ADOLF JENSEN

KOMPOSITIONEN

FÜR PIANOFORTE ZU VIER HÄNDEN

Op.		
18.	Drei Stücke. Nr. 1. Scherzo. Nr. 2. Wiegenlied. Nr. 3. Pastorale	VA. 3252
43.	Idyllen. 8 Klavierstücke . .	VA. 3253
45.	Hochzeitsmusik	VA. 3254
59.	Abendmusik	VA. 3255
60.	Lebensbilder	VA. 3256
62.	Silhouetten. 6 Klavierstücke .	VA. 3257
65.	2 Stücke. Nr. 1. In der Rosenlaube. Nr. 2. Holländertanz .	VA. 3258

HERAUSGEGEBEN VON WILHELM KIENZL

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

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V. A. 3252/58

IDYLLEN.

MORGENDÄMMERUNG.

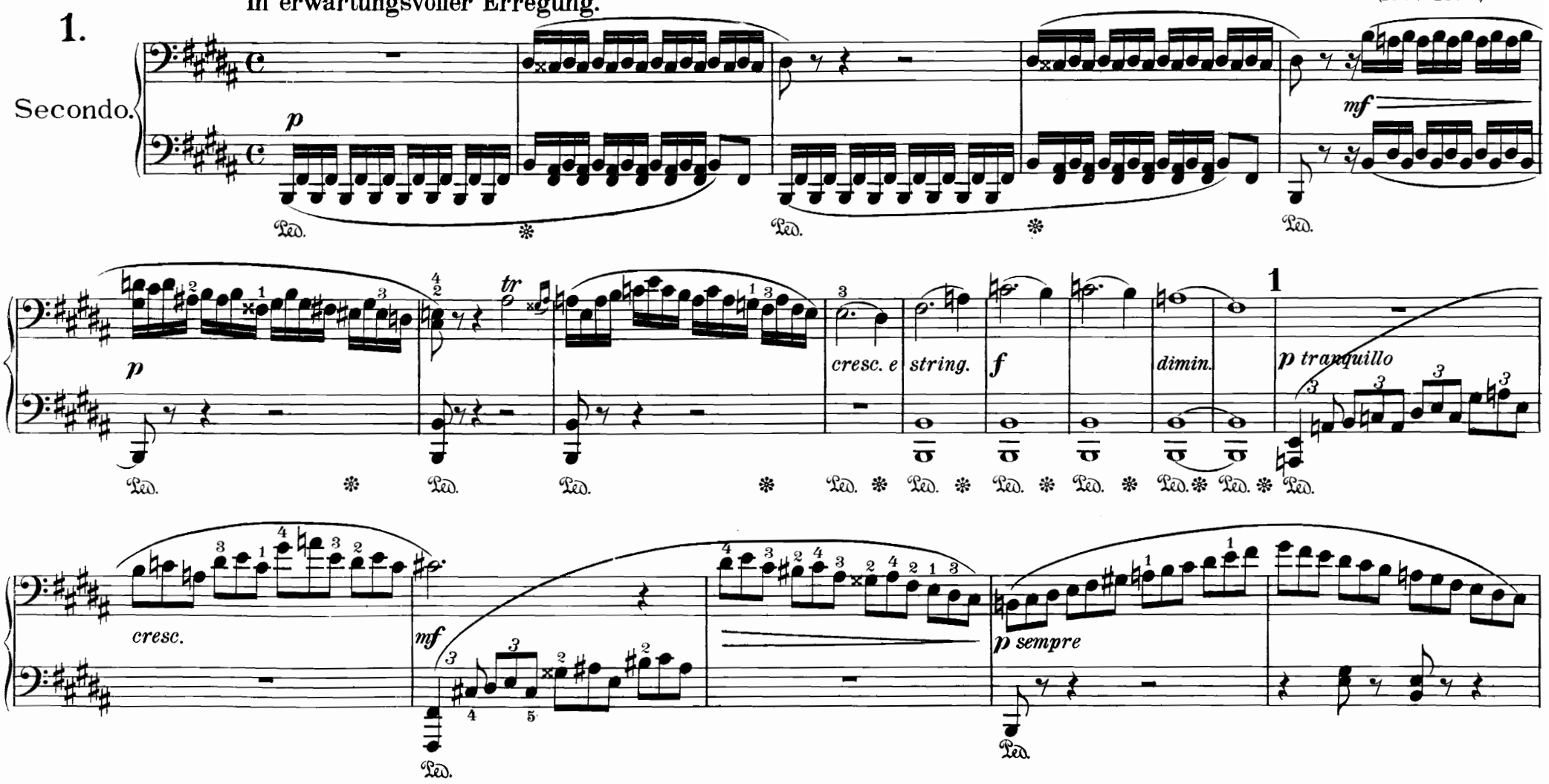
Mit froher Kunde, wie's im Sprichwort heißet, mag
Das Morgenrot uns kommen von der Mutter Nacht.
(Aischylos, „Agamemnon" V. 244-245.)

Adolf Jensen, Op. 43.
(1837-1879.)

In erwartungsvoller Erregung.

1.

Secondo.



U. E. 2614. V. A. 3253.

599878

IDYLLEN.

MORGENDÄMMERUNG.

Mit froher Kunde, wie's im Sprichwort heißet, mag
Das Morgenrot uns kommen von der Mutter Nacht.
(Aischylos, „Agamemnon," V. 244-245.)

Adolf Jensen, Op. 43.
(1837-1879.)

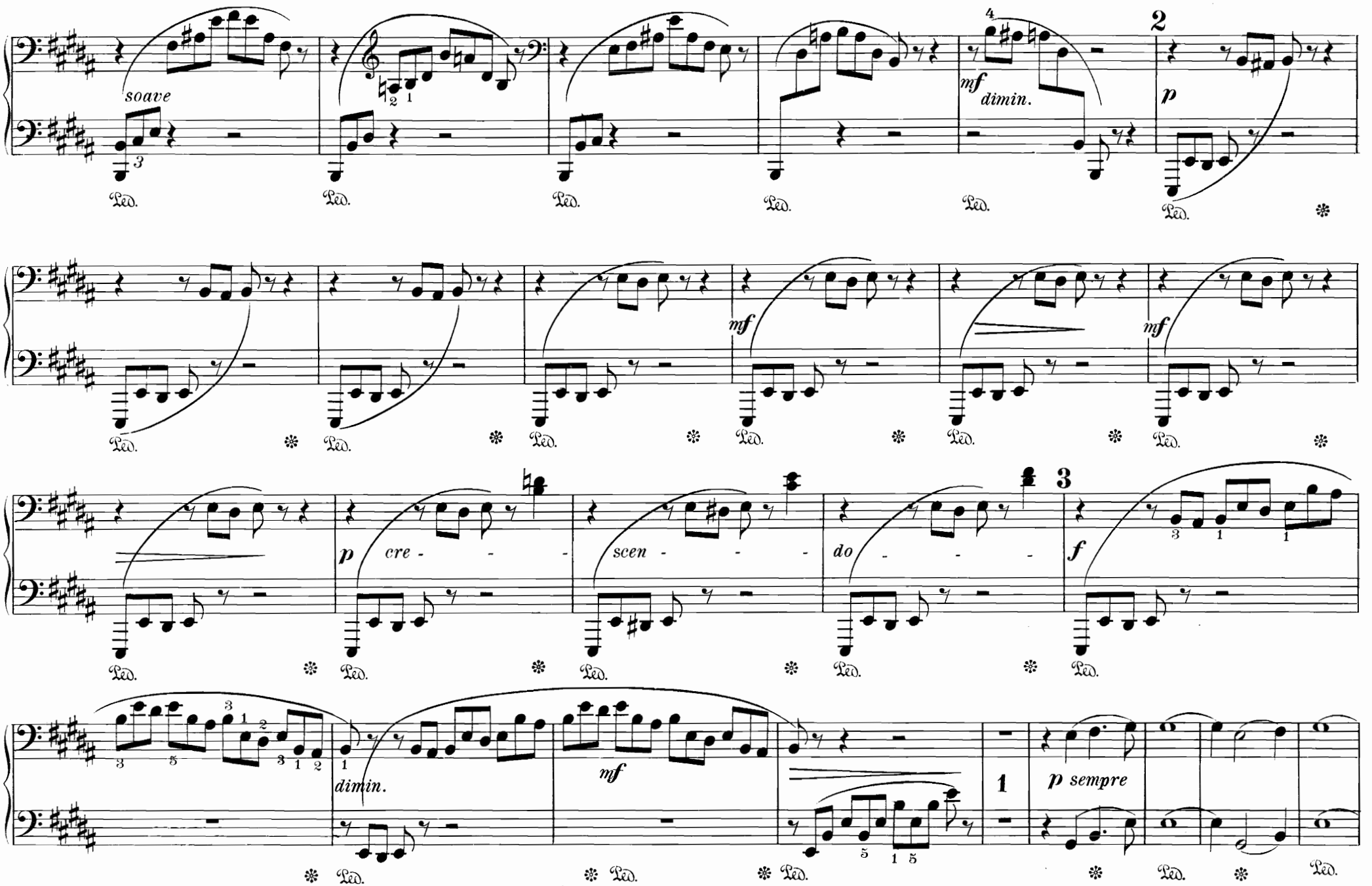
1. In erwartungsvoller Erregung.

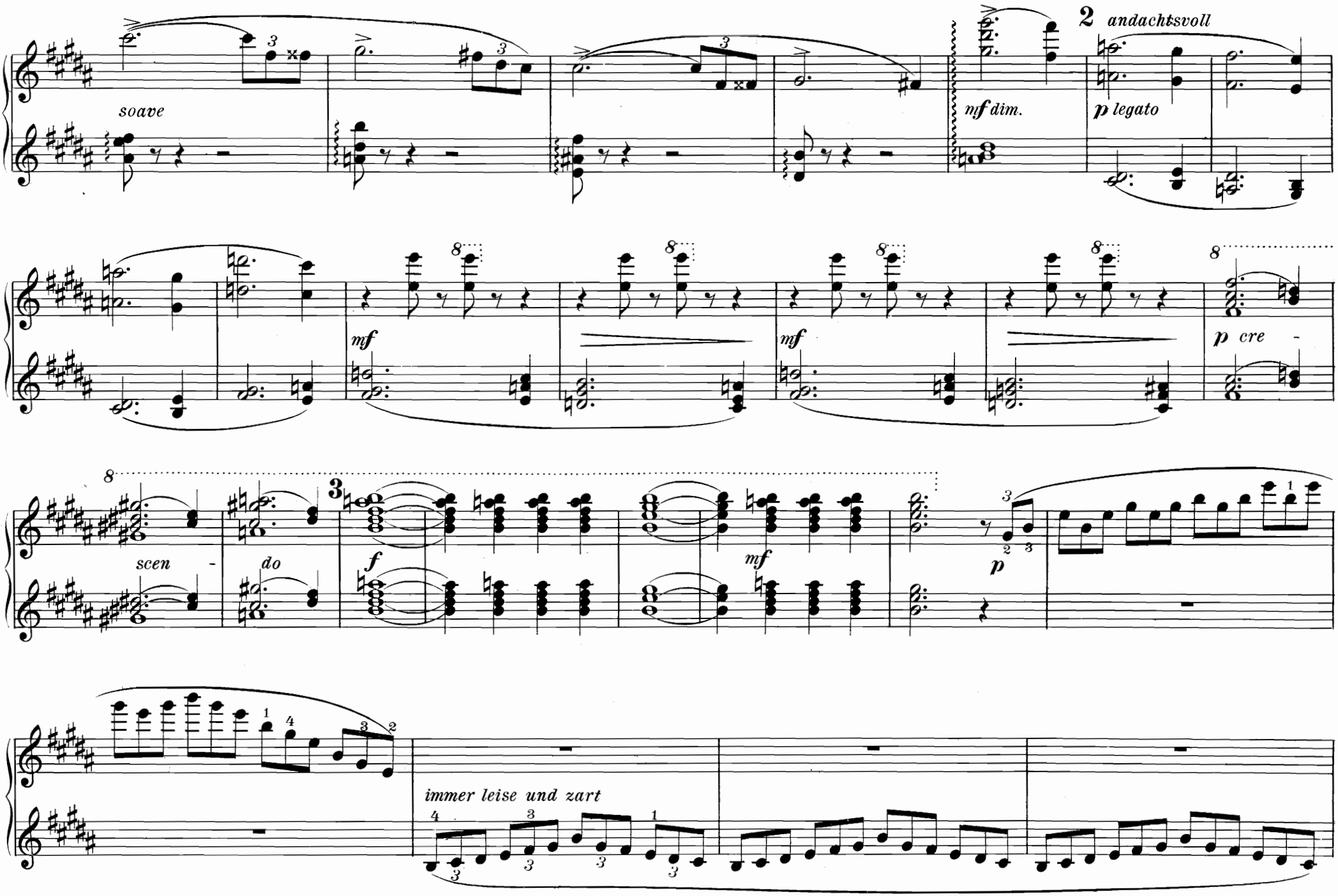
Primo.

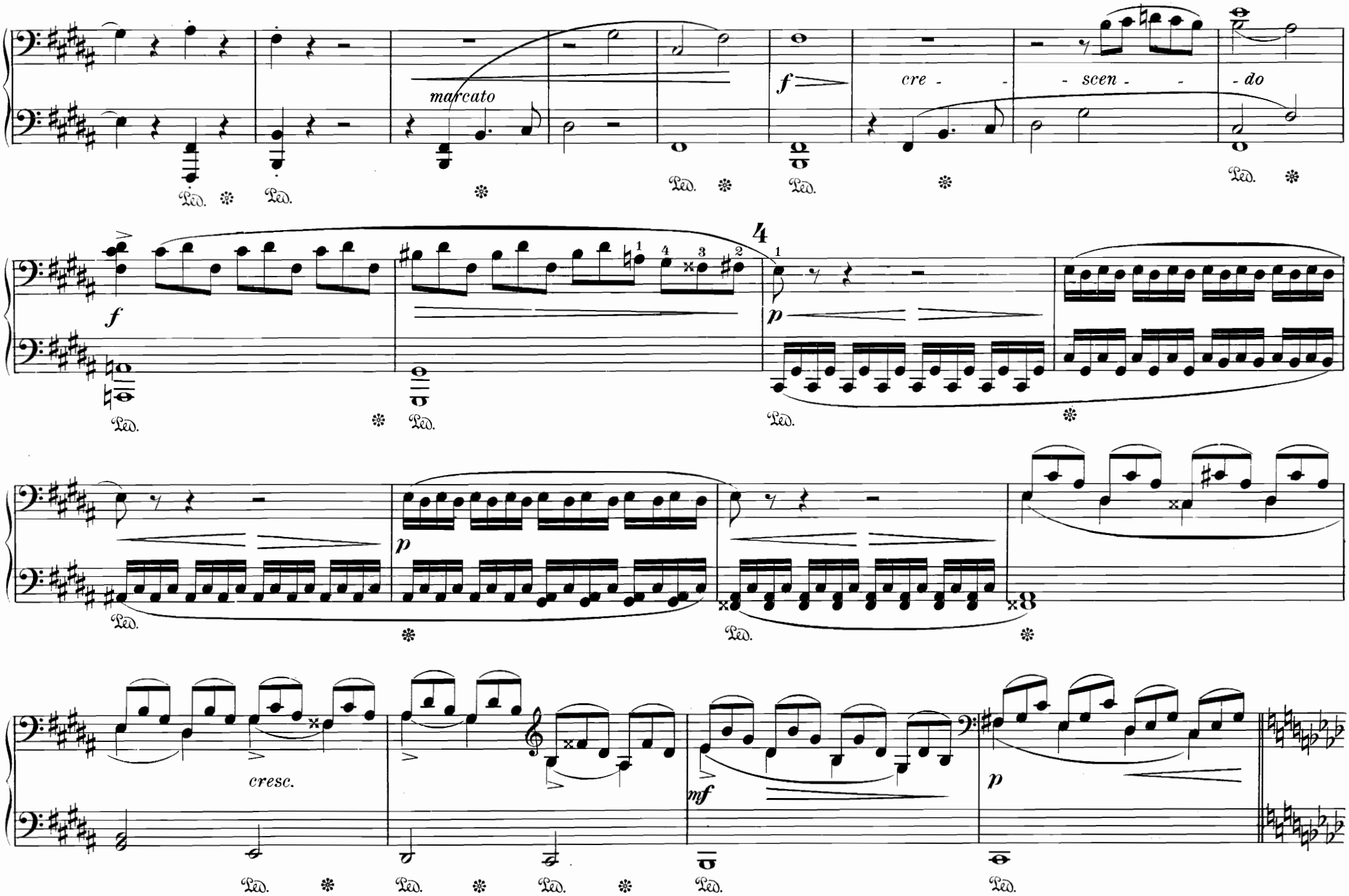
p *mf* *p* *mf*

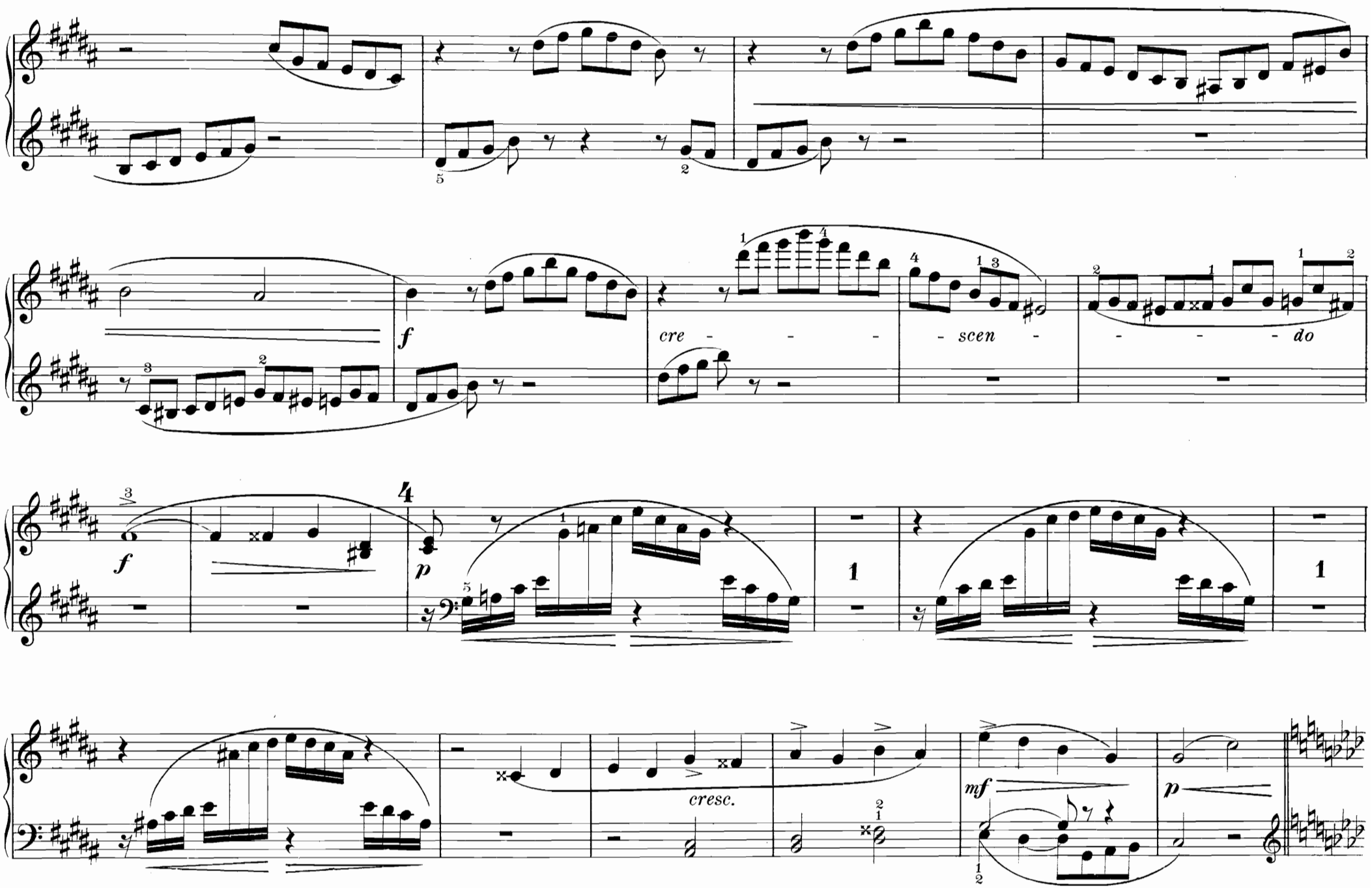
p *crescendo e string.* *f* *dimin.*

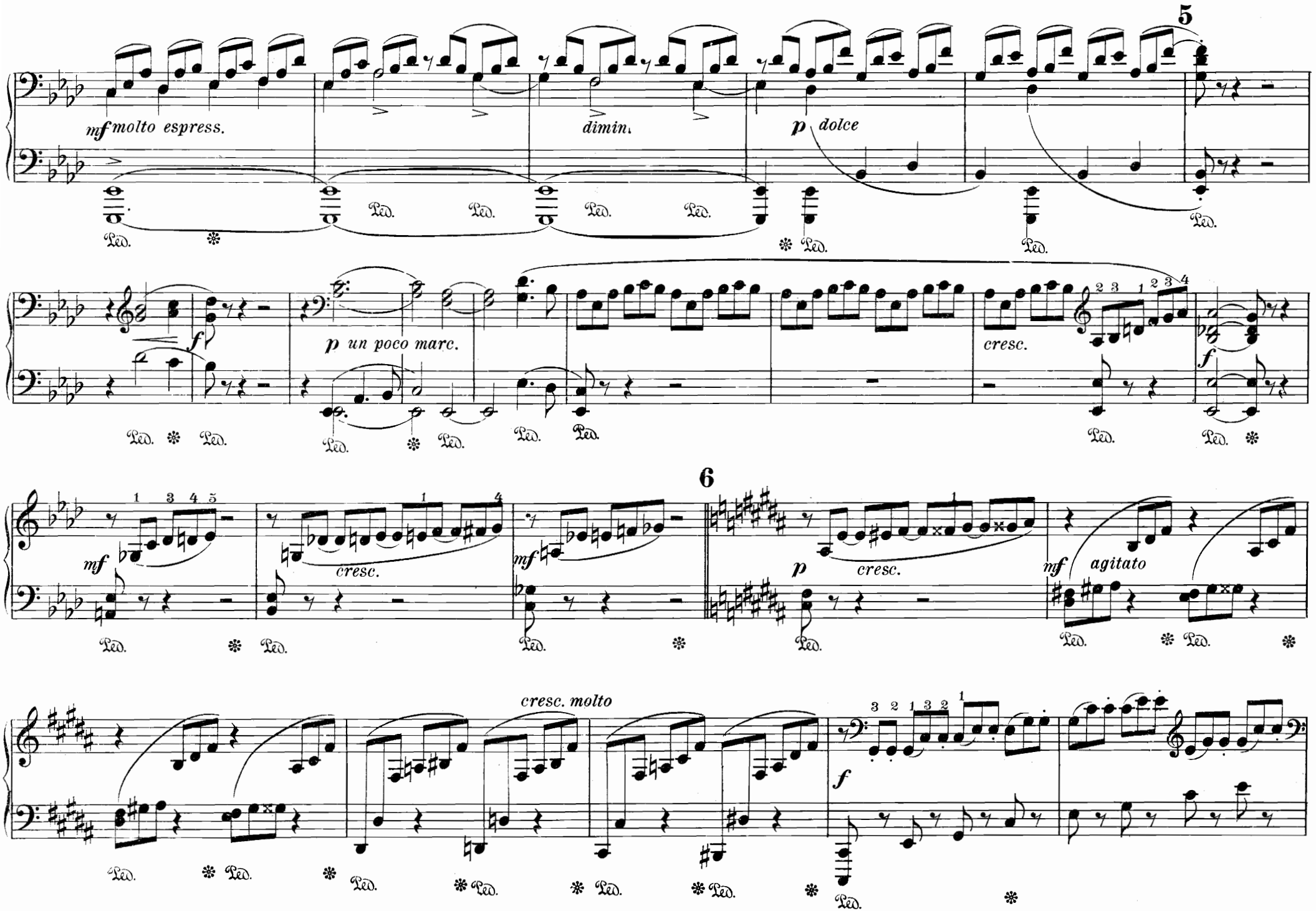
p *mf* *p sempre*

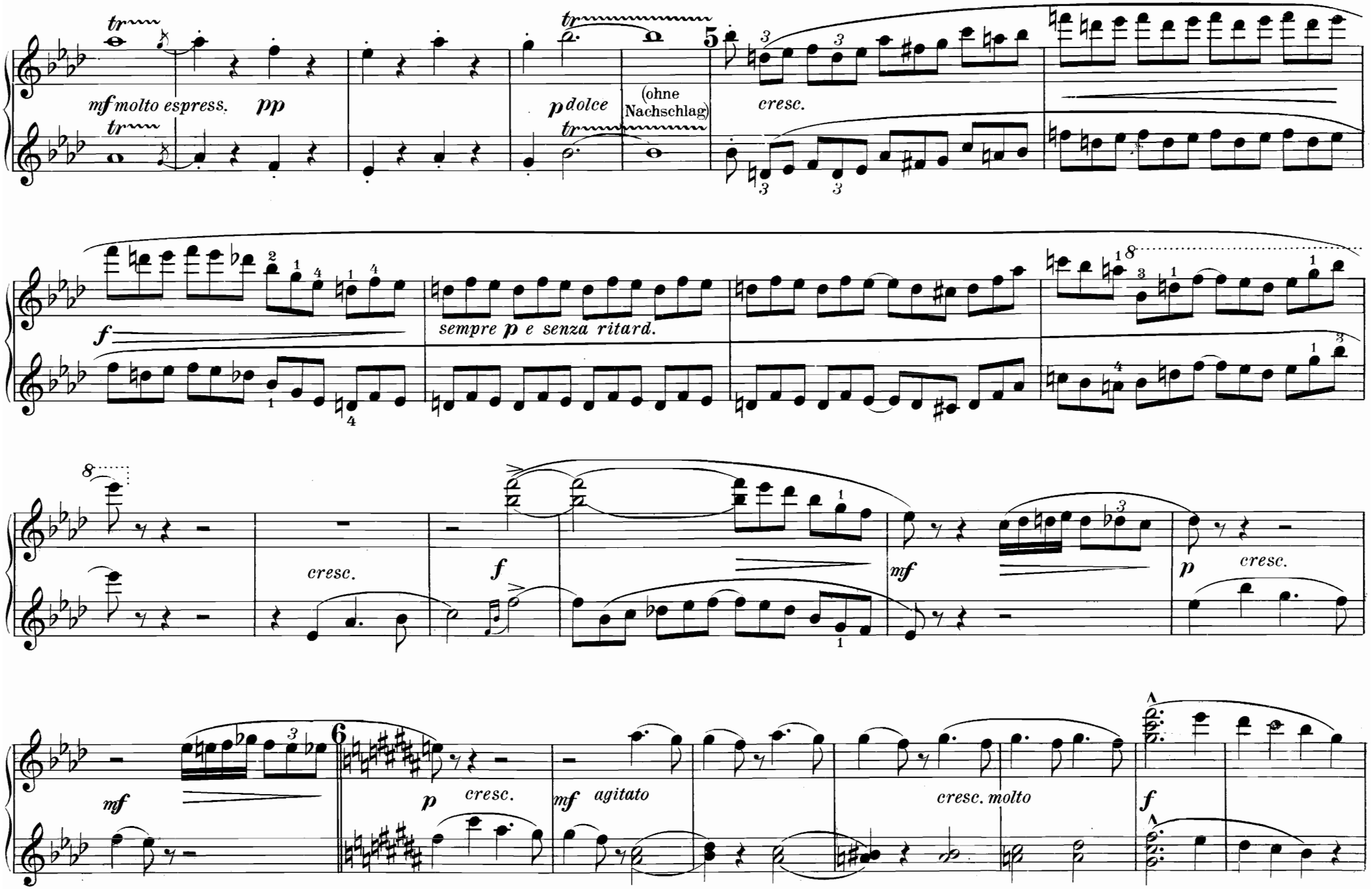

soave
mf
dimin.
p
mf
mf
p
cre - - -
scen - - -
do - - -
3
f
dimin.
mf
1
p sempre
Ped.

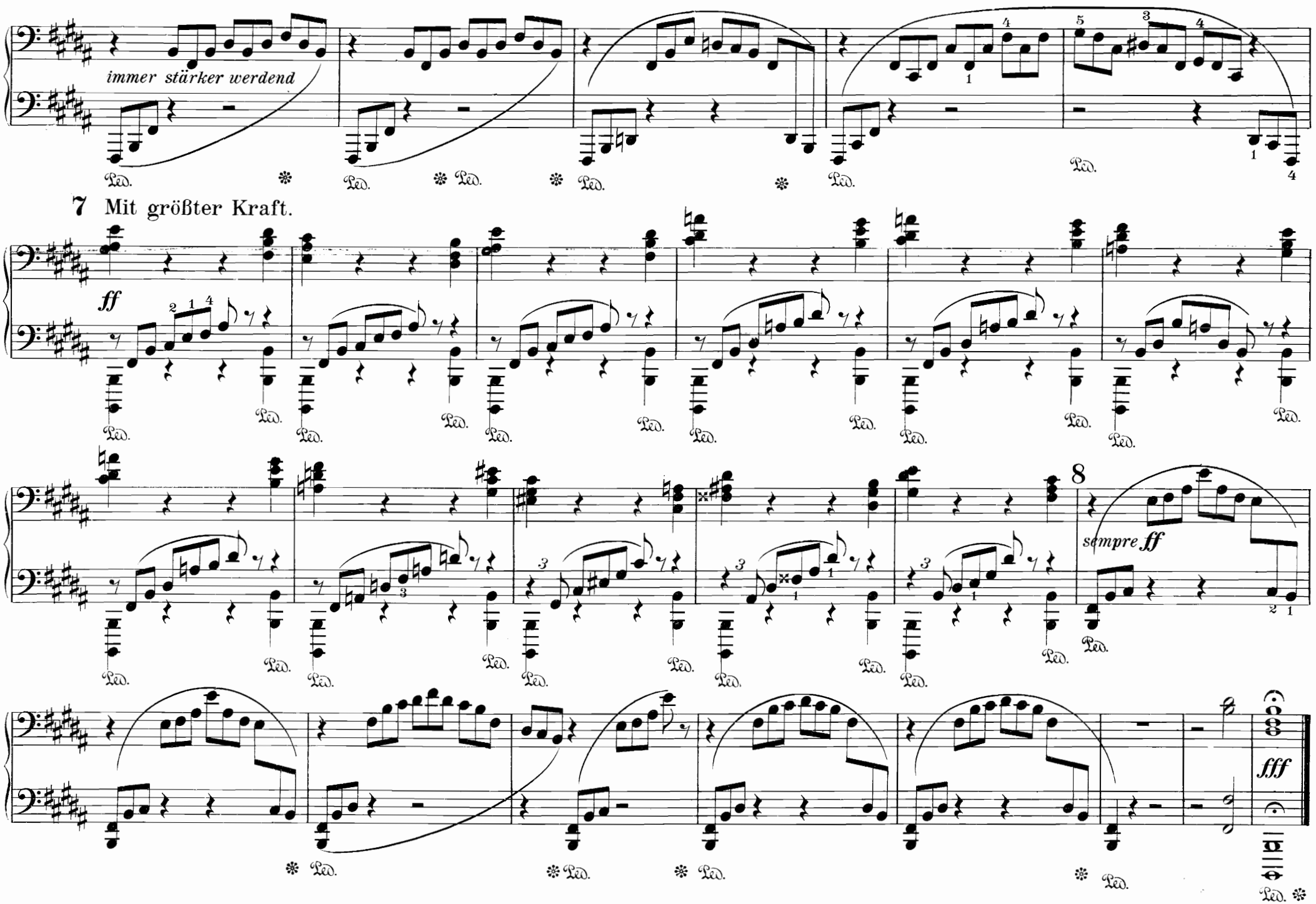

soave
nf dim.
2 andachtsvoll
p legato
mf
mf
p cre -
scen -
do
f
mf
p
immer leise und zart


marcato
f
cre - - - scen - - - do
f
p
4
p
cresc.
mf
p
Ped.


cre - - - - scen - - - - do
cresc.


