

# 3 Morceaux

pour

## Violon

avec

accompagnement de piano

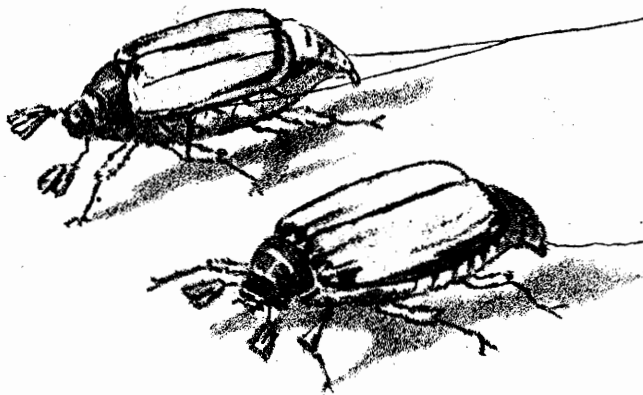
N1 SÉRÉNADE .....	60 cop.
N2 DEVANT SON IMAGE .....	50 "
N3 LA FOLLETTA .....	40 "

PAR

# A. Tanshinoff

op. 15

YANSHINOV



Propriété de l'Editeur.

MOSCOU

chez A. SEYWANG

au Pont des Marechaux Maison fr. Dschamgaroff.

ODESSA, KIEFF,

chez A. Gustavson. chez L. Idzikowski.

S. PETERSBOURG, MAGASIN DE MUSIQUE "LA LYRE DU NORD"

Lith. W. Grusse Moscou par Grande Spasski prop. Maison.

à M<sup>lle</sup> MARIE PANTELEEFF.

# SÉRÉNADE.

A. JANCHINOFF, Op. 15. N<sup>o</sup> 1.

VIOLINO. *Allegretto.*

PIANO. *mf p*

Sul D.....

*f poco animato p*

*poco animato p*

221  
Y24 m

379342

First system of musical notation, including treble and bass staves with piano accompaniment. The piano part features chords and a melodic line with a *rall.* marking.

Second system of musical notation, including treble and bass staves. The piano part features chords and a melodic line with a *f* marking.

Third system of musical notation, including treble and bass staves. The piano part features chords and a melodic line with a *Sul Sol* marking.

Fourth system of musical notation, including treble and bass staves. The piano part features chords and a melodic line with a *meno* marking.

International Music Company 1/1/13

9/27/41

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment. Both staves include the instruction *poco a poco cresc.* in italics.

Second system of musical notation. The upper staff begins with the instruction *Sul s.* and includes a *ten.* marking. The lower staff features dynamic markings *f* and *p*. A circled section in the lower staff is marked with the number 8.

Third system of musical notation, continuing the piano accompaniment with various slurs and phrasing marks.

Fourth system of musical notation, continuing the piano accompaniment with various slurs and phrasing marks.

Fifth system of musical notation. The upper staff includes a *rit.* marking. The lower staff also includes a *rit.* marking. A circled section in the lower staff is marked with the number 5.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a vocal melody with long notes and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

**Più animato.**

Second system of musical notation. It consists of three staves. The piano part has a treble and bass clef. The key signature has three sharps. The music features a vocal melody and a piano accompaniment. There are markings for *rall.* (rallentando) in both the vocal and piano parts. The text **Più animato.** is placed above the piano part.

Third system of musical notation. It consists of three staves. The piano part has a treble and bass clef. The key signature has three sharps. The music features a vocal melody and a piano accompaniment. A dynamic marking of *p* (piano) is present in the piano part.

Fourth system of musical notation. It consists of three staves. The piano part has a treble and bass clef. The key signature has three sharps. The music features a vocal melody and a piano accompaniment. A dynamic marking of *sf p* (sforzando piano) is present in the piano part.

