

Hommage respectueux à M-r le Professeur Ottokar Ševčík.

Trois Caprices

pour Violon seul

par

A. Janchinoff.

Op. 21.

Prix 75 kop.

Aufführungsrecht vorbehalten.



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№ 1.

Allegro con spirito.

Violon.

The musical score is written for a violin in G minor (one flat) and 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains a sixteenth-note run with a slur and a '6' above it. The second staff continues with similar runs, including a triplet of eighth notes. The third staff features a triplet of eighth notes followed by a slur. The fourth staff has a triplet of eighth notes and a slur. The fifth staff begins with a dynamic marking of *p* (piano) and features a series of slurred sixteenth-note patterns. The sixth staff continues with slurred sixteenth-note patterns, including a triplet of eighth notes. The seventh staff has slurred sixteenth-note patterns with a triplet of eighth notes. The eighth staff continues with slurred sixteenth-note patterns. The ninth staff has slurred sixteenth-note patterns. The tenth staff concludes with slurred sixteenth-note patterns.

This page of musical notation is for guitar, written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by arpeggiated chords and melodic lines, often with slurs and accents. The second staff includes the instruction "Sul G" (sul ponticello), indicating that the notes should be played near the bridge. The third staff features a series of chords with a "2" below them, likely indicating a second finger or a specific voicing. The fourth staff contains a triplet of eighth notes. The fifth staff starts with a forte (*f*) dynamic marking. The sixth staff has a first finger (*1*) marking. The seventh staff has a first finger (*1*) marking. The eighth staff has a first finger (*1*) marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The notation includes various fingerings (1, 2, 3, 4) and slurs throughout.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (1, 2, 3, 4) and accents. The second and third staves are marked *p*. The fourth staff includes the instruction *tout l'archet*. The fifth staff continues with slurs and accents. The sixth staff features a *p* marking and a *II* fingering. The seventh staff has *p* and *poco a* markings. The eighth staff includes the lyrics *poco cre-scen-do* and a *poco a* marking. The ninth and tenth staves conclude the page with a *cre* marking.

scen - do

f

f

sf

sf

f

ff pizz.

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with the lyrics "scen - do". The first staff features a melodic line with a forte (*f*) dynamic and includes fingerings 3 and 2. The second staff continues the melody with another *f* dynamic. The third staff shows a more complex melodic passage. The fourth staff contains a series of sixteenth-note runs, with a *f* dynamic. The fifth staff continues these runs. The sixth staff features a melodic line with a sforzando (*sf*) dynamic and includes fingerings 1, 2, 3, and 4. The seventh staff continues with a melodic line and a *f* dynamic. The eighth staff concludes with a melodic line, a fortissimo (*ff*) dynamic, and a pizzicato (*pizz.*) instruction. The score is heavily annotated with fingerings (1-4) and slurs.

No. 2.

Moderato scherzoso.

Violon.

The image shows the Violon part of a musical score, measures 1 through 16. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo and mood are indicated as "Moderato scherzoso". The dynamics are marked as *p* (piano) and *leggiro* (light). The score is characterized by frequent trills (tr) and slurs. Fingerings are indicated by numbers 1-4. There are several double bar lines and repeat signs. The second ending is marked with "II". The piece concludes with a fermata over a final chord.

rit.

a tempo

tr

f

p

II

f

p

Detailed description: This page of musical notation contains ten staves of music for guitar. The first staff begins with a *rit.* (ritardando) marking and includes fingerings 1 and 2. The tempo then returns to *a tempo*. The piece is characterized by frequent trills (marked *tr*) and tremolos (indicated by vertical lines under notes). Dynamic markings range from *f* (forte) to *p* (piano). The second staff features a long slur over a complex sequence of notes. The third staff includes a *f* marking and a trill. The fourth staff has a *f* marking and a trill. The fifth staff contains multiple trills and a slur. The sixth staff features a trill and a slur. The seventh staff has a *p* marking and a trill. The eighth staff includes a trill and a slur. The ninth staff contains a trill and a slur. The tenth staff begins with a *f* marking, followed by a trill, and ends with a *p* marking and a trill. A Roman numeral 'II' is placed below the eighth staff. The piece concludes with a final trill and a slur.

No. 3.

Allegro.

Violon. *f* *tout l'archet*

f *tout l'archet*

f *p* *f* *f* *poco rit.*

a tempo *rit.*

p *f* *f* *poco rit.*

a tempo *Prit.* *f* *con brio sul G*



The musical score consists of ten staves of music in the key of D major (two sharps). The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes the following markings and features:

- Staff 1: Fingerings 1, 2, 1, 1, 1, 1, 1, 1, 4, 3, 1.
- Staff 2: Fingerings 1, 1, 1, 3, 1, 3, 1, 4, 3. Marking: *poco rit.*
- Staff 3: Dynamics *p*, *f*, *f*. Marking: *poco rit.*
- Staff 4: Fingerings 1, 3. Marking: *a tempo*, *rit.*
- Staff 5: Dynamics *p*, *f*, *f*. Marking: *poco rit.*
- Staff 6: Marking: *a tempo*, *rit.*
- Staff 7: Marking: *III-IV*, *ten.*
- Staff 8: Marking: *III-IV*, *ten.*
- Staff 9: Dynamics *f*, *p*, *f*, *p*. Fingerings 1, 2.

Musical score for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *poco rit.* (slightly ritardando). Articulations include accents and slurs. Fingerings are indicated by numbers 1-4. Performance instructions include *a tempo*, *rit.*, and *rit.* at the end.