5
mf molto espress.
dimin.
p dolce
f
p un poco marc.
cresc.
f
6
mf
cresc.
mf
p
cresc.
mf agitato
cresc. molto
f


mf molto espress.
pp
p dolce
(ohne Nachschlag)
cresc.
f
sempre p e senza ritard.
cresc.
f
mf
p
cresc.
mf
p
cresc.
mf agitato
cresc. molto
f


immer stärker werdend
7 Mit größter Kraft.
ff
8
sempre ff
fff

Mit größter Kraft.

immer stärker werdend

7

ff

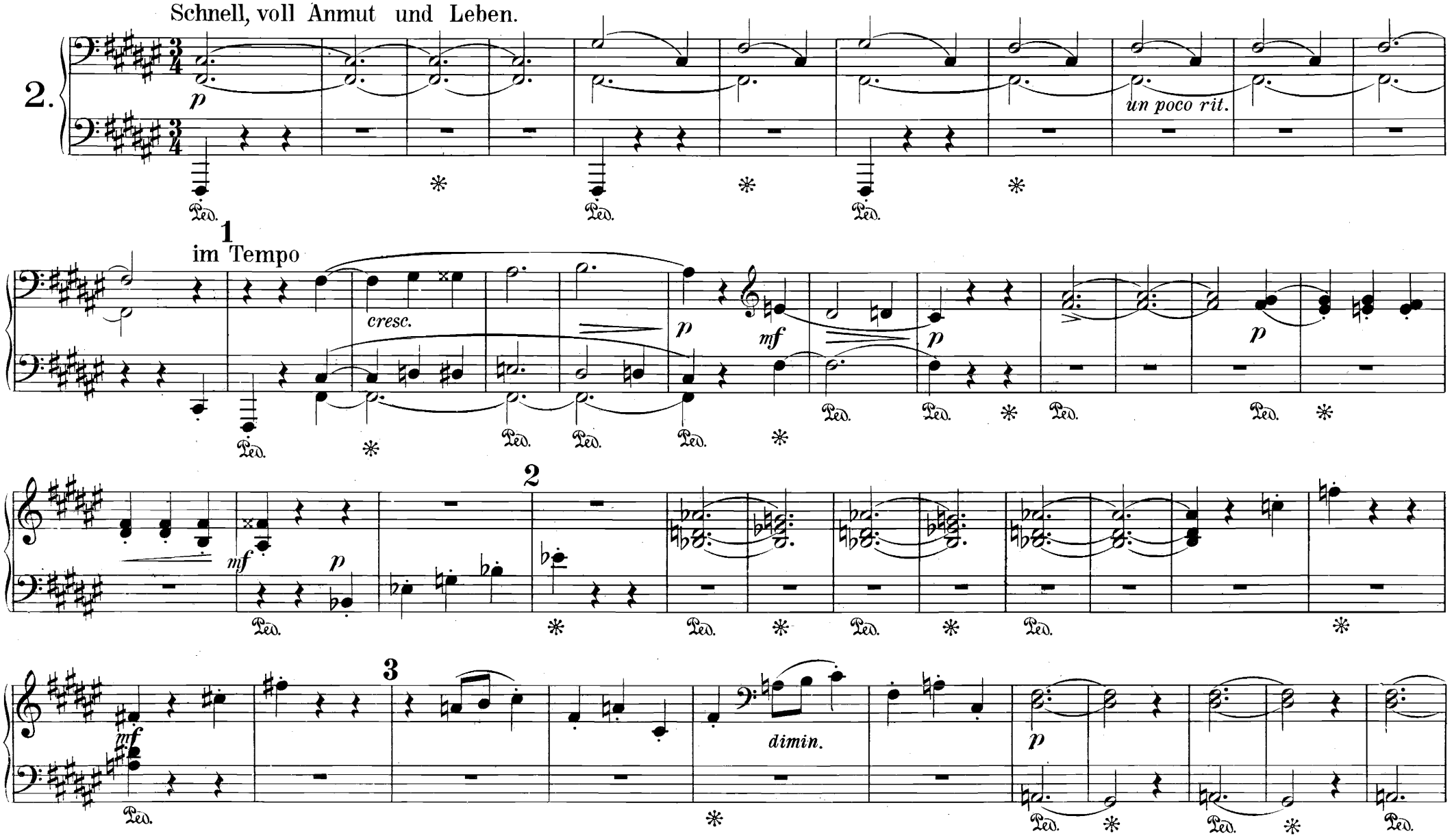
8

sempre ff

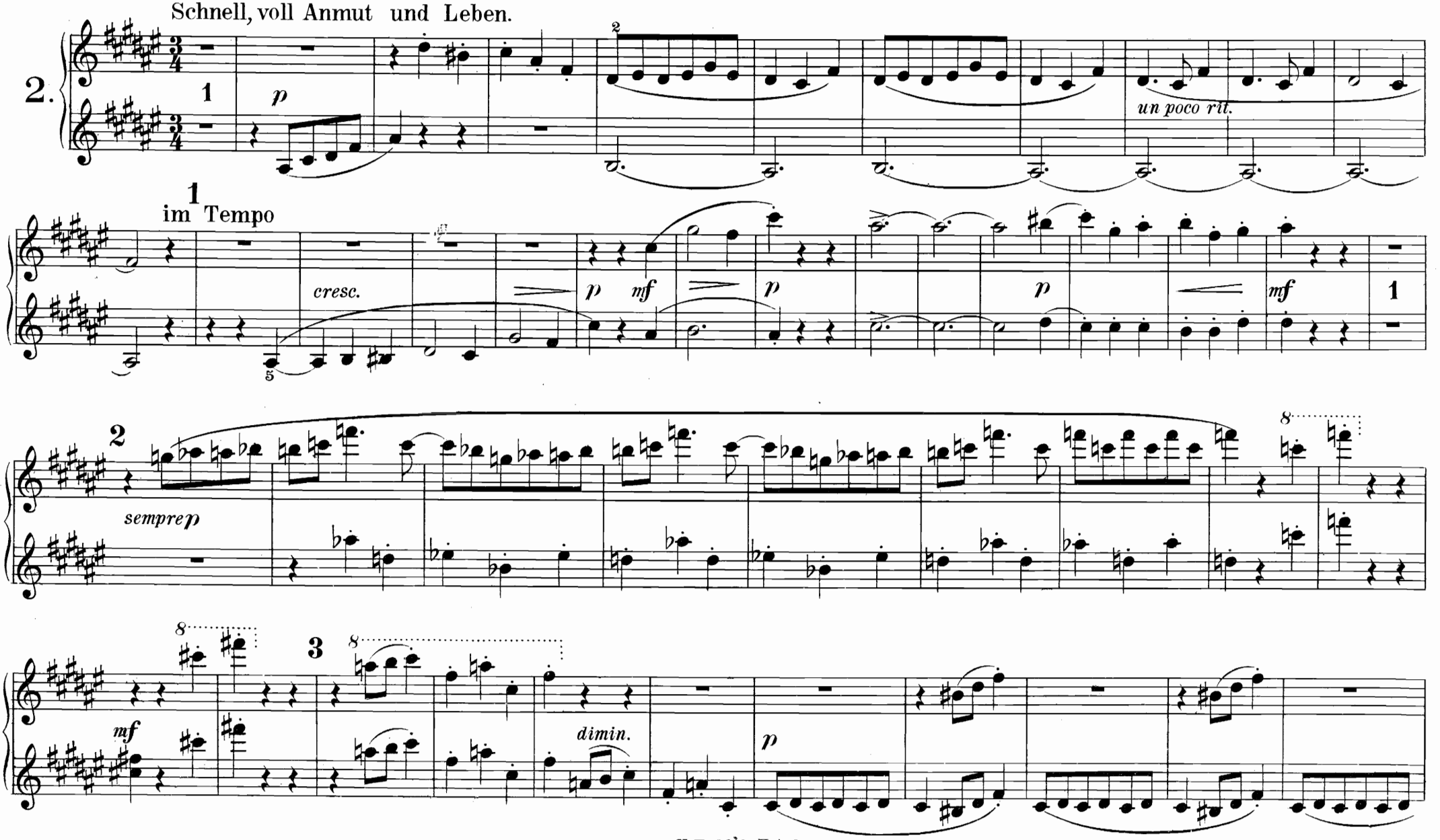
cresc.

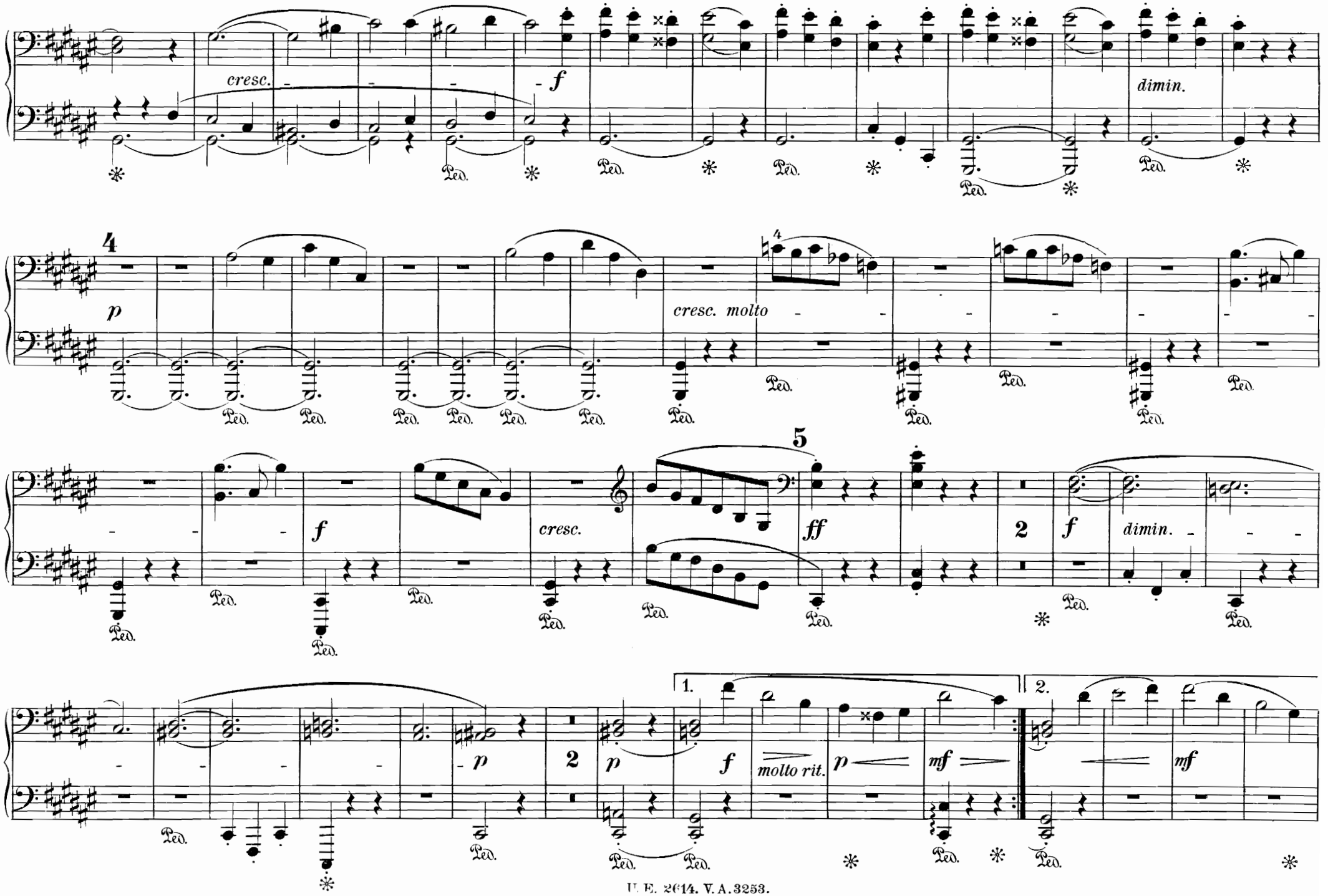
fff

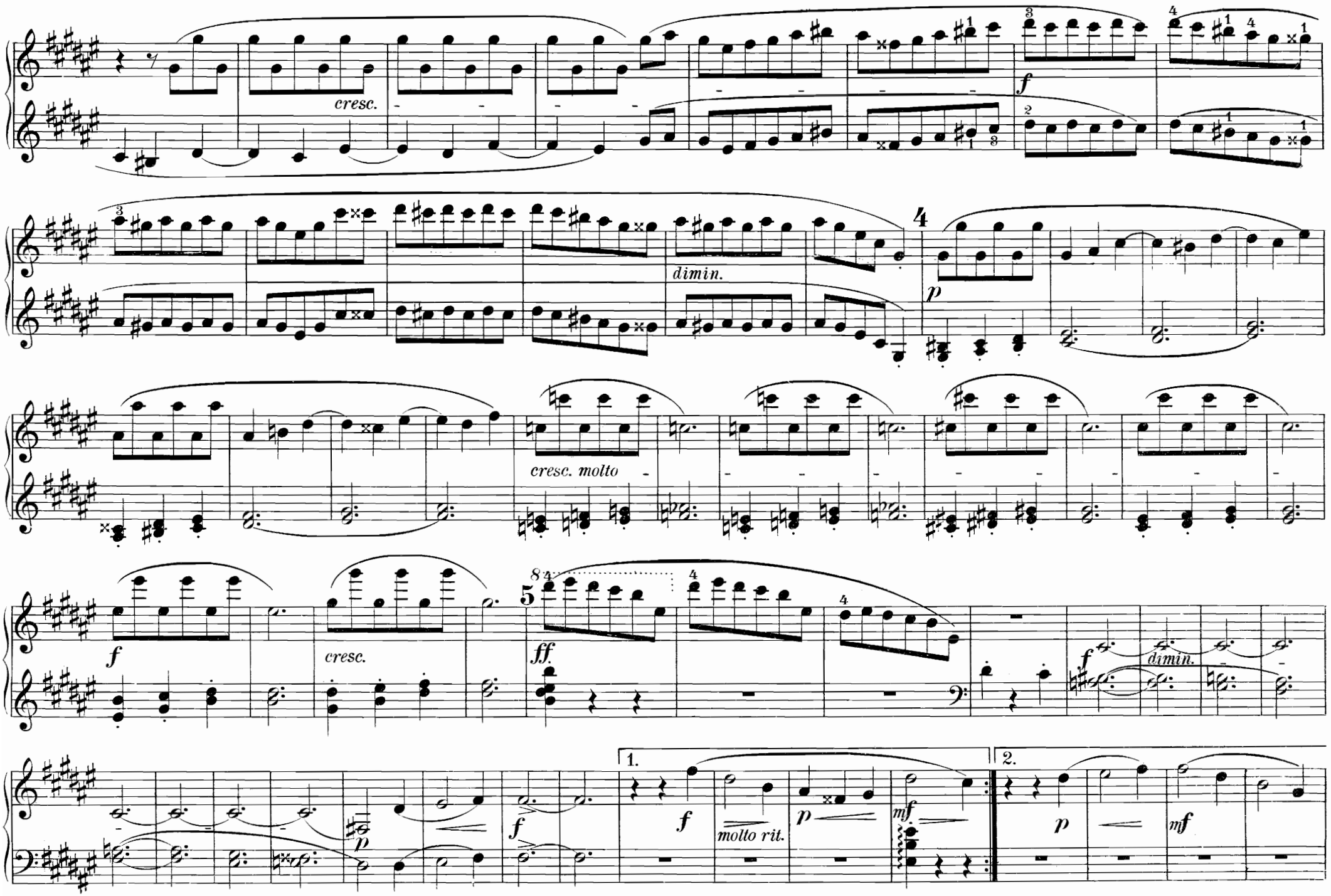
Feld,- Wald- und Wiesengötter.

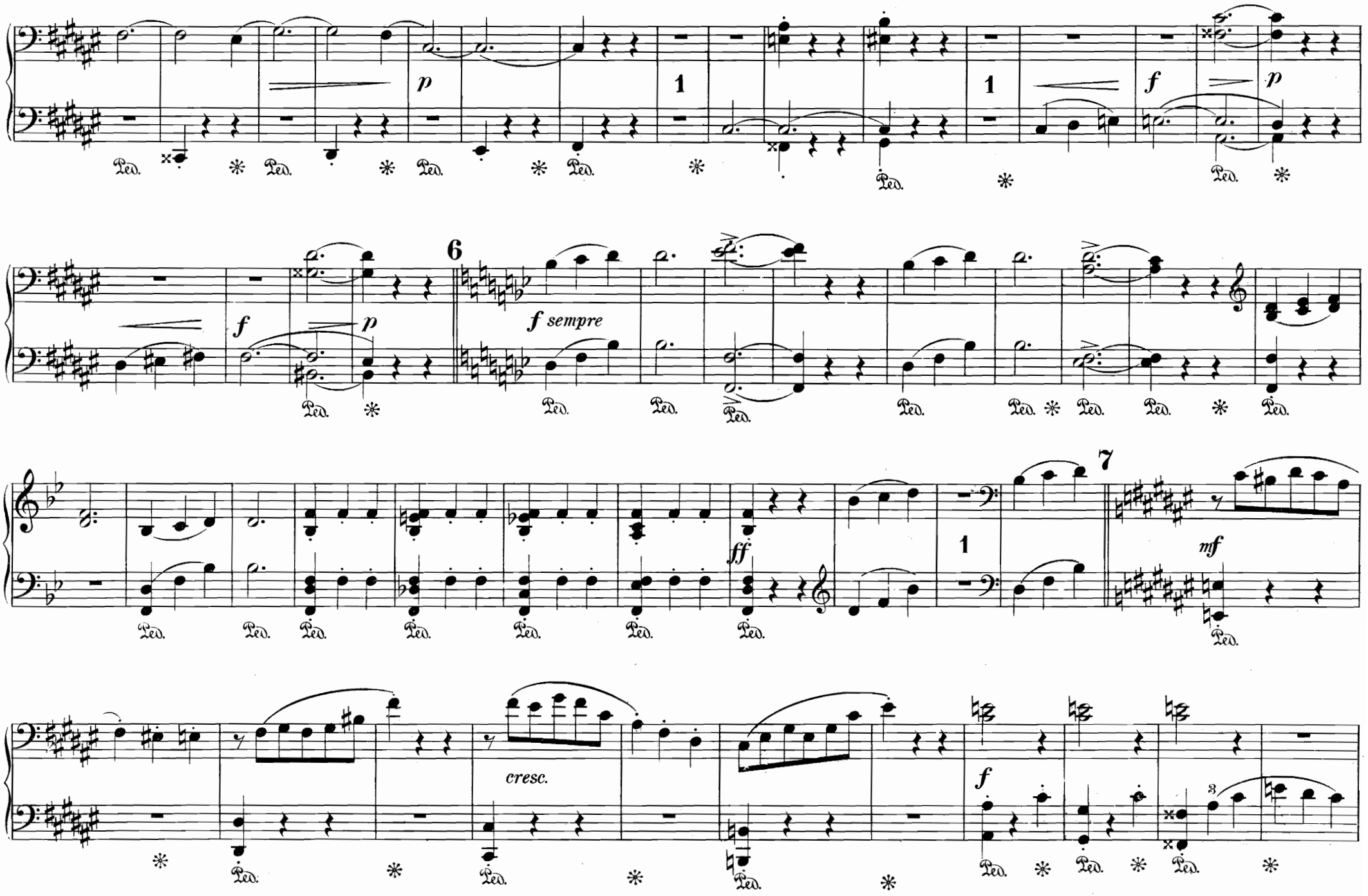


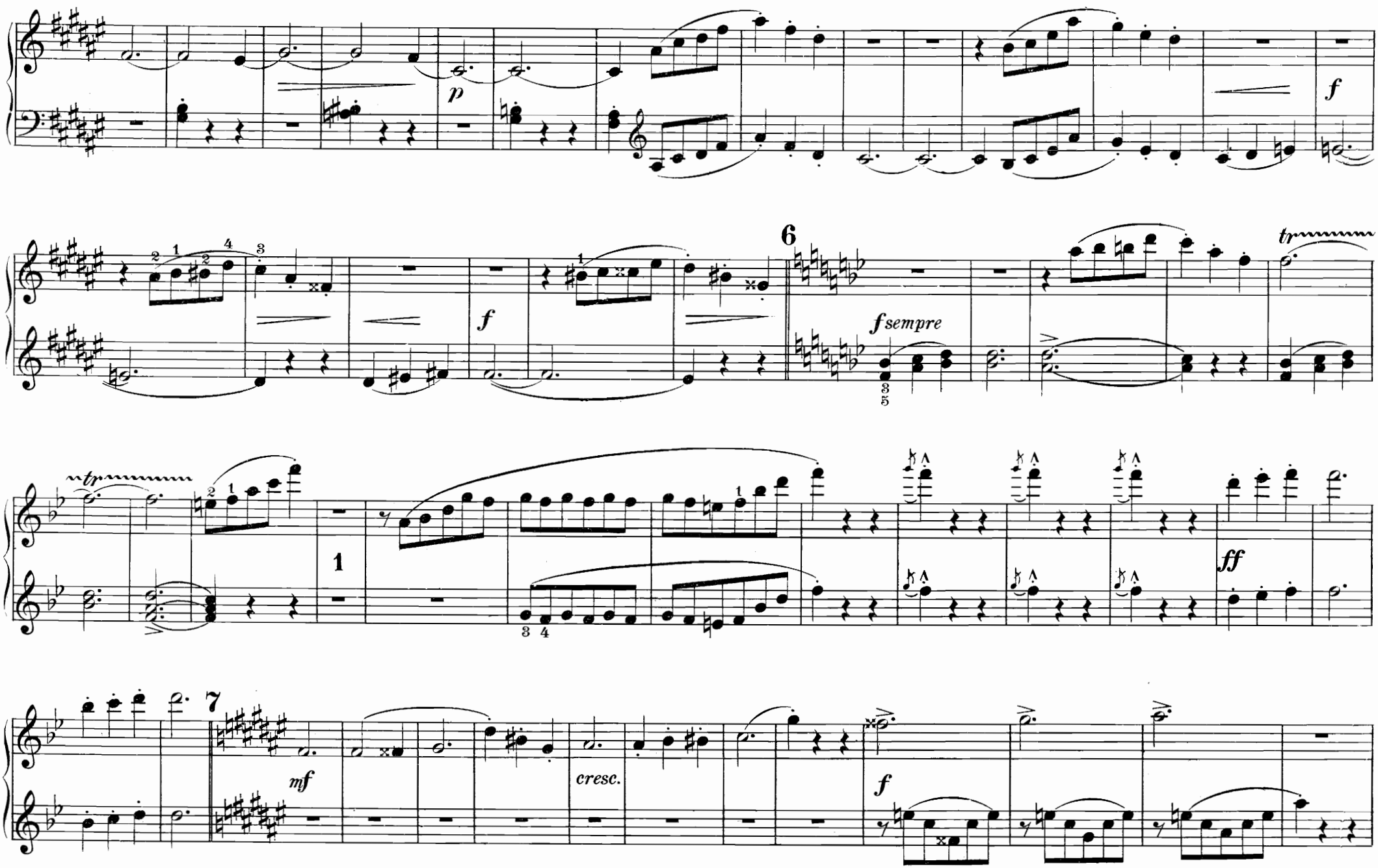
Feld,- Wald- und Wiesengötter.

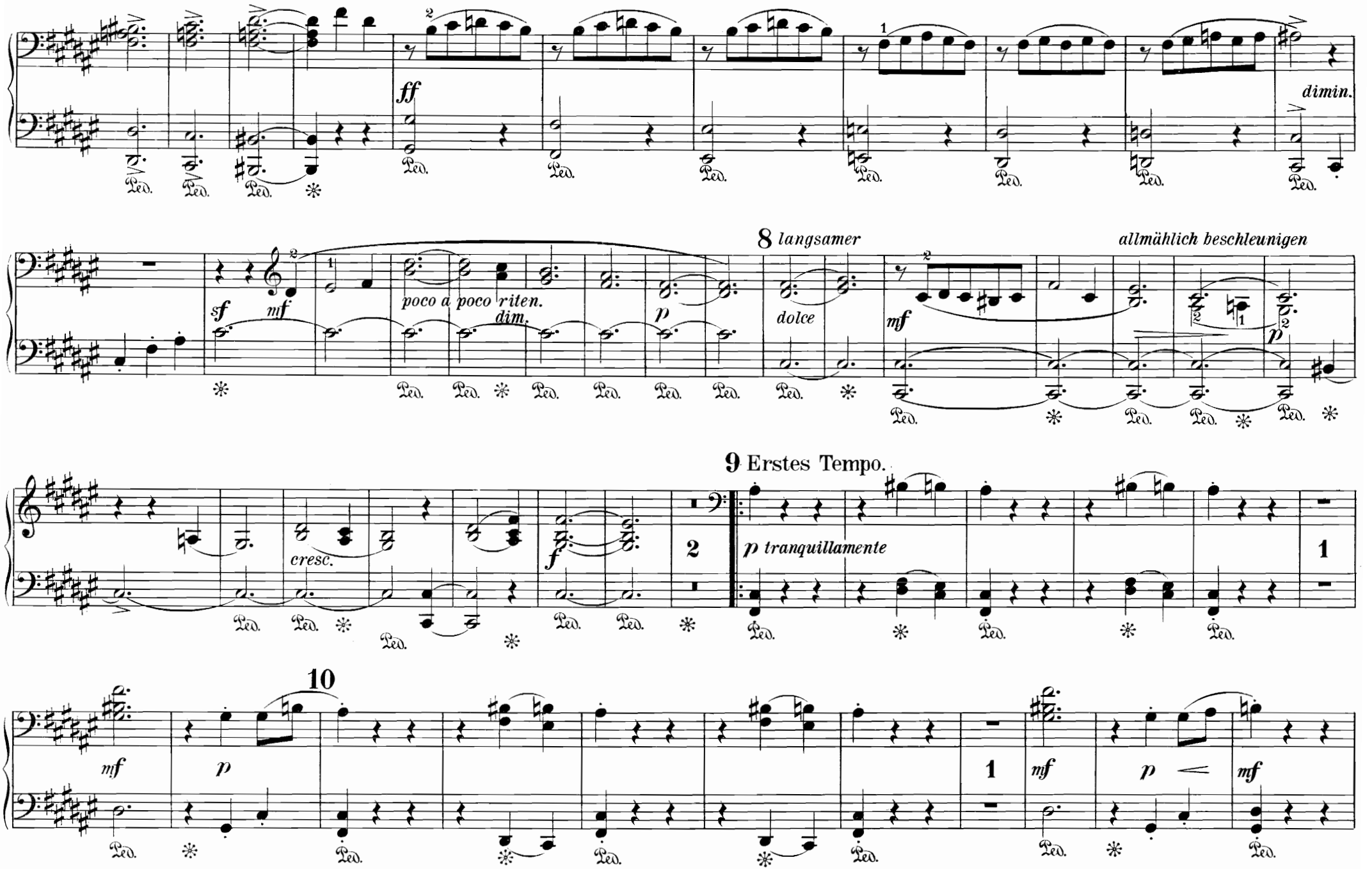


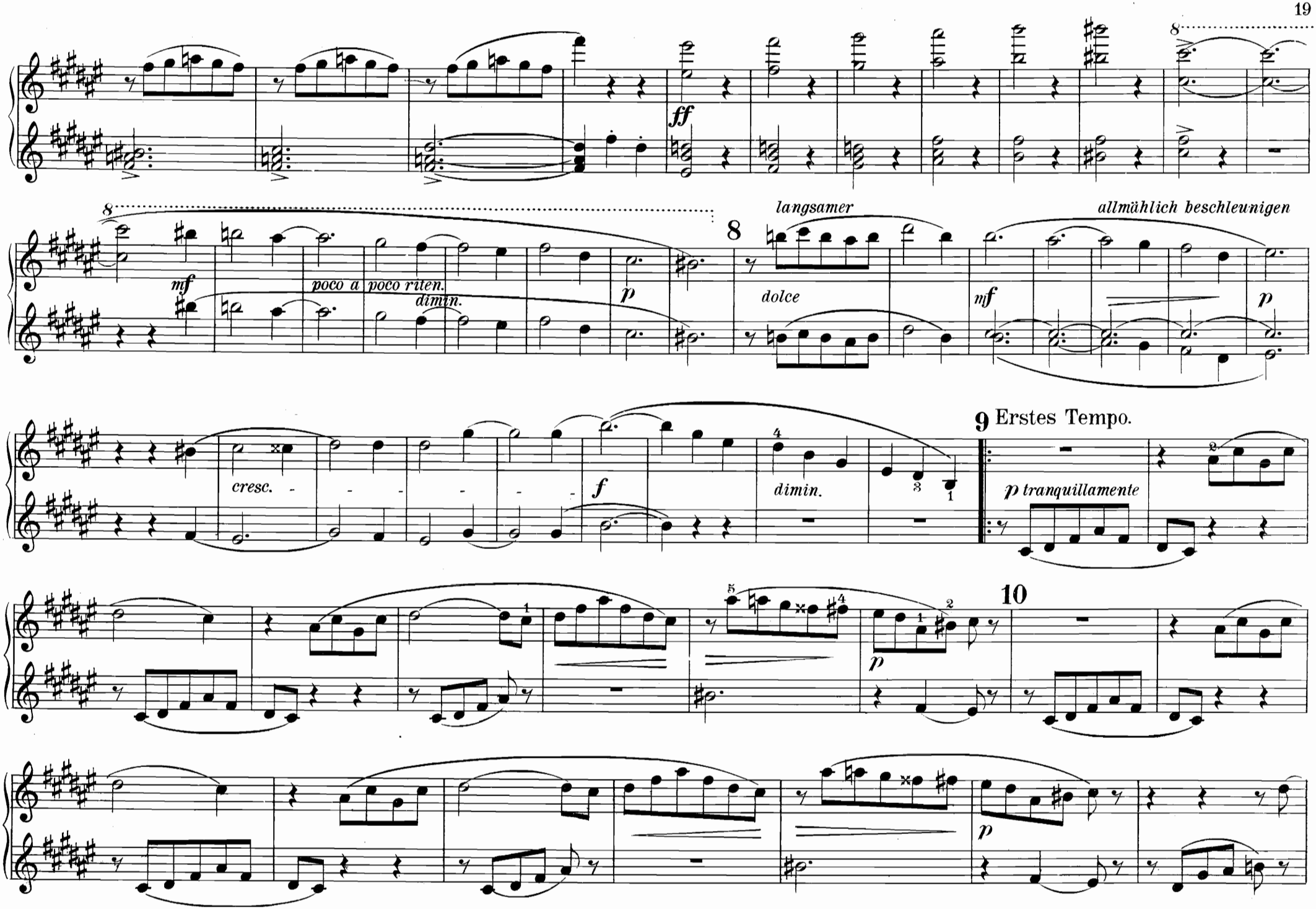

cresc.
f
dimin.
4
p
cresc. molto
4
f
cresc.
5
ff
2
f
dimin.
2
p
p
1.
f
molto rit.
p
mf
2.
mf

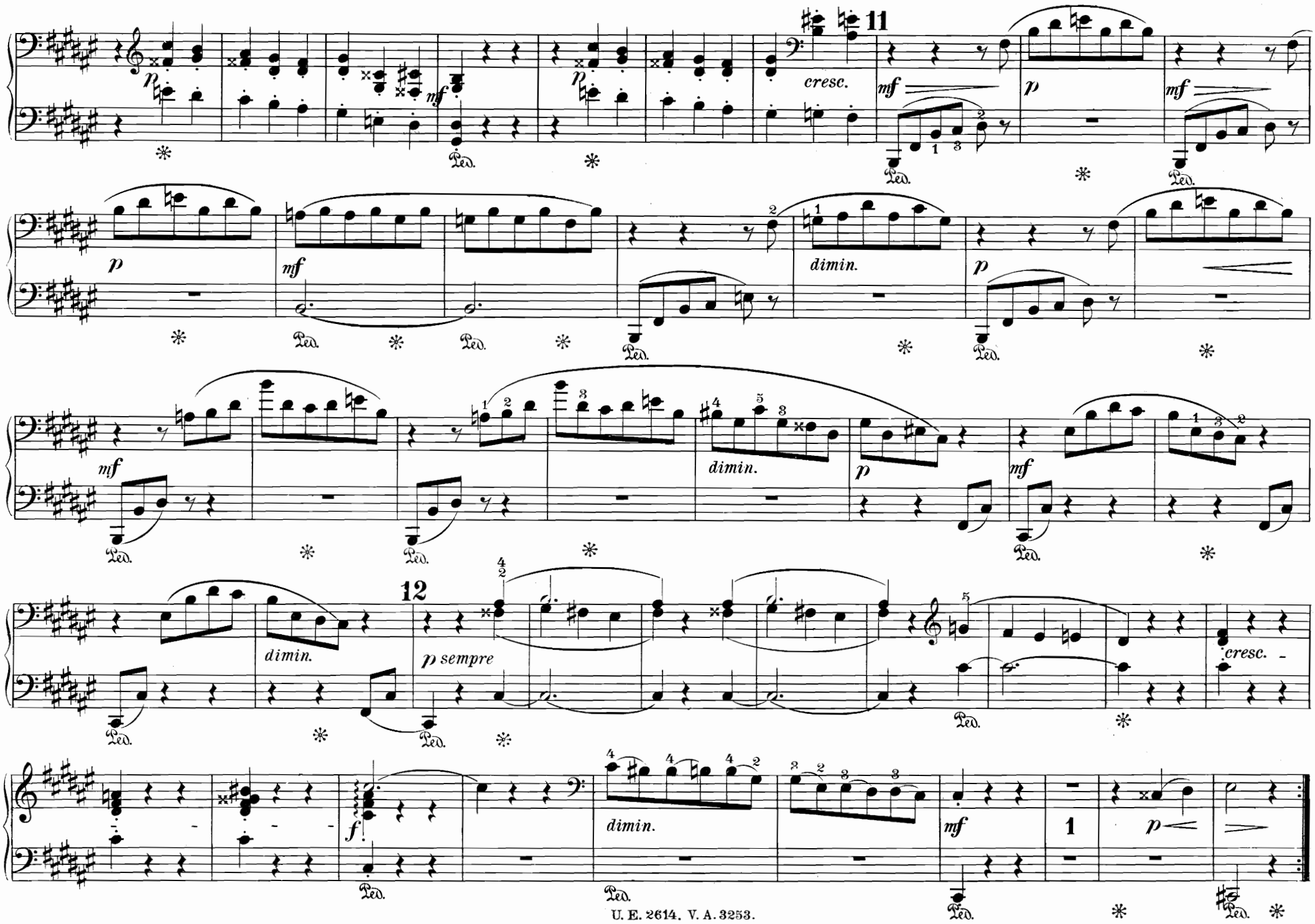

cresc.
f
dimin.
p
cresc. molto
f
cresc.
ff
f
dimin.
p
f
1.
f
molto rit.
p
mf
2.
p
mf

