COLLECTION LITOLFF.

No. 2438.

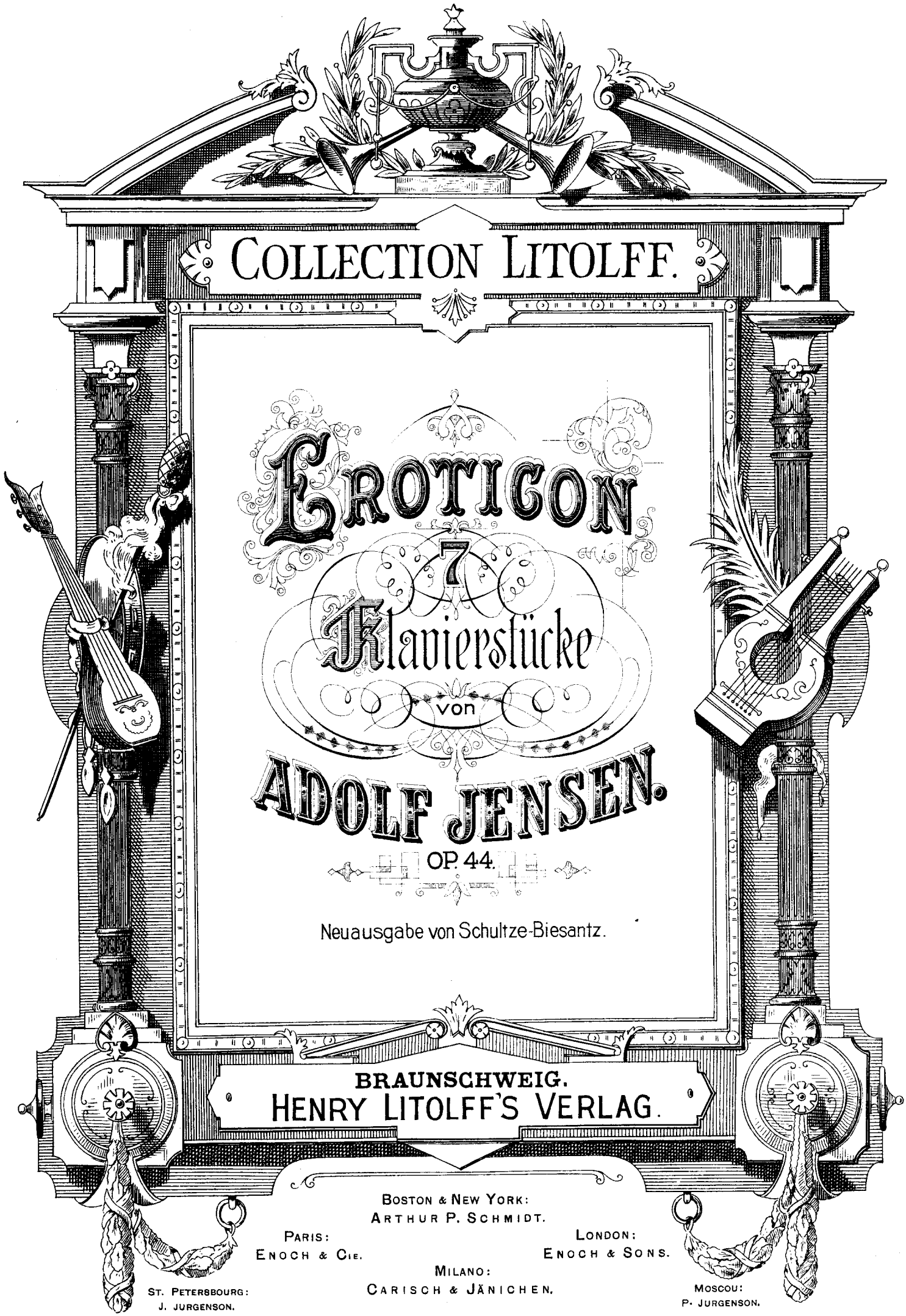
JENSEN

Eroticon.

Op. 44.

Piano solo.

Neuausgabe von Schultze-Biesantz.



COLLECTION LITOLFF.

EROTICON

7 Klavierstücke

von

ADOLF JENSEN.

OP. 44.

Neuausgabe von Schultze-Biesantz.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

INHALT.

I. Kassandra . . . . . 3.
II. Die Zauberin . . . . . 6.
III. Galatea . . . . . 10.
IV. Elektra . . . . . 14.
V. Adonis Klage . . . . . 18.
VI. Eros . . . . . 24.
VII. Kypris . . . . . 30.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

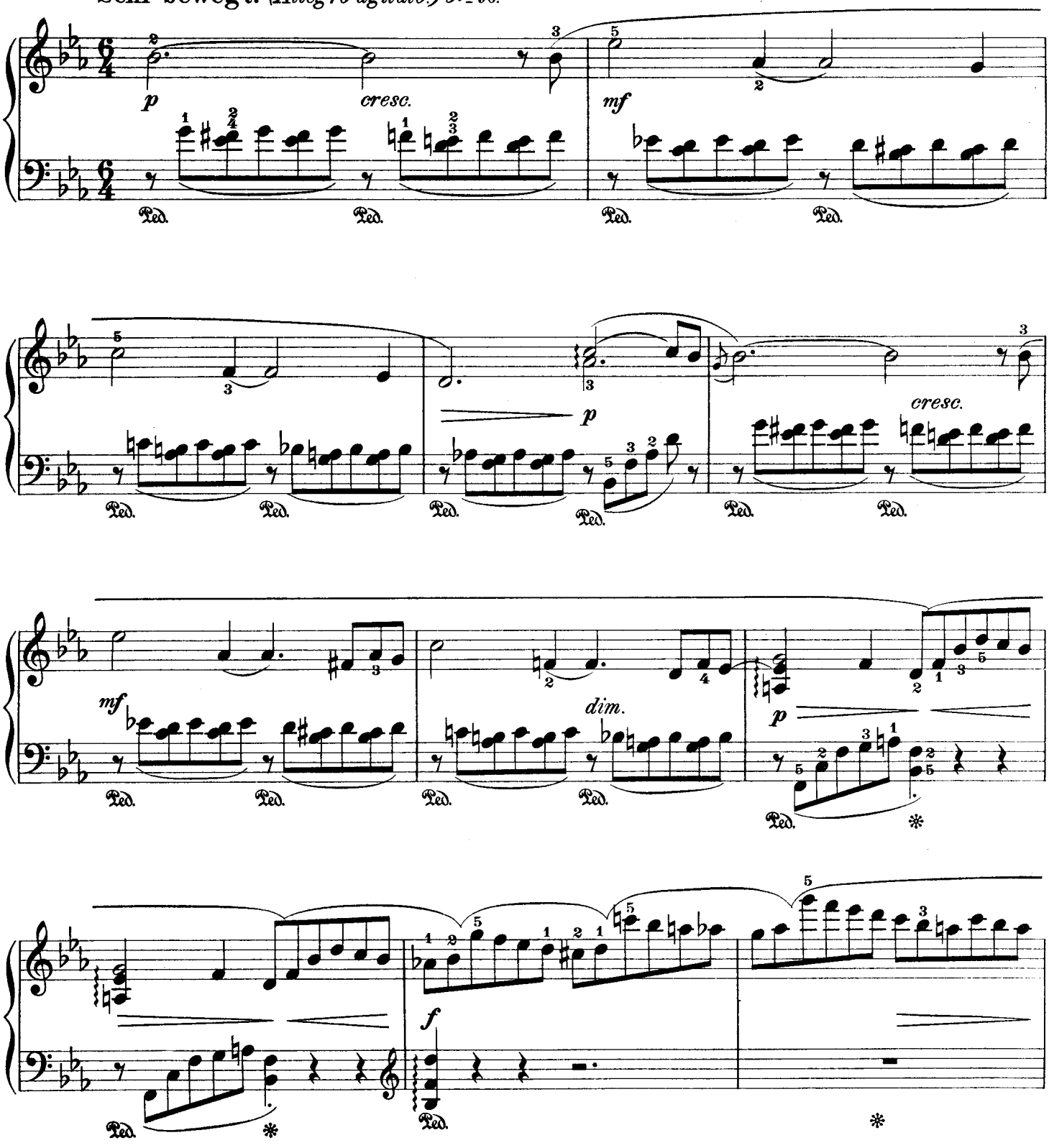
I.
KASSANDRA.

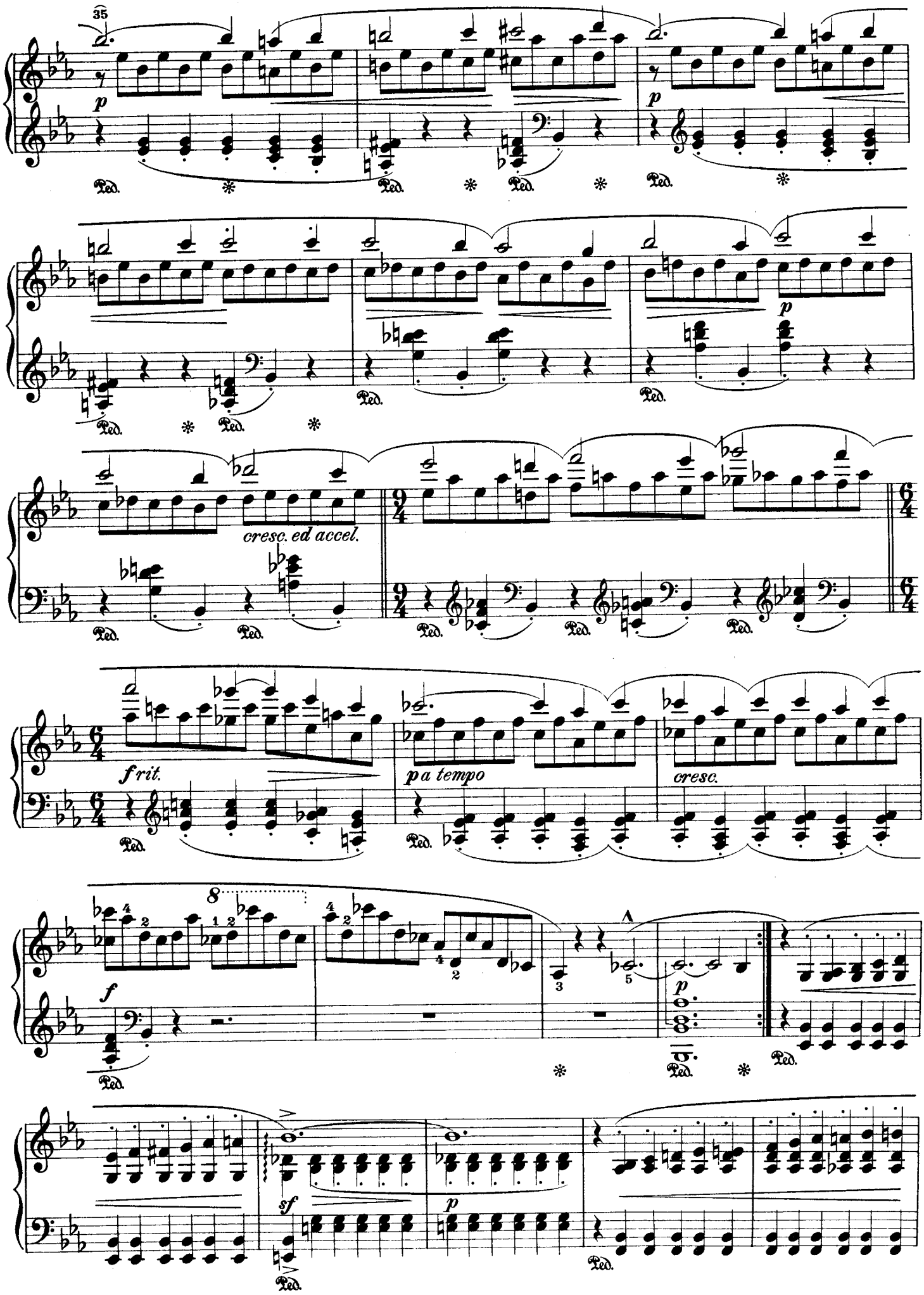
Mein Buhle war er! Und er hat mich sehr geliebt!

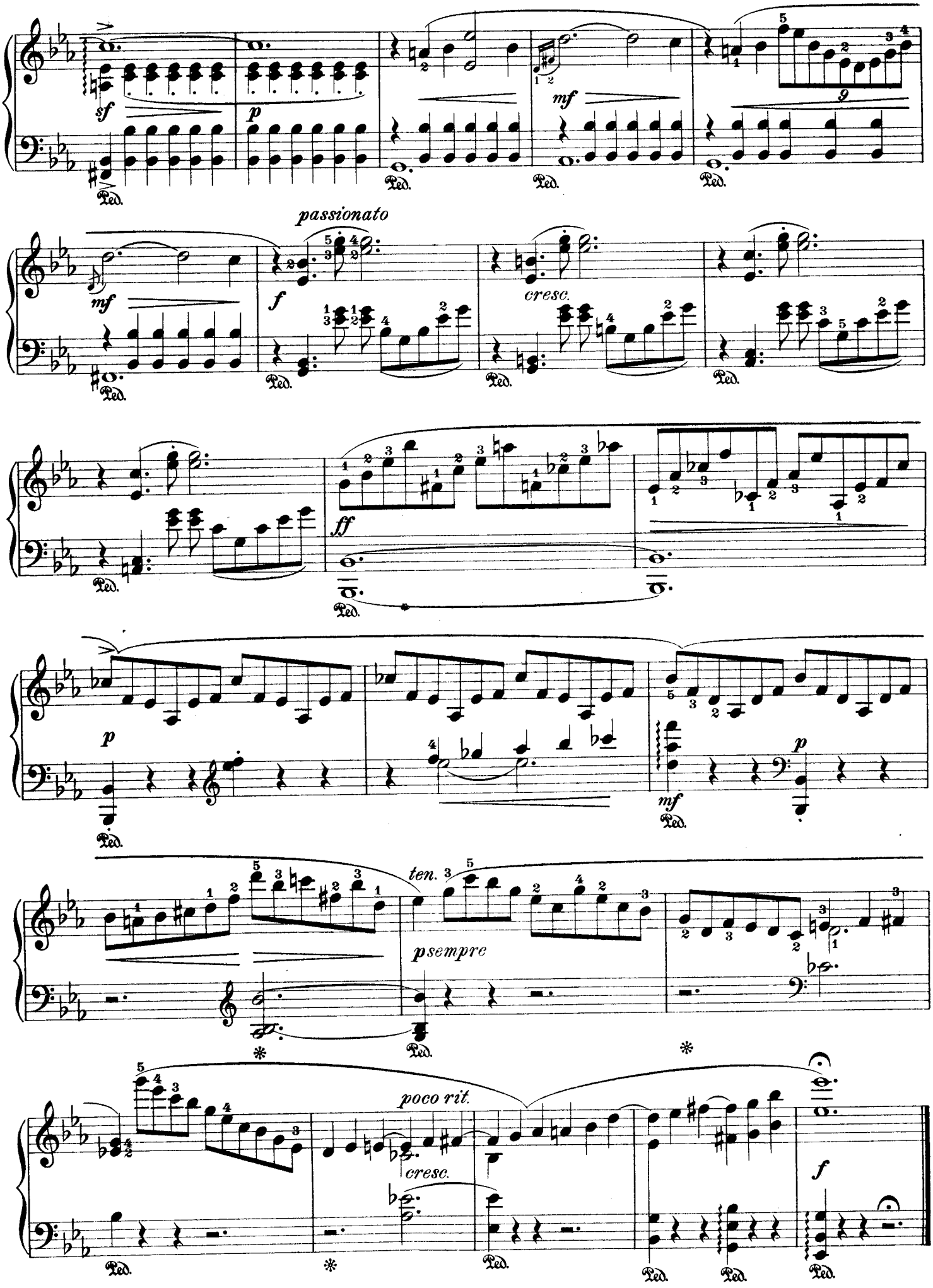
(Aischylos, Agamemnon 1116.)

A. Jensen, Op. 44.

Sehr bewegt. *(Allegro agitato.)* ♩. = 96.




