

# Kappore

Arr. Y. Nagai , K. Kobatake

Allegro

The musical score for "Kappore" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and includes dynamic markings of *ff* and *f*. The second staff starts at measure 11 and includes *f* and *mf*. The third staff starts at measure 21 and includes *p* and *f*. The fourth staff starts at measure 31 and includes *p*. The fifth staff starts at measure 41 and includes *f*. The sixth staff starts at measure 51 and includes *p* and *f*. The seventh staff starts at measure 61 and includes an accent mark. The piece concludes with a final note and a repeat sign.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp 24-25.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>

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