



12 NOVELETTES & CAPRICES

FOR
PIANO, VIOLIN & VIOLONCELLO

BY
E. JAQUES-DALCROZE

SET III.
Nos. 9—12

4/- net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.



12 NOVELETTES & CAPRICES

FOR
PIANO, VIOLIN & VIOLONCELLO

BY
E. JAQUES-DALCROZE

SET III.
Nos. 9—12

4/- net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

STACK
24462391
M
785.73
JAQ

12 NOVELETTES & CAPRICES

SET III

IX

Arranged by the Composer

Très lent ♩ = 216
la valeur de la ♩ reste constamment la même

E. Jaques-Dalcroze

VIOLIN

VIOLONCELLO

PIANO

(enlevez l'archet à chaque virgule)

1 20/♩

2 7/♩ 8/♩ 20/♩

3 8/♩ 7/♩ 8/♩ 20/♩

4 8/♩ 6/♩ mp

⑤ $7/8$

mf *piu f cresc.*

mf *piu f cresc.*

mf *cresc.*

⑥ $10/8$ $5/8$ $7/8$

f *mf* *p* *mf*

⑦ $9/8$ $6/8$

p *mf* *pp*

First system of a musical score. It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a *p* dynamic and a *cresc.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *cresc.* marking is also present in the piano part.

Second system of the musical score, continuing the four-staff format. The piano accompaniment's right hand continues with eighth-note patterns, while the left hand features a series of chords and moving lines. A *cresc.* marking is visible in the piano part.

Third system of the musical score, starting with a circled number 8. The vocal line is marked with *f* dynamics. Both vocal staves have *cresc.* markings. The piano accompaniment continues with its characteristic rhythmic patterns.

Fourth system of the musical score. The piano accompaniment's right hand features a complex pattern of chords and eighth notes. A *cresc.* marking is present in the piano part.

Musical score for system 9, measures 1-3. The system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The vocal line features a melodic line with slurs and a dotted note. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Musical score for system 9, measures 4-6. The system consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is three sharps. The time signature is 6/8. The vocal line starts with a forte (*ff*) dynamic and includes dynamics *p* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Musical score for system 10, measures 1-3. The system consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is three sharps. The time signature is 7/8. The vocal line starts with a piano (*pp*) dynamic and includes dynamics *p* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

X

Arranged by the Composer

Deciso e robusto

E. Jaques - Dalcroze

VIOLIN

VIOLONCELLO

PIANO

7/8 pizz. ff

ff(rudo)

8

ff

f

Led. * Led. * Led. * idem.

arco (rudo) ff

pizz. f

f

①

3/4 (6/8) pp pizz.

pp

3/4 (6/8) pp quasi tromba

3

3

②

Musical score for the second system, measures 1-4. The score is in 7/8 time and features a key signature of two flats. It consists of four staves: two for the violin and two for the piano. The violin part begins with a *f* dynamic and includes markings for *arco* and *arco* with accents. The piano part features triplets and sixteenth-note patterns. Measure 4 includes a tempo change to 6/8 time, indicated by $(\text{♪} = \text{♪})$ and $6/8$.

③

Musical score for the third system, measures 5-8. The score continues in 7/8 time. It consists of four staves. The violin part includes a *pizz.* (pizzicato) marking and a *mf* dynamic. The piano part features sixteenth-note patterns and a *mf* dynamic. Measure 8 includes a tempo change to 6/8 time, indicated by $6/8$.

Musical score for the fourth system, measures 9-12. The score continues in 6/8 time. It consists of four staves. The violin part includes an *arco* marking and a *p* dynamic. The piano part features sixteenth-note patterns and a *mf* dynamic. Measure 12 includes a tempo change to 6/8 time, indicated by $6/8$.

