BRIDAL SONG

(from "Wedding Music.")

BY

Adolf Jensen.

OP. 45.

Arranged for the

Organ

BY

Sam.l P. Warren.

Organist of Grace Church N.Y.

Stachpole.

Pr. 65¢ nett.

NEW-YORK.

PUBLISHED BY G. SCHIRMER, 701 BROADWAY.

REMOVED TO

35 Union Square, East 15th St.

Copyright 1876 by G. Schirmer.

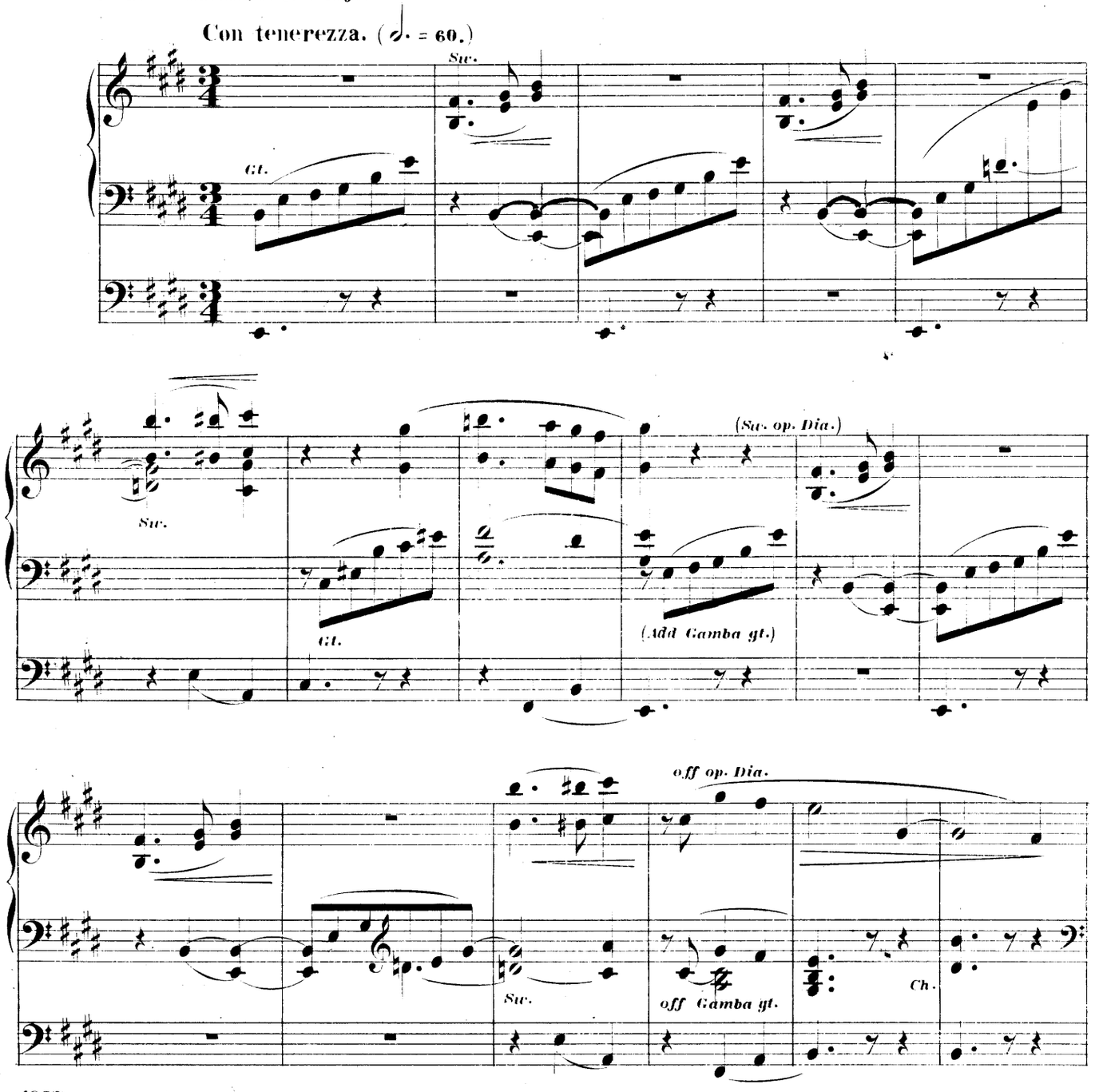
BRIDAL SONG

(FROM "WEDDING MUSIC.")

ADOLF JENSEN. Op. 45.

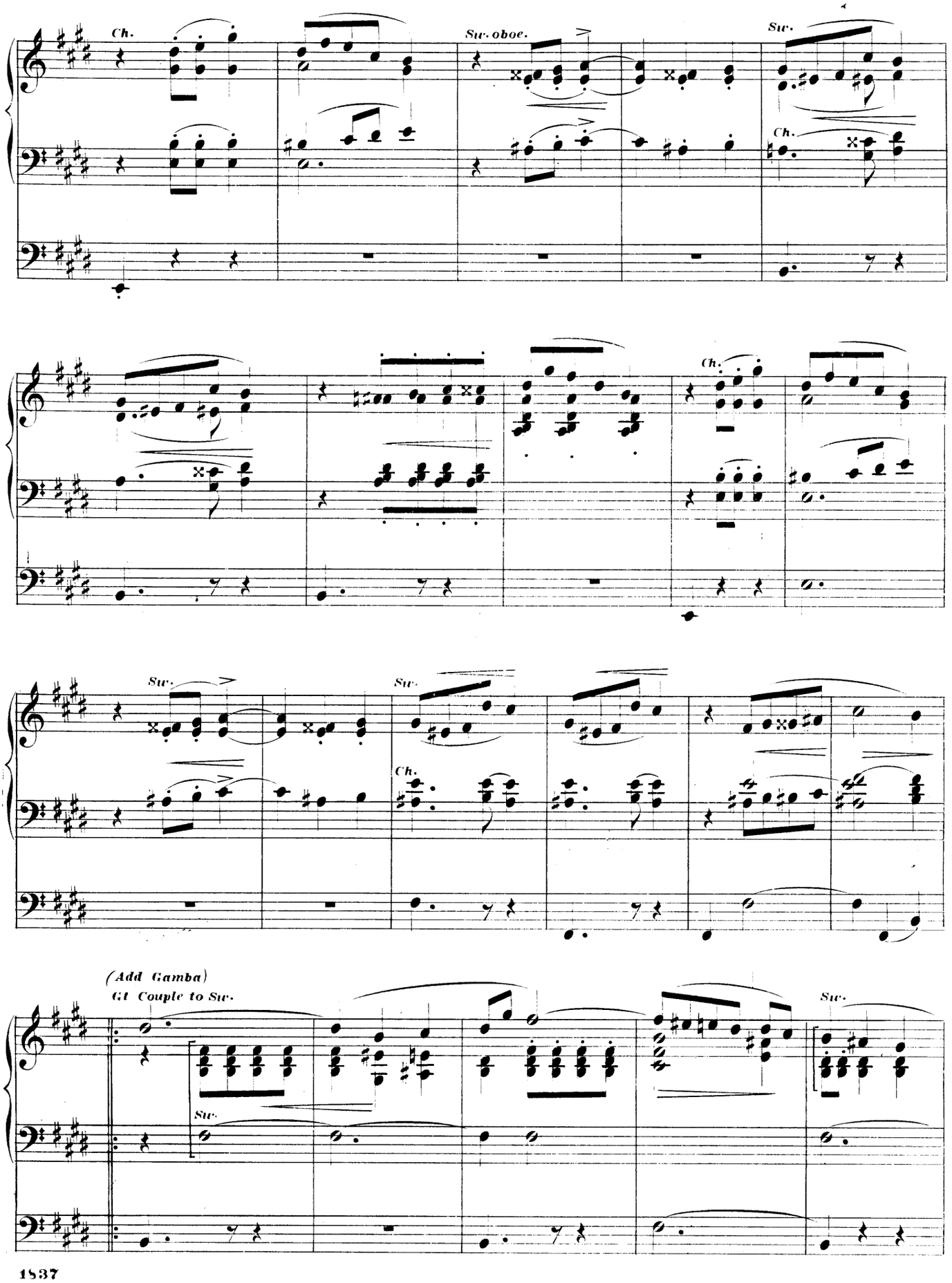
Arranged for the **ORGAN** *by* **SAMUEL P. WARREN.**