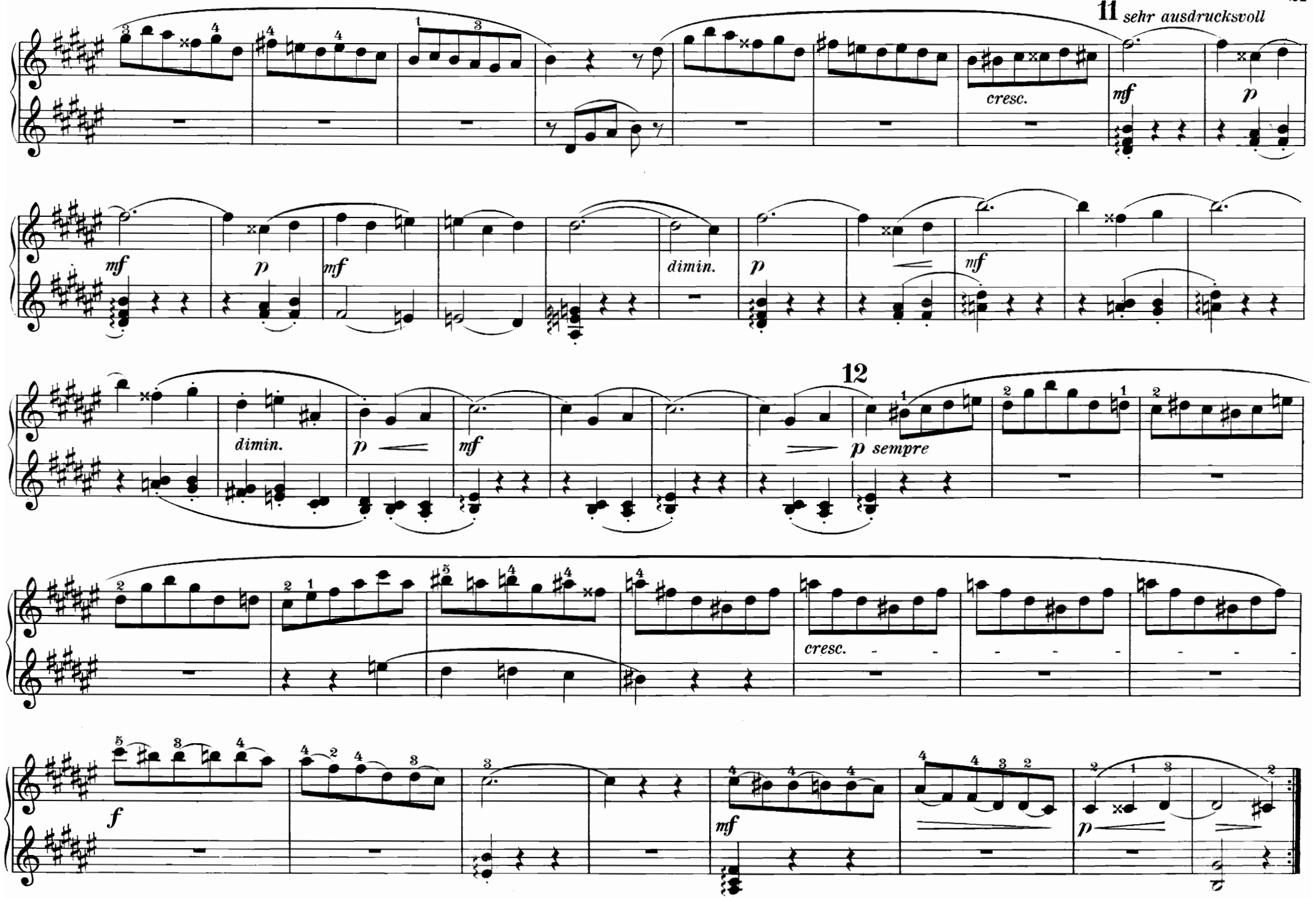

p
1
1
f
p
f
p
6
f sempre
ff
1
7
mf
cresc.
f
3

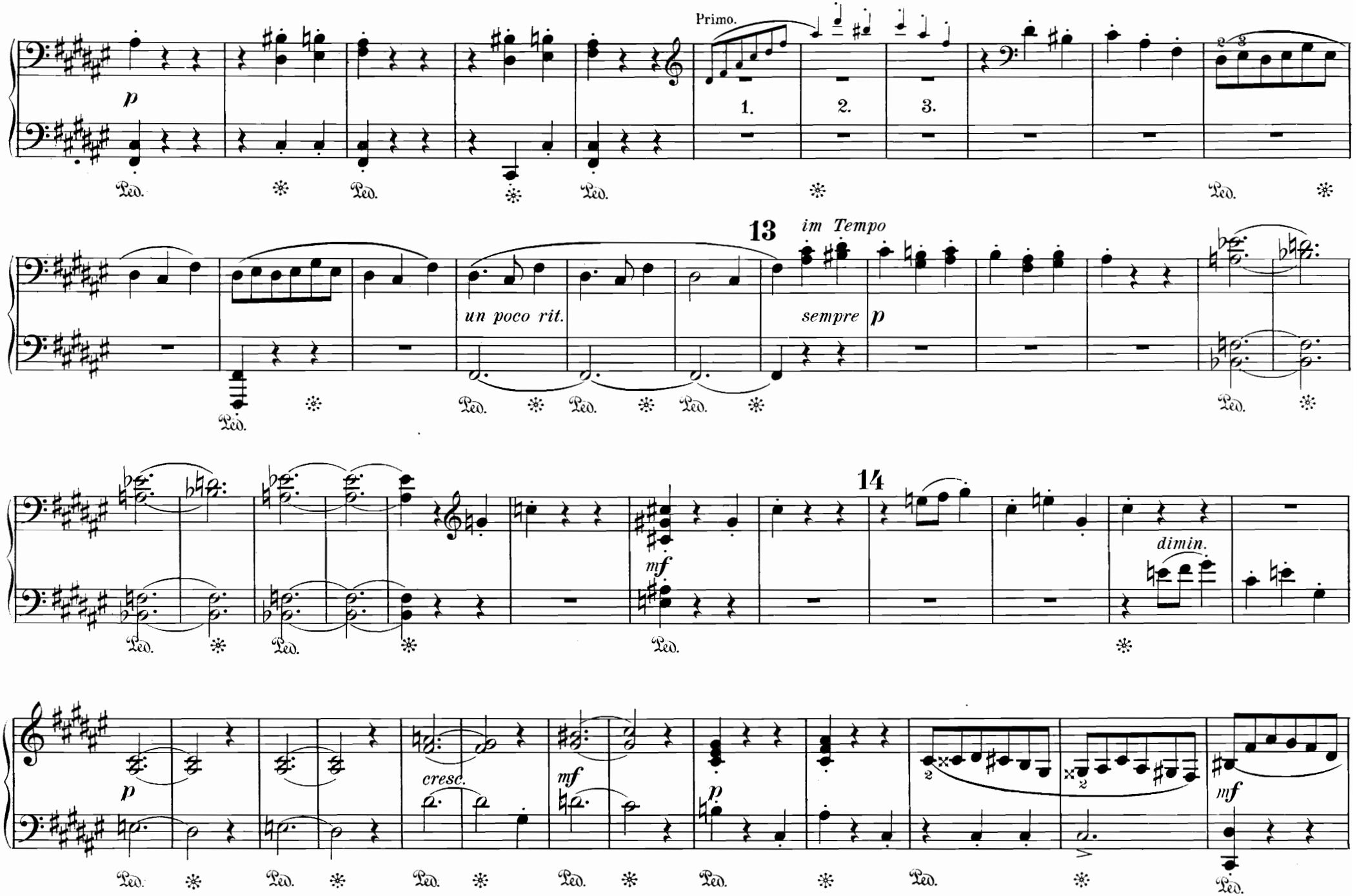

p
f
6
f
fsempre
tr
tr
1
ff
7
mf
cresc.
f

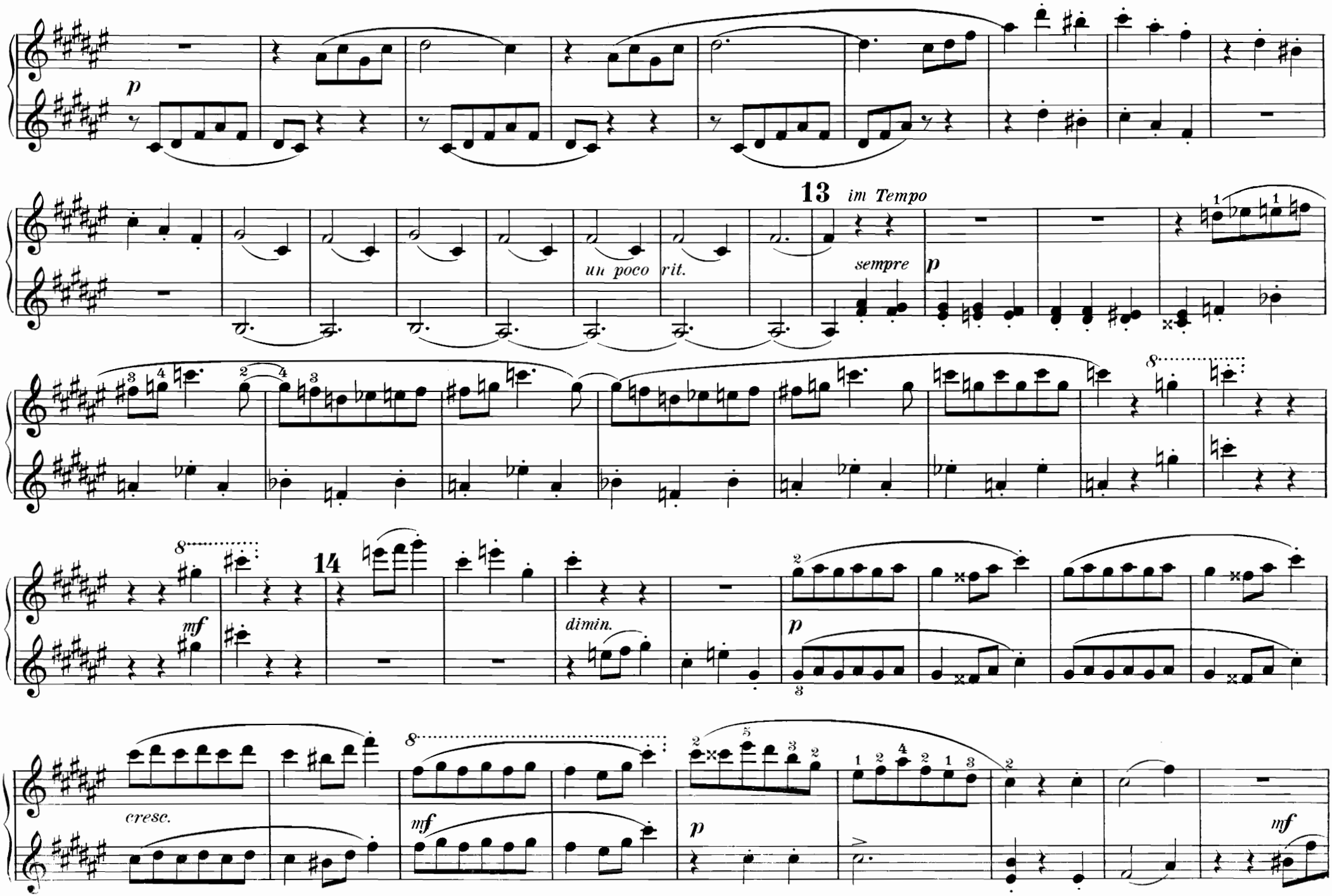

ff
dimin.
8 langsamer
allmählich beschleunigen
sf
mf
poco a poco riten.
dim.
p
dolce
mf
p
9 Erstes Tempo.
cresc.
f
2
p tranquillamente
1
10
mf
p
1
mf
p
mf

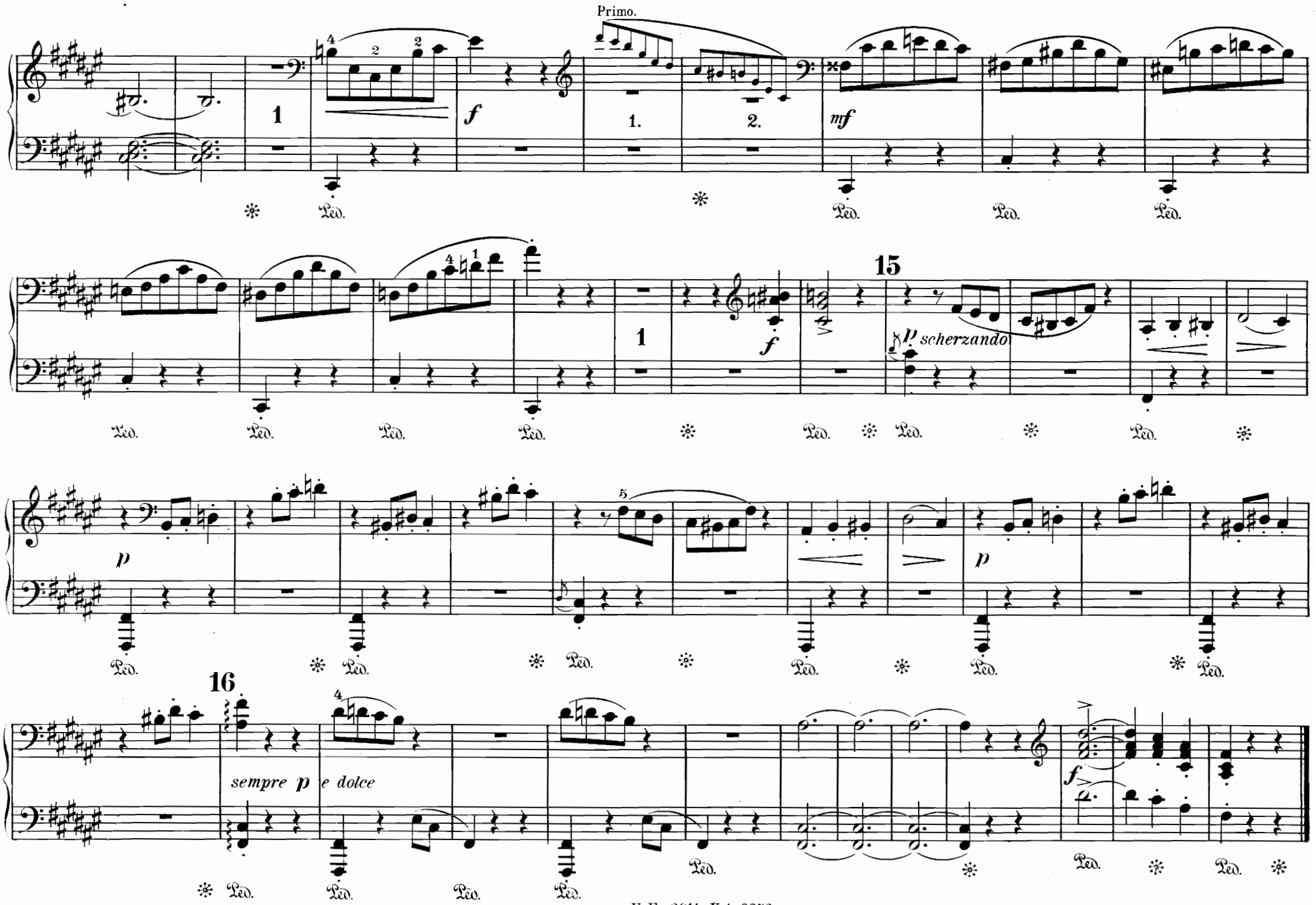

ff
mf
poco a poco riten.
dimin.
p
langsamer
allmählich beschleunigen
8
dolce
mf
p
cresc.
f
dimin.
9 Erstes Tempo.
p tranquillamente
10
p
p

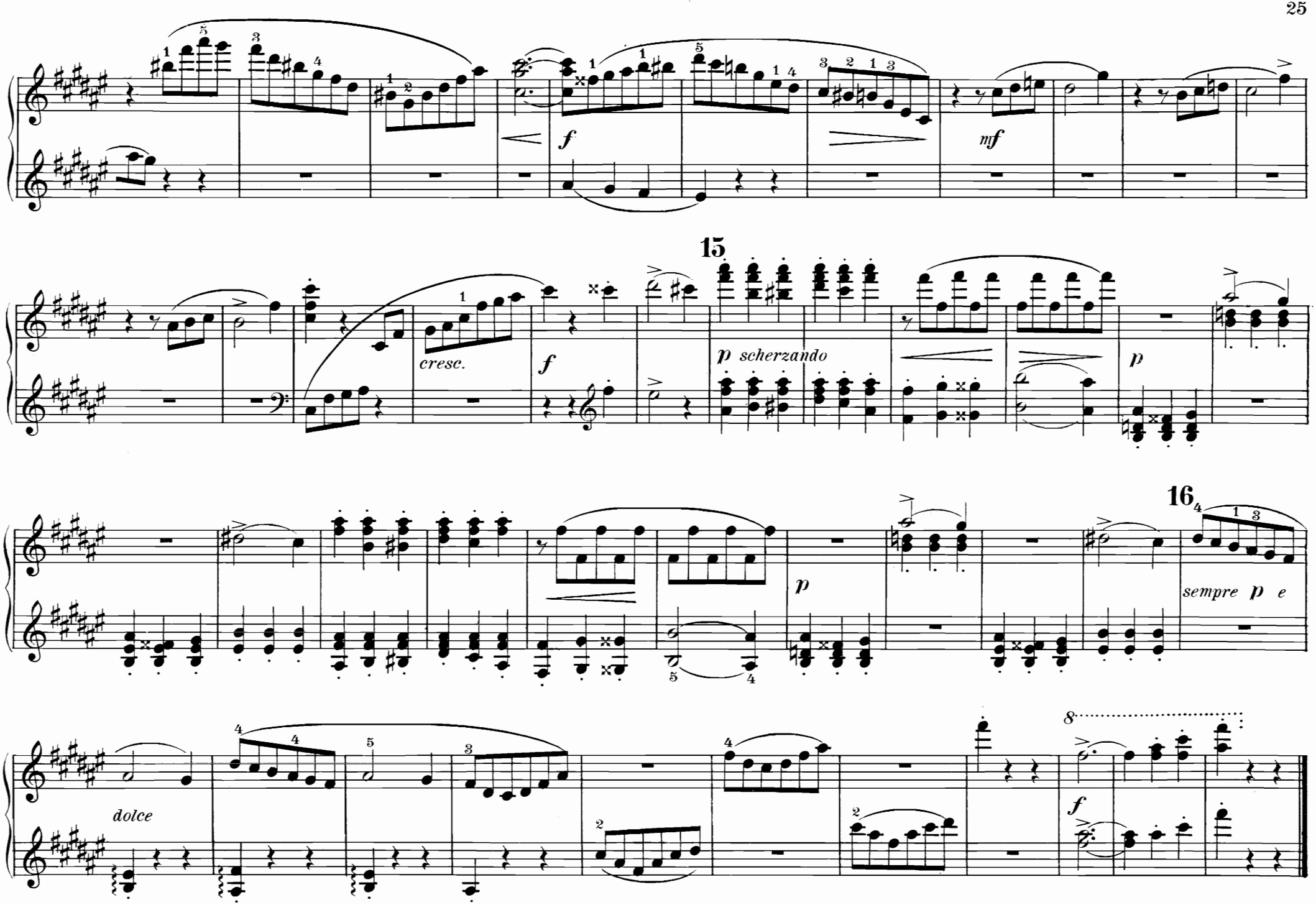

11
cresc.
mf
p
mf
p
mf
dimin.
p
mf
mf
dimin.
p
mf
12
dimin.
p sempre
cresc.
f
dimin.
mf
1
p
Ped.


11 sehr ausdrucksvoll
cresc.
mf
p
mf
p
mf
dimin.
p
mf
dimin.
p
mf
12
p sempre
cresc.
f
mf
p


Primo.
1.
2.
3.
p
Ped.
13
im Tempo
un poco rit.
sempre p
14
dimin.
mf
cresc.
mf
p
mf


p
13
im Tempo
un poco rit.
sempre
p
14
mf
dimin.
p
cresc.
mf
p
mf


Primo.
1
f
1.
2.
mf
15
p scherzando
p
16
sempre p e dolce
f


15
f
mf
cresc.
f
p scherzando
p
16
p
sempre p e
dolce
8
f

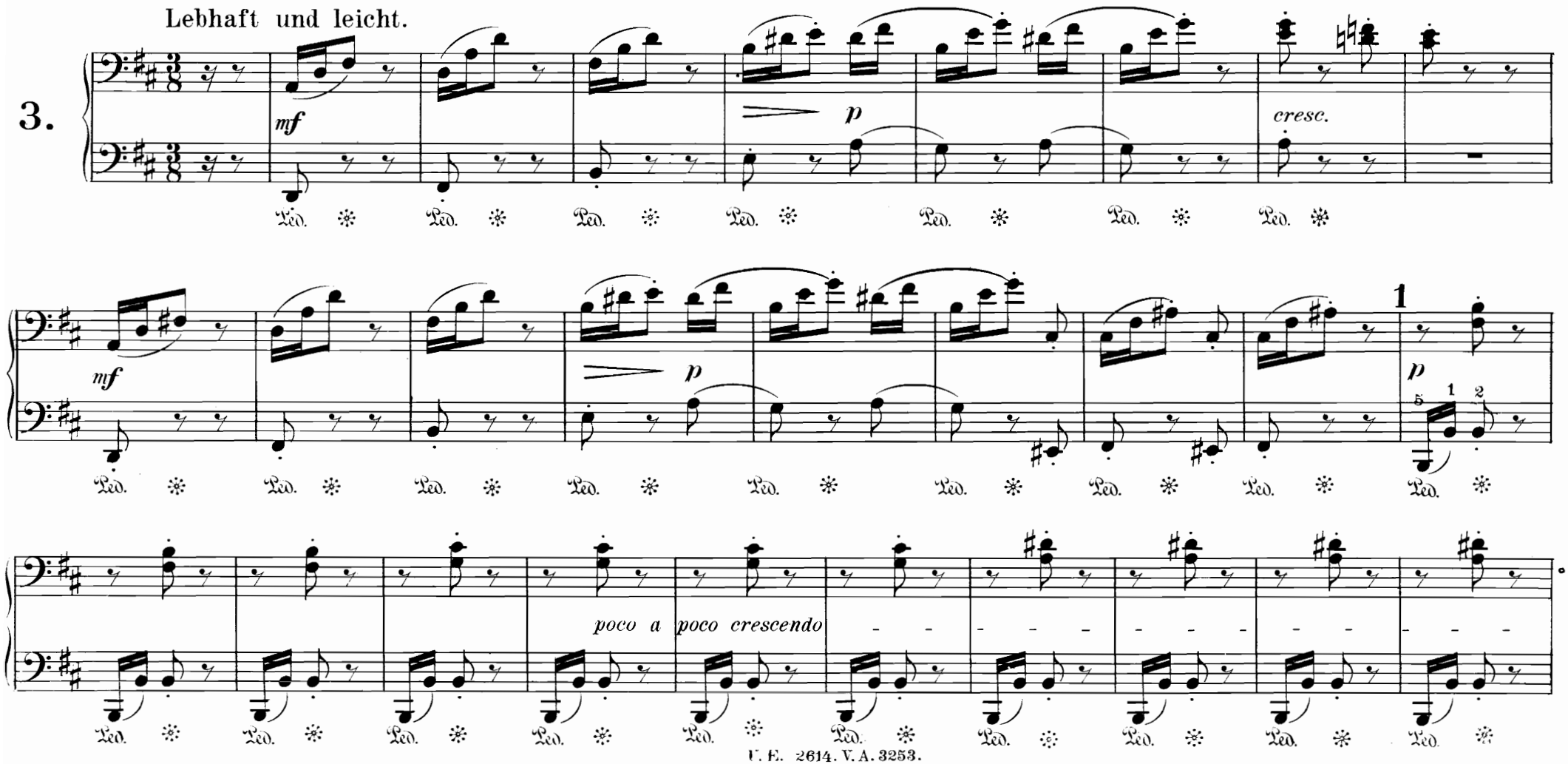
WALDVÖGLEIN.

Süß Weibchen, auf! auf! und verscheuche den Schlaf!
Laß quellen den Born des geweihten Gesangs,
Den so süß hinströmt dein seliger Mund!
. . . . . .
O Vater Zeus! wie köstlich singt das Vögelchen,
Wie überzuckert Blatt und Blättchen der süße Sang!

(Aristophanes, „Vögel," V. 211 ff.)

Lebhaft und leicht.

3.



WALDVÖGLEIN.

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Laß quellen den Born des geweihten Gesangs,
Den so süß hinströmt dein seliger Mund!
. . . . . .
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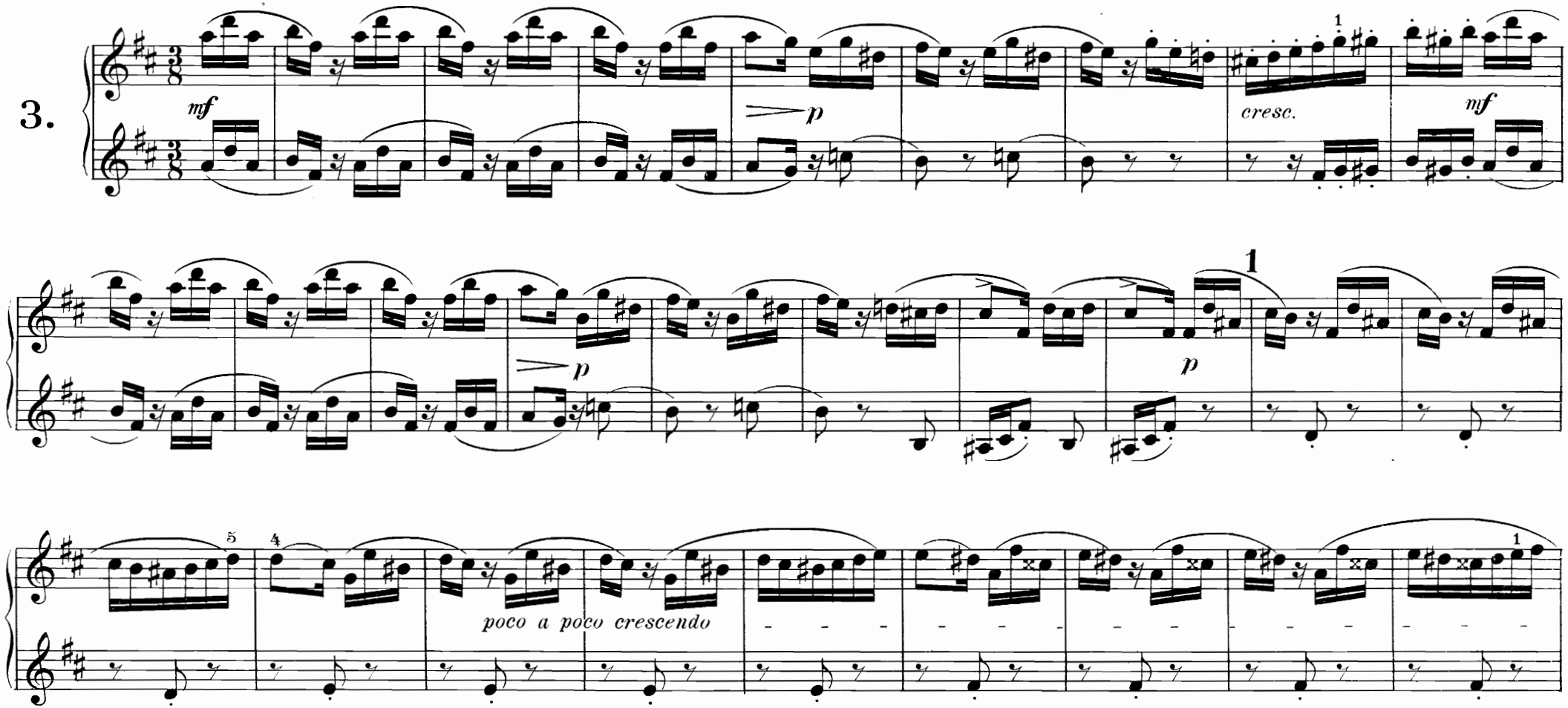
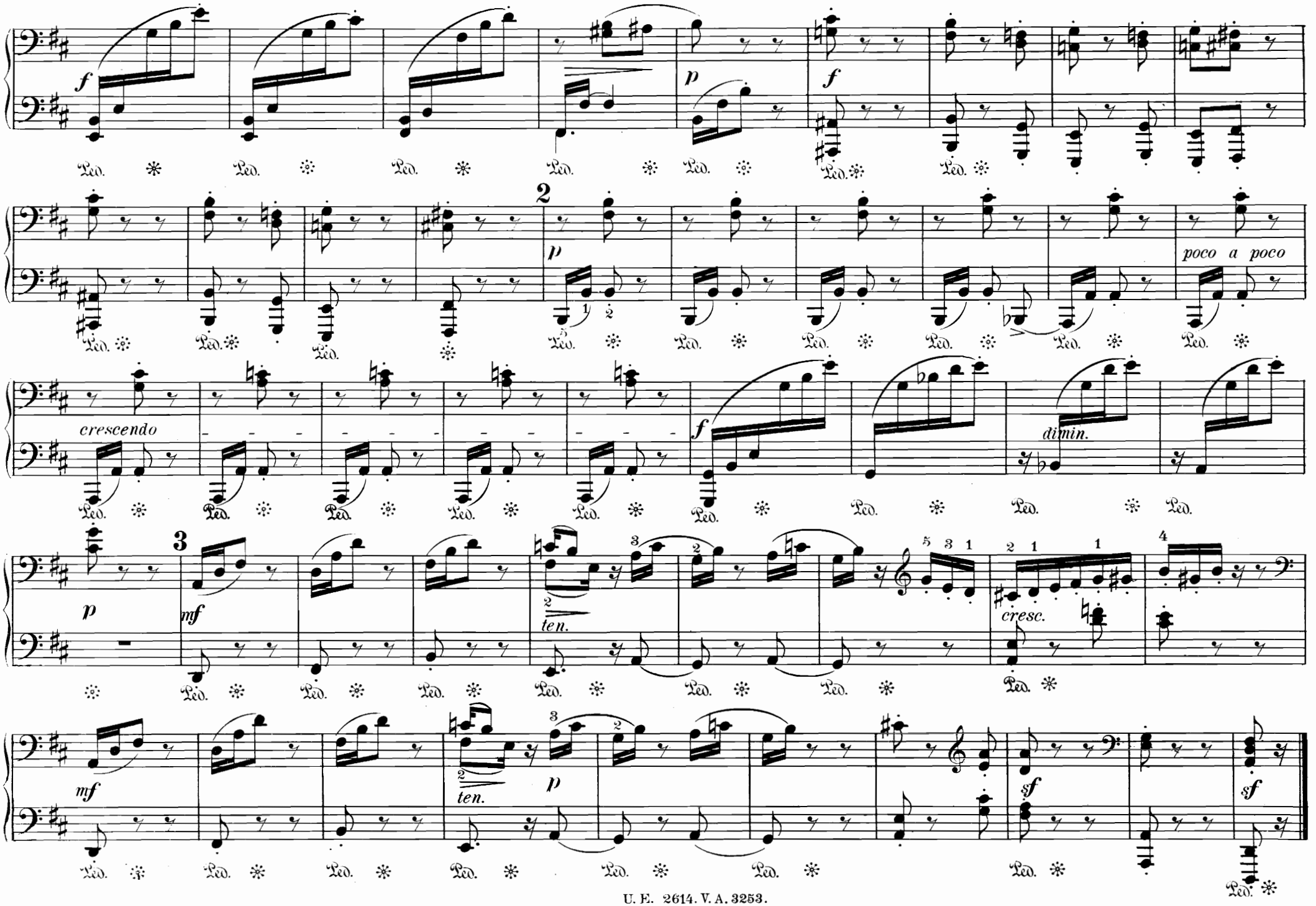
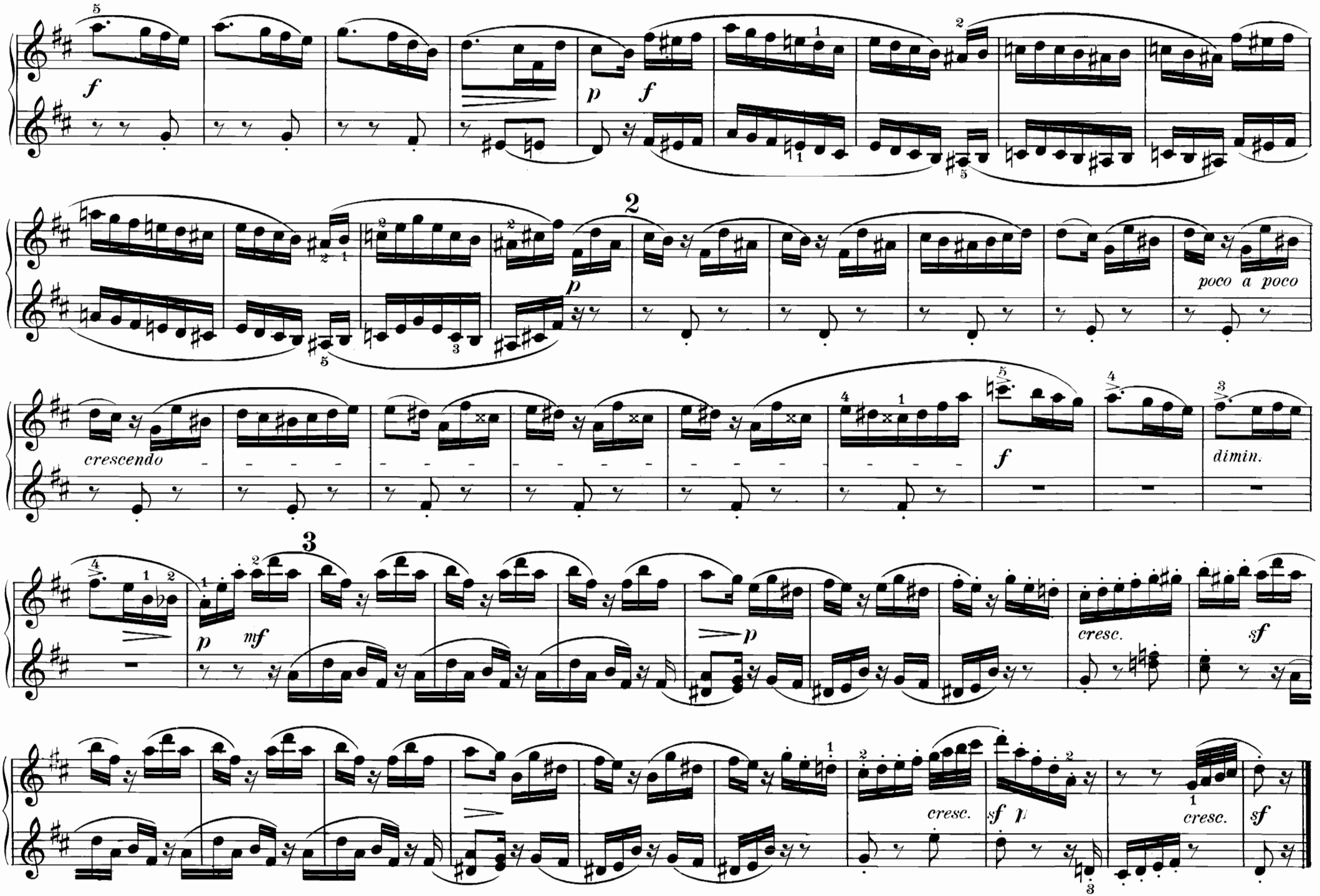
3.