④

7/8 *f*

7/8 *f*

⑤

6/8 *pp*

4/8 *mf*

6/8 *pp* *tr*

4/8 *tr*

6/8 *più f* *tr*

⑥

4/8 *p*

4/8 *pizz.*

arco *f*

4/8 *mf stacc.*

4/8 *p*

arco

ff

cresc.

ff

⑦ 7/8

ff

sourdine

⑧ 6/8

pp

ppp subito

sourdine

f

pp staccato

mf

pp

mf

pizz

p

pp

ppp

XI

Arranged by the Composer

Un poco animato ma semplice (♩ = 184)

E. Jaques - Daicroze

VIOLIN
VIOLONCELLO
PIANO

p
p
pp
avec Ped.
p
pp
mf
mp
mf
pp
pp
pp

1
2

3

6/8 *animando un poco*

pp *p*

4

5/8 1^o Movimento

rit. *pp*

5/8 1^o Movimento

rit. *pp*

pp *p*

5

mf *p*

p *pp* *mf*

pp *mf*

6

Musical score for measures 6-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *p* and *f*. The piano accompaniment features a melody in the right hand and chords in the left hand, with dynamics *mf*, *p*, and *f*. A *cresc.* marking is present in the piano part. Measure 8 is circled with the number 6.

7

Musical score for measures 7-9. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "suivez" and "cédez" with dynamics *pp* and *a tempo*. The piano accompaniment has lyrics "dim." and "cédez" with dynamics *pp*, *ppp*, and *pp*. Measure 7 is circled with the number 7.

Musical score for measures 9-11. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "perdendosi 6/8" with dynamics *pp*. The piano accompaniment has lyrics "perdendosi" with dynamics *pp* and *ppp*. Measure 9 is circled with the number 8.

8 L'istesso movimento

9

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "perdendosi 6/8" with dynamics *p* and *arco*. The piano accompaniment has lyrics "pp tranquillo" and *p*. Measure 12 is circled with the number 9.

5/8 4/8 9/8 *piu f* 10

4/8 9/8 *piu f* *f*

8/8 *cresc.* 11

6/8 *ff* *cresc.* *ff*

A

dimin. e rall. allarg. molto

dimin. e rall. allarg. molto

dimin. e rall. allarg. molto

12 Tempo I

pp

pp

ppp

pp

pp

pp

13

pp

14

un poco rit. *a tempo*

mf *pp* *poco rit.* *a tempo*

9/8

pp *pp*

15

ppp perdendosi *smorz.*

ppp perdendosi *smorz.* *pp perdendosi* *smorz.* *perdendosi* *smorz.*

XII

Arranged by the Composer

E. Jaques-Dalcroze

Violent $\text{♩} = 88$

VIOLIN $\frac{9}{8}$ f $\frac{4}{4}$ ($\text{♩} = \text{♩}$)

VIOLONCELLO f

PIANO f $\frac{9}{8}$ $\frac{4}{4}$

mf $\frac{6}{8}$ mf

Detailed description of the musical score: This page contains a musical score for three instruments: Violin, Violoncello, and Piano. The score is titled 'Violent' and is in 9/8 time, with a tempo of 88 beats per minute. The key signature is three flats (E-flat major or C minor). The score begins with a dynamic marking of 'f' (forte) for all instruments. The Violin part features a series of eighth notes followed by a triplet of eighth notes. The Violoncello part consists of a steady eighth-note accompaniment. The Piano part features a complex rhythmic accompaniment with chords and eighth notes. The score is divided into measures by a double bar line. There are several time signature changes: 9/8, 4/4, and 6/8. A circled number '1' is placed above a measure in the second system. The piece ends with a dynamic marking of 'mf' (mezzo-forte). The score is arranged by the composer, E. Jaques-Dalcroze.

The first system of the musical score consists of three staves. The top staff is for the violin, the middle for the viola, and the bottom for the piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The violin part begins with a fortissimo (*ff*) dynamic and a 4/4 time signature, followed by a 9/4 time signature section, and ends with a 4/4 time signature section. The viola part also starts with *ff* and ends with *mf*. The piano part features a dense texture of chords and arpeggios, starting with *ff* and transitioning to *f* in the 9/4 section.