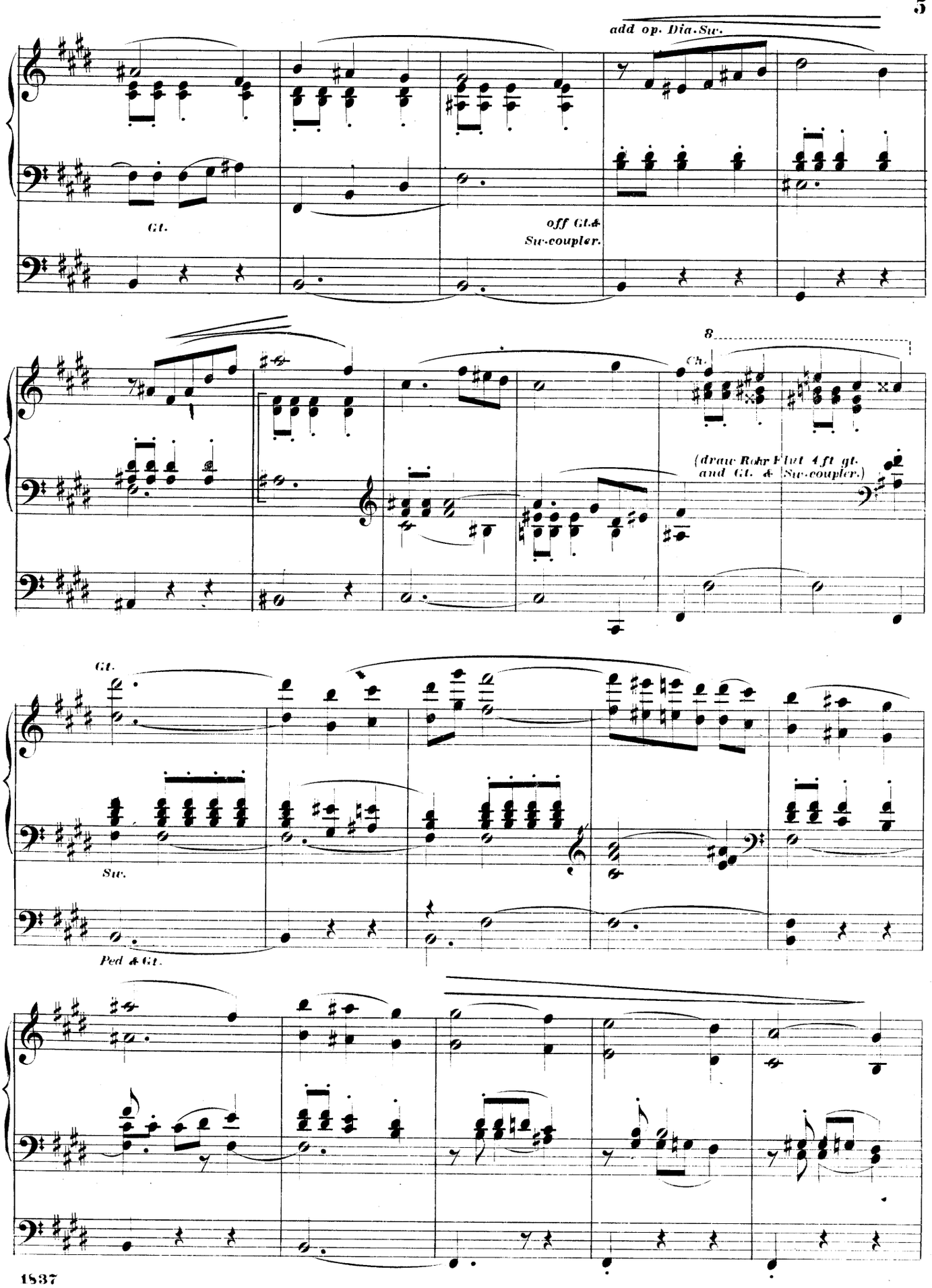
GREAT. Double Flute.
SWELL. Harmonica, (or Keraulophon) 8 ft Flute 4 ft.
CHOIR. Melodia.
PED. Bourdon, or Cello 16 ft.

