

# Waga-Koiwa

Arr. Y. Nagai , K. Kobatake

Allegro moderato

The musical score is written in a single treble clef staff with a common time signature (C). It consists of five lines of music. The first line starts with a dynamic marking of *f* and ends with *p*. The second line starts with a measure rest and a dynamic marking of *f*. The third line starts with a measure rest and a dynamic marking of *p*. The fourth line starts with a dynamic marking of *mf*. The fifth line starts with a measure rest. The piece concludes with a double bar line.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 45.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>