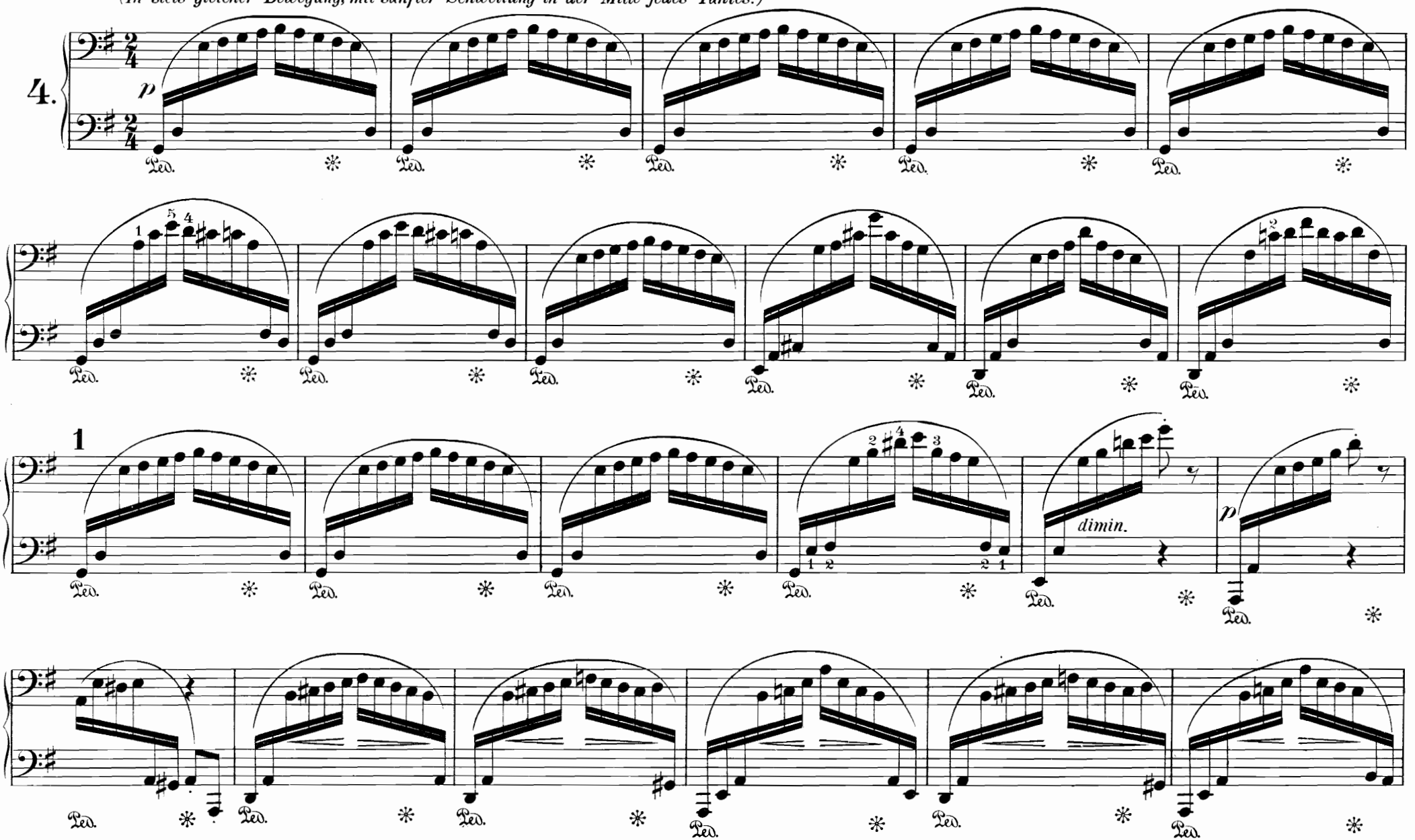

f
Ped.
p
f
2
p
poco a poco
crescendo
f
dimin.
3
p
mf
ten.
cresc.
mf
ten.
p
sf
sf


f
p
f
2
p
poco a poco
crescendo
f
dimin.
3
p
mf
p
cresc.
sf
cresc.
sf
p
cresc.
sf

Dryade.

Sehr lebhaft und zart.

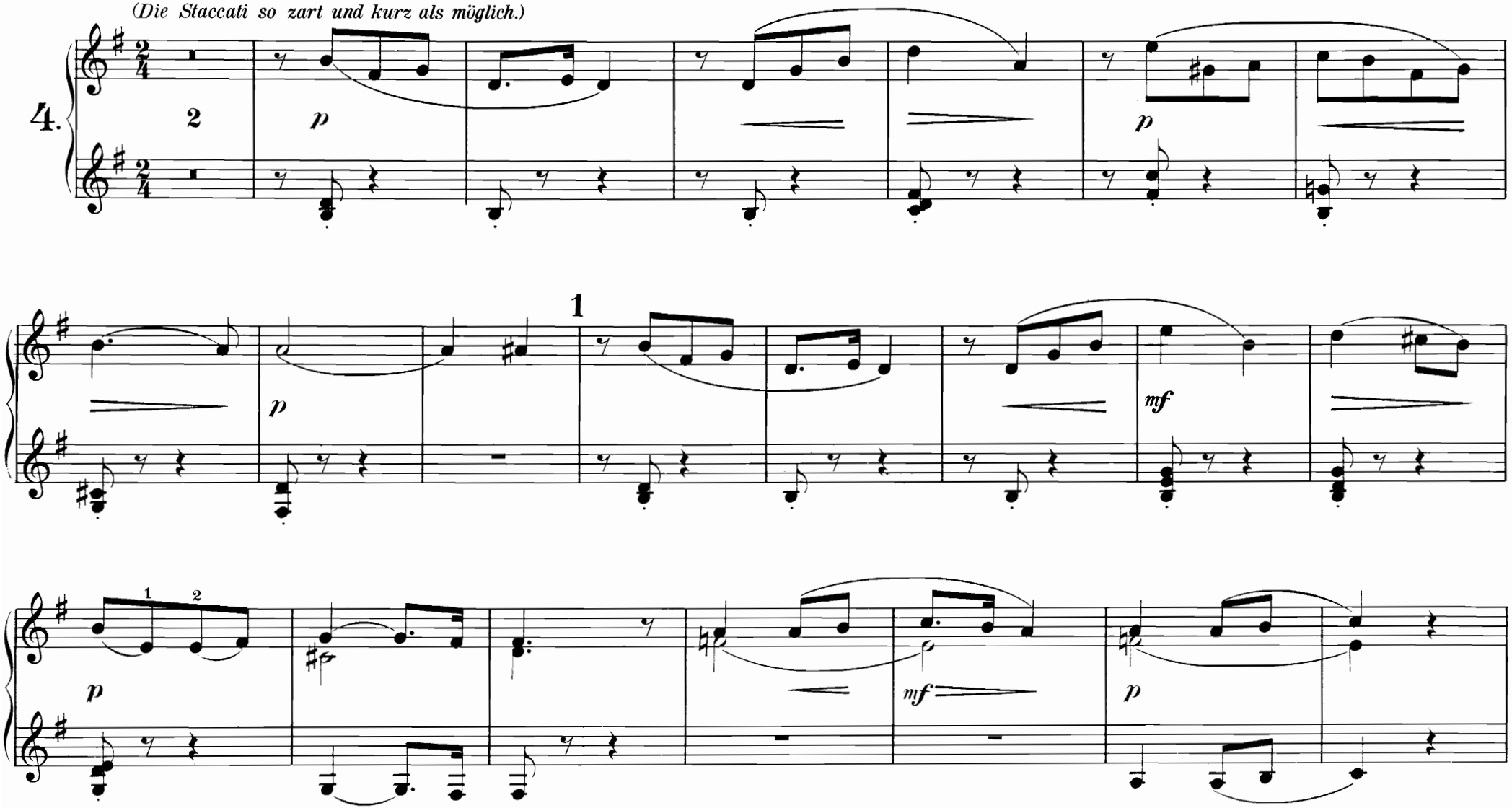
(In stets gleicher Bewegung, mit sanfter Schwellung in der Mitte jedes Taktes.)



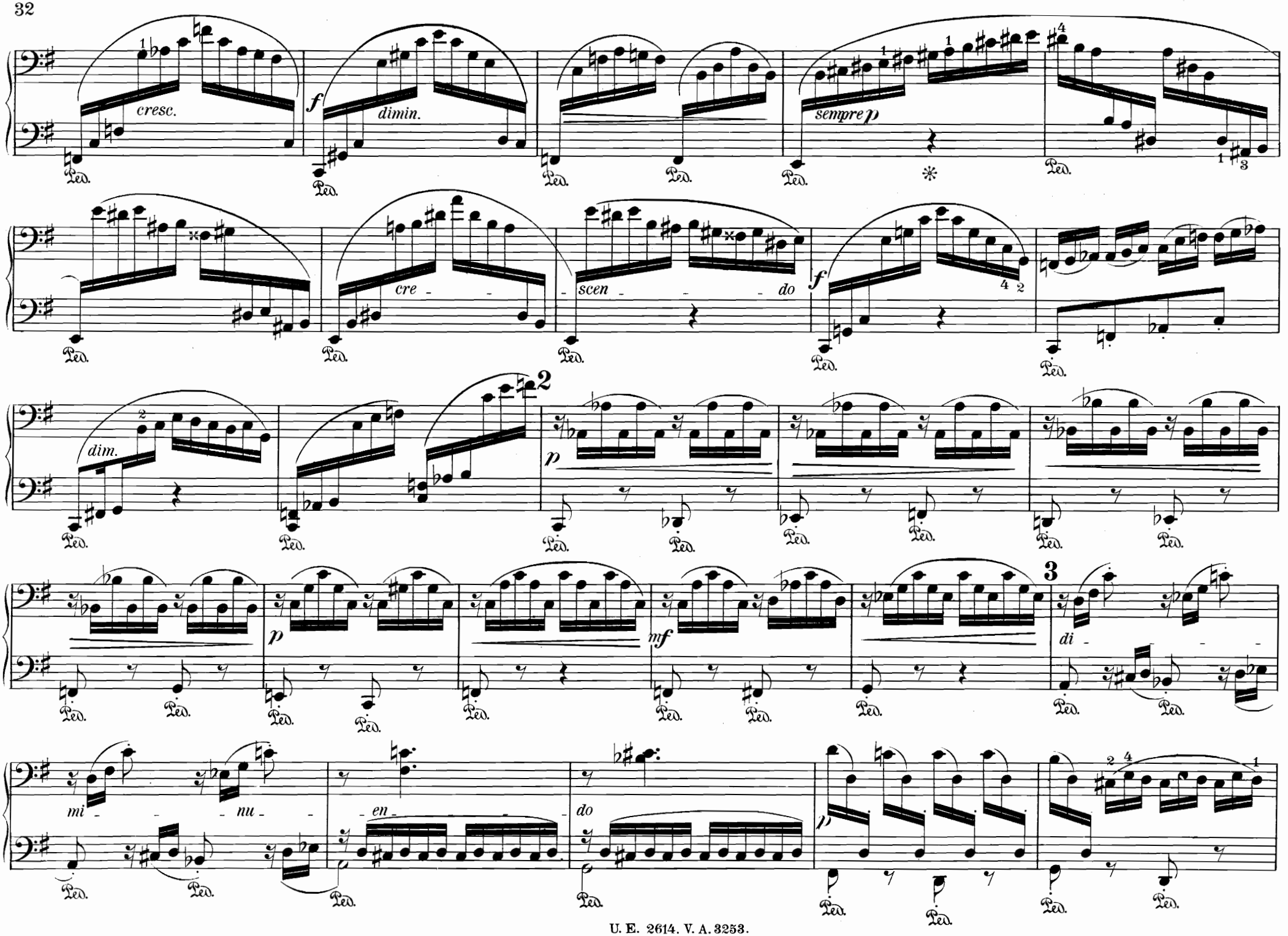
Dryade.

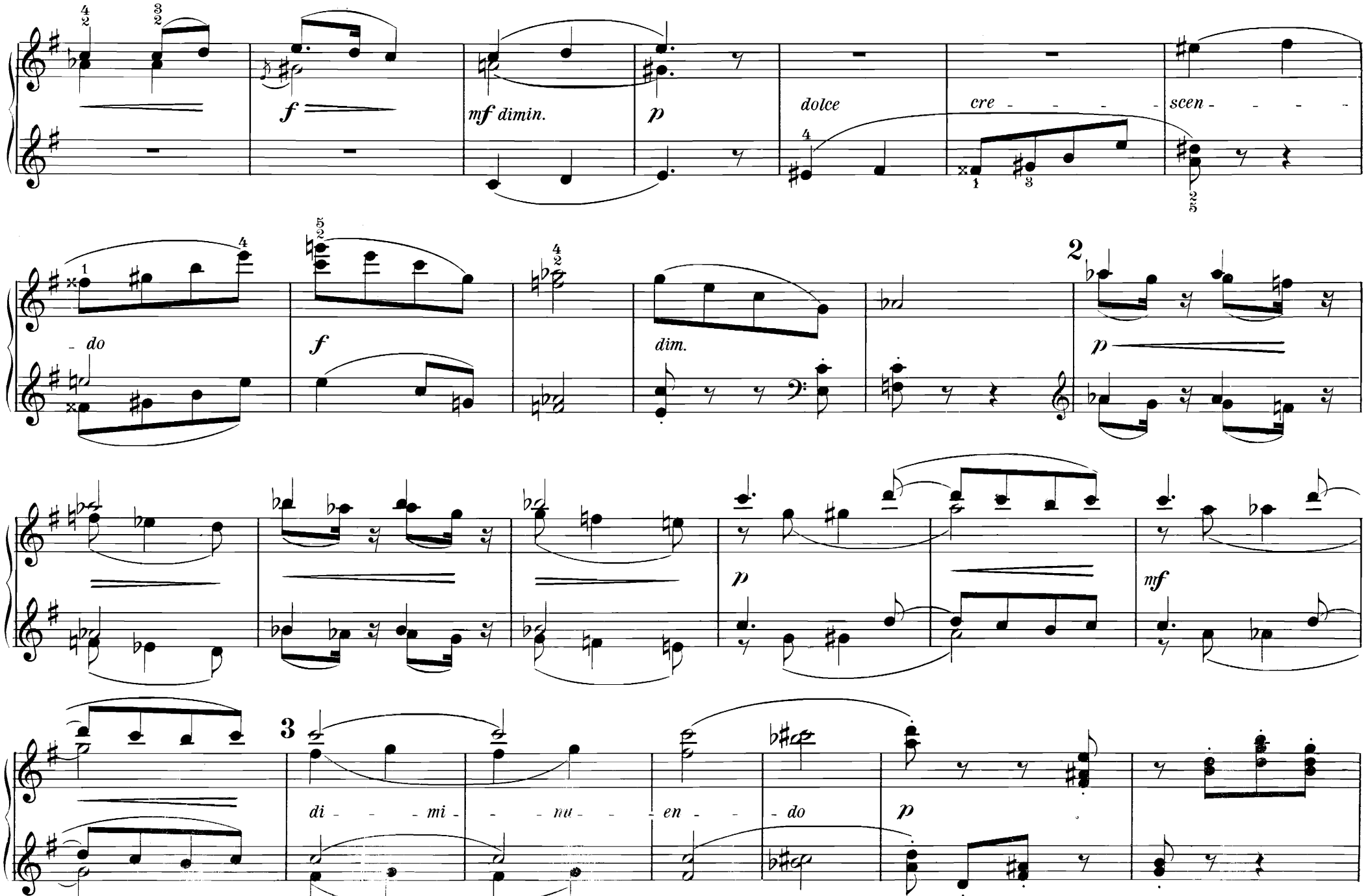
Sehr lebhaft und zart.

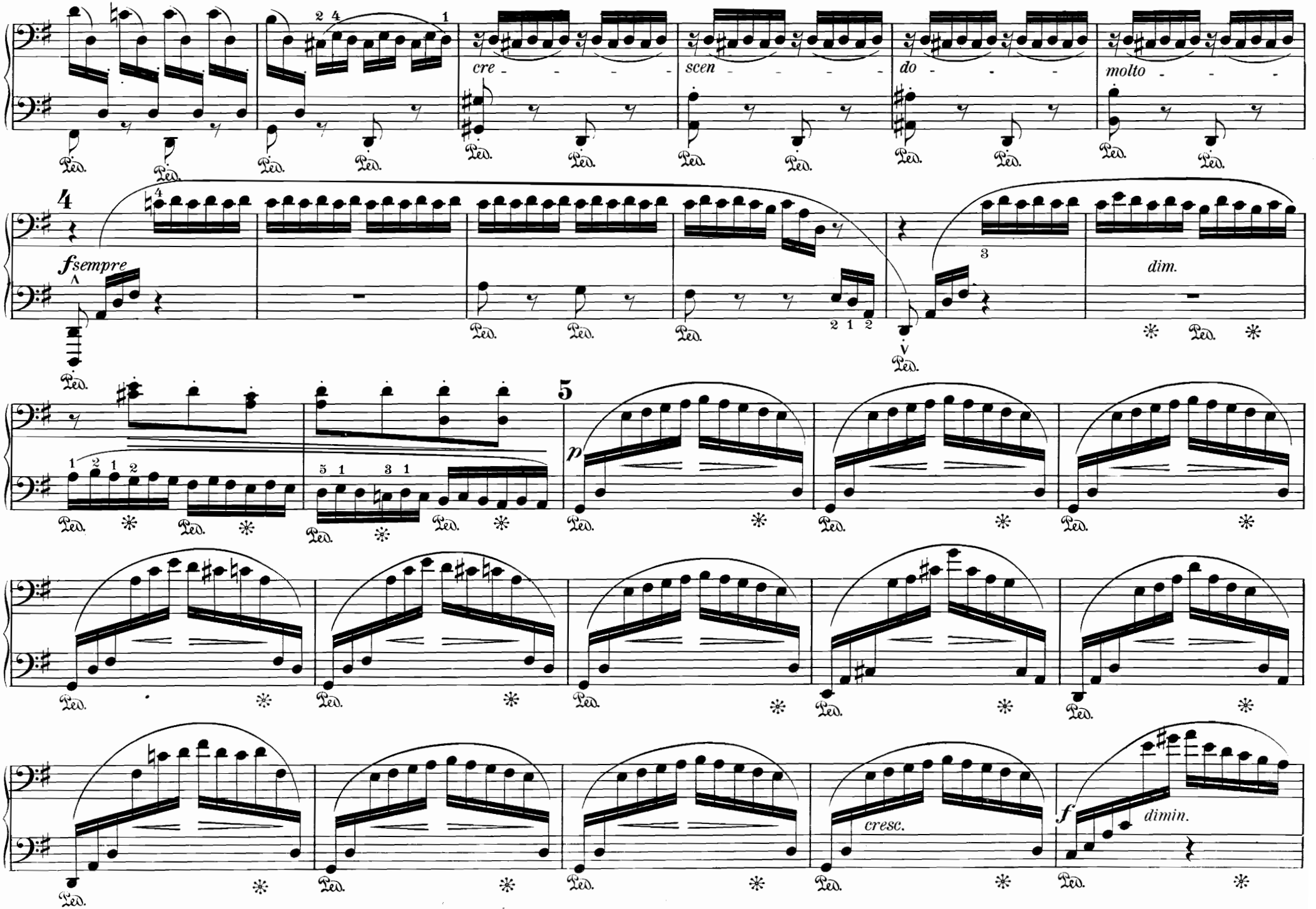
(Die Staccati so zart und kurz als möglich.)

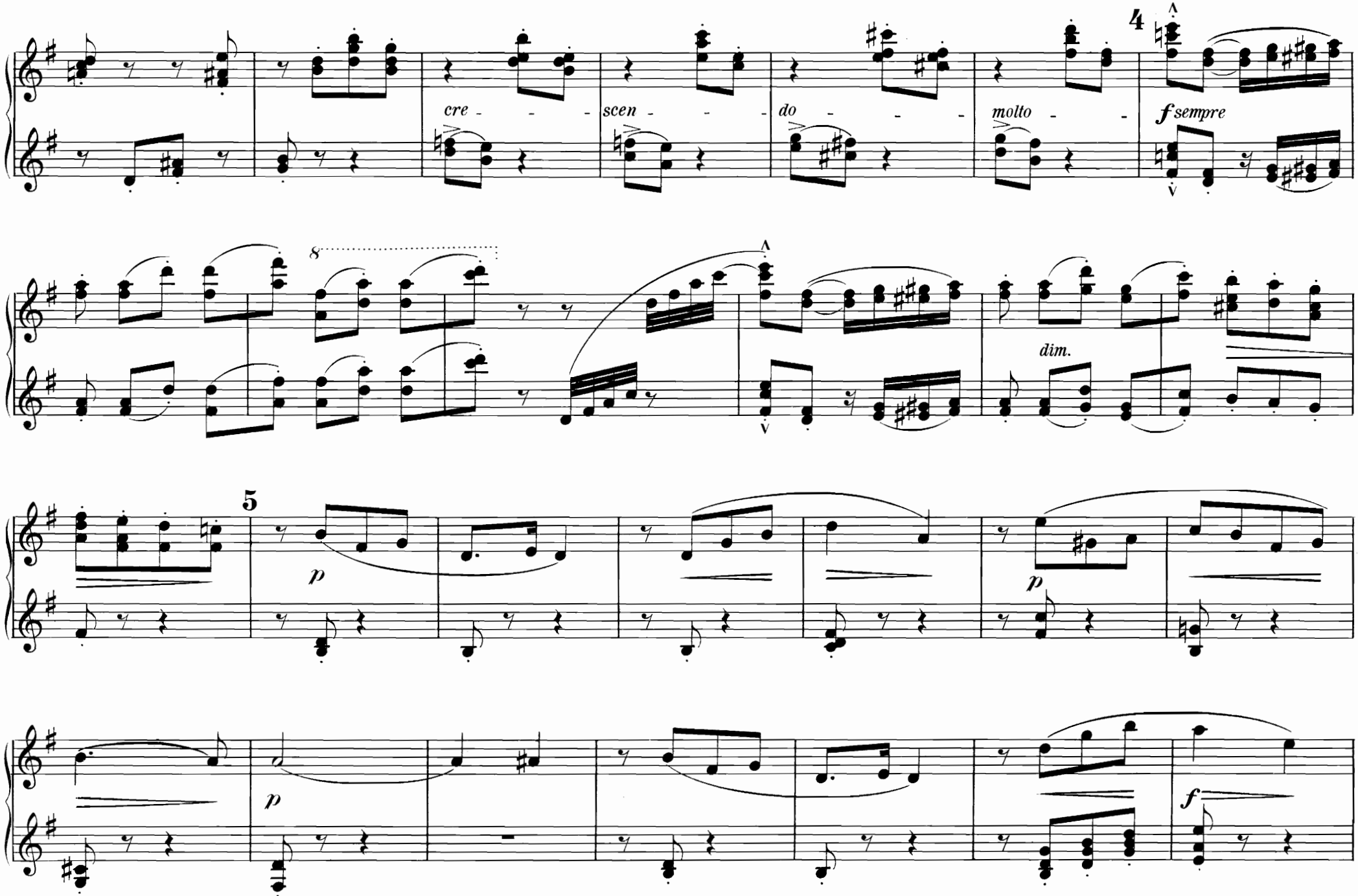


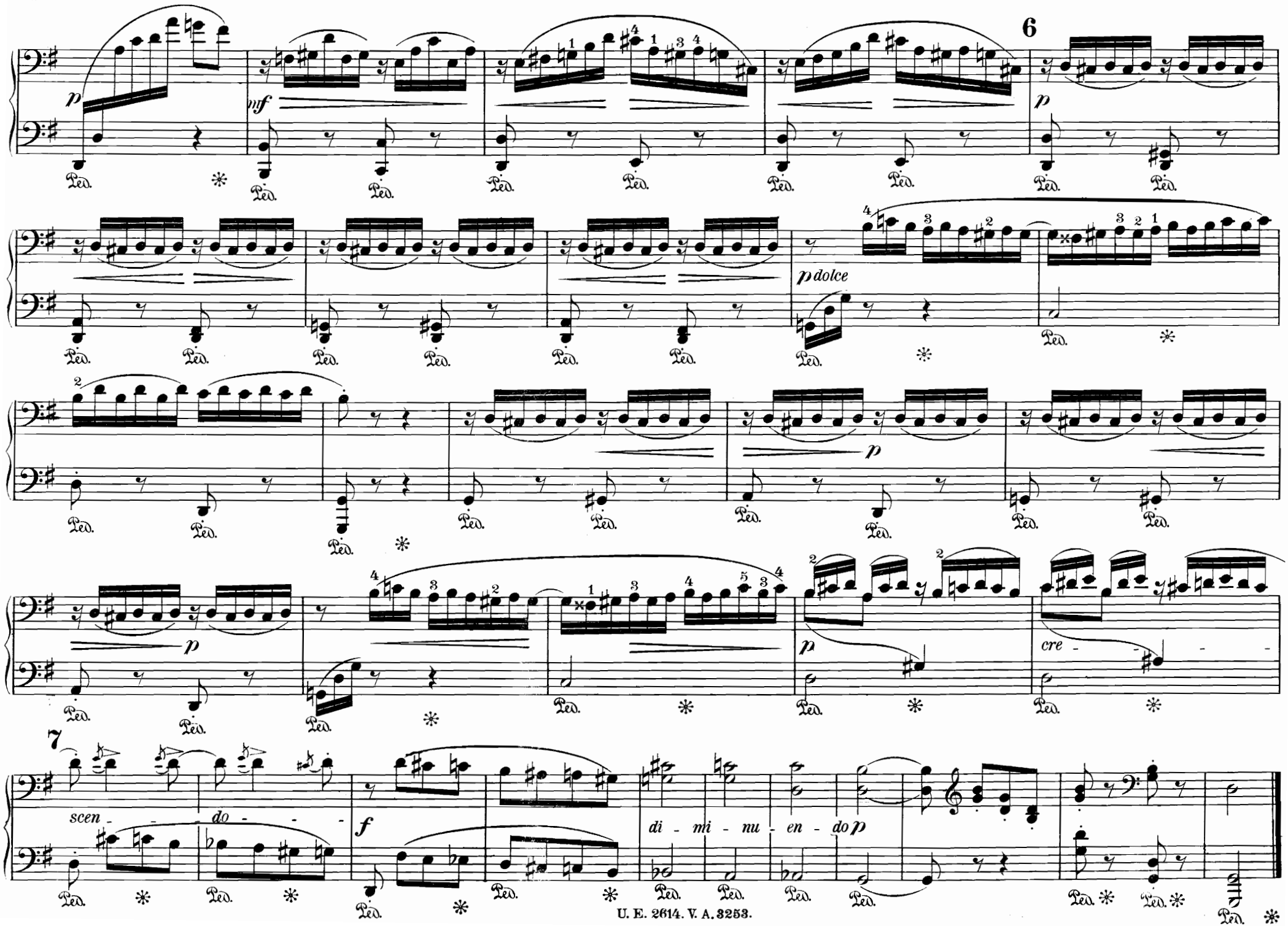
U. E. 2614. V. A. 3253.

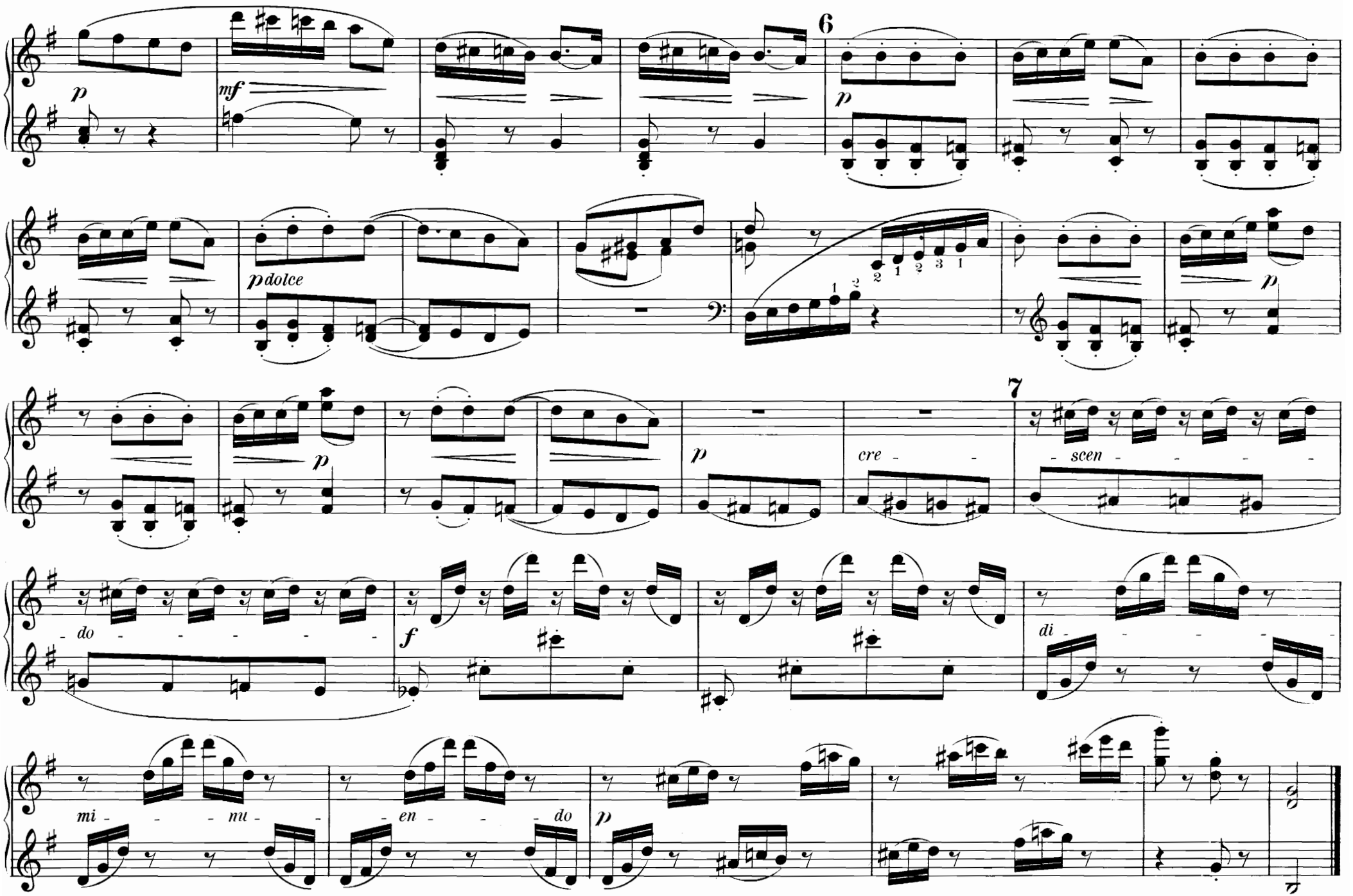

cresc.
dimin.
sempre p
cre
scen
do
dim.
2
p
mf
3
di
mi
nu
en
do
Ped.


f
mf dimin.
p
dolce
cre - - - - - scen - - - -
do
f
dim.
2
p
p
mf
3
di - - - mi - - - nu - - - en - - - do
p


cre - - - - -
scen - - - - -
do - - - -
molto - - - -
4
fsempre
dim.
5
p
cresc.
f
dimin.


4
cre - - - - scen - - - - do - - - - molto - - -
f sempre
8
dim.
5
p
p
p
f


6
7
p
mf
p dolce
p
p
p
cre - - -
scen - - - do - - -
f
di - mi - nu - en - do p


6
p
mf
p
p dolce
p
p
p
cre - scen - do
7
f
di - mi - nu - en - do
p

MITTAGSSTILLE.

Komm und setz' hier neben die tönende, ragend belaubte,
In vielfältigem West schauernde Fichte dich hin,
Und bei meiner Gewässer Geräusch wird bald dir die Syrinx
Auf dein Auge den Schlaf legen mit Zaubergewalt.
(*Platon.*)

5.

