

61750

FRAÜLEIN AGNES ZIMMERMANN
weichungsvoll zugeeignet.



Serenade

(Nº 4 F dur)

für
grosses Orchester

von
S. JADASSOHN.

Op. 73.

Partitur Pr. M 13. 50 netto.

Orchesterstimmen complet Pr. M 20. 50.

| | | | | | |
|-----------------|-------------------|--------------------|------------------|--------------|--------------|
| Duplirstimmen : | <i>Violine I.</i> | <i>Violine II.</i> | <i>Bratsche.</i> | <i>Vcll.</i> | <i>Bafs.</i> |
| M 2. ... | M 1.50. | M 1.50. | M 1.25. | M 1. ... | |

Arrangement für Pianoforte zu 4 Händen von Hans Sitt. Pr. M 8. 50.

Eigenthum des Verlegers für alle Länder
eingetragen in das Deutsche Archiv.

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)

6278. 6279.
6280.

3
NEIDERLANDE OHROEP STICHTING
EIGENDOM
- SWILLEN

SERENADE

N^o 4.

S. Jadassohn Op. 73.

Allegro con brio.

- 2 Flöten.
- 2 Hoboen.
- 2 Clarinetten in B.
- 2 Fagotten.
- 4 Hörner in F.
- 2 Trompeten in F.
- 3 Posaunen.
- Pauken in C. F.
- Violine 1.
- Violine 2.
- Bratsche.
- Violoncell.
- Bass.

The musical score is arranged in a grand staff format with multiple systems. The top system includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The bottom system includes Violins, Viola, Cello, and Bass. The score is written in 3/4 time and features various musical notations such as triplets, accents, and dynamic markings. The tempo is marked 'Allegro con brio'.

Musical score for a large ensemble, featuring multiple staves. The score includes various instruments such as flutes, oboes, clarinets, bassoons, strings, and a basso continuo. The music is written in a complex, multi-measure style with many dynamics and articulations. The page is numbered "4" in the top left corner and "6278" at the bottom center. The word "sempre f" is repeated several times throughout the score.

Dynamics: *f*, *sempre f*

Markings: *a 2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Page number: 6278

Marking: **A**

The image shows a page of musical notation with 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f cresc.' and 'ff'. The music is arranged in a multi-staff format, likely for a large ensemble or orchestra. The notation is dense and complex, with many notes and rests. The dynamic markings are placed throughout the score, indicating changes in volume and intensity. The overall appearance is that of a professional musical score.

B

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

B *cresc.*

This page of musical notation consists of 12 staves, arranged in two systems of six staves each. The notation includes various dynamics and performance instructions:

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *sf* (sforzando) and a *p* (piano) marking later in the piece.
- Staff 2 (Violin II):** Similar to the first violin, it has a treble clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 3 (Viola):** Features a treble clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 4 (Violoncello):** Features a bass clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 5 (Violoncello):** Features a bass clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 6 (Double Bass):** Features a bass clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 7 (Violin I):** Features a treble clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 8 (Violin II):** Features a treble clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 9 (Viola):** Features a treble clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 10 (Violoncello):** Features a bass clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 11 (Violoncello):** Features a bass clef and a key signature of one sharp. It includes *sf* and *p* markings.
- Staff 12 (Double Bass):** Features a bass clef and a key signature of one sharp. It includes *sf* and *p* markings.

Performance instructions include *pizz.* (pizzicato) and *arco* (arco) in the lower staves. A large handwritten 'X' is present on the right side of the page.

Flöten.

Hob. *p* *f marc.* *piu f. cresc. dim.* *p dol.*

Clar. *f marc.* *piu f. cresc. dim.* *p dol.*

Fag. *f marc.* *piu f. cresc. dim.* *p dol.*

Hörn. *f marc.* *piu f. cresc. dim.* *p dol.*

Trpten. *f* *ff dim.* *p dol.*

Viol. I. *getheilt* *f marc.* *piu f. cresc. dim.* *p dim. dol.*

Viol. II. *f marc.* *piu f. cresc. dim.* *p dim. dol.*

Viola. *f marc.* *piu f. cresc. dim.* *p dim. dol.*

Violoncelli. *pizz.* *arco* *f marc.* *piu f. cresc. dim.* *p dim. dol.*

Contra Bassen. *pizz.* *arco* *f marc.* *piu f. cresc. dim.* *p dim. dol.*

f marc. *piu f. cresc. dim.* *p dol.*

C

Solo espressivo *cant.* *p* *p dolce teneramente*

p cantabile pizz.

p pizz.

p pizz.

pizz.

C

Solo
espress.

First system of musical notation. It includes staves for Horn 1 u. 2, strings (p arco), and piano (p dolce). The piano part features a melodic line with dynamics *p dolce*, *Solo espress.*, and *p*. The strings play a rhythmic accompaniment with dynamics *p*, *mf*, and *arco*. The horn parts have dynamics *espress.* and *mf espress.*

Second system of musical notation. It includes staves for Horns, strings, and piano. The piano part continues with dynamics *p* and *dol.*. The strings play with dynamics *p*, *mf*, and *arco*. The horn parts have dynamics *dol.* and *p*.

