



Maud Powell

Arrangement

for

VIOLIN and PIANO

SERENATA

BY

A. JENSEN

Price, \$1.00

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SERENATA

AD. JENSEN (1837 - 1879)

Arr. by Maud Powell

Moderato con grazia

rubato

II

VIOLIN

Con sordino

Sempre delicatamente alla guitare

simile

PIANO

p

ped. ped. ped.

poco

poco

accel.

a tempo

pizz

accel.

a tempo

mf

legato

pp

pp

First system of musical notation. The upper staff is a single melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and a bass line. The tempo marking *a tempo* is present. The word *dolce* is written above the upper staff. The word *Teo* appears three times below the piano accompaniment.

Second system of musical notation. The upper staff features a melodic line with a *pp* dynamic marking and a *v* (vibrato) marking. The lower staff continues the piano accompaniment. The tempo marking *a tempo* is present. The word *a piacere* is written above the piano accompaniment. The word *Teo* appears once below the piano accompaniment, followed by an asterisk.

Third system of musical notation. The upper staff has a melodic line with a *poco rit.* marking. The lower staff has a piano accompaniment with a *a tempo* marking. The word *poco rit.* appears again below the piano accompaniment.

Fourth system of musical notation. The upper staff includes a *pizz* (pizzicato) marking and an *arco* (arco) marking. The lower staff has a piano accompaniment with a *a tempo* marking. The word *colla parte* is written above the piano accompaniment.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase marked with a square symbol. The piano accompaniment features a steady bass line and chords in the right hand.

The second system continues the vocal and piano parts. The vocal line includes a triplet and a dynamic marking of *cresc.* (crescendo). The piano accompaniment maintains its harmonic support.

The third system shows the vocal line with a triplet and a dynamic marking of *rit.* (ritardando). The piano accompaniment continues with its accompaniment.

The fourth system is the final system on the page. It includes dynamic markings of *pp* (pianissimo), *pizz* (pizzicato), *rit.* (ritardando), *molto accel.* (molto accelerando), *mf* (mezzo-forte), and *pp* (pianissimo). The system concludes with a double bar line and a *ped.* (pedal) marking.

ARTHUR



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