

# Le Chant de l'Alouette

Clément Janequin

Transcription

Pierre Montreuille

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

S

A

T

B

14 <sup>8</sup>

S

A

T

B

22 <sup>8</sup>

S

A

T

B

30 <sup>8</sup>

S

A

T

B

35



S  
A  
T  
B

40



S  
A  
T  
B

45



S  
A  
T  
B

51 <sup>8</sup>

S  
A  
T  
B

Musical score for measures 51-54. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic accompaniment. Trills are indicated by a '3' with a bracket over the notes.

55 <sup>8</sup>

S  
A  
T  
B

Musical score for measures 55-60. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Soprano part features a melodic line with a trill. The Alto part has a complex rhythmic accompaniment with trills. The Tenor and Bass parts provide harmonic support.

61 <sup>8</sup>

S  
A  
T  
B

Musical score for measures 61-64. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with trills. The Alto part features a complex rhythmic accompaniment with trills. The Tenor and Bass parts provide harmonic support.

69 <sup>8</sup>

Soprano (S): Treble clef, key signature of three sharps (F#, C#, G#). Measures 69-74. Measure 69: quarter note G5, quarter note A5. Measure 70: quarter note B5, quarter note C6. Measure 71: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 72: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 73: quarter note G6, quarter rest, quarter note A6. Measure 74: eighth notes G6, A6, B6, C7, D7, E7, F7, G7.

Alto (A): Treble clef, key signature of three sharps. Measures 69-74. Measure 69: quarter note G4, quarter rest. Measure 70: quarter note A4, quarter note B4. Measure 71: quarter note C5, eighth notes B4, A4, G4. Measure 72: quarter note F4, eighth notes E4, D4, C4. Measure 73: quarter note B3, eighth notes A3, G3, F3. Measure 74: quarter note E3, quarter note D3, quarter note C3.

Tenor (T): Treble clef, key signature of three sharps. Measures 69-74. Measure 69: quarter rest, quarter note G4. Measure 70: quarter note A4, quarter note B4. Measure 71: eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 72: eighth notes D6, E6, F6, G6, A6, B6, C7, D7. Measure 73: quarter note E7, quarter note D7, quarter note C7. Measure 74: quarter note B6, quarter note A6, quarter note G6.

Bass (B): Bass clef, key signature of three sharps. Measures 69-74. Measure 69: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 70: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 71: eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 72: eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 73: quarter note D4, quarter rest. Measure 74: eighth notes E4, F4, G4, A4, B4, C5, D5, E5.

75 <sup>8</sup>

Soprano (S): Treble clef, key signature of three sharps. Measures 75-79. Measure 75: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 76: eighth notes A6, B6, C7, D7, E7, F7, G7, A7. Measure 77: eighth notes B7, C8, D8, E8, F8, G8, A8, B8. Measure 78: eighth notes C9, D9, E9, F9, G9, A9, B9, C10. Measure 79: quarter note D9, quarter rest.

Alto (A): Treble clef, key signature of three sharps. Measures 75-79. Measure 75: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 77: eighth notes E6, F6, G6, A6, B6, C7, D7, E7. Measure 78: eighth notes F7, G7, A7, B7, C8, D8, E8, F8. Measure 79: quarter note G8, quarter note F8, quarter note E8, quarter note D8.

Tenor (T): Treble clef, key signature of three sharps. Measures 75-79. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 77: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 78: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 79: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Bass (B): Bass clef, key signature of three sharps. Measures 75-79. Measure 75: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 77: eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 78: eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 79: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

80 <sup>8</sup>

Soprano (S): Treble clef, key signature of three sharps. Measures 80-84. Measure 80: quarter note G5, quarter note A5. Measure 81: quarter note B5, quarter note C6. Measure 82: quarter note D6, quarter note E6. Measure 83: quarter note F6, quarter note G6. Measure 84: quarter note A6, quarter note G6, quarter note F6, quarter note E6.

Alto (A): Treble clef, key signature of three sharps. Measures 80-84. Measure 80: quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 83: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: eighth notes A5, B5, C6, D6, E6, F6, G6, A6.

Tenor (T): Treble clef, key signature of three sharps. Measures 80-84. Measure 80: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 81: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 82: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 83: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 84: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

Bass (B): Bass clef, key signature of three sharps. Measures 80-84. Measure 80: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 81: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 82: eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 83: eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 84: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

85

8

S  
A  
T  
B

Detailed description: This system contains measures 85 through 89. The Soprano part (S) begins with a rest followed by a melodic line of eighth notes. The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs and quarter notes. The key signature is three sharps (F#, C#, G#).

90

8

S  
A  
T  
B

Detailed description: This system contains measures 90 through 96. The Soprano part (S) features a complex melodic line with eighth-note triplets and sixteenth-note runs. The Alto (A) part has a more static line with dotted notes and rests. The Tenor (T) and Bass (B) parts continue with their harmonic accompaniment. The key signature remains three sharps.

97

8

S  
A  
T  
B

Detailed description: This system contains measures 97 through 101. The Soprano part (S) has a melodic line with a final cadence marked by a fermata. The Alto (A) part features a melodic line with a final cadence. The Tenor (T) and Bass (B) parts provide harmonic support, ending with a final cadence. The key signature is three sharps.