

160
A MAXIME ALPHONSE, Cor solo des Concerts Rouges
Bon souvenir de l'Auteur

Romance



POUR COREN FA

avec accomp^t de Piano



PAR

Paul Jeanjean

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L'accomp^t d'Orchestre 2^f net J

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ROMANCE

Pour COR en FA
Avec accomp^t de Piano ou d'Orchestre

Paul JEANJEAN

Allegro

COR en FA

Allegro

1^{re} Viol.

Fl. *mf* Oh. *mf* Clar. *pp* 2^e Clar. *pp* Alto

PIANO

All^{to} avec désinvolture *mf*

All^{to} Quatuor *plié*

2^e Viol. *f* Celli *f*

Rit **a Tempo** **Rit**

Rit.

a Tempo
dim. *mf*

a Tempo
dim.

a Tempo
f Rit. *dim.* *p* *mf*

a Tempo
Rit. *dim.*

Basson

ten. *espr.*

Alto Solo *mf* *dim.* *pp* Alto Solo

Piu lento
sons bouchés *f*

Piu lento
mf *Tutti* *m.d.* *ppp* *Quatuor*

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *sf* and the instruction "sons ouverts". It features a melodic line with slurs and a *Rit.* marking. The lower staff (bass clef) provides harmonic support with chords and a *p* dynamic. The system concludes with a *Poco animato* tempo change and a *mf* dynamic.

Second system of musical notation. The upper staff continues the melodic line with a *f* dynamic and a *Pressez* instruction. The lower staff features a *Tutti* marking and a *f* dynamic. A *Quatuor* section is indicated with a *p* dynamic. The system ends with another *Tutti* marking and a *f* dynamic.

Third system of musical notation. The upper staff is marked "court" and "I^o Tempo", starting with a *p* dynamic and a *Rit.* marking. The lower staff also has a "court" marking and "I^o Tempo", starting with a *pp* dynamic and a *Rit.* marking. The system concludes with a *mf* dynamic.

Fourth system of musical notation. The upper staff begins with a *f* dynamic and a *Rit.* marking, followed by "a Tempo". It includes a *dim.* marking and ends with a *p* dynamic. The lower staff starts with a *Rit.* marking and "a Tempo", followed by another *Rit.* marking, a *dim.* marking, and ends with a *ppf.* dynamic.

Musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata, followed by a melodic phrase. The piano accompaniment features a woodwind part labeled 'Bois' and a string part labeled 'Tutti'. Dynamics include *mf* and *f*. Tempo markings include 'Rit.' and 'Lento'.

Musical score system 2. It features a vocal line and a piano accompaniment. The vocal line has a fermata and a melodic phrase. The piano accompaniment is for 'Bois et cordes'. Dynamics include *dim.*, *pp*, *mf*, and *pp*. Tempo markings include 'a Tempo' and 'Rit.'.

Musical score system 3. It features a vocal line and a piano accompaniment. The vocal line has a fermata and a melodic phrase. The piano accompaniment is for 'Quatuor'. Dynamics include *mf espr.*, *p*, and *f*. Tempo markings include 'Piu animato', 'Cédez', and 'Tempo'.

Musical score system 4. It features a vocal line and a piano accompaniment. The vocal line has a fermata and a melodic phrase. The piano accompaniment is for 'Quatuor'. Dynamics include *p* and *f*.

5

p

Fl.
Ob.
mf

pp

sans bouchés
pp Molto Rit

mf

ppp Molto Rit.

Tempo animato Cédéz (ouverts) Tempo Cédéz

mf espr.

Tempo animato Cédéz Tempo Cédéz

mf Tutti *ten* > *p* *pp*

a Tempo

p *f*

a Tempo

p *f* *dim.* *pp*

a Tempo

Rit

Très long

Piu lento

mf *pp* *p* *ppp*

a Tempo

Rit.

Più lento

mf *p* *dim.* *ppp*

Quatuor Solo

sons bouchés

Très lent

f

Fl. Solo

Très lent

dim. *ppp*

Bois Solo

long. Maestoso

dim. Rit

ff Maestoso Tutti

sons ouverts

f Rit. a Tempo

m.d. a Tempo

dim. pp Rit.

*Ped. **

a Tempo

a Tempo. espr.

Fl. Ob. mf p subito p subito

dim.

Rit. Tempo più lento

f dim.

Tempo più lento

Fl. Ob. Bsn

Rit. Tutti pp ppp

sf