The second system continues the musical score. It features a violin staff, a viola staff, and a piano staff. The key signature remains three flats. The violin part starts with a *cresc.* (crescendo) marking and a 9/4 time signature. The viola part includes a *pizz.* (pizzicato) marking and a *mf* dynamic. The piano part continues with complex textures, including a section with a 9/4 time signature and a *mf* dynamic.

The third system of the musical score includes a violin staff, a viola staff, and a piano staff. The key signature is three flats. The violin part starts with a 3/4 time signature and a *f* dynamic, followed by a 6/4 time signature section with a first ending bracket, and ends with a 3/4 time signature section. The viola part begins with a 3/4 time signature and a *f* dynamic, followed by a 6/4 time signature section with a first ending bracket, and ends with a 3/4 time signature section marked *arco*. The piano part features a 3/4 time signature section with a *f* dynamic, followed by a 6/4 time signature section with a *mf* dynamic, and ends with a 3/4 time signature section with a *f* dynamic.

③

9/8² pizz. f ff

mf mf 6/8 ff

mf mf ff

arco 4/8 5/8 3/8 6/8

arco mf

mf 4/8 5/8 3/8 6/8

8/8 Strident

④

7/8 10/8 6/8 9/8 pizz. p 8/8

sans rall. mf p pizz. p

pp mp pp staccato (senza cresc.) f

5

4/4 *arco mf* 9/4 12/4

6

6/4 *mf* *f* *dim.* 4/4 10/4 9/4 *mf*

6/4 *p* *f* 4/4 10/4 9/4 *mf*

7

12/4 *cresc.* 4/4 *f* 8/4 *ff*

12/4 4/4 *f* 8/4 *ff*

AUGENER'S EDITION

ENGLISH ENGRAVING.

ENGLISH PRINTING.

ENGLISH PAPER.

JAQUES-DALCROZE

ACTION SONGS

WITH EXPLANATORY TEXT

Music and French Words by E. Jaques Dalcroze

Set I. FOR THE SMALLEST CHILDREN

English Words by E. M. Lockwood

BOOK I.

1. Little brother and sister
Petit frère et petite sœur
2. Playing bricks
Le jeu des plots
3. The pretty little bird
Le beau petit oiseau
4. The circus
Le jeu de cirque
5. Capital punishment
Le jeu de massacre
6. Hide and seek and blind man's buff
Cach'-cache et Colin-Maillard

BOOK II.

7. The four ducks
Les quatre canards
8. The naughty crows and the good crows
Les corbeaux fous et les corbeaux sages
9. The stubborn little donkey
Le têtu petit âne
10. Old mother cat
La maman-chatte
11. The little puppy dogs
Les petits chienchiens
12. The children's home
La maison des petits

Album Series Nos. 119a,b, each 2/6 net

Set II. 12 ROUNDS & GAMES

For Girls and Boys. English Words by A. H. Pool

BOOK I.

1. The Sowers
Les Semeurs
2. The Hunters
Les Chasseurs
3. The ancient clock
La vieille horloge
4. The gay boys' march
La marche des joyeux garçons
5. The fickle butterfly
Les papillons volages
6. Those who always laugh
Celles qui rient toujours

BOOK II.

7. The reapers' roundelay
La ronde des moissonneurs
8. The Questioners
Les curieuses
9. The little spring becomes a river
La petite source qui devient fleuve
10. The verdant forest
La forêt verte
11. Who dancing go, whether or no
Celles qui dansent quand même
12. The march of the flags
La marche des drapeaux

Album Series Nos. 119c,d, each 2/6 net

20 CAPRICES & RHYTHMIC STUDIES FOR PIANO

Set I., Nos. 1—10. Set II., Nos. 11—20. Each 4/- net

CHILDREN'S GAMES FOR PIANO

BOOK I.

1. The reapers' dance
La ronde des moissonneurs
2. Little brother and his sister
Petit frère et petite sœur
3. Merry scouts' march
La marche des joyeux garçons

BOOK II.

