

Duo de Concert



POUR

Clarinette si \flat et Clarinette basse si \flat

avec accompagnement de Piano

PAR

PAUL JEANJEAN

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DUO DE CONCERT

pour Clarinette Si b
et Clarinette basse Si b
avec accompagnement de PIANO



par Paul JEANJEAN

PIANO. *All.^o agitato*

CLARINETTE SI b
Assez lent (et ad libitum)

f *Express*

CLARINETTE-BASSE SI b
Assez lent (et ad libitum)

f *Express*

Assez lent

Animez un peu

Animez un peu

DÉPOSÉ ET EN LES DROITS RÉSERVÉS. TOUS DROITS D'ÉDITION ET DE REPRODUCTION RÉSERVÉS.

Musical score system 1, consisting of two treble clef staves and a grand staff (treble and bass clefs). The first two staves have markings for *Rall.* and *Tempo*, and end with a *ff* dynamic. The grand staff begins with *Rall.* and *mf*, followed by *ppp* and *pp* dynamics, and ends with a *f* dynamic.

Musical score system 2, consisting of two treble clef staves and a grand staff. The first two staves have markings for *Rall.* and *Tempo*. The grand staff has markings for *Rall.* and *Tempo*, and includes *f* and *ppp* dynamics.

Musical score system 3, consisting of two treble clef staves and a grand staff. The first two staves have markings for *Più animato*, *Poco più f*, *Express*, and *Stentato*. The grand staff has markings for *Più animato* and *Dim.*

Musical score system 1. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has the instruction "Più animato" above it. The second staff has "Dolce e press" above it, followed by "Dim." and "p". The piano part starts with a piano dynamic "pp" and includes a forte accent "sf" in the second measure, followed by "Dim." in the fourth measure.

Musical score system 2. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has "Più animato" above it, with dynamics "f", "Dim.", "f", and "ff". The second staff has "Più animato" above it, with dynamics "f", "mf", and "ff". The piano part starts with a forte accent "sf" in the first measure, followed by "Dim." in the second measure, "pp" in the third measure, "f" in the fourth measure, and "f" in the fifth measure. The system ends with a complex chordal texture in the bass line.

Musical score system 3. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has "Animato" above it, with dynamics "f" and "ff". The second staff has "Animato" above it, with dynamics "f" and "ff". The piano part starts with a forte dynamic "ff" in the fourth measure and continues with "ff" in the fifth and sixth measures. The system ends with a complex chordal texture in the bass line.

Musical score system 1, consisting of three staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The system is divided into two measures. The first measure is marked *Rall.* and the second *1^o Tempo*. Dynamics include *f* and *ff*.

Musical score system 2, consisting of three staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The system is divided into two measures. The first measure is marked *f* and the second *mf*. Dynamics include *mf* and *pp*.

Musical score system 3, consisting of three staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The system is divided into two measures. The first measure is marked *Rall.* and the second *Tempo*. Dynamics include *dim.*, *Rall. e Dim.*, and *mf*. There are also markings for *8* and *8* above the piano part.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves begin with a dynamic marking of *sf* (sforzando) and a fermata over the first measure. The piano accompaniment starts with a dynamic marking of *f* (forte) and features a complex, arpeggiated texture. The system concludes with a dynamic marking of *ff* (fortissimo) and a fermata over the final measure.

The second system of the musical score features two vocal staves and a piano accompaniment. The vocal staves begin with a dynamic marking of *p* (piano) and a fermata over the first measure. The piano accompaniment starts with a dynamic marking of *pp* (pianissimo) and a fermata over the first measure. The system concludes with a dynamic marking of *mf* (mezzo-forte) and a fermata over the final measure.

The third system of the musical score features two vocal staves and a piano accompaniment. The vocal staves begin with a dynamic marking of *f* (forte) and a fermata over the first measure. The piano accompaniment starts with a dynamic marking of *f* (forte) and a fermata over the first measure. The system concludes with a dynamic marking of *p* (piano) and a fermata over the final measure.

Andante CLARINETTE - BASSE SI \flat

p *Express*

Andante

pp et lié.

Exp.

più f

Dim.

Dim.

f *Exp.*

Poco animato

f

Poco animato

f

Più animato

mf

8

3 3 3 3

Rall.

ff

Rall.

ff

molto Rall. e Dim.

Tempo

Express

Dim.

Tempo

Dim.

Tempo

p

dim.

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The top two staves have melodic lines with various dynamics including *Rall.*, *Tempo*, and *Dim.*. The grand staff has a more complex accompaniment with *Rall. e Dim.* and *p* markings.

Second system of musical notation, a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *mf*, *Léger*, and *f*. The tempo is marked *Tempo*.