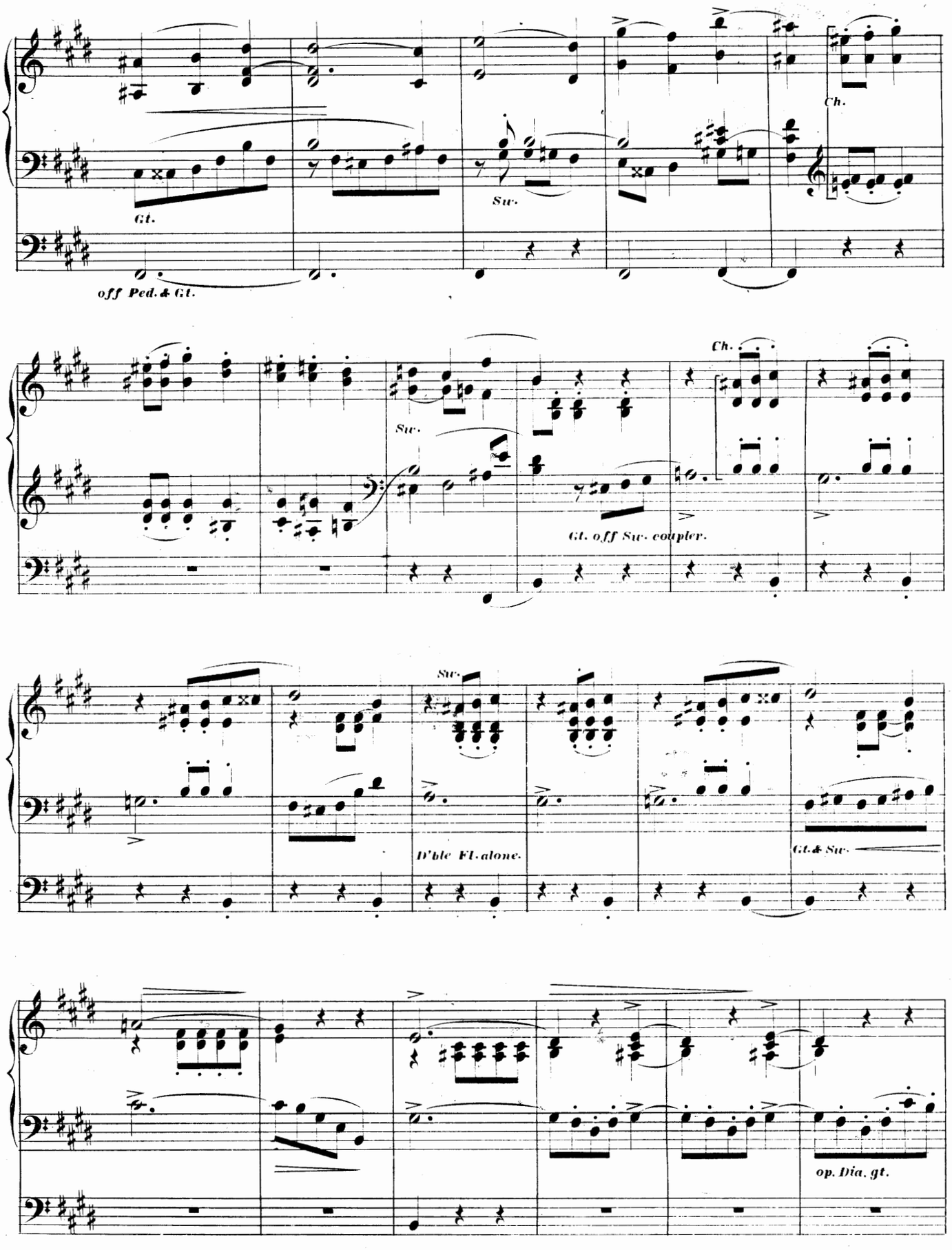


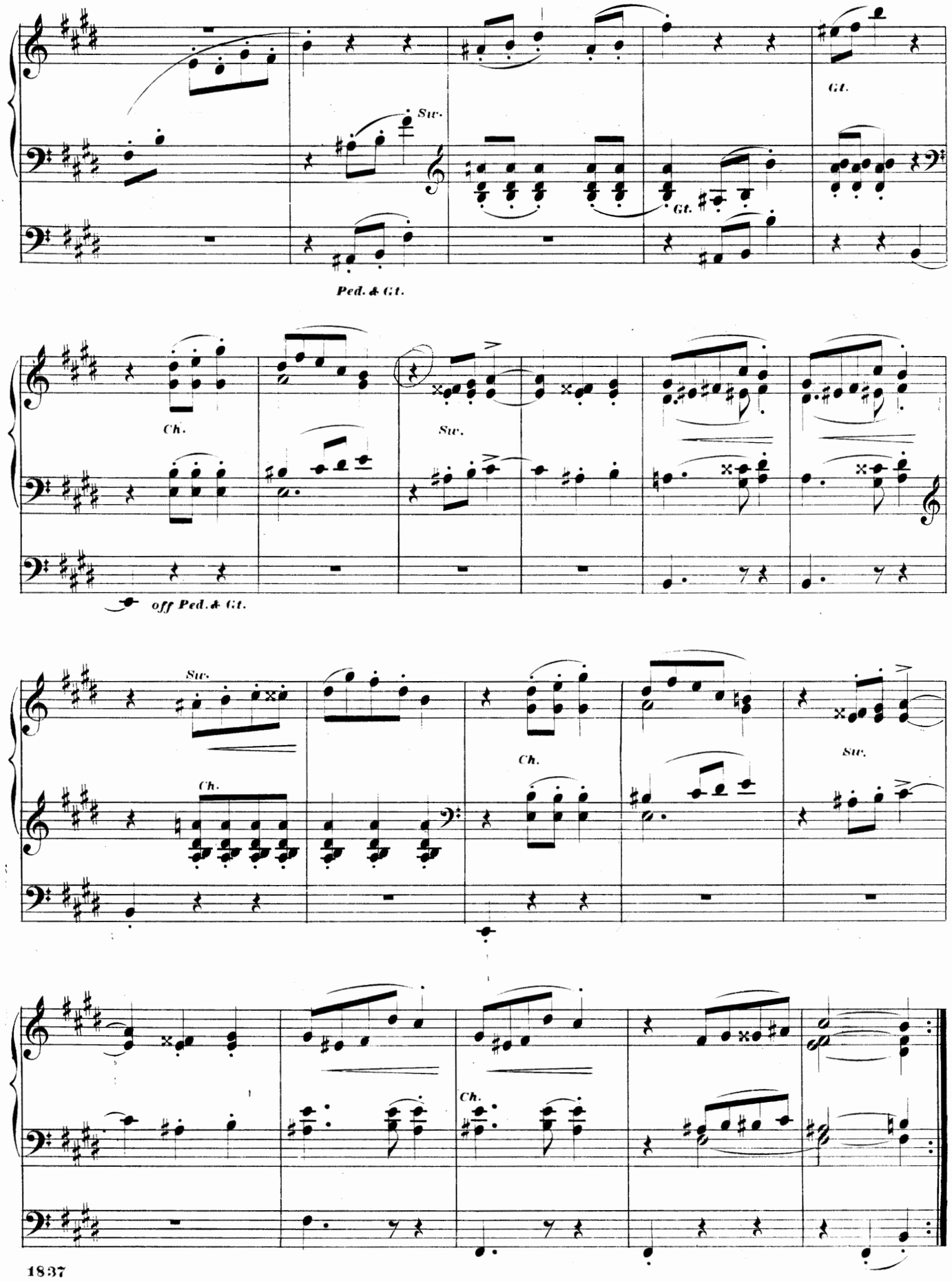
1837

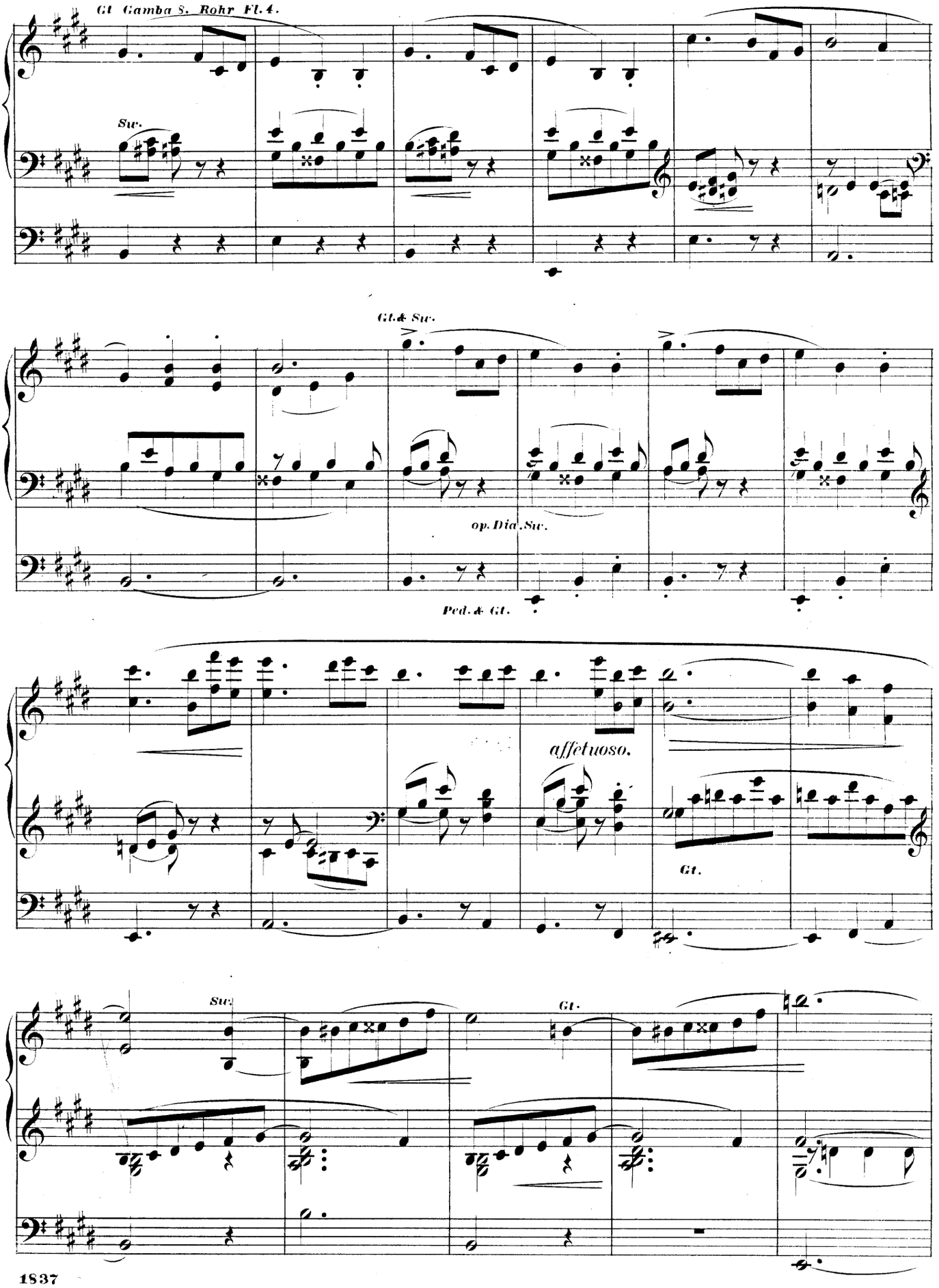
ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1876 BY G. SCHIRMER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

