

TARAS BULBA

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LEOŠ JANÁČEK
 (4.VII.1854 - 12.VIII.1928,
 5)

*Moderato, quasi recitativo (♩ = 60)

Flauto piccolo
 Flauti I.II.
 Oboi I.II.
 Corno inglese
 Clarinetti I.II.
 in B
 Fagotti I.II.
 Contrafagotto

*dolce, con dolore**
mf

I. II.
 Corni in F
 III.IV.
 Trombe I.II.F
 I. II.
 Tromboni
 III.e Tuba

Timpani
 Campane
 Triangolo
 Tamburo picc.
 e Piatti

Organo
 Arpa

*Moderato, quasi recitativo (♩ = 60)

I.
 Violini
 II.
 Viole
 Violoncelli
 Contrabassi

div.
p
sim.
div.
p
sim.
p
sim.
div.
p
sim.
p

Fl.I.II. 10
Ob.I.II. *dolce*
Cor.ingl.
Fag.I.II.
Cor.I.II.F
I. Viol. *f*
II. *f*
Vle. *div.* *p*
Vic. *f*
Cb. *f*

Fl.I.II. *ritardando* ① 15
Ob.I.II. *mf*
Cl.I.II.B *a2* *mf*
Fag.I.II. *a2* *mf*
Camp. *f*
Viol.solo *ritardando* *f espr.*
I. Viol. *ff* *p*
II. *ff* *p*
Vle. *ff* *p*
Vic. *ff* *p*
Cb. *ff* *p*

accelerando *Piu mosso* *20* *rit.*

Fi. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. F *pp* *a2*

III. *ppp*

Trbn I. *ppp*

III. e Tb *ppp*

Camp. *ppp*

Org. *ppp*

accelerando *Piu mosso* *rit.*

Viol. solo *mf*

I. *mf*

Viol. II. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

Andante *25* *Solo (2)*

Ob. II. *a tempo*

Org. *a tempo*

Cb. *20. Subbass 16'* *Solo*

30 *accelerando* *rit.*

Fl. I. II. *Solo* *mf*

Ob. I. II. *Solo* *pp*

Cl. I. II. B

Fag. I. II. *a2* *mf*

Cor. I. II. F *a2* *pp*

III. e Tb. *pp*

Trbni *pp*

Camp. *pp*

Org. *pp*

accelerando *rit.*

I. *mf*

II. *mf*

Vie *mf*

Vic. *mf*

Cb. *Tutti* *mf*

Andante 35 *Solo* 40

Ob. I. II. *Solo* *pp*

Org. *a tempo*

200. Subbass 16' *Solo*

Cb. *Solo*

*Allegro vivo
(♩) = 160

accelerando 45

Fl.I.II. Solo *mf* *p* Solo

Ob.I.II. Solo *pp* *p* Solo

Cl.I.II.B. Solo *pp* *p* Solo

Fag.I.II. a2 *mf* *f*

Cor.I.II.F. a2 *pp* *f*

III. Trbni *pp* *f*

III. e.Tb. *pp* *f*

Camp. *pp* *f*

Tamb.picc. *ppp*

Org. *pp* *f*

accelerando

*Allegro vivo
(♩) = 160

I. Viol. *mf* *f*

II. Viol. *mf* *f*

Vle. *mf* *f*

Vio. *mf* *f*

Cb. *mf* *f*

Tutti

2

Fl.I.II. 50 55

Ob.I.II. 50 55

Cl.I.II.B. 50 55

Fag.I.II. Solo *mf* *f*

Tamb.picc. 50 55

Viol.I. 50 55

Vle. 50 55

Fl.I.II. *pp* *a2* *pp* *a2* *pp* *a2*

Ob.I.II. *pp* *a2*

Cl.I.II.B *pp* *a2*

Fag.I.II. *pp* *a2*

Tamb. picc.

I. *Solo*

Viol. II. *Solo pp*

Vle. *pp*

Vlc. *pp*

Cb. *Solo pp*

60

Fl.I.II. *diminuendo* *pp* *a2* *pp* *a2* *pp* *a2*

Ob.I.II. *pp* *a2*

Cl.I.II.B *pp* *a2*

Fag.I.II. *pp* *a2*

Tamb. picc.

I. *diminuendo*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

65

70

Fl.I.II. *p* 75 80

Ob.I.II. *p*

Cl.I.II.B *p*

Fag.I.II. *p*

Tamb.picc.

