

Elon Sibelius Duarte

(D'après ...)

PAUL JEANJEAN

Etudes Progressives et Mélodiques pour la Clarinette

Edition en langues anglaise, allemande, espagnole, italienne, japonaise.

— 1^{er} cahier (assez facile), Réf. : AW

Etudes spéciales pour le travail méthodique de toutes les tonalités
majeures et mineures.

— 2^{me} cahier (moyenne force), Réf. : BF

Tonalités employées : LA maj., MI maj., SI maj., MI b maj., LA b maj.,
et leurs tons relatifs mineurs.

— 3^{me} cahier (assez difficile), Réf. : BF

Tonalités employées : FA # maj., DO # maj., RE b maj., SOL b maj., DO b maj.,
et leurs tons relatifs mineurs.

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G-moll
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SOL minore
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2^e Cahier - 20 Études Progressives et Mélodiques (moyenne force) numérotées de 21 à 40.

Tonalités employées: LA maj., MI maj., SI maj., MI^b maj., LA^b maj., et leurs Tons relatifs mineurs

2nd Book - 20 average progressive and melodic Studies numbered 21 to 40

Tonics used: A maj., E maj., B maj., F^b maj., A^b maj. and their relative minor tones.

2. Heft - 20 progressive melodische Etüden (Mittlere Schwierigkeit) N° 21 bis 40

Verwendete Tonarten: A-dur, E-dur, H-dur, Es-dur, As-dur und die entsprechenden Molltonarten.

2^a Cuaderno - 20 Estudios progresivos y melódicos (dificultad regular) numerados de 21 a 40

Tonalidades empleadas: LA mayor, MI mayor, SI mayor, MI^b mayor, LA^b mayor y sus tonos relativos menores.

2^o Cuaderno - 20 Esercizi progressivi e melodici (di media difficoltà) numerizzati da 21 a 40

Tonalità impiegate: LA mag., MI mag., SI mag., MI^b mag., LA^b mag. ed i loro toni relativi minori.

3^e Cahier - 20 Études Progressives et Mélodiques (assez difficiles) numérotées de 41 à 60.

Tonalités employées: FA[♯] maj., DO[♯] maj., RE^b maj., SOL^b maj., DO^b maj., et leurs Tons relatifs mineurs

3rd Book - 20 rather difficulty progressive and melodic Studies numbered 41 to 60

Tonics used: F[♯] maj., C[♯] maj., D^b maj., G[♯] maj., C^b maj. and their relative minor tones.

3. Heft - 20 progressive melodische Etüden (Ziemlich schwer) N° 41 bis 60

Verwendete Tonarten: Fis-dur, Cis-dur, Des-dur, Ges-dur, Ces-dur und die entsprechenden Molltonarten.

3^a Cuaderno - 20 Estudios progresivos y melódicos (bastante difícil) numerados de 41 a 60

Tonalidades empleadas: FA[♯] mayor, DO[♯] mayor, RE^b mayor, SOL^b mayor, DO^b mayor y sus tonos relativos menores.

3^o Cuaderno - 20 Esercizi progressivi e melodici (assai difficili) numerizzati da 41 a 60

Tonalità impiegate: FA[♯] mag., DO[♯] mag., RE^b mag., SOL^b mag., DO^b mag. ed i loro toni relativi minori.

E.S.D.

Elam

E.S.D.

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VINGT ÉTUDES

PROGRESSIVES ET MÉLODIQUES

(Assez Faciles) pour CLARINETTE

Twenty fairly easy Progressive
and Melodie Studies
for the CLARINET

Zwanzig
progressive melodische Etüden
(Ziemlich Leicht) für KLARINETTE

Veinte Estudios
progressivos y melódicos
(Bastantes faciles) para CLARINETE

Venti Exercizi
progressivi e melodici
(Abbastanza facili) per CLARINETTO

contour et intervalles

Prin. Front

C MAJOR

C-DUR

1
DO MAJEUR

DO MAGGIORE

ハ長調

Non troppo lento

Paul JEANJEAN

dolce ed espressivo
mf
rall.
dim.
pp
f
Meno lento
mf molto espressivo
rall.
a Tempo
f
rall.
dim.
pp
a Tempo accel
sonoro ed espressivo
f
f
f
p
f
f
rall.
f
espr.
p
f
rall.
dim.
pp
pp

E.S.D.

Elon

E.S.D.

2

2

DO MAJEUR

mindes lixquilha com a ponta da lingua na lixquilha sem apertor, manter o opio.