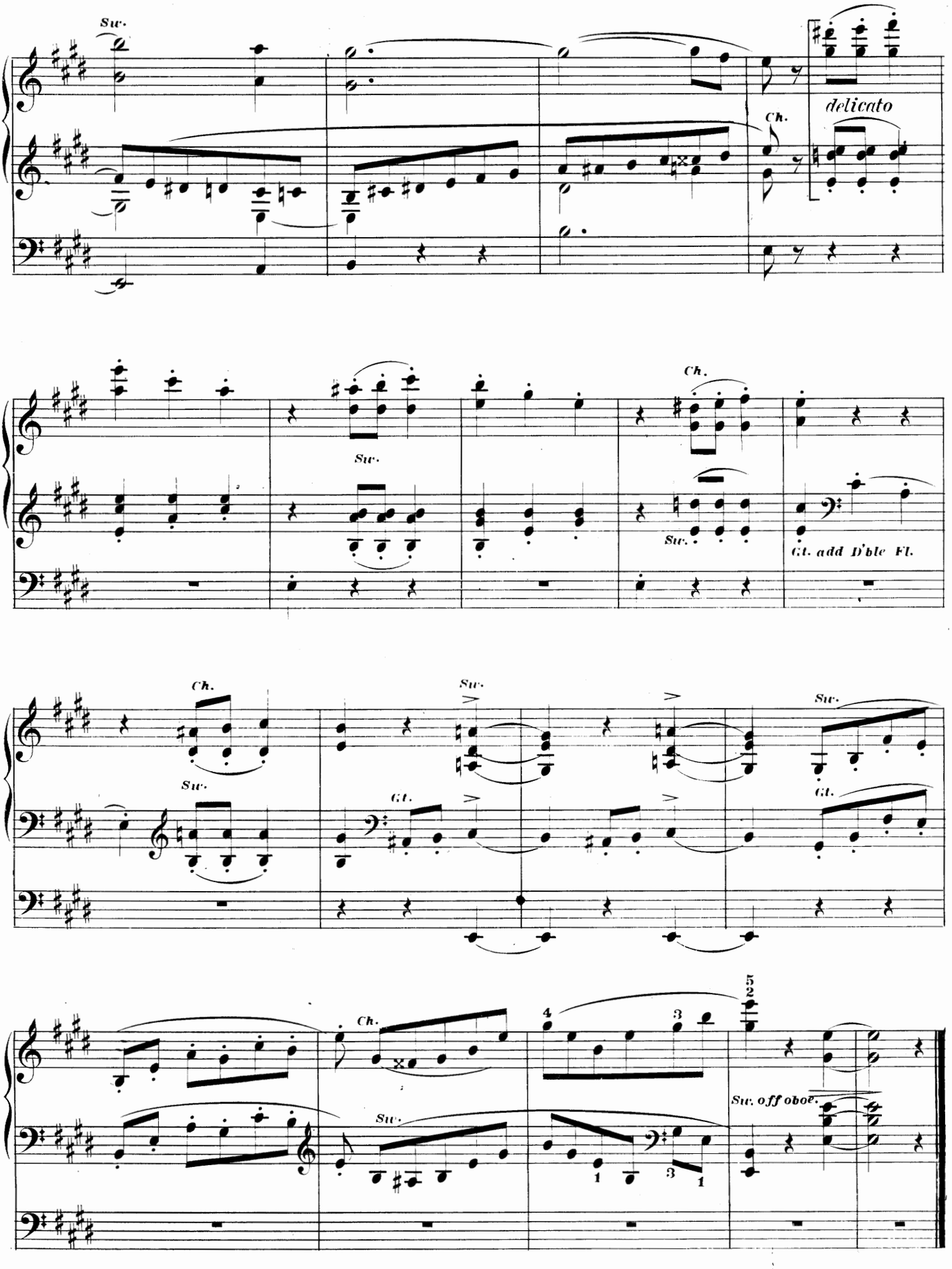

Ch.
Sw. oboe.
Sw.
Ch.
Ch.
Sw.
Sw.
Ch.
(Add Gamba)
Gt Couple to Sw.
Sw.
Sw.


add op. Dia. Sw.
Gt.
off Gt. & Sw. coupler.
8
Ch.
(draw Rohr Flut 4 ft gt. and Gt. & Sw. coupler.)
Gt.
Sw.
Ped & Gt.


Gt.
Sw.
Ch.
off Ped. & Gt.
Sw.
Ch.
Gt. off Sw. coupler.
Sw.
D'ble Fl. alone.
Gt. & Sw.
op. Dia. gt.


Sw.
Gt.
Gt.
Ped. & Gt.
Ch.
Sw.
off Ped. & Gt.
Sw.
Ch.
Ch.
Sw.
Ch.


Gt Gamba S. Rohr Fl. 4.
Sw.
Gt. & Sw.
op. Dia. Sw.
Ped. & Gt.
affetuoso.
Gt.
Sw.
Gt.


Sw.
delicato
Ch.
Sw.
Ch.
Sw.
Gt. add D'ble Fl.
Ch.
Sw.
Sw.
Gt.
Sw.
Gt.
Ch.
Sw.
Sw. off oboe.

Catalogue No. 4 of Vocal Music, published by G. Schirmer, New York,

Scudere, S., Dormi pure! (Sleep on!) Sérénade. i. f. e. Sop. G, M.-Sop. F, Alto E♭, each..... 65
Sieber, F., The Alpine Rose. (Die Alpenrose.) Sop. F, Alto C, each..... 50
Smart, H., By the blue Sea. Sop. A♭, Alto F, each..... 35
—— The Fate of a Rose.....
Songs of Sweden and Finland:
No. 1. Suomi's Song..... 25
" 2. The brave old North 25
" 3. The Lone one..... 25
" 4. Longing..... 25
" 5. Onward swiftly..... 25
" 6. The Village Maiden..... 25
" 7. The Swan..... 25
" 8. The Girl in the Wood..... 25
Spohr, L., Rose, how enchanting art thou. (Rose, wie bist du.)..... 35
Stella, I wait for thee, my only Love. Ser'ade 50
Streabbog, L., Ne t'en souviens-tu pas? (Don't you remember?) f. e..... 35
—— Reponds, petite Fleur. (Sweet little Flower, reply.) f. e..... 35
—— Va, mon Vaisseau! (Father, I trust in Thee.) f. e..... 35
Strong, Am. D., Lullaby..... 35
Sullivan, A. S., Birds in the Night. Lullaby. Alto..... 40
—— County Guy. (Words by Walter Scott.). 40
—— Let me dream again. Sop. E♭, Alto C, ea. 40
—— Little Maid of Arcadee..... 50
—— Looking back. Sop. Fm., Alto Dm, each. 40
—— The lost Chord. Sop. A♭, Alto F, each. 40
—— My dearest Heart..... 35
—— Once again. Ballad..... 35
—— The Snow lies white..... 50
—— What does little Birdie say?..... 30
—— Will he come?..... 40
Tagliafico, D., Pauvres Amoureux. (Lover's Warning.) Sop. F, Alto E♭, each.. 50
Tartaglione, Ad una Stella. (Tell me, bright Starlet.) i. e..... 65
Taubert, W., All about the little Lady Bug. (Vom Maienkäferlein.)..... 35
—— Birdie's Good-by. (Der Vöglein Abschied) 35
—— Birdling in the Tree. (Sitzt ein Vöglein.) 65
—— The Farmer and the Pigeons. (Vom Bauern und den Tauben.)..... 25
—— I must sing. (Ich muss nun einmal singen) 50
—— In Exile. (In der Fremde.) Sop. Gm., Alto Em., each..... 35
—— Little Jacob. (Kleiner Jacob.)..... 25
—— My Darling is so fair. (Mein Lisel.).... 50
—— Nightingale. (Nachtigallensang.)..... 50
—— Oh! gently sleep. (Wenn du im Traum wirst fragen.) Sop. C, M.-Sop. B♭, each.. 35
—— Slumber Song. (Wiegenlied.) Sop. or Alto, each..... 35
Thallon, R., The Boat of my Lover..... 35
Thomas, Ambr., *Hamlet:* "Pâle et blonde." (Clothed with Whiteness.) Ballad. Sop., i. i. e..... 50
—— *Mignon.* Airs. f. i. e.:
No. 1. "Connais tu le Pays?" (Dost thou know that sweet Land?) M.-Sop. E♭, Alto C, each..... 50
No. 3. "Je connais un pauvre Enfant." (Once I knew a poor young Child.) Styrienne: M.-Sop..... 50
No. 5. "Me voici dans son Boudoir." (I am in her Boudoir fair.) Gavotte. M.-Sop. E♭..... 65
Tosti, F. P., Non m'ama più. (He loves me no more.) i. e. M.-Sop. or Baritone... 35
Visetti, Diva. (Queen of Song.) Valse. i. e..
Wagner, Fr., These Flowers fair I send to thee. (Ich sende diese Blumen dir.)... 35
Wagner, Richard, 3 Songs, e. g. f.:
No. 1. Slumber, sweet Child! (Schlaf', holdes Kind.) Sop. F, Alto D, each.. 35
No. 2. The Rose. (Die Rose.) Sop. E, Alto C, each..... 50
No. 3. Expectation. (Erwartung.) Sop. F, Alto D, each..... 50
—— Album, containing 16 favorite Airs from *Tannhäuser, Flying Dutchman,* and *Rienzi.* e. i. g. Sop. 8vo, Cloth. Net..2 50
Warner, F., To the Woods. (Gruss dem Walde.) Sop. B♭, Alto A♭, each..... 75
Warren, Sam'l P., 3 Songs for Sop. or Tenor:
No. 1. I love my Love..... 50
No. 2. The Lily and the Violet..... 35
No. 3. The Tryst..... 50
Weber, C. M. von, Imprisoned. (Die gefangenen Sänger.)..... 25
—— The Maiden to the Snowdrop. (Das Mädchen an das erste Schneeglöckchen) 35
—— *Preciosa:* All alone, yet never lonely. (Einsam bin ich nicht alleine.) e. i. g.. 30
Weidt, H., The Poacher. Bass..... 65
Wekerlin, J. B., Bal d'Enfants. (Pleasures of Youth.) Waltz. f. e..... 35
—— Le beau Danube bleu. (The beautiful blue Danube.) Valse de Strauss, transcr. f. i. e. Sop. D, M.-Sop. C, each..... 75
—— Fleur des Alpes. (Flower of the Alps.) Tyrolienne variée. f. e..... 50
—— Fleurs de Mai. (Flowers of May.) Valse. 50
—— Sérénade tirée de Ruy Blas. f. e..... 35
Wilson, H., Autumn. Sop..... 50
Yradier, La Colombe. (The Dove.) e, f.... 50