I. *mf*

Viol. II. *mf*

Vle. *A*

Vle. *A*

Cb. *mf*

Fl.I.II. *mf* 85 *accelerando*

Ob.I.II. *mf*

Cl.I.II.B *mf*

Fag.I.II. *mf* *cresc.*

Tamb.picc. *cresc.* *accelerando*

I. *Tutti div.* *Tutti* *p* *cresc.*

Viol. II. *Tutti* *p* *cresc.*

Vle. *Tutti* *p* *cresc.*

Vle. *Tutti* *p* *cresc.*

Cb. *Tutti* *p* *cresc.*

Più mosso ⁹⁵

Fl. I. II. ⁹⁰

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. F.

Tamb. picc.

I. ^{Più mosso}

Viol. *espr.*

II. *espr.*

Vle.

Vlc.

Cb.

④ Adagio (♩ = 50) *dolcissimo*

Ob. I. II. *ppp Solo* ¹⁰⁰

Cor. I. II. F. *ppp*

Viol. solo *div.*

I. *p* *sim.*

Viol. II. *p* *sim.*

Vle.

Vlc. *p*

Cb. *p*

¹⁰⁵

110

Ob.I.II. *p*

Cl.I.II.B *mf* Solo

Cor.I.II.F

I. *p*

Viol. II.

Vle. *mf*

Vlo. *mf* *dolcissimo*

Cb.

115

120

Ob.I.II.

Cl.I.II.B

Cor.I.II.F *cresc.*

I. *cresc.*

Viol. II. *cresc.*

Vle. *cresc.*

Vlo. *espr.* *cresc.*

Cb. *cresc.*

ritard. ⑤ Un poco più mosso

125 130

Fl.I.II. *pp*

Ob.III. *f espres. pp*

C.ingl. *p*

Cl.I.II.B *pp*

Fag.I.II. *p*

Cor.I.II.F

Piatti *f* *con bacchetta (di legno)* *ff*

I. Viol. *f* *ritard.* *Un poco più mosso* *div.* *p*

II. *f*

Vie. *f*

Vlc. *f espres. pp*

Cb. *f* *pp*

135 140

Fl.I.II. *mf*

Ob.III. *mf*

C.ingl. *mf*

Cl.I.II.B *pp* *dolce*

Fag.I.II. *pp*

III. Cor.F *p*

III. IV. *p*

I. Viol. *pp* *div.* *mf*

II. *pp*

Vie. *pp*

Vlc. *pp*

Cb. *pp*

145 *crescendo*

Fl.I.II.
Ob.I.II.
Cl.I.II.B
I.II.
Fag.
III.
I.
Viol.
II.
Vie.
Vic.
Cb.

150 *diminuendo*

Fl.I.II.
Ob.I.II.
Cl.I.II.B
I.II.
Fag.
III.
Cor.I.II.
I.II.
Trbni
III. e Tb.

diminuendo

I.
Viol.
II.
Vie.
Vic.
Cb.

⑥

animato

165

160

165

Fl.I.II. *pp* *a2* *mf*

Cl.I.II.B *pp* *a2* *mf*

Fag.I.II *pp* *a2* *mf*

Cfag. *pp* *a2* *mf*

Tbbe.I.II.F *con sord.* *pp*

I. *espressivo* *pp* *animato* *p* *mf*

Viol. II. *pp* *a2* *mf*

Vle. *pp* *a2* *mf*

Vlo. *pp* *a2* *mf*

Cb. *pp* *a2* *mf*

cresc. e accelerando

170

175

Fl.I.II. *mf* *f* *mf* *f*

Cl.I.II.B *mf* *f* *mf* *f*

Fag.I.II *mf* *f* *mf* *f*

Cfag. *f* *mf* *f*

I.II. *a2* *mf* *f*

Cor.F *a2* *mf* *f*

III.IV. *mf* *f*

Tbbe.I.II.F *mf* *f*

Camp. *pp* *f*

I. *cresc. e accelerando* *div.* *mf* *f* *ff*

Viol. II. *f* *mf* *f* *ff*

Vle. *f* *mf* *f* *ff*

Vlo. *f* *mf* *f* *ff*

Cb. *f* *mf* *f* *ff*

7 Tempo I. (Adagio)

180 185

Fi. I. II.

Ob. I. II. *dolcissimo*

Cl. I. II. B

Fag. I. II. *p*

Cfag. *p*

I. II. *pp*

Cor. F

III. IV.

Tbce I. II. F

I. II. Trbni

III. e Tb.

Timp.