In ruhiger Bewegung.

p molto espressivo

mf

p

mf

f

mf *p*

legatissimo

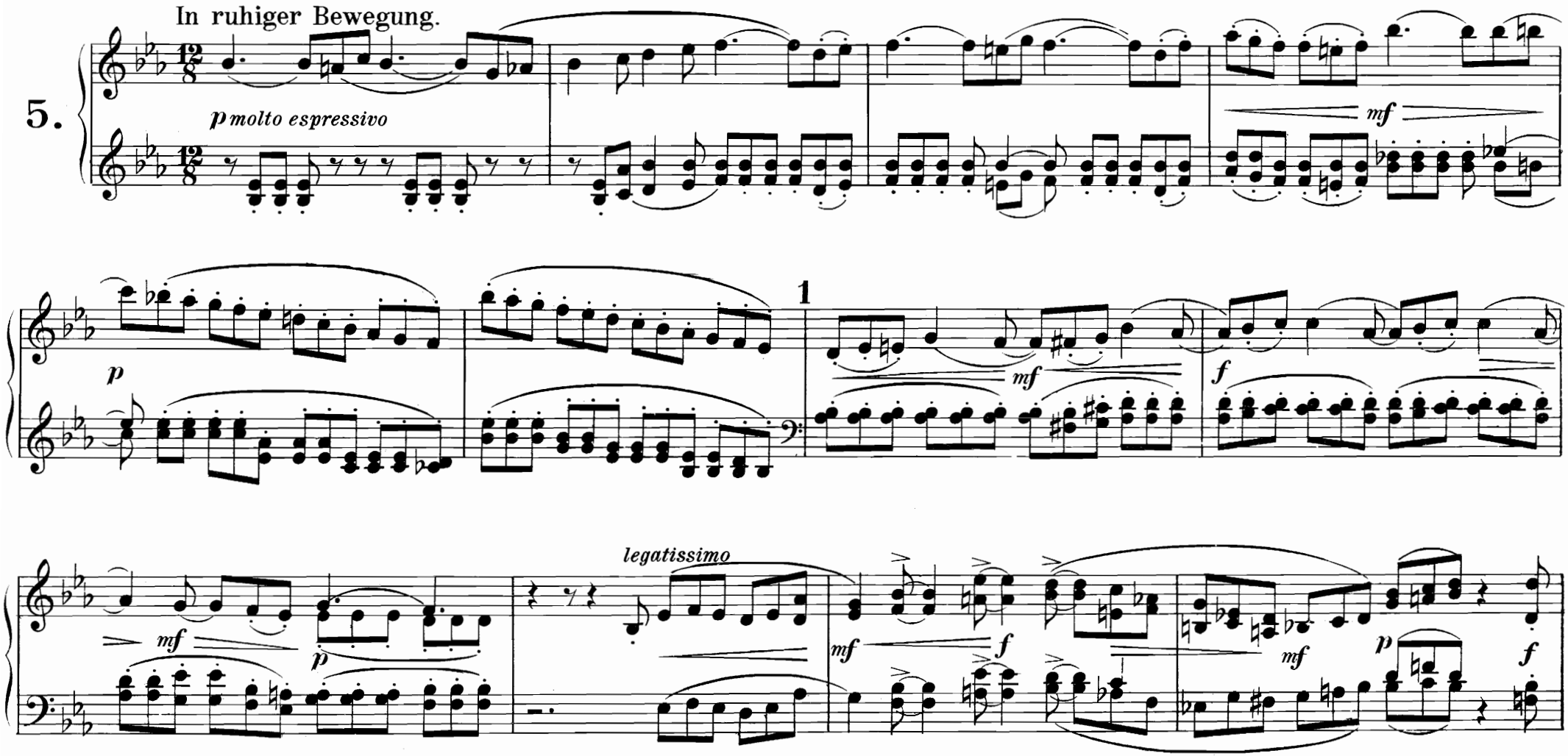
mf *f*

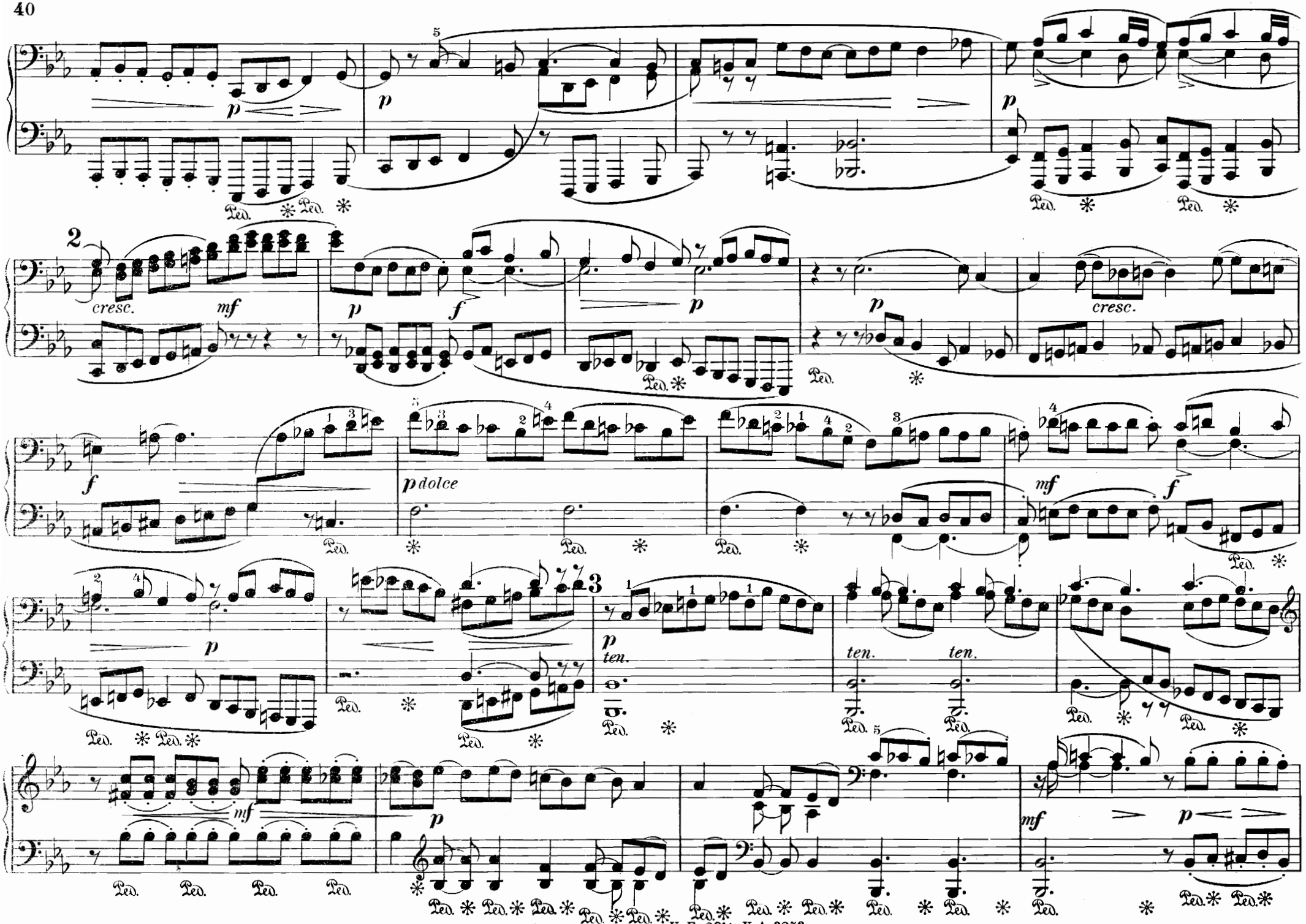
mf *p* *f*

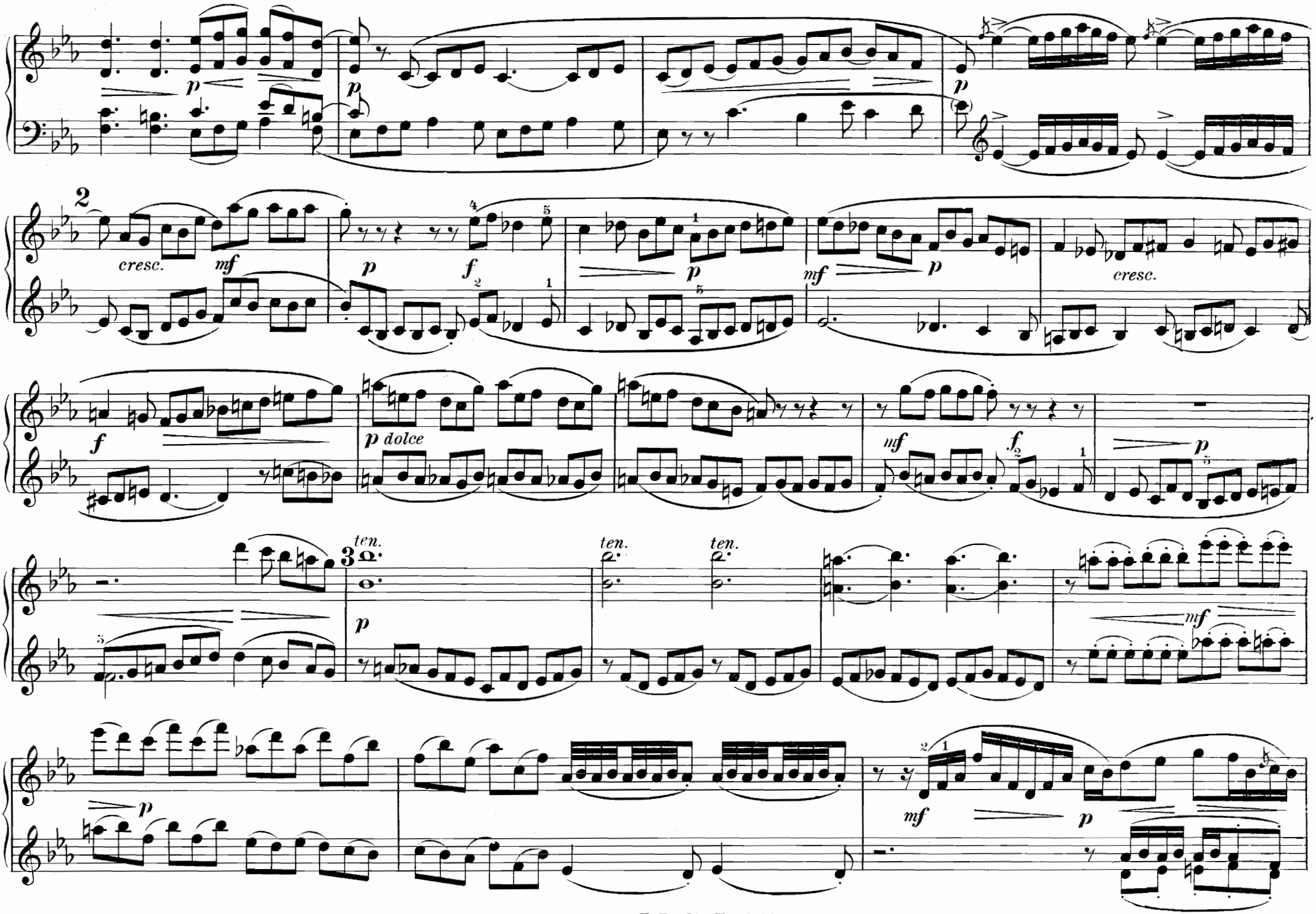
Mittagsstille.

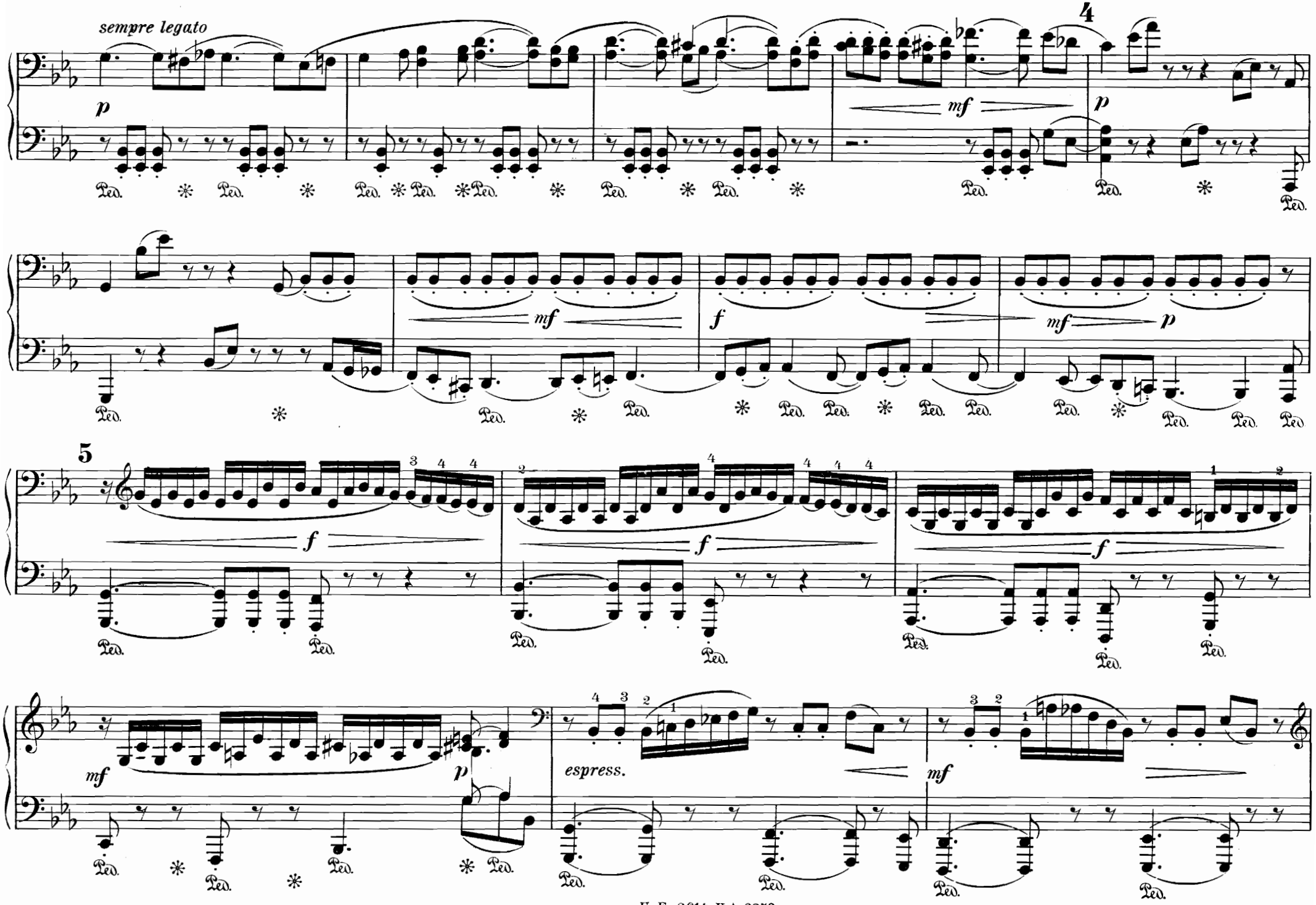
Komm und setz' hier neben die tönende, ragend belaubte,
In vielfältigem West schauernde Fichte dich hin,
Und bei meiner Gewässer Geräusch wird bald dir die Syrinx
Auf dein Auge den Schlaf legen mit Zaubergewalt.

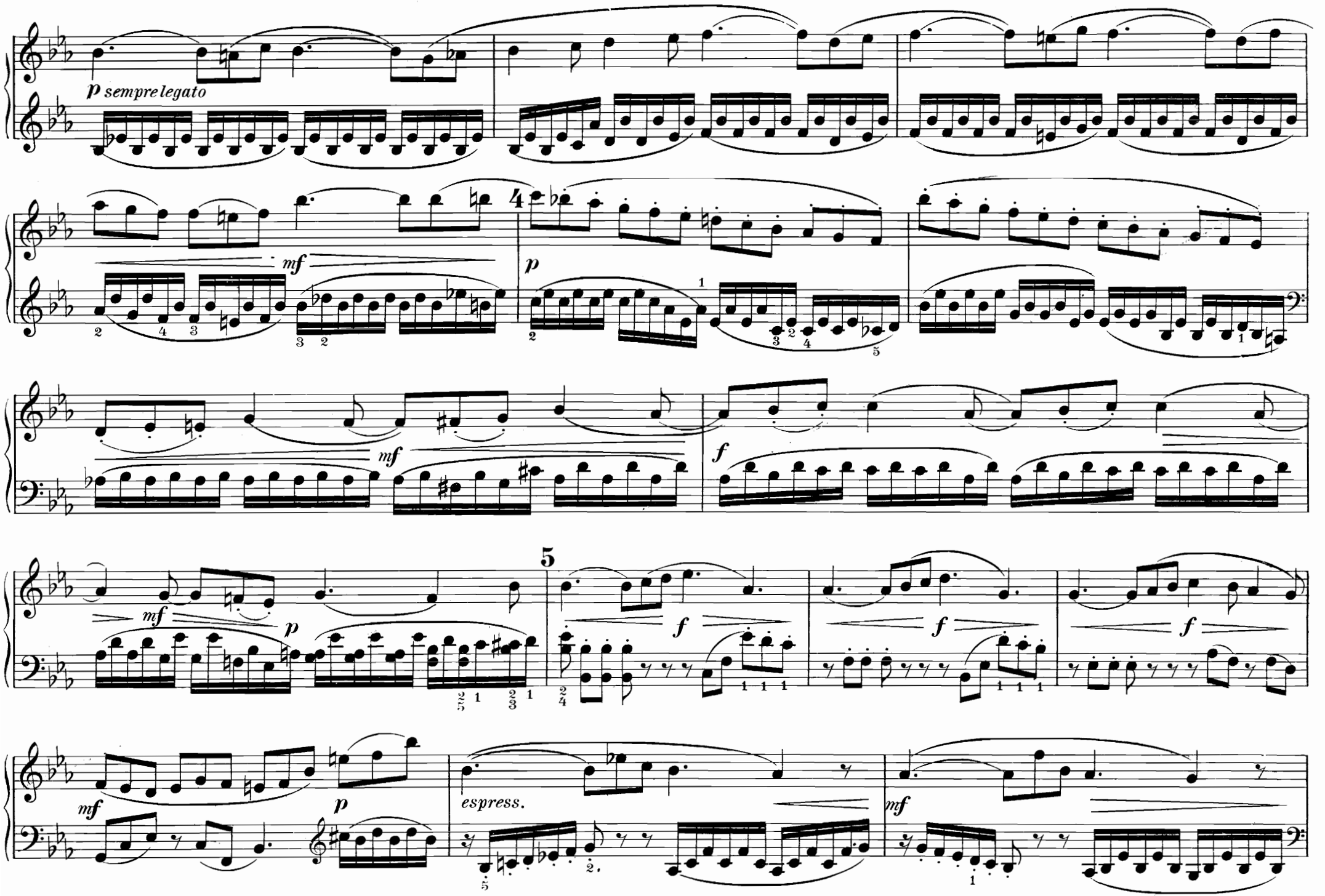
(*Platon.*)

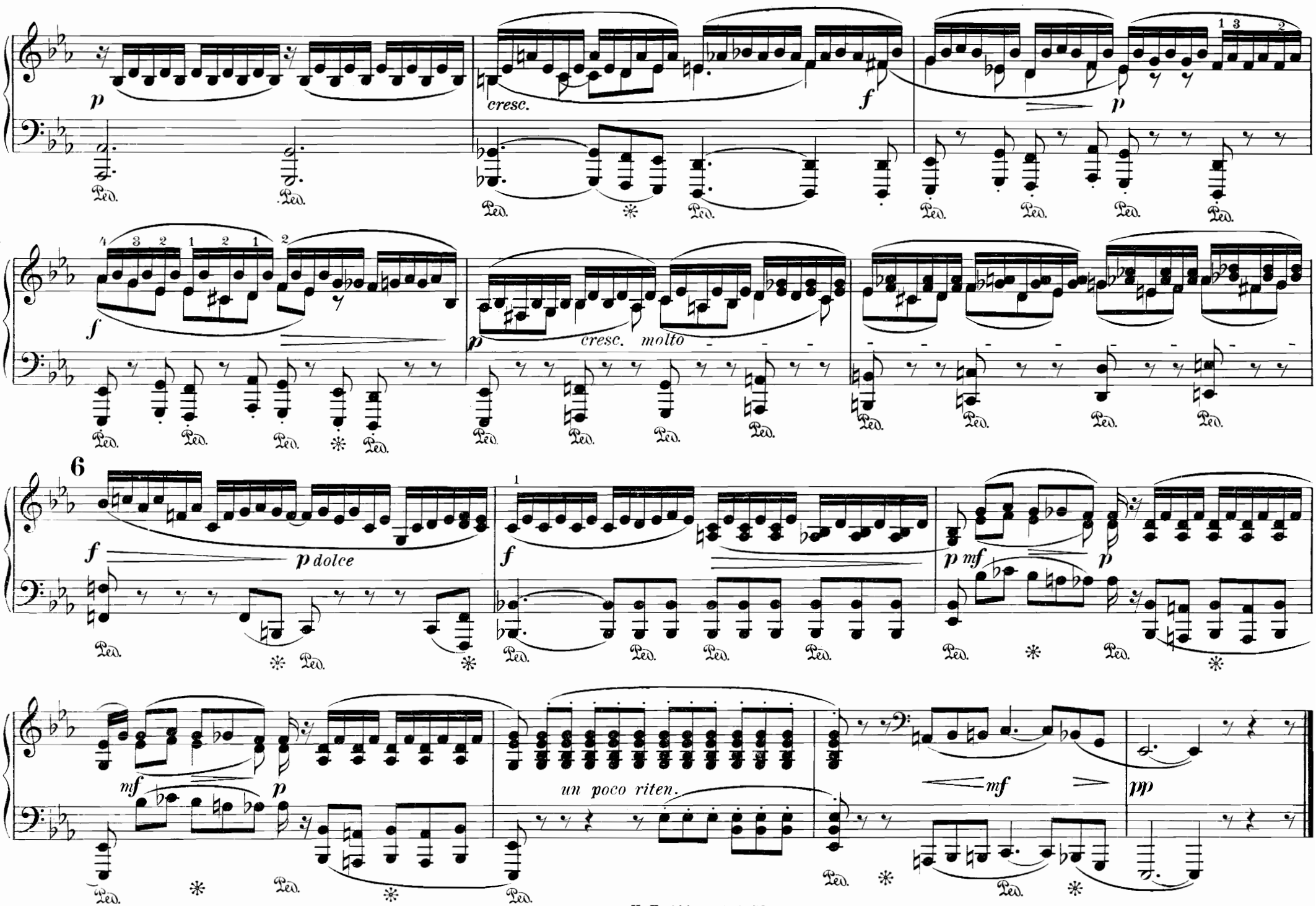


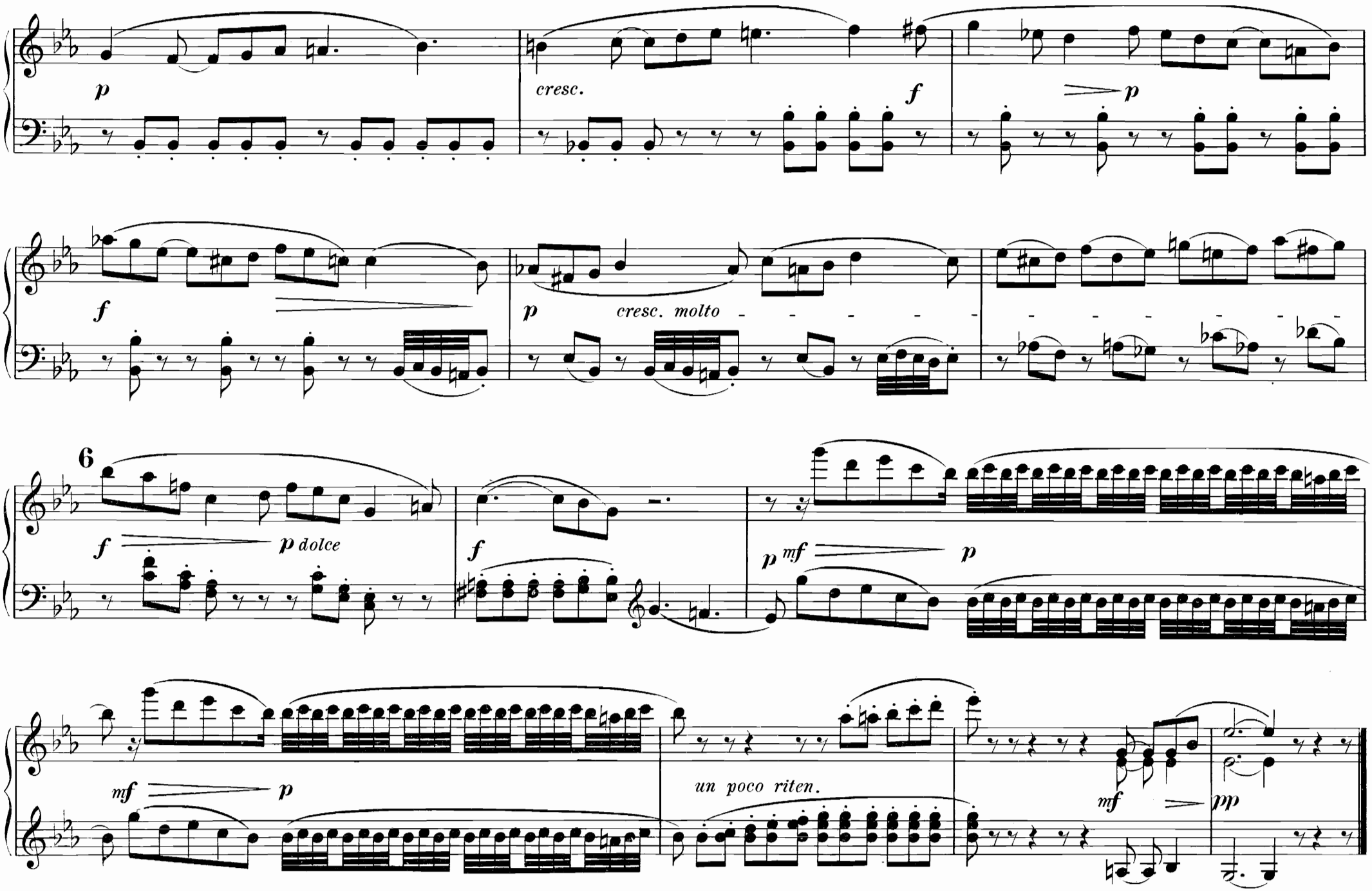

2
cresc.
mf
p
f
p
p
cresc.
f
p dolce
mf
f
p
3
p
ten.
ten.
ten.
mf
p
mf
p


2
cresc.
mf
p
f
p
mf
p
cresc.
f
p dolce
mf
f
p
3
ten.
ten.
ten.
p
mf
p
mf
p


sempre legato
4
5
espress.


p sempre legato
mf
4
p
mf
f
5
mf
p
f
f
f
mf
p
espress.
mf


p
cresc.
f
p
f
cresc. molto
p
6
f
p dolce
f
p mf
p
mf
p
un poco riten.
mf
pp


p
cresc.
f
p
f
p
cresc. molto
6
f
p dolce
f
p
mf
p
mf
p
un poco riten.
mf
pp

Abendnähe.

. . . . . dort in die tiefe
Streu von schmeidigen Binsen wir ließen uns nieder gebettet
Wonniglich, und auf eben gebrochenen Weinlaubranken.
Vielfach aber bewegten sich ober uns über dem Haupte
Silberpappel und Ulm'; es plätscherte noch mit Getöne
Aus der Grotte der Nymphen der heilige Quell sich ergießend,
Sang die gehaubete Lerch' und der Stieglitz, stöhnte die Turtel,
Und die springende Flut umschwärmeten goldene Bienen.
Alles duftete Sommer und duftete Segen des Herbstes –

(Theokritos, VII, V. 132 ff.)

Mäßig bewegt, ausdrucksvoll.
(Die Staccati durchaus kurz und leicht.)

6.

un poco rit. *a tempo*

Abendnähe.

. . . . . dort in die tiefe
Streu von schmeidigen Binsen wir ließen uns nieder gebettet
Wonniglich, und auf eben gebrochenen Weinlaubranken.
Vielfach aber bewegten sich ober uns über dem Haupte
Silberpappel und Ulm'; es plätscherte noch mit Getöne
Aus der Grotte der Nymphen der heilige Quell sich ergießend,
Sang die gehaubete Lerch' und der Stieglitz, stöhnte die Turtel.
Und die springende Flut umschwärmeten goldene Bienen.
Alles duftete Sommer und duftete Segen des Herbstes.

(Theokritos, VII, V. 132 ff.)

Mäßig bewegt, ausdrucksvoll.
(Die Staccati durchaus kurz und leicht.)

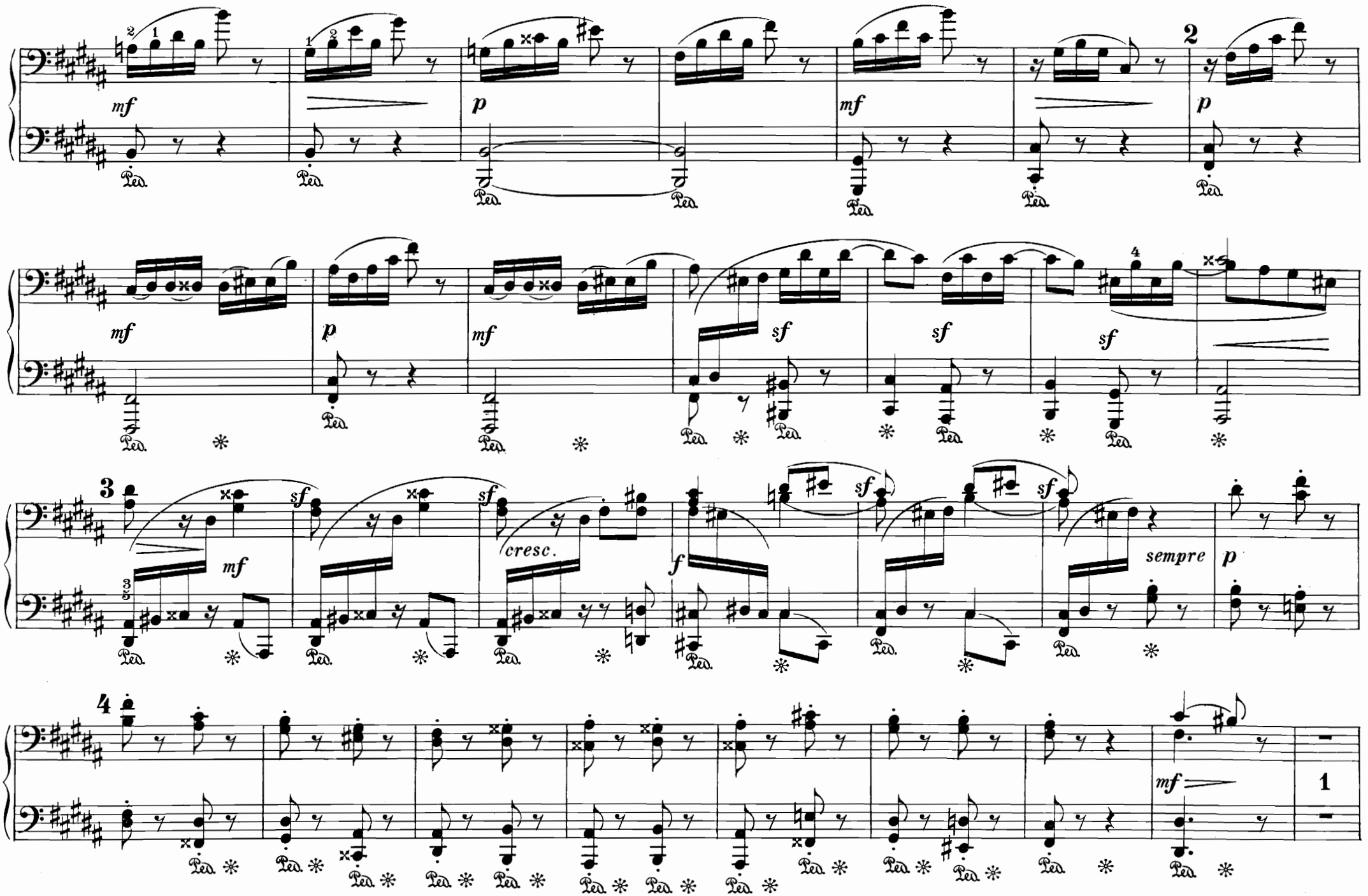
6.