VOCAL DUETS.

Abt, Franz, Evening. (Abend.) Sop. and Alto..... 35
—— Evening Song. (Abendlied.) Sop. and Alto..... 85
Abt, Franz, Forest Joys. (Walfrieden.) Sop. and Alto..... 35
—— The Sabbath. (Der Sonntag.) Sop. and Alto..... 35
—— When I know that thou art near me. (Wenn ich dich in meiner Nähe.) Sop. and Alto..... 35
Alary, G., Negli Astri possiam leggere. (Come to the Woods.) Sop. and Alto. 75
Bordèse, L., The Carnival of Venice. (Le Carnaval de Venise.) f. e. Sop. and Contralto..... 65
—— The Huntresses. (Les Chasseresses.) Sop. and Alto. f. e..... 75
—— Telling Secrets. (Les Confidences.) Sop. and Contralto. f. e..... 50
—— The Sister Birds. (Les Fauvettes.) Sop. and M.-Sop. f. e..... 50
—— The Gypsies. (Les Zingarelles.) Sop. and Alto. f. e..... 50
Cirillo, V., L'Addio. (The Adieu.) Sop. and Baritone. i. e..... 50
Concone, J., Les Jardinières. (The Flower Gatherers.) f. e. Sop. and Alto..... 50
Curschmann, Fr., In the Woods. (Im Walde.) Sop. and Tenor..... 65
Damrosch, Dr. L., 4 two part Songs for Sop. and M.-Sop.:
No. 1. Bar not up the Heart too closely. (Keiner soll die Thür verriegeln.)..... 50
No. 2. Preciosa's Cure for the Headache. (Preciosa's Sprüchlein gegen Kopfweh.)..... 35
No. 3. The Trumpets are blowing. (Sie blasen zum Abmarsch.)..... 50
No. 4. Mother dear, this Cavalier. (Diesen schmucken Ritter.)..... 85
Donizetti, G., L'Aurora. (Sunrise.) Sop. and Alto..... 50
Gabussi, V., La Calabrese. (The Fortune-Teller.) i. f. e. Sop. and Contralto... 50
—— I Pescatori. (The Fishers.) i. e. Sop. and Alto..... 60
—— La Sera. (Evening.) Sop. and Ten. i. e. 65
Gounod, Ch., Breezes of Night. Barcarolle. e. i. f. Sop. and Baritone (or Alto.).... 65
—— Par une belle Nuit. (Beautiful Night.) e. f. Sop. and Alto..... 65
Graben-Hoffmann, The Disconsolate. (Die Trostlosen.) Sop. and Baritone... 65
—— I feel thy Angel Spirit. (Ich fühle deinen Odem.) Sop. and Baritone..... 65
Guglielmo, Un Mattino d'Amore. (Wearing a Crown of Roses.) i. e. Sop. and Contralto..... 50
Gumbert, F., The German Minstrel. (Des Knaben Lied.) Sop. and Alto..... 35
—— The good Angels. (Die Guten Engel.) Sop. and Alto..... 35
—— The Herd Bells. (Die Heerdenglocken.) Sop. and Alto..... 35
—— Joyful Strains. Waltz-Rondo. e. g. Sop. and Alto..... 50
—— The Morning Walk. (Morgenwanderung.) Sop. and Alto..... 25
—— The Orphan's Son. (Lied einer Waise.) Sop. and Alto..... 25
—— Slight Musings. (Leichter Sinn.) Sop. and Alto..... 35
—— Spring Song. (Frühlingslied.) Sop. and Alto..... 25
—— The Trooper's Farewell. (Reiter's Abschied.) Sop. and Alto 35
Heiser, W., When Spring climbs o'er the Mountains. (Wenn der Frühling auf die Berge steigt.) 2 Sop..... 50
Krebs, C., Childhood's Hours. Sop. and Alto..... 35
Kücken, Fr., The Hunter. (Der Jäger.) Sop. and Alto..... 35
—— Oh, my Love's like a red, red Rose. (Mein Lieb ist eine rothe Ros'.) Sop. and Alto..... 65
—— Oh, Swallow, happy Swallow. (Abschied der Schwalben.) Sop. and Alto..... 65
—— Two little Birds from Tree to Tree. (Zwei Vöglein.) Sop. and Alto..... 25
Lecocq, Ch., *La Marjolaine:* Couplets des Coucous. f. e. Sop. and Tenor..... 50
Mendelssohn, F., Autumn Song. (Herbstlied.) Sop. and Alto..... 50
—— Greeting. (Gruss.) Sop. and Alto..... 35
—— I would that my Love. (Ich wollt', meine Lieb'.) e. Sop. and Alto..... 40
—— May Bells and Flowers. (Maiglöckchen und die Blümelein.) Sop. and Alto.... 40
—— Oh! wert thou in the cauld Blast. (O säh' ich auf der Haide.) Sop. and Alto, 35
—— The Passage Bird's Farewell. (Abschiedslied der Zugvögel.) Sop. and Alto.... 35
—— The Sabbath Morn. (Sonntags-Morgen.) Sop. and Alto..... 35
—— Song from Ruy Blas. (Lied aus Ruy Blas.) Sop. and Alto..... 40
Muzio, E., Barcarola Veneziana. (Venetian Barcarolie.) Sop. and Alto. i. e..... 50
Nicolai, O., Dis-moi un Mot. (One Word.) f. e. Sop. and Tenor..... 50
Petrella, E., *Ione:* "Vanne e serba geloso." (Go! preserve this important secret.) i. e. Baritone and M.-Sop..... 65
—— *Ione:* "Dell' Iliso sulle Sponde." (O'er the Banks of cool Ilissus.) Sop. and T., 50
Pinsuti, C., Ama! (Love on!) Alto and Baritone. i. e..... 75
—— Il Ciel stellato. (The Starry Heaven.) Duettino. Sop. and Alto. i. e..... 65
Reinecke, C., The Dance of the Flies. (Tanzlied der Fliegen.) Sop. and Alto, 65
Rubinstein, Ant., The Angel. (Der Engel.) Sop. and Alto..... 35
Rubinstein, Ant., Birdling. (Das Vöglein.) Sop. and Alto..... 50
—— Pass lightly. (Vorüber.) Sop. and Alto, 35
—— The Wanderer's Night Song. (Wanderer's Nachtlied.) Sop. and Alto 35
Schumann, R., Cottage by the Mill. (Ei Mühle, liebe Mühle.) Sop. and Alto... 50
—— The falling Leaves bring Sadness. (Herbstlied.) Sop. and Alto..... 35
—— The Rosebud. (Schön Blümelein. Sop. and Alto..... 50
—— Were I a Birdling.) Wenn ich ein Vöglein wär'.) Sop. and Alto..... 35
—— While Sunbeams shine with Splendor. (So wahr die Sonne scheinet.) Sop. and Baritone..... 35
Thomas, Ambr., *Mignon:* "Légères Hirondelles." (O happy Swallows.) f. i. e. Sop. and Baritone..... 60
Weidt, H., Minstrel and his Boy. e. g. Bar. and Bass.....
Yradier, Il Vestito azurro. (Dressed in Blue.) i. e. Sop. and Alto. 65