4. Playing at bricks
Le jeu des plots
5. In the greenwood
La forêt verte
6. Presentation of colours
La marche des drapeaux

Album Series Nos. 64a,b, each 2/- net

AUGENER Ltd.

63 CONDUIT STREET (Regent Street Corner),
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

AUGENER'S EDITION

CHAMBER MUSIC

BY
BRITISH COMPOSERS

		No. s. d.
BRIDGE, FRANK		
An Irish Melody The Londonderry Air, for String Quartet. Parts		2 6
Miniatures for Piano, Violin & Violoncello:		
Set I. Minuet, Gavotte & Allegretto		4 -
Set II. Romance, Intermezzo & Saltarello		4 -
Set III. Valse Russe, Hornpipe & Marche Militaire		4 -
Novelletten, for String Quartet	Parts	4 -
Phantasie for Two Violins, Viola & Violoncello		5 -
Phantasie in C minor. Piano, Violin and Violoncello		6 -
Phantasy in F, for Violin, Viola, Violoncello and Piano		6 -
Quartet in E minor, for Two Violins, Viola & Violoncello. Score		6 -
	Parts	6 -
Quartet in G minor, Two Violins, Viola & Violoncello. Score		4 -
	Parts	8 -
Quintet for Piano. Two Violins, Viola and Violoncello		10 -
Sextet for Two Violins, Two Violas & Two Violoncellos. Score		8 -
	Parts	12 -
Three Idylls for String Quartet	Min. Score	1 6
	Parts	3 -
COLERIDGE-TAYLOR, S.		
Variations in B minor for Violoncello and Piano		4 -
DELIUS, FREDERICK,		
Concerto for Violin and Piano		6 -
Concerto for Violin, Violoncello and Piano		10 -
String Quartet	Parts	10 -
IRELAND, JOHN.		
Phantasie in A minor, Trio for Piano, Violin and Violoncello ...		5 -
Trio No. 2 in one movement, for Piano, Violin and Violoncello		6 -
Sonata No. 1 in D minor for Violin and Piano		6 -
REED, W. H.		
Concerto in A minor, in one movement, for Violin and Piano ...		4 -
STANFORD, CHARLES V.		
Trio No. 3 in A, Op. 158, for Piano, Violin and Violoncello ...		7 6

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

CHAMBER MUSIC

CLASSICAL AND MODERN

TRIOS

		(a) Piano, Violin and 'Cello.	Net s. d.
7241	ARENSKY. Op. 32. Trio in D minor ...	...	12 -
9299	BARNETT, J. F. Op. 49. Trio in C minor ...	...	10 -
BEETHOVEN. Trios:			
7250	Complete ...	...	20 -
7250a	Op. 1, No. 1. In E flat ...	...	5 -
7250b	Op. 1, No. 2. In G ...	...	5 -
7250c	Op. 1, No. 3. In C minor ...	...	5 -
7250d	Op. 11. In B flat ...	...	5 -
7250e	Op. 70, No. 1. In D ...	...	5 -
7250f	Op. 70, No. 2. In E flat ...	...	5 -
7250g	Op. 97. In B flat ...	...	6 -
7250h	{ Op. posth. In B flat ... } { Op. posth. In E flat ... }	...	5 -
9659	BENNETT, W. S. Op. 26. Chamber Trio in A	...	5 -
7246	BRAHMS. Op. 8. Trio in B ...	...	8 -
5117	Op. 40 in E flat. For P., V., and Horn (or 'Cello or Viola) ...	...	7 6
7257	GADE, N. W. Op. 29. Novelletten ...	...	6 -
7256	Op. 42. Trio in F ...	...	8 -
7255	GURLITT, C. Op. 171. 3rd Trio in D ...	...	5 -
7259	Op. 181. Miniature Trio in G	...	4 -
7260	Op. 129. Easy Trio in G ...	...	4 -
7265a	HAYDN. Trios No. 1 & 2 in G & F sharp minor	...	5 -
7265b	Trios No. 3 in C, 4 in E ...	...	5 -
7265c	Trios No. 5 in E flat, 6 in D ...	...	5 -
7265d	Trios No. 7 in E minor, 8 in E flat ...	...	5 -
7265e	Trios No. 9 in B flat, 10 in D ...	...	5 -
7265f	Trios No. 11 in A flat, 12 in C ...	...	5 -
7263	HUDSON, J. W. Trio in D ...	...	8 -
IRELAND, J. Phantasie in A minor ...			
	Trio No. 2 in One Movement	...	6 -
7262	IVIMEY, J. W. Trio in D ...	...	6 -
7264	KREUZ, E. Op. 31. Trio facile ...	...	4 -
9662	MAYSEDER. Op. 59. 4th Grand Trio in G ...	...	5 -
7267a	MENDELSSOHN. Op. 49. Trio in D minor ...	...	4 -
7267b	Op. 66. Trio in C minor ...	...	5 -
9317a-c	MEYER, L. Three Trios ...	each	3 -
7268a	MOZART. Trio No. 1 in G ...	...	4 -
7268b	No. 2 in B flat ...	...	4 -
7268c	No. 3 in E ...	...	4 -
7268d	No. 4 in C ...	...	4 -
7268e	No. 5 in G ...	...	4 -
7268f	No. 6 in B flat ...	...	4 -
7268g	No. 7 in E flat major (for P., V., (or Clarinet) and Viola) ...	...	4 -