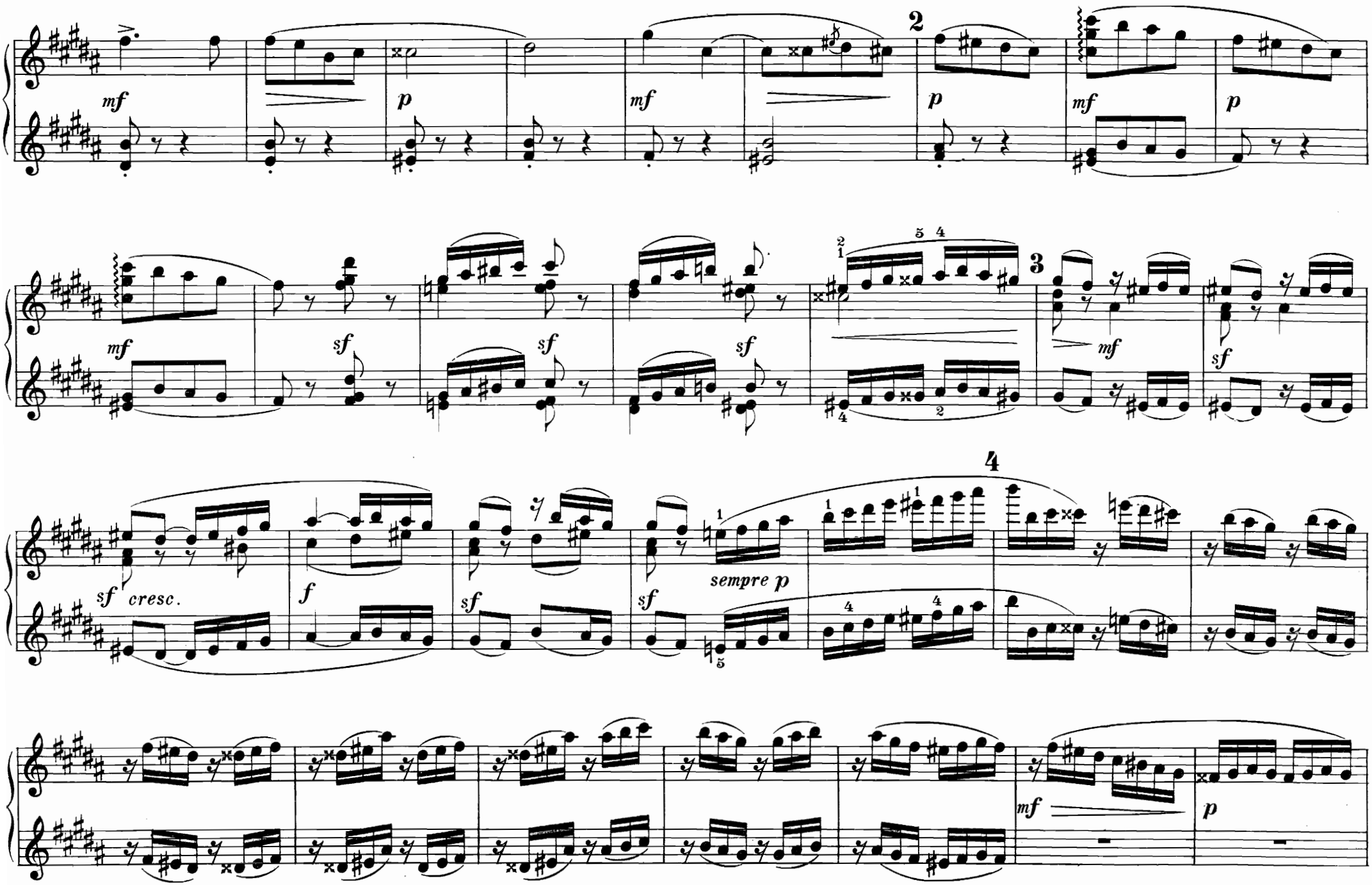
p *p* *mf*

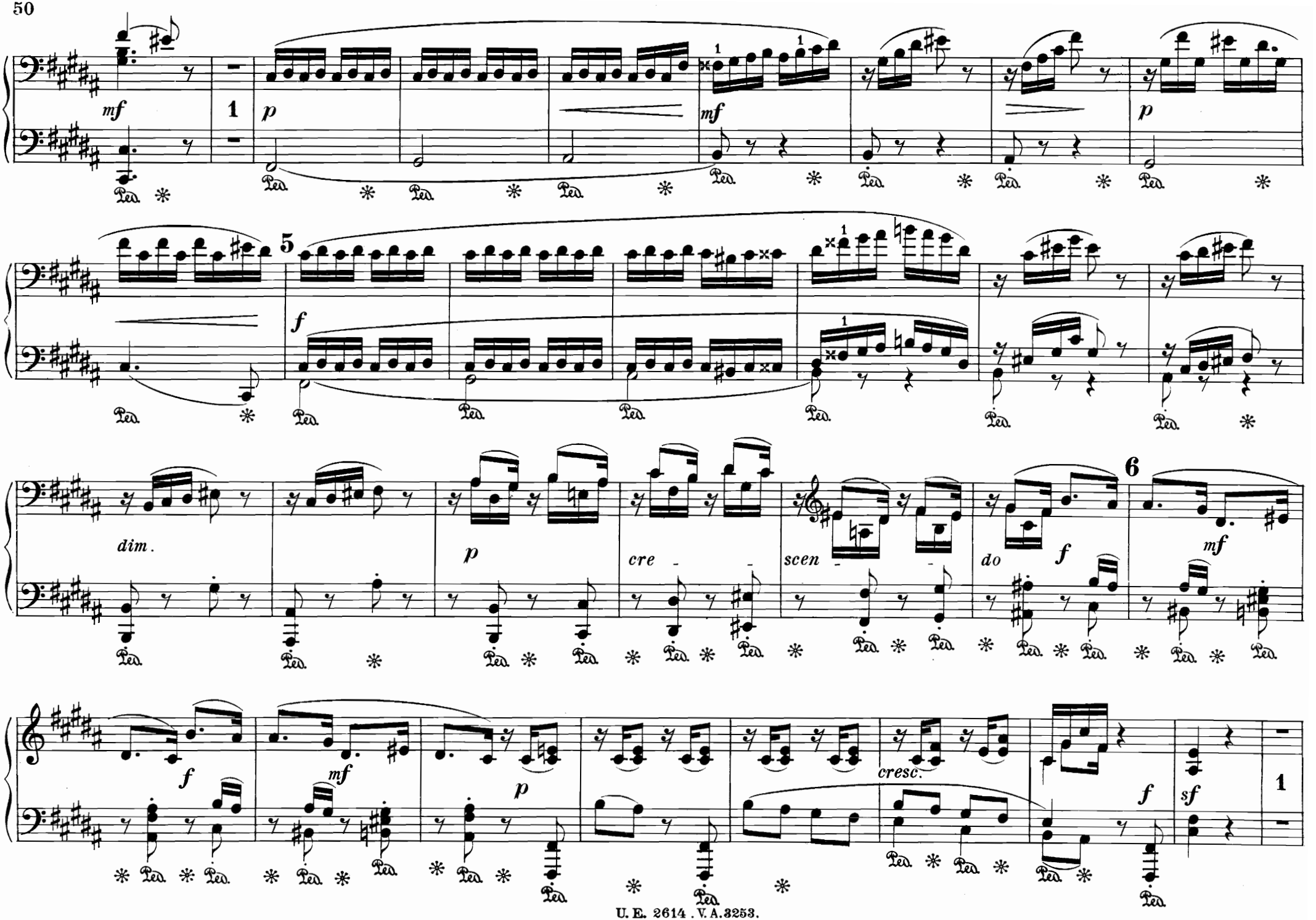
1

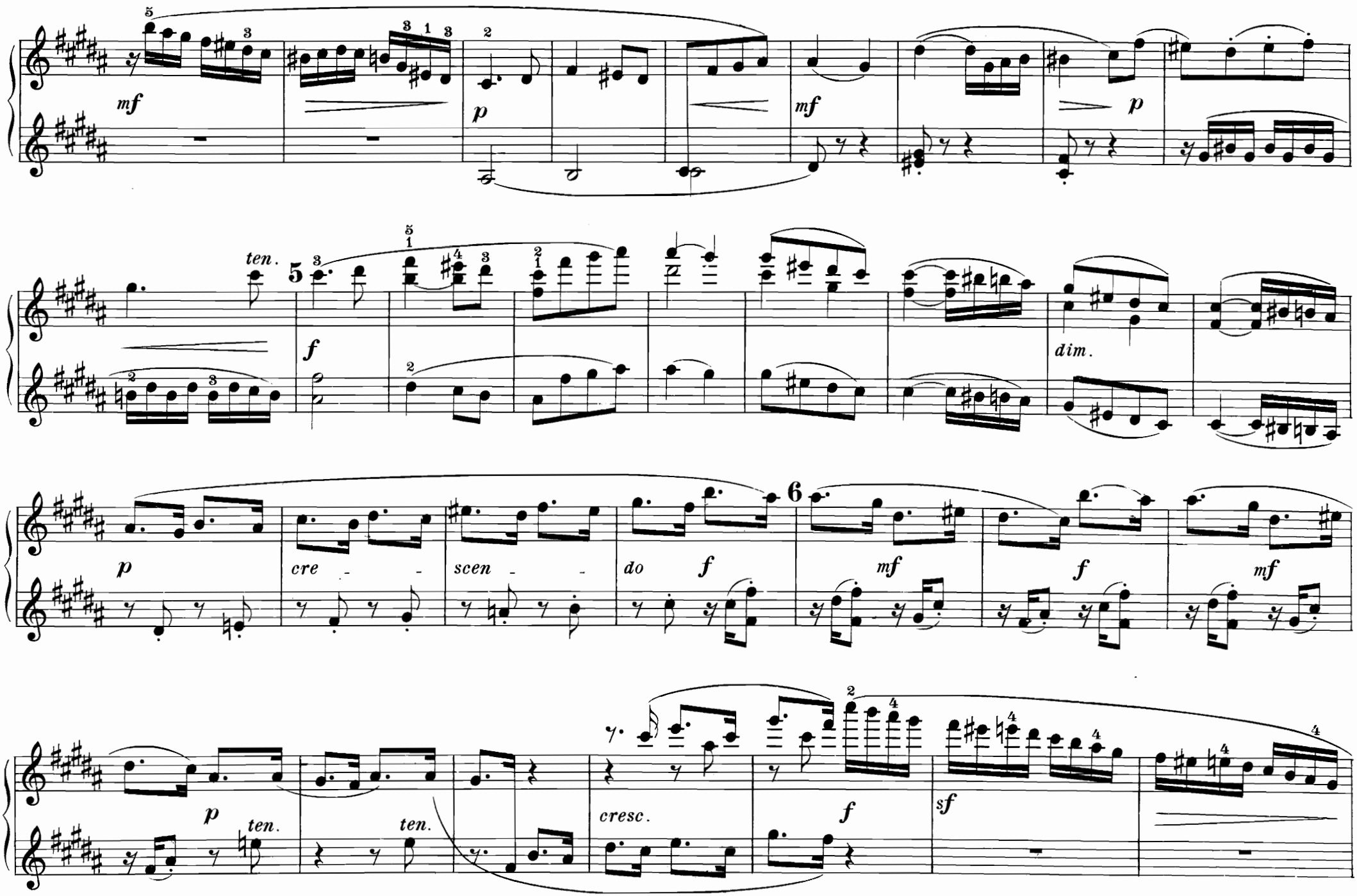
p *mf* *p*

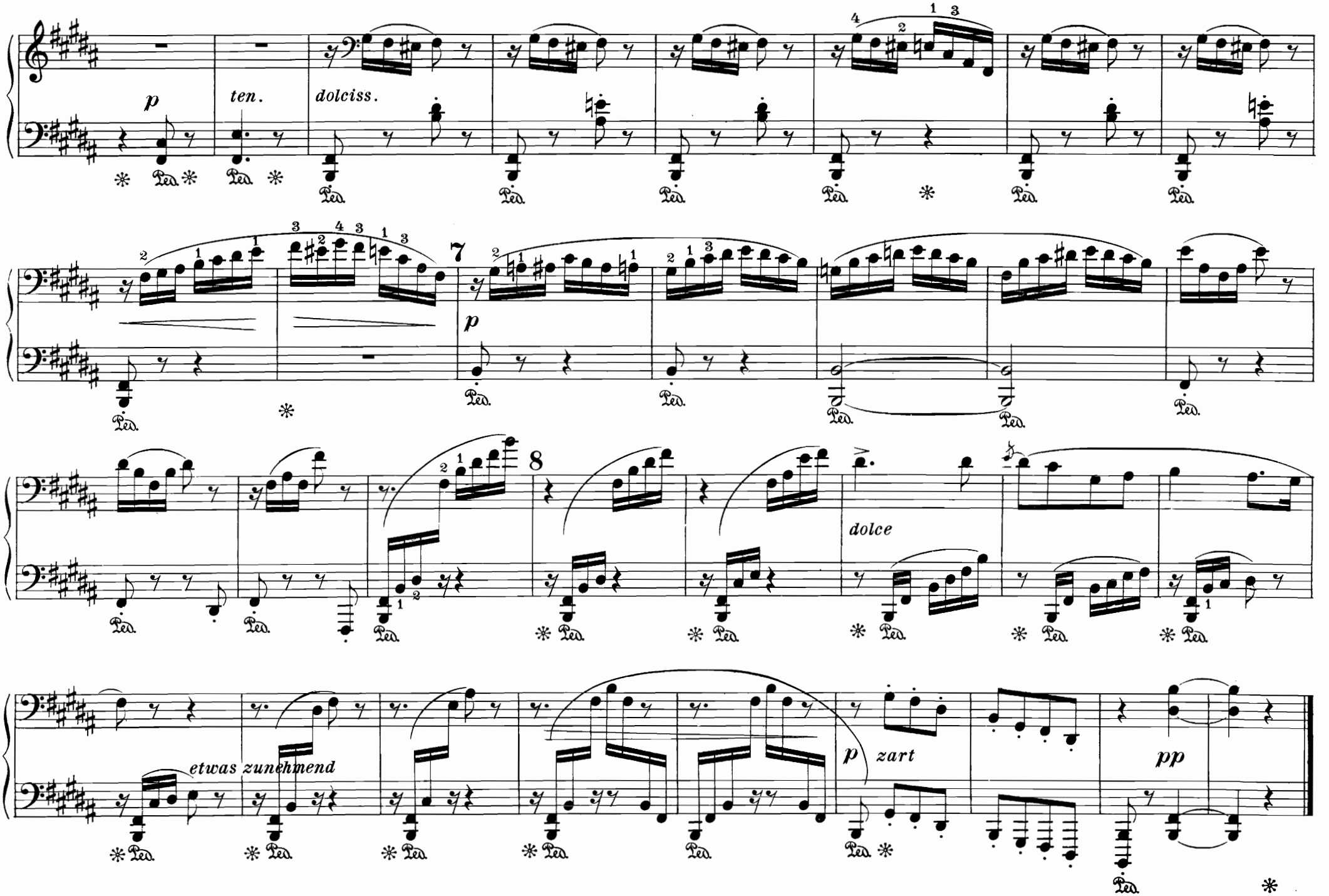
un poco rit. *a tempo* *p* *p*

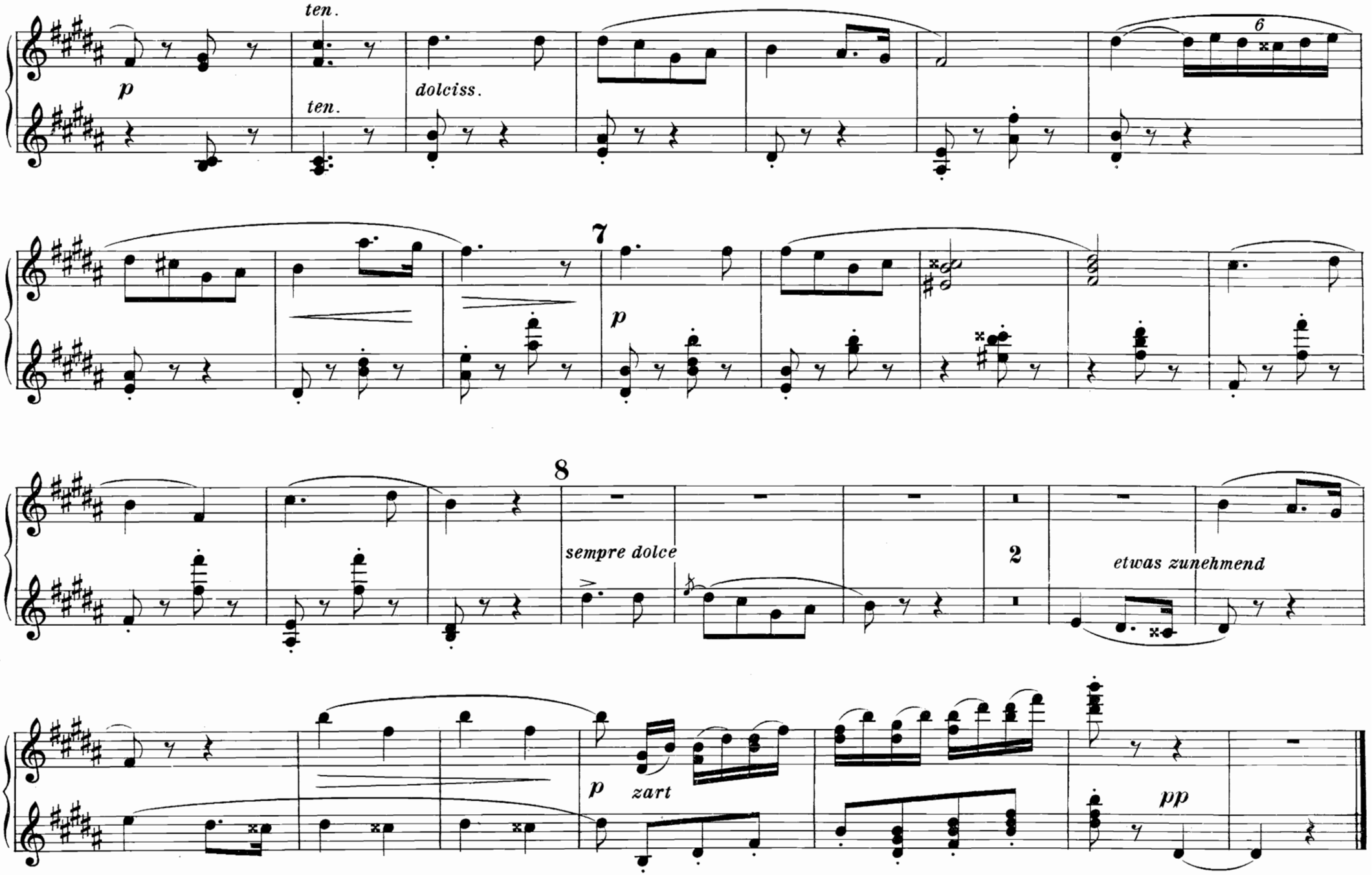

mf
p
mf
2
p
mf
p
mf
sf
sf
sf
4
3
mf
sf
sf
cresc.
f
sf
sf
sempre
p
4
mf
1


mf
p
mf
2
p
mf
p
mf
sf
sf
sf
5 4
2 1
3
mf
sf
sf cresc.
f
sf
sf
sempre p
4
mf
p


mf
1
p
mf
p
5
f
dim.
p
cre
scen
do
f
6
mf
f
mf
p
cresc.
f
sf
1


mf
p
mf
p
ten.
5
f
dim.
p
cre - scen - do
f
6
mf
f
mf
p
ten.
ten.
cresc.
f
sf

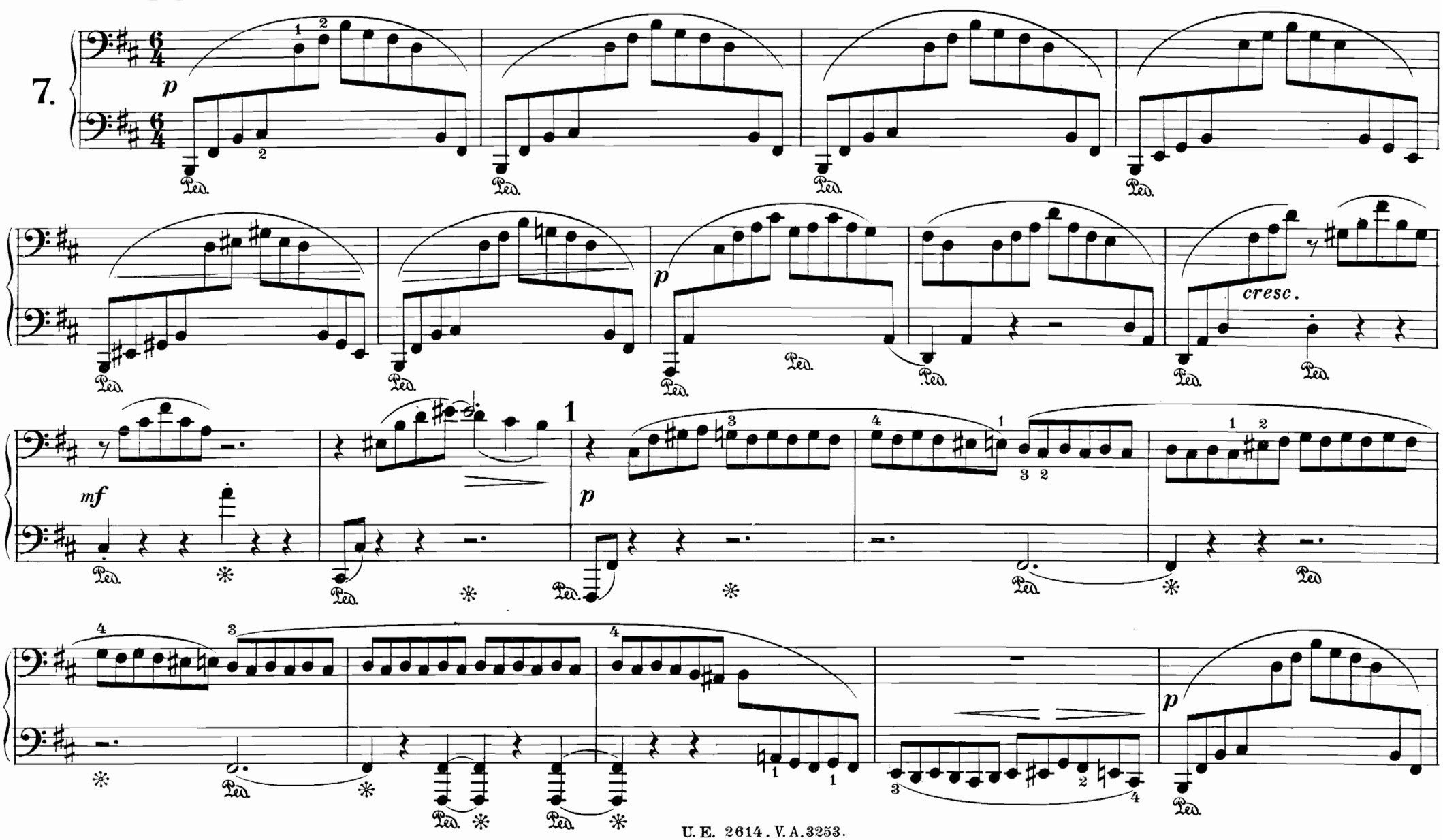

p
ten.
dolciss.
7
p
8
dolce
etwas zunehmend
p
zart
pp


ten.
p
ten.
dolciss.
6
7
p
8
sempre dolce
2
etwas zunehmend
p
zart
pp

Nacht.

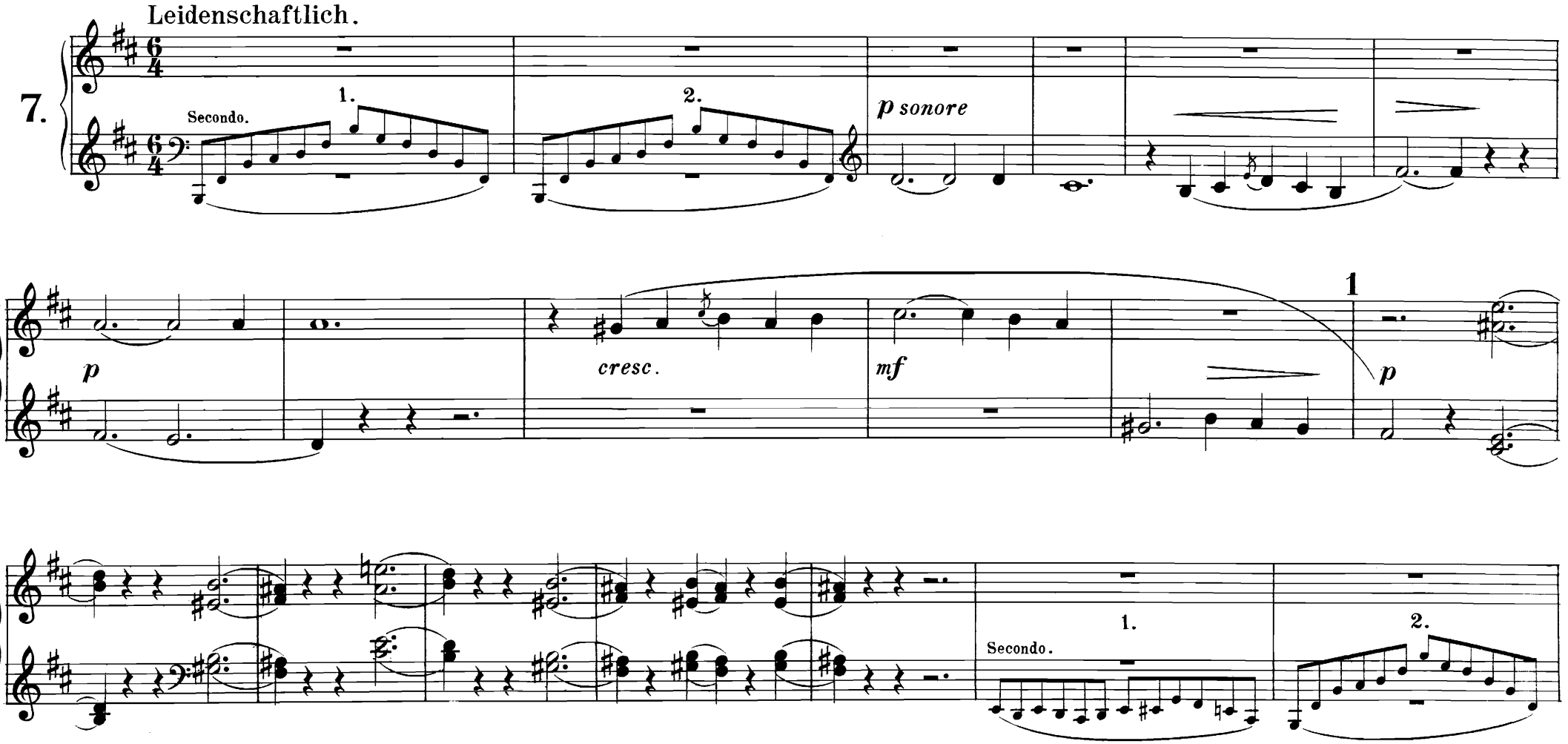
(Hypnos-Thanatos.)

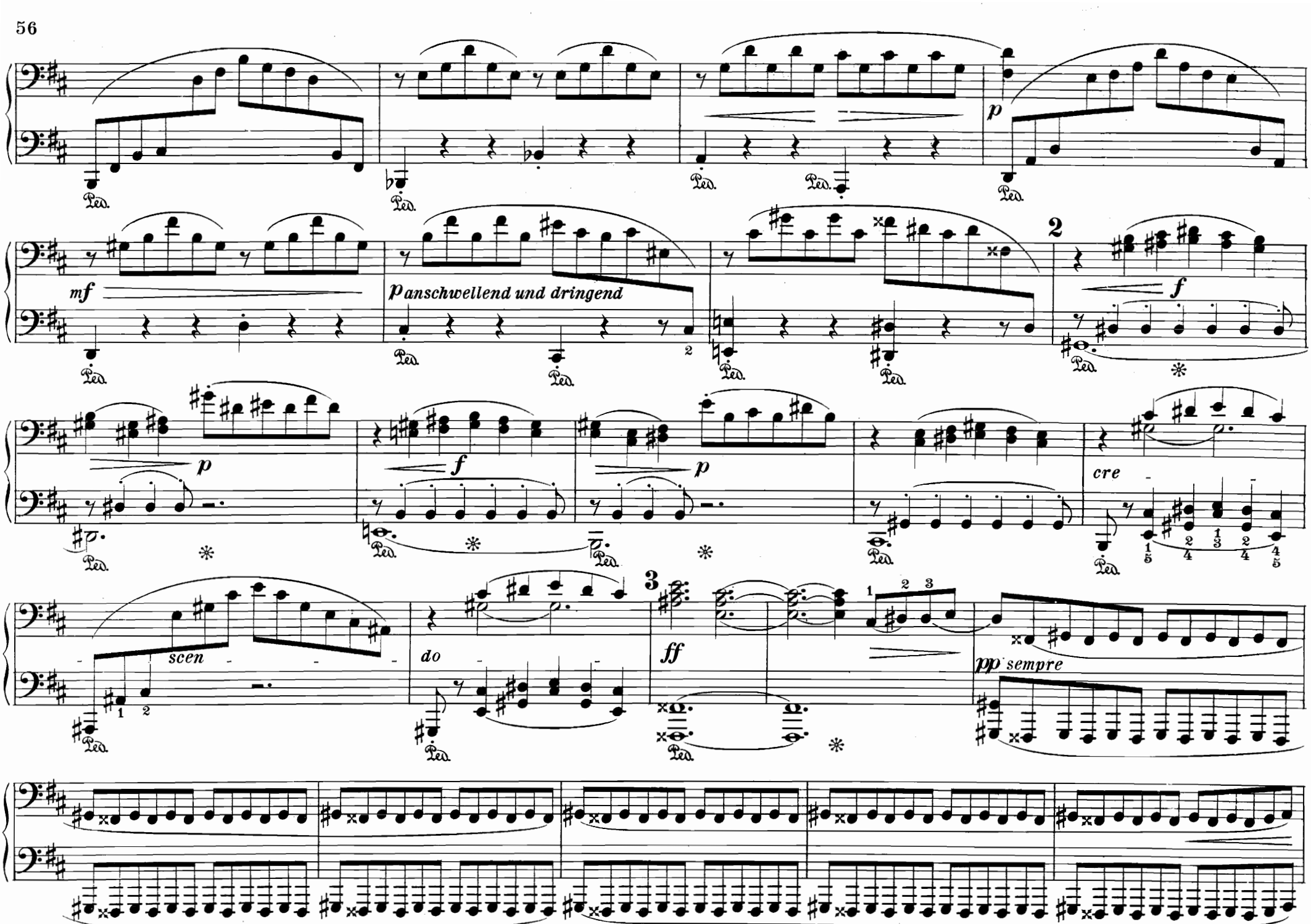
Leidenschaftlich.

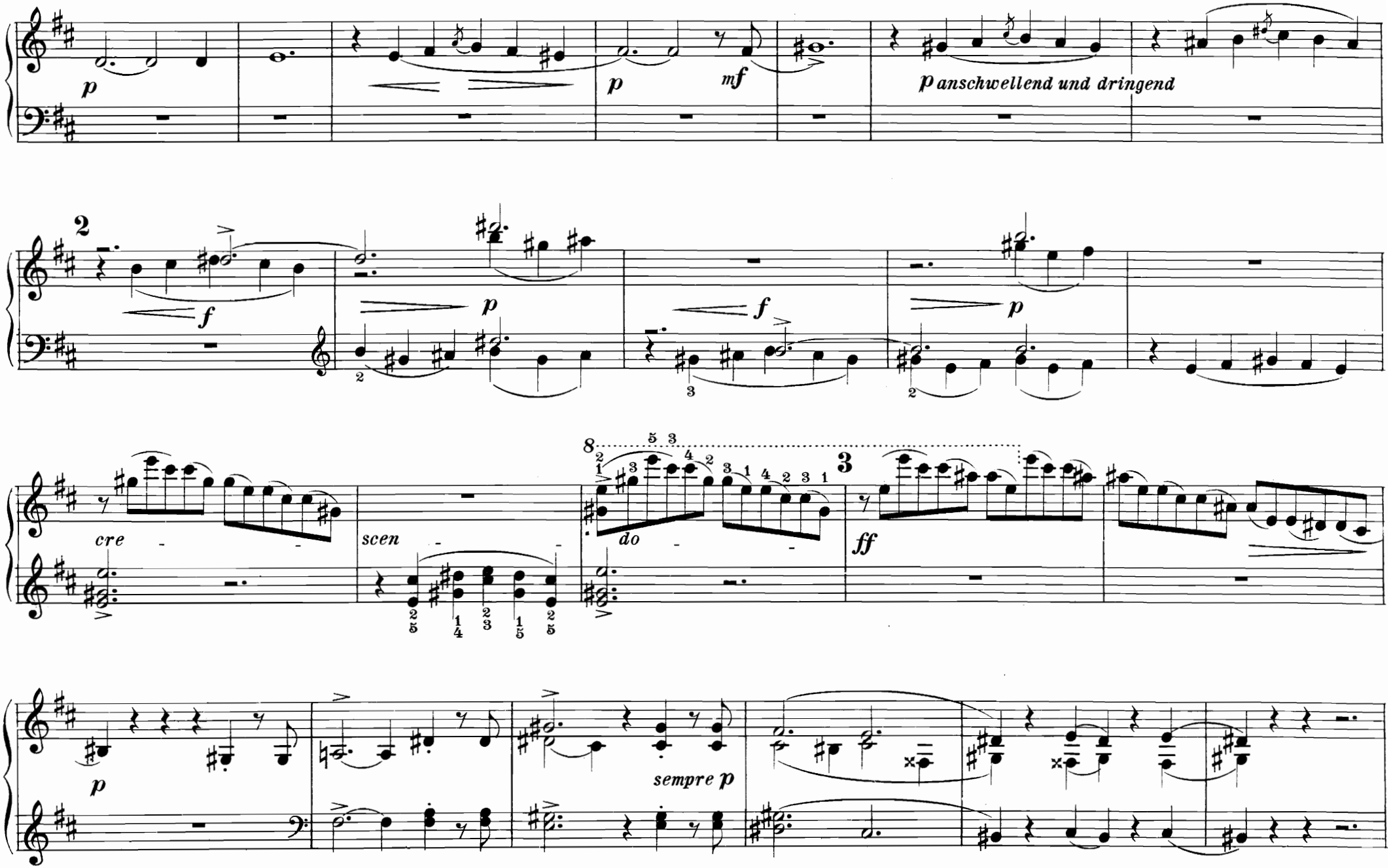


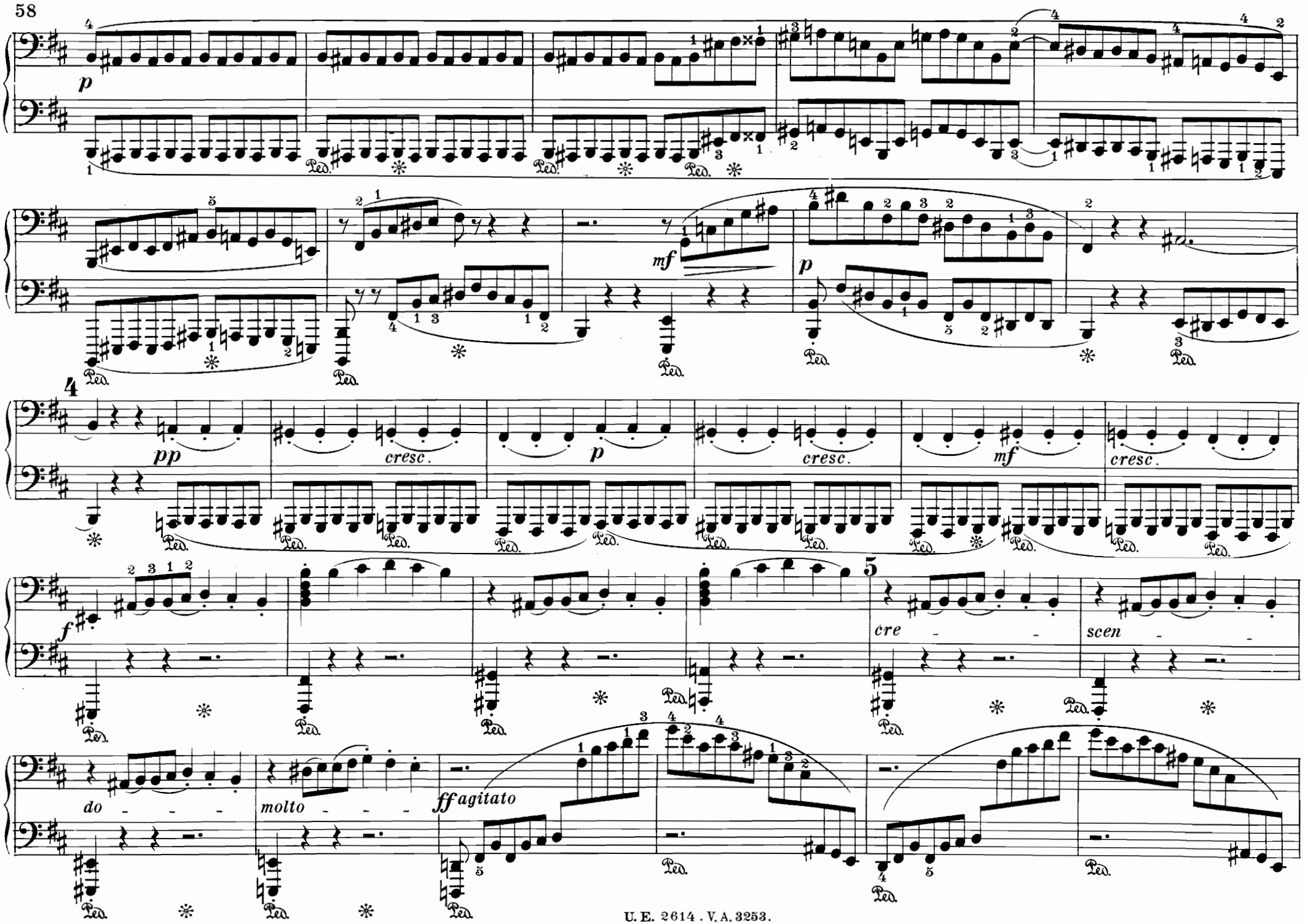
Nacht.