C MAJOR -- C-DUR -- DO MAJOR -- DO MAGGIORE -- 大調

Più presto possibile

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. Handwritten annotations include a circled *mf* dynamic marking on the first staff, a circled *reppro ** marking on the second staff, and a circled *** on the third staff. The fourth staff has a circled *** in the middle. The fifth staff has a circled *p* dynamic marking. The sixth staff has a circled *A¹* marking above it and a circled *mf* dynamic marking below it. The seventh staff has a circled *mf* dynamic marking below it. The eighth staff has a circled *p* dynamic marking below it. The ninth staff has a circled *mf* dynamic marking below it. The tenth staff ends with a circled *rall.* marking. There are several other handwritten marks, including asterisks and circles, scattered throughout the score.

Stato molto, meno in

3

LA MINEUR

A MINOR — A-MOLL — LA MENOR — LA MINORE — 小調

Un poco lento (Sans décomposer) (do not decompose) (ohne abzusetzen) (sin decomponer) (senza decomporre) (細分割しないで)

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Un poco lento' and includes performance instructions in multiple languages: '(Sans décomposer) (do not decompose) (ohne abzusetzen) (sin decomponer) (senza decomporre) (細分割しないで)'. The first staff contains notes with dynamics 'espr. dolce', 'espr.', and 'mf'. A key signature change to one flat (B-flat) is indicated by a 'b' symbol. The second staff features 'mf espr.' and 'f espr.'. The third staff has 'espr.'. The fourth staff includes 'mf' and 'rall.'. The fifth staff is marked 'a Tempo' and contains 'mf' and 'f'. The sixth staff has 'f'. The seventh staff has 'f'. The eighth staff has 'f'. The ninth staff has 'f'. The tenth staff begins with 'p', includes 'rall.', 'dim.', and 'pp' markings, and ends with a fermata over a final note.

E.S.D.

Elon

E.S.D.

4

4

LA MINEUR

A MINOR — A-MOLL — LA MENOR — LA MINORE — 小調

monter sempre e apais
Un poco presto

The musical score consists of ten staves of handwritten notation in A minor. The first staff begins with the instruction *dolce*. The second staff has a handwritten note *reverso* with an asterisk and a circle around a specific measure. The third staff has a circled measure at the end. The fourth staff has a circled measure. The fifth staff has a circled measure. The sixth staff has a circled measure. The seventh staff has a circled measure. The eighth staff has a circled measure and a circled measure. The ninth staff has a circled measure and a circled measure. The tenth staff has a circled measure. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *dolce*. There are also some handwritten annotations like *1* and *2* above notes.

SOL MAJEUR

G MAJOR — G-DUR — SOL MAYOR — SOL MAGGIORE — 上長調

Non troppo lento

Sans décomposer (do not decompose) (ohne abzusetzen) (sinu descomponer) (senza decomporre) (細分割しないで)

dolce e espressivo

mf *più f*

mf *p* *f* *a Tempo*

mf *f* *dolce*

p *dolce*

sonoro *f*

Accelerare un poco

(décomposez) (decompose) (abzusetzen) (descomponiendo) (decomporre) (細分割する)

f

rall. *a Tempo I.* (décomposez) (decompose) (abzusetzen) (descomponiendo) (decomporre) (細分割する)

rall. *dim.* *pp*

SOL MAJEUR

G MAJOR — G-DUR — SOL MAYOR — SOL MAGGIORE — 升長調

A Un poco allegro (à 3 temps) (3 beats) (dreiviertel) (en 3 tiempos) (a 3 tempi) (3拍子)

f molto ritmato

mf

B dolce

esp.

a T.º

p

A *f* molto ritmato

f

MI MINEUR

E MINOR — E-MOLL — MI MENOR — MI MINORE — 小調調

Non troppo lento

(décomposez) (decompose) (abzusetzen)
(descomponiendo) (decomporre) (細分割する)

The musical score consists of 12 staves of music in E minor. The tempo is marked 'Non troppo lento'. The score includes various dynamics such as *dolce*, *mf*, *p*, *più f*, *espr.*, *leggero*, and *pp*. Tempo markings include *rall.*, *a Tempo*, and *Lent*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The piece concludes with a *pp dim.* marking.

MI MINEUR

E MINOR — E - MOLL — MI MENOR — MI MINORE — ホ短調

Un poco vivo

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Un poco vivo' and the dynamic 'mf'. The music is written in E minor (one flat) and features a complex, rhythmic melody with many slurs and ties. The dynamics vary throughout, including 'pp' (pianissimo) and 'dim' (diminuendo). The score concludes with a 'rall.' (rallentando) marking and a final chord.

(Inflexions liées)
 (Tied inflexions)
 (Modulationen gekurven)
 (Inflexiones ligadas)
 (Inflexioni legate)

rall.

pp
 dim

抑揚変化をなめらかに。

RE MAJEUR

D MAJOR — E-DUR — RE MAYOR — RE MAGGIORE — 二長調

Un poco lento

(décomposez) (decompose) (abzusetzen)
(descomponiendo) (decomporre) (細分割する)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Un poco lento'. The first measure is marked *p* (piano), and the second measure is marked *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, often grouped in triplets. The second staff continues with similar rhythmic patterns, also marked *p* and *mf*. The third and fourth staves are filled with dense triplet patterns. The fifth staff includes a *f* (forte) dynamic marking and a 'rall.' (rallentando) instruction. The sixth staff is marked 'a Tempo' and *mf*. The seventh staff is marked 'leggero' (light). The eighth and ninth staves continue with complex rhythmic figures. The final staff ends with a *p* marking, followed by 'rall.' and 'dim.' (diminuendo), ending on a *pp* (pianissimo) dynamic.

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RE MAJEUR

D MAJOR — D-DUR — RE MAYOR — RE MAGGIORE — 二長調

Moderato

dolce

Trills with slurs and accents. Dynamics include *dolce* and *tr*.

molto ritmato

(Trilles sans terminaison) (Trills without termination)
(Trille ohne Nachschlag) (Trills sin terminacion) (Trillo senza terminazione) (終りの裝飾音符なしで)

Trills without termination. Dynamics include *mf* and *tr*.

Séparer
Separate
Trennen
Separar
Separare

Instruction: Séparer (分ける). Dynamics include *p*.

(sans terminaison) (終りの裝飾音符なしで)

Séparer

Instruction: Séparer (分ける). Dynamics include *f* and *mf*.

Instruction: Séparer (分ける). Dynamics include *f* and *tr*.

ritmato

Instruction: *ritmato*. Dynamics include *p*.

rall.

Instruction: rall., dim. Dynamics include *mf* and *p*.

SI MINEUR

B MINOR — B-MOLL — SI MENOR — SI MINORE — 小調

Un poco lento

(décomposez) (decompose) (abzusetzen)
(descomponiendo) (decomporre) (細分割する)

p dolce e molto espressivo

mf *rall.* *a Tempo* *più f*

dim. pp

mf

Accelerare un poco

(Inflexions liées)
(Tied inflexions)
(Modulationen gehunden)
(Inflexiones ligadas)
(Inflexioni legate)

rall. *a Tempo*

dim. dolce

抑揚変化をなめらかに

(sans décomposer)
(do not decompose)
(ohne abzusetzen)
(sin decomponer)
(senza decomporre)

(décomposer)
(decompose)
(abzusetzen)
(descomponiendo)
(decomporre)

Lento

pp *rallentando* *p* (細分割) *pp*

E.S.D.

Elon

E.S.D.

12

12

SI MINEUR

B MINOR — B-MOLL — SI MENOR — SI MINORE — □短調

Presto
mf

The musical score is written on 12 staves in treble clef. The key signature is B minor (two flats). The tempo is marked 'Presto' and the dynamic is 'mf'. The music is characterized by rapid sixteenth-note passages and melodic lines with many slurs and accents. There are some handwritten annotations: a circled 'T' on the second staff and a circled 'f' on the tenth staff.

FA MAJEUR

F MAJOR — F-DUR — FA MAYOR — FA MAGGIORE — へ長調

Andante espressivo

dolce

Séparer sans respirer devant une petite note
 Separate, without breathing in front of a grace note
 Trennen ohne Atemholen vor einem Vorschlag
 Separar sin respirar delante de una nota pequeña
 Separare senza respirare davanti una piccola nota

プレスしないで分ける (裝飾音符の前)。

p *mf*

rall. *pp*

mf *rall.*

p *mf* *a Tempo*

3

3

3

dolce e espressivo *3*

p

rall.

espr. *dim.* *pp*

FA MAJEUR

F MAJOR — F-DUR — FA MAYOR — FA MAGGIORE — 長調

A travailler d'abord à 4 temps (Modéré) ensuite à 2 temps (assez vite)

To be studied first of a 4 time (Moderate) then 2 time (rather quickly)

Zunächst im Viervierteltakt zu üben (massig), darauf im halben Viervierteltakt (ziemlich schnell)

Para trabajar primera en 4 tiempos (Moderado) despues en 2 tiempos (hastante de prisas)

A studiare, per principiare a 4 tempi (Moderato) in seguito a 2 tempi (abbastanza presto)

mf Voir au bas de la page

See bottom of the page
 Sehen bemerkung unten
 Vedere al pie de la pagina
 Veggasi in calce della pagina

まず4拍子(モテラート)で、次に2拍子(かなり速く)で練習する。()は頁の下段参照。

N.B. - N'employer les doigts que nous indiquons ici que dans le travail en assez vite

N.B. - Only use the fingering we indicate here for studing in

N.B. - Die hier angegebenen Fingersätze sind nur beim Ueben im Takt zu benutzen.