35
p
Ped.
*
cresc. ed accel.
9/4
6/4
f rit.
p a tempo
cresc.
f
sf
p

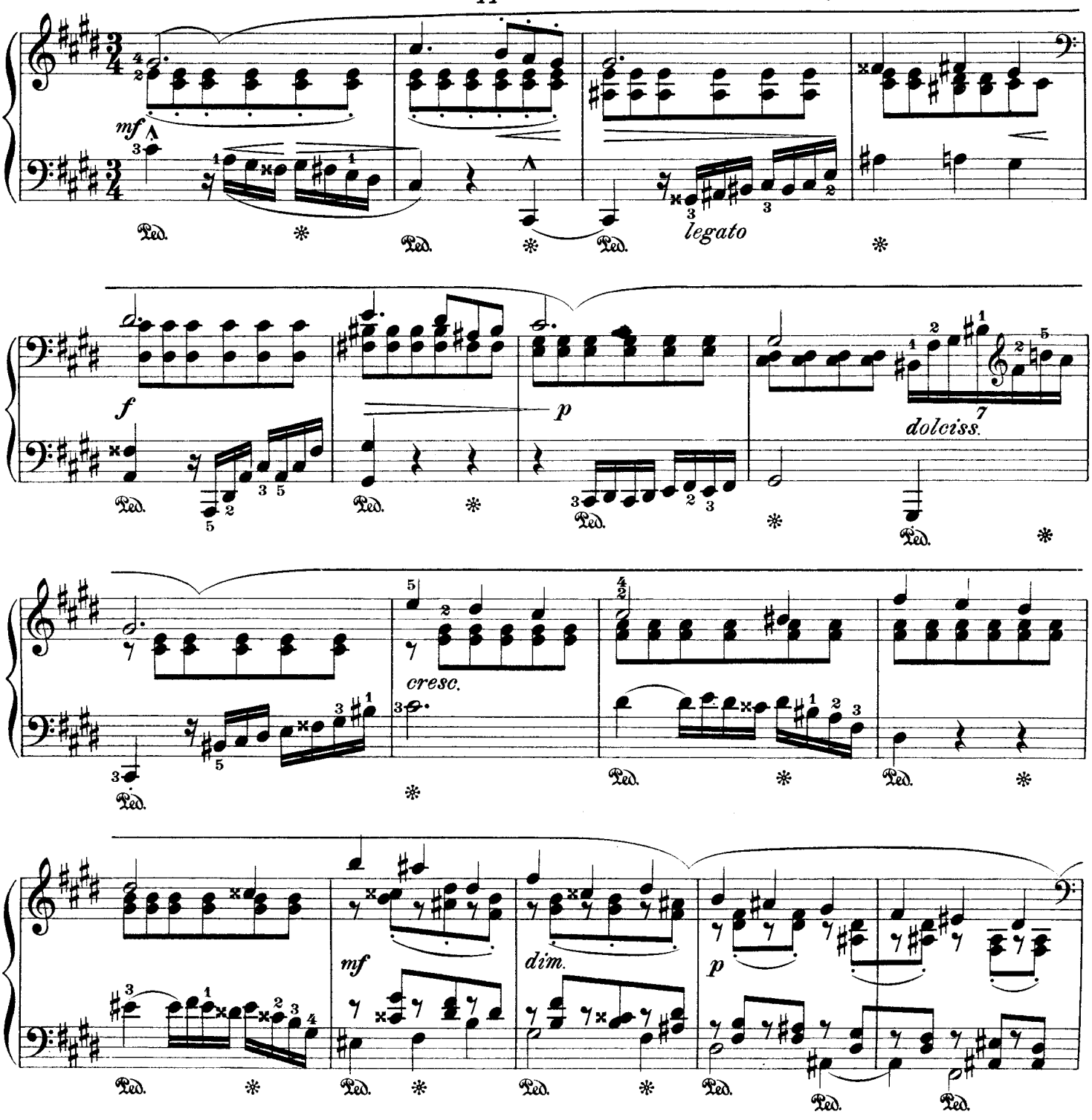

sf
p
mf
passionato
mf
f
cresc.
ff
p
mf
p
ten.
psempre
poco rit.
cresc.
f
Ped.

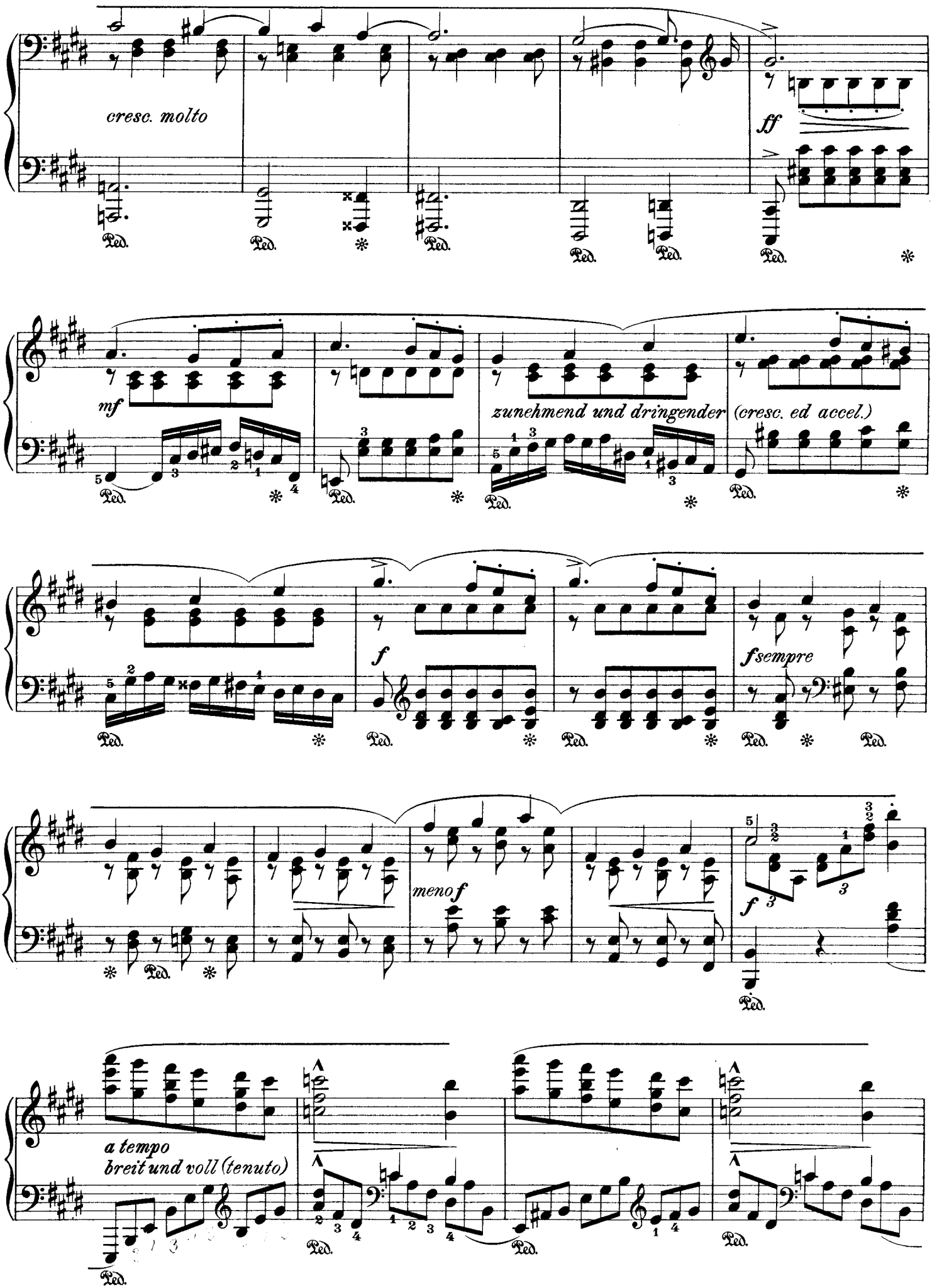
II.
DIE ZAUBERIN.

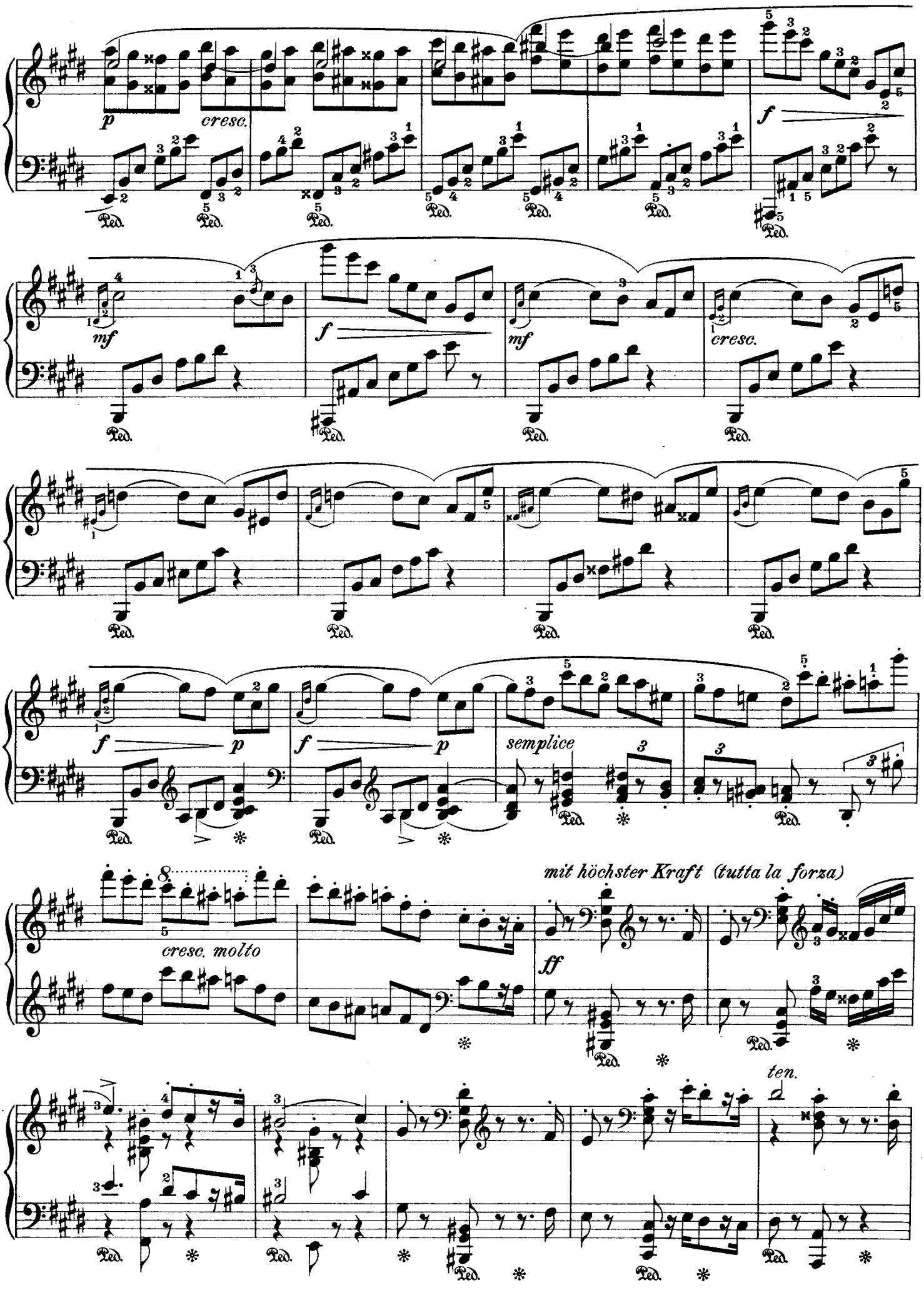
Sieh, nun schweigen die Wellen des Meers, nun schweigen die Winde.
Aber es schweigt mir nie im inneren Busen der Kummer,
Sondern ganz um jenen vergeh ich in Glut . . . . . .
. . . . . .
Hekate, sei mir gegrüßt, unheimliche, sei mir behilflich.
Mache so kräftig die Kräuter, daß weder sie denen der Circe
Nachstehn, noch der Medea, noch auch Perimeda der blonden.

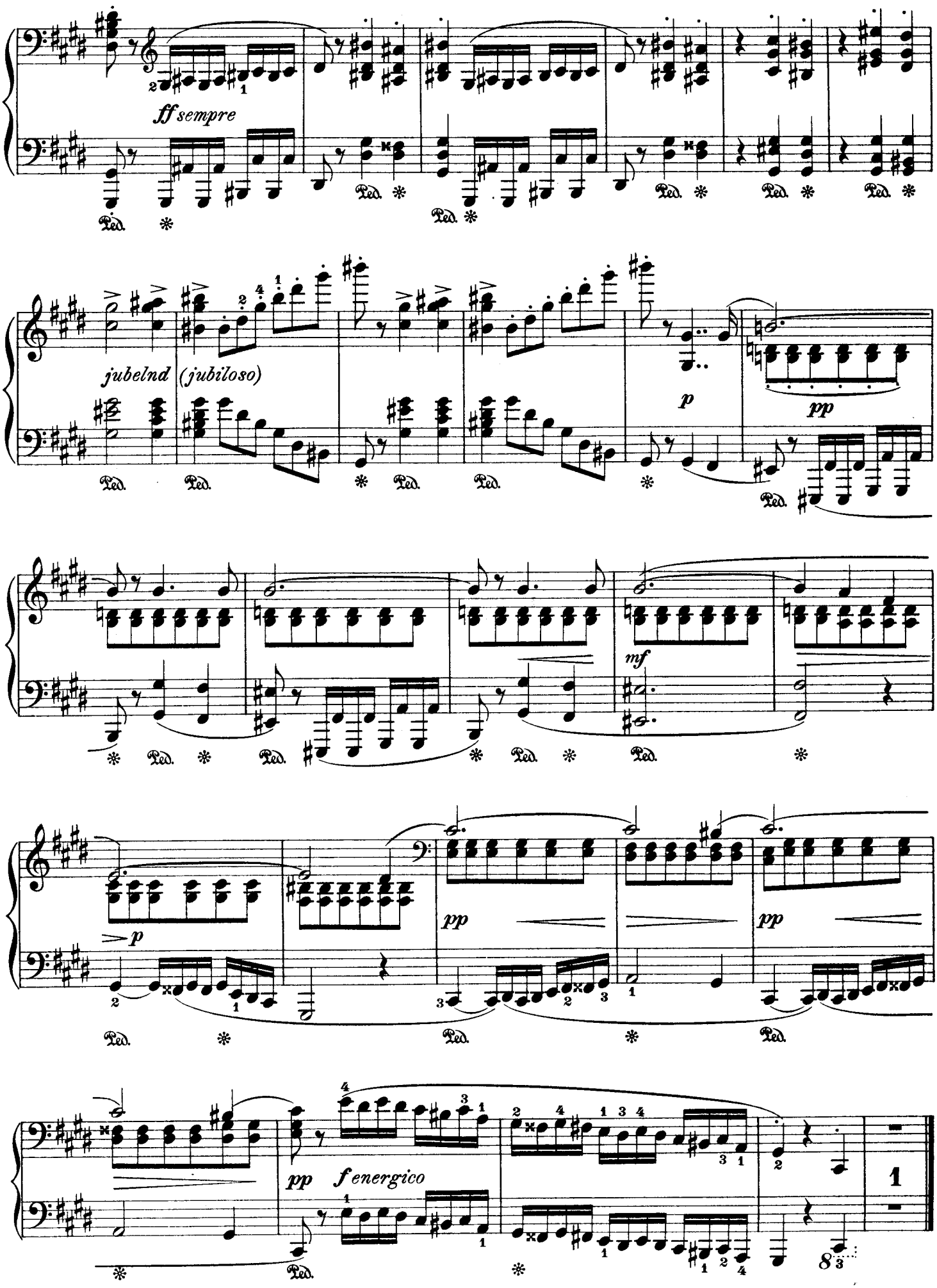
(Theokritos. II.)

In leidenschaftlicher Glut. *(Appassionato con brio.)* ♩ =132, zu steigern bis 160.




cresc. molto
ff
mf
zunehmend und dringender
(cresc. ed accel.)
f
fsempre
meno f
f
a tempo
breit und voll (tenuto)
Ped.


p
cresc.
f
mf
f
mf
cresc.
f
p
f
p
semplice
8
cresc. molto
mit höchster Kraft (tutta la forza)
ff
ten.
Ped.