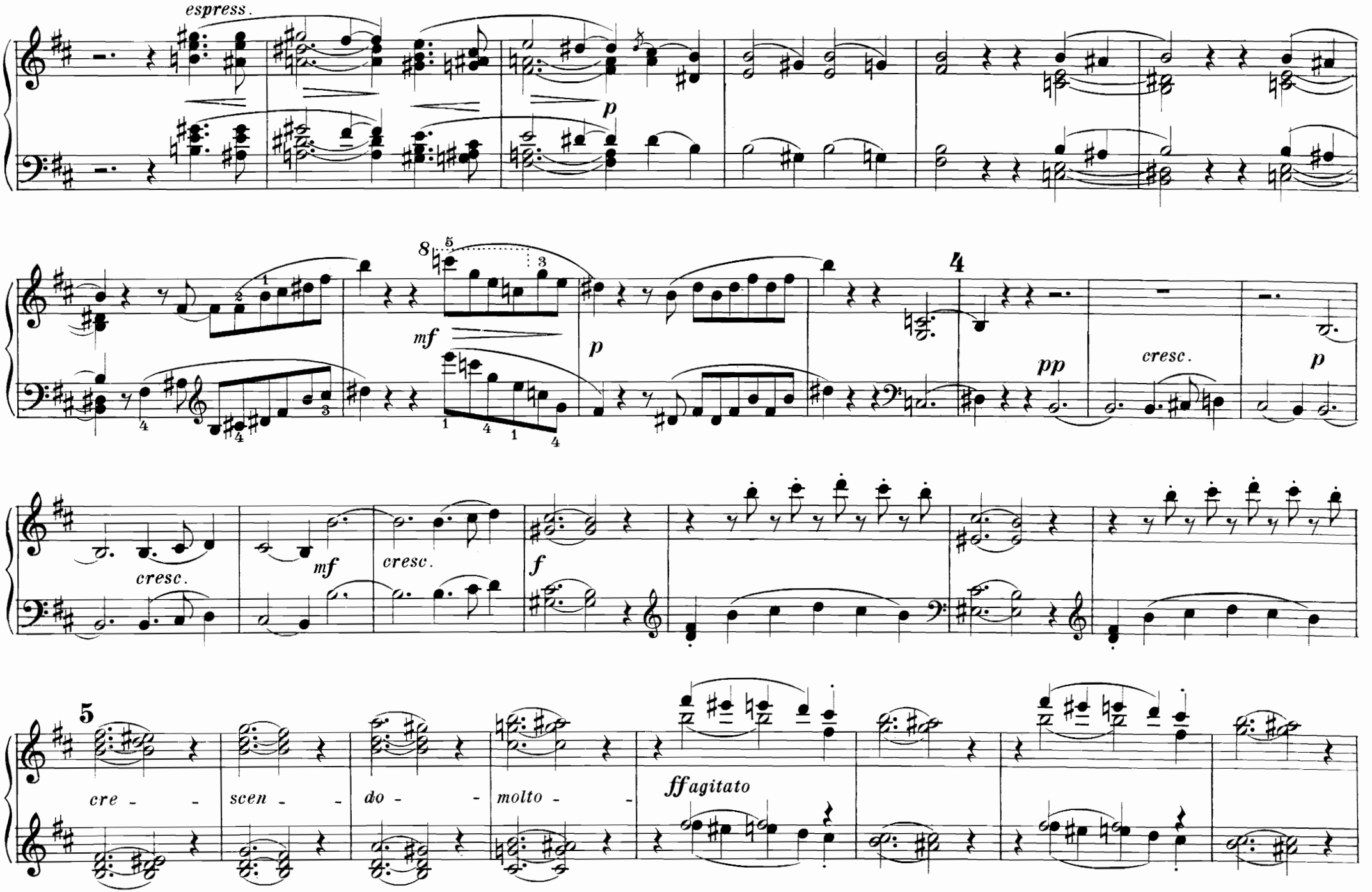
(Hypnos_Thanatos.)

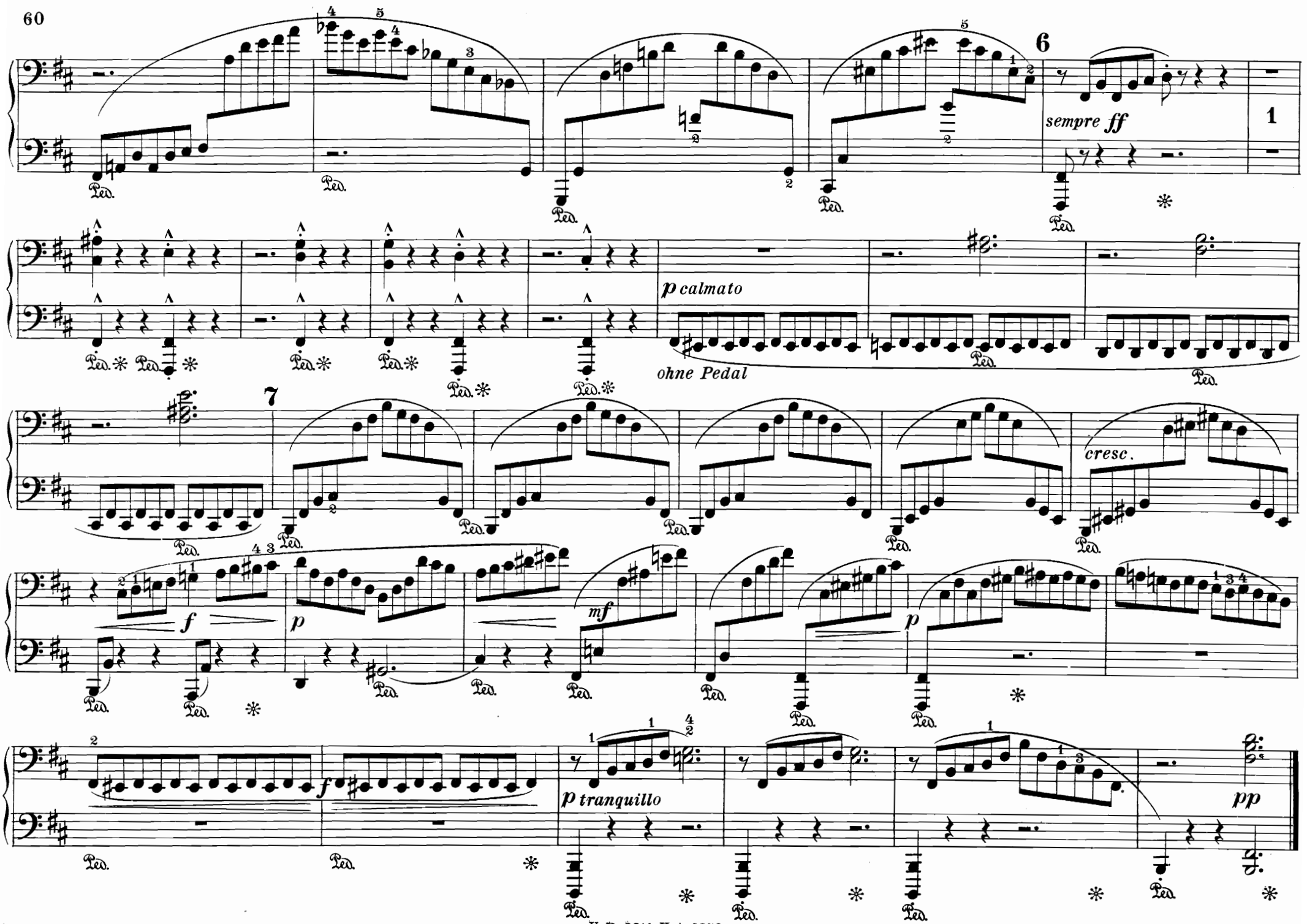


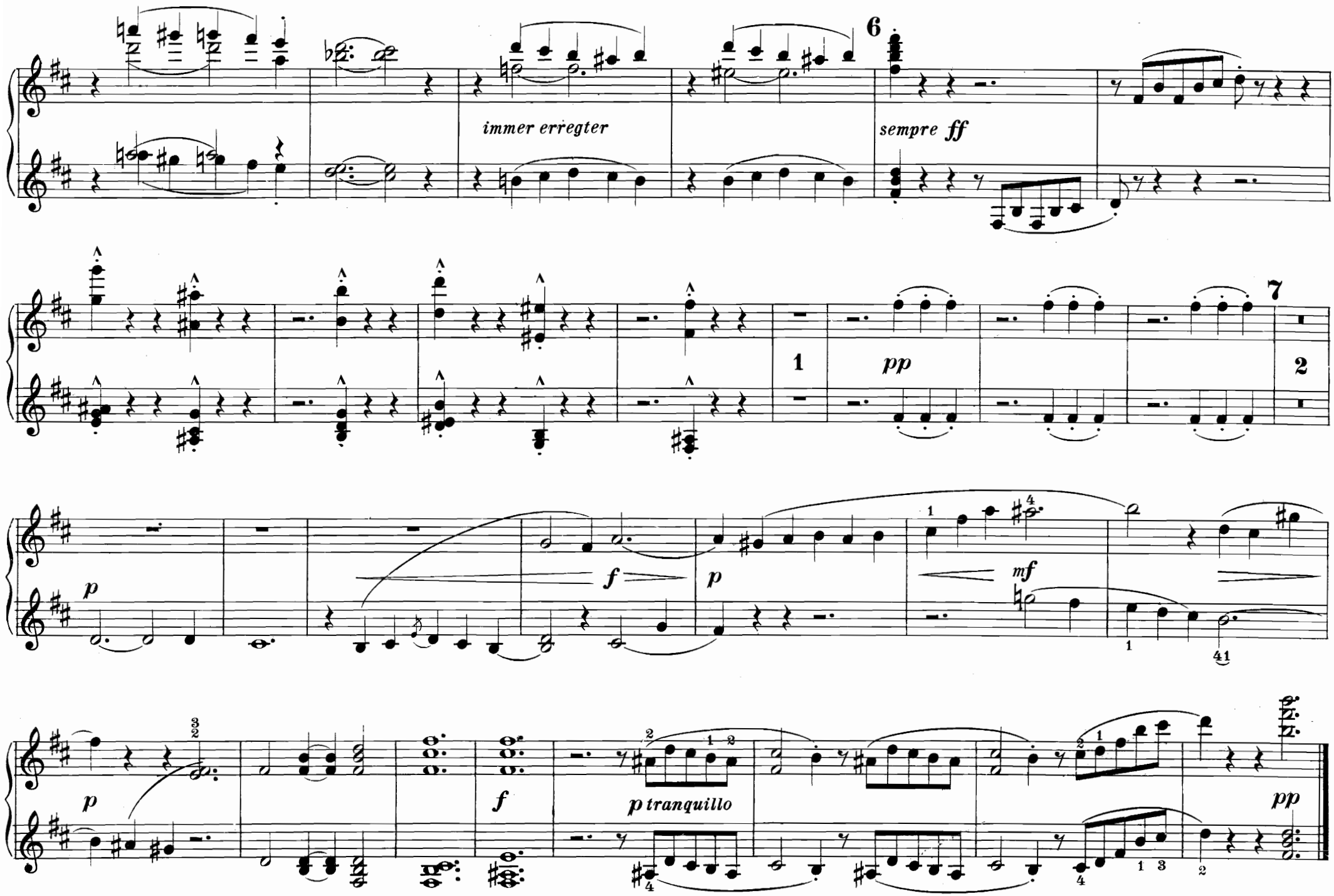

p
mf
p anschwellend und dringend
2
f
p
f
p
cre
scen
do
3
ff
pp sempre


p
p
mf
p anschwellend und dringend
2
f
p
f
p
cre
scen
do
8
3
ff
p
sempre p


p
mf
p
4
pp
cresc.
p
cresc.
mf
cresc.
f
5
cre
scen
do
molto
ff agitato


espress.
p
8
mf
p
4
pp
cresc.
p
cresc.
mf
cresc.
f
5
cre - - scen - - do - - molto - -
ffagitato

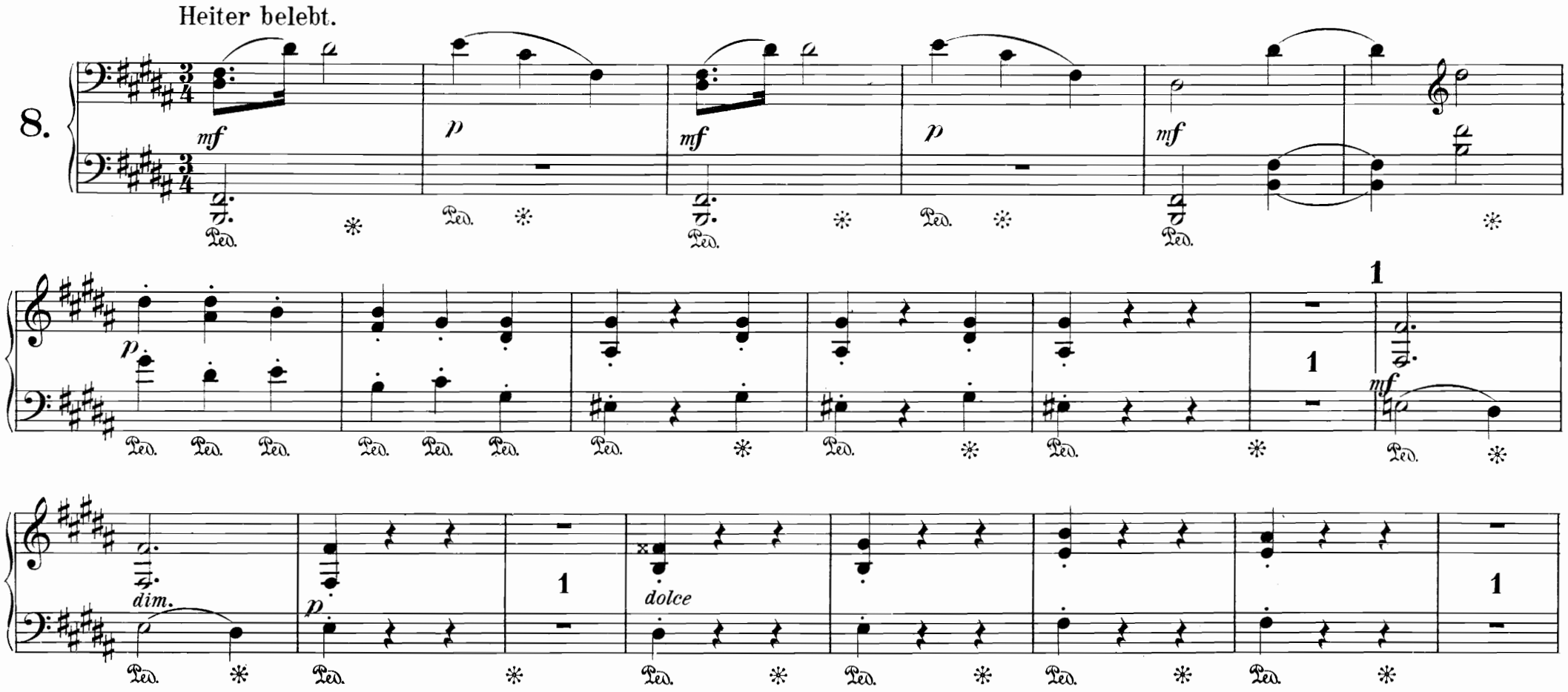

6
sempre ff
1
p calmato
ohne Pedal
7
cresc.
f
p
mf
p
f
p tranquillo
pp


6
immer erregter
sempre ff
7
1
pp
2
p
f
p
mf
p
f
p tranquillo
pp

DIONYSOSFEIER.

Komm, der du froh nachts in Parnasses Schluchten,
Von Kienfackeln umstrahlt,
Festreih'n Delphischer Bacchen führst,
Freudenfürst Dionysos!

(Aristophanes, „Wolken", V. 605 ff.)



Dionysosfeier.

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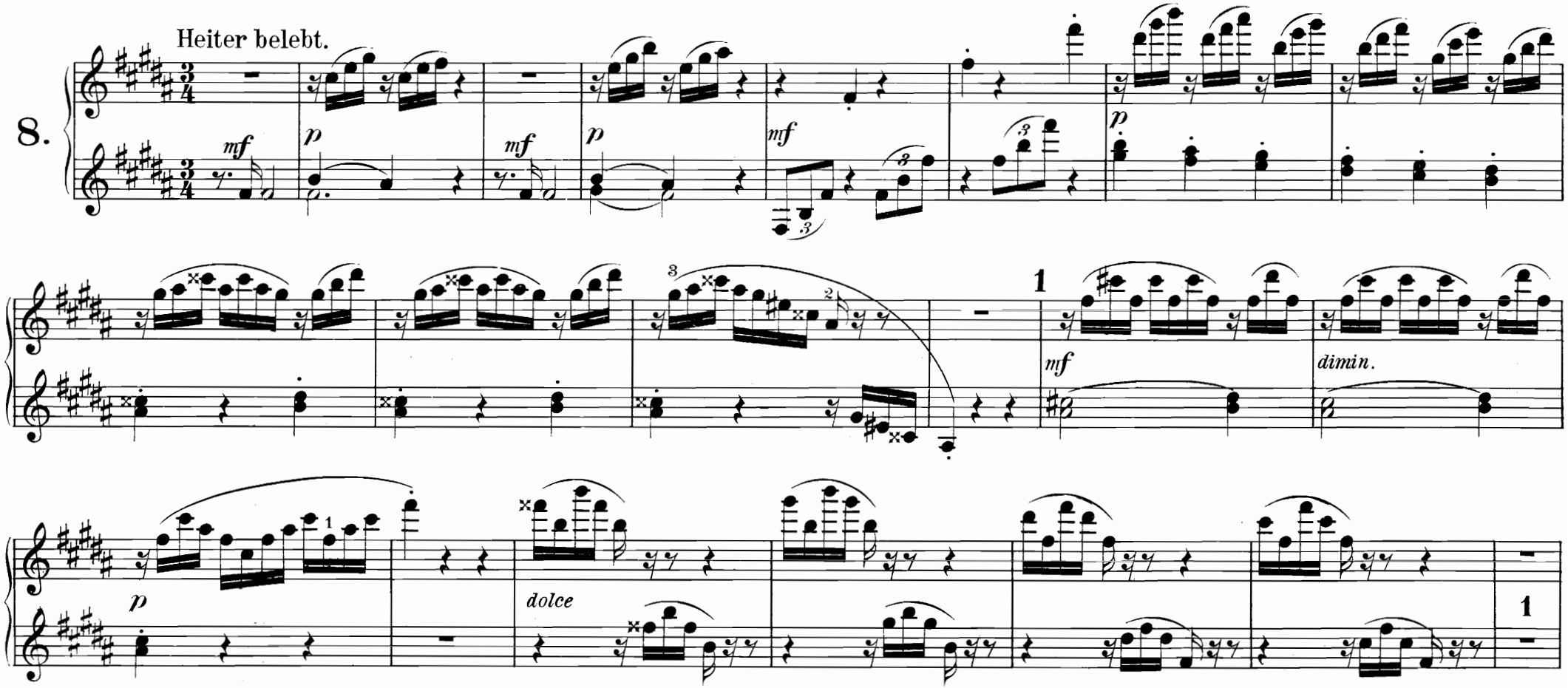
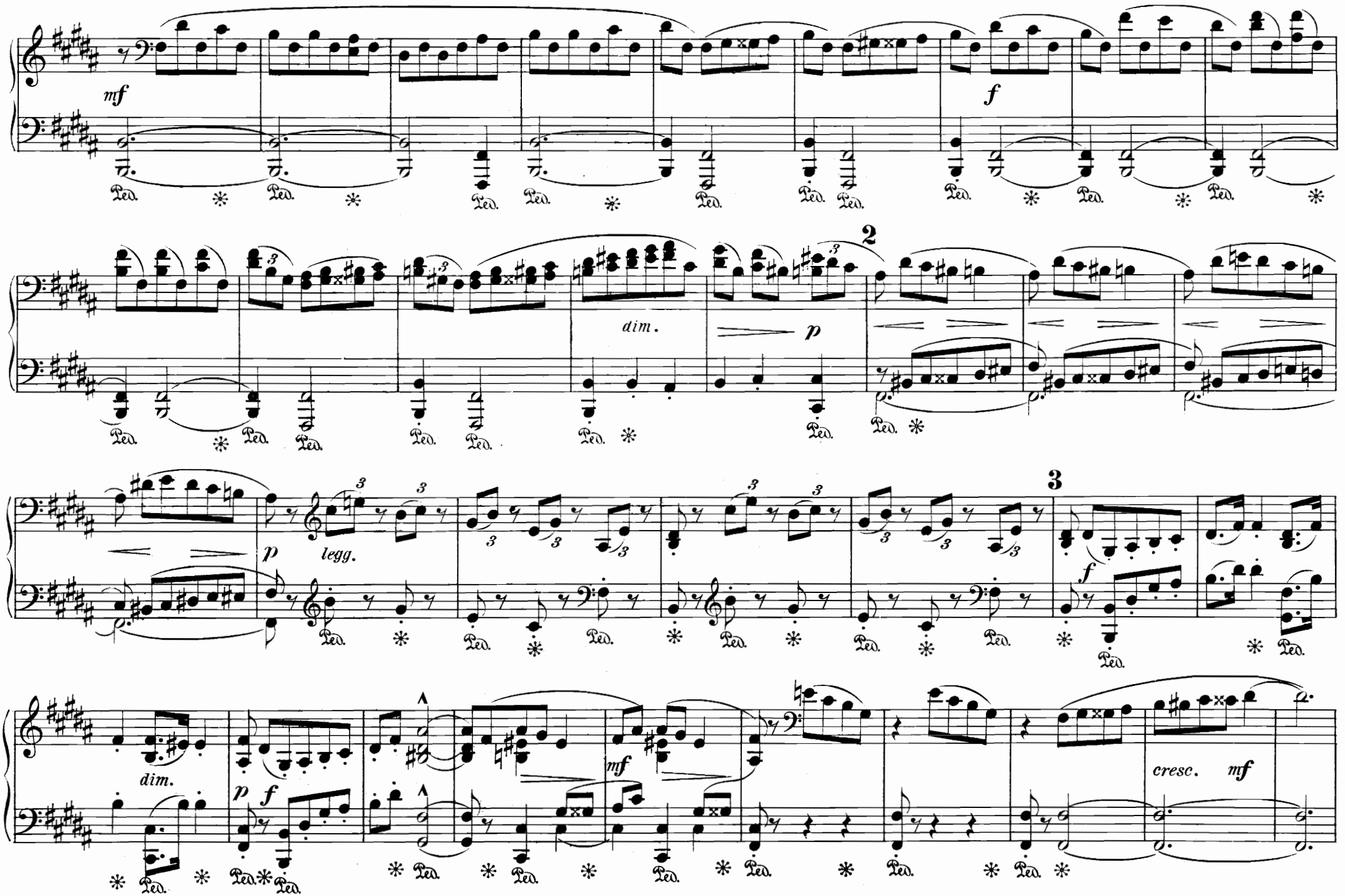
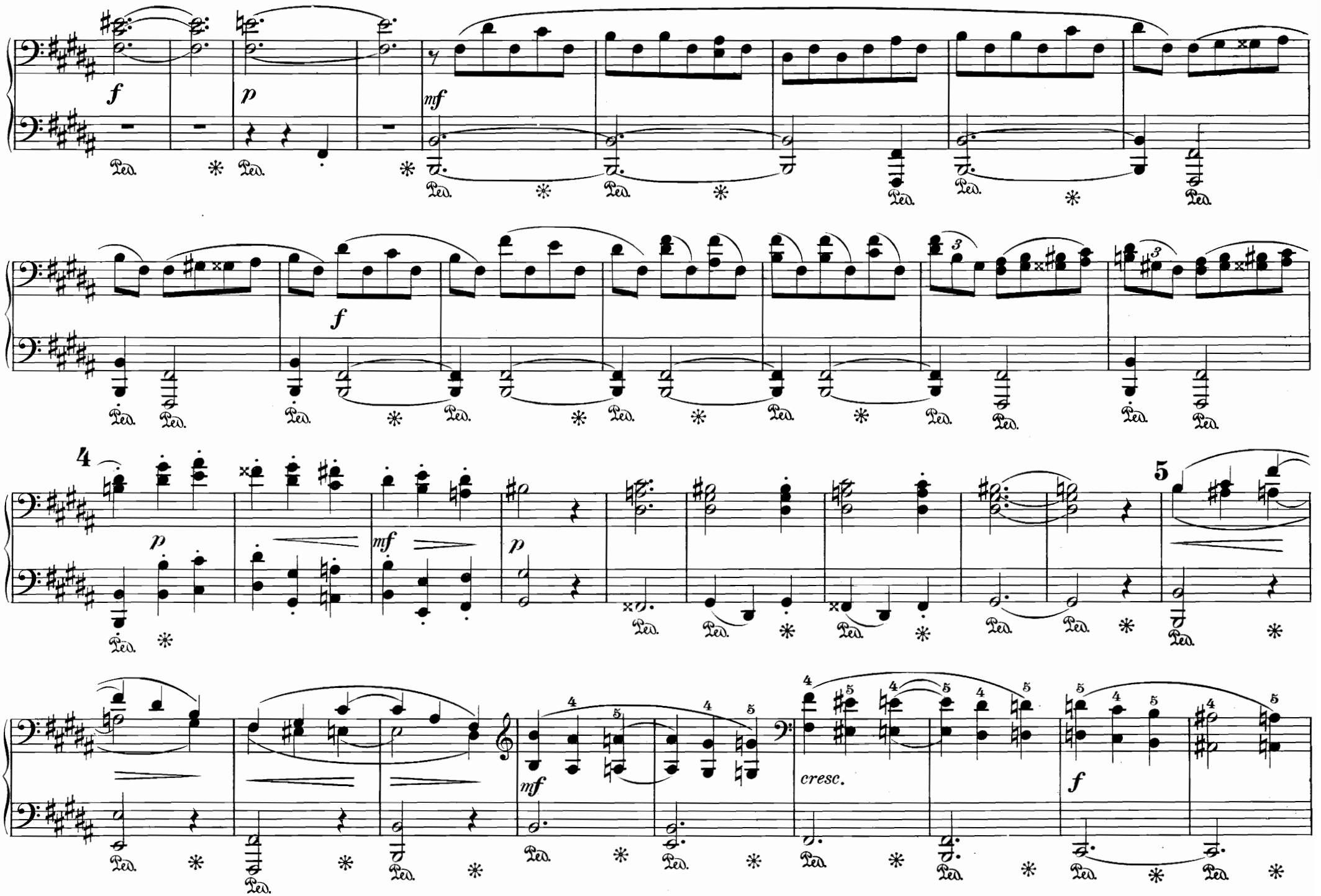
Freudenfürst Dionysos!

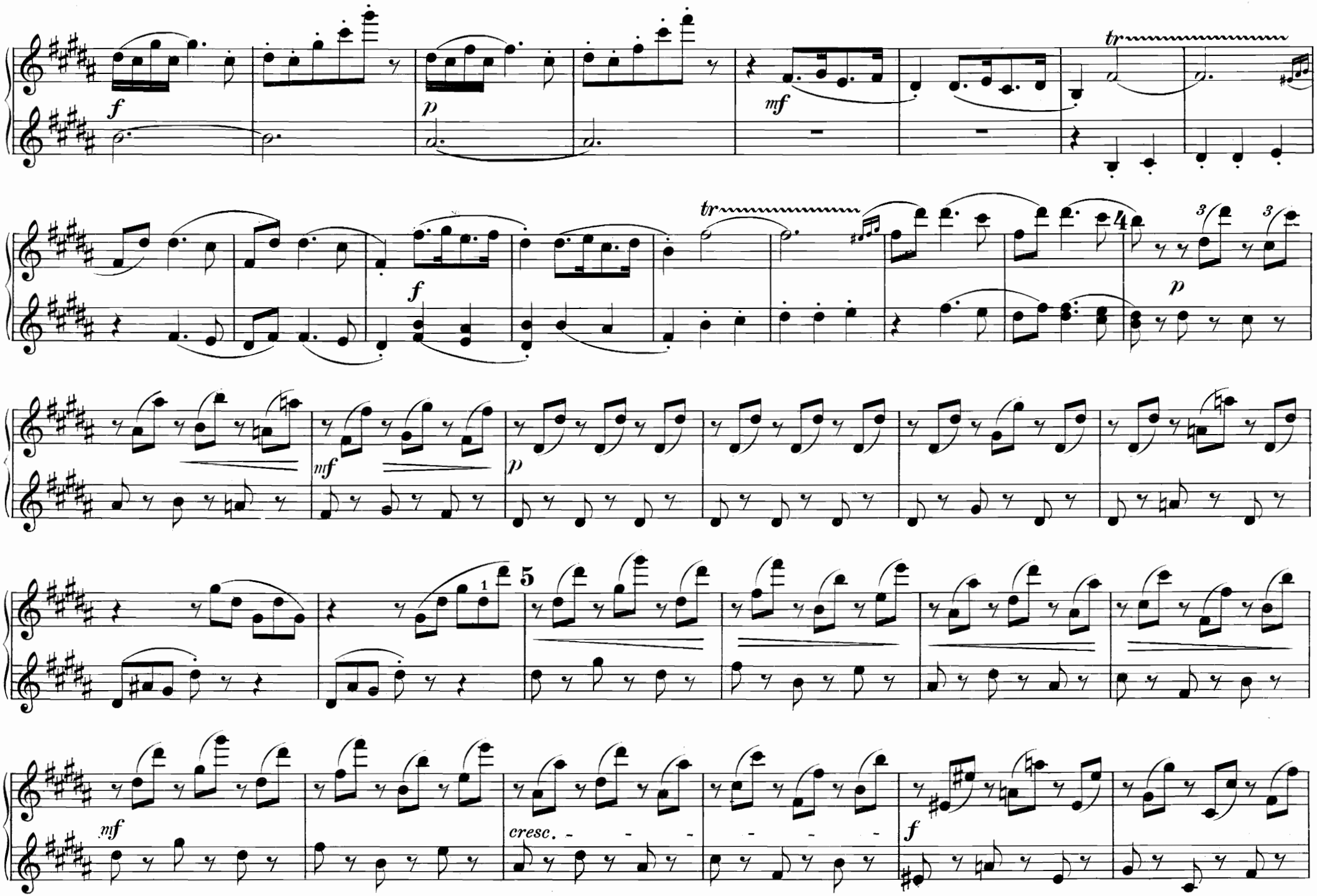
(Aristophanes, „Wolken“ V. 605 ff.)