Third system of musical notation, a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*, *mf*, and *Rall.*. The tempo is marked *1^o Tempo*.

Fourth system of musical notation, a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*, *mf*, *p*, *Dim.*, and *PP*. The tempo is marked *Rall.* and *Tempo*.

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The music features dynamic markings *sf*, *ff*, *p*, and *f*. The tempo is marked *Rall.* at the beginning and end of the system.

Second system of musical notation. It consists of three staves. The first two staves are treble clefs, and the third is a grand staff. Dynamic markings include *Dim.*, *Presto*, *Lento*, *Sonore*, *ff*, *Dim.*, and *p*. The tempo changes from *Presto* to *Lento* and back to *Presto*.

Third system of musical notation. It consists of three staves. The first two staves are treble clefs, and the third is a grand staff. Dynamic markings include *Rall.*, *Dim.*, *p*, *pp*, *Tempo*, *mf*, and *pp*. The tempo changes from *Rall.* to *Lento* and back to *Rall.*, with a *Tempo* section at the end.

OEUVRES DE PHILIPPE PAQUOT

<p>Fantaisie classique (sur Beethoven et Mendelssohn) pour Clarinette si b..... 5 .</p> <p>Adagio religioso, (Beethoven) pour Clar. si b 7 50</p> <p>4 Pièces classiques, (Mendelssohn) pour Clar. si b 12 .</p> <p>Fantaisie classique, (Chopin) pour Clar. si b.... 12 .</p> <p>Dans les Alberes, Polka pour Clar. si b..... 9 .</p> <p>Rossignol et Fauvette, Polka pour 2 petites Flûtes en ut, la 1^{re} obligée 7 50</p> <p>Epithalame religieux, pour Clarinette si b. avec accomp^t de Piano ou Orgue..... 5 .</p> <p>Le même pour Hautbois ou Flûte 5 .</p> <p>Le même pour Violoncelle ou Basson..... 5 .</p> <p>Du Nord au Midi, pour Clarinette si b..... 7 50</p> <p>Le même pour Hautbois ou Flûte 7 50</p> <p>Esquisse, pour Clarinette si b..... 7 50</p> <p>Scène et Air, (de Mozart) pour Clarinette si b. et chant ou deux Clarinettes si b..... 12 .</p> <p>Fantaisie Miniature, (sur Arcangelo Corelli). pour Clarinette si b..... 6 .</p> <p>Pluie de perles, pour deux Clarinettes si b.... 9 .</p> <p>Bagatelle N^o 1 (Mozart) pour Clarinette si b.... 7 50</p> <p>Bagatelle N^o 2 (Mendelssohn) pour Clar. en la.. 7 50</p> <p>Bagatelle N^o 3 (Beethoven) pour Clar. en la... 7 50</p> <p>Bagatelle N^o 4 (Beethoven) pour Clar. si b..... 9 .</p> <p>Concert Stuck, (Weber) pour Clarinette si b... 18 .</p> <p>Thème varié, (Meysseder) pour Clarinette si b... 9 .</p> <p>Intermezzo, pour Clarinette si b 7 50</p> <p>Sonate I (Beethoven) pour Clarinette si b 12 .</p> <p>Mélodia, pour Clarinette si b..... 6 .</p> <p>Le même pour Piano ou Orgue 3 .</p> <p>Aria, (Beethoven) pour Clarinette si b pouvant servir d'Offertoire 5 .</p> <p>Deux invention, (Bach) pour deux Clar. si b sans accompagnement de Piano..... 4 .</p> <p>Don Juan, (Mozart) Air de Zerline pour Clar. si b 7 50</p> <p>Ave Maria, (Cherubini) pour Clarinette si b et Violoncelle (ou Basson) avec acc^t de Piano ou Orgue 7 50</p> <p>Le même pour deux Clarinettes si b..... 7 50</p> <p>Le même pour deux Hautbois..... 7 50</p>	<p>Douce caresse, pour Violon..... 7 50</p> <p>Le même pour Clarinette..... 7 50</p> <p>Le même pour Piano 4 .</p> <p>Célèbre Largo, (Bacodet) pour Clarinette si b 4 .</p> <p>Le même pour Violon..... 4 .</p> <p>Nocture, (d'après John Field) pour Clarinette si b 9 .</p> <p>3 Pièces, (Schubert) pour Clarinette si b Piéca 5 .</p> <p style="padding-left: 20px;">2^e Pièce 5 .</p> <p style="padding-left: 20px;">3^e Pièce 6 .</p> <p>Mouvement perpétuel, (Weber) pour Clar si b 9 .</p> <p>Pensée d'automne, pour Clarinette si b.... 4 .</p> <p>Grande Polonaise, pour Clarinette si b.... 12 .</p>
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