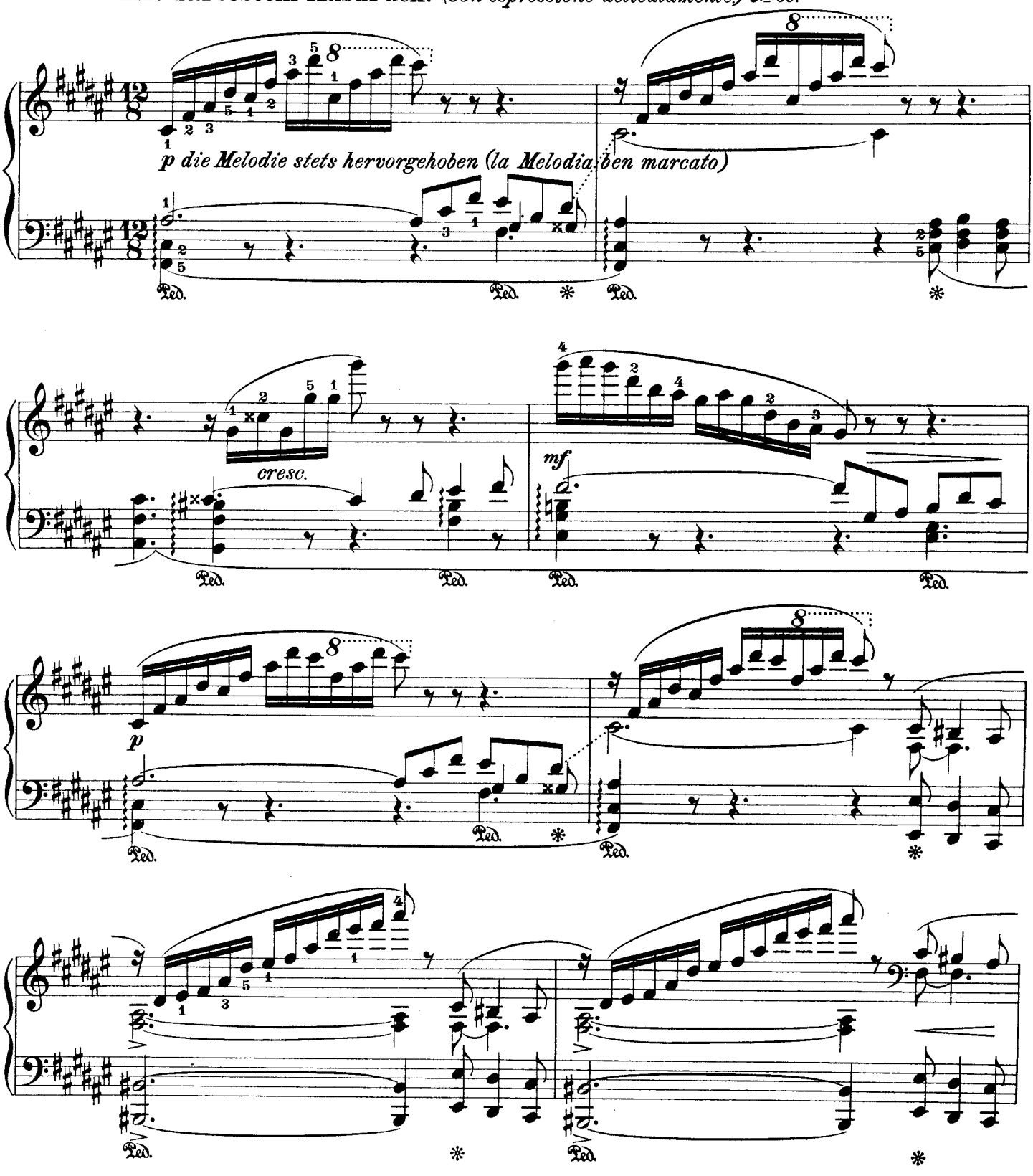

ff sempre
jubelnd (jubiloso)
p
pp
mf
pp
pp
p
pp
pp
f energico

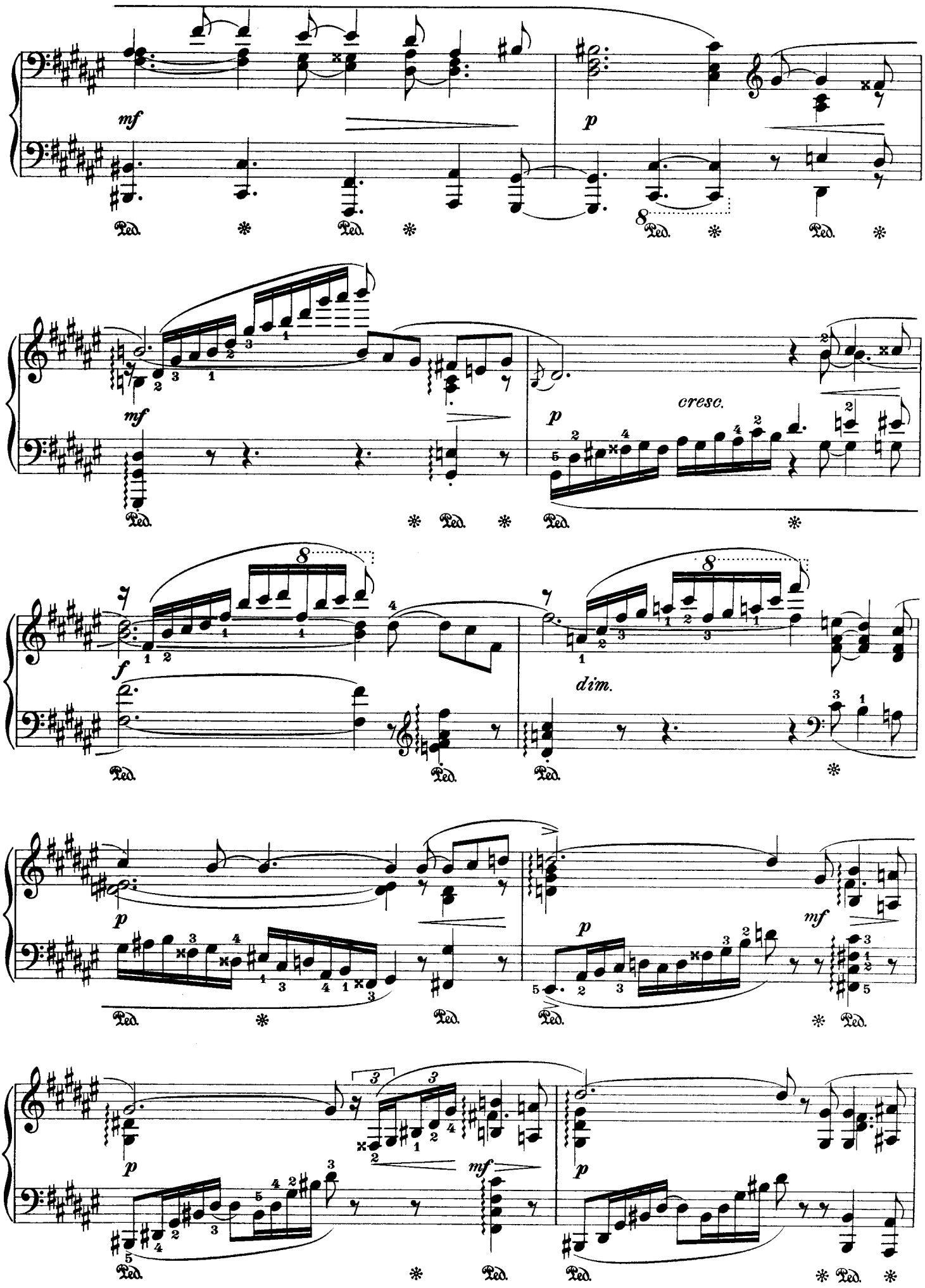
III.
GALATEA.

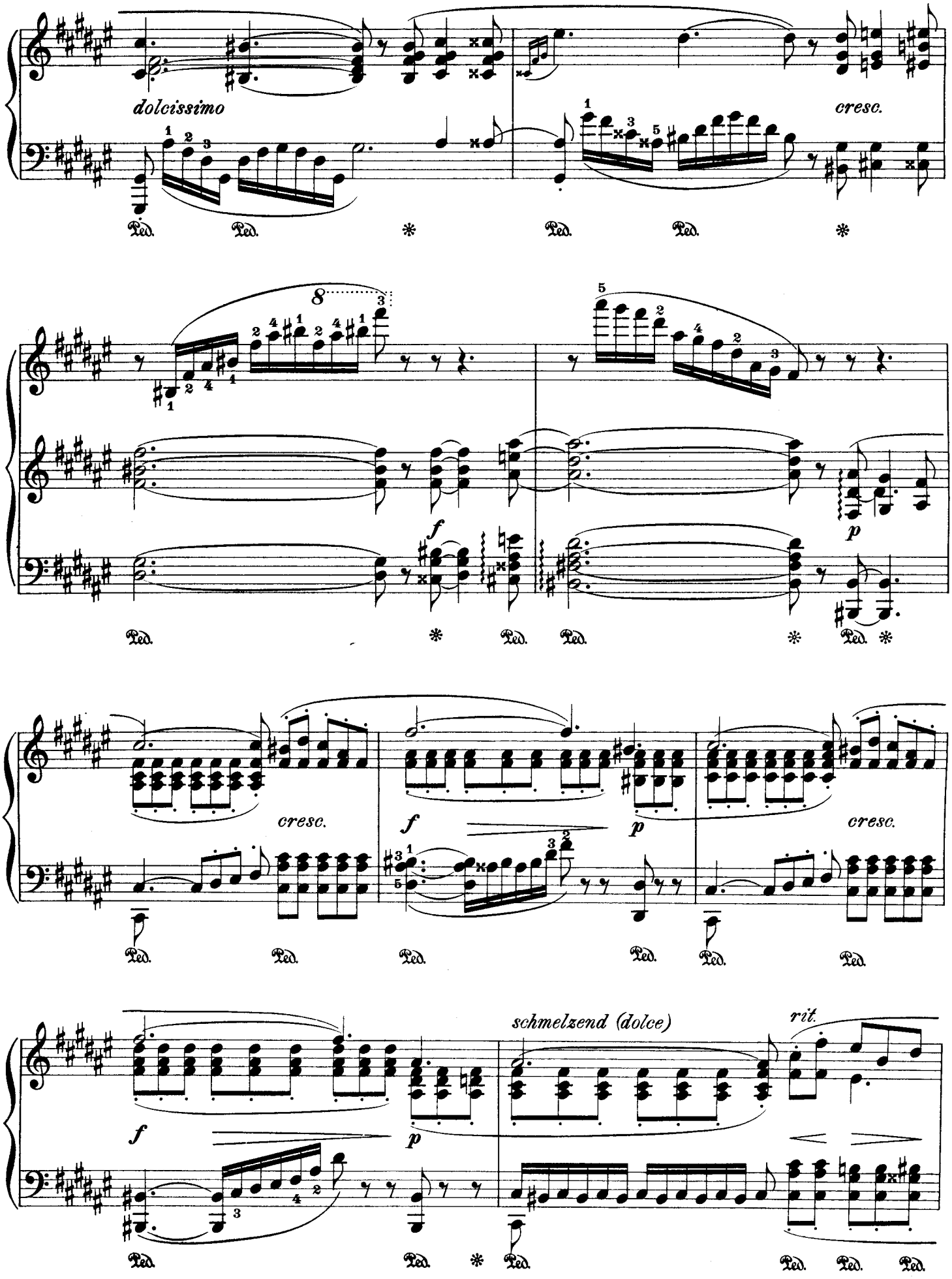
Und seitdem ich dich sah, bis heut noch werd ich der Liebe
Nicht mehr los . . . . . .

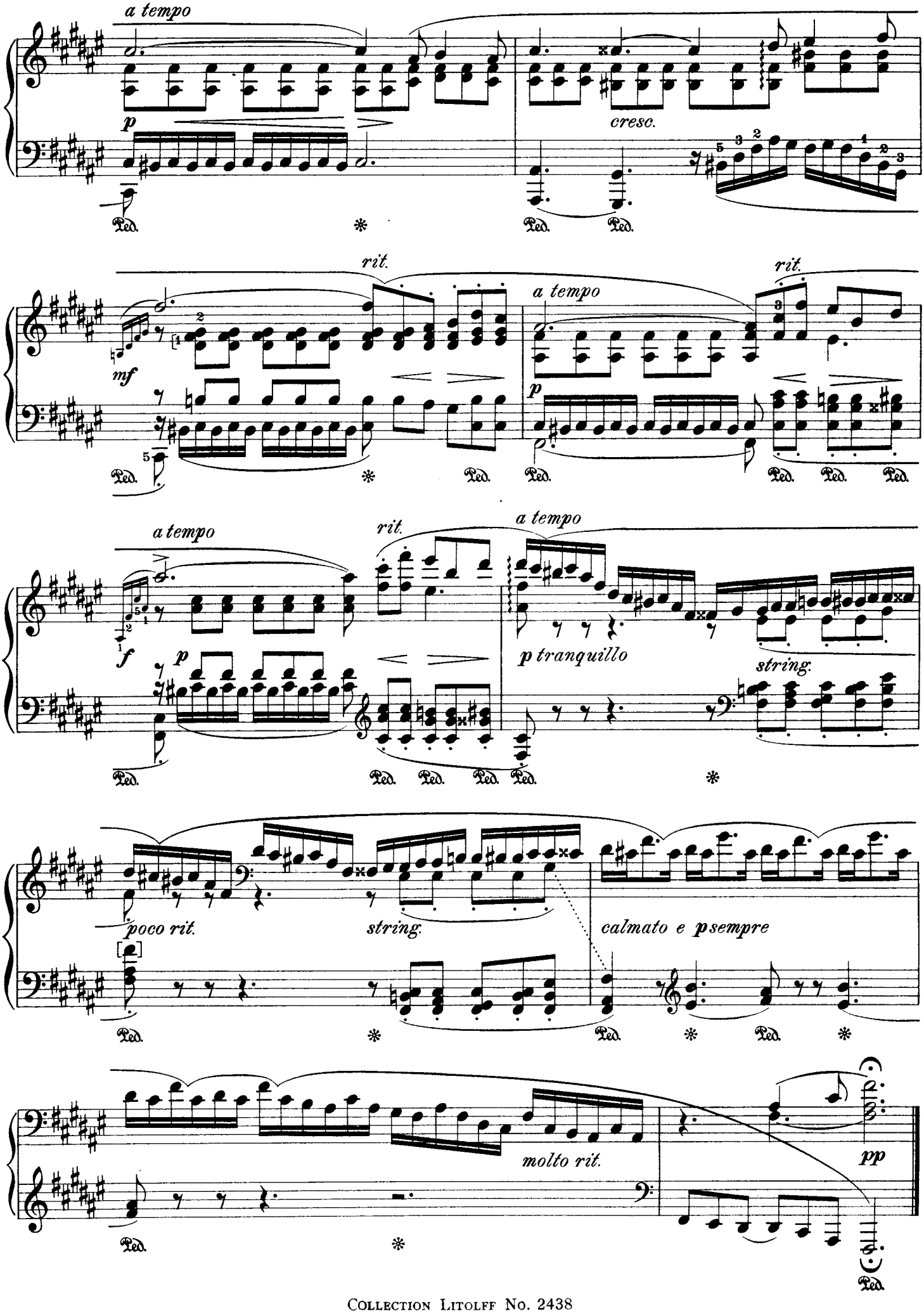
(Theokritos. XI. 28.)

Mit zartestem Ausdruck. *(Con espressione delicatamente.)* ♩. = 69.




mf
p
cresc.
f
dim.
mf
p
mf
p
mf
p


dolcissimo
cresc.
f
p
cresc.
f
p
cresc.
f
p
schmelzend (dolce)
rit.


a tempo
p
cresc.
rit.
mf
a tempo
rit.
a tempo
f
p
rit.
a tempo
p tranquillo
string.
poco rit.
string.
calmato e psempre
molto rit.
pp

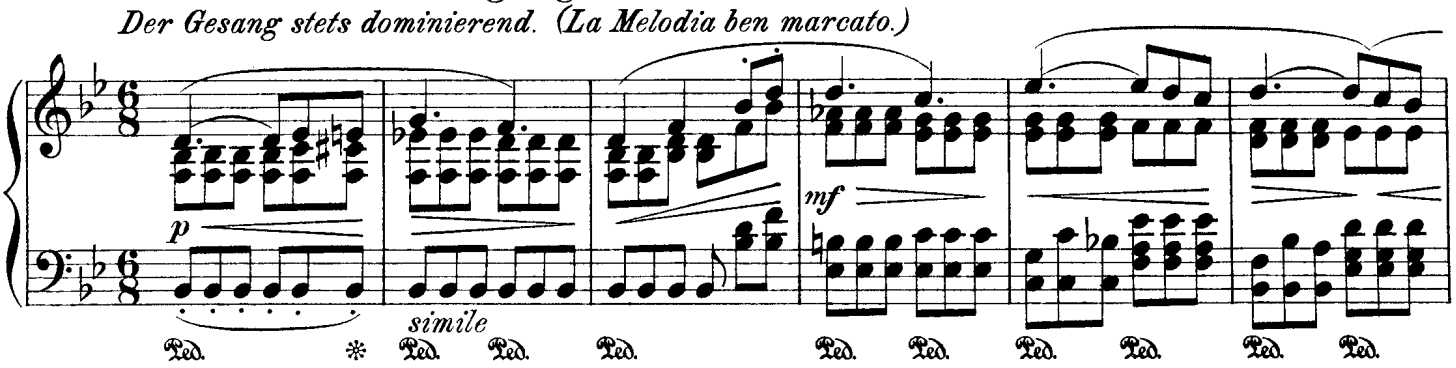
IV.
ELEKTRA.

Wie könnt ich schweigen,
Nun du gekommen,
Nun unerwartet
Und gegen mein Hoffen
Ich dich erblicke!

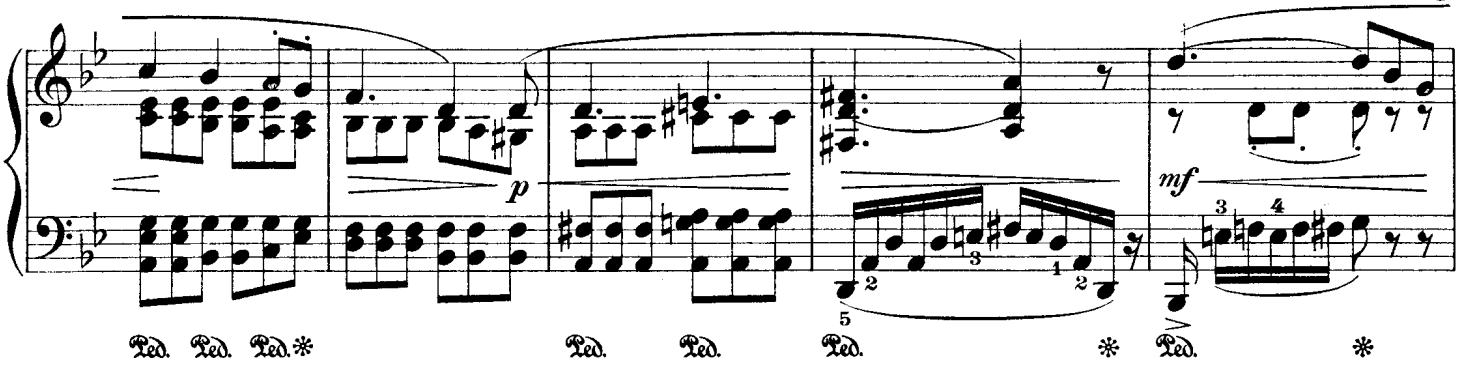
(Sophokles, Elektra 1260 ff.)

In würdevoller Bewegung. *(Andante maestoso.)* ♩.=56

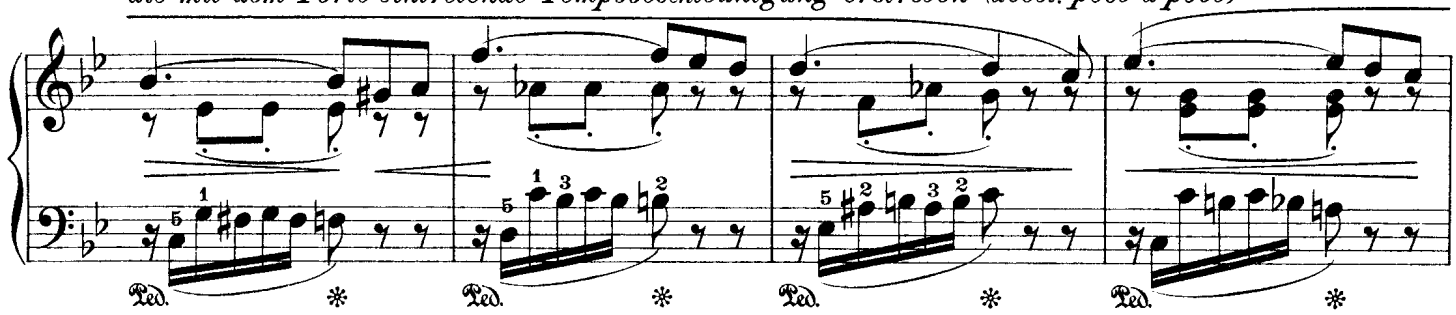
Der Gesang stets dominierend. (La Melodia ben marcato.)