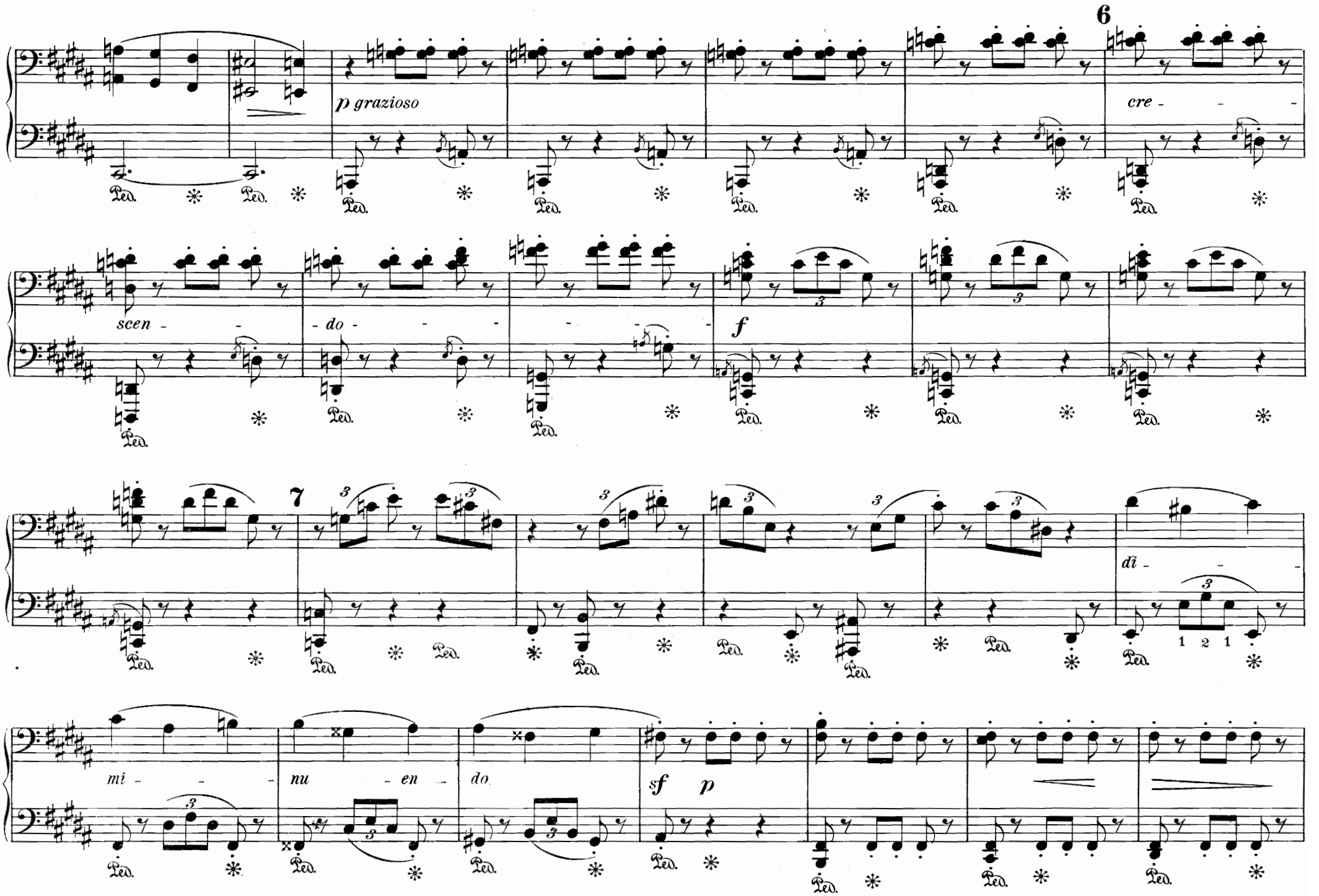


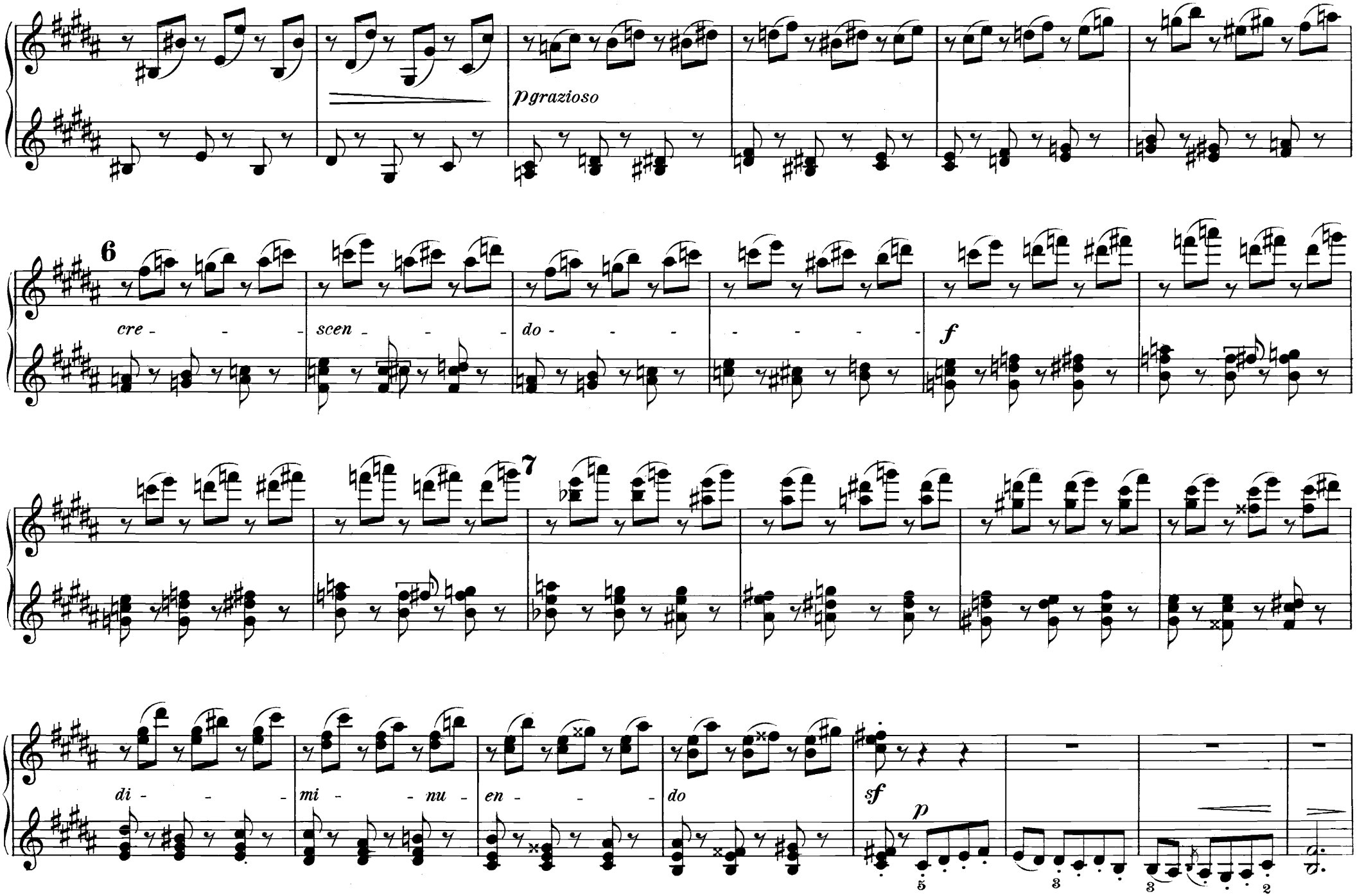

mf
f
dim.
p
2
p
legg.
3
f
dim.
p
f
mf
cresc.
mf

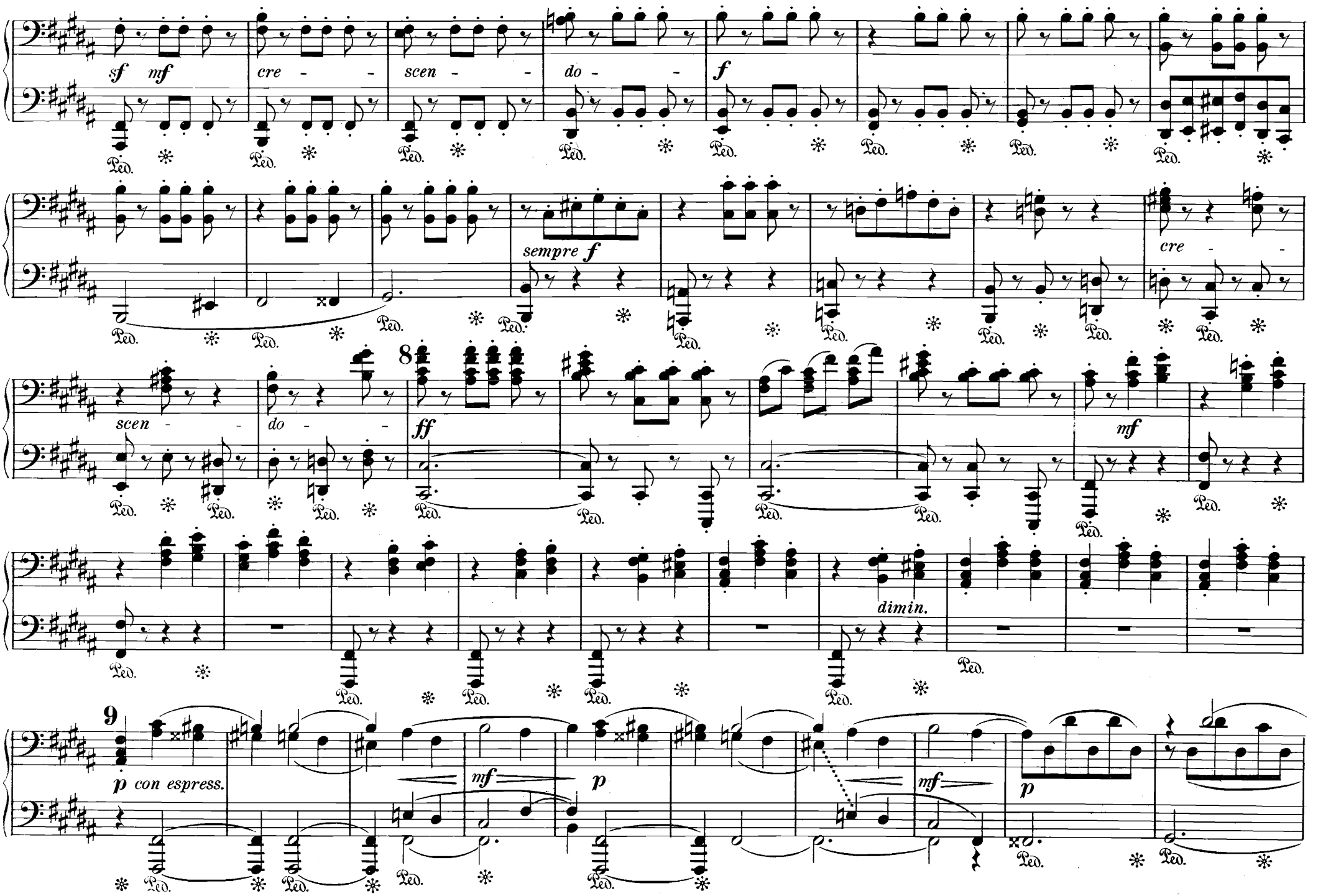
mf giojoso
tr
tr
tr
tr
f
2
dim.
p
legg.
3
f
dim.
p
f
mf
p
cresc.
mf

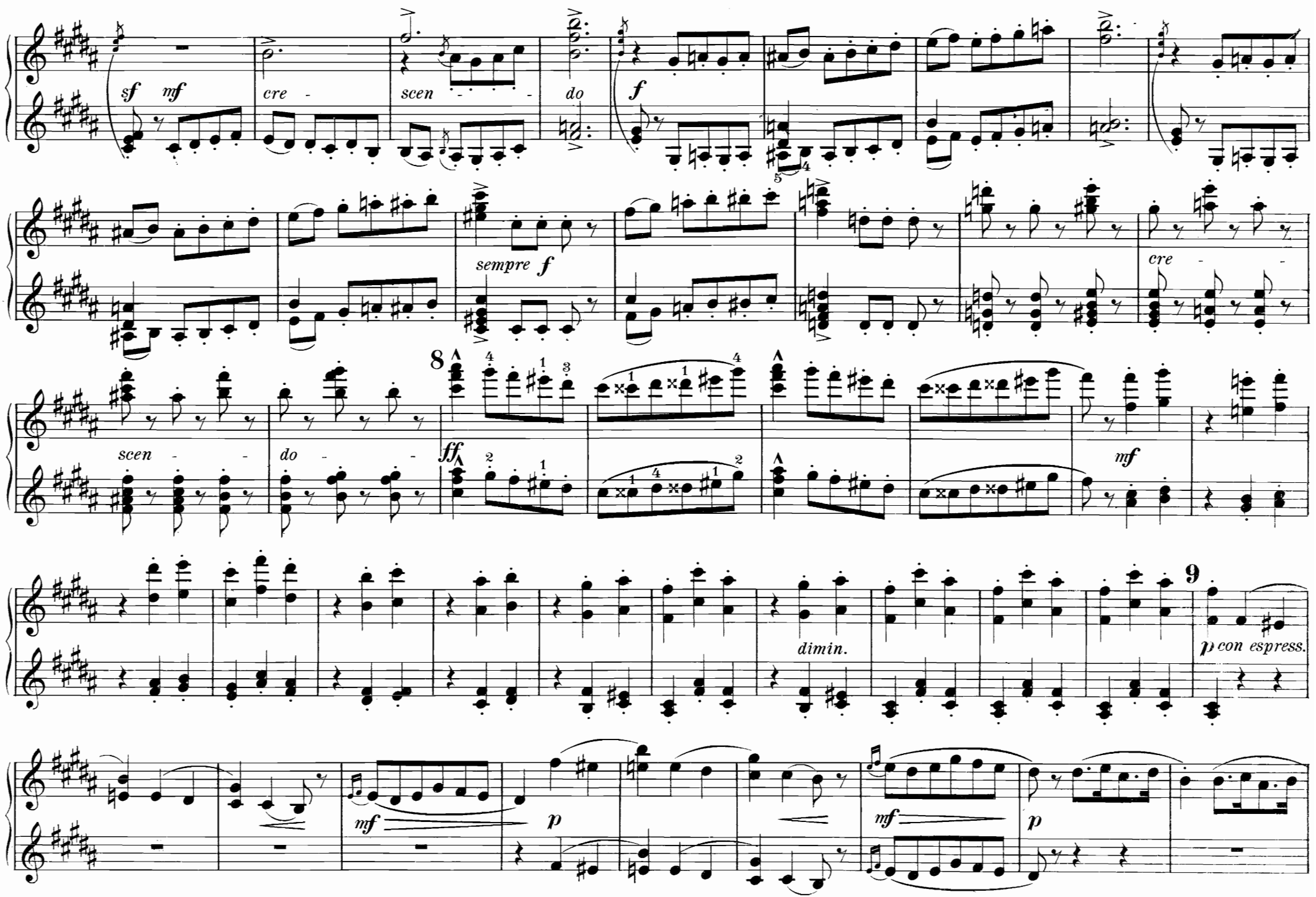

f
p
mf
f
4
p
mf
p
5
mf
cresc.
f

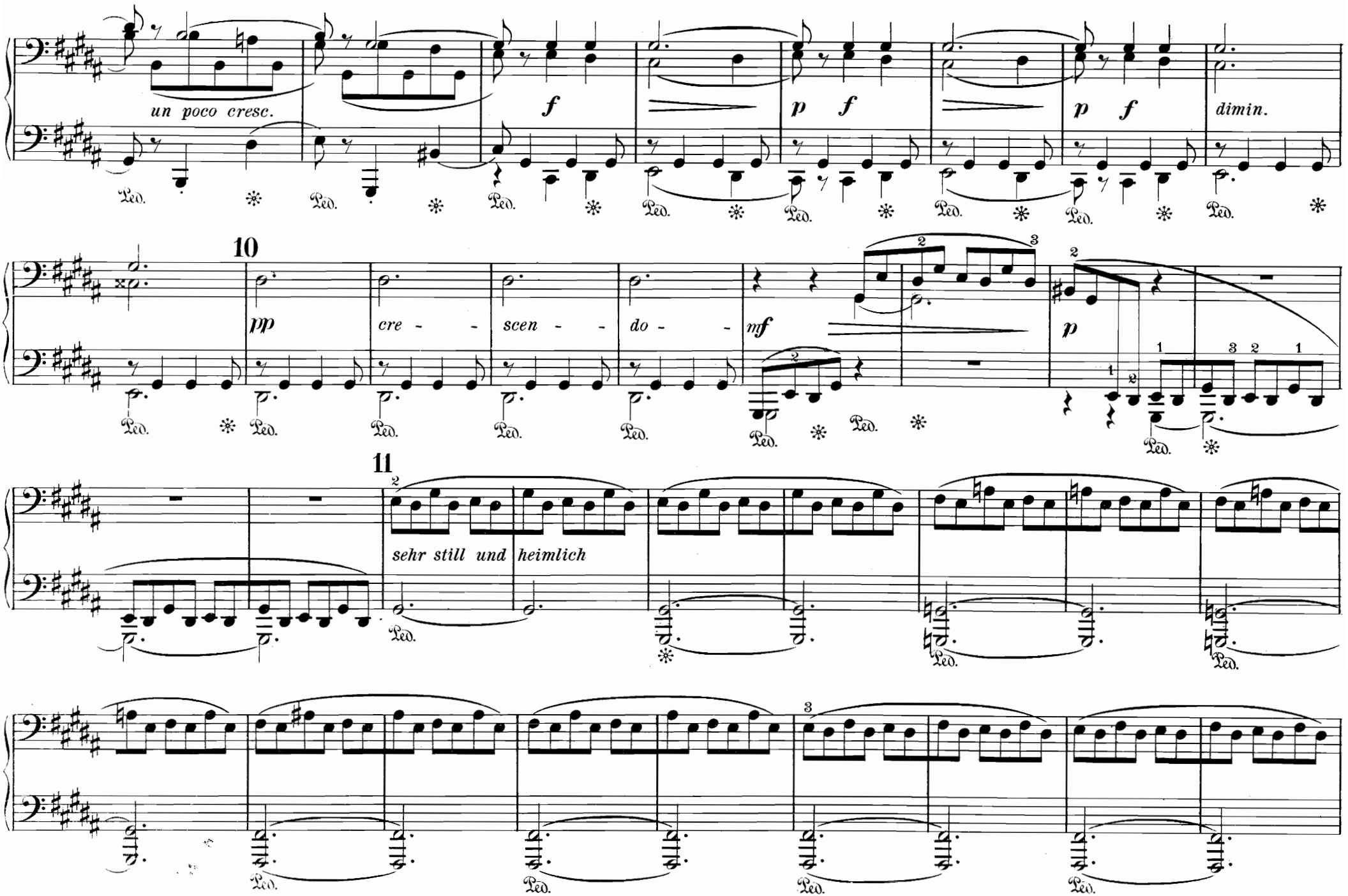

f
p
mf
tr
f
tr
4
p
3
3
mf
p
1
5
mf
cresc.
f

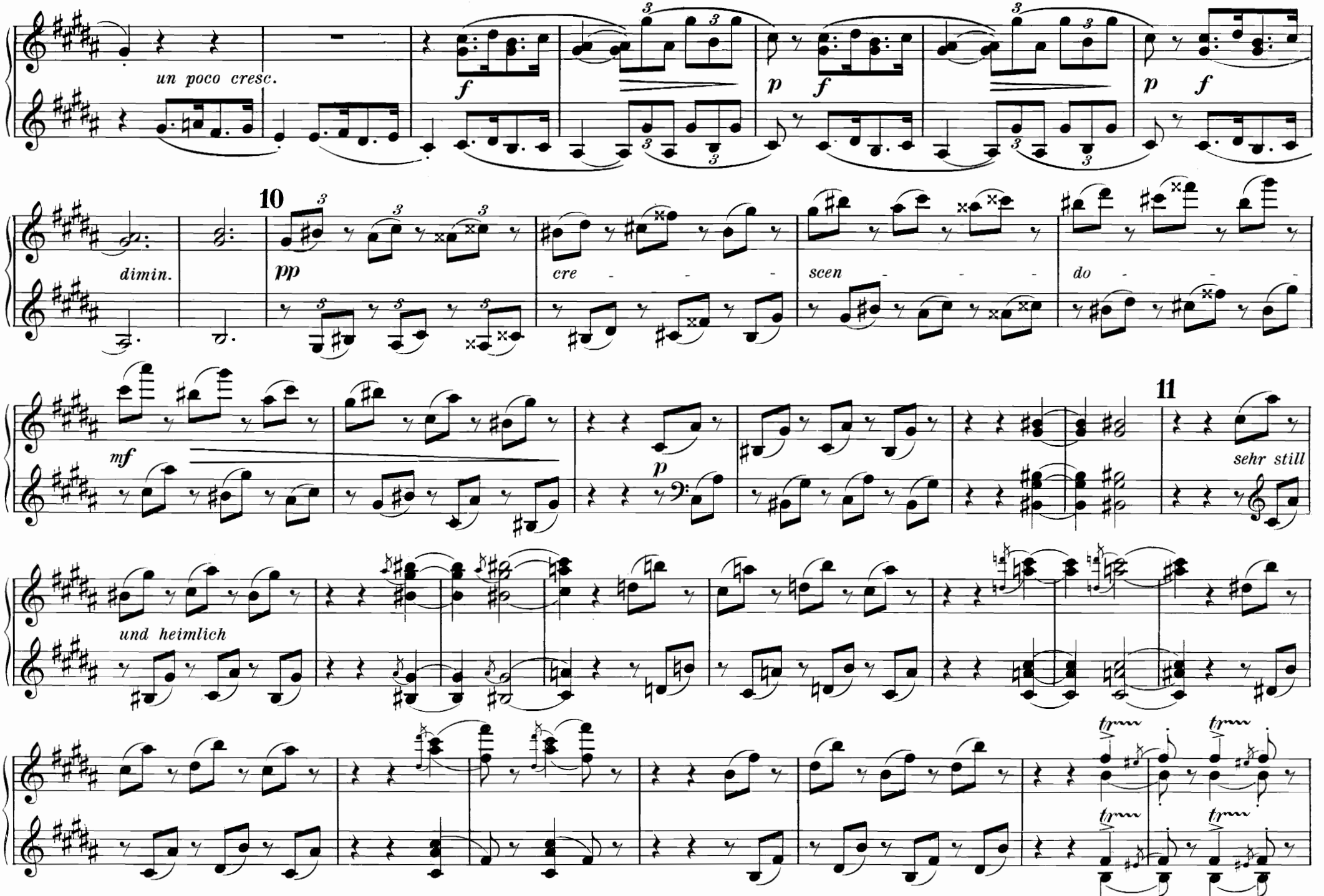

6
p grazioso
cre - - -
scen - - - do - - - - - - -
f
7
di - - -
1 2 1
mi - - - nu - en - do
sf p

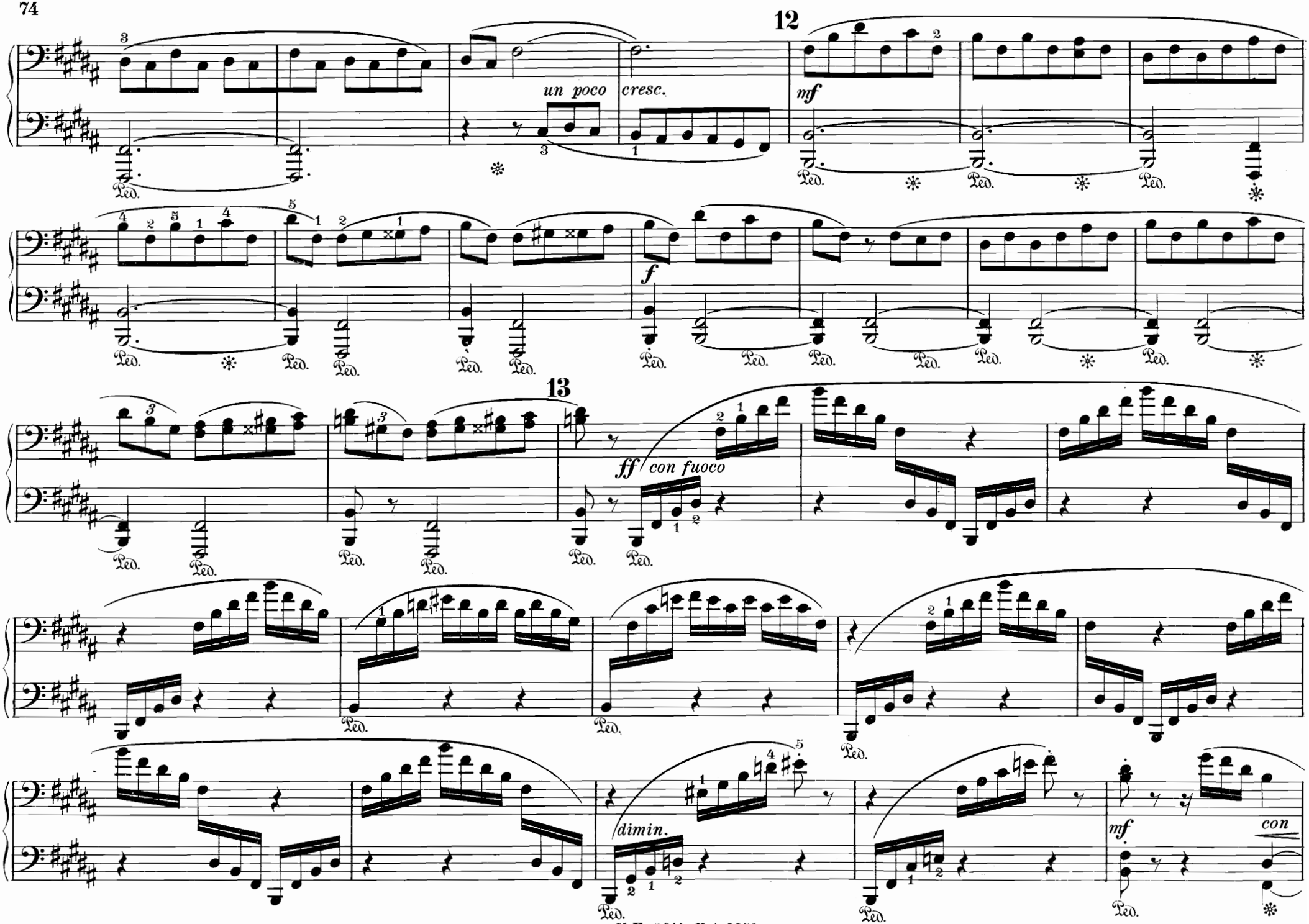

pgrazioso
6
cre - - -
scen - - -
do - - -
- - - - -
f
7
di - - -
mi - - nu -
en - - -
do
sf
p

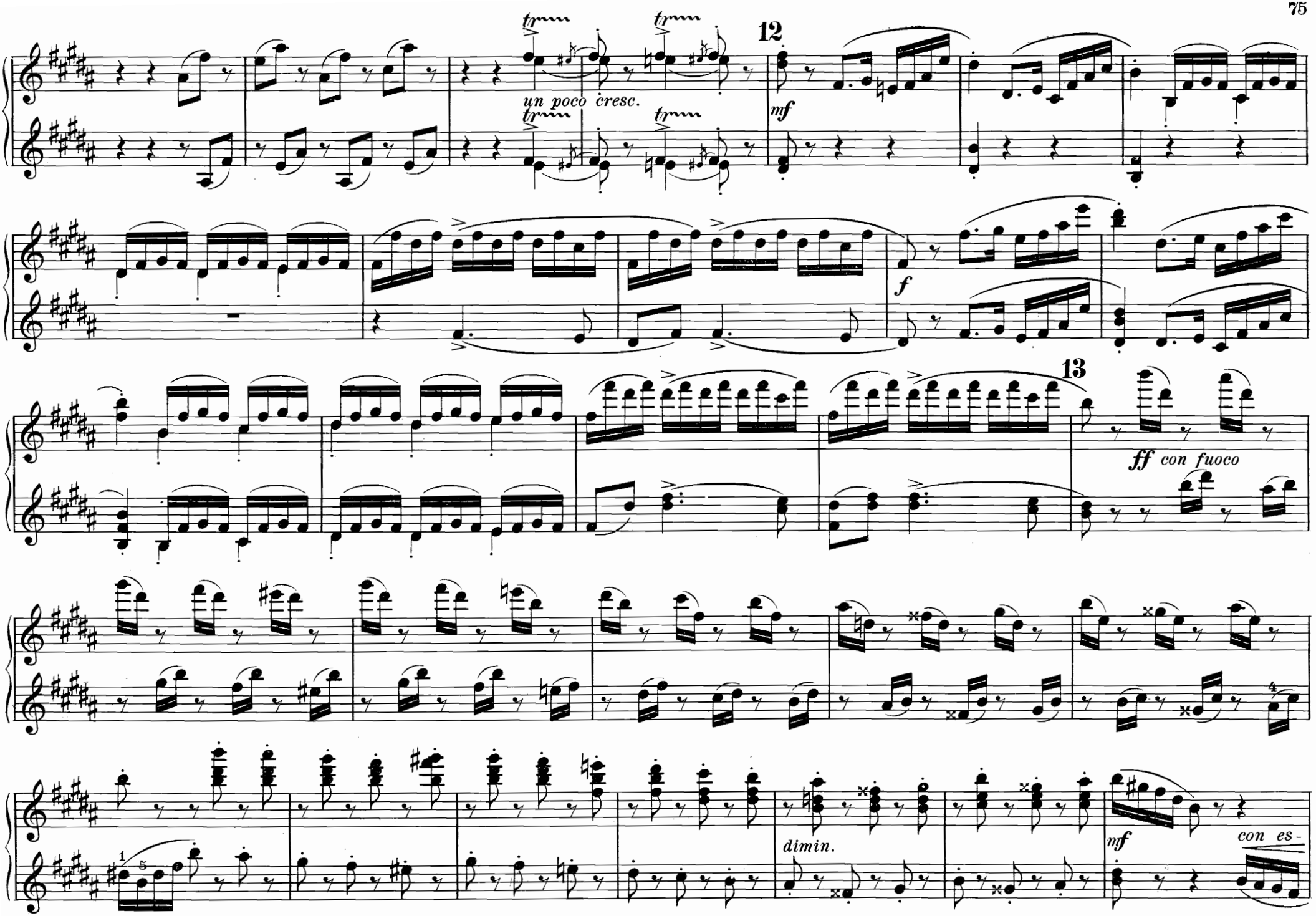

sf mf
cre - -
scen - -
do - -
f
sempre f
cre - -
scen - -
do - -
8
ff
mf
dimin.
9
p con espress.
mf
p
mf
p

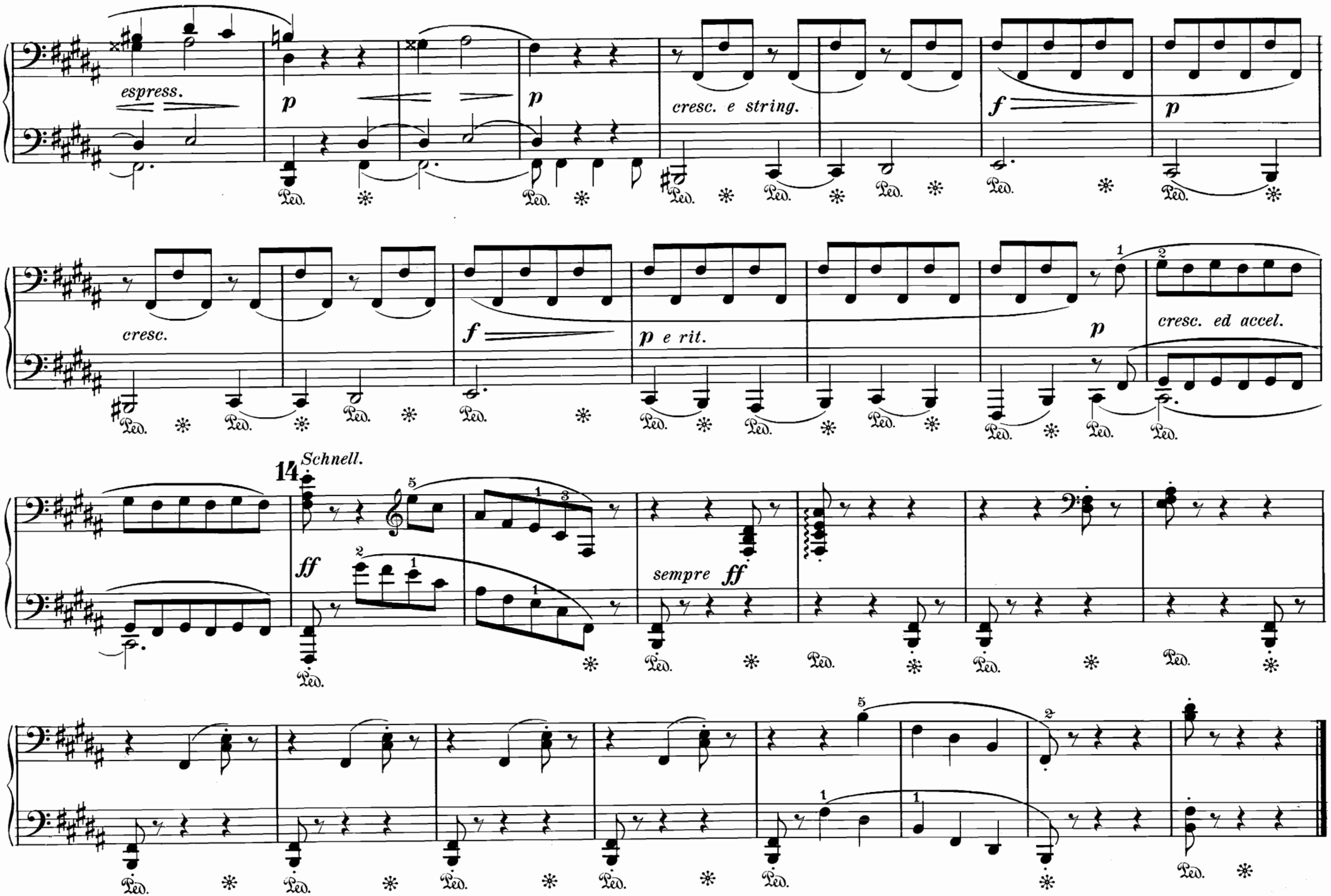

sf mf
cre -
scen - - - -
do
f
sempre f
cre - -
scen - -
do - -
8
ff
mf
dimin.
9
p con espress.
mf
p
mf
p

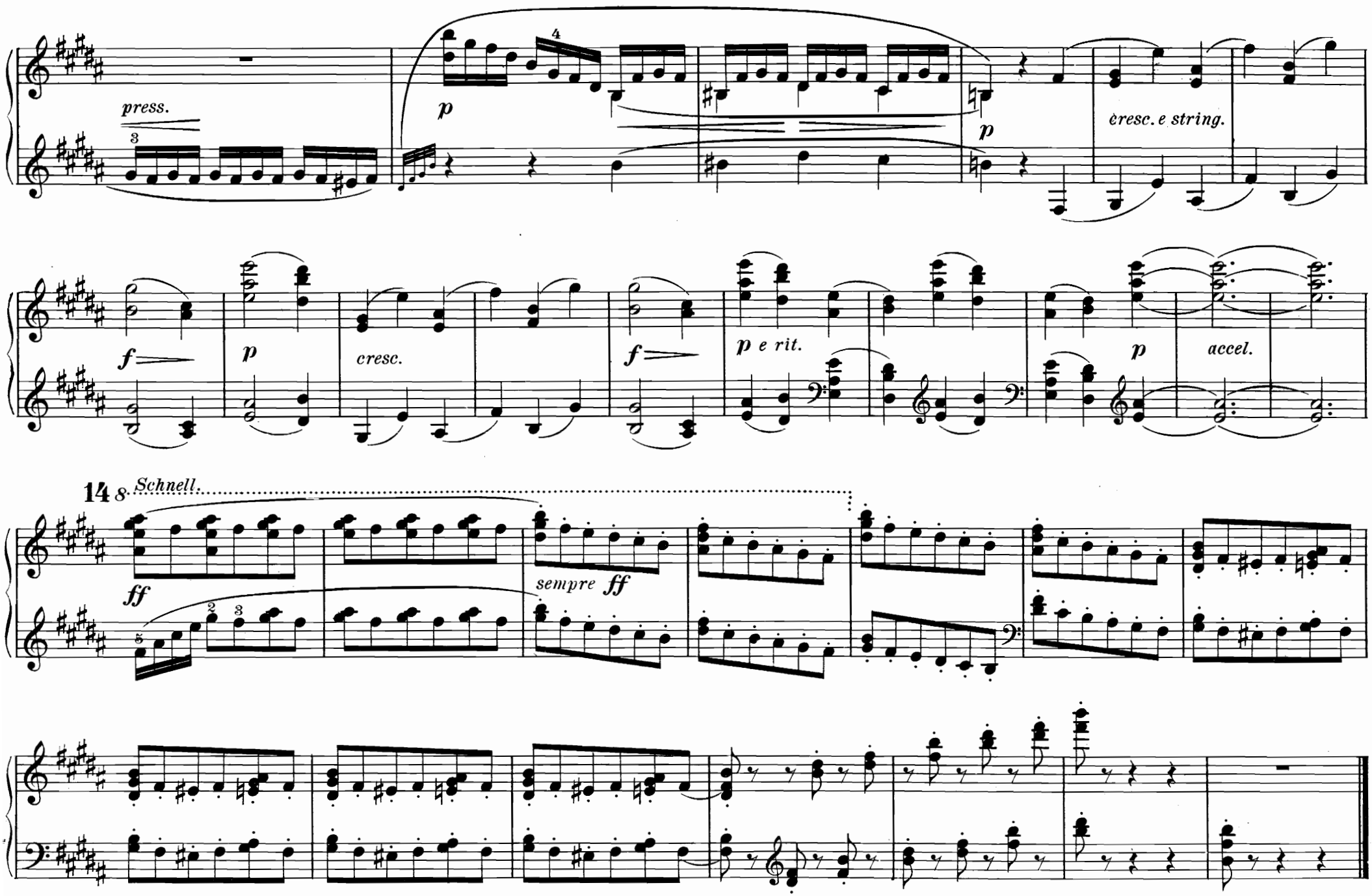

un poco cresc.
f
p f
p f
dimin.
10
pp
cre - - scen - - do - -
mf
p
11
sehr still und heimlich


un poco cresc.
f
p
f
p
f
dimin.
10
pp
cre - - -
scen - - -
do - - -
mf
p
11
sehr still
und heimlich
tr
tr
tr
tr


12
un poco
cresc.
mf
f
13
ff con fuoco
dimin.
mf
con
Ped.


12
un poco cresc.
mf
f
13
ff con fuoco
dimin.
mf
con es-


espress.
p
p
cresc. e string.
f
p
cresc.
f
p e rit.
p
cresc. ed accel.
14
Schnell.
ff
sempre ff
Ped.


press.
p
p
cresc. e string.
f
p
cresc.
f
p e rit.
p
accel.
14 8 Schnell.
ff
sempre ff

Inhalt.

Pag.

1. Morgendämmerung 2
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(35)

U. E. 2614.