TRIOS AND CHORUSES FOR FEMALE VOICES.

With Piano Accompaniment.

Bargiel, W., The Dragon Flies. (We bright Creatures.) 2 Sop. and Alto..... 60
—— In Spring. (Springtide, Springtide.) 2 Sop. and Alto..... 85
—— Spring. (Breeze of Morn.) 2 Sop. and Alt. 1 00
No. 1. May Bells. (Maienglöcklein.)... 75
" 2. Spring Night. (Frühlingsnacht.) 75
" 3. Gone by. (Vorüber.)..... 35
Bordèse, L., L'Etoile du Marin. (The Star of Love.) Trio or Chorus. f. e..... 35
Cantor, A., Christmas Chimes. Trio or Cho. Sop., M.-Sop. and Alto..... 25
Clapisson, L., La Chasse aux Papillons. (The Chase for Butterflies.) Cho. f. e. 50
—— Les Syrènes du Danube. (The Sirens of the Danube.) Chorus. f. e..... 1 00
Curschmann, Fr., Flower Greeting. Trio for 2 Sop. and Alto..... 40
Delibes, L., Les Norwégiennes. (Glide on!) Chorus. f. e..... 75
—— Les Nymphes des Bois. (The Nymphs of the Wood.) Chorus. f. e..... 1 00
Engels, H., The Echo. (Das Echo.) Trio, Sop., M.-Sop., and Alto..... 65
—— Song of Spring. (Frühlingslied.) Trio, Sop., M.-Sop., and Alto. 65
Federlein, G., Hunting Song. (Jagdlied.) Chorus..... 50
Lysberg, Ch. Bovy, Les Cloches du Soir. (The Evening Bells.) Trio or Cho. f. e. 35
Mendelssohn, F., Ave Maria. For Sop. Solo, and female Chorus. e. g. Piano Score, 75 cents: Chorus Parts..... 15
Mercadante, S., *Il Giuramento:* "Era Stella." (Beaming like the Star of Morn.) Chorus..... 60
Proch, H., Speed thee, little Boat. (Gondellied.) Sop., M.-Sop., and Alto..... 50
Reinecke, C., "Snowdrop." ("Schneewittchen.") Fairy Cantata. Comp. Score. 3 00
Connecting Text, net..... 25
No. 1. Come, list. (Prolog.) Chorus... 25
No. 5. Slumber Song of the Pigmies. (Schlaflied der Zwerge.) Cho..... 75
No. 7. Song of the Pigmies at Snowdrop's Funeral. Cho 35
No. 9. Bridal Chorus. (Schlusschor.) 65
—— The Dance of the Flies. (Tanzlied der Fliegen.) Duet or Cho. Sop. and Alto 65
Ritter, F. L., and Fanny Raymond-Ritter, Collection of Trios and Choruses, adapted and arranged:
No. 1. "Sleep, sleep, noble Child." Cho. *Blanche de Provence.* (Cherubini.)... 40
No. 2. "To Earth May Winds are bringing." Cho. *Pilgrimage of the Rose.* (Schumann.)..... 40
No. 3. The merry Month of May. Trio. (A. Lee.)..... 40
No. 4. Maiden's Spring Song. Trio. (F. Gumbert.)..... 35
No. 5. Hark! 'tis the Indian Drum. Round. (Bishop.)..... 40
No. 6. When the Wind blows. Trio. (Fanny R. Ritter.)..... 30
No. 7. The World lies hushed in Slumber. Trio. (R. Hol.)..... 35
No. 8. The Spanish Tambourine Girl. Chorus. (Schumann.)..... 25
No. 9. "Hear our Morning Prayer." Solo and Chorus. *La Vestale.* (Spontini.). 65
No. 10. Morn's Gates again unclose. Trio. (Hauptmann.)..... 40
No. 11. "Sprites of Air." Fairy Chorus. *Oberon.* (Weber.)..... 40
No. 12. Down in the dewy Dell. Trio. (Henry Smart.)..... 50
No. 13. "Calm is the glassy." Chorus. *Idomeneo.* (Mozart.)..... 35
No. 14. The Chime of silvery Sabbath Bells. Trio. (Abt.)..... 40
No. 15. Nightfall and Darkness. (Alta è la Notte, oscura.) Trio. (Gordigiani.) 75
No. 16. The Forest. Trio. (Hol.)..... 35
No. 17. The Tempest. (La Tempesta.) Trio. (Campana.)..... 1 00
No. 18. "Deck we the Pathway." Solo and Chorus. *Paradise and the Peri.* (Schumann.)..... 65
No. 19. Let us all to the Fields. Trio (Ferrari.)..... 65
No. 20. "Low bending before you." Trio. *Matrimonio segreto.* (Cimarosa.) 1 00
Ritter, F. L., and F. R.—*Continued:*
No. 21. The Stars. Trio. (Leonhard.) 50
No. 22. "Homeward in Joy." Bridal Chorus. *Lohengrin.* (R. Wagner.).. 65
No. 23. Ave Maria. Trio. (Schletterer.) 40
No. 24. The thirty-third Psalm. Chorus. (Franz Schubert.)..... 65
No. 25. "Whirl and Twirl." Solo and Chorus. *Flying Dutchman.* (R. Wagner.)..... 50
Rossini, G., La Charité. (Charity.) Solo and Chorus. f. i. e..... 60
Schletterer, H. M., Dornröschen. (The sleeping Beauty in the Wood.) Operetta for School and Parlor. 8vo.....net 1 50
—— Text Book..... net 25

TRIOS, QUARTETS, AND CHORUSES FOR MIXED VOICES.