# COMPOSITIONS

## DIVERSES POUR LE PIANO

MARKS, G. W. Rossini. „Le Barbier de Seville“ Potpourri. . . . .	R. 60	MARKS, G. W. Rossini. „Guillaume Tell“ Potpourri. . . . .	R. 60
JENSSEN, A. 12 Etudes élémentaires. . . . .	40	D'AMBROSIO, A. Premières Tendresses! . . . . .	30
BACHMANN, G. Les Hirondelles. Valse caprice. . . . .	40	BACHMANN, G. Op. 38. N° 22. Nuit d'été. . . . .	25
WACHS, P. La Valse interrompue. . . . .	30	KOTLAR, I. Monte Cristo. Célèbre Valse tzigane. . . . .	25
MARGIS, A. Valse bleue. . . . .	30	GODARD, CH. Op. 114. Fin de bal. Impromptu. . . . .	30
TELLAM, H. En sourdine. ( <i>Heimlich</i> ) Petite Sérénade. . . . .	25	WILSON, G. D. Op. 11. Les clochettes du trineau. . . . .	
BERGER, R. Amoureuse. Valse tres lente. . . . .	30	( <i>Merry bells</i> ) Morceau de Salon. . . . .	30
GODARD, B. Op. 123 N° 1. Matinée de printemps. . . . .	40	GODARD, CH. Canzonetta. . . . .	25
BUBECK, TH. Schlummerliedchen. . . . .	30	BUBECK, TH. Prélude. . . . .	30
WOLF, A. Walzer. . . . .	25	BERGER, R. Dans les fleurs. Valse lente. . . . .	25
BERGER, R. Bal blanc. Valse Boston. . . . .	25	GRIEG, E. Op. 41 N° 3. Ich liebe Dich. . . . .	15
GRIEG, E. Op. 43 N° 6. An den Frühling. . . . .	25	RENAUD, A. Op. 53. Impromptu en re b. . . . .	30
LINCKE, P. Jahrmarktsrummel ( <i>На ярмаркѣ</i> ) Marsch. . . . .	25	GRIEG, E. Op. 7. Menuett aus der Sonate E-moll. . . . .	15
BERGER, R. Valse triste à la tzigane. ( <i>Грусть. Вальс</i> ) . . . . .	30	BERGER, R. Tout passe. Valse lente. . . . .	25
„ - Réponse à „Amoureuse“ Valse lente. . . . .	25	VILBAC-BIZET. Carmen. Potpourri. . . . .	75
ГОРЯИНОВОЙ, А. Op. 30. Какъ-Вокъ. Американск. танецъ. . . . .	30	BERGER, R. L'amour qui passe. Valse lente. . . . .	30
LÉVINE, M. Op. 9. Sérénade. . . . .	50	LÉVINE, M. Op. 10. Rondo. . . . .	50
САДОВСКАГО, Н. Ранней весной. Вальсъ . . . . .	50	BELIAEFF, Y. Op. 2. Valse. . . . .	40
АЛЕТТЕР, W. Rendez-vous. Intermezzo-Rococo. . . . .	25	SARTORIO, A. Op. 525. Chasse aux papillons. . . . .	
GORTER, A. Op. 17 N° 1. Widmung. . . . .	45	Morceau caractéristique. . . . .	30
АЛЕТТЕРЪ, В. Op. 333. Вдали отъ свѣта. Вальсъ. . . . .	25	CHAMINADE, C. Op. 37. Callirhoë. . . . .	30
MYDLETON, W. Dort unten im Süden. arr. par A. . . . .		SCARLATTI, D. Sonate N° 60 . . . . .	15
Goryainow. . . . .	30	TELLIER, A. Valse des Blondes. . . . .	30
CLERC-GORYAINOW. La Mattochiche. . . . .	30	CRÉMIEUX, O. Quand l'amour meurt. Valse boston. . . . .	25
SCOTTO et CHRISTINE Petite Tonkinoise. . . . .			
Schottish. . . . .	20		

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111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999