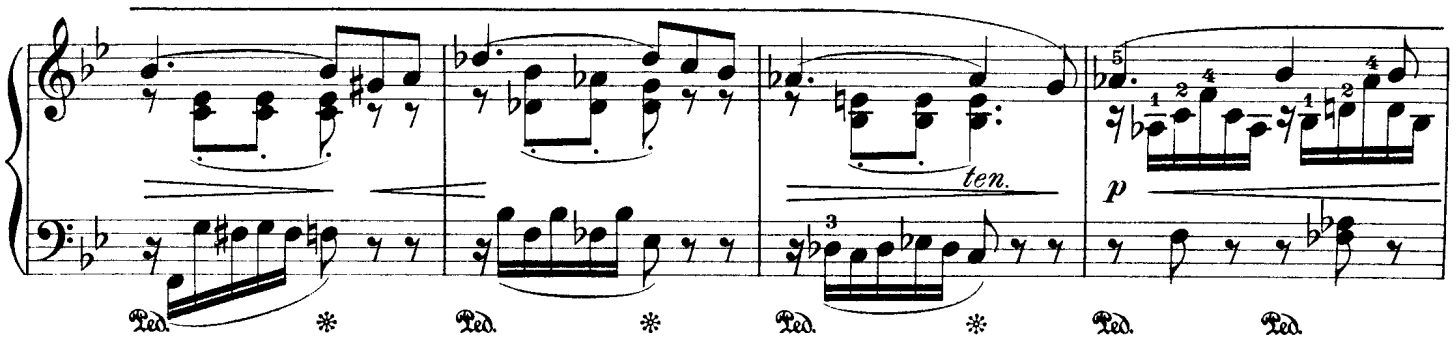


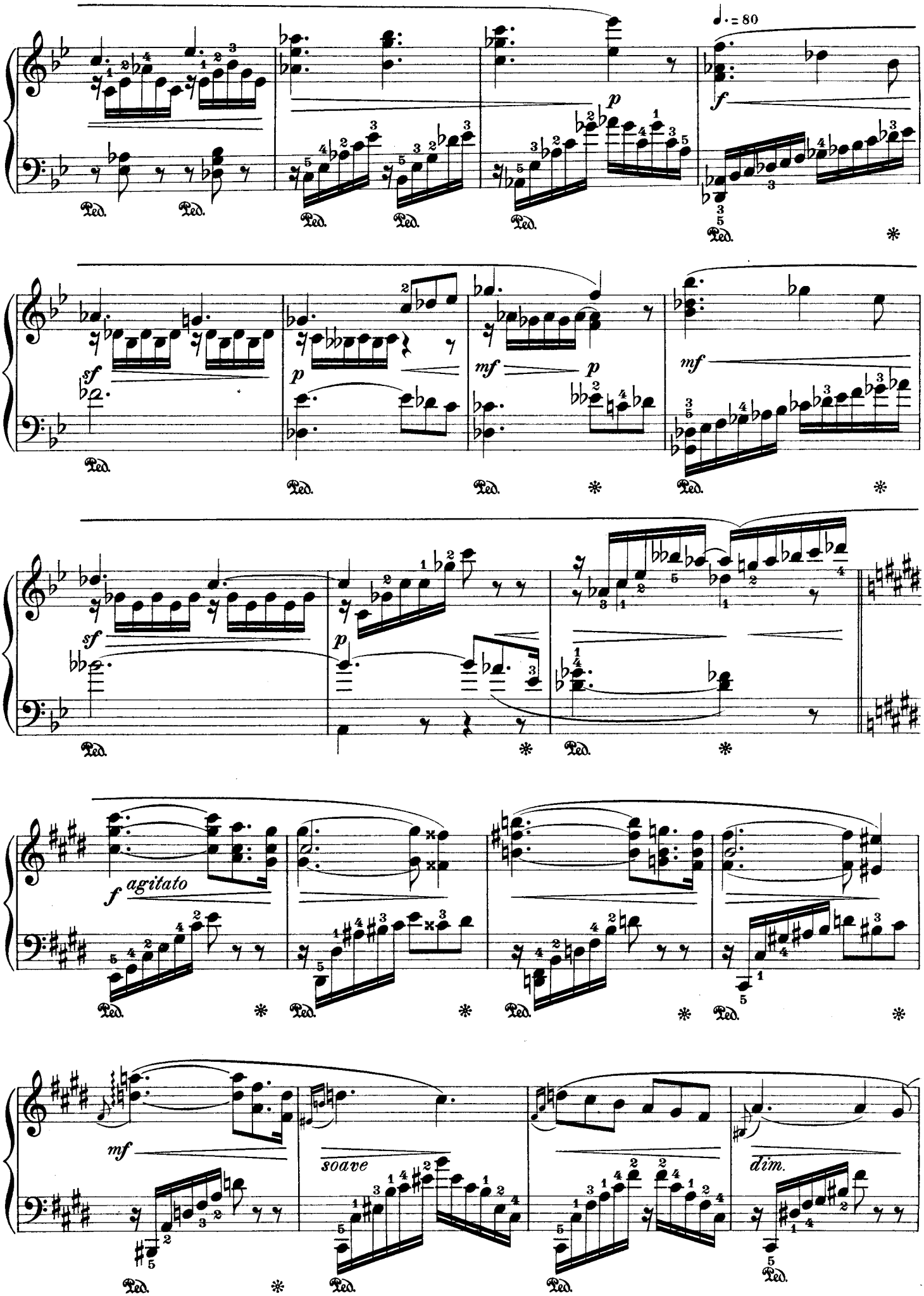
von hier an allmählig

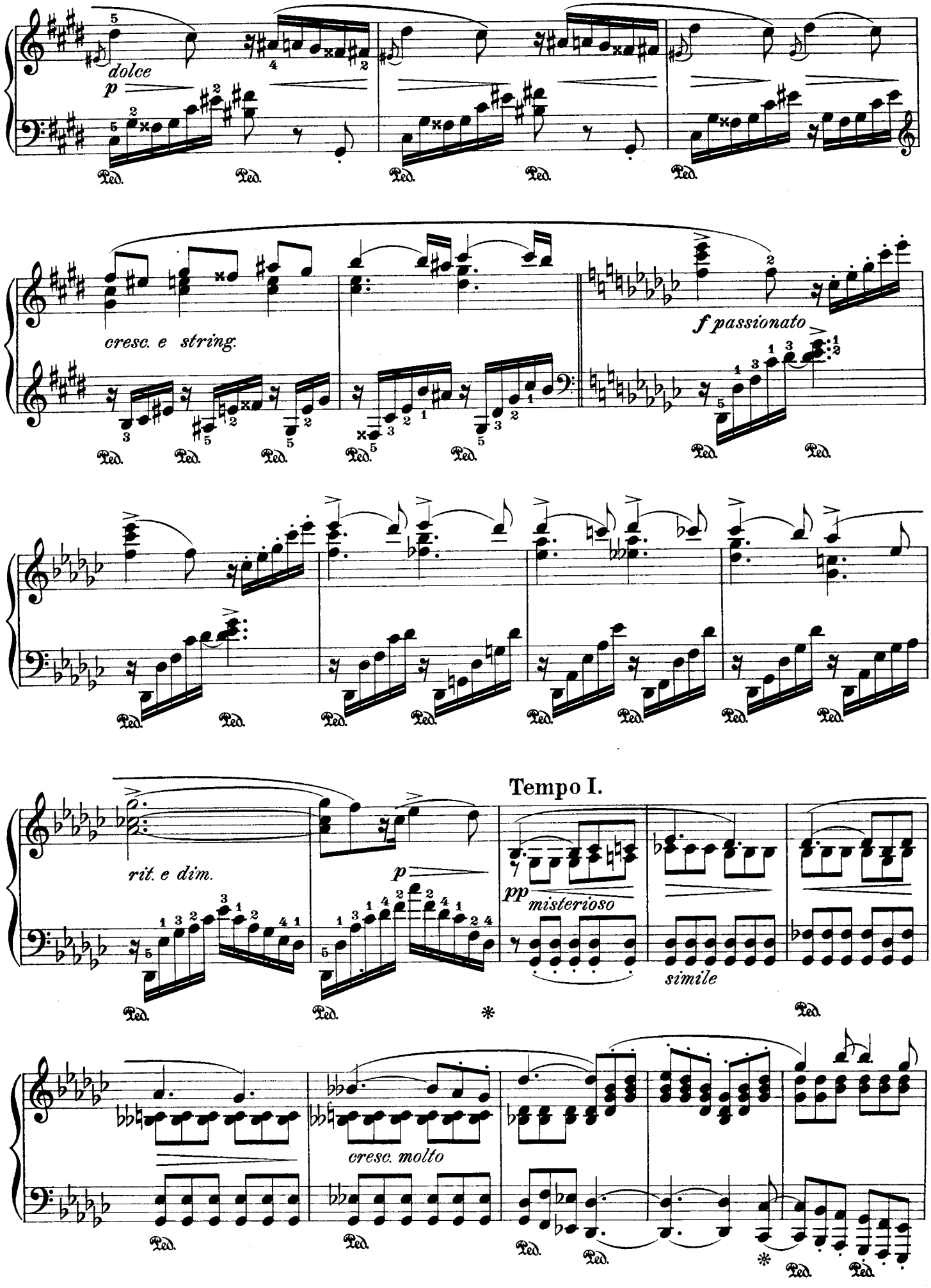


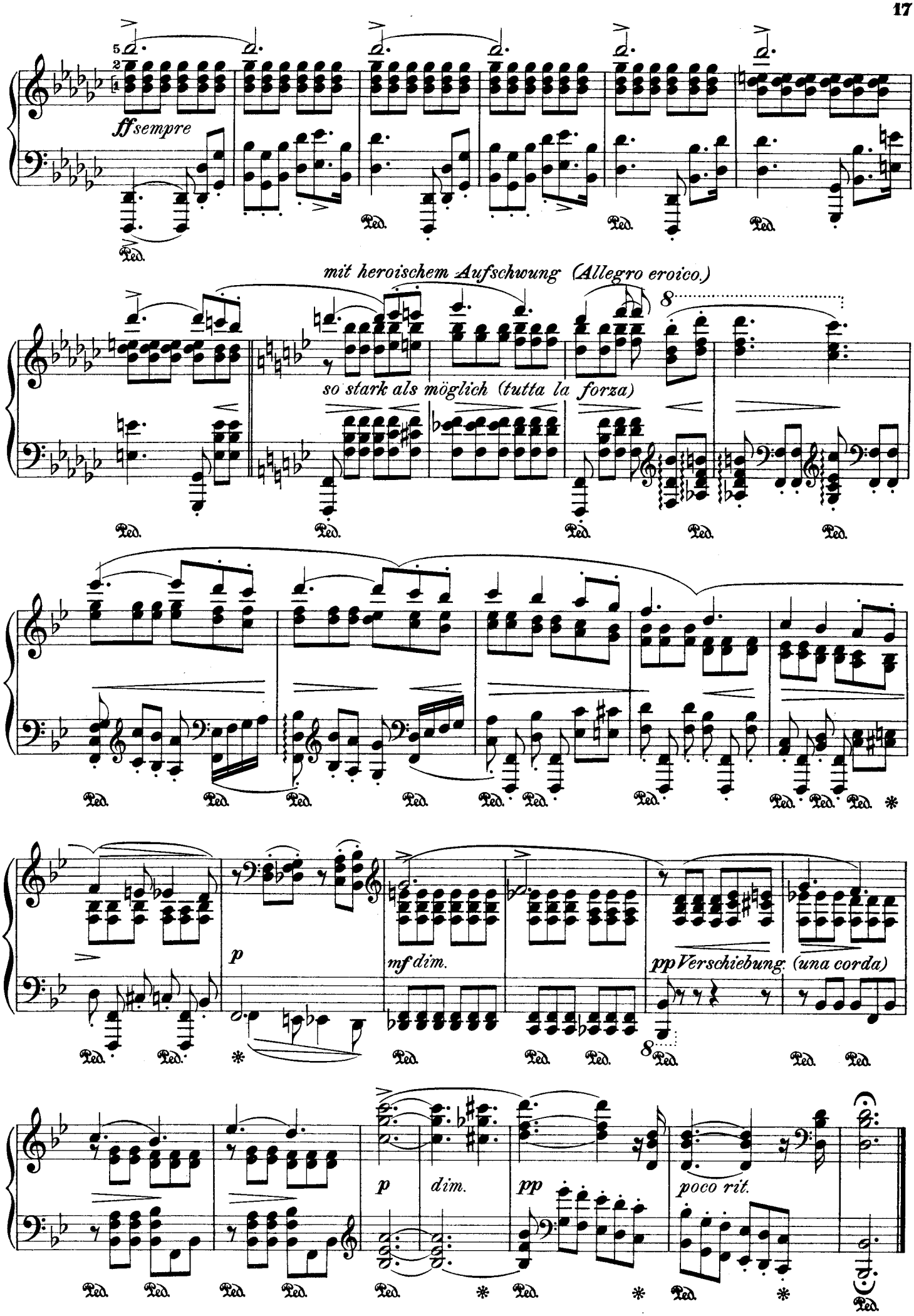
die mit dem Forte eintretende Tempobeschleunigung erstreben (accel. poco a poco)






♩. = 80
p
f
sf
p
mf
p
mf
sf
p
f agitato
mf
soave
dim.
Ped.


dolce
p
cresc. e string.
f passionato
rit. e dim.
p
pp misterioso
simile
Tempo I.
cresc. molto


ff sempre
mit heroischem Aufschwung (Allegro eroico.)
so stark als möglich (tutta la forza)
p
mf dim.
pp Verschiebung. (una corda)
p
dim.
pp
poco rit.

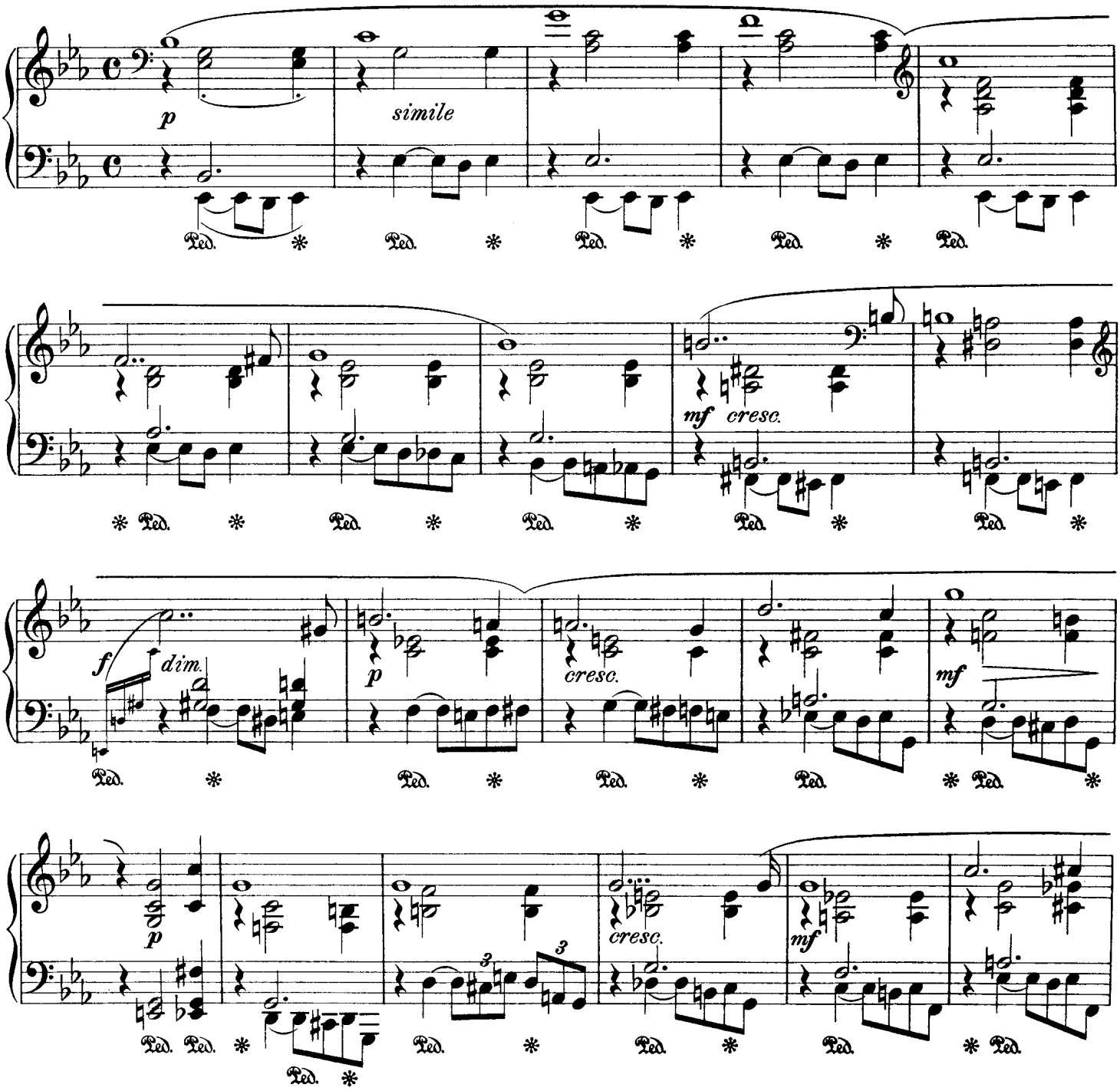
V.

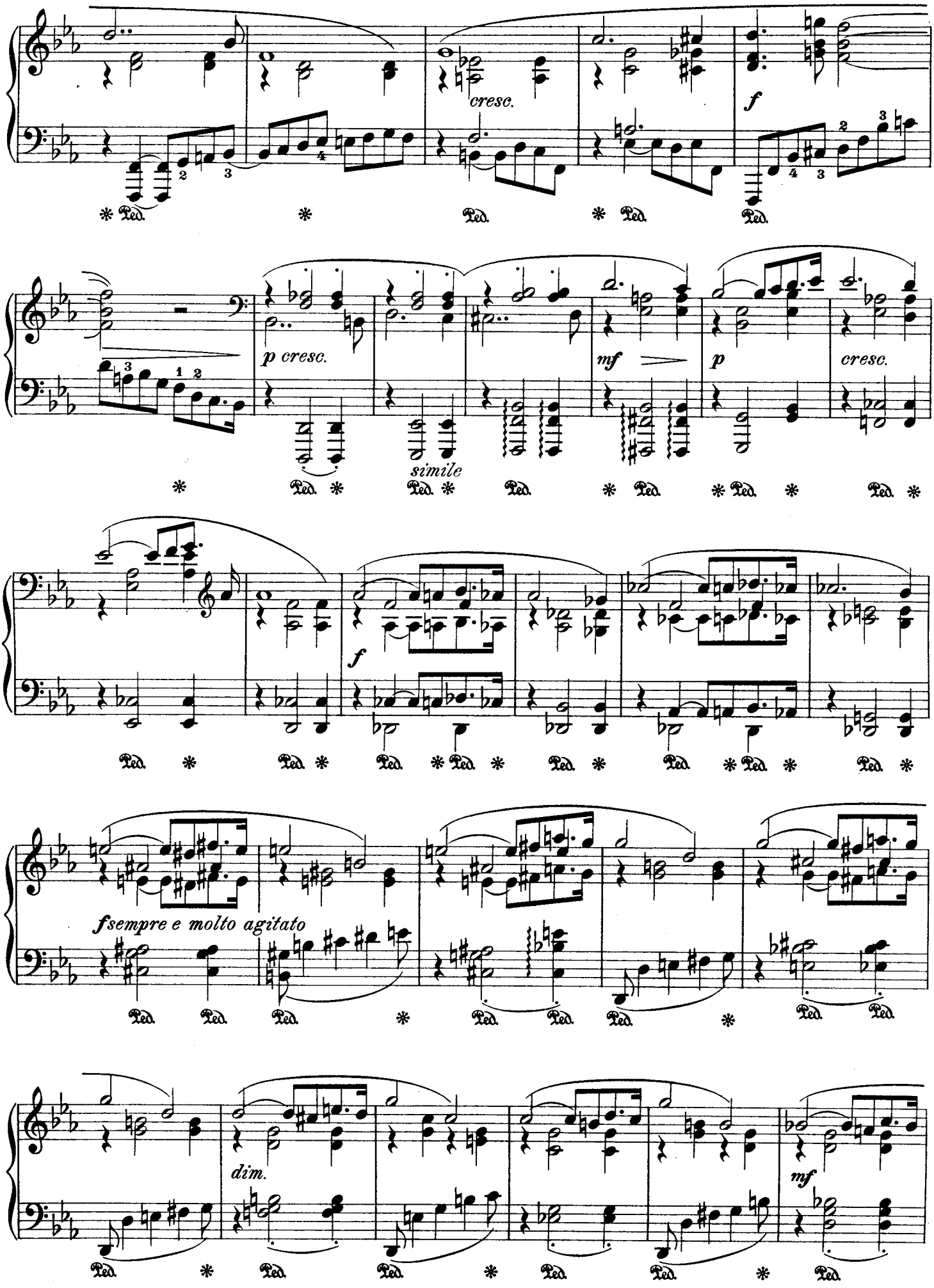
ADONIS KLAGE.

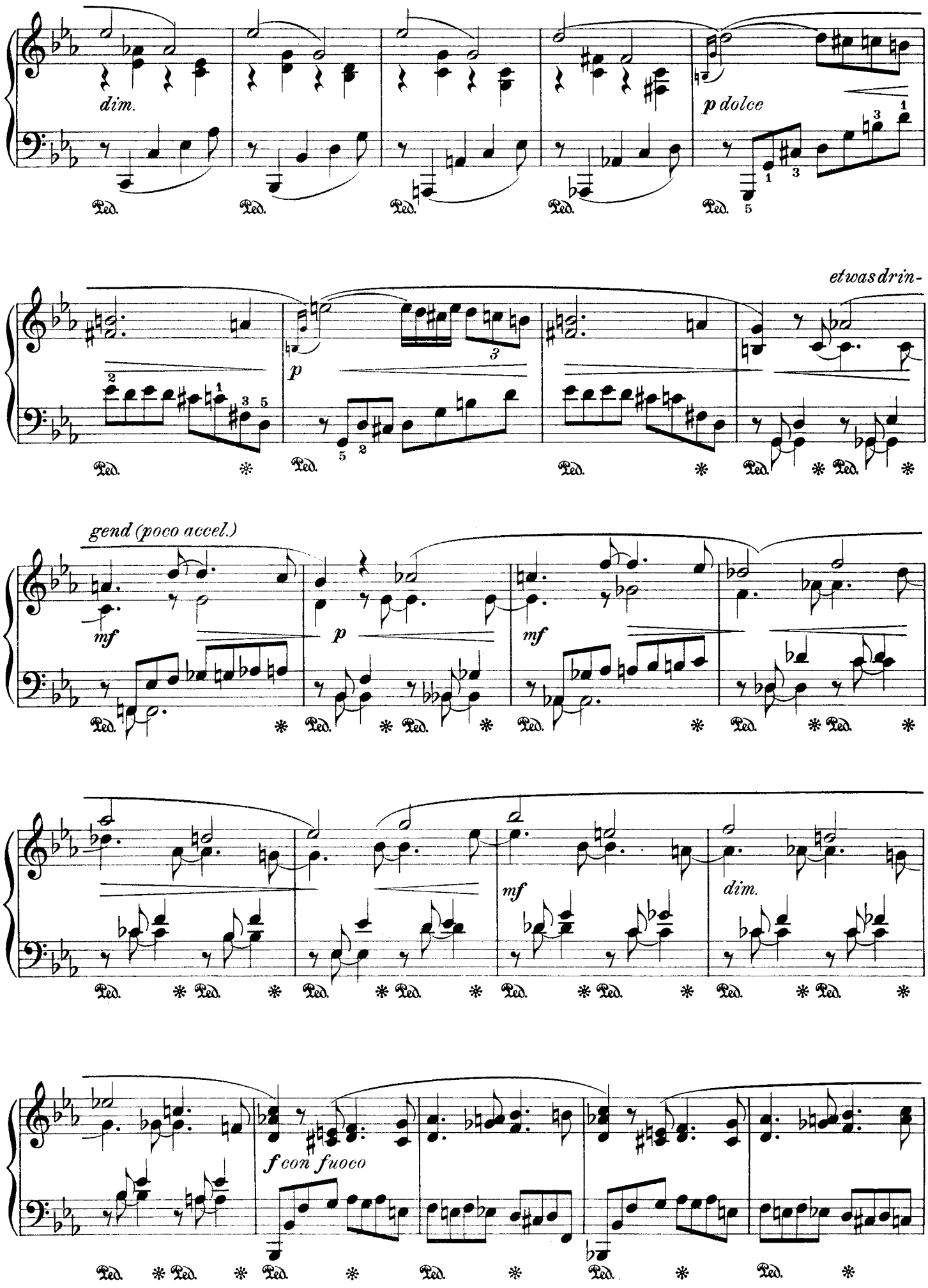
Bleibe mir, armer Adonis! noch einmal laß dich erreichen,
Dich umschlingen, und Lippe mit Lipp' im Kusse vereinen.
Wach einen Augenblick, und küß mich, Holder, noch einmal!
Küsse mich nur so lang, wie ein Kuß lebt! nur, bis ich deinen
Atem ganz in die Lippen hinein, in die Seele gezogen,
Dir aus der Seele geschlürfet den Zauber des köstlichen Trankes!
Ganz deine Lieb' einsauge, und dann den Kuß mir bewahre
Wie dich selber, Adonis, indem du leider entschwindest,
Weit weg schwindest, Adonis! hinab zum Acheron gehest,
Hin zum düsteren König . . . . . .

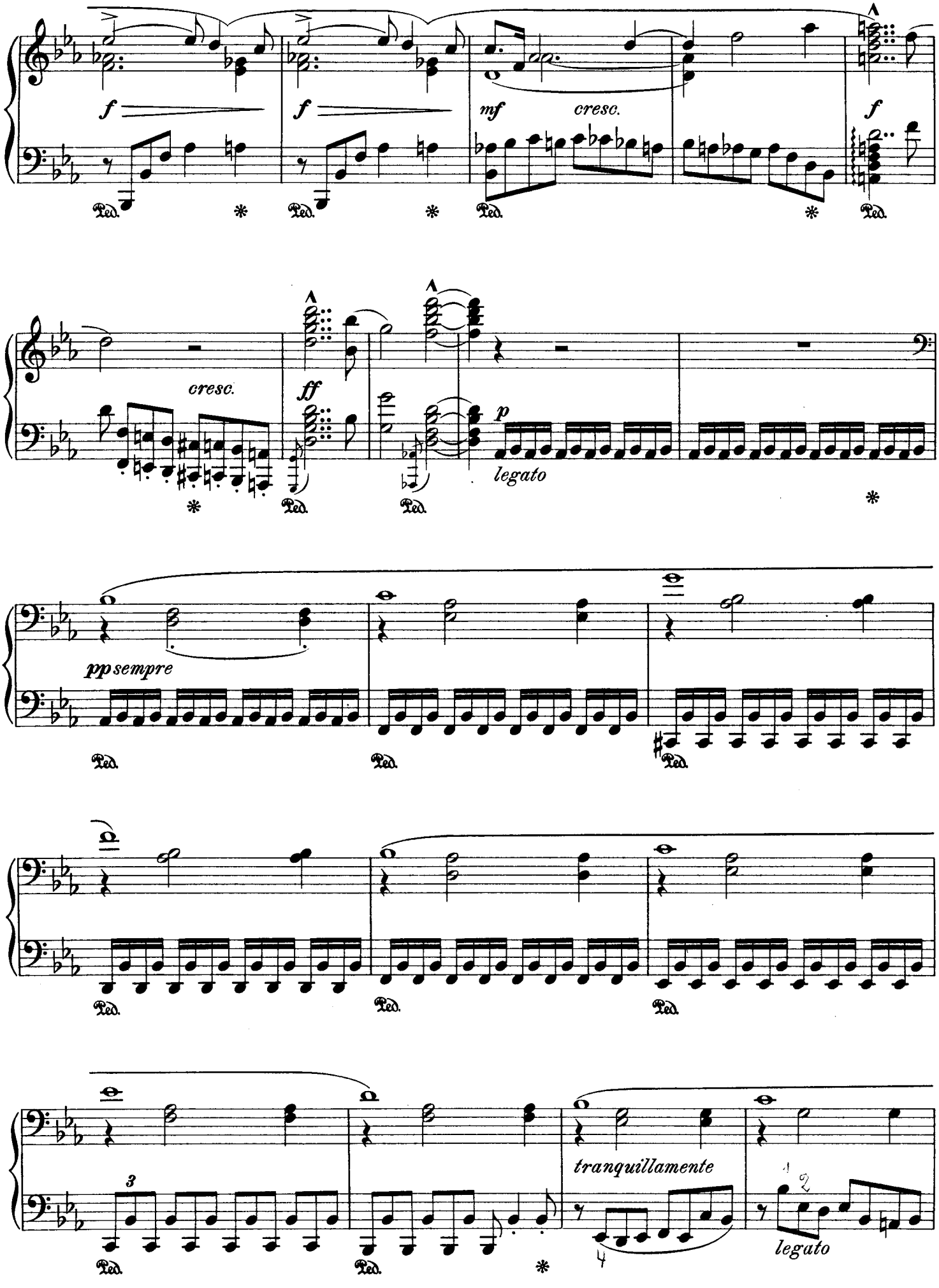
(Bion von Smyrna.)

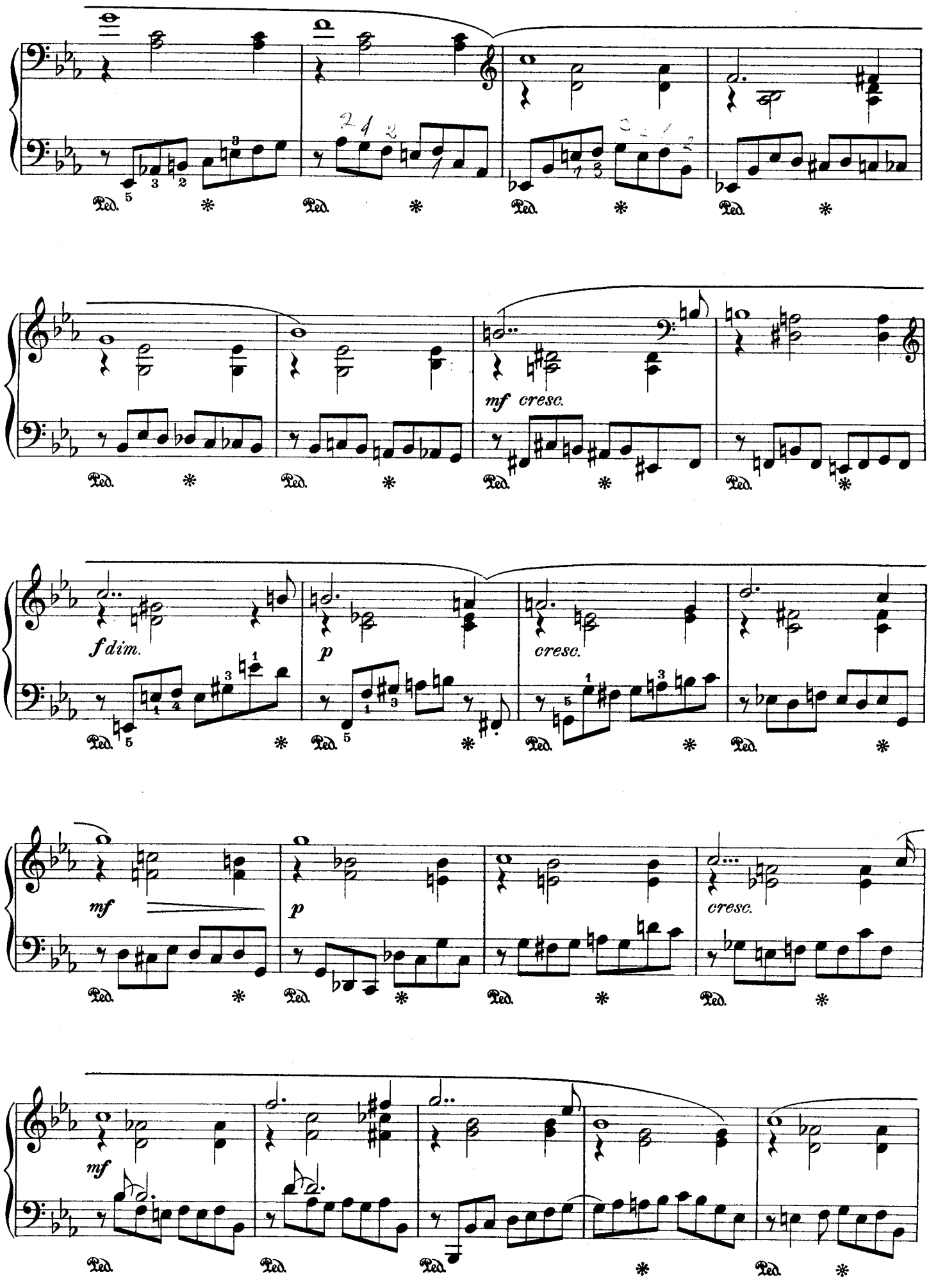
Schmachtend. *(Languento.)* ♩ = 76, zu steigern bis 96.

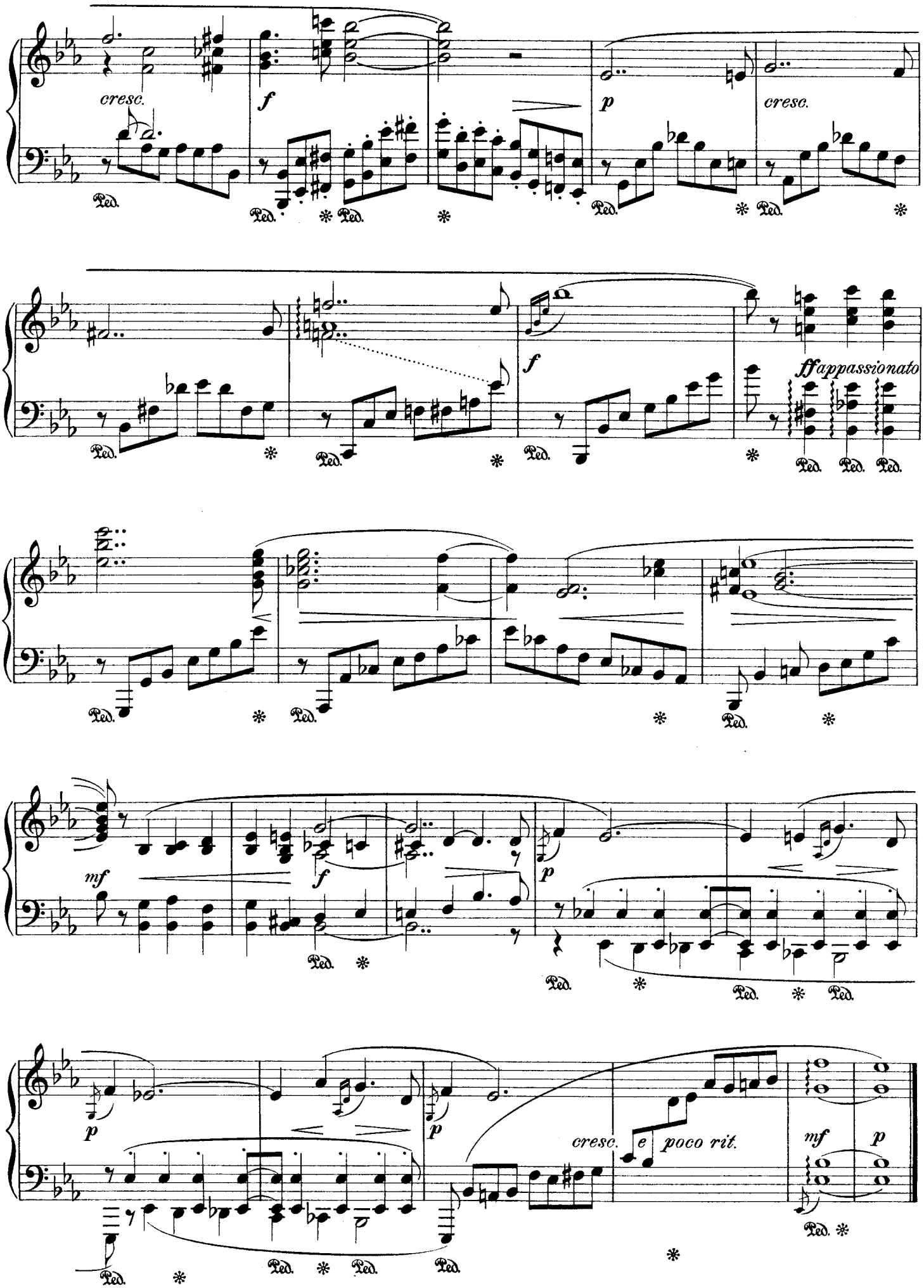



cresc.
f
p cresc.
simile
mf
p
cresc.
f
fsempre e molto agitato
dim.
mf


dim.
p dolce
etwas drin-
p
gend (poco accel.)
mf
p
mf
mf
dim.
f con fuoco
Ped.


f
f
mf
cresc.
f
cresc.
ff
p
legato
pp sempre
tranquillamente
legato
Ped.


mf cresc.
f dim.
p
cresc.
mf
p
cresc.
mf

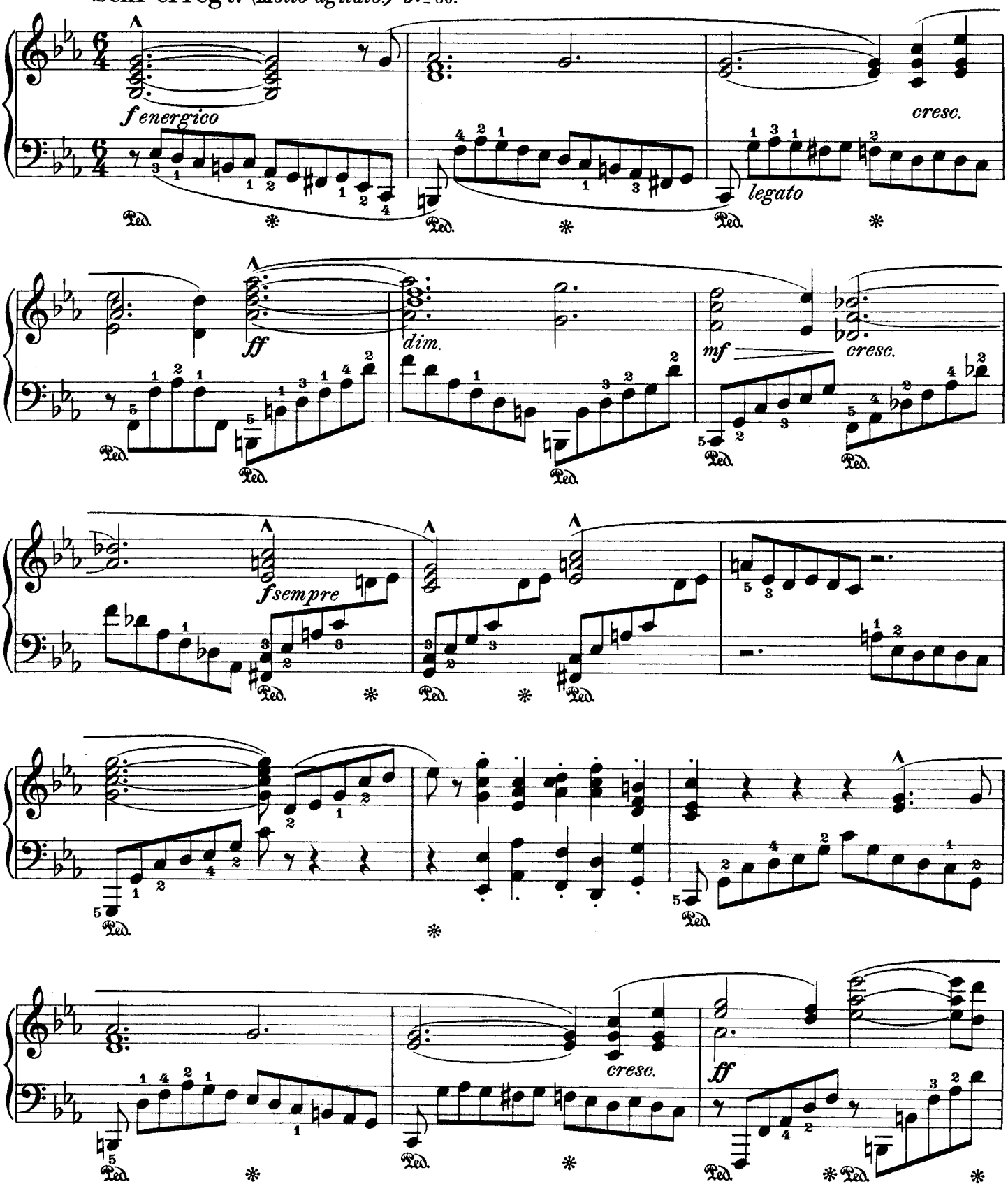

cresc.
f
p
cresc.
f
ff appassionato
mf
f
p
p
p
cresc.
e poco rit.
mf
p

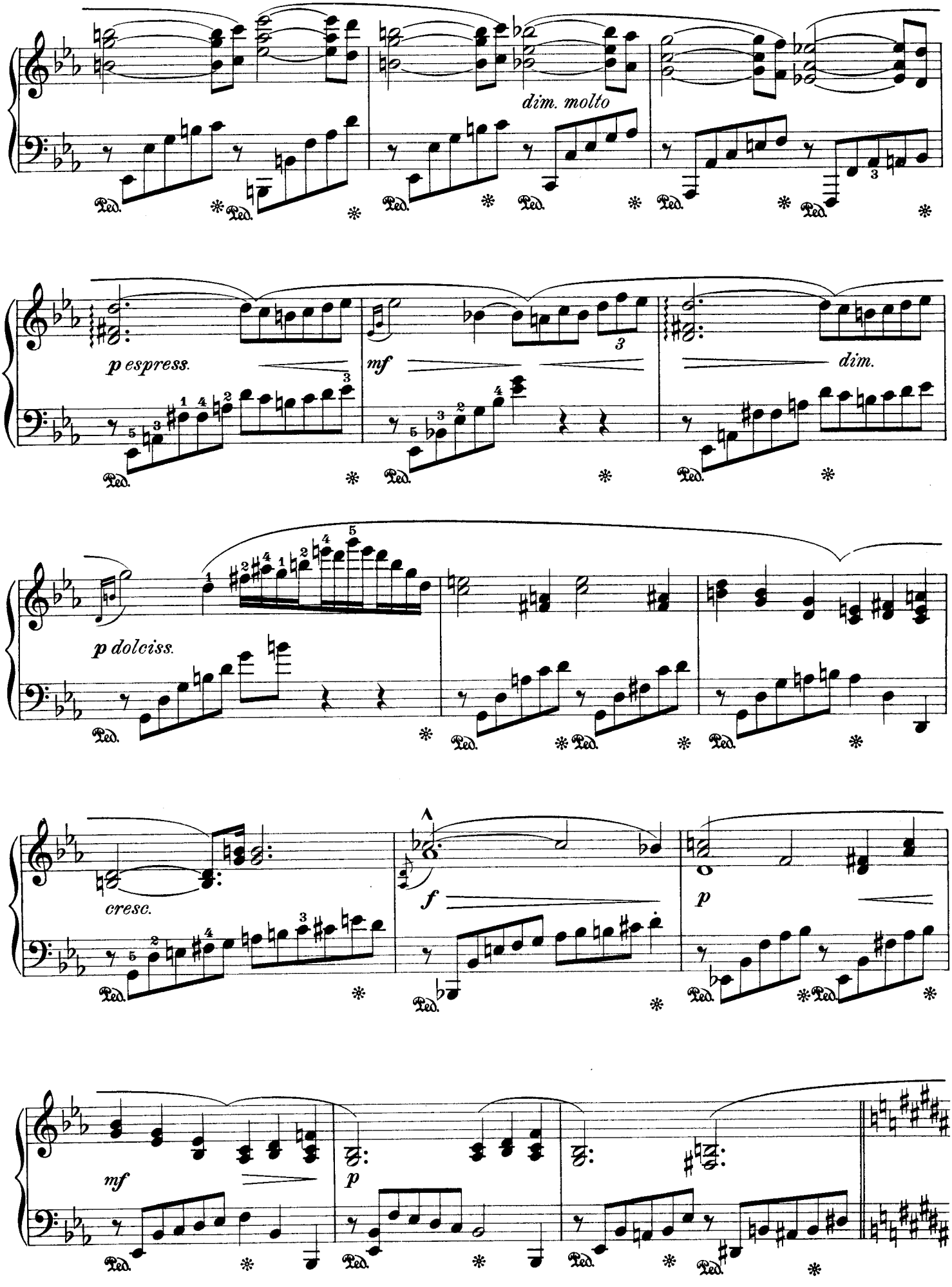
VI.
EROS.

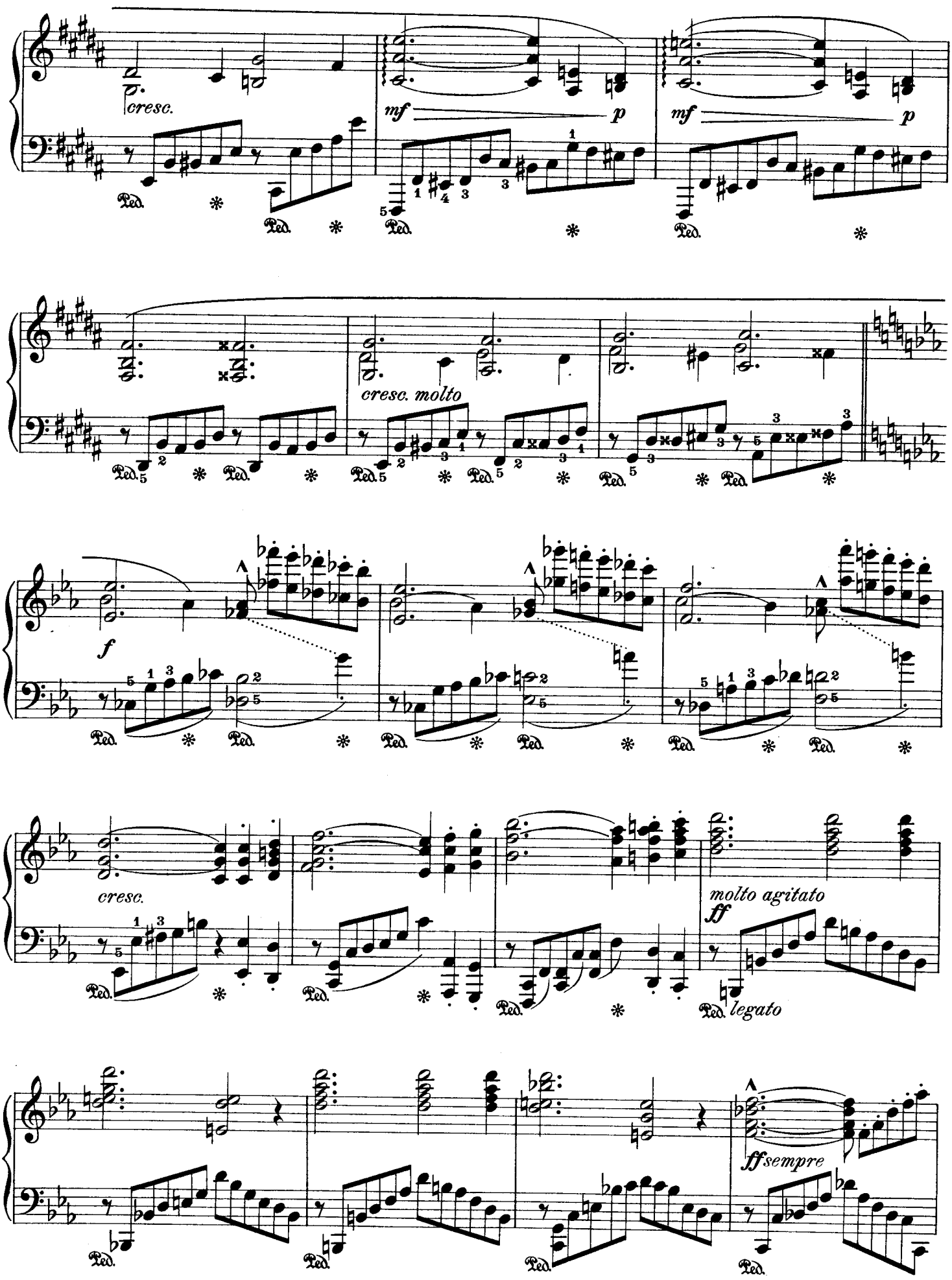
Ja, nun kenn ich den Eros! ein schrecklicher Gott! einer Löwin
Brüste wohl hat er gesogen . . . . . .

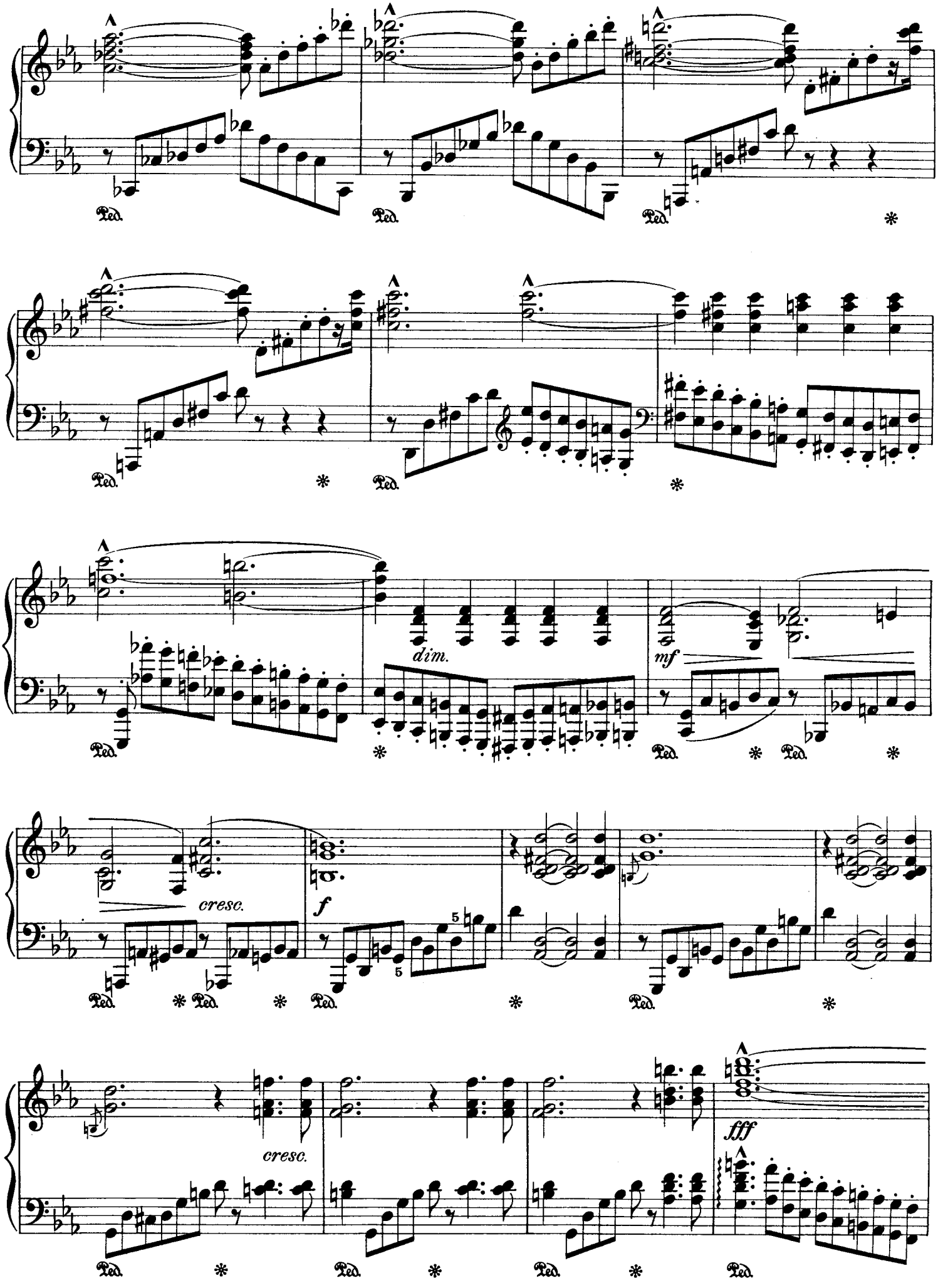
(Theokritos. III.)

