

A ce joly moys de may

Clément Janequin

Transcription

Pierre Montreuille

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

S

A

T

B

11 ⁸

S

A

T

B

17 ⁸

S

A

T

B

22 ⁸

S

A

T

B

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8

6 8

12 8

17 8

22 8

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Flûte à bec alto

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The musical score is written for Flute in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second staff starts at measure 8 with a half note G4, followed by a series of quarter notes. The third staff starts at measure 15 with a quarter note G4, followed by a series of quarter notes and a quarter rest. The fourth staff starts at measure 20 with a quarter note G4, followed by a series of quarter notes and a quarter rest, ending with a double bar line and repeat dots.

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Flûte à bec Ténor

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The musical score is written for a Tenor Flute in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The second staff starts at measure 7 and features a half note G4 with a fermata. The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 21 and concludes with a half note G4 with a fermata and a double bar line.

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Flûte à bec basse

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9



15



21

