

# Suiryo-Bushi

Arr. Y. Nagai , K. Kobatake

Allegro

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The second staff starts at measure 10 with a *p* marking and includes *f* and *p* markings. The third staff starts at measure 20 and includes a *f* marking. The fourth staff starts at measure 31. The score uses various rhythmic values including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings *f* and *p* throughout the piece.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 9.

Note: Crescendos and decrescendos are not in the original, but all other dynamic markings are.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>