Camp.

Arpa *mf*

Tempo I. (Adagio)

Viol. solo *ppp dolcissimo*

I. *ppp* *simile*

Viol. II. *ppp* *simile*

Vio. *ppp* *pp* *ppress.*

Vlo. *ppp*

Cb. *ppp*

180 a2 **8** Lento 185 rit.

Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.

I. II.
Cor. F.
III. IV.
Trbel. III. F.
I. II.
Trbni.
III. e Tb.

Timp.
Camp.

Arpa

Lento rit.

Viol. solo
cre - scen - do
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Allegro (♩ = 100)

200

205

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.

I. II.
Cor. F.
III. IV.
Tbn. I. II. F.
I. II.
Trbn. I.
III. e. Tb.
Timp.
Camp.
Trgl.
Piatti

Allegro (♩ = 100)

I.
Viol.
II.
Vie.
Vlc.
Cb.

pizz. et arco
pizz.
et arco
pizz.
et arco

Picc.

Fl.I.II

Ob.II.

Cl.I.II.B

Fag.I.II.

Cfag.

III.

Cor.F

III.IV.

Trbe.I.II.F

III.

Trbni

III.e.Trb.

Timp.

Camp.

Trgl.

Piatti

(con bacchetta di legno)

I.

Viol.

II.

Vie

Vic.

Cb.

arco

f

ff

Picc.

Fl. I, II

Ob. I, II

Cl. I, II B

Fag. I, II

Cfag.

III

Cor. F

III, IV

Trbe I, II, F

III

Trbni

III e Tb

Timp.

Camp.

Trgl.

Piatti

I.

Viol.

II.

Vie

Vio.

Cb.

pizz. et arco
div.

pizz. et arco
div.

pizz. et arco
div.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II, B

Fag. I, II

Cfag.

III.

Cor. F

III, IV

Trbe I, II, F

I, II

Trbni

III e Trb.

Timp.

Camp.

Trgl.

Piatti

I.

Viol.

II.

Vie

Vlo.

Ob.

(con bacchetta di legno)

arco

ff

pizz. et arco

pizz. et arco

pizz. et arco

This page contains a musical score for measures 225 through 228. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute II (Fl. II), Oboe III (Ob. III), Clarinet II in B-flat (Cl. II.B), Bassoon I (Fag. I), Bassoon II (Fag. II).
- Brass:** Horn III (III.), Horn IV (III.IV), Trumpet III (Trbe.III.F), Trombone I (III.), Trombone II (III.e.Tb.).
- Timpani and Percussion:** Timpani (Timp.), Cymbals (Camp.), Triangle (Trgl.), and Plates (Piatti).
- Strings:** Violin I (I.), Violin II (II.), Viola (Vie.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings. The string section features specific performance instructions: *arco* (arco), *pizz. et arco* (pizzicato and arco), and *pizz.* (pizzicato). The woodwinds and brass sections play melodic lines, often with slurs and accents. The percussion section provides a rhythmic accompaniment with patterns on the timpani and cymbals.

10 *Listesso tempo* (♩ = ♩)

200

Picc.

Fl.I.II

Ob.I.II

Cl.I.II B

Fag.I.II

Cfag.

III

Cor.F

III.IV

Trbe.I.II.F

III

Trbni

III e Tb.

Timp.

Camp.

Trgl.

Piatti

Listesso tempo (♩ = ♩)

I.

Viol.

II.

Vle

Vcl.

Cb.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cfag.

I. Cor.F

II.III.IV.

Tbbe.I.II.F

I.II. Trbni

III.e.Tb.

Timp.

Camp.

Trgl.

Piatti

I. Viol.

II. Viol.

Vle.

Vic.

Cb.

mf

cresc.

sf

Picc.
 Fl. I, II, III, IV
 Ob. I, II, III
 Cl. I, II, B
 Fag. I, II, III
 Cfag.
 'I.
 Cor. F.
 II, III, IV
 Trbn. I, II, F.
 III.
 Trbni.
 III e Tb.
 Timp.
 Camp.
 Trgl.
 Piatti
 I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.

f, *sf*, *ff*, *senza sordi*, *div.*, *I, II, a2*, *III*, *IVb*

11

Allegro (♩ - ♩)

245

accelerando

31

Picc. *ff*

Fl.II *ff*

Ob.II *a2*

Cl.II.B *a2*

Fag.II *ff*

Cfag.