Billeter, A., Prayer. (Gebet.) Piano Score.. 75
4 Voice Parts, each..... 10
Brahms, ——, Op. 45. Requiem. Piano Score, English Words, 8vo..... 2 00
Buck, Dudley, Centennial Meditation of Columbia. Cantata. Pia o Score, 8vo, Boards..... net 75
—— Hymn to Music. Score, 8vo..... 40
Carter, H., Sweet is true Love. *The Song of Elaine.* (Tennyson.) Solo—Quartet. Score..... 35
Fiori, Il Crepusculo Siciliano. (Sicilian Twilight.) Quartet. Piano Score..... 75
Gade, N. W., Spring-greeting. (Frühlings-Botschaft.) Piano Score.....1 25
4 Voice Parts, each..... 15
Goldbeck, R., Spring is coming. Quartet. Score.....
—— Sunset. Quartet. Score.....
Greger, C., Spring and Love. (Frühling und Liebe.) Piano Score.....1 75
4 Voice Parts, each..... 25
Randegger, A., I Naviganti. (The Mariners.) i. e. Terzettino for M.-Sop., Tenor, and Bass..... 75
Schubert, Fr., God in Nature. (Gott in der Natur.) Arrang. for 4 mixed Voices by Wüllner. Piano Score..... 1 25
4 Voice Parts, complete..... 65
—— God in the Tempest. (Gott im Ungewitter.) Piano Score.....1 00
4 Voice Parts, complete..... 50

CHORUSES FOR MALE VOICES.

Cortada, A., Hymn to the Night. (Hymne an die Nacht.) Score..... 30
Federlein, G., Hunting Song. (Hurrah! zur Jagd!) Score..... 50
Goldbeck, R., Three Fishers. Score.....
Lieder-cyclus. 24 beliebte Männerchöre. (German Words only.) Part-tur..... 75
Mosentnal, J., Blest Pair of Sirens. (Holde Sirenen.) Score.....
Rubinstein, A., Day by Day in wondrous Beauty. (Der A-ra.) Score..... 25
4 Voice Parts, each..... 10
Warren, S. P., Three 4-Part Songs. Score. 75
No. 1. Love. No. 2. Hark! 'tis the Breeze. No. 3. Thine is a little Hand.

VOCAL METHODS, VOCALISES, AND EXERCISES.

Bordèse, L., Elementary Method of Singing. e. f.....2 50
Concone, J., Op. 9. 50 Leçons de Chant pour le Médium de la Voix. Suite 1, 2, each.....2 00
—— The same in 4 Books, each.....1 00
Marchesi, Mathilde C., Op. 1. Exercices élémentaires gradués..... 2 50
—— Op. 2. 24 Vocalises pour Sop. ou M.-Sop. 2 50
Panofka, H., Op. 81. 24 Vocalises for Sop. or M.-Sop. or Tenor. Complete..3 00
—— The same, in 2 Books, each.....1 50
—— Op. 81 bis. 24 Vocalises for Alto or Baritone. Complete..... 4 00
—— The same, in 2 Books, each.....2 00
—— Op. 85. 24 Vocalises progressives pour toutes les Voix. Book I..... .....1 75
Book II..... 2 25
—— O. 86. 12 Vocalises d'Artiste pour Sop. ou M.-Sop. 2 Books, each.....2 00
—— Op. 88. 86 nouveaux Exercices progressifs, pour Sop. ou M.-Sop.....2 00
—— Op. 89. 12 Vocalises progressives, pour Contralto.....4 00
—— Vocal A B C. First Lessons in Singing and 24 Vocalises. English Words. 8vo. Complete..... 1 50
—— The same, in 2 Books, each.....1 00
Panseron, A., Méthode complète de Vocalisation pour M.-Sop. With French Words. Net..... 6 00
Sieber, Ferd., 60 Vocalises for advanced Pupils:
Book 1. 10 Vocalises for Sop. Op. 78...2 00
" 2. 10 " " M.-Sop. Op. 79.2 50
" 3. 10 " " Alto. Op. 80.2 05
" 4. 10 " " Tenor. Op. 81.2 50
" 5. 10 " " Bar. Op. 82.2 50
" 6. 10 " " Bass. Op. 83.2 50
—— Elementary Vocalises:
Book 1. 36 Vocalises for Sop....Op. 92.1 50
" 2. 36 " " M.-Sop. Op. 93.1 50
" 3. 36 " " Alto...Op. 94.1 50
" 4. 36 " " Tenor..Op. 95.1 50
" 5. 36 " " Bar....Op. 96.1 50
" 6. 36 " " Bass...Op. 97.1 50

IMPORTANT NEW WORKS:

Cornell, J. H., THE SILICATE MUSIC SLATE (Two slates in one), for practical Exercises in learning to transpose and sing the *Diatonic Scales* and the *Normal Intervals;* being introductory to the "*Practice of Sight Singing.*"

With *accompanying Pamphlet,* explaining the Scales and the Intervals, and giving the various Exercises to be made with the Slates.

N. B.—The Silicate Slate is to be had with the Staff in the *Bass-Clef* (for Bass and Baritone), or with the Staff in the *G-Clef* (for Soprano and Tenor). Orders for the Slate should state which of the two is desired.

Price of Pamphlet, 25 cents; Slates each, 50 cents.

Cornell, J. H., A PRIMER OF TONALITY.

Briefly and clearly explaining the fundamental principles of our modern tonal system, the Scales, Intervals, etc. Adapted as a preparation to the Study of Harmony and of Music generally. *Second Edition, revised and improved.*

Cornell, J. H., THE PRACTICE OF SIGHT SINGING. In two Parts: PART I.—Doctrine of Tonality, Scales, Intervals, etc., followed by copious vocal Exercises on Intervals. PART II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical course of study for all who wish to acquire facility in reading music at sight. Large 8vo.

Piano Accompaniments to the ***Rhythmical Exercises*** in the above work published separately in sheet-music form

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG).