

BRIDAL SONG

(FROM "WEDDING MUSIC.")

ADOLF JENSEN, *op. 45.*

Arranged for the ORGAN

by SAMUEL P. WARREN.

- GREAT. Double Flute.
- SWELL. Harmonica, (or Keraulophon) 8 ft Flute 4 ft.
- CHOIR. Melodia.
- PED. Bourdon, or Cello 16 ft.

Con tenerezza. (♩ = 60.)

The musical score is arranged in three systems, each with three staves (treble, bass, and a lower bass staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Con tenerezza' with a quarter note equal to 60 beats per minute.

- System 1:**
 - Staff 1 (Treble): Starts with a whole rest, then contains notes with a slur and 'Sw.' above.
 - Staff 2 (Bass): Contains a melodic line with a slur and 'Gt.' above.
 - Staff 3 (Lower Bass): Contains a rhythmic accompaniment with notes and rests.
- System 2:**
 - Staff 1 (Treble): Contains notes with a slur and 'Sw.' below.
 - Staff 2 (Bass): Contains a melodic line with a slur and 'Gt.' below.
 - Staff 3 (Lower Bass): Contains a rhythmic accompaniment with notes and rests.
 - Instruction: '(Sw. op. Dia.)' above the staff.
 - Instruction: '(Add Gamba gt.)' below the staff.
- System 3:**
 - Staff 1 (Treble): Contains notes with a slur and 'off op. Dia.' above.
 - Staff 2 (Bass): Contains a melodic line with a slur and 'Sw.' below.
 - Staff 3 (Lower Bass): Contains a rhythmic accompaniment with notes and rests.
 - Instruction: 'off Gamba gt.' below the staff.
 - Instruction: 'Ch.' below the staff.

Ch. *Su. oboe.* *Su.*

This system contains the first four measures of the piece. The top staff is in treble clef and contains the main melodic line with various ornaments and slurs. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and contains a lower bass line. The key signature has three sharps (F#, C#, G#).

Ch.

This system contains measures 5 through 8. The musical texture continues with similar instrumental parts. The top staff features more complex rhythmic patterns and slurs. The middle and bottom staves continue their respective harmonic and bass lines.

Su. *Su.* *Ch.*

This system contains measures 9 through 12. The notation includes various dynamic markings and slurs. The top staff has a prominent melodic line with slurs, while the middle and bottom staves provide accompaniment.

(Add Gamba)
Gt. Couple to *Su.* *Su.*

This system contains measures 13 through 16. It includes the instruction "(Add Gamba)" and "Gt. Couple to Su.". The top staff has a melodic line with slurs, and the middle staff has a bass line with slurs. The bottom staff continues the bass line.

add op. Dia. Sur.

Gl.
off Gl. & Sur-coupler.

This system contains the first two systems of music. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The second system also has three staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system ends with a fermata over a whole note chord.

8

Ch.
(draw Rohr Flut 4 ft. gt. and Gl. & Sur-coupler.)

This system contains the third and fourth systems of music. The third system has three staves. The fourth system has three staves. The music continues with various textures and dynamics. The fourth system ends with a fermata over a whole note chord.

Gl.

Sur.
Ped & Gl.

This system contains the fifth and sixth systems of music. The fifth system has three staves. The sixth system has three staves. The music features complex textures with many notes. The sixth system ends with a fermata over a whole note chord.

This system contains the seventh and eighth systems of music. The seventh system has three staves. The eighth system has three staves. The music concludes with a final cadence and a fermata over a whole note chord.

off Ped. & Gt.
Gt.
Su.
Ch.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features complex chordal textures and melodic lines. Annotations include 'off Ped. & Gt.' at the beginning, 'Gt.' in the middle, 'Su.' in the middle, and 'Ch.' at the end.

Ch.
Su.
Gt. off Su. coupler.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with complex textures. Annotations include 'Ch.' at the beginning, 'Su.' in the middle, and 'Gt. off Su. coupler.' at the end.

Su.
D'ble Fl. alone.
Gt. & Su.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features complex textures. Annotations include 'Su.' at the beginning, 'D'ble Fl. alone.' in the middle, and 'Gt. & Su.' at the end.

op. Dia. gt.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features complex textures. An annotation 'op. Dia. gt.' is located at the end of the system.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The grand staff contains a melodic line with a slur and a 'Str.' (string) marking. The bass staff contains a bass line with a 'Gt.' (guitar) marking. The system concludes with a double bar line.

Ped. & Gt.

Second system of musical notation. It consists of three staves. The grand staff features a 'Ch.' (chord) marking in the first measure and a 'Str.' marking in the third measure. The bass staff has a '7' (seventh) marking in the final two measures. The system concludes with a double bar line.

off Ped. & Gt.

Third system of musical notation. It consists of three staves. The grand staff has 'Str.' markings in the first and fourth measures, and a 'Ch.' marking in the second measure. The bass staff has a 'Ch.' marking in the first measure. The system concludes with a double bar line.

Fourth system of musical notation. It consists of three staves. The grand staff has a 'Ch.' marking in the third measure. The bass staff has '7' markings in the second and third measures. The system concludes with a double bar line.

Gl. Gamba S. Rohr Fl. 4.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a complex accompaniment with chords and sixteenth-note patterns, marked with 'Sur.'. The bottom staff contains a simple bass line with quarter notes.

Gl. & Sur.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff continues the melodic line. The middle staff has more complex accompaniment, marked with 'op. Dia. Sur.'. The bottom staff continues the bass line. There are some 'x' marks in the middle staff, possibly indicating specific fingerings or techniques.

op. Dia. Sur.

Ped. & Gl.

Third system of musical notation. The top staff features a more active melodic line with sixteenth-note runs. The middle staff has a complex accompaniment with many chords and sixteenth notes, marked with 'affetuoso.'. The bottom staff continues the bass line. The word 'Gl.' is written below the bottom staff.

affetuoso.

Gl.

Fourth system of musical notation. The top staff has a melodic line with some 'x' marks, marked with 'Sur.'. The middle staff has a complex accompaniment with many chords and sixteenth notes, marked with 'Gl.'. The bottom staff continues the bass line. The system ends with a double bar line and a repeat sign.

Sur.

Gl.

Sw. *delicato* Ch.

This system features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment. A 'Sw.' marking is above the first measure, and 'Ch.' is above the fourth measure. The word 'delicato' is written in italics above the treble clef part in the fourth measure.

Ch. Sw. St. Gt. add D'ble Fl.

This system continues the piano accompaniment. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment. A 'Ch.' marking is above the second measure, 'Sw.' is above the third measure, and 'St.' is above the fourth measure. The text 'Gt. add D'ble Fl.' is written in the bass clef part in the fourth measure.

Ch. Sw. Sw. Gt. Gt.

This system continues the piano accompaniment. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment. A 'Ch.' marking is above the first measure, 'Sw.' is above the second measure, 'Sw.' is above the third measure, and 'Gt.' is above the fourth measure. The text 'Gt.' is written in the bass clef part in the fourth measure.

Ch. Sw. St. off oboe.

This system concludes the piano accompaniment. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment. A 'Ch.' marking is above the first measure, 'Sw.' is above the second measure, and 'St. off oboe.' is above the third measure. Fingerings '1 3 1' are indicated below the bass clef part in the third measure.

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