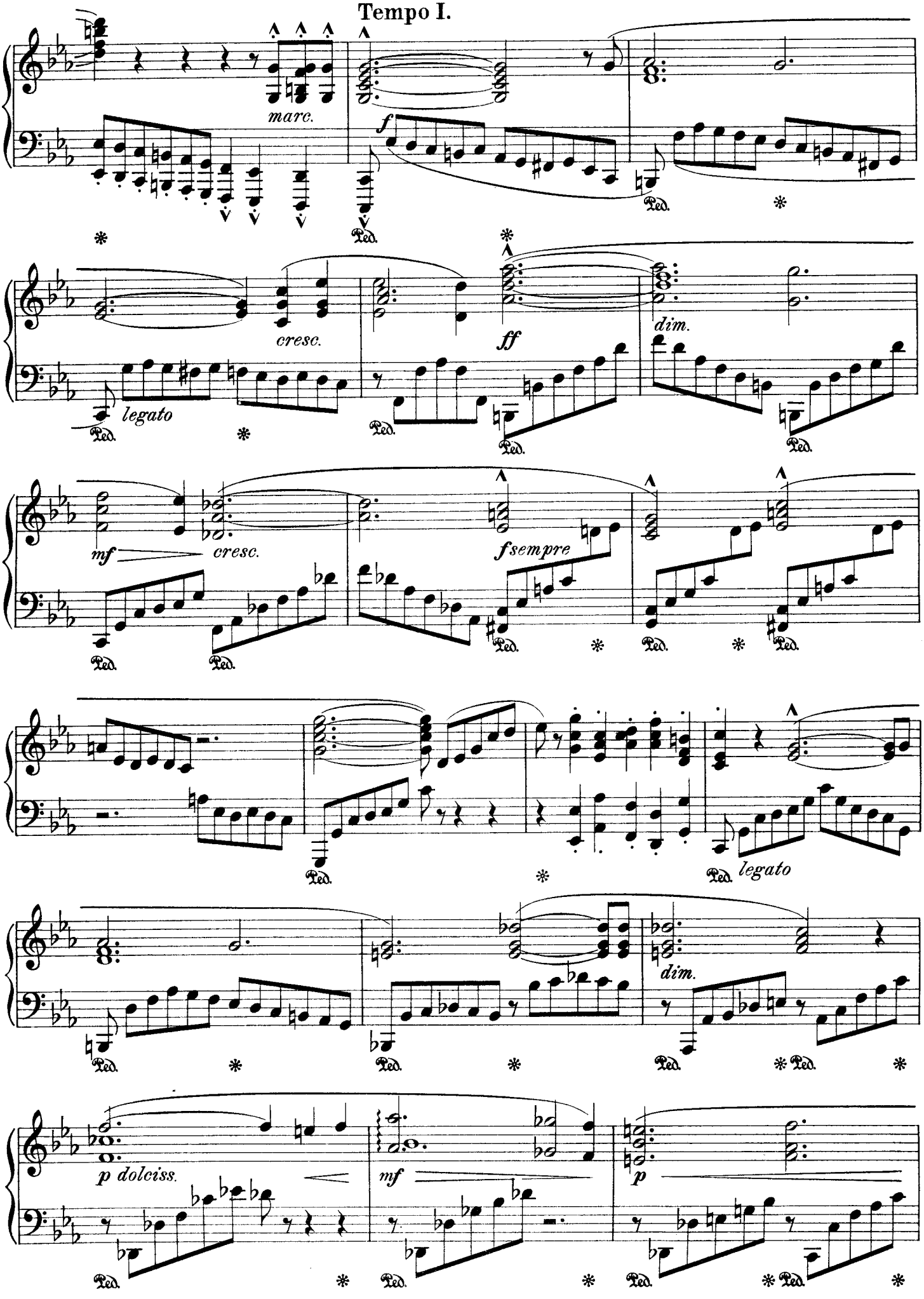
Sehr erregt. *(Molto agitato.)* ♩. = 80.

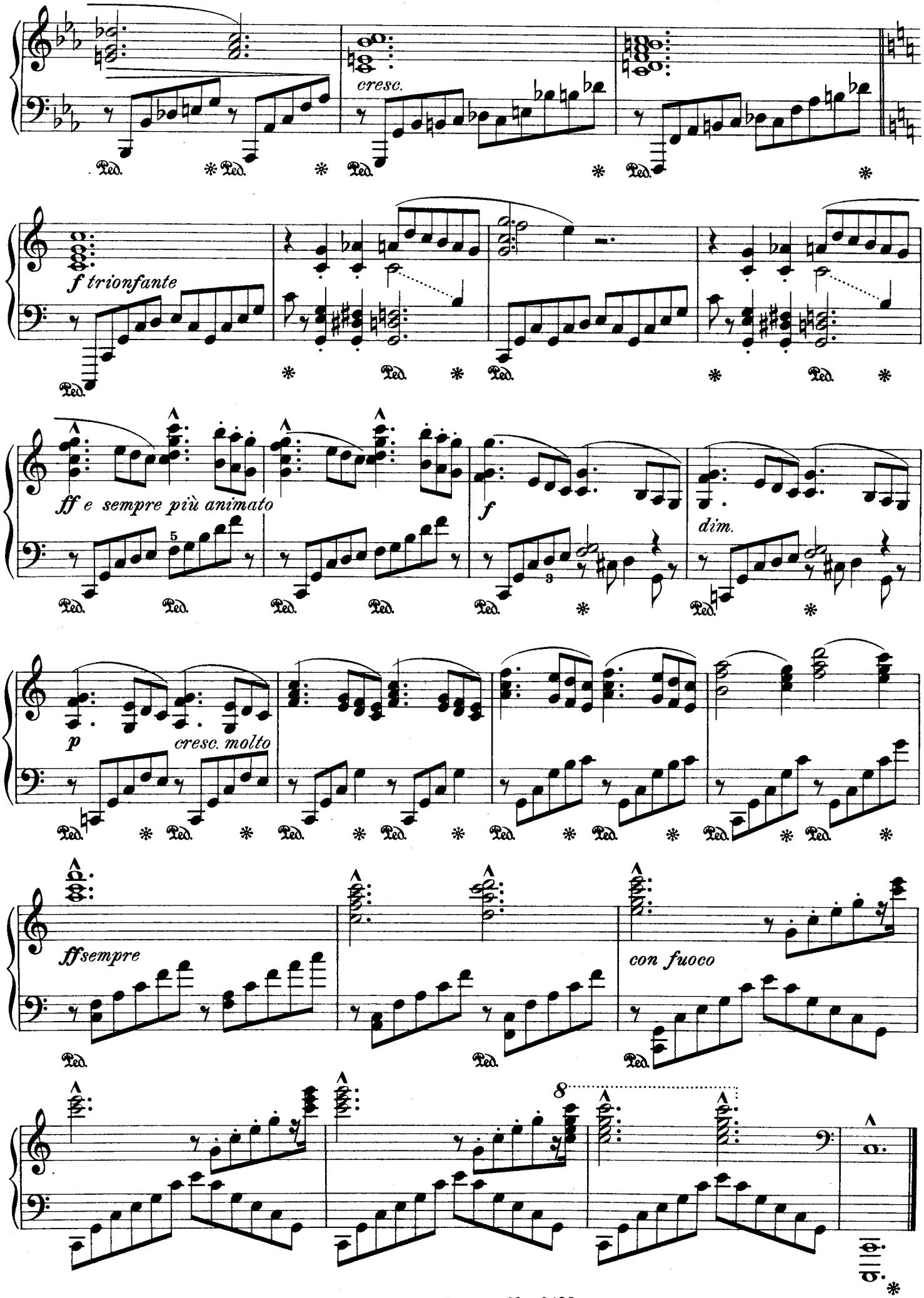



dim. molto
p espress.
mf
dim.
p dolciss.
cresc.
f
p
mf
p


cresc.
mf
p
mf
p
cresc. molto
f
cresc.
molto agitato
ff
legato
ffsempre


Ped.
dim.
mf
cresc.
f
cresc.
fff


Tempo I.
marc.
f
Ped.
cresc.
ff
dim.
legato
mf
cresc.
fsempre
legato
dim.
p dolciss.
mf
p

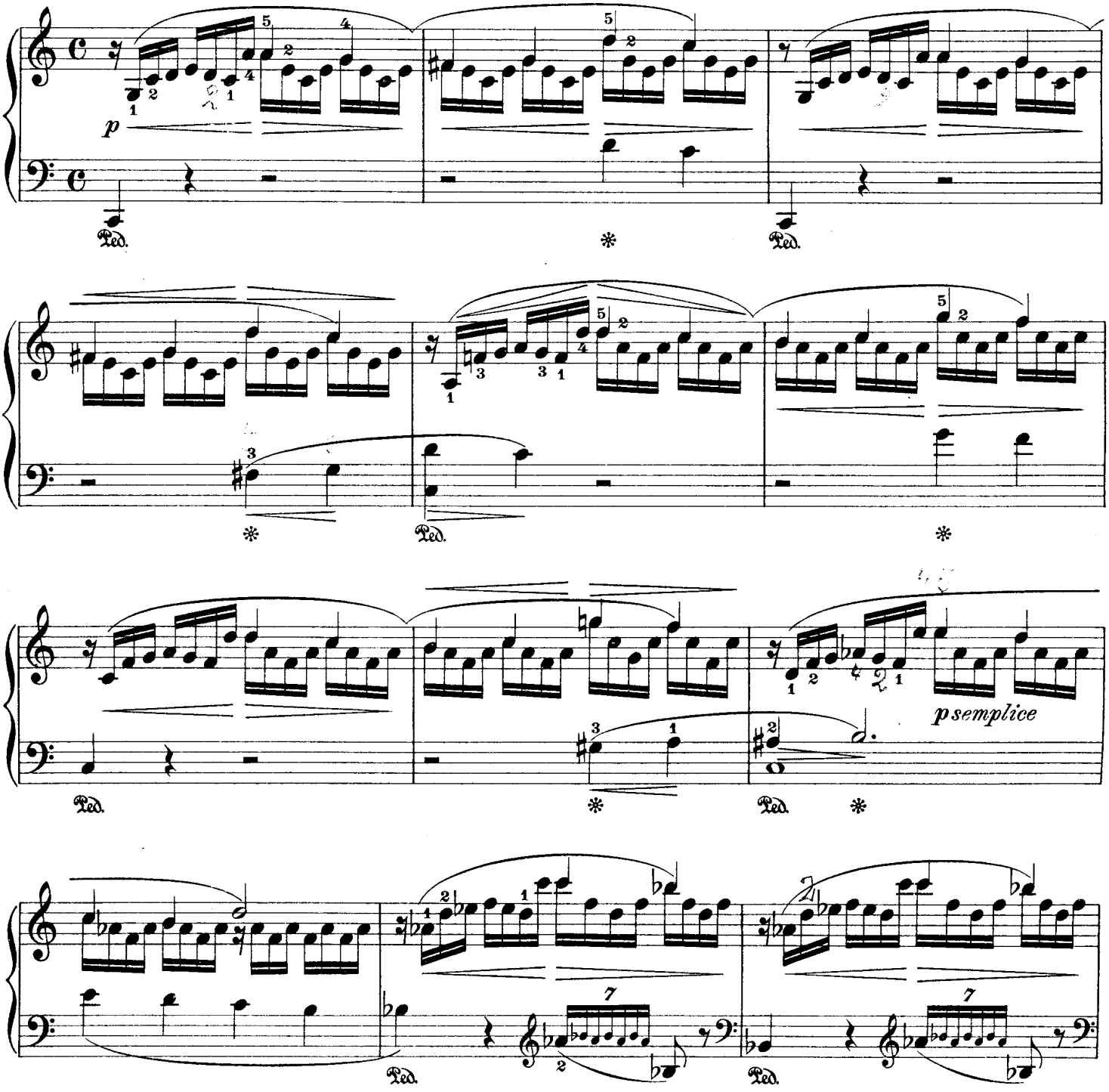

cresc.
f trionfante
ff e sempre più animato
f
dim.
p
cresc. molto
ffsempre
con fuoco
8

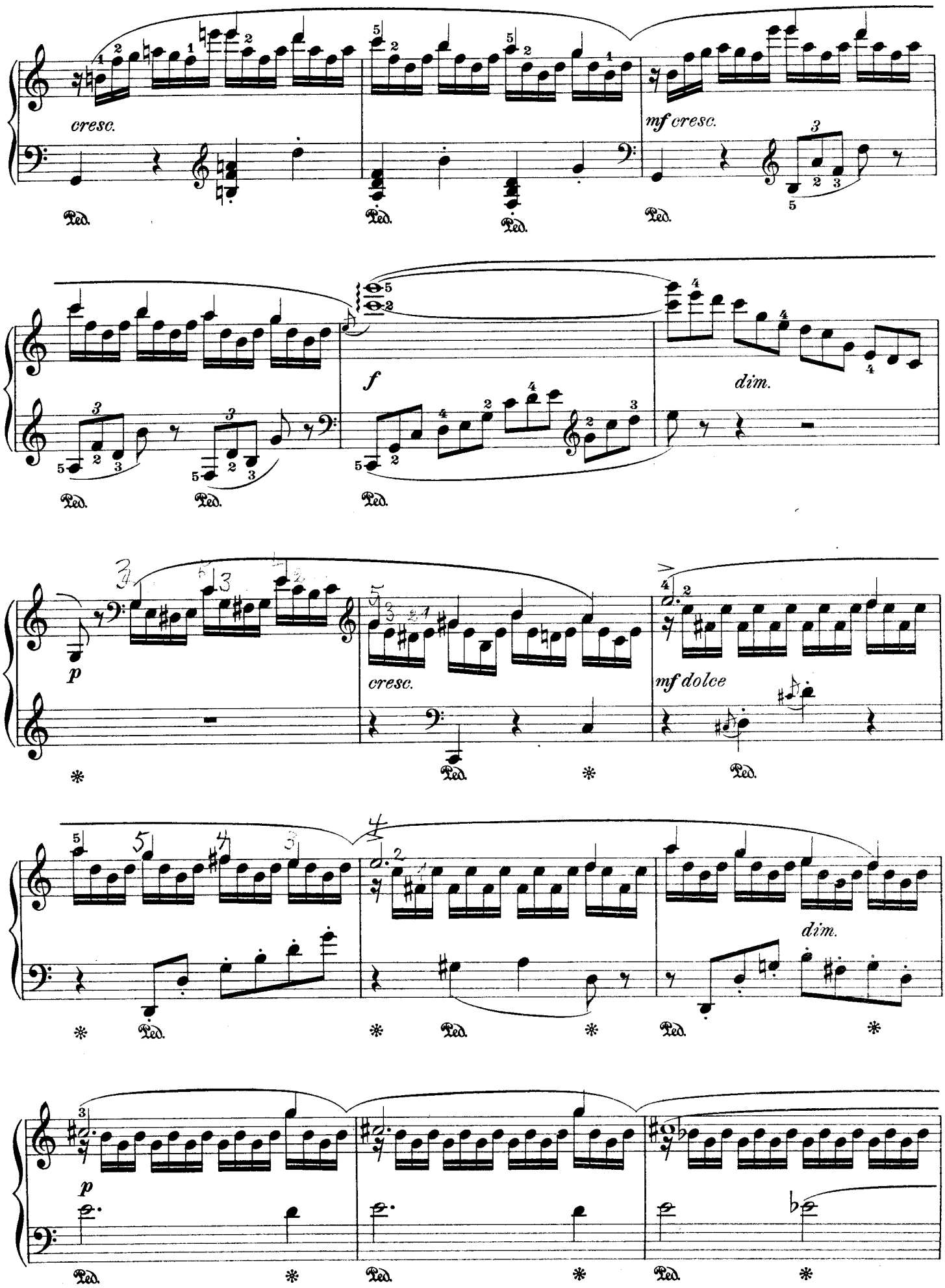
VII.
KYPRIS.

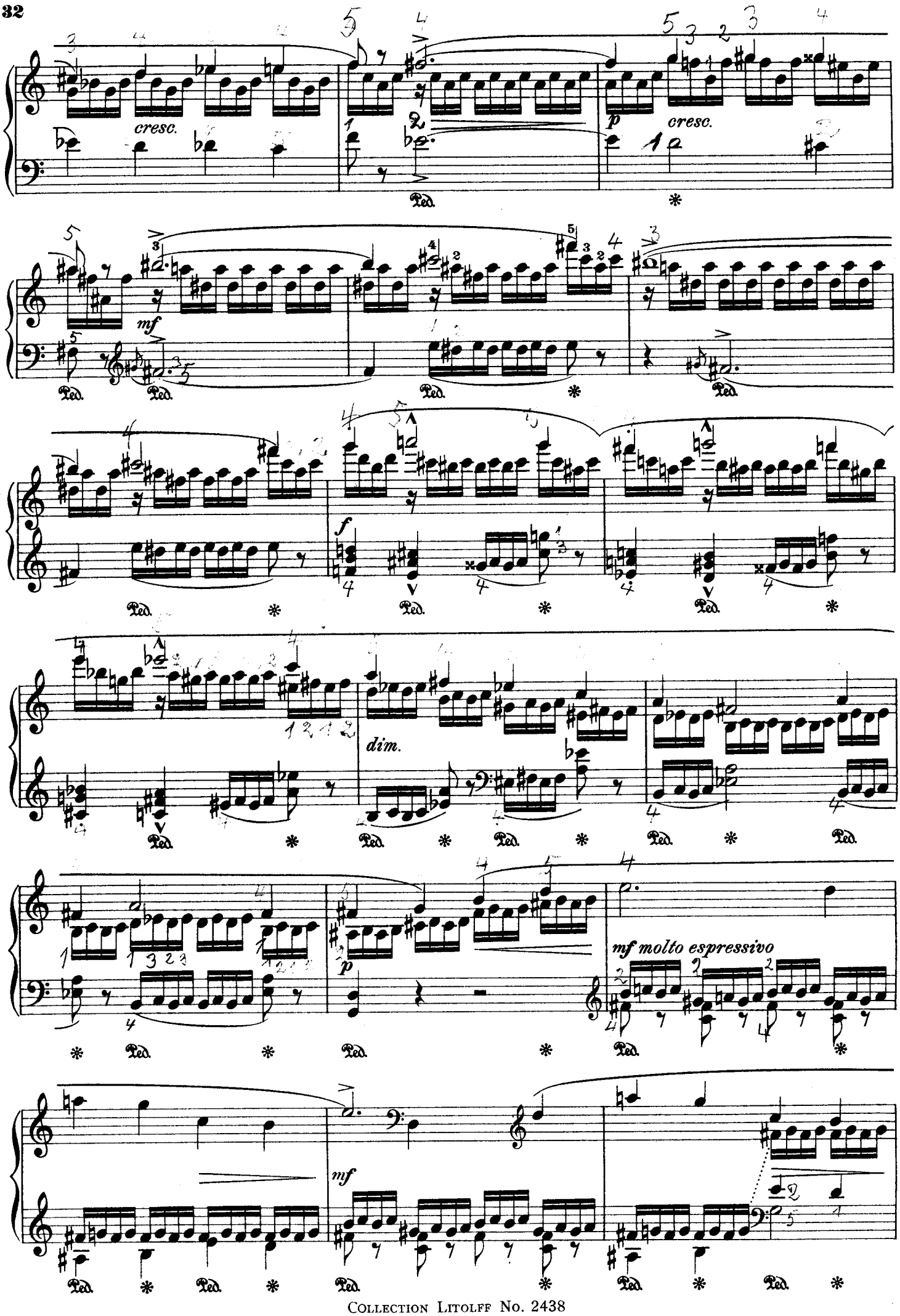
Es sehnt der keusche Himmel sich, zu umfahn die Erd',
Sehnsucht ergreift die Erde, sich zu vermählen ihm,
Vom schlummerstillen Himmel strömt des Regens Guß,
Die Erd' empfänget und gebiert den Sterblichen
Der Lämmer Grasung und Demeters milde Frucht;
Des Waldes blüh'nden Frühling läßt die regnende
Brautnacht erwachen: Alles das, es kommt von mir.

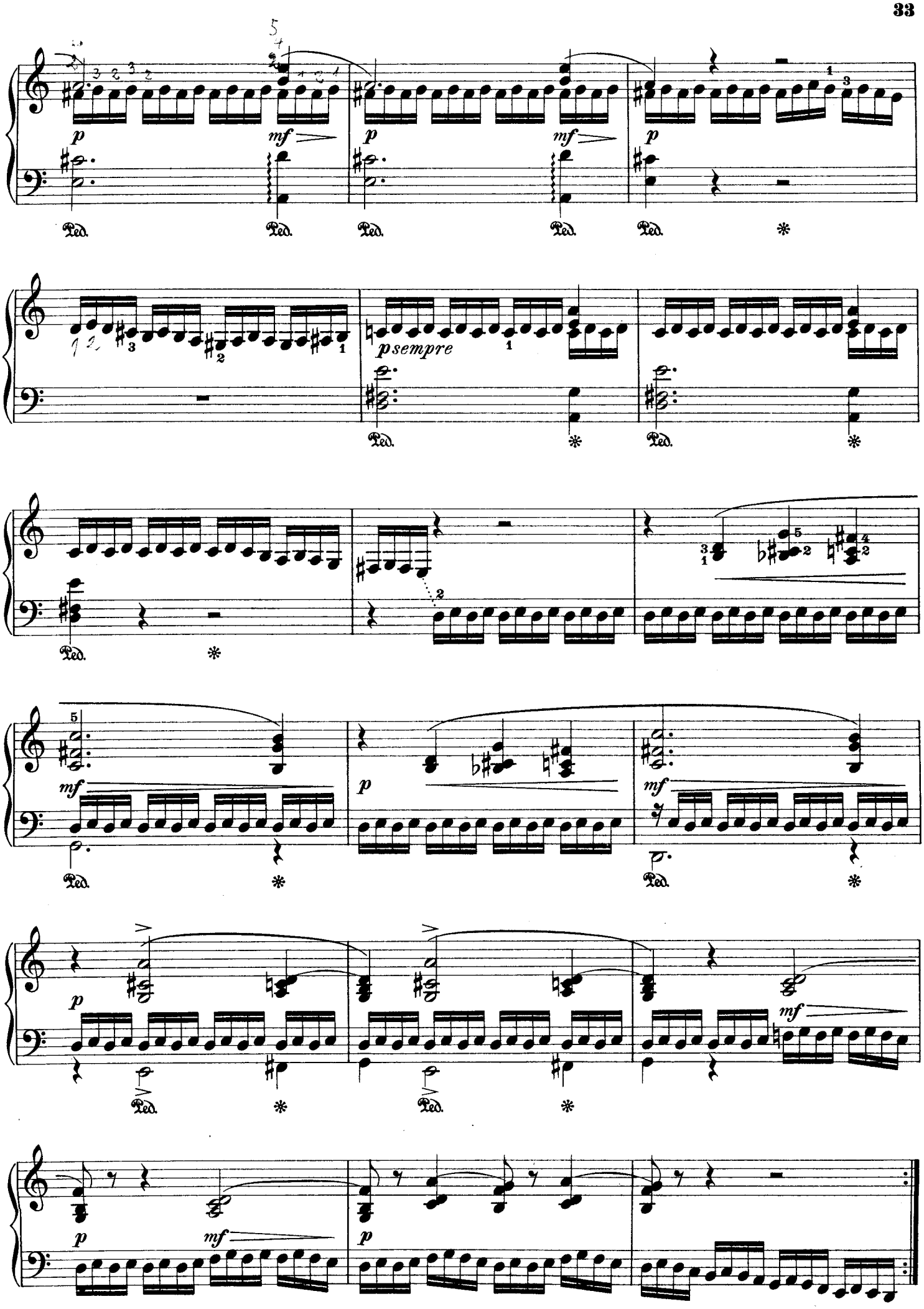
(Aischylos, Danaiden Fragm.)

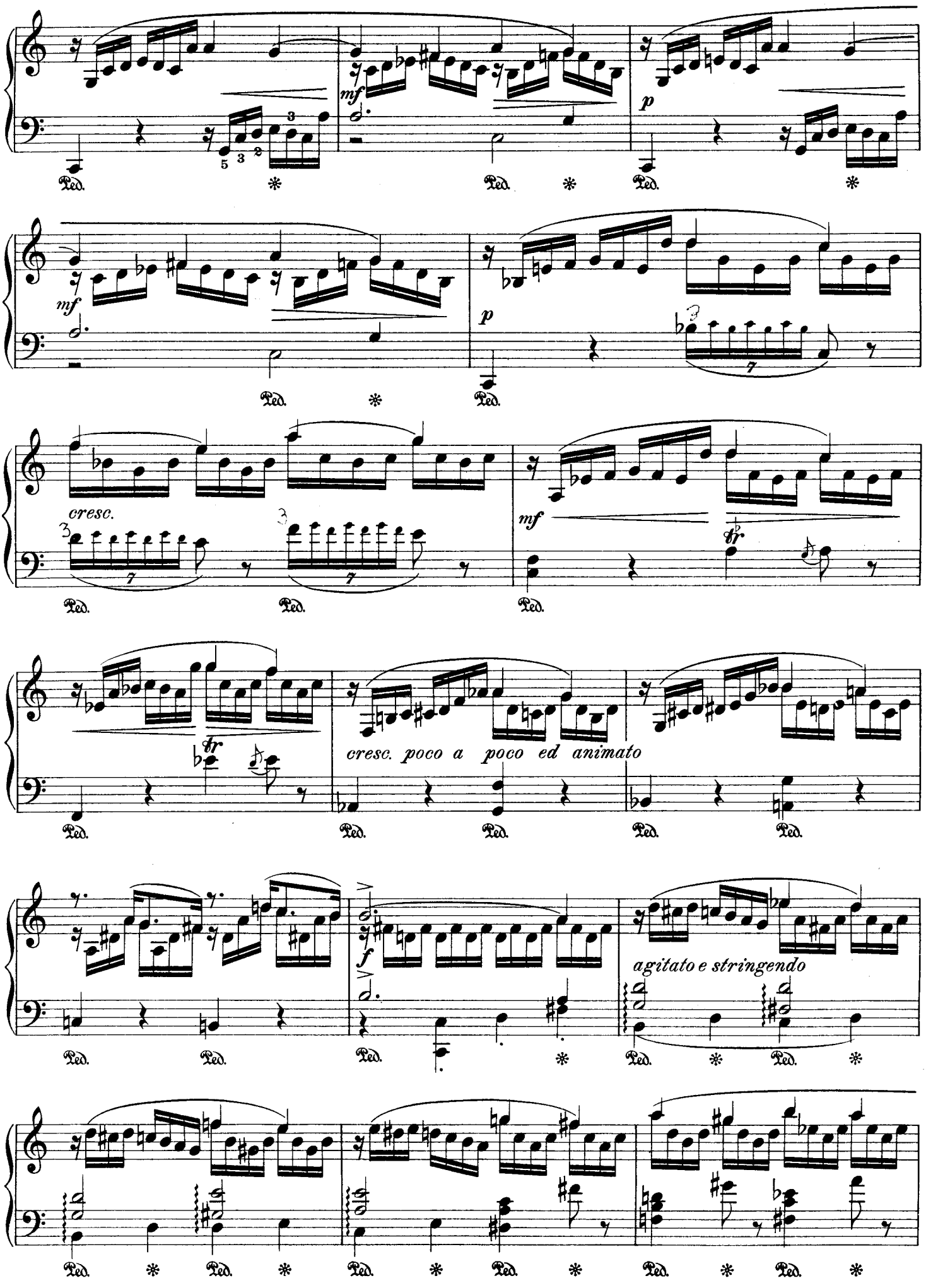
Äusserst lebhaft und zart. *(Allegro vivace con delicatezza.)* ♩=88.

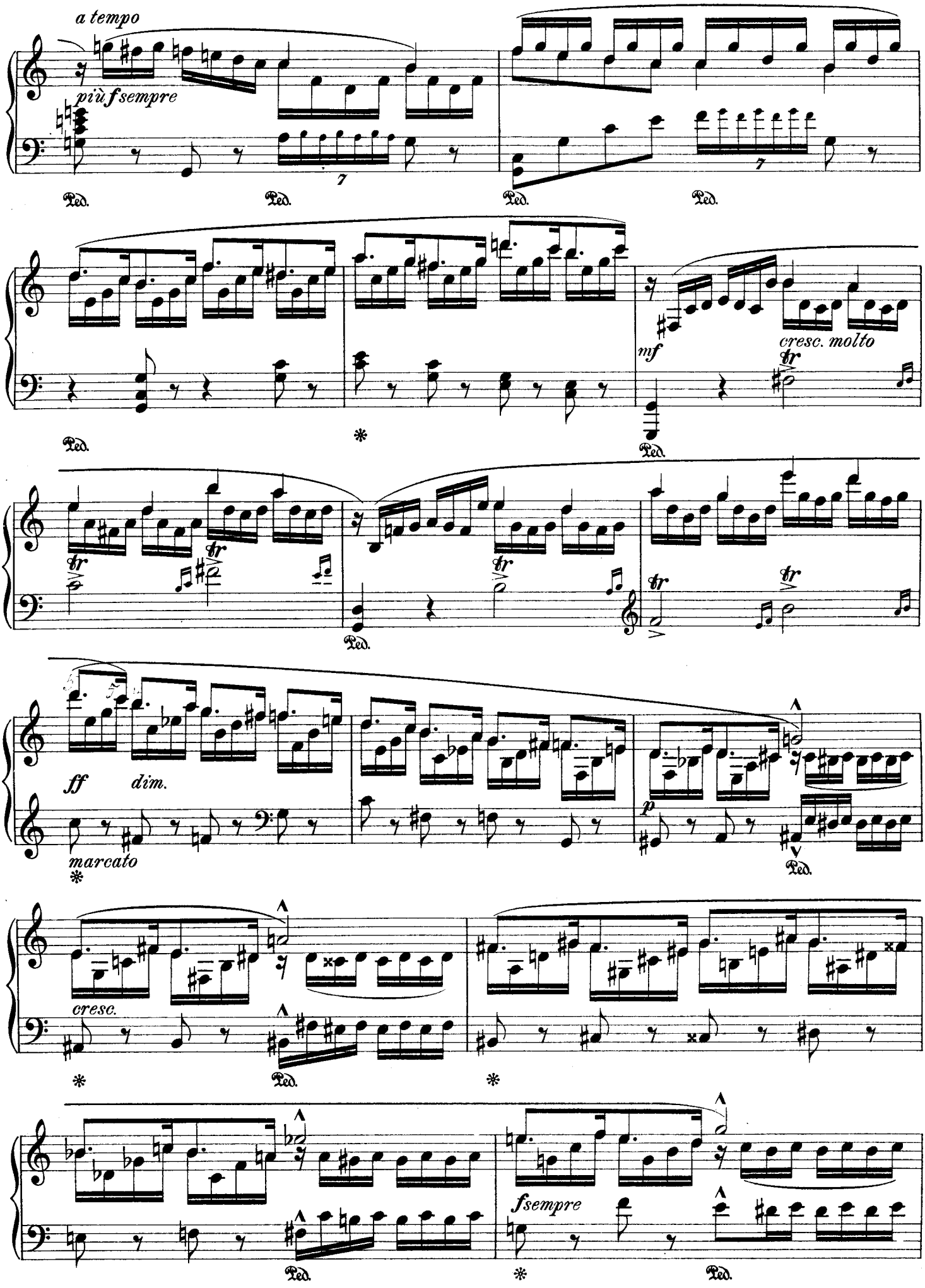


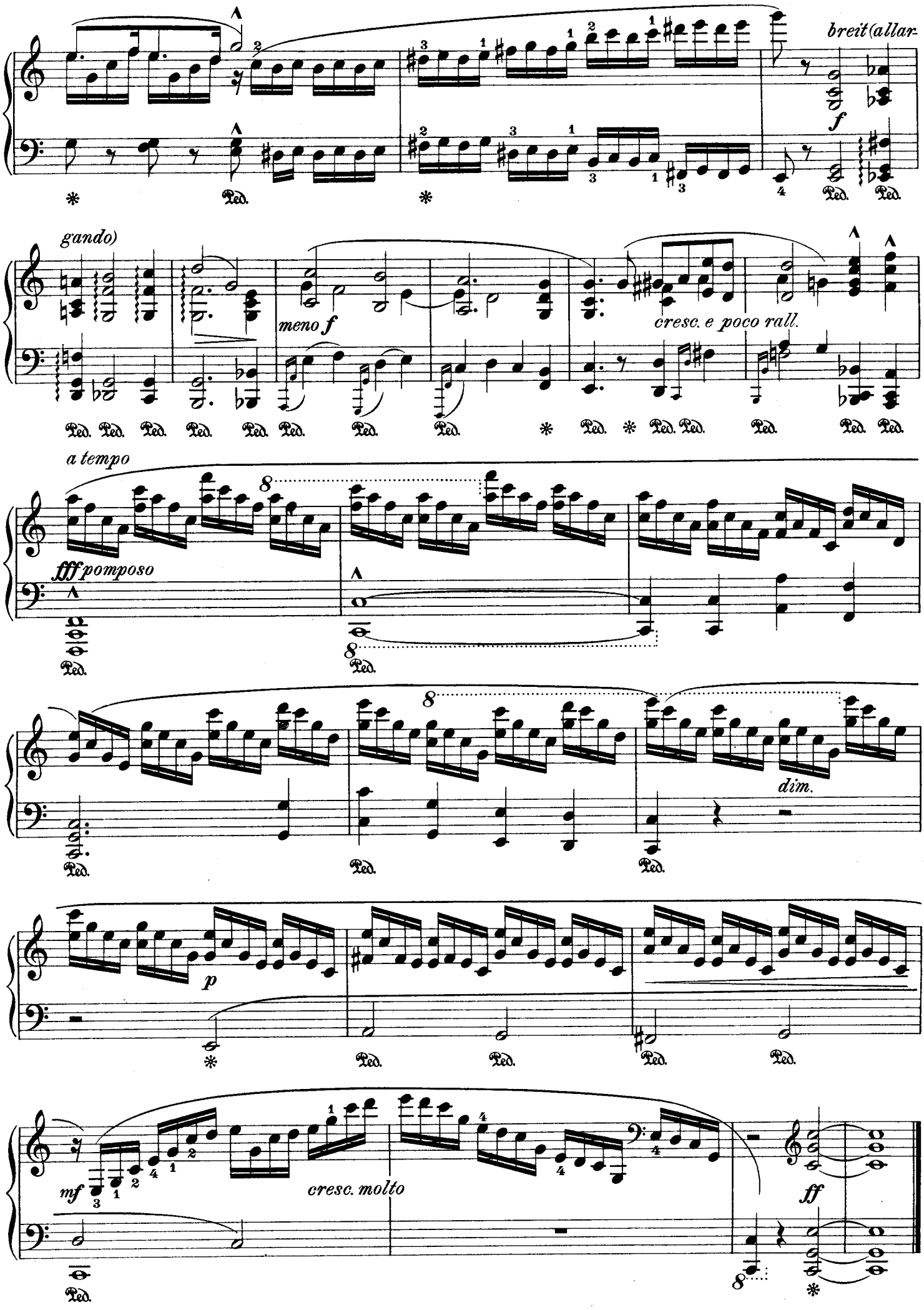

cresc.
mf cresc.
f
dim.
p
cresc.
mf dolce
dim.
p


cresc.
p
cresc.
mf
f
dim.
mf molto espressivo
mf


p
mf
Ped.
*
psempre


mf
p
mf
p
cresc.
mf
cresc. poco a poco ed animato
f
agitato e stringendo


a tempo
più f sempre
Ped.
mf
cresc. molto
tr
ff
dim.
marcato
p
cresc.
fsempre


breit (allar-
f
gando)
meno f
cresc. e poco rall.
a tempo
fff pomposo
dim.
p
mf
cresc. molto
ff