I.II. *a2*

Cor.F *ff*

III.IV. *a2*

Trbe.IIIF

II.II. *ff*

Trbni *ff*

III.e.Tb. *ff*

Timp.

Camp.

Trgl. 3

Piatti 3

Allegro (♩ - ♩)

accelerando

I. *ff*

Viol. II. *ff*

Vio. *ff*

Vic. *ff*

Cb. *ff*

250 255 G.P.

Picc. *CFESC.* *fff*

Fl.III. *CFESC.* *fff*

Ob.II. *a2* *CFESC.* *fff*

Cl.I.II.B *a2* *CFESC.* *fff*

Fag.I.II. *a2* *CFESC.* *fff*

Cfag. *CFESC.* *fff*

II. *a2*

Cor.F *a2*

III.IV.

Trbe I.II.F

II. *CFESC.*

Trbni *CFESC.*

III.e Tb. *CFESC.*

Timp. *cresc.*

Camp.

Trgl.

Piatti *(con bacchetta di legno)*

I. *CFESC.* *fff* G.P.

Viol. *CFESC.* *fff*

Vle. *CFESC.*

Vlc. *CFESC.*

Cb. *Tutti* *CFESC.* *cresc.*

Adagio 260 265 270 rit.

Picc.

Fl.II.

Ob.III. *Solo ppp* *dolcissimo*

Cl.II.B. *ppp* *dim.* *ppp* *ppp*

Fag.I.II. *ppp* *dim.* *ppp* *ppp*

Cfag.

L.II. *pp* *con sord.*

Cor.F. *pp* *con sord.*

III.IV. *pp*

Trbe I.II.F.

L.II. Trbni

III.e Tb.

Timp.

Camp.

Trgl.

Piatti *(con bacchetta di legno)*

Viol. solo

I. *pizz.* *p* *arco* *pp* *dim.* *dolcis., espr.* *arco* *pp* *dim.* *rit.*

Viol. II. *pizz. div.* *p* *arco* *pp* *dim.* *dolcis., espr.* *arco* *pp* *dim.* *rit.*

Vle. *pizz. div.* *p* *arco* *pp* *dim.* *dolcis., espr.* *arco* *pp* *dim.* *rit.*

Vlc. *pp* *dim.*

Cb. *pp* *dim.*

12 Presto

275

Picc. Fl.II.III. Ob.III. Cl.III.B. Fag.I.II. C.fag.

Musical score for woodwinds. The Piccolo part is mostly rests. Flutes II and III, Oboe III, and Clarinet III B-flat play a rhythmic pattern of eighth notes, starting with a *ff* dynamic and moving to *f*. Bassoon I and II play a similar pattern, also starting with *ff* and moving to *f*. The Contrabassoon part consists of a few notes.

III. Cor.F. III.IV. Trbe.I.II.F. II.II. Trbni. III.e Tb.

Musical score for brass instruments. All parts (Horn III, Trumpets III and IV, Trombones I, II, and F, and Tuba III) are marked with rests throughout this section.

Timp. Camp. Trgl. Piatti

Musical score for percussion. The Timpani part is marked with rests. The Cymbals part plays a rhythmic pattern of eighth notes with a *ppp* dynamic. The Triangle and Plates parts are marked with rests.

Presto

I. Viol. II. Vle. Vlc. Cb.

Musical score for strings. Violins I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes, starting with a *ff* dynamic and moving to *f*. The Contrabass part consists of a few notes, also starting with *ff* and moving to *f*.

Adagio

280 285

Picc. *ff* *pp* *f*

Fl.II. *ff* *pp* *f*

Ob.II. *ff* *pp* *f*

Cl.II.B *ff* *pp* *f*

Fag.II. *ff* *pp* *f*

Cfag. *ff* *pp* *f*

I.I. *f* *pp* *f*

Cor.F *pp* *f*

III.IV. *pp* *f*

Trbe.III.F *pp* *f*

I.II. *f* *pp* *f*

Trbni *f* *pp* *f*

III.e.Tb *f* *pp* *f*

Timp. *pp* *f*

Camp. *pp* *f*

Trgl. *pp* *f*

Piatti *pp* *f*

Adagio

I. *ff* *pp* *f*

Viol. I *ff* *pp* *f*

Viol. II *ff* *pp* *f*

Vle. *ff* *pp* *f*

Vlc. *pp* *f*

Cb. *pp* *f*