TRIOS

		(a) Piano, Violin and 'Cello.	Net s. d.
7271	RUBINSTEIN. Op. 52. Third Trio ...	...	6 -
SCHUMANN. Three Trios:			
7274	Op. 63 in D minor ...	...	5 -
7273	Op. 80 in F ...	...	5 -
7276	Op. 110 in G minor ...	...	4 -
7275	Op. 88. Phantasiestücke ...	...	3 -
9664a	SPOHR, L. Op. 119. Trio in E minor ...	...	5 -
9664b	Op. 123. Trio in F ...	...	5 -
9664c	Op. 124. Trio in A ...	...	5 -
9664d	Op. 133. Trio in B flat ...	...	5 -
9664e	Op. 142. Trio in G minor ...	...	5 -
STANFORD, C. V. Op. 158. Trio No. 3 in A			
			7 6
7285	TSCHAIKOWSKY. Op. 50. Trio in A minor	...	12 -
7286	VOLKMANN. Op. 5. Trio in B flat minor ...	...	6 -
(b) Piano, Violin and Viola			
5268	GADE, N. W. Op. 29. Novelletten ...	...	6 -
5275	JENSEN, G. Op. 27. Phantasiestücke ...	...	5 -
5271	KREUZ, E. Op. 71. Trio in C ...	...	5 -
5272	Op. 32. Easy Trio in C ...	...	4 -
5277	LACHNER, I. Op. 102. Grand Trio in E flat ...	...	8 -
5278	Op. 103. Grand Trio in C ...	...	8 -
5283	REGER, M. Op. 2 ...	...	10 -
5286	WEIDIG, A. Op. 9. Trio in D minor ...	...	4 -
(c) Piano and Two Violins			
7942	BACH. Concerto in D minor (<i>Sauret</i>) ...	...	4 -
(d) String Trios			
BACH, J. S. Three Trios arranged by Arnold Trowell after Instrumental Sonatas.			
7243	No. 1 in A. 2 Vs. and C. ...	...	3 -
7244	No. 2 in B minor. 2 Vs. and C. ...	...	2 6
7245	No. 2 in G minor. V., Vla. and C. ...	...	3 -
5323	HOFMANN, R. Op. 112. 2 Vs. and Viola ...	...	5 -
5293a,b,c	LACHNER, I. Op. 92. Three Sonatas. 3 Vs., each	...	2 6
10054a-c	RIES, H. Op. 24. Trios in C, G and F. 2 Vs. and C., each	...	7 6
5360	WANHAL, J. 15 Trios faciles. 2 Vs. and C. ...	...	2 6

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.