N.B. - Las pulsaciones aqui indicadas deben emplearse solamente en el trabaja en

N.B. - Impiegare il digitare che indichiamo qui, solo per lo studio in

(1) (9) (Cle N.º 7 (à droite)	Stop N.º 7 (on the right)	Klappe N.º 7 (rechts)	Liave N.º 7 (a derecha)	Chiave N.º 7 (a destra)
(2) (3) (8) (9) (10) (15) (17) (20) (21) " " 11 "	" " 11 "	" " 11 "	" " 11 "	" " 11 "
(5) (11) (12) (-5) (16) " " 10 ^b "	" " 10 ^b "	" " 10 ^b "	" " 10 ^b "	" " 10 ^b "
(4) (7) (13) (19) " " 9 (à gauche) " " 9 (on the left) " " 9 (links) " " 9 (a izquierda) " " 9 (a sinistra)				

A.L. 17 348

此 ことに示す指使いはかなり速い時のみ用いること。

11拍子(モテラート) 12拍子(モテラート) 13拍子(モテラート) 14拍子(モテラート) 15拍子(モテラート) 16拍子(モテラート) 17拍子(モテラート) 18拍子(モテラート) 19拍子(モテラート) 20拍子(モテラート) 21拍子(モテラート)

RE MINEUR

D MINOR — D-MOLL — RE MENOR — RE MINORE — 三調調

Non troppo lento

(Sans décomposer) (do not decompose) (ohne abzusetzen)
(sin decomponer) (senza decomporre) (細分割しないで)

dolce *espr.* *espr.*
sf

a Tempo I.

dolce *espr.* *rall*

a Tempo

p *rall.* *dim.* *p*

RE MINEUR

D MINOR -- D-MOLL -- RE MENOR -- RE MINORE -- 二短調

Allegro
mf

espr. *espr.*

Les petites notes sur le temps
Grace notes on time
Die Vorschläge auf das Tempo
Las notas pequeñas dentro del tiempo
Le piccolo note sul tempo

Lento *f* *Séparer* *a T.* *V* *V*

SIB MAJEUR

B \flat MAJOR — B-DUR — SIB MAYOR — SIB MAGGIORE — 嬰口長調

Non troppo lento

mf

p

f

p

f

p

rall.

Tempo I.

rall.

dim. pp

Si♭ MAJEUR

Db MAJOR — B-DUR — Si♭ MAYOR — Si♭ MAGGIORE — 変ロ長調

All^o

mf

tr

leggero

(Trilles sans terminaisons) 終りの裝飾音許なして
 (Triller ohne Nachschlag)
 (Trinos sin terminacion)
 (Trillo senza terminazione)

p leggero

f

sec

The musical score consists of ten staves of music in B-flat major. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'All^o' and 'mf'. The piece features intricate melodic lines with frequent trills (marked 'tr') and triplet figures. The dynamic markings transition from 'mf' to 'p' (piano) and 'f' (forte). The tempo/style markings include 'leggero' and 'sec' (secco). The score concludes with a fermata over a final chord.

SOL MINEUR

G MINOR - G-MOLL - SOL MENOR - SOL MINORE - 上旬調

Non troppo lento

Sans décomposer (do not decompose) (ohne abzusetzen)
(sin descomponer) (senza decomporre) (細分割しないで)

(décomposez) (decompose) (abzusetzen)
(descomponenck) (decomporre)

p (細分割する)

Più lento

Tempo I.

Séparer sans respirer
Separate without breathing
Trennen ohne Atemholen
Separar sin respirar
Separare senza respirare

rall.

SOL MINEUR

G MINOR — G-MOLL — SOL MENOR — SOL MINORE — 小調

Un poco vivo

The musical score consists of ten staves of music in G minor. The first staff begins with the tempo marking 'Un poco vivo' and the dynamic marking 'mf'. The music is written in a single melodic line with a treble clef and a key signature of two flats. The score includes various musical notations such as slurs, accents, and triplets. A large circle is drawn around the second and third staves. Another circle is drawn around a triplet in the eighth staff. The piece concludes with a final dynamic marking 'f'.