IDYLLEN.

8

KLAVIERSTÜCKE

zu zwei und zu vier Händen

VON

Adolf Jensen.

OP. 43.

Ausgabe zu zwei Händen.		Ausgabe zu vier Händen.	
No 1.	Pr. 12½ Sgr.	No 1.	Pr. 17½ Sgr.
„ 2.	„ 15 „	„ 2.	„ 22½ „
„ 3.	„ 10 „	„ 3.	„ 12½ „
„ 4.	„ 12½ „	„ 4.	„ 17½ „
„ 5.	„ 12½ „	„ 5.	„ 17½ „
„ 6.	„ 12½ „	„ 6.	„ 15 „
„ 7.	„ 12½ „	„ 7.	„ 17½ „
„ 8.	„ 17½ „	„ 8.	„ 25 „

Eigenthum des Verlegers f. alle Länder. Mit Vorbehalt aller Arrangements. Eingetragen in das Vereins-Archiv.

BRESLAU, JULIUS HAINAUER
Hofmusikalienhändler S. M. des Königs v. Preussen.

NEW-YORK
JORDENS & MARTENS & SCHIRMER
SCHUBERTH & Co

LEIPZIG,
C. F. LEEDE.

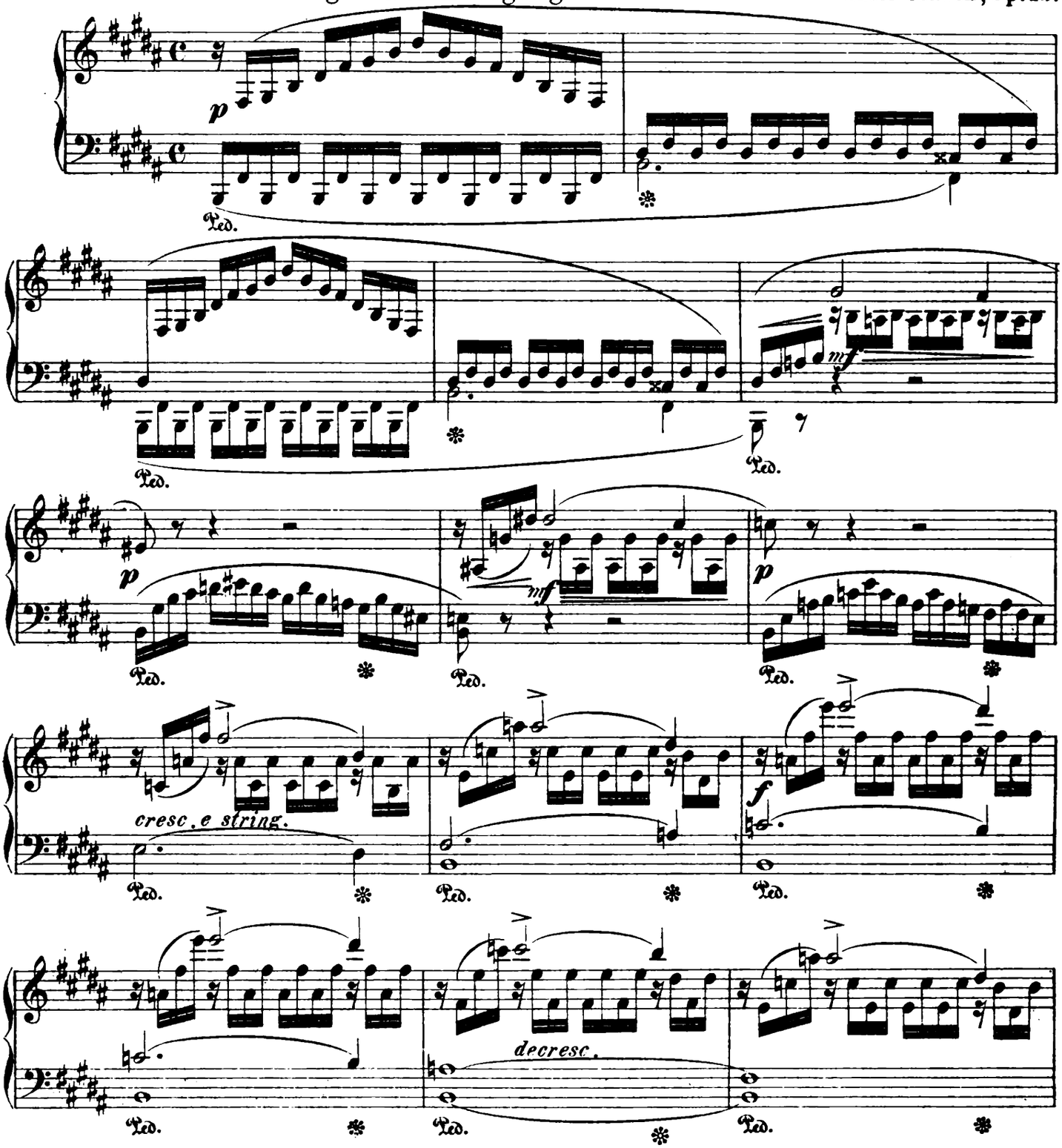
PHILADELPHIA,
EDWARD SCHUBERTH

Lithogr. Anst. v. C. G. Röder in Leipzig.

I.
MORGENDÄMMERUNG.

Mit froher Kunde, wie's im Sprüchwort heisset, mag
Das Morgenroth uns kommen von der Mutter Nacht!
(Aischylos, Agamemnon 244–45.)

In erwartungsvoller Erregung. Adolf Jensen, Op. 43.



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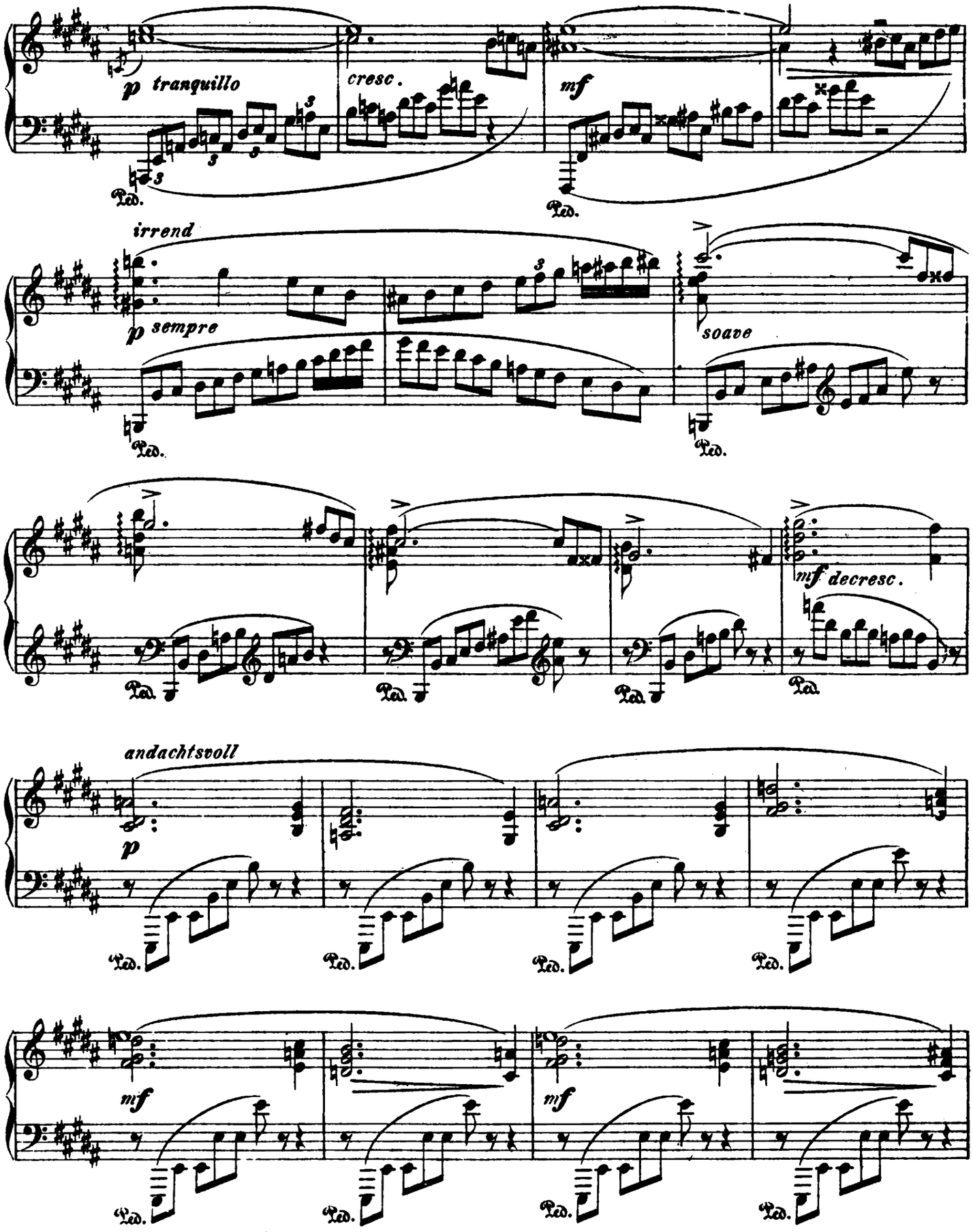
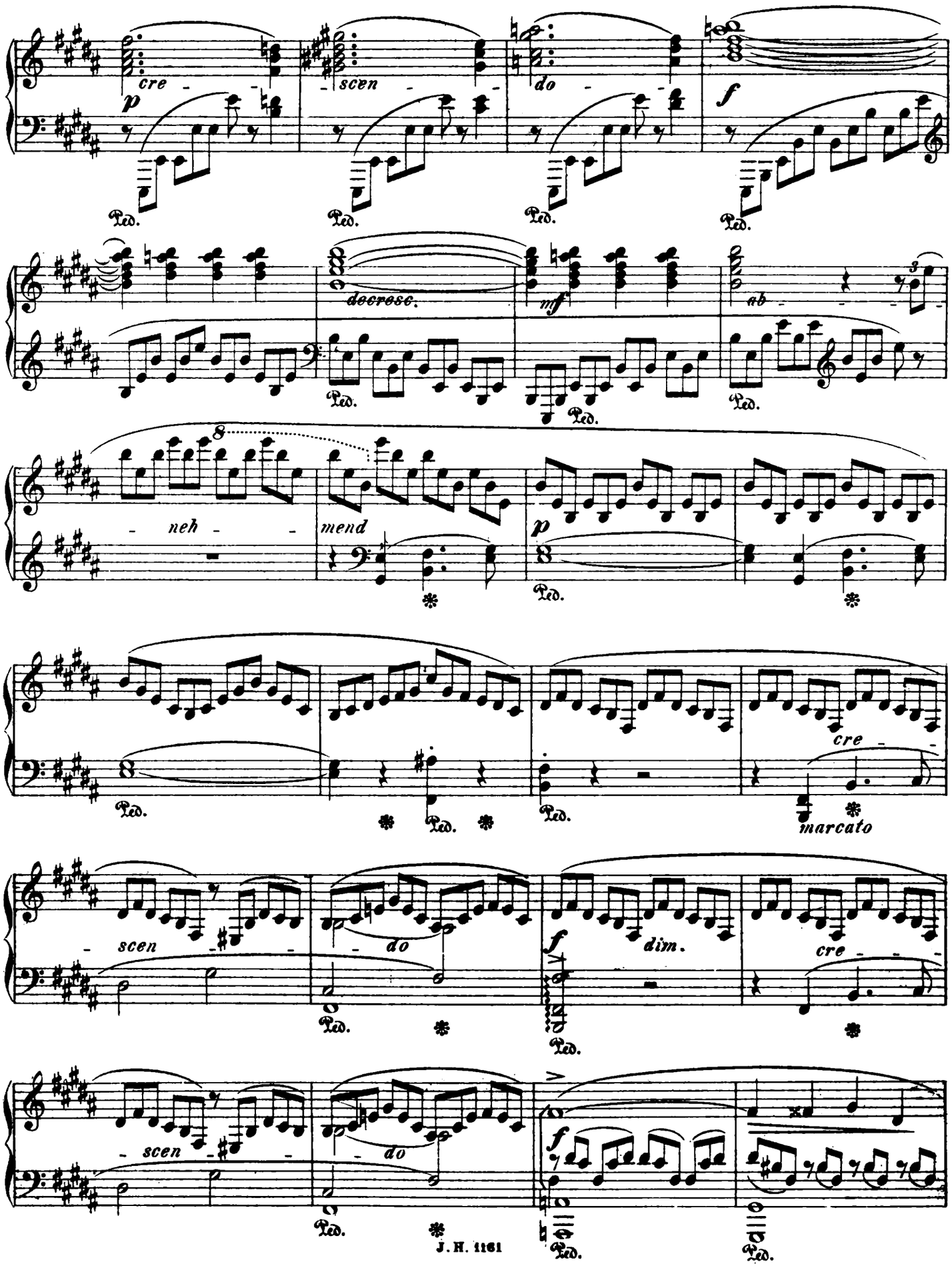
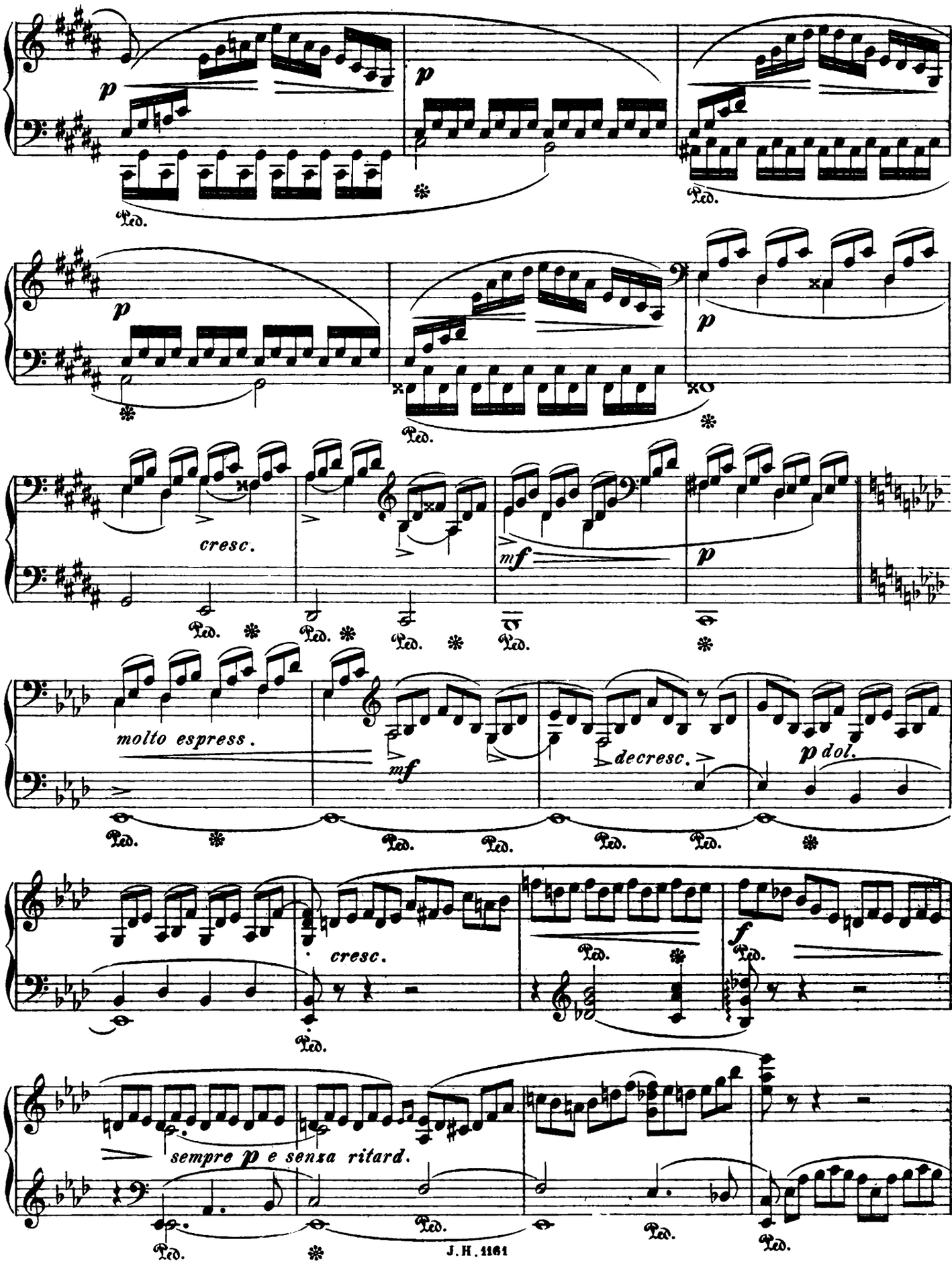
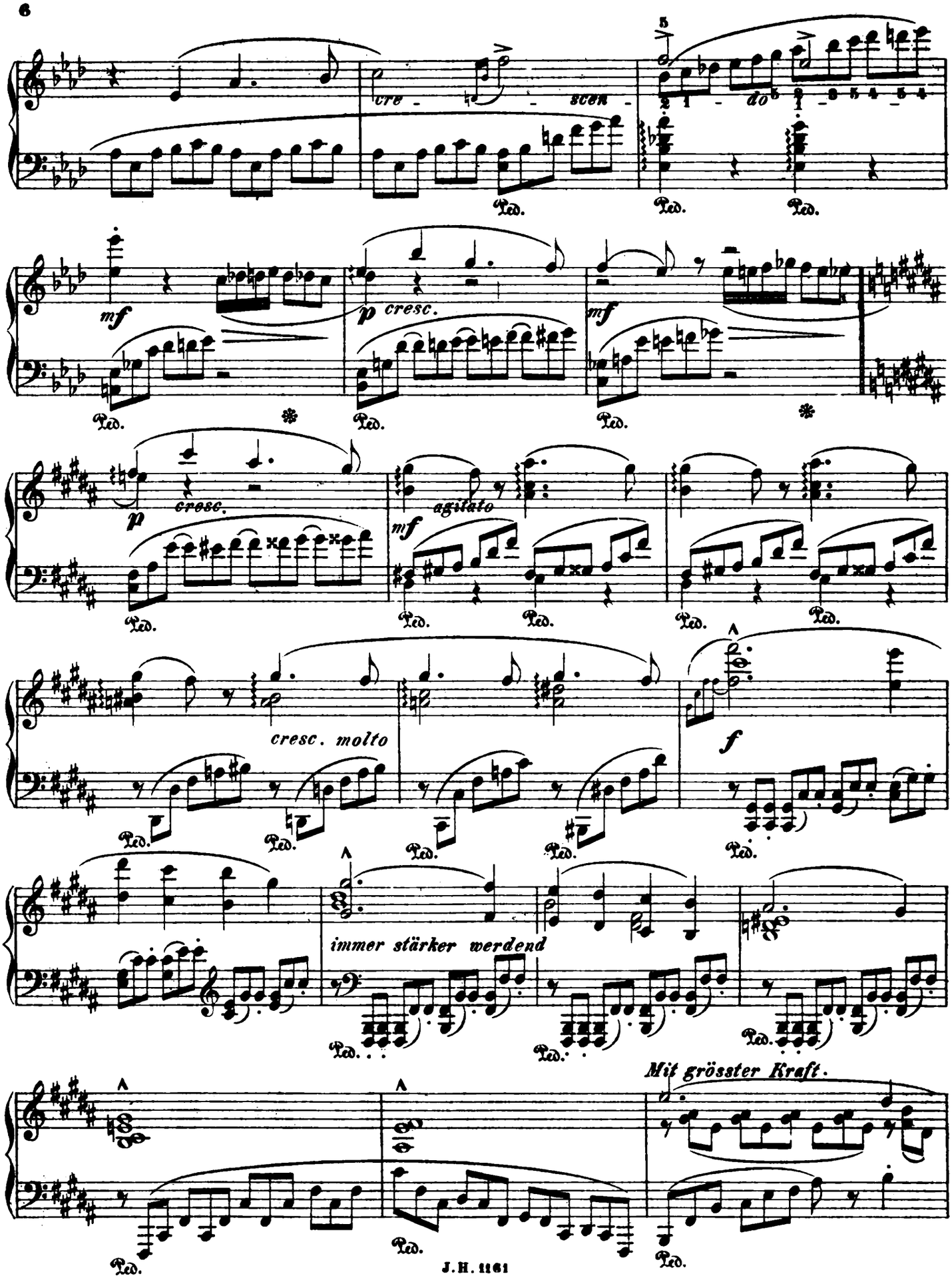
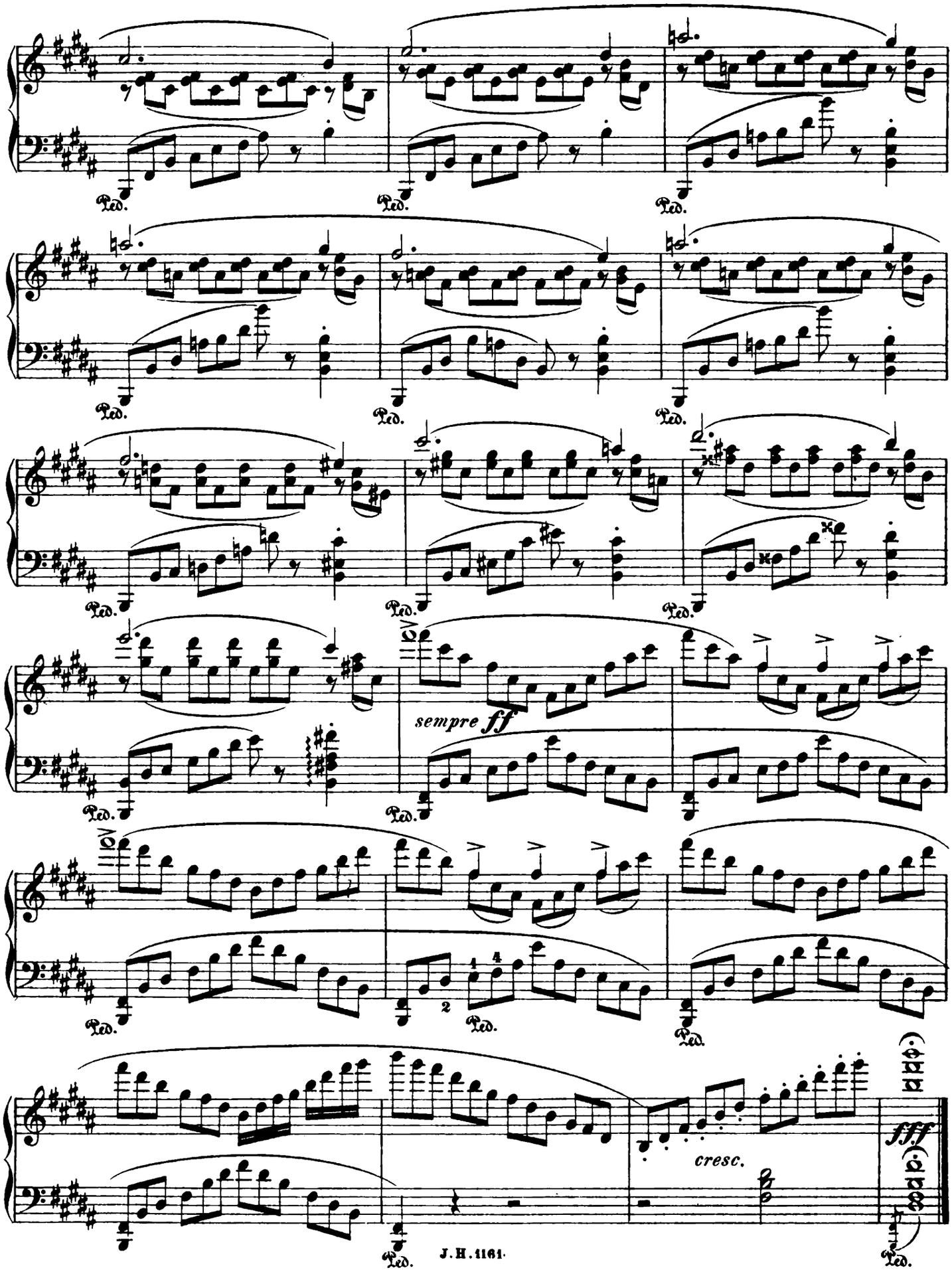
J. H. 1161


p tranquillo
cresc.
mf
irrend
p sempre
soave
mf decresc.
andachtsvoll
p
mf
mf
Ped.


cre - scen - do -
p
f
Ped.
decresc.
mf
ab - neh - mend
p
cre - scen - do
marcato
f
dim.
cre - scen - do
f


p
Ped.
cresc.
mf
molto espress.
decresc.
p dol.
f
sempre p e senza ritard.


cre - scen - do
Ped.
mf
p cresc.
mf
p cresc.
agitato
mf
cresc. molto
f
immer stärker werdend
Mit grösster Kraft.

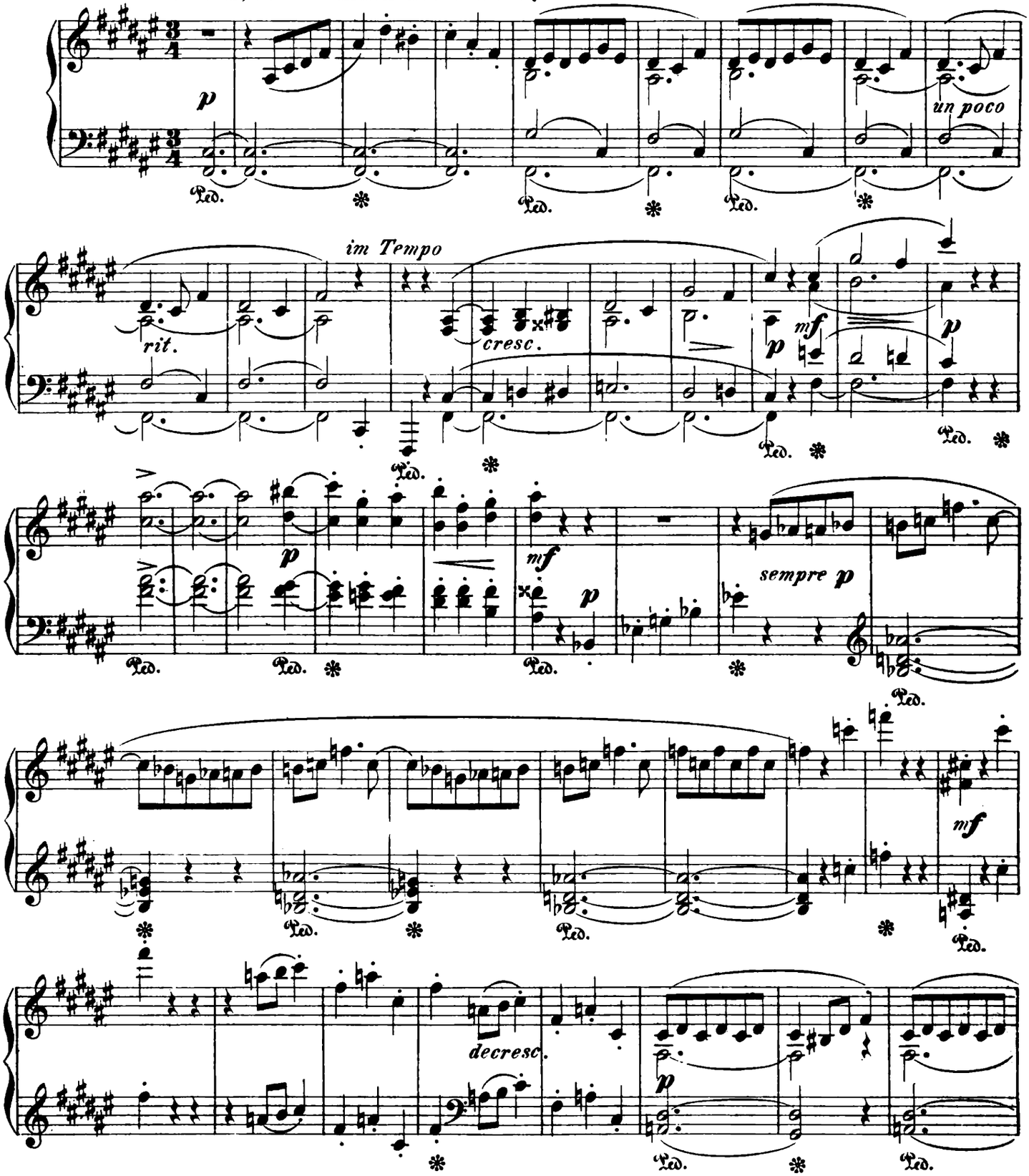

Ped.
sempre ff
cresc.
fff
J.H.1161.

II.

FELD-, WALD- UND LIEBESGÖTTER.

Schnell, voll Anmuth und Leben.

Adolf Jensen, Op. 43.



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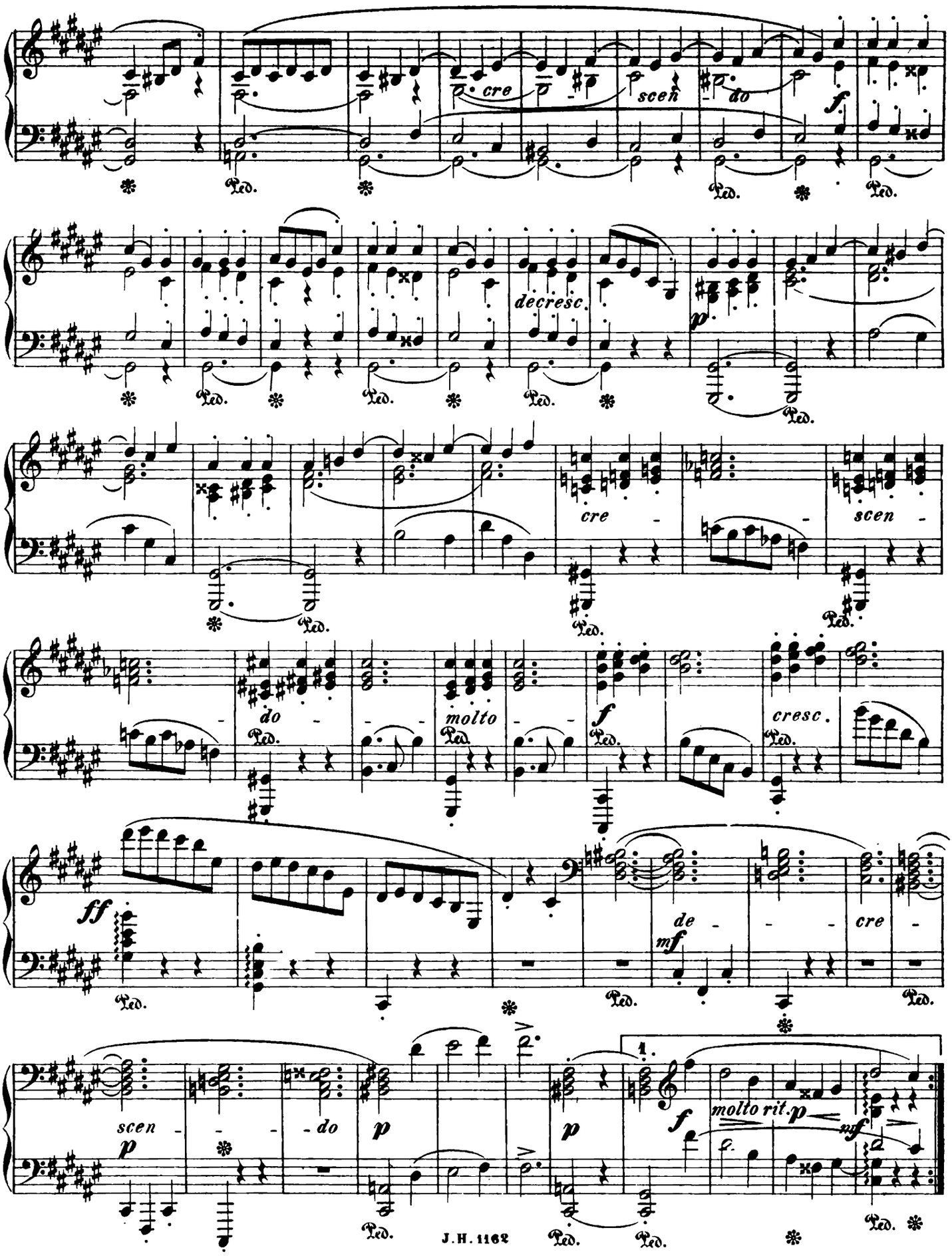
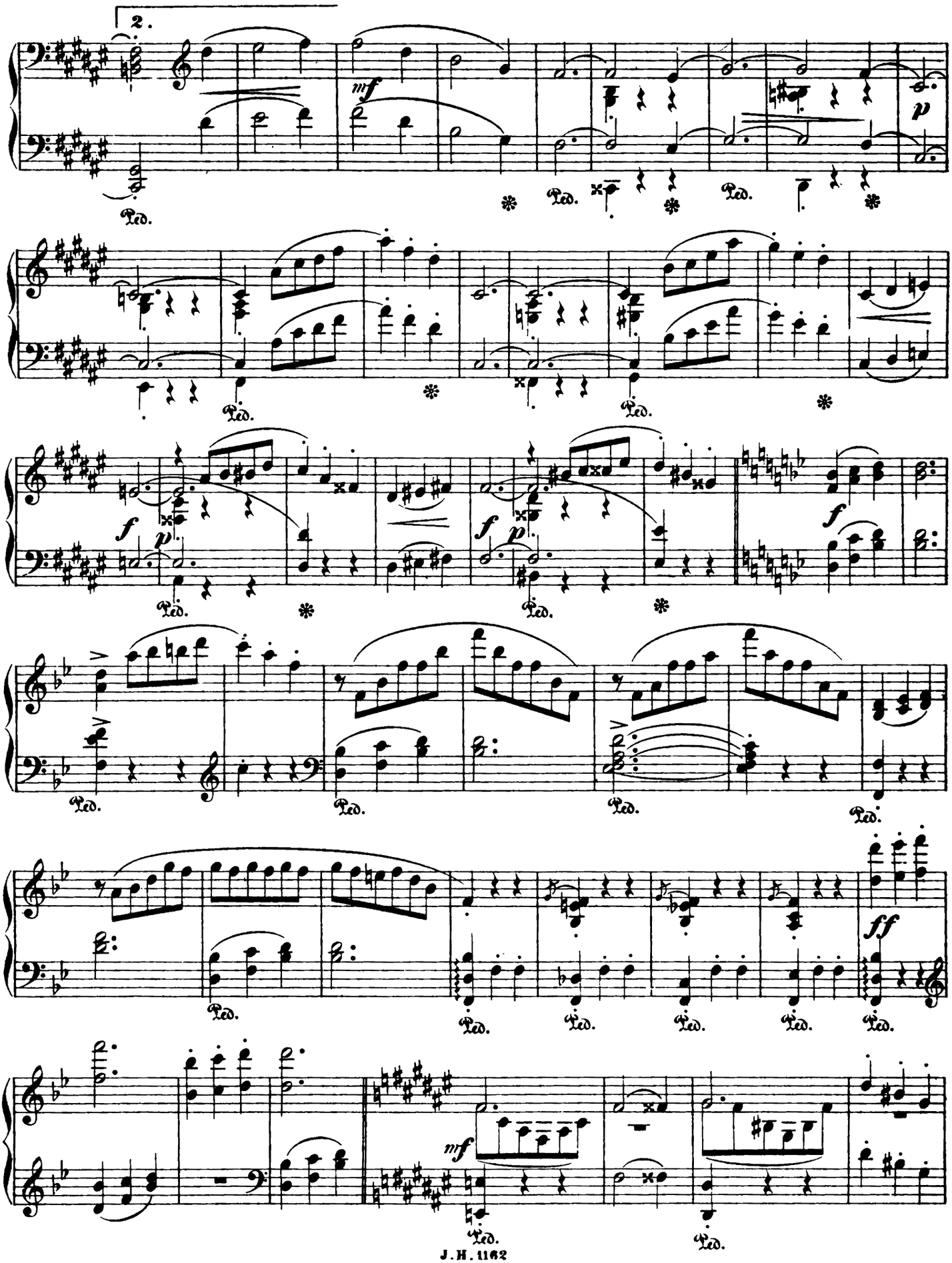
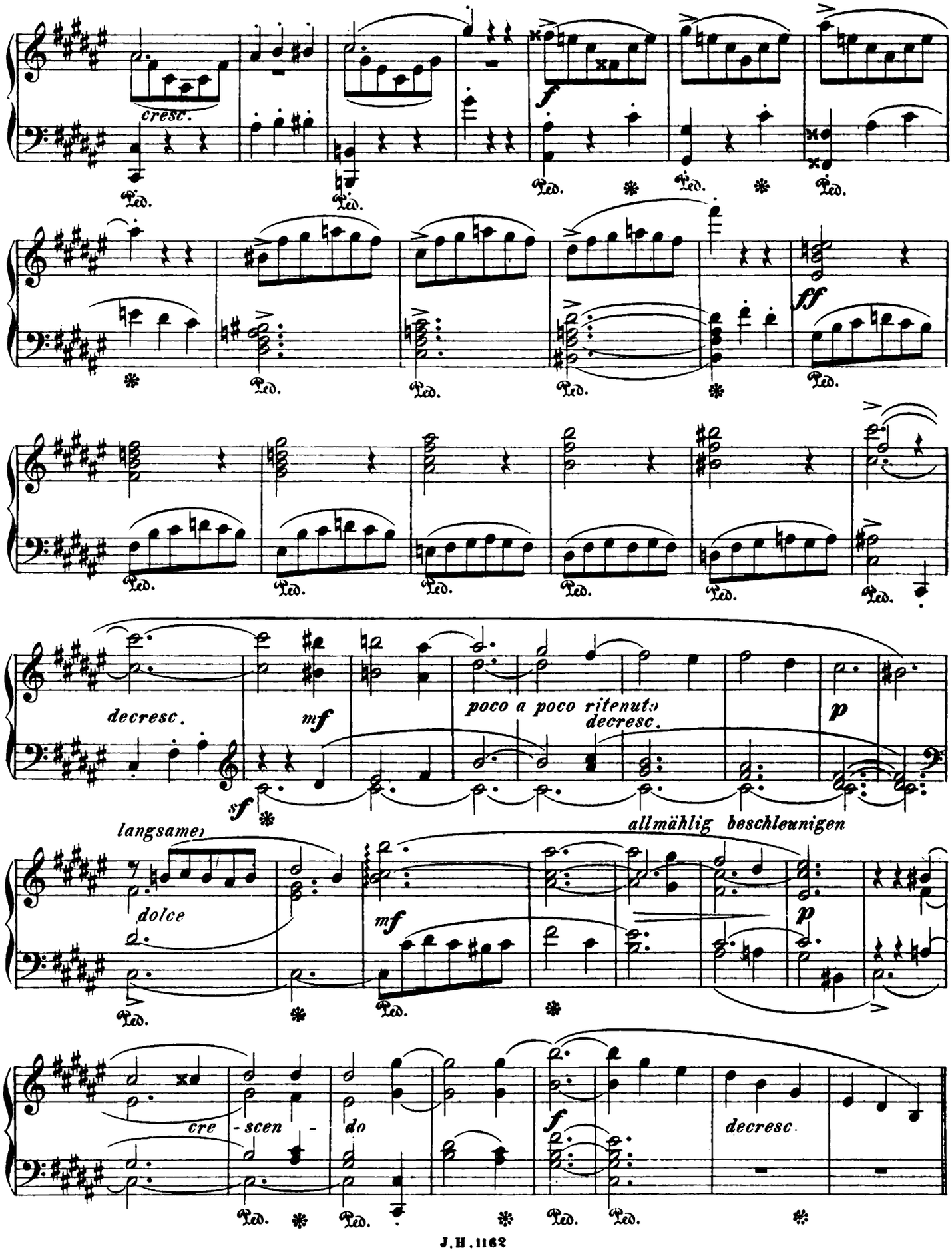
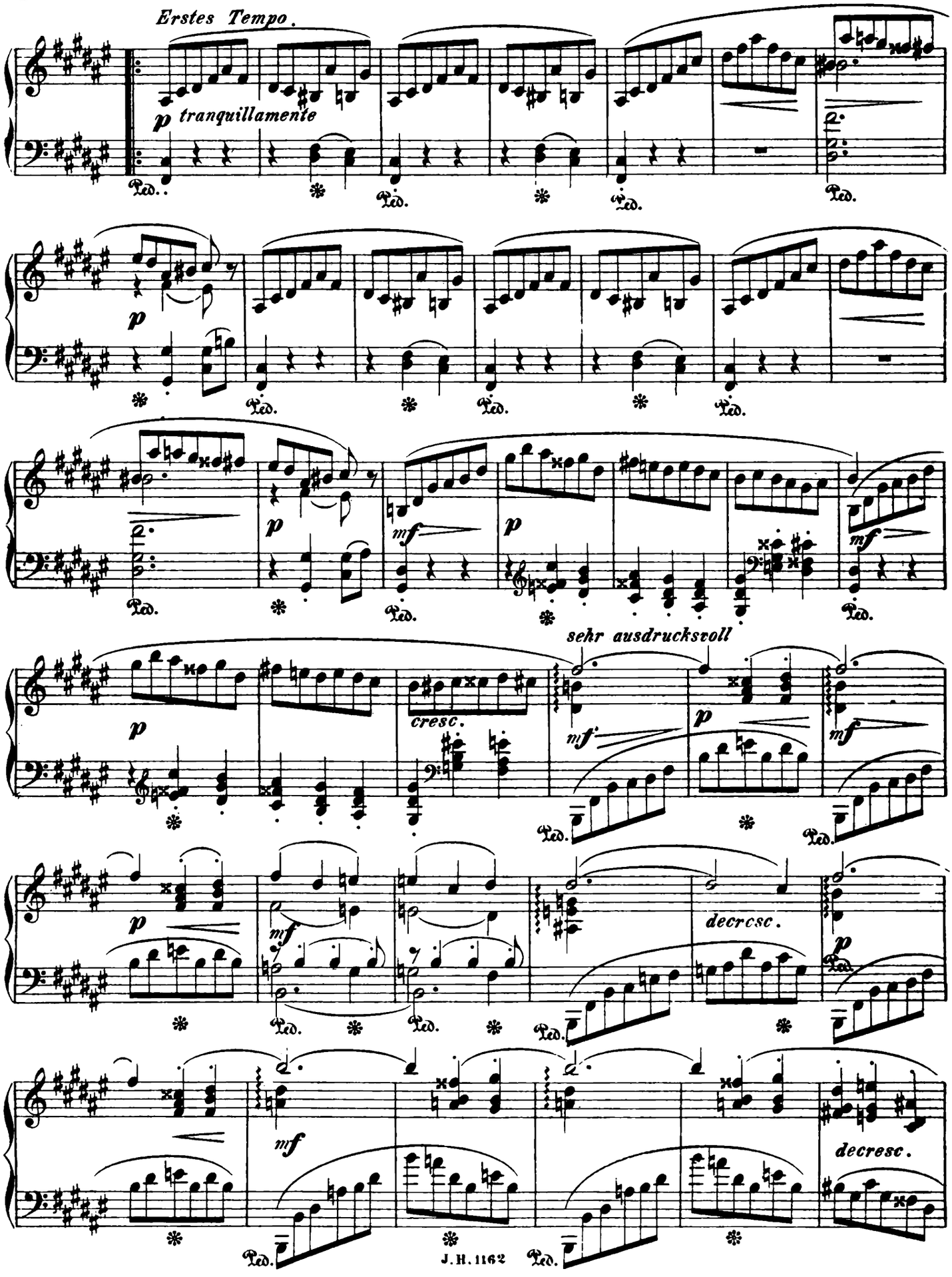
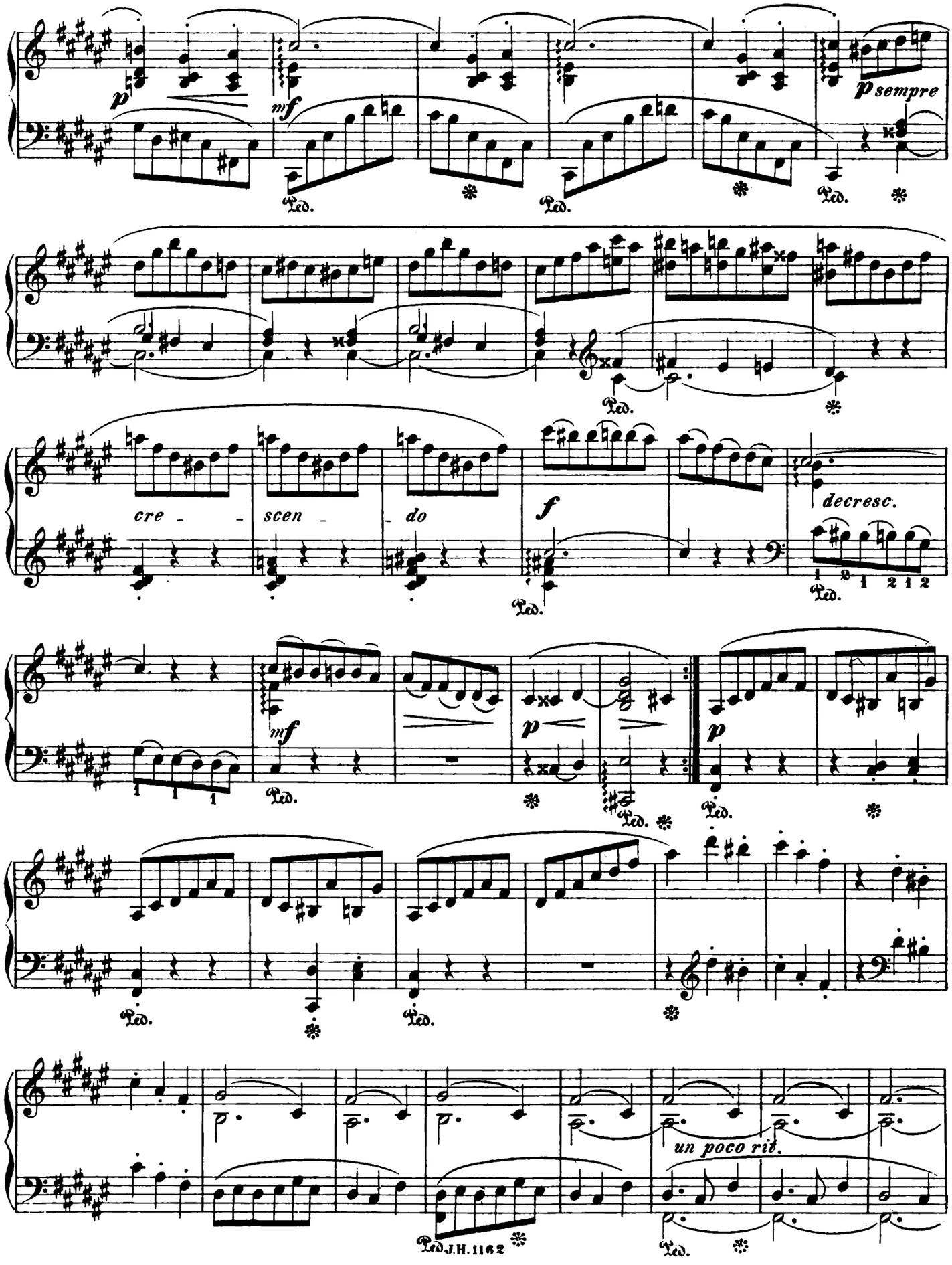
J. H. 1162

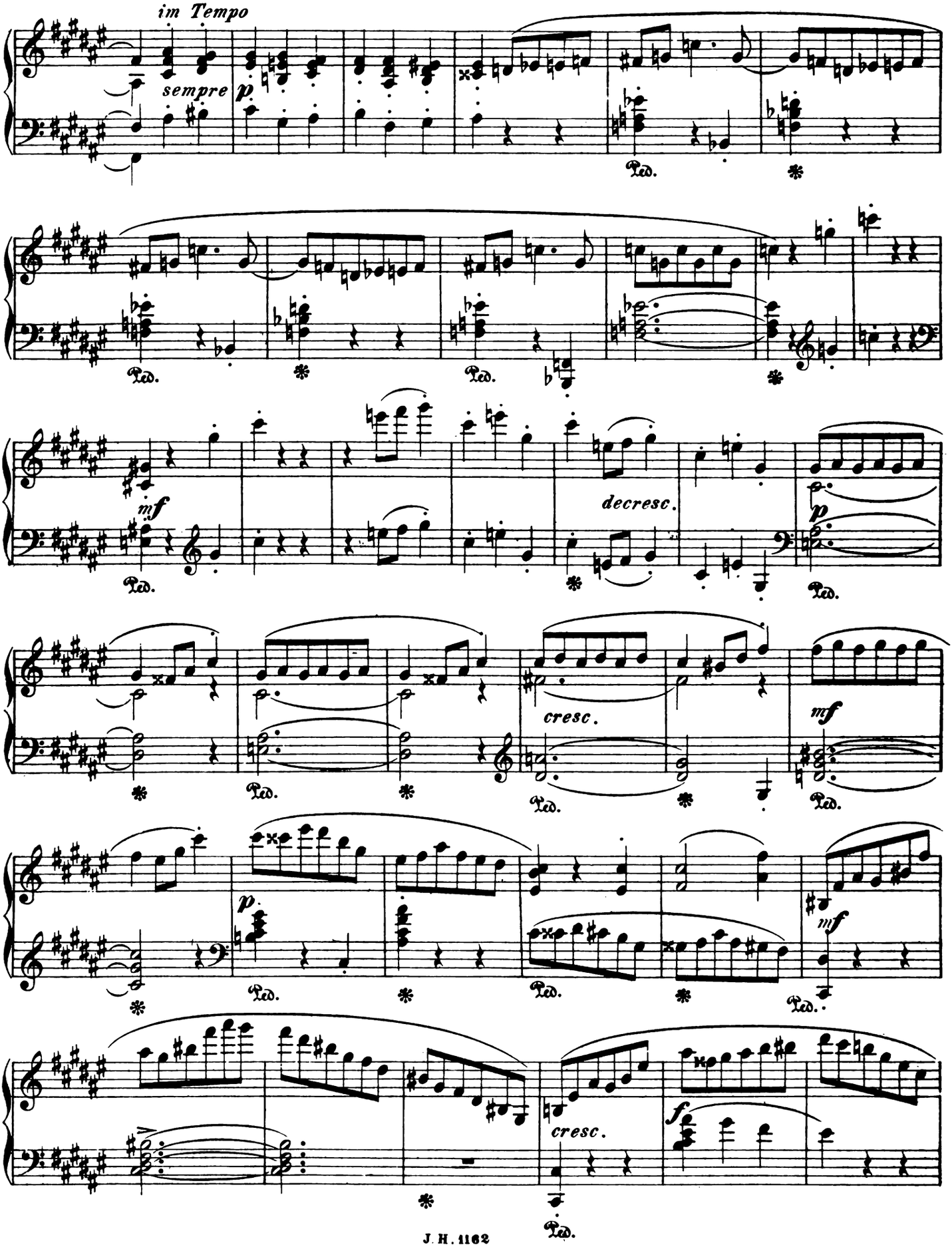

cre
scen
do
f
Ped.
decresc.
p
cre
scen
do
molto
f
cresc.
ff
de
mf
cre
scen
p
do
p
p
1.
f
molto rit.
p
mf

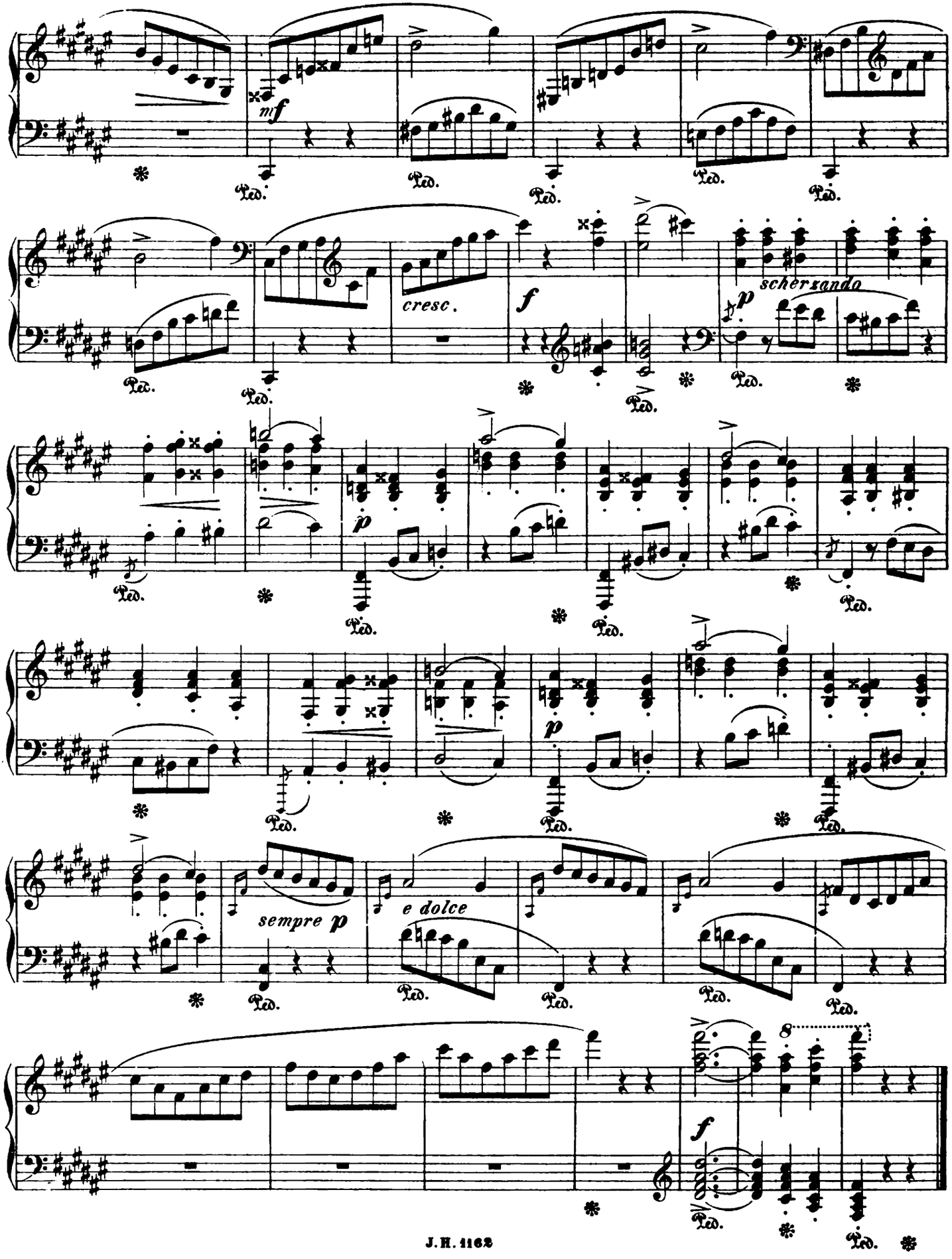

2.
mf
p
Ped.
f
p
ff


cresc.
f
ff
decresc.
mf
poco a poco ritenuto
decresc.
p
sf
langsamer
allmählig beschleunigen
dolce
mf
p
cre - scen - do
f
decresc.


Erstes Tempo.
p tranquillamente
Ped.
p
mf
sehr ausdrucksvoll
cresc.
mf'
decresc.
decresc.


p
mf
p sempre
Ped.
cre - scen - do
f
decresc.
mf
p
un poco rit.
Ped. J.H. 1162

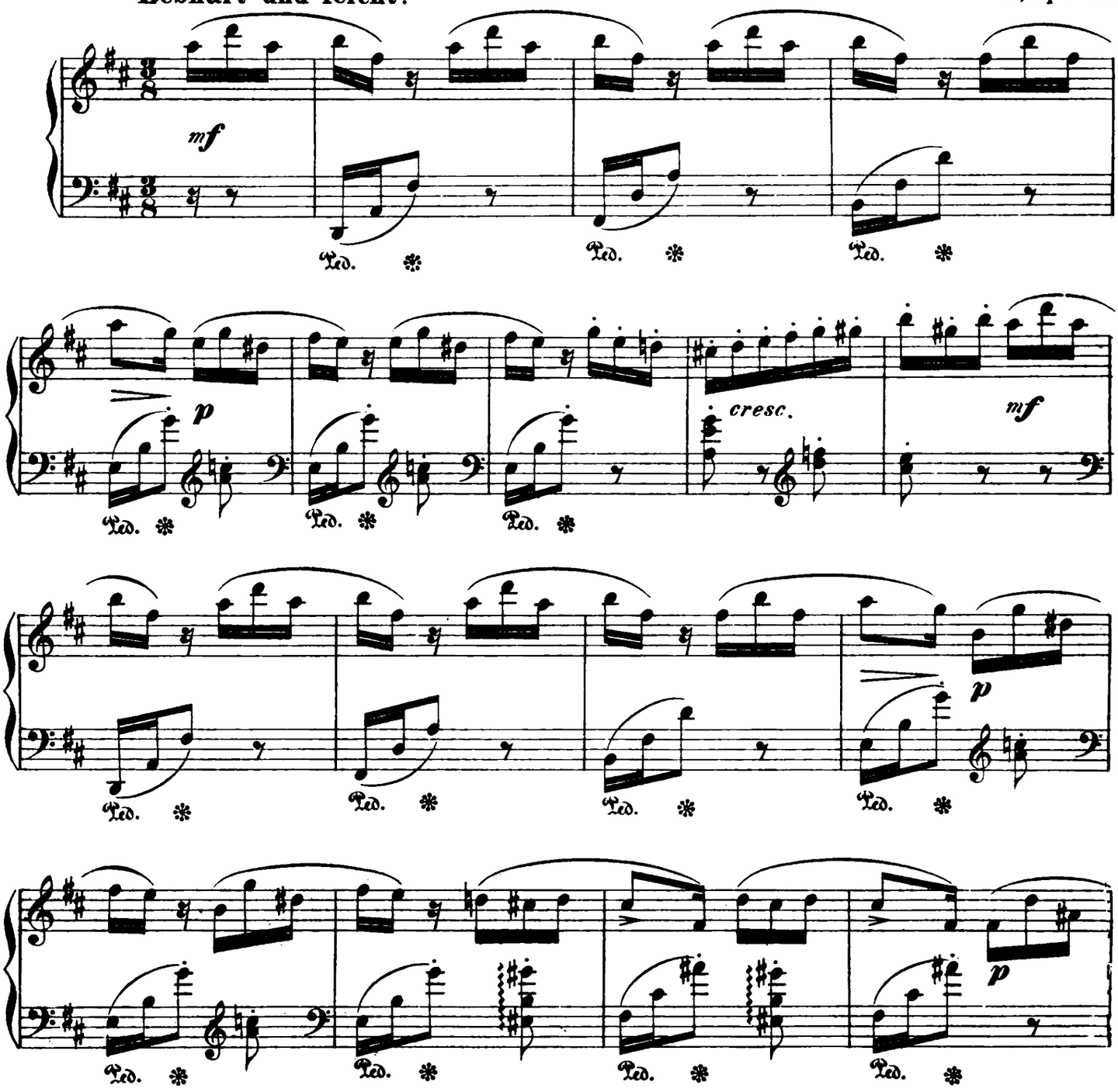

im Tempo
sempre
p
Ped.
mf
decresc.
cresc.
f


mf
cresc.
f
scherzando
p
sempre p
e dolce
8

III.
WALDVÖGLEIN.

Süss Weibchen, auf! auf! und verscheuche den Schlaf,
Lass quellen den Born des geweihten Gesangs,
Den so süss hinströmt dein seliger Mund.
. . . . . .
O Vater Zeus! wie köstlich singt das Vögelchen,
Wie überzuckert Blatt und Blättchen der süsse Sang!
(Aristophanes, Vögel 211 ff.)

Lebhaft und leicht. Adolf Jensen, Op. 43.



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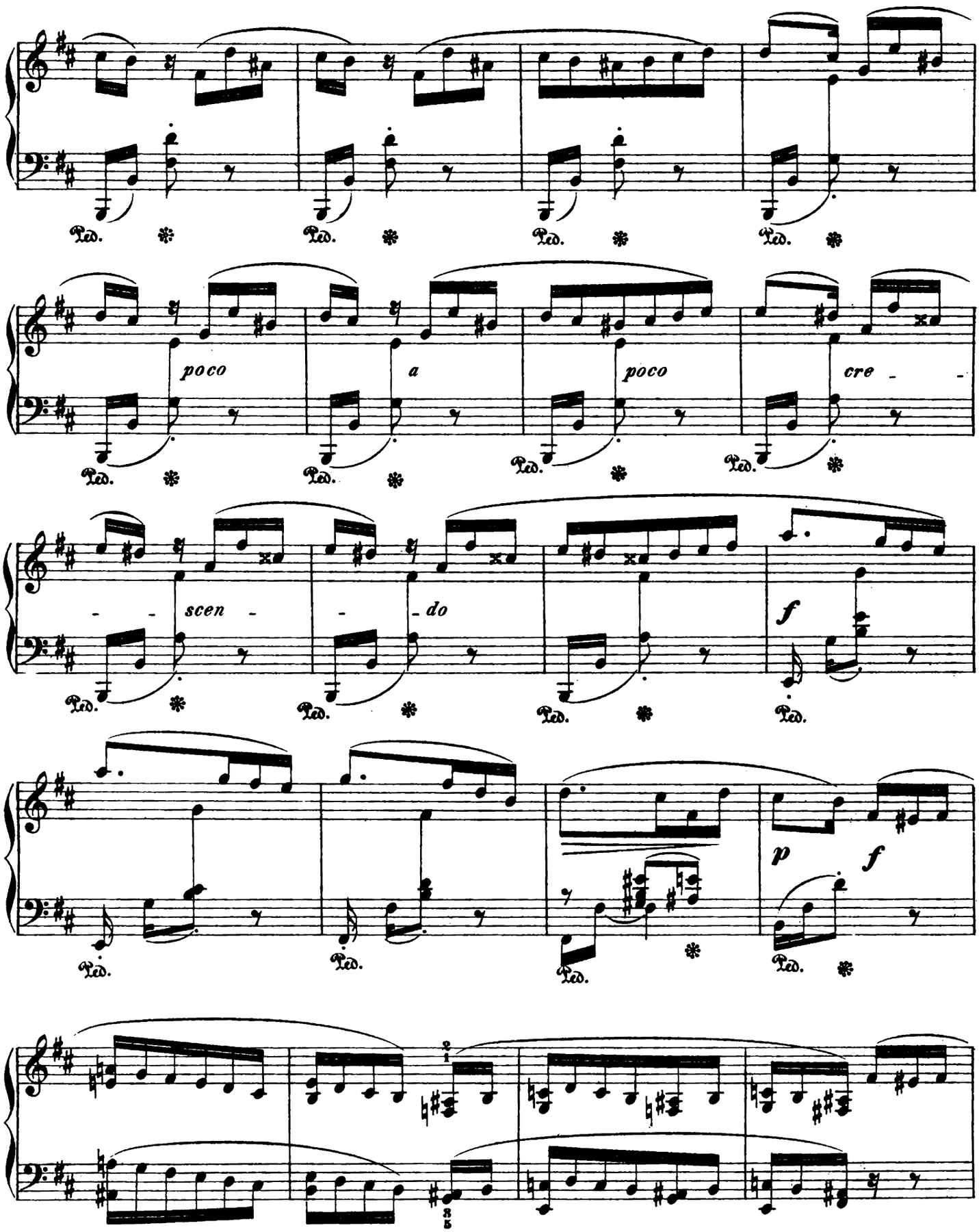
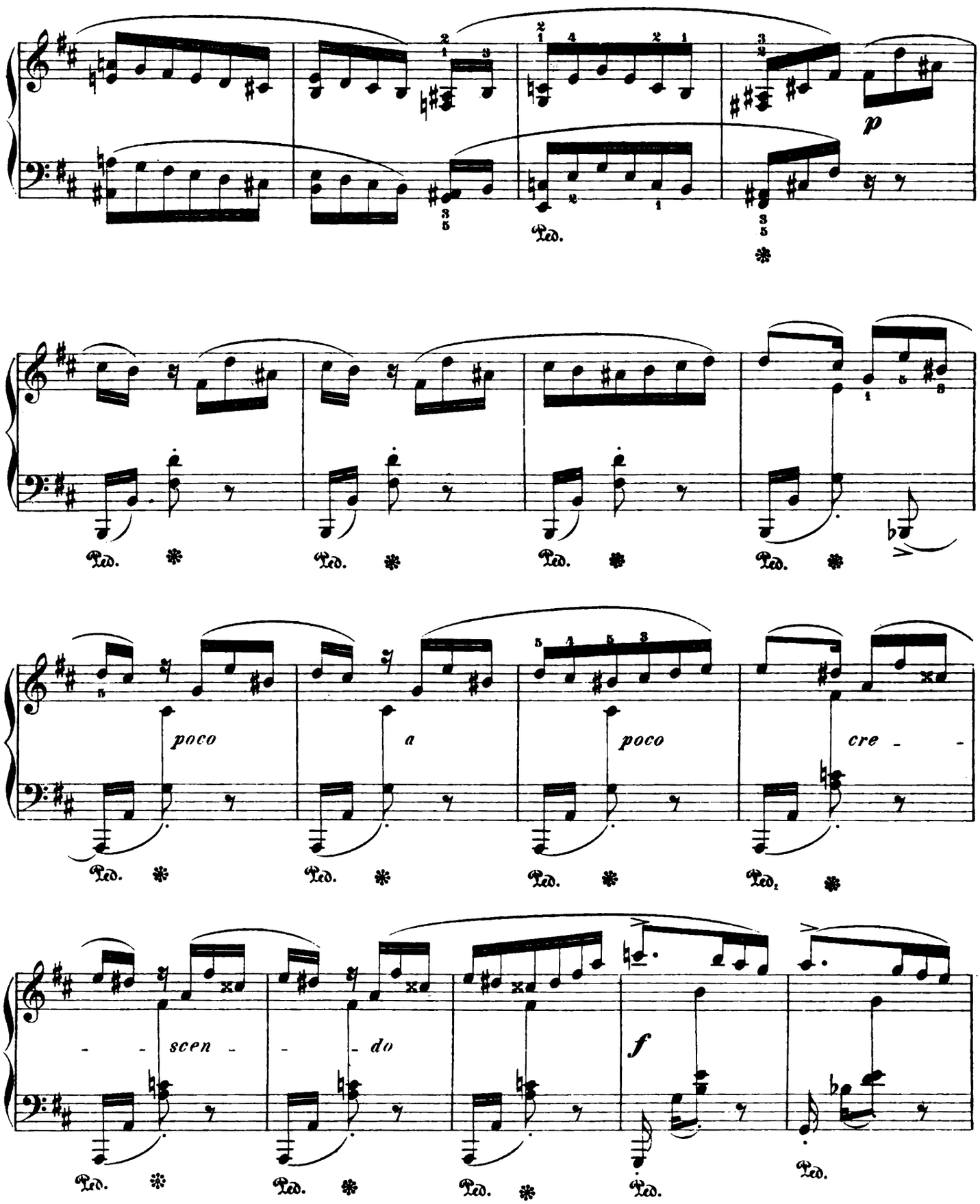
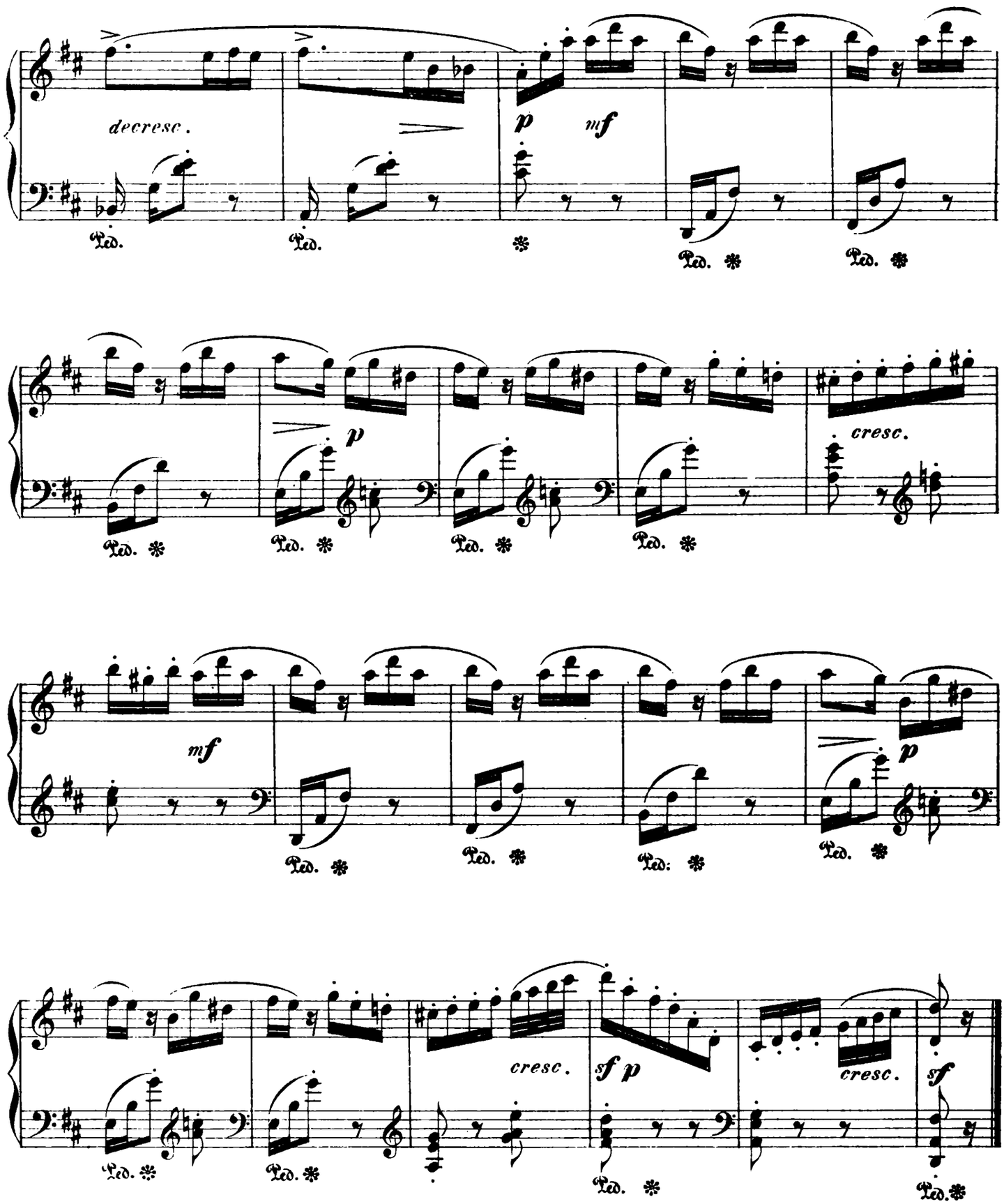
J.H. 1168


Ped.
poco
a
poco
cre - -
- - scen - - do
f
p
f

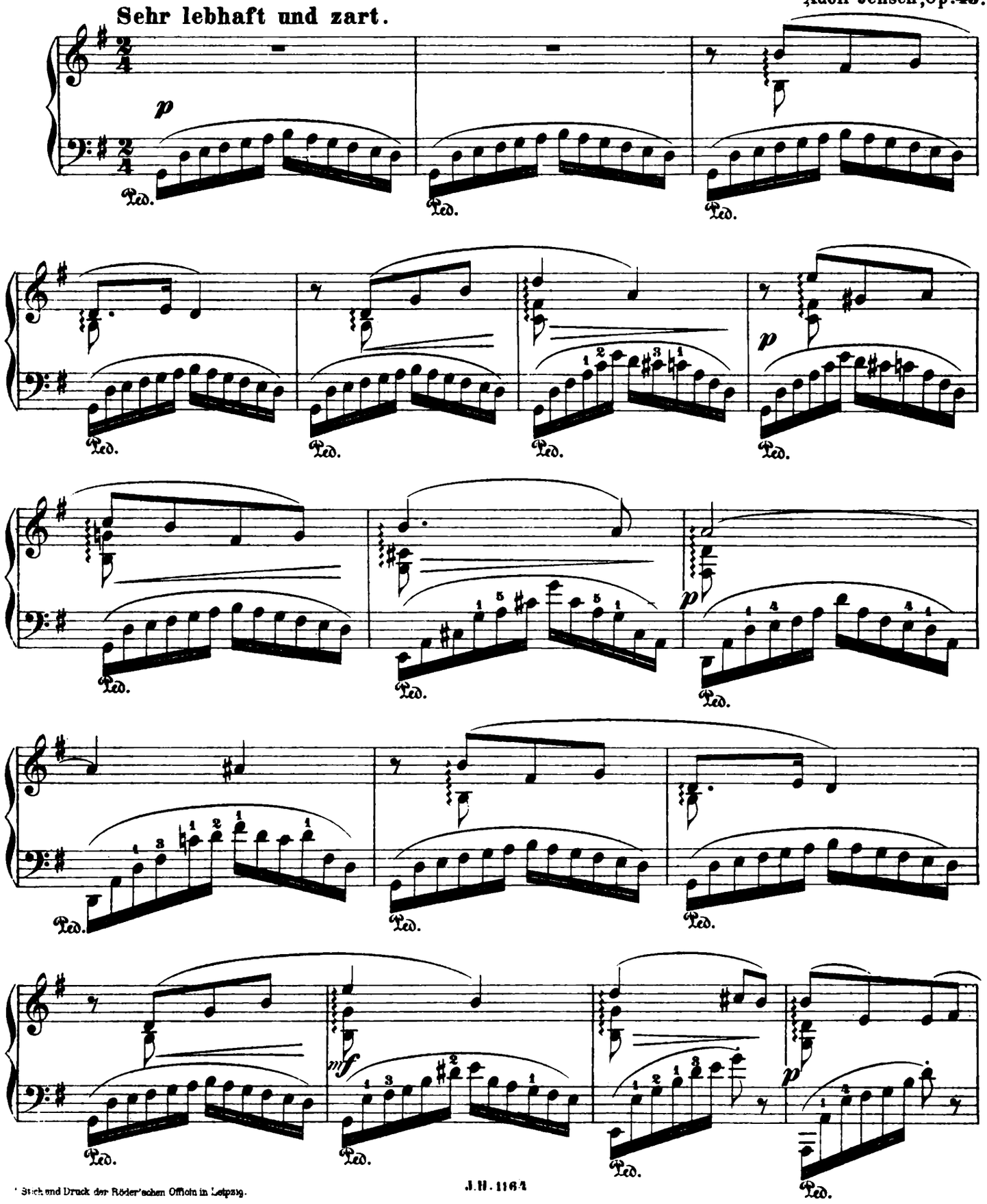

p
Ped.
poco
a
poco
cre - -
- - scen - - do
f


decresc.
p
mf
Ped.
p
cresc.
mf
p
cresc.
sf p
cresc.
sf

IV.
DRYADE.

Adolf Jensen, Op. 43.

Sehr lebhaft und zart.



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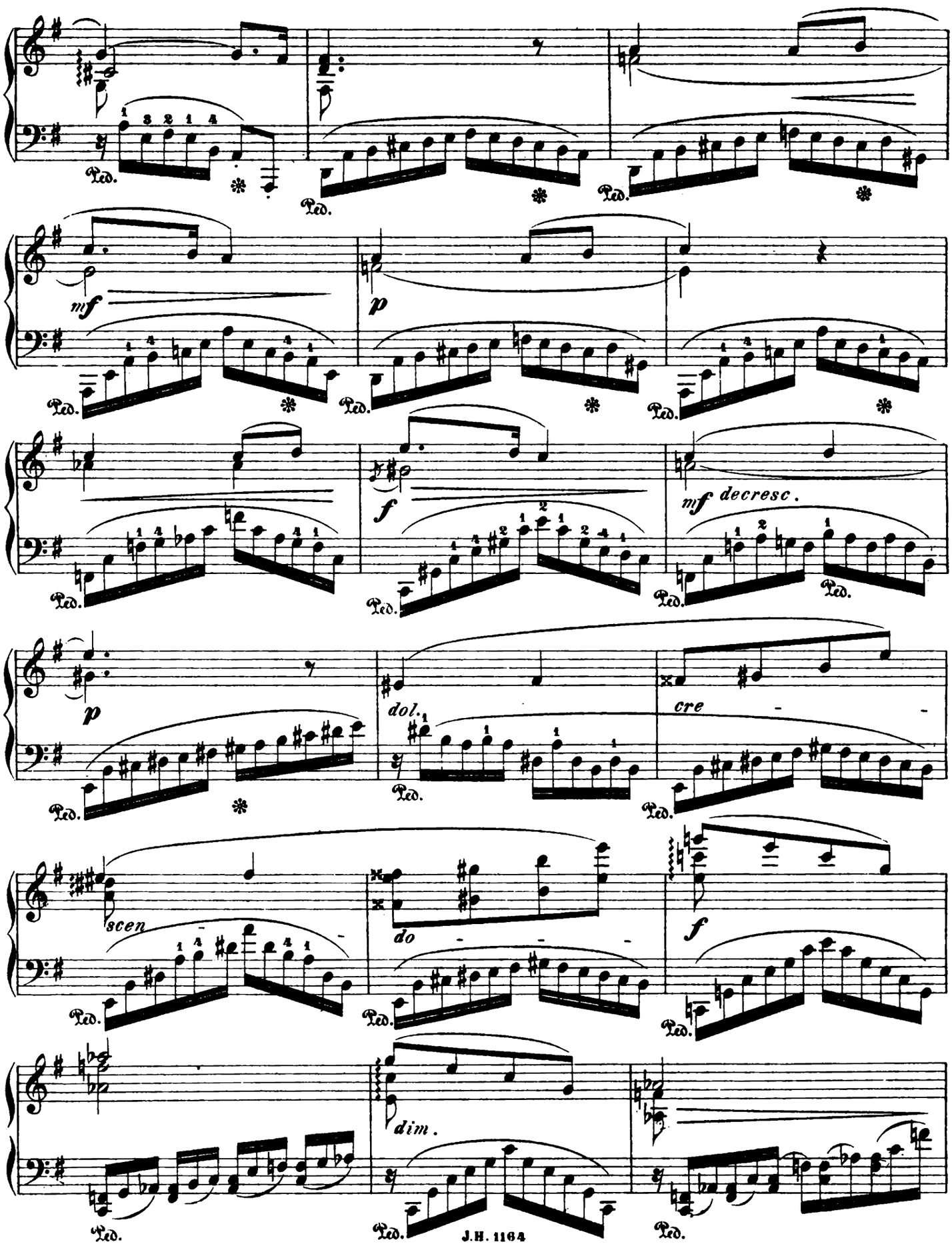
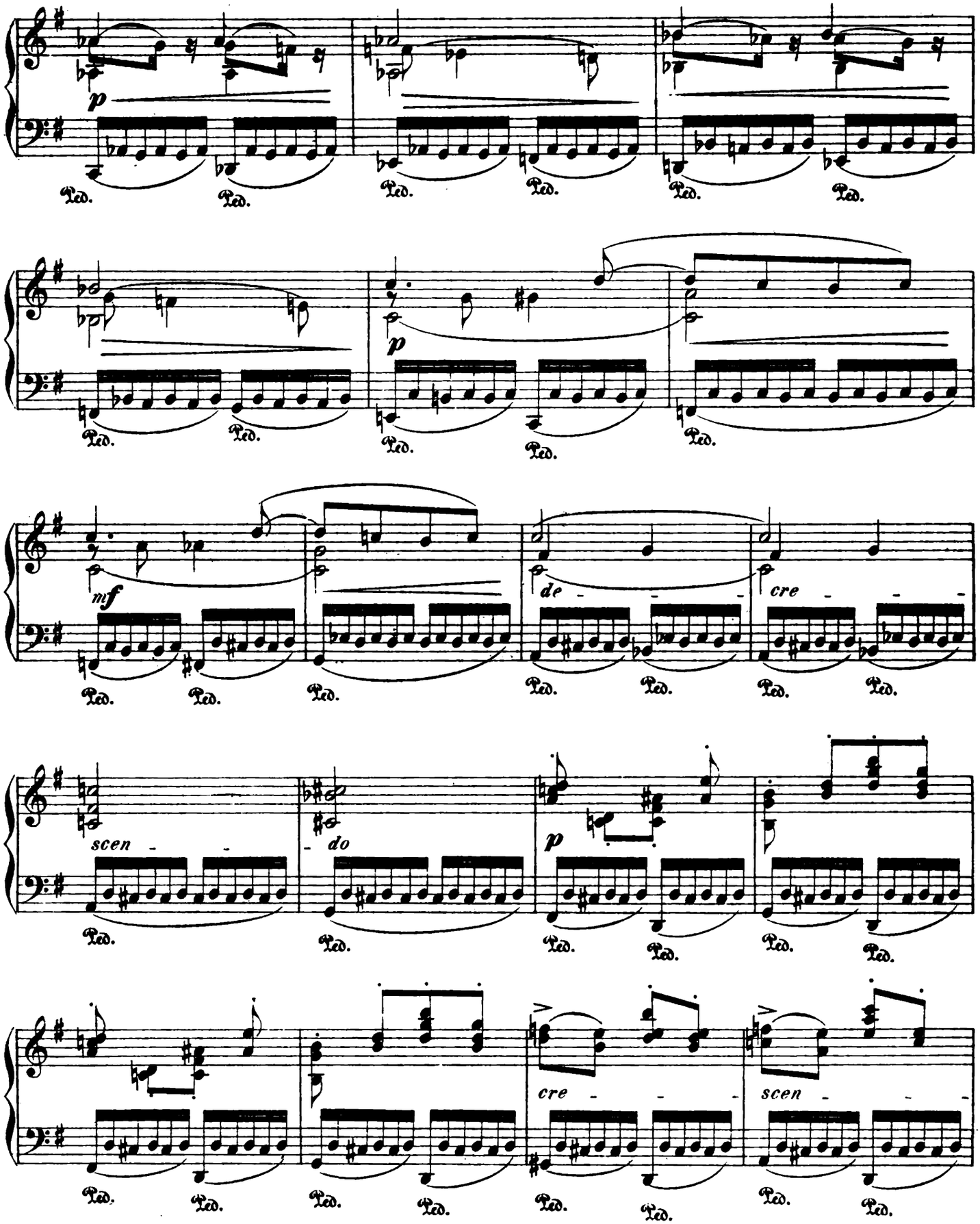
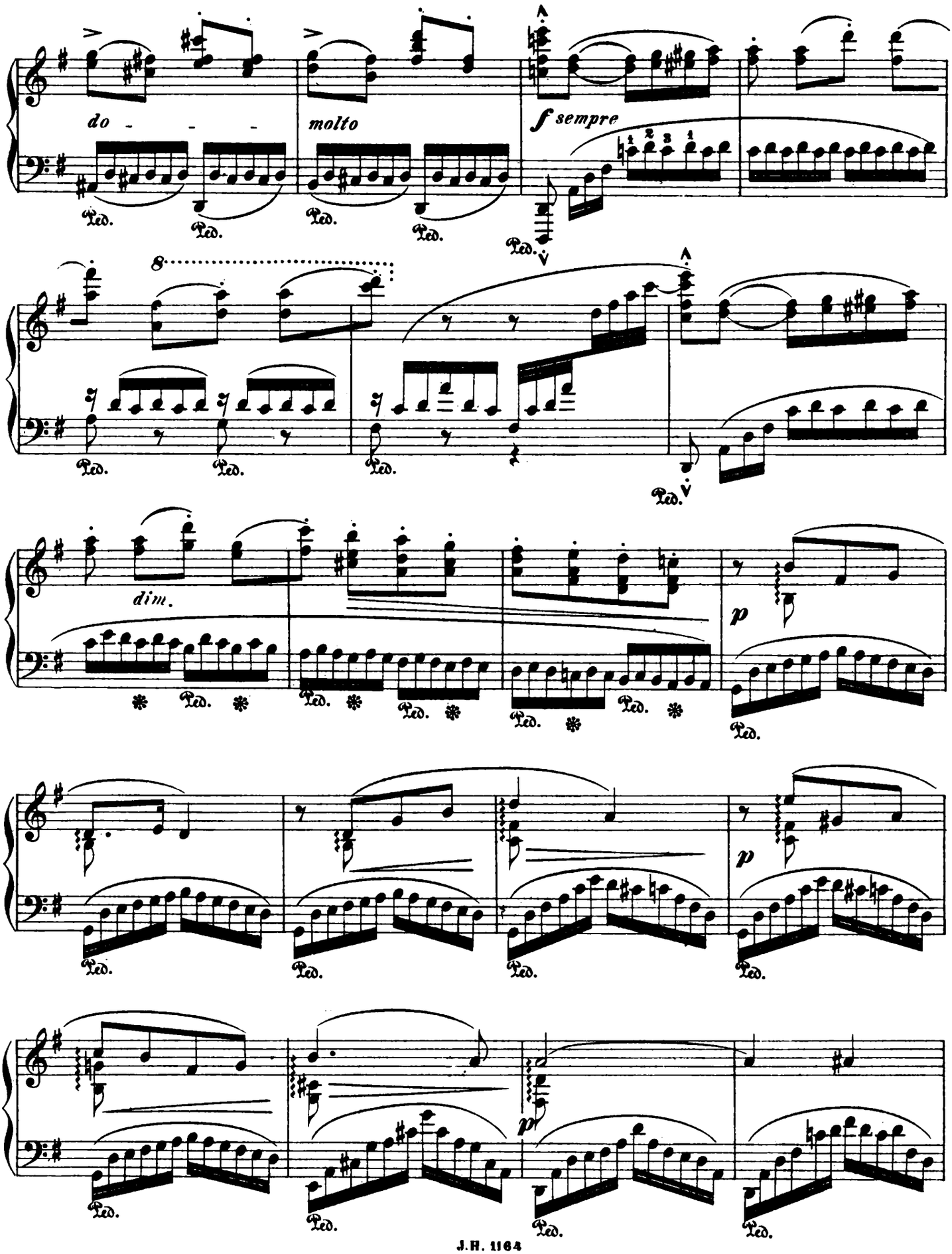
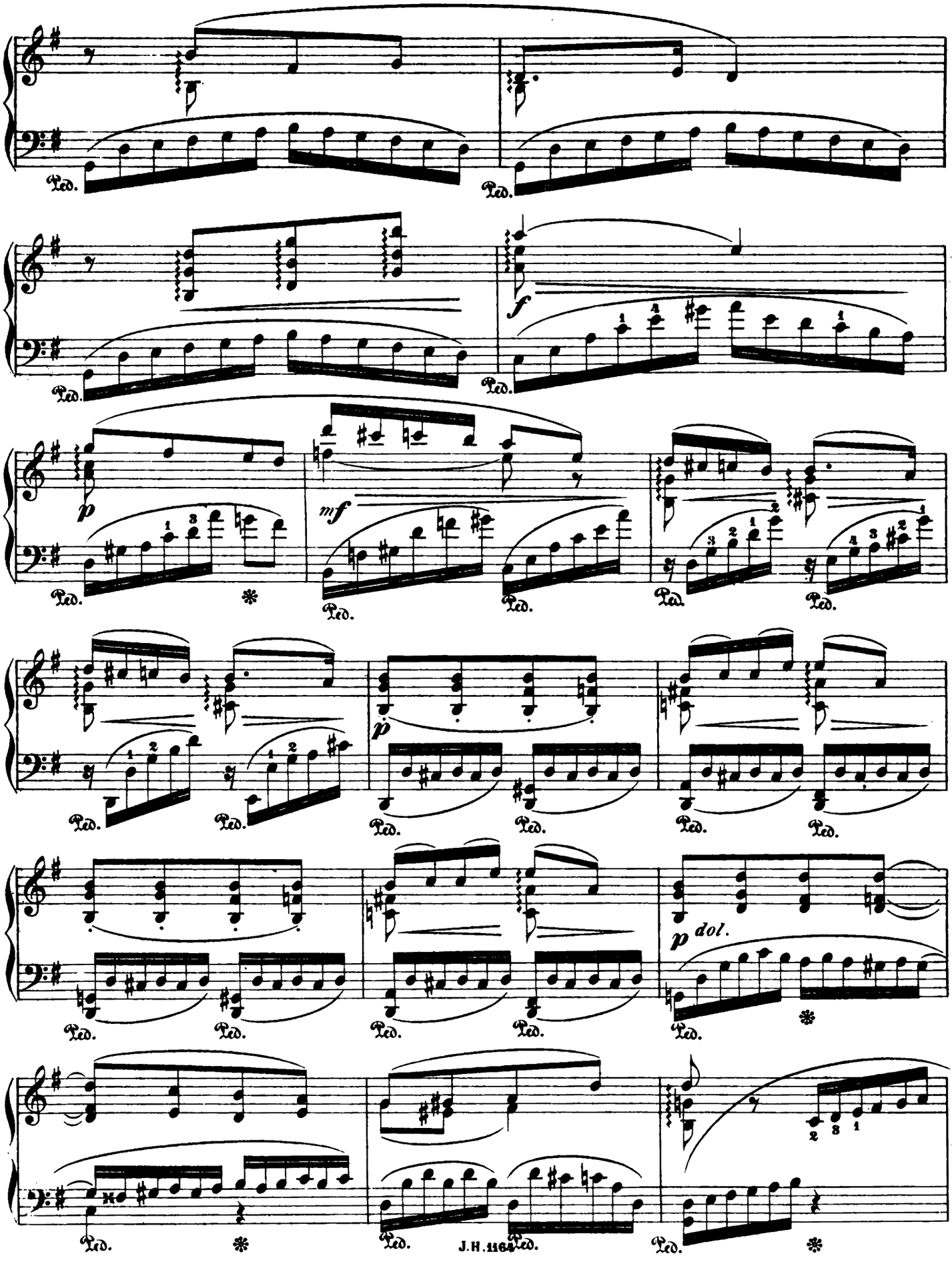
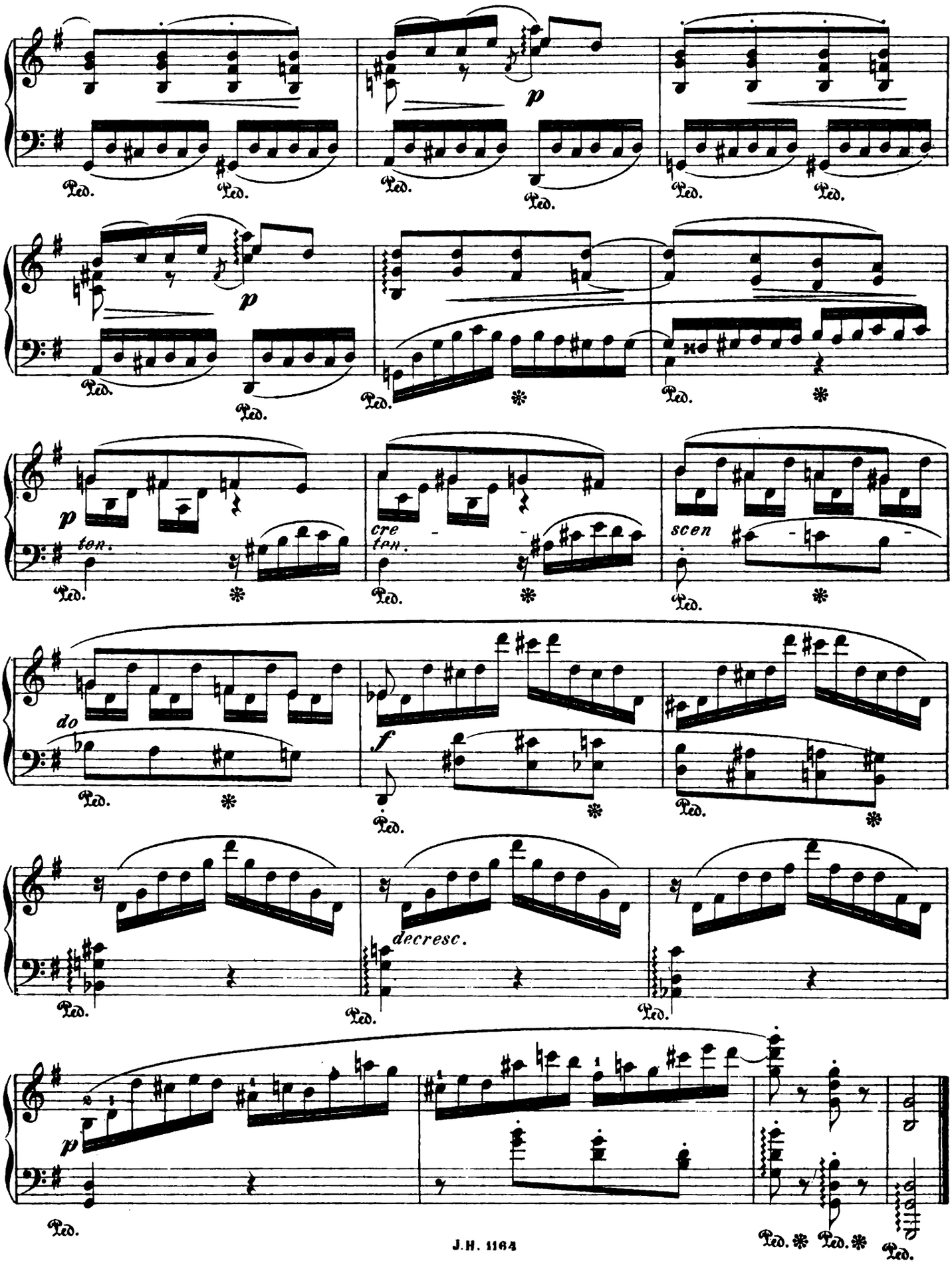
J.H. 1164


Ped.
mf
p
f
mf decresc.
p
dol.
cre
scen
do
f
dim.


p
Ped.
p
mf
de
cre
scen
do
p
cre
scen


do - - -
molto
f sempre
dim.
p
p
p


Ped.
f
p
mf
p
p dol.


p
Ped.
p
ten.
cre
ten.
scen
do
f
decresc.
p

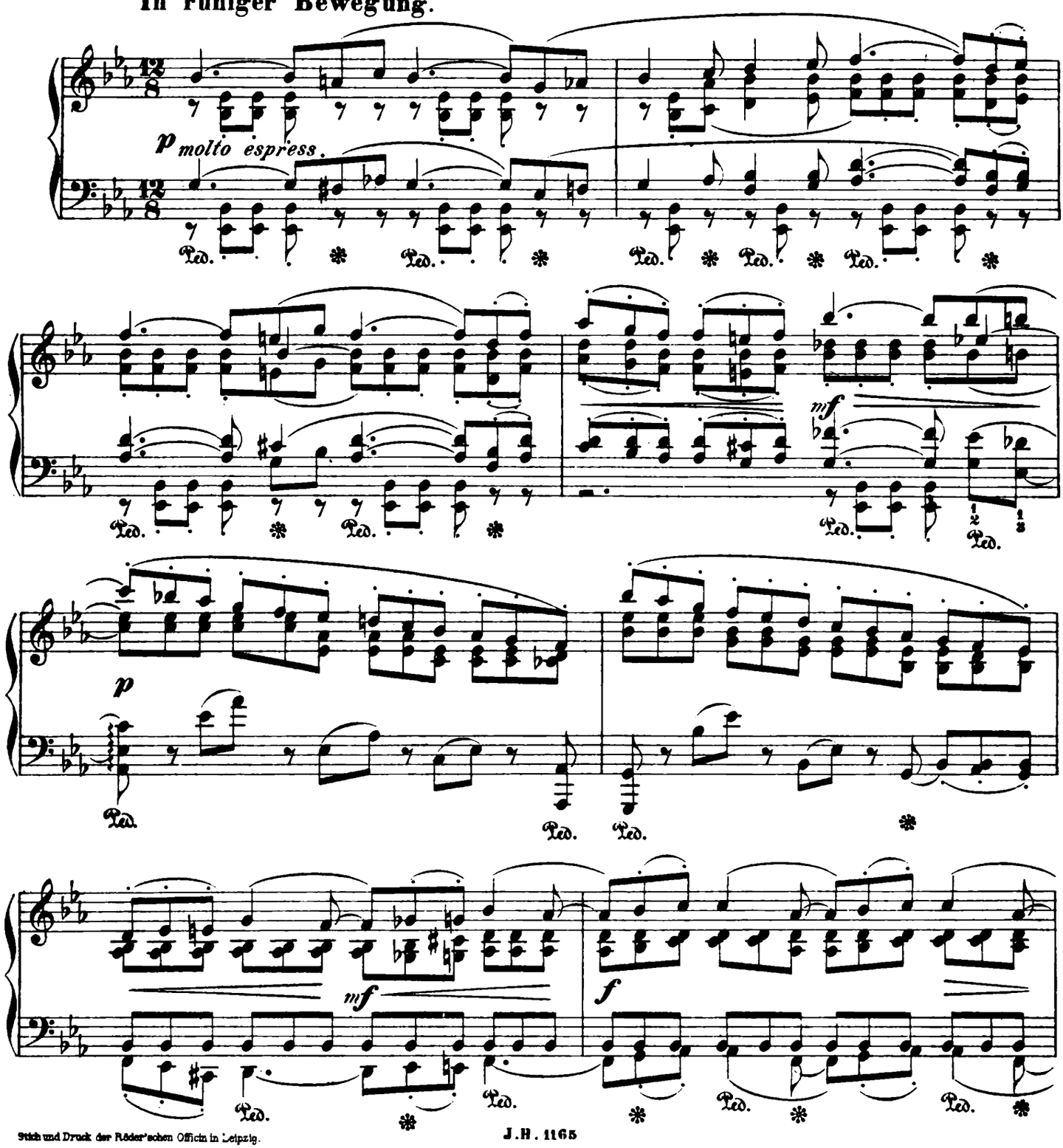
V.

MITTAGSSTILLE.

Komm und setz hier neben die tönende, ragend belaubte,
In vielfältigem West schauernde Fichte dich hin,
Und bei meiner Gewässer Geräusch wird bald dir die Syrinx
Auf dein Auge den Schlaf legen mit Zaubergewalt.
(Platon.)

Adolf Jensen, Op. 43.

In ruhiger Bewegung.



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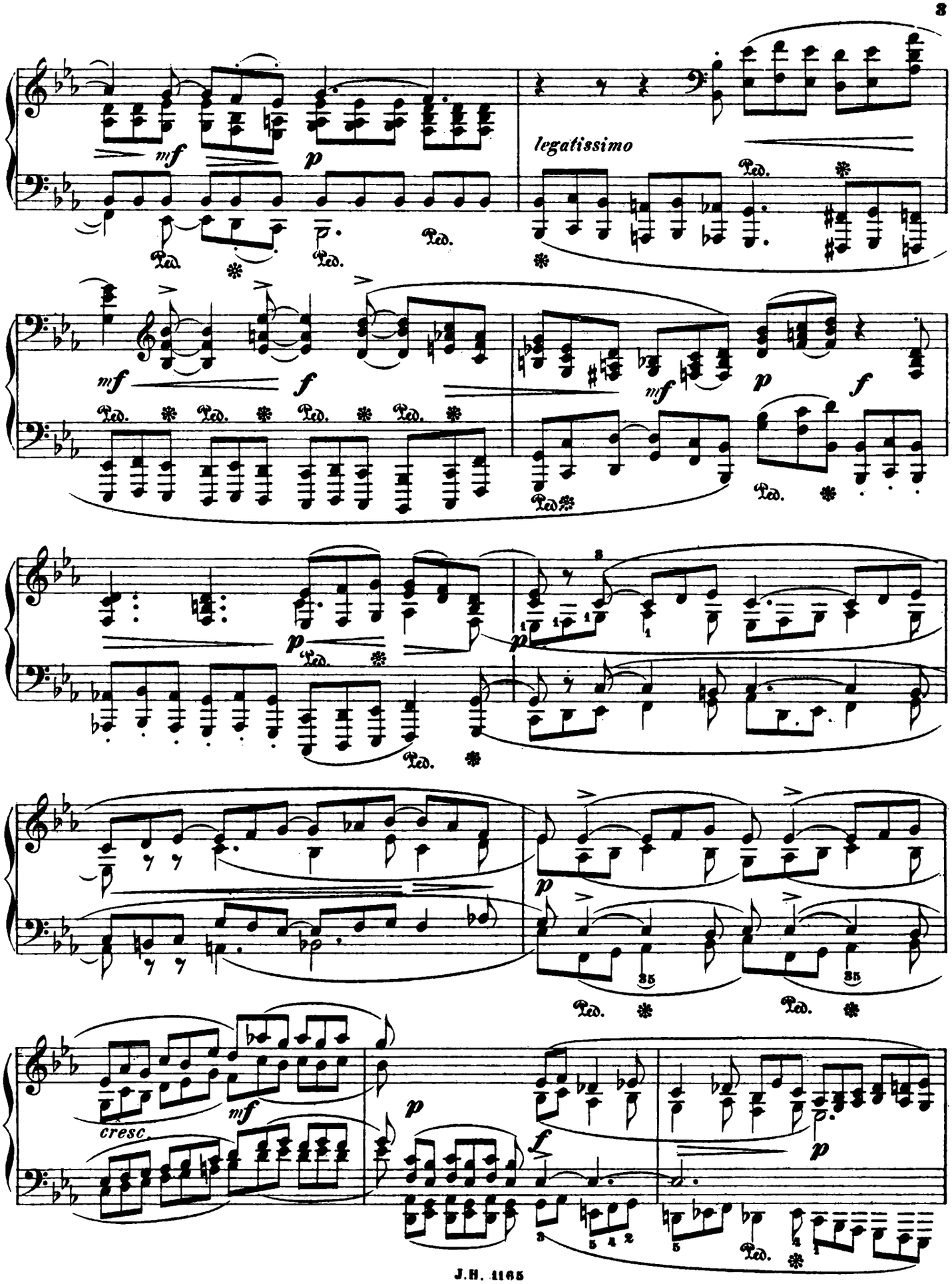
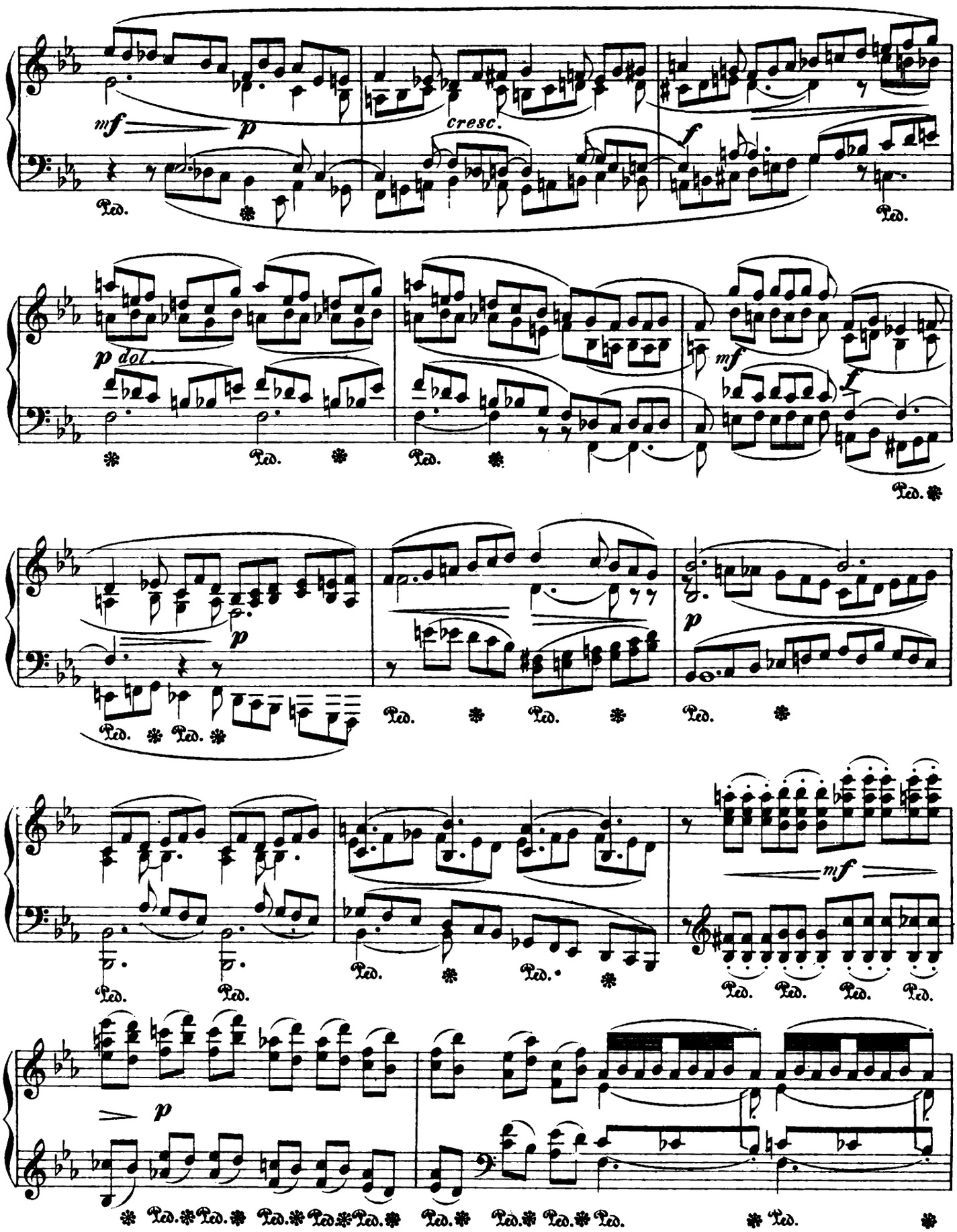
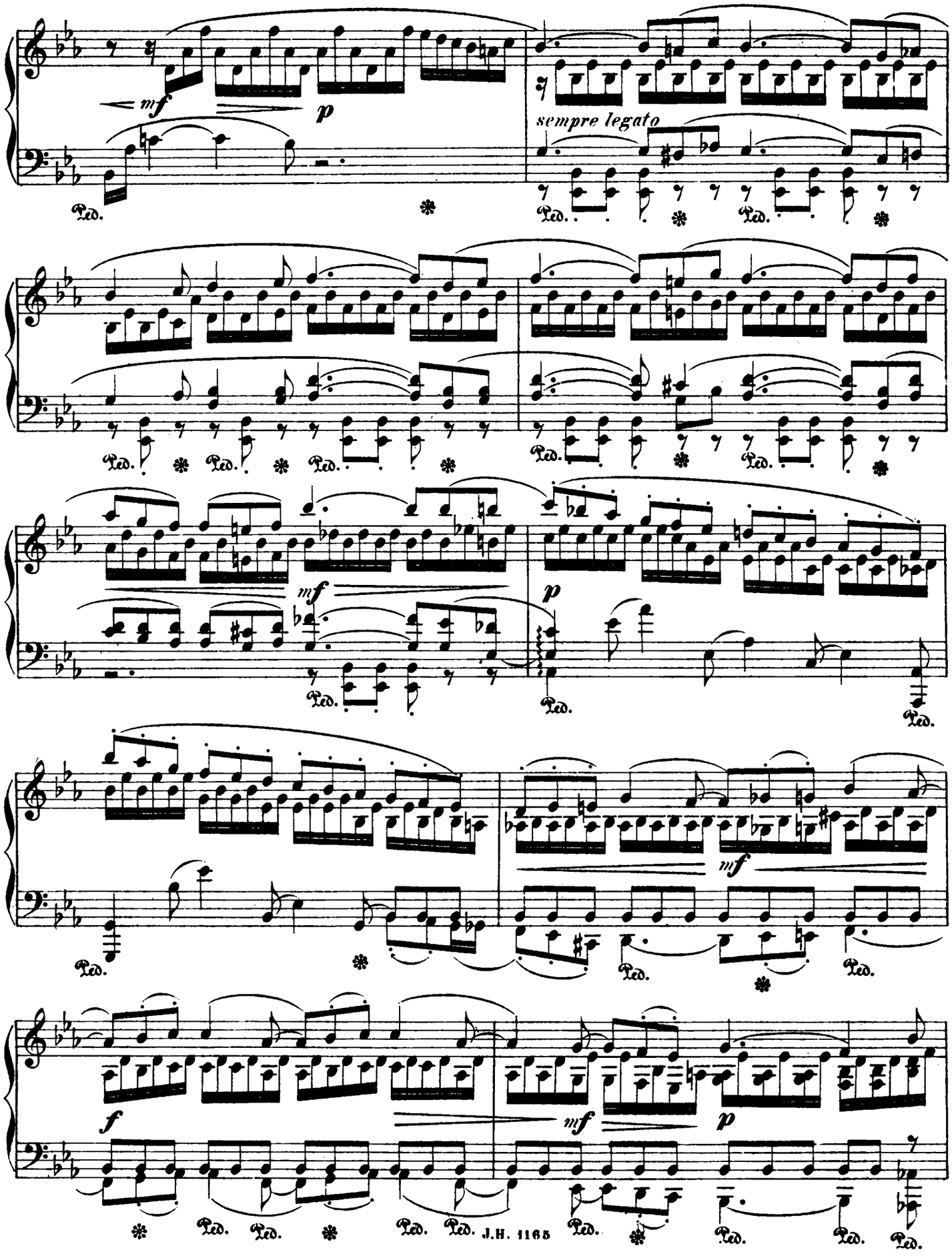
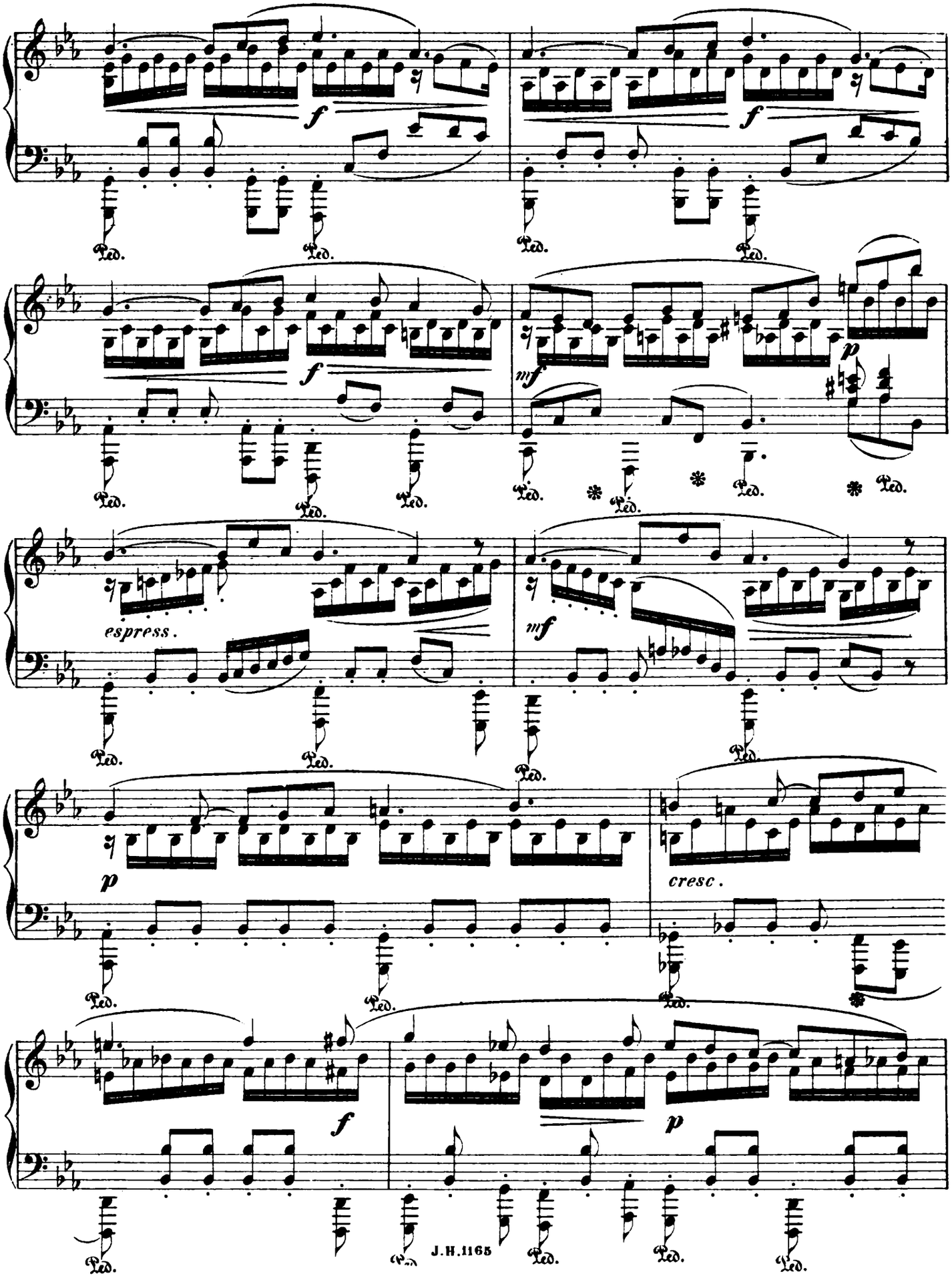
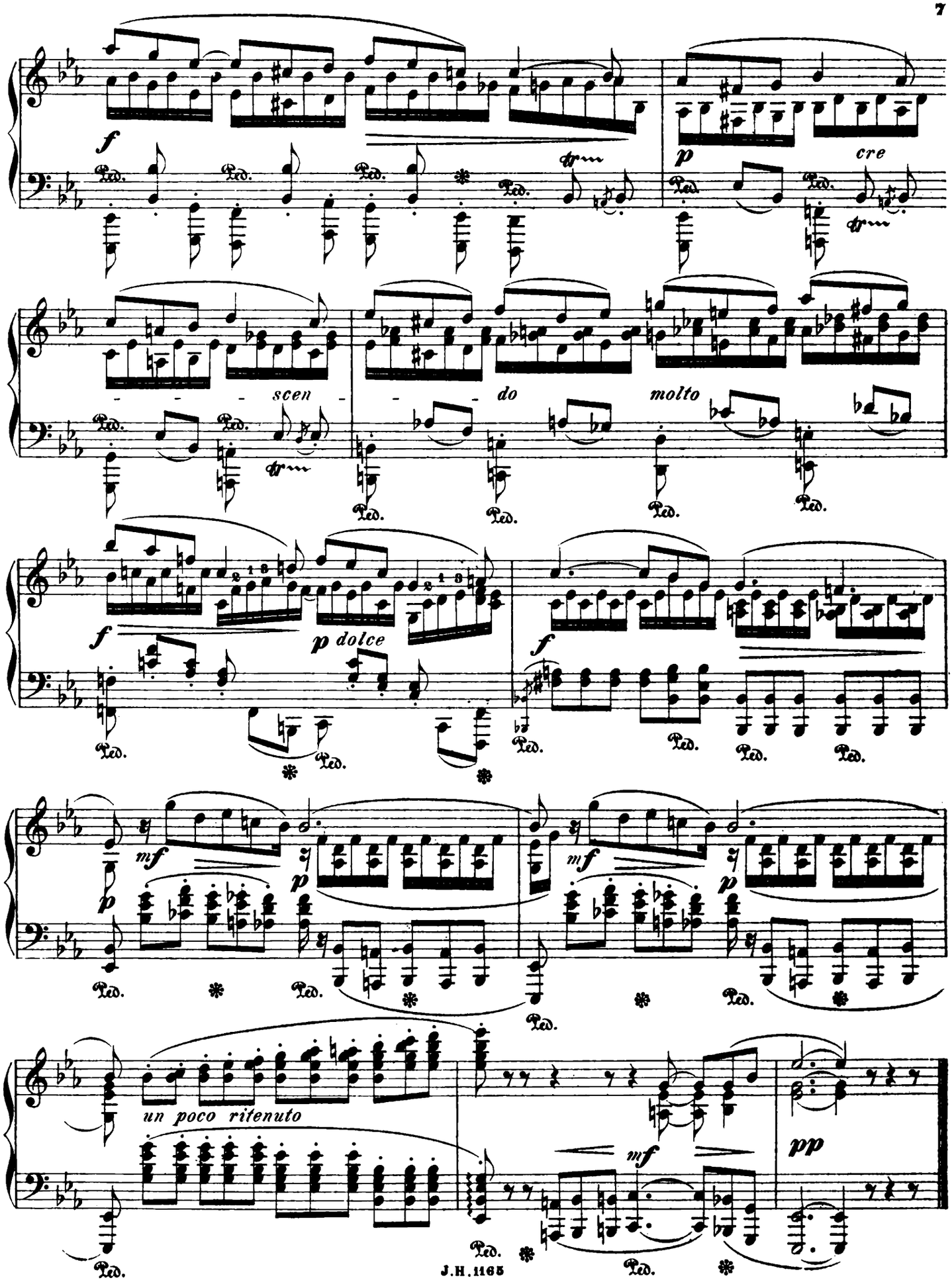
J.H. 1165


mf
p
legatissimo
Ped.
mf
f
mf
p
f
p
p
cresc.
mf
p
f
p


mf
p
cresc.
f
Ped.
p dol.
mf
f
p
mf
p


mf
p
sempre legato
Ped.
mf
p
mf
f
mf
p


f
f
Ped.
f
mf
p
espress.
mf
p
cresc.
f
p

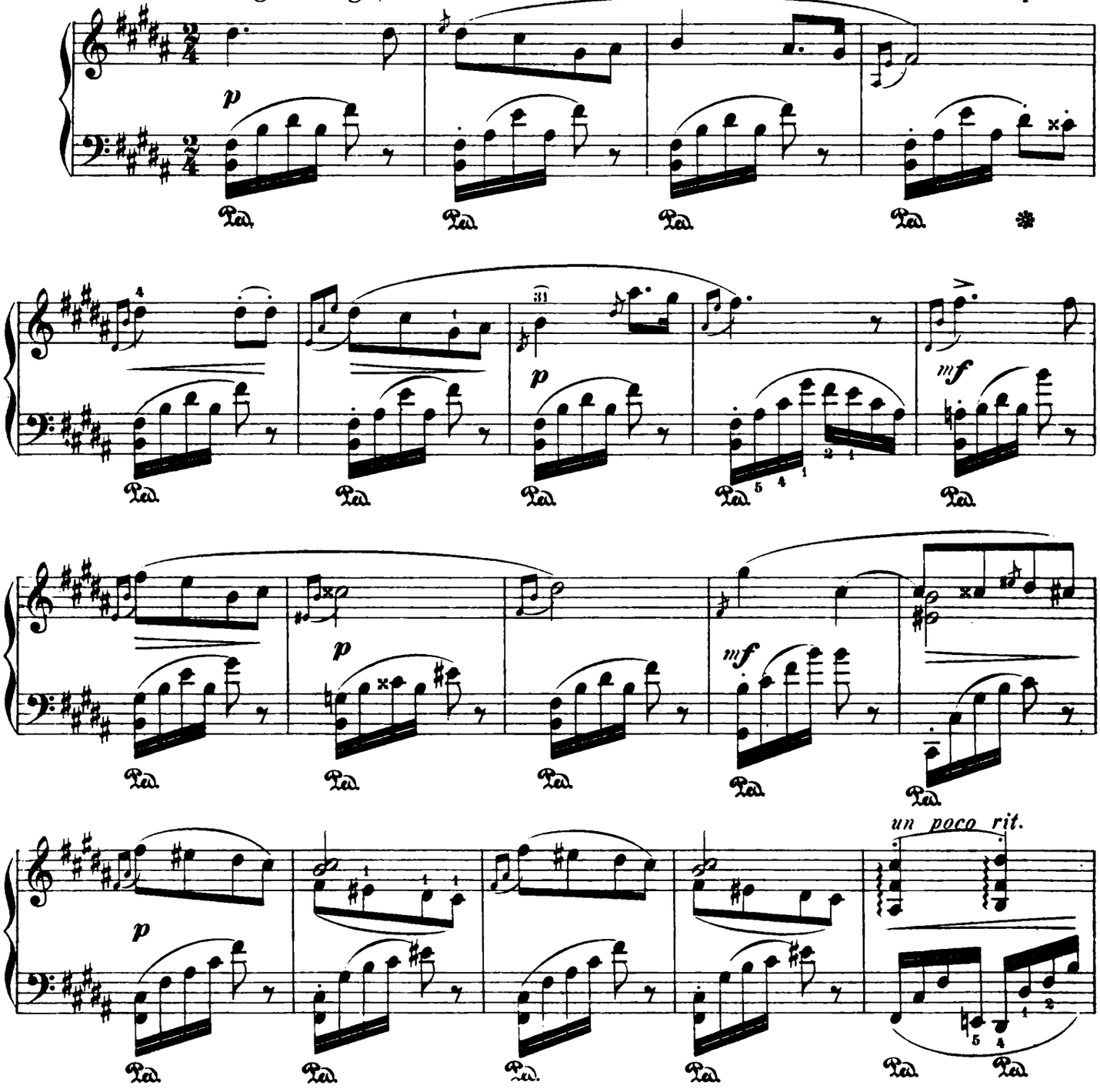

f
p
cre
scen
do
molto
f
p dolce
f
mf
p
mf
p
un poco ritenuto
mf
pp
Ped.

VI.

ABENDNÄHE.

. . . . . dort in die tiefe
Streu von schmeidigen Binsen wir liessen uns nieder gebettet
Wonniglich, und auf eben gebrochenen Weinlaubranken.
Vielfach aber bewegten sich ober uns über dem Haupte
Silberpappel und Ulm', es plätscherte noch mit Getöne
Aus der Grotte der Nymphen der heilige Quell sich ergiessend,
Sang die gehaubete Lerch' und der Stieglitz, stöhnte die Turtel,
Und die springende Fluth umschwärmeten goldene Bienen.
Alles duftete Sommer und duftete Segen des Herbstes -
(Theokritos, VII. 132 ff.)

Mässig bewegt, ausdrucksvoll. Adolf Jensen. Op. 43.



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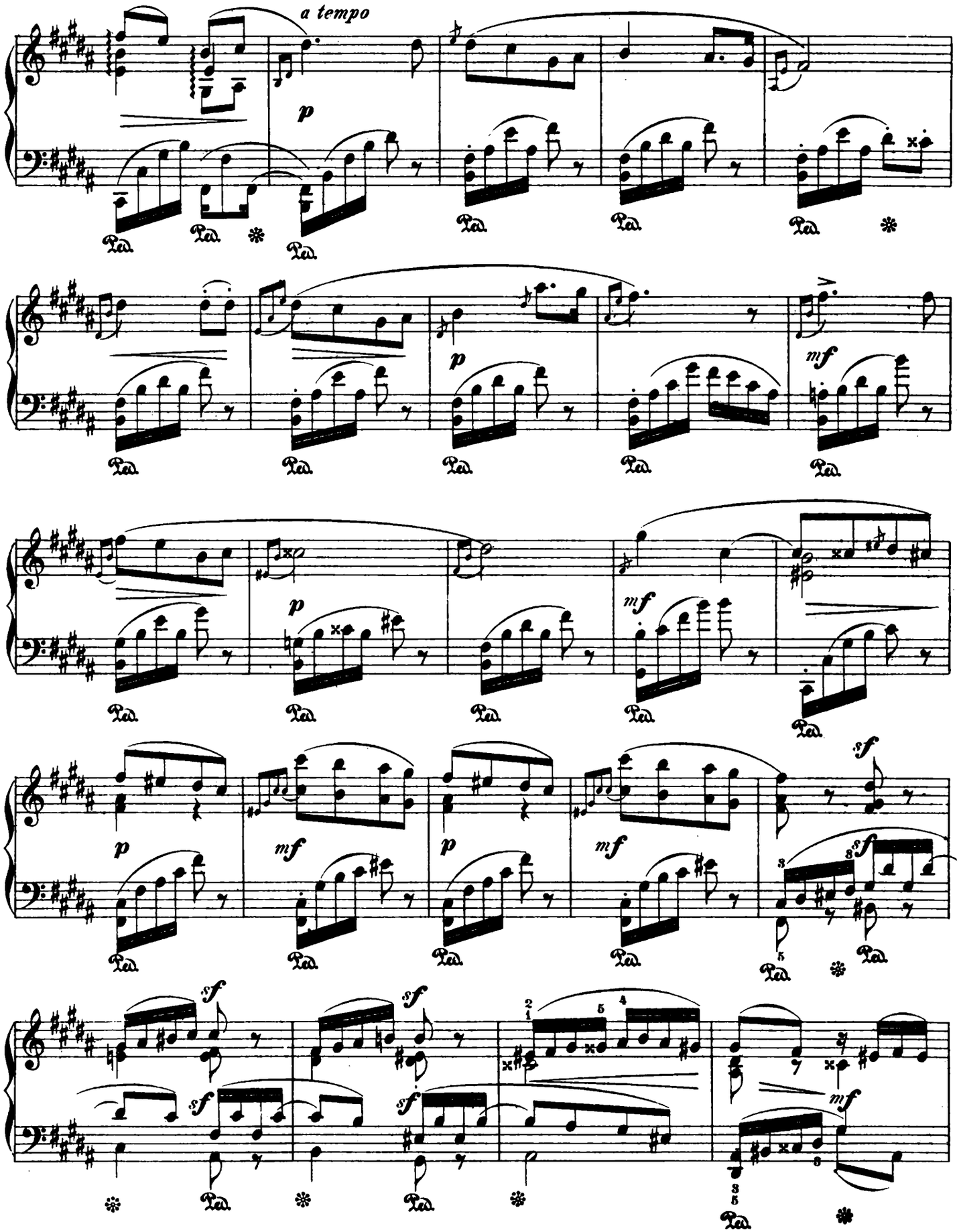
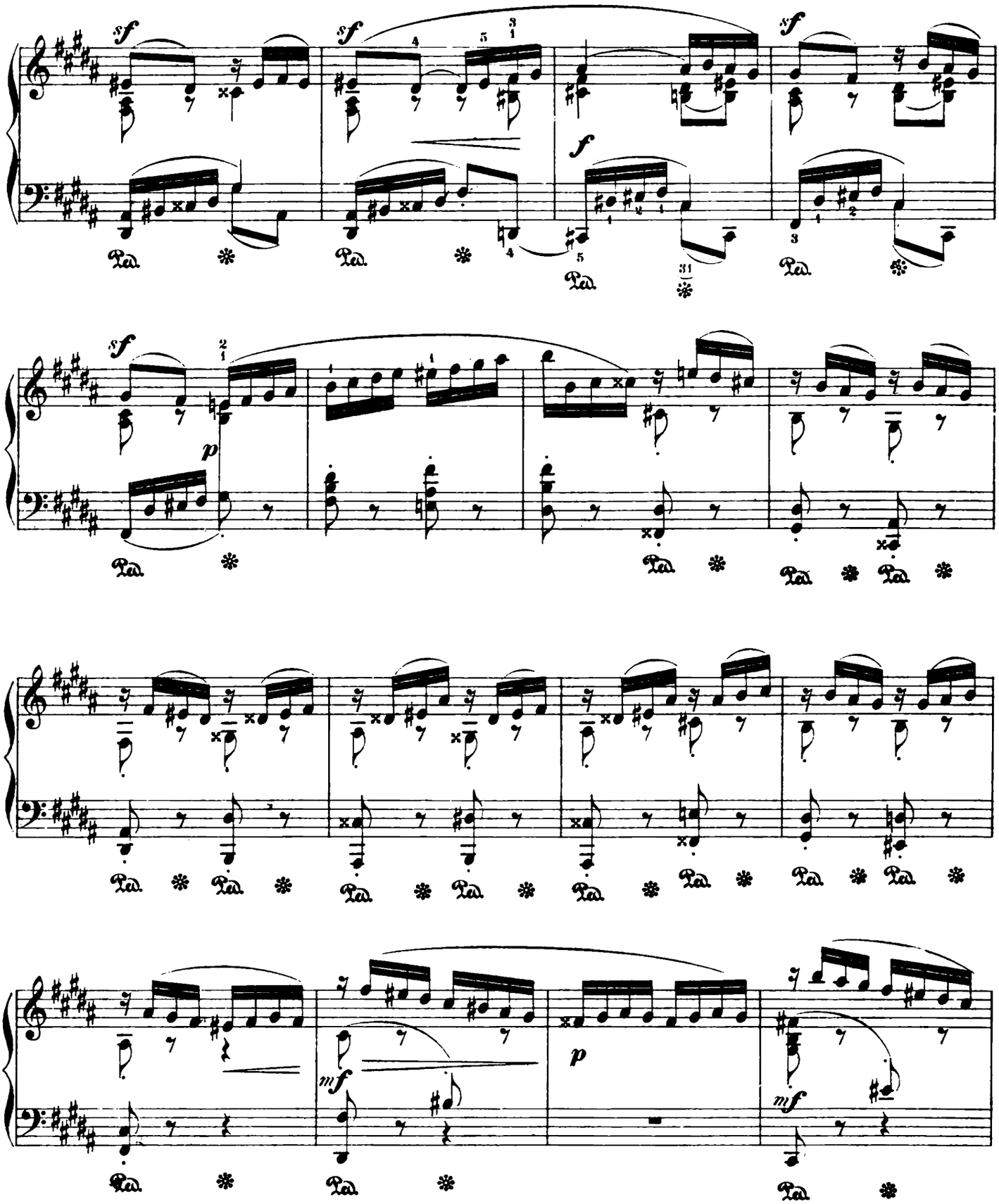
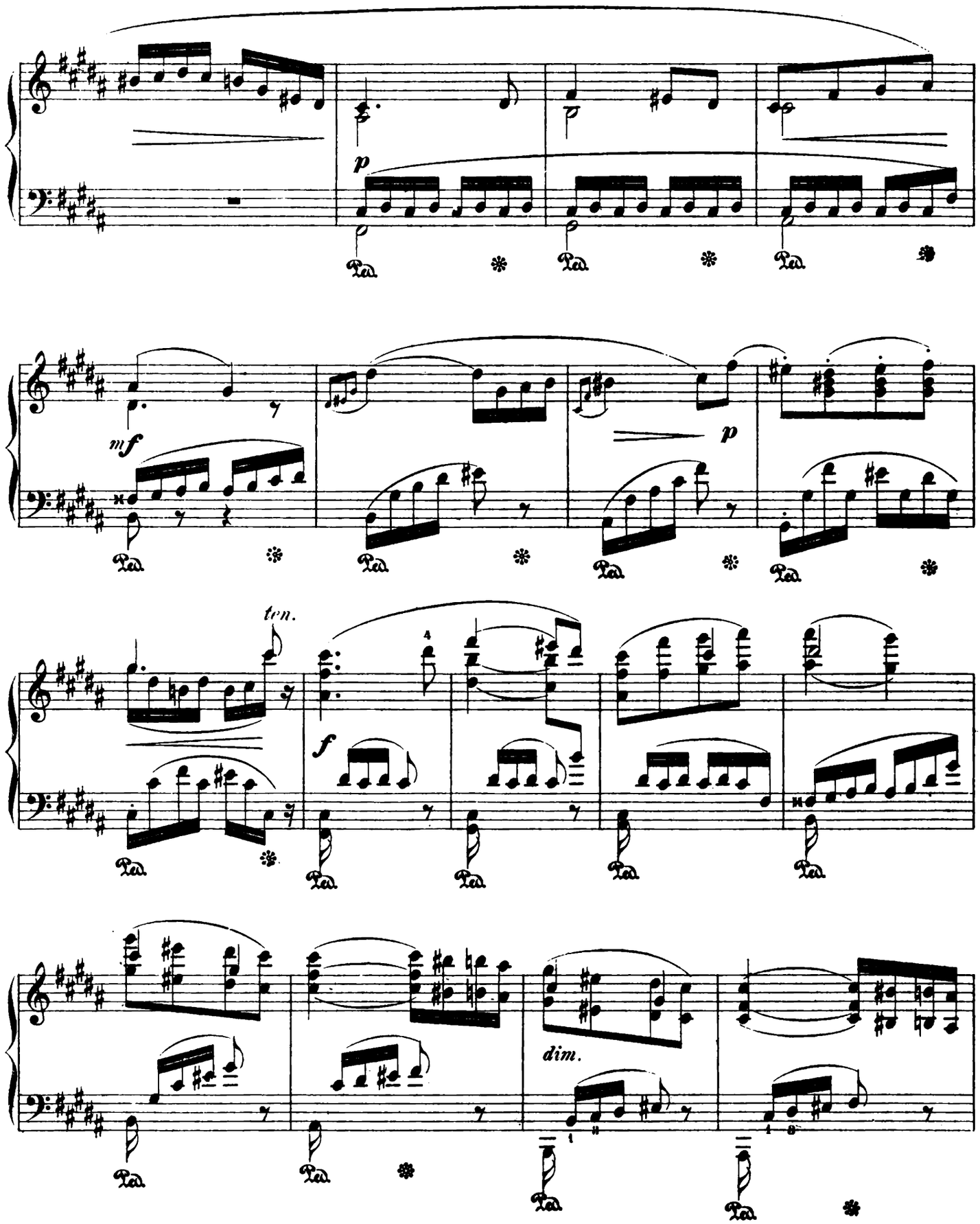
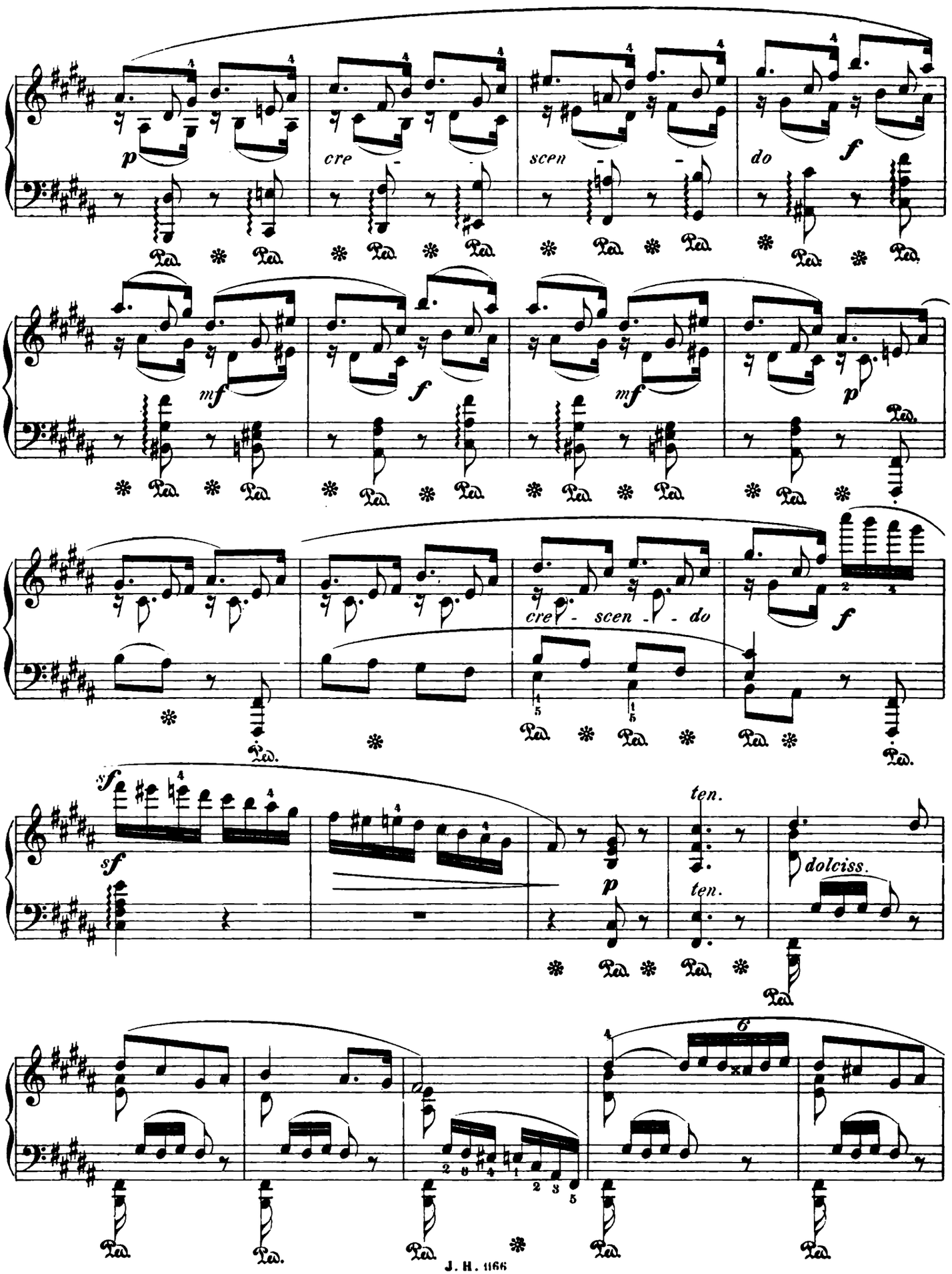
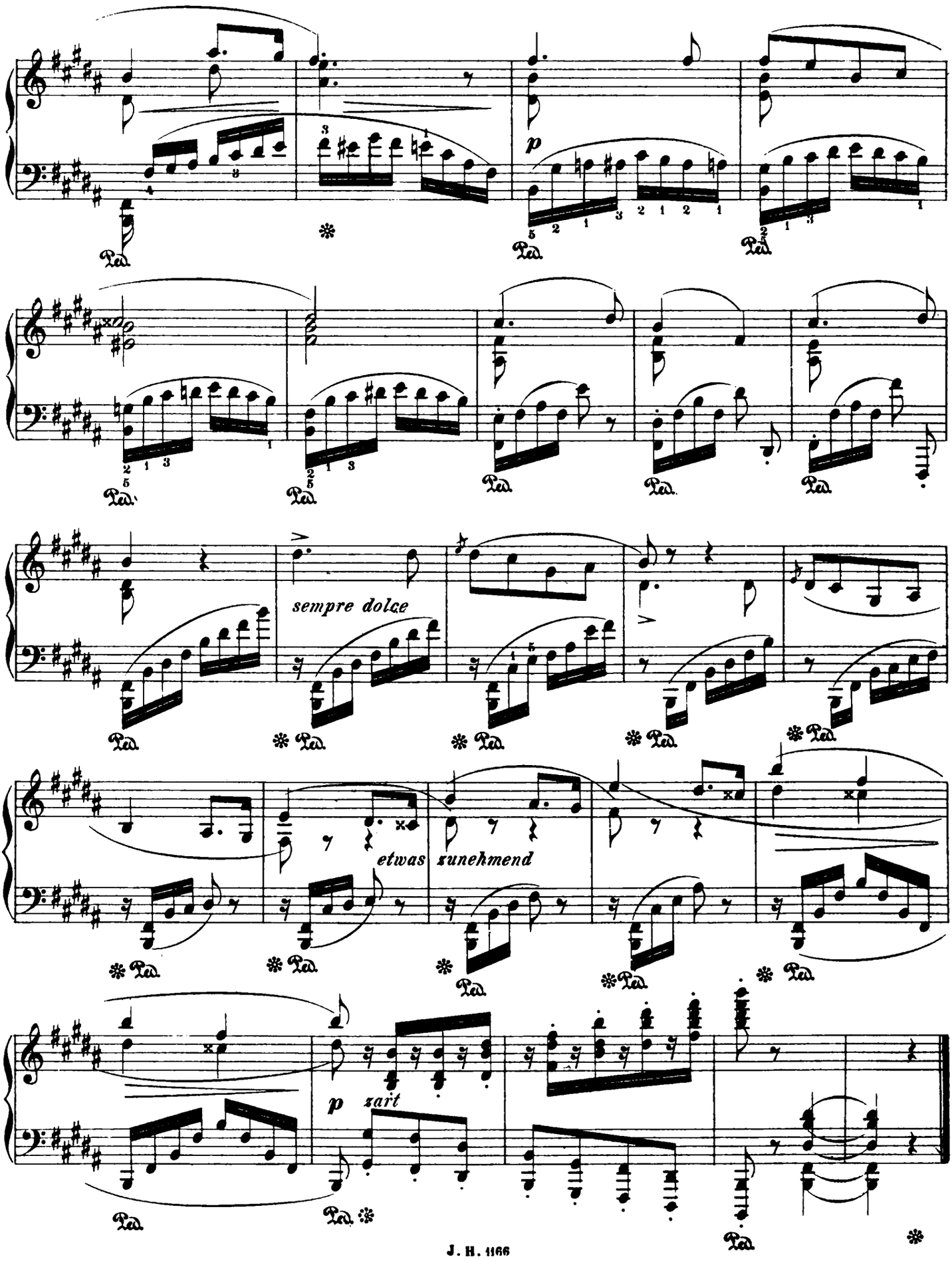
J. H. 1166


a tempo
p
mf
sf


sf
sf
f
sf
Ped.
sf
p
Ped.
mf
p
mf
Ped.


p
mf
p
trn.
f
dim.


p
cre - scen - do
f
mf
f
mf
p
cre - scen - do
f
sf
sf
p
ten.
ten.
dolciss.
6

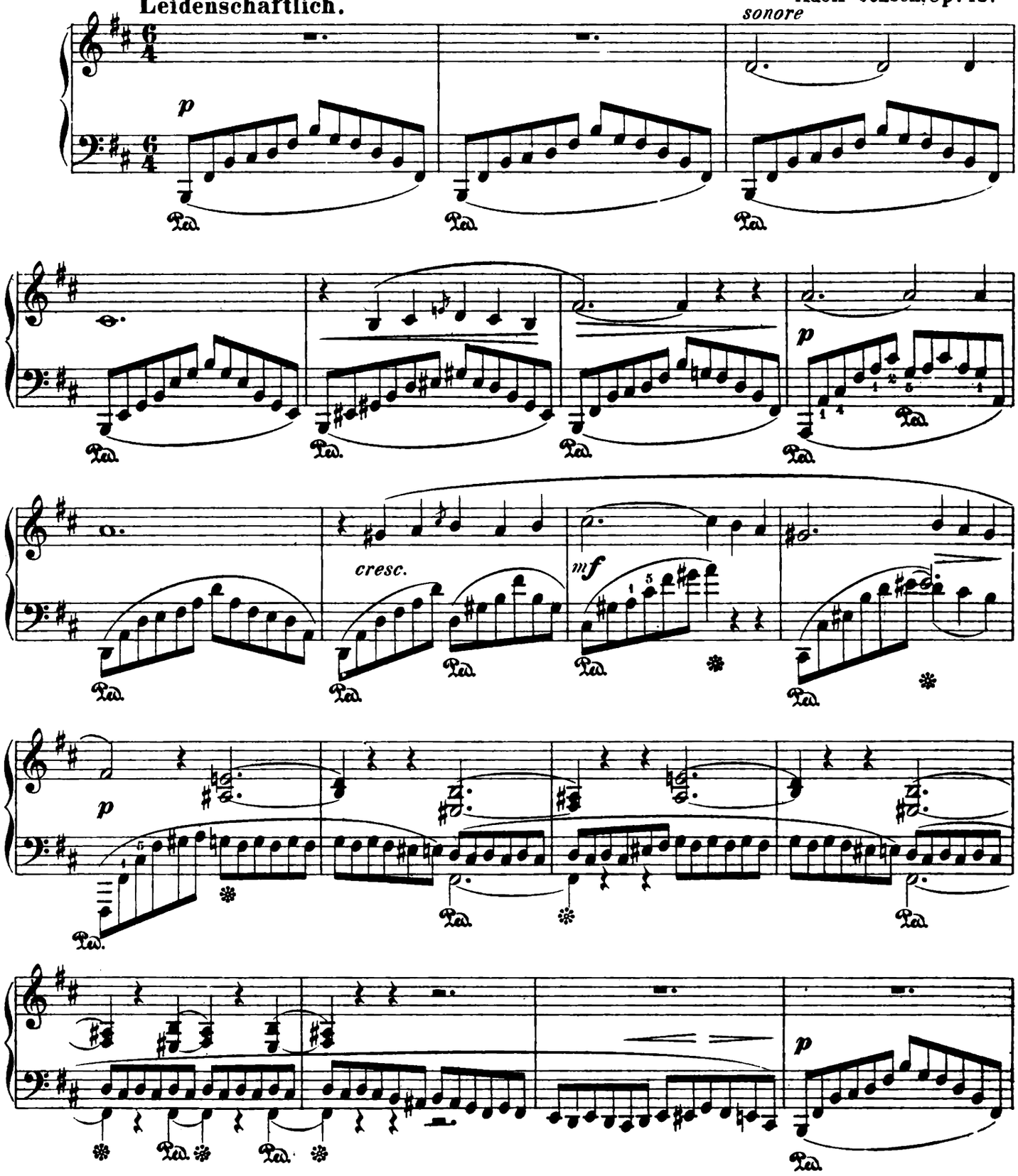

p
sempre dolce
etwas zunehmend
p zart

VII.
NACHT.

(HYPNOS_THANATOS.)

Leidenschaftlich.

Adolf Jensen, Op. 43.



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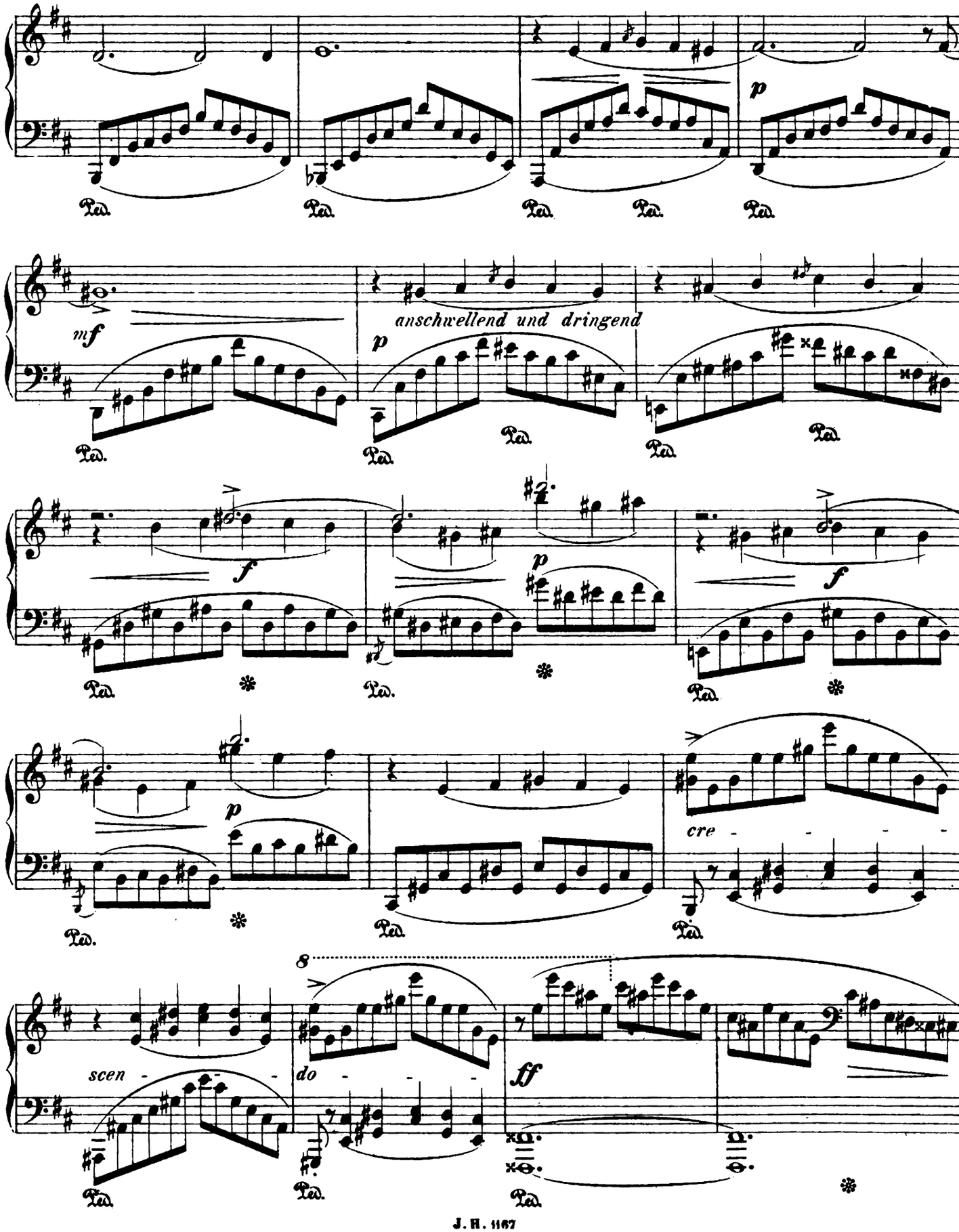
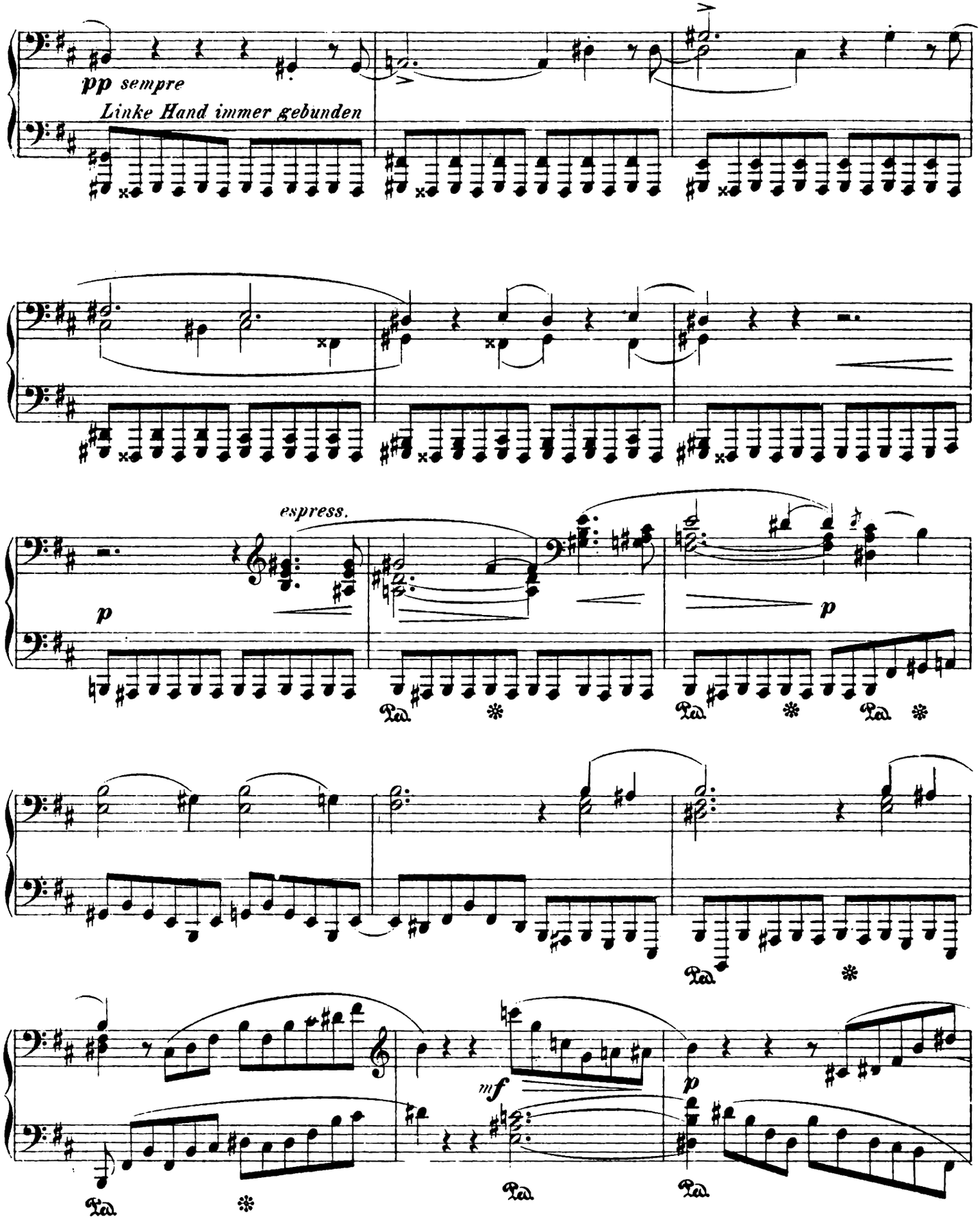
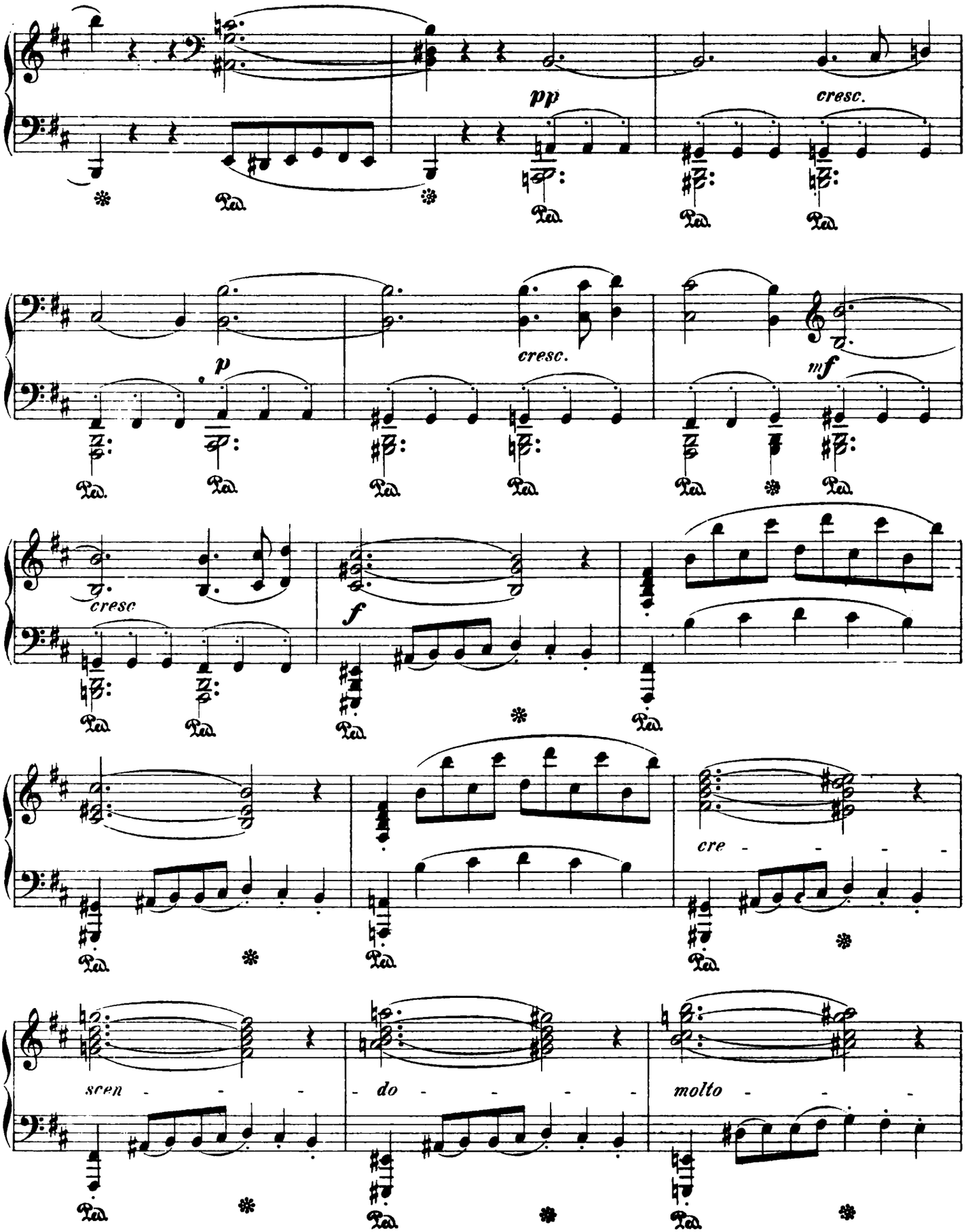
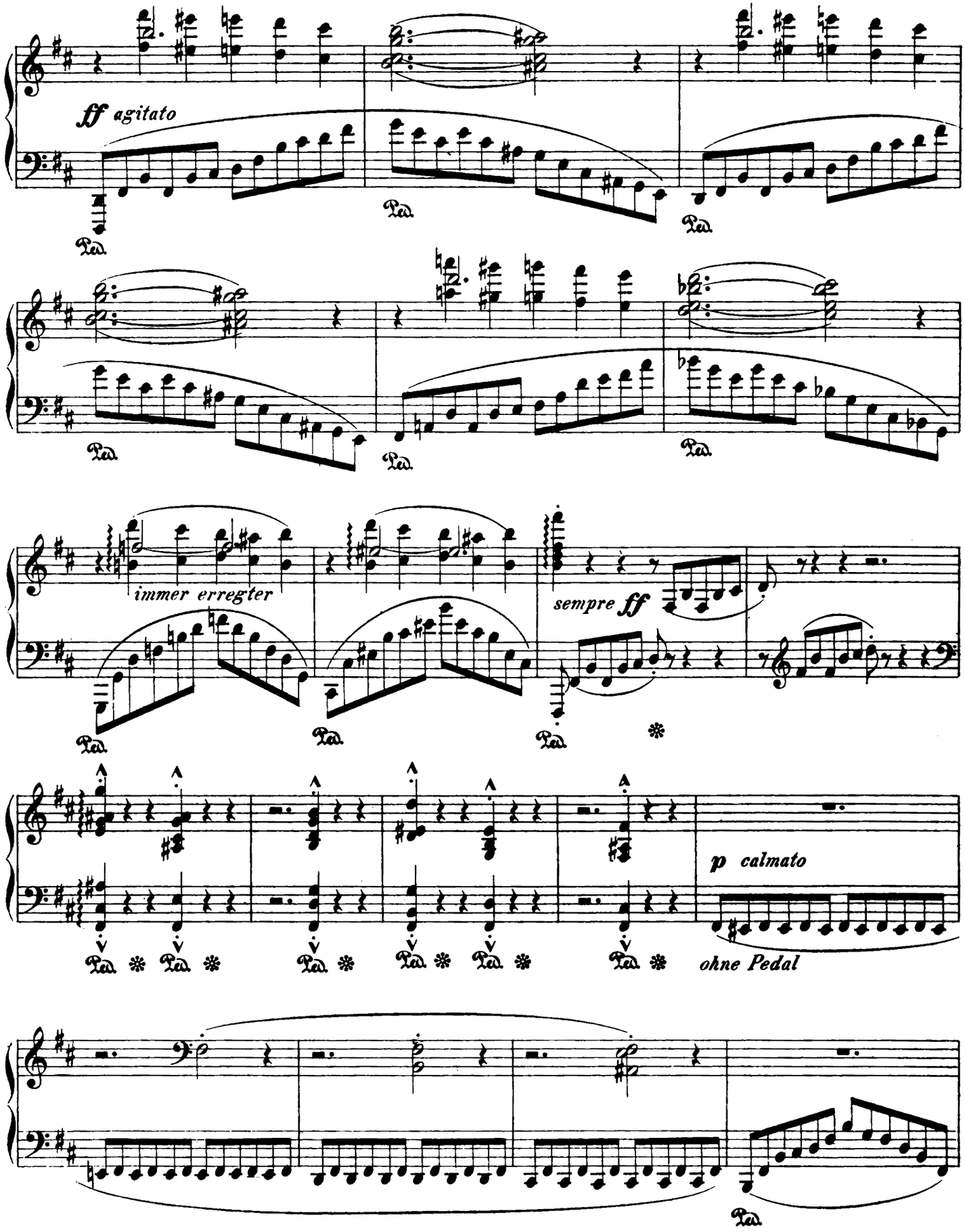
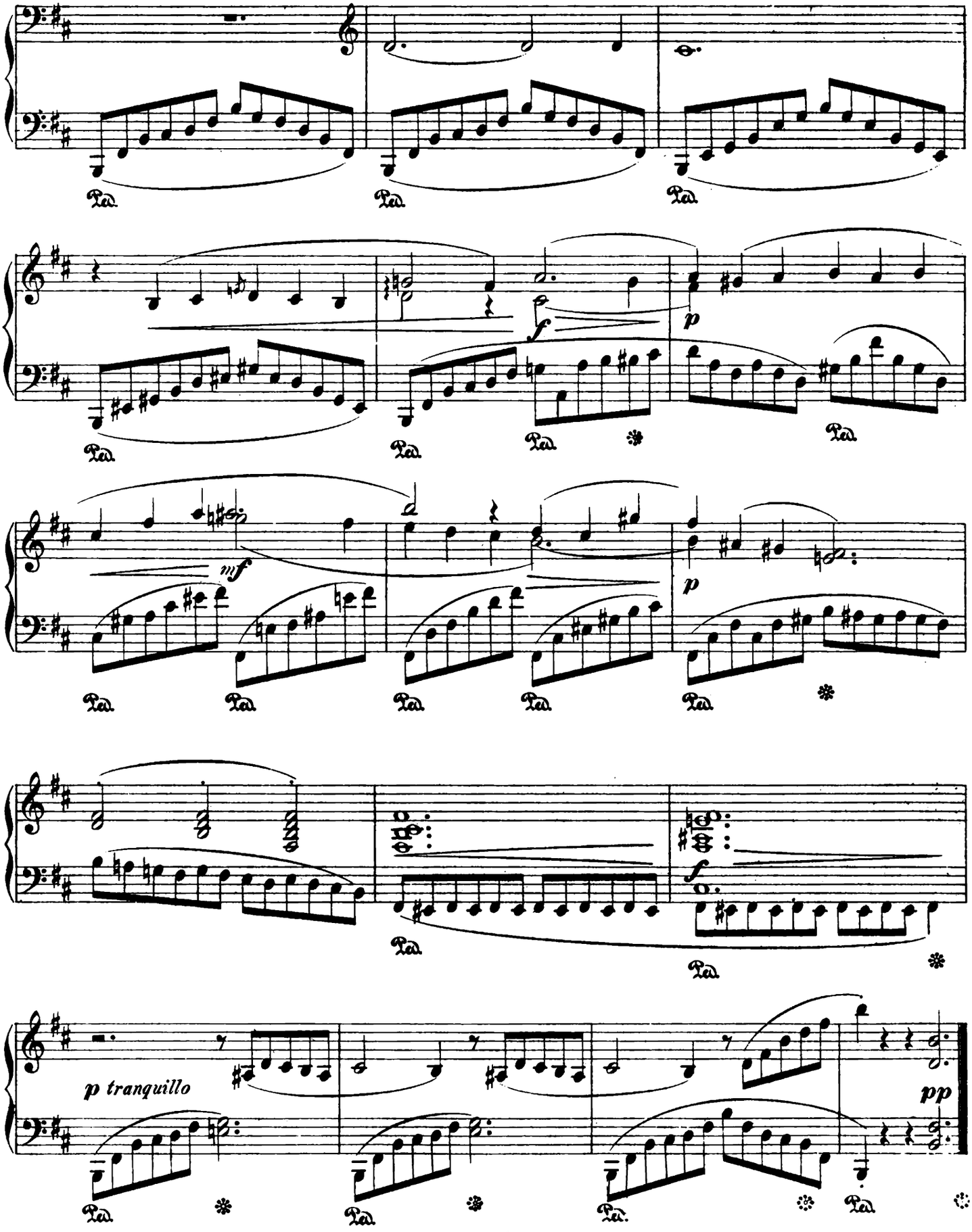
J. H. 1167


Ped.
mf
anschwellend und dringend
p
f
cre - - - -
scen - - -
do - - -
ff
8


pp sempre
Linke Hand immer gebunden
espress.
p
p
mf
p


pp
cresc.
p
cresc.
mf
cresc
f
cre - - - -
scen - - -
do - - - -
molto - - -


ff agitato
Ped.
immer erregter
sempre ff
p calmato
ohne Pedal

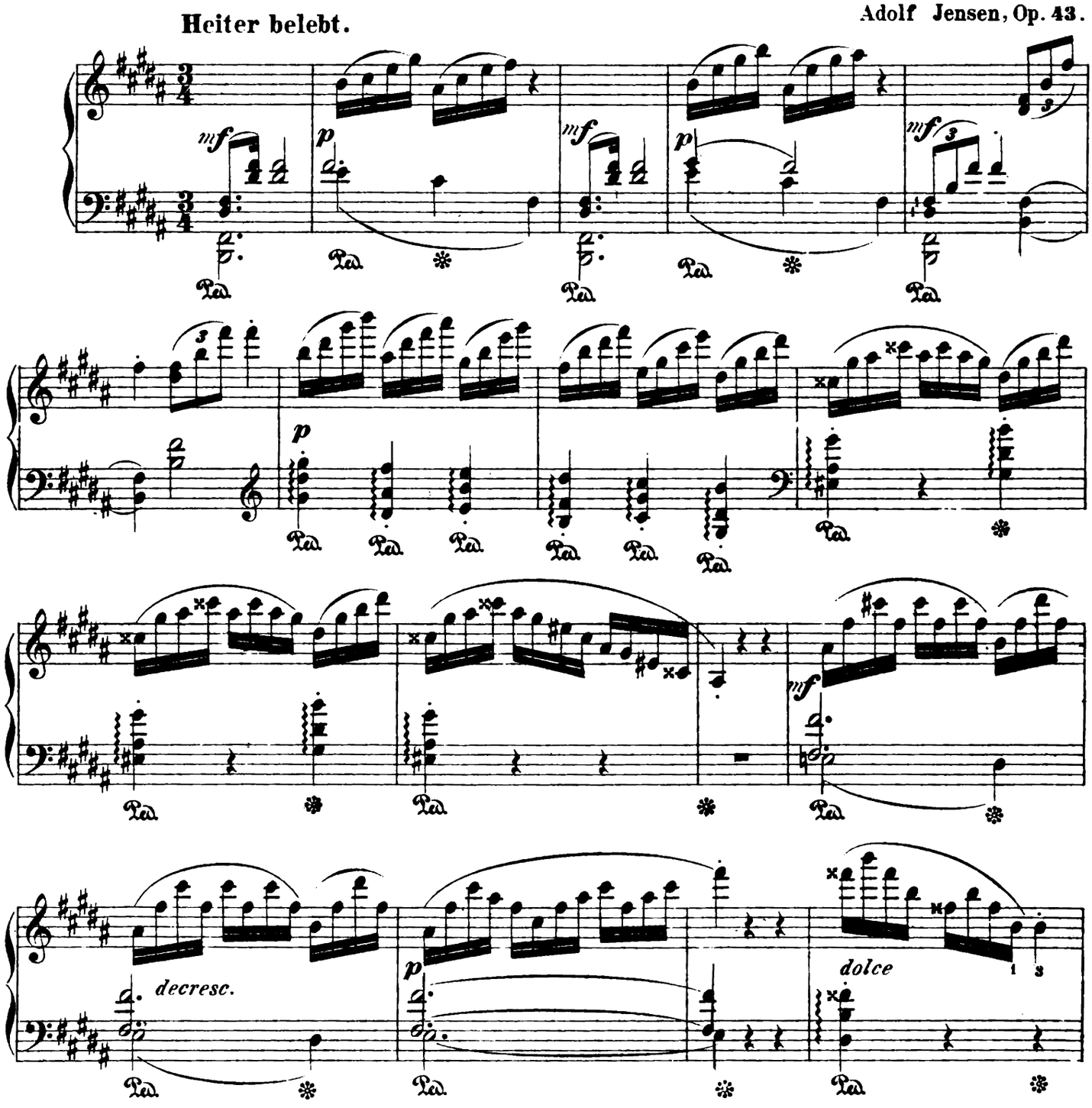

Ped.
f
p
mf
p
f
p tranquillo
pp

VIII.
DIONYSOSFEIER.

Komm, der du froh Nachts in Parnasses Schluchten
Von Kienfackeln umstrahlt
Festreihn Delphischer Bakchen führst,
Freudenfürst Dionysos!

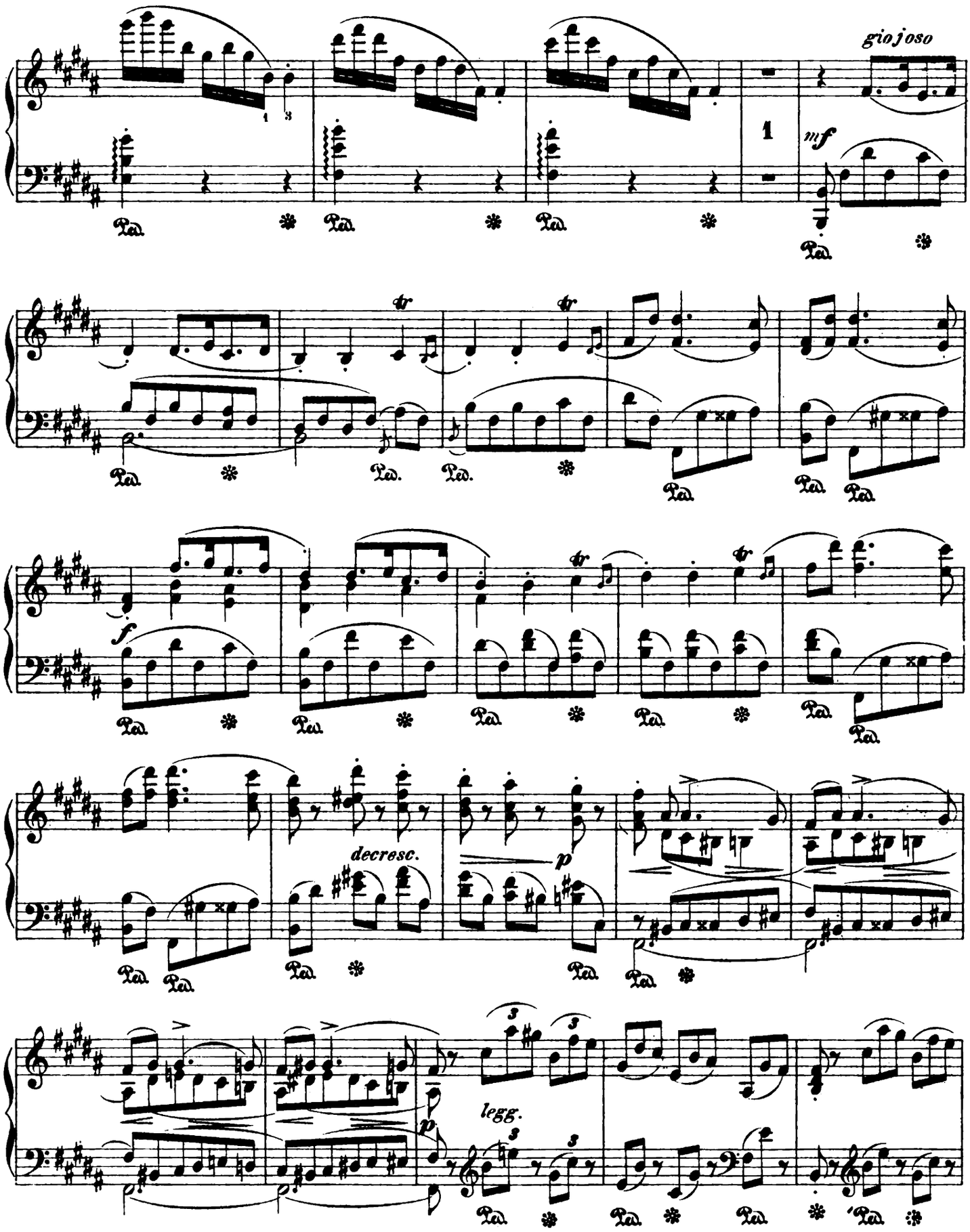
(Aristophanes, Wolken 605 ff.)

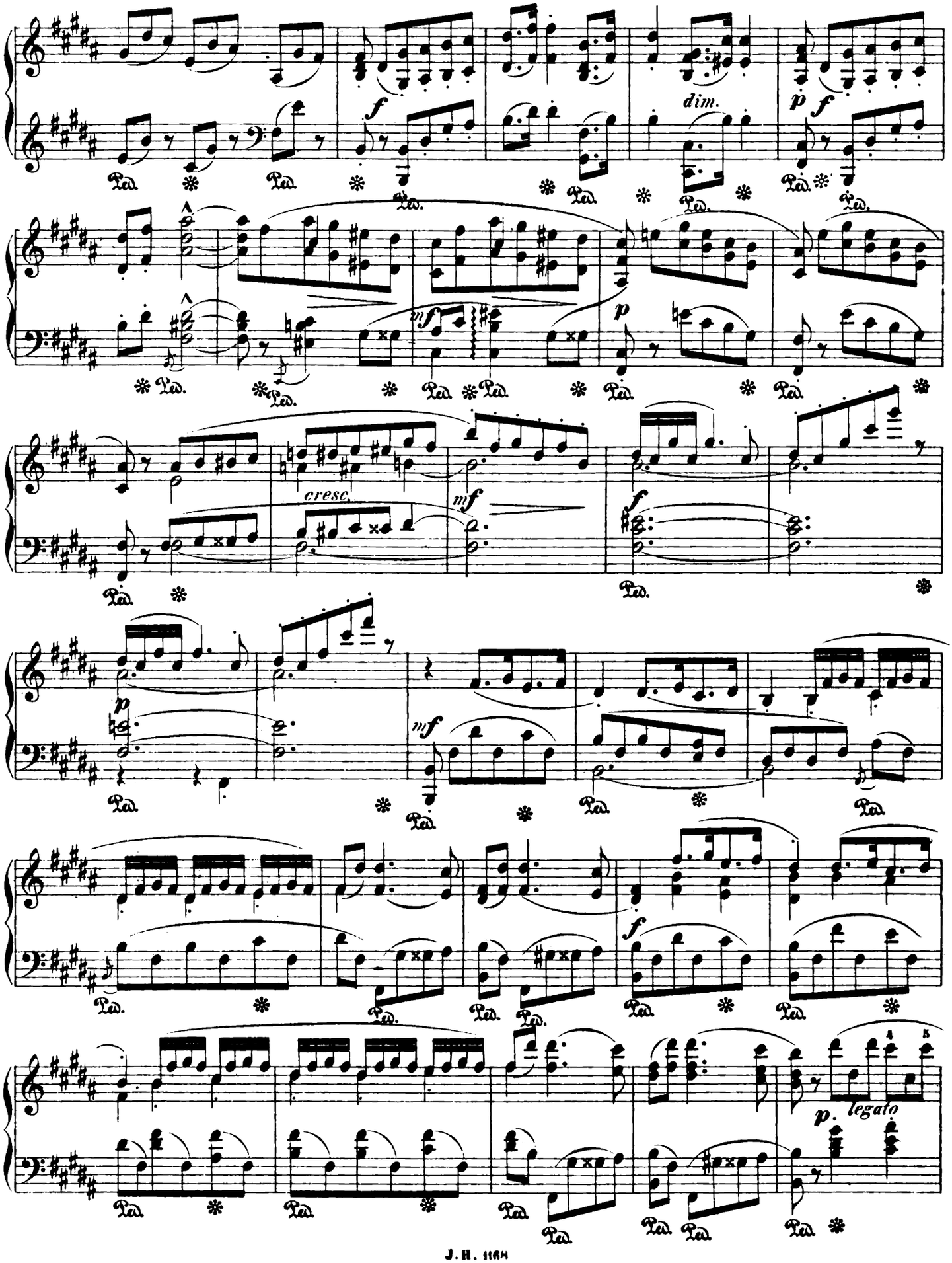
Adolf Jensen, Op. 43.

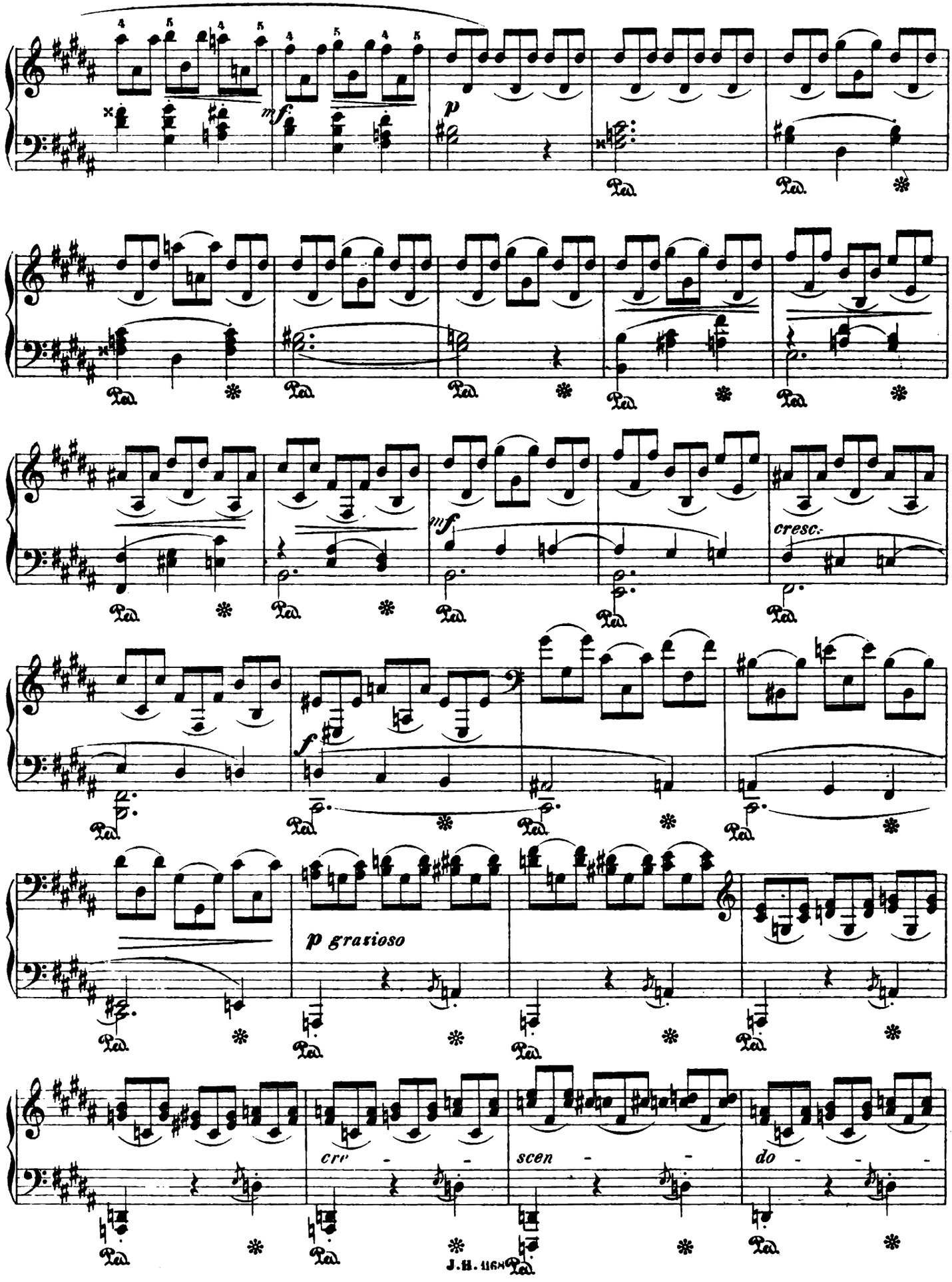


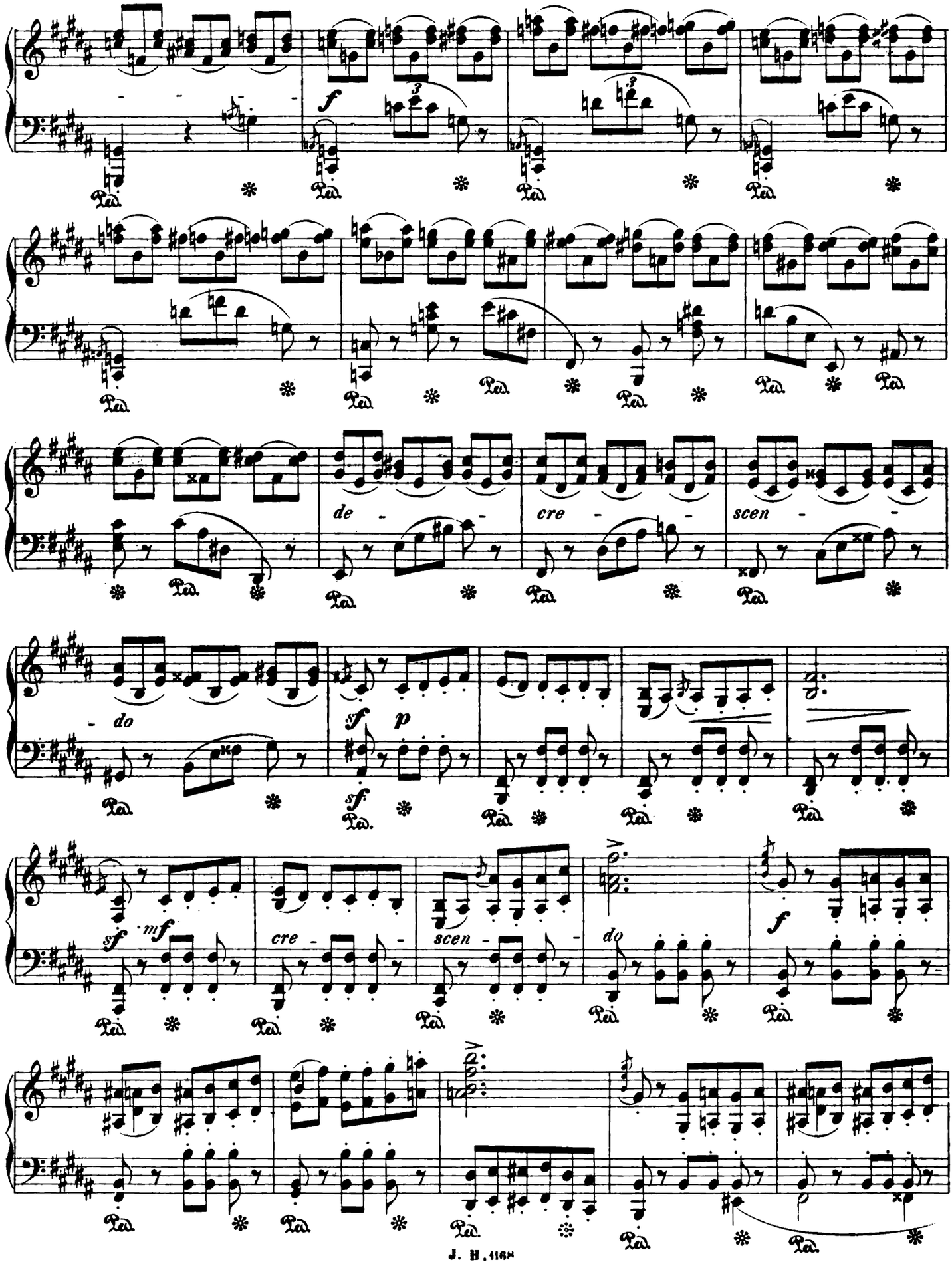
Stich und Druck der Roeder'schen Officin in Leipzig.

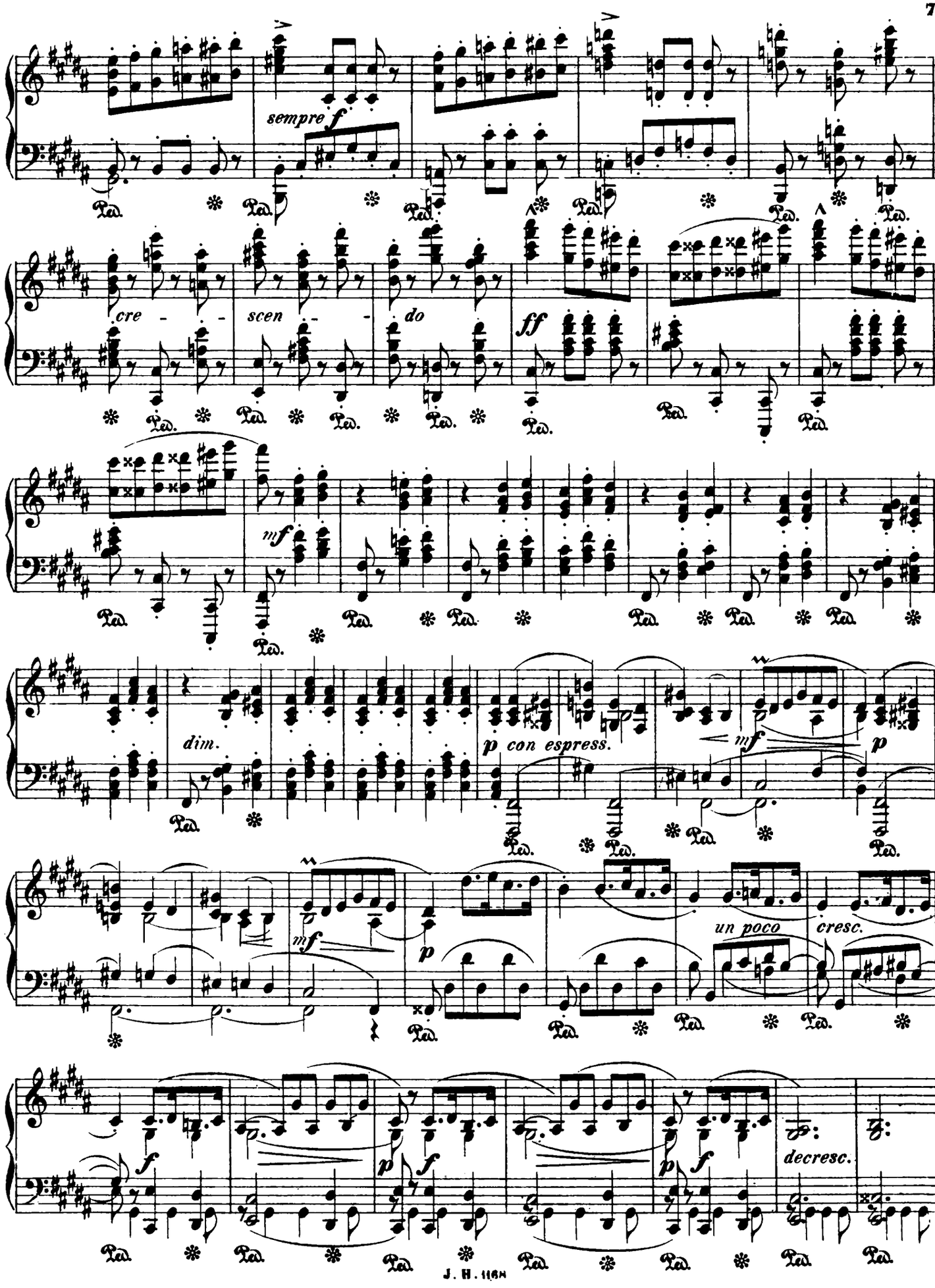
J. H. 1168

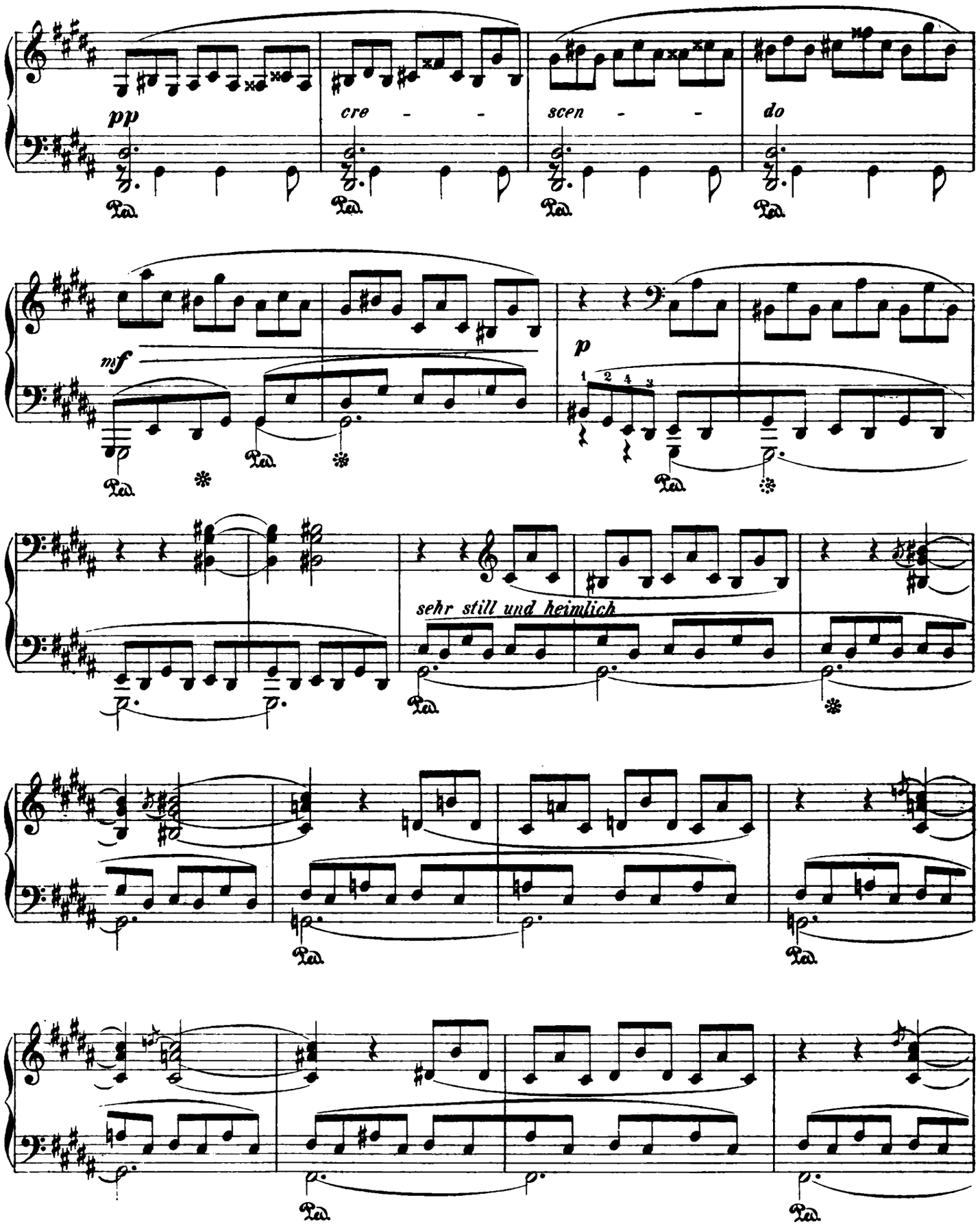

giojoso
mf
1
tr
f
decresc.
p
legg.
Ped.

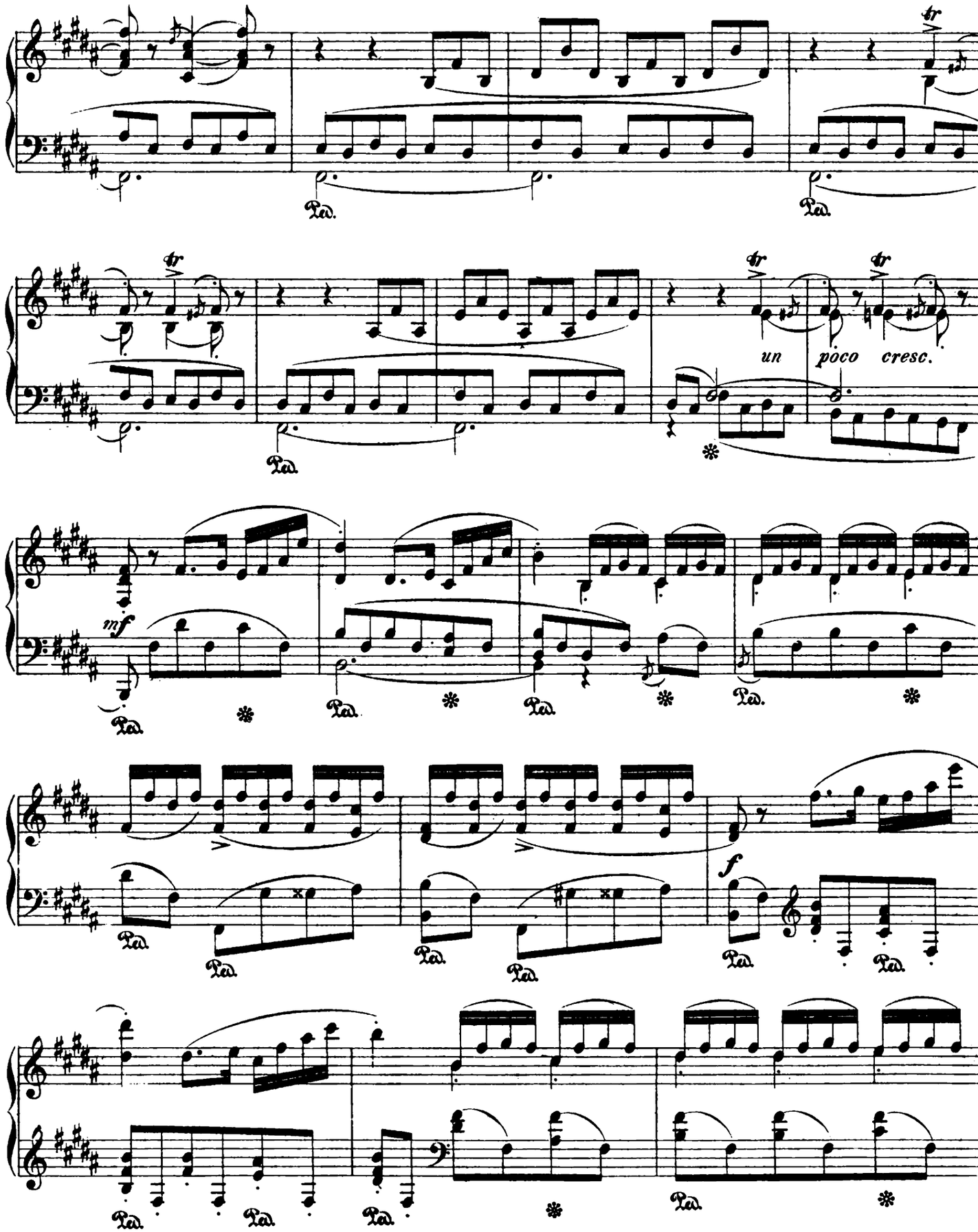

dim.
cresc.
legato

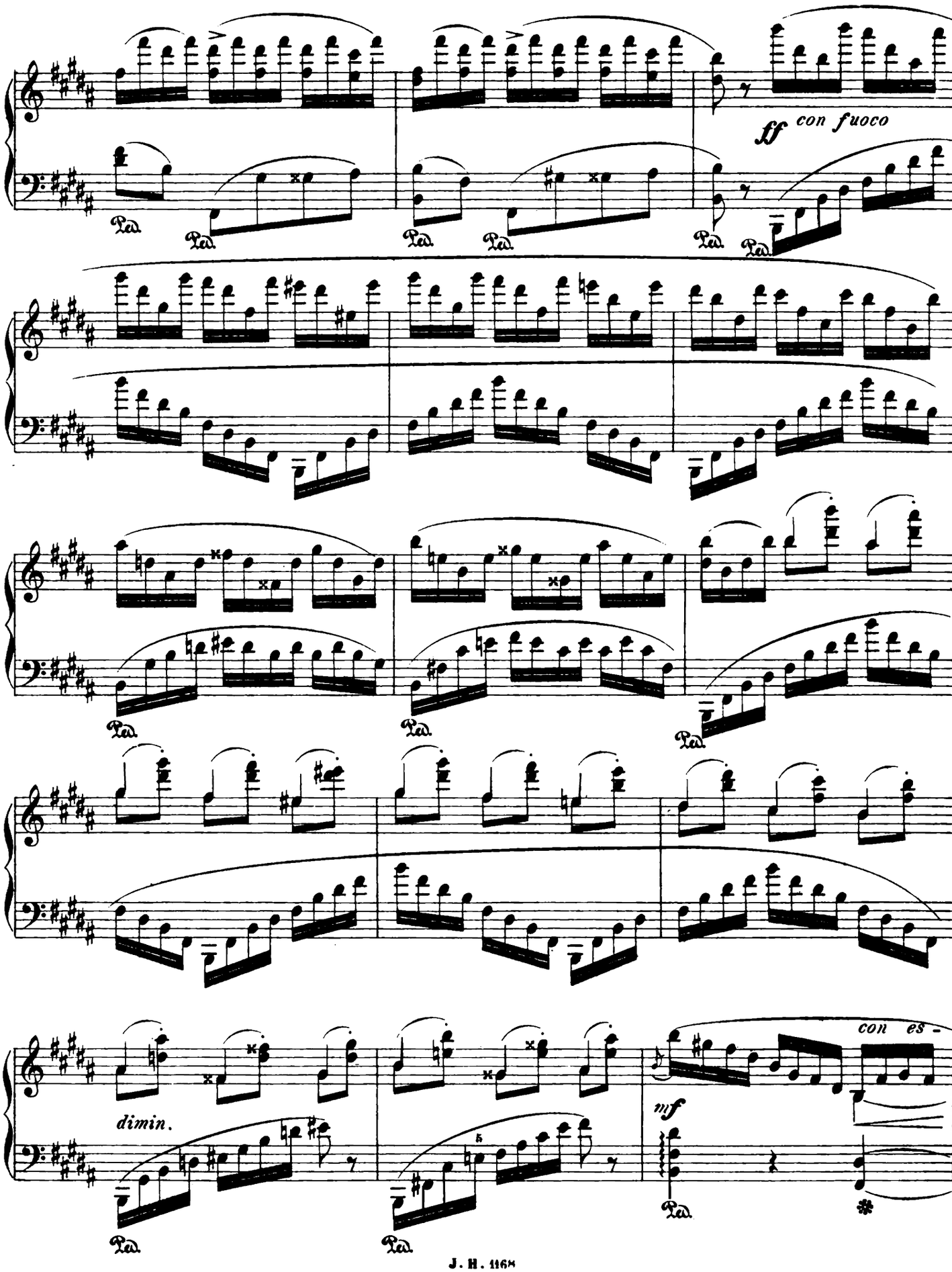

mf
p
mf
cresc.
f
p grazioso
cre - scen - do

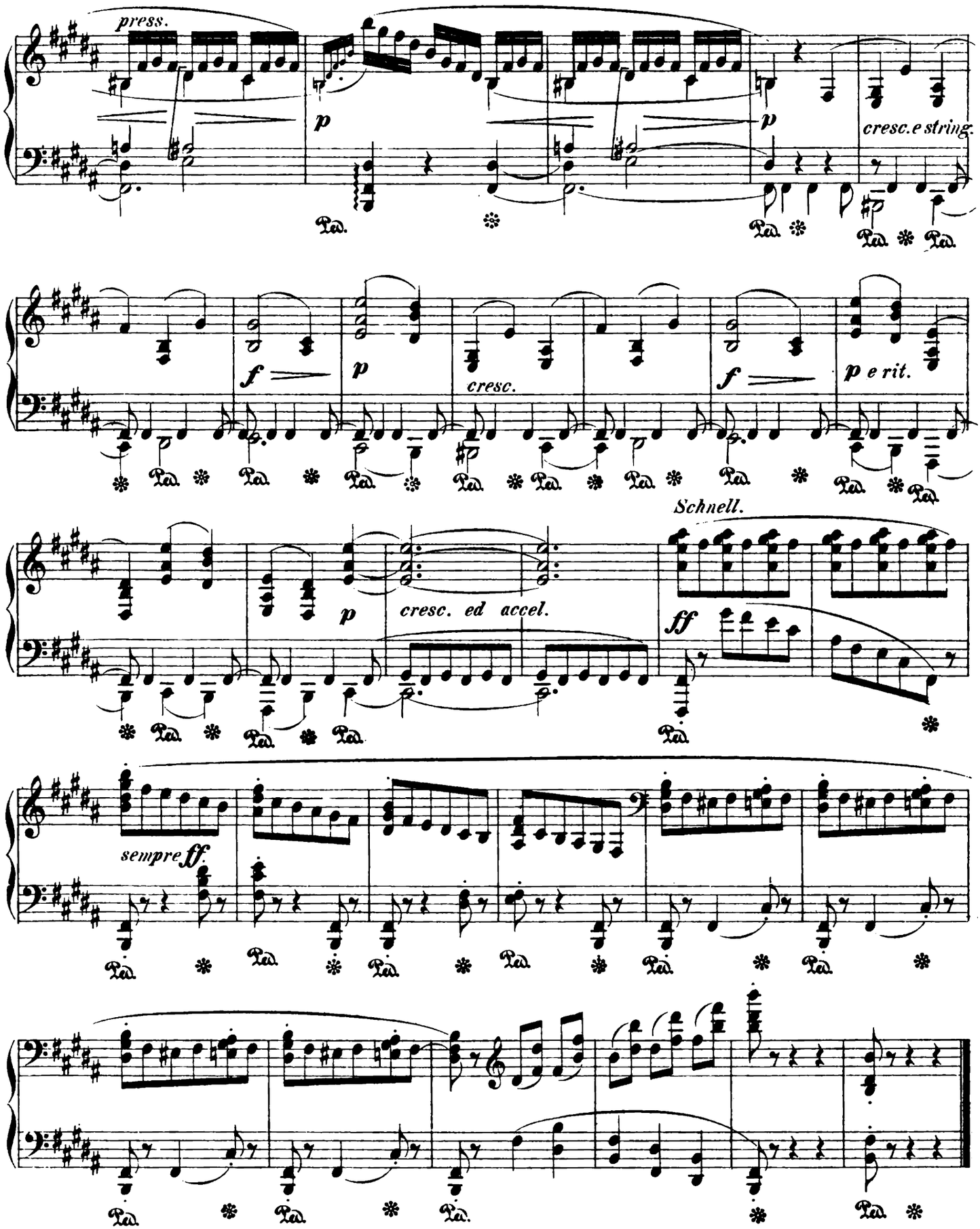

f
de - cre - scen -
do
sf p
sf
sf mf
cre - scen -
do
f


sempre f
cre - - scen - - do
ff
mf
dim.
p con espress.
mf
p
mf
p
un poco
cresc.
f
p
f
p
f
decresc.


pp
cre - - scen - - do
mf
p
sehr still und heimlich


tr
Ped.
un poco cresc.
mf
f


ff con fuoco
Ped.
dimin.
mf
con es -


press.
p
p
cresc. e string.
f
p
cresc.
f
p e rit.
Schnell.
p
cresc. ed accel.
ff
sempre ff.