Musical score for Horn 1 and 2, measures 10-18. The score is written for two horns in E-flat major and 2/4 time. The first horn part (Horn 1 u. 2) has a melodic line with various dynamics and articulations. The second horn part provides harmonic support. Dynamics include *p*, *f*, and *sf*. There are also markings for *a 2* and *p*.

Musical score for Horns, Trumpets, and Drums, measures 10-18. The score is written for a full brass and percussion section in E-flat major and 2/4 time. The Horns part (Hörner) has a melodic line with dynamics *f marc.*, *piu f*, and *ff*. The Trumpets (Trpten.) and Drums (Pauken) parts provide rhythmic and harmonic support. Dynamics include *f marc.*, *piu f*, and *ff*. There are also markings for *a 2* and *f marc.*.

1. 2.

ff *p* *mf*

This system contains the first two measures of the piece. It features a complex arrangement of staves, including a vocal line and multiple instrumental parts. Dynamic markings include fortissimo (*ff*), piano (*p*), and mezzo-forte (*mf*). A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' follows. The music is written in a key with one sharp (F#) and a common time signature.

mf *p* *dim.*

Horn 1 u. 2.

This system continues the piece and includes a part for Horn 1 and 2. The dynamics range from mezzo-forte (*mf*) to piano (*p*) and then to diminuendo (*dim.*). The musical notation includes various rhythmic patterns and articulations. The key signature and time signature remain consistent with the first system.

E

mf *cresc.* *cresc. molto* *f marc. cresc. molto*

mf *cresc.* *cresc. molto*

Hörner.

mf *cresc.* *cresc. molto* *cresc. molto*

mf *cresc.* *cresc. molto* *cresc. molto*

mf *cresc.* *cresc. molto*

E *mf* *cresc.* *cresc. molto*

getheilt

p *p* *p*

pizz. *arco* *pizz.* *arco*

p *p* *p*

Flöte

20 **F**

a 2

f marc. cresc. ff f

f marc. più cresc. ff più f f f

cresc. ff f

cresc. ff f marc. f

f marc. più f cresc. ff f marc. f

più f cresc. ff f

Trpten.

f marc. cresc. ff marc. cresc. f

f marc. più f cresc. ff più f ff

f marc. più f cresc. ff più f ff marc.

f marc. più f cresc. ff più f

f marc. più f cresc. ff f f marc.

f marc. più f cresc. ff f

F

This page of musical notation consists of 13 staves. The first staff is a treble clef with a forte (*ff*) dynamic and a *dim.* marking at the end. The second staff is a treble clef with a *piu f* marking and a *ff* dynamic, also ending with *dim.*. The third staff is a treble clef with a *ff* dynamic and a *dim.* marking. The fourth staff is a bass clef with a *ff* dynamic and a *dim.* marking. The fifth staff is a treble clef with a *ff* dynamic and a *dim.* marking. The sixth staff is a treble clef with a *ff* dynamic. The seventh staff is a bass clef with a *ff* dynamic. The eighth staff is a treble clef with a *piu f* marking and a *ff* dynamic, ending with *dim.*. The ninth staff is a treble clef with a *piu f* marking and a *ff* dynamic, ending with *dim.*. The tenth staff is a bass clef with a *ff* dynamic and a *dim.* marking. The eleventh staff is a bass clef with a *ff* dynamic and a *dim.* marking. The twelfth staff is a bass clef with a *ff* dynamic and a *dim.* marking. The thirteenth staff is a bass clef with a *ff* dynamic and a *dim.* marking.

The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The key signature is one flat (B-flat). The word "Pos." is written on the seventh staff.

Fl. L5

Hob. *molto* *dolce* *pp*

Cl. *molto* *dolce* *pp*

Fag. *molto* *dolce* *pp*

Hor. 1.u. 2. *molto* *pp dolce*

nur 2 erste Viol. *pp dol. espr.* tutti Viol.

nur 2 zweite Viol. *pp dol. espr.* tutti Viol.

nur 2 Bratsch. *pp dol. espr.* tutti Bratschen.

nur 2 Violonc. *pp dol. espr.* tutti Violonc.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

G

Fl. Solo

Hob. *dolce* *Solo dolce* *espr.*

Clar. *Solo*

Hor. 1.u. 2. *dolce*

pizz.

p

p

Fl. *cresc. con*
 Eb. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Hörner. *p* *cresc.*
 Trompe. *p espress.* *cresc. con*
 Cello/Bass *arco* *cresc.*
p *cresc.*

espress.
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
 Hörn. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
espress. *cresc. molto* *p* *espress.* *cresc.* *cresc.* *cresc.* *cresc.*
cresc. molto *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *più f* *sempre cresc.* *ff*

Hob. *più f* *sempre cresc.* *ff*

Clar. *più f* *sempre cresc.* *ff*

Fag. *più f* *sempre cresc.* *ff*

Hörner. *più f* *sempre cresc.* *ff*

Tripten. *più f* *sempre cresc.* *ff*

Pos. *f cresc.* *ff*

Pken. *ff*

più f *sempre cresc.* *ff*

più f *sempre cresc.* *ff*

più f *sempre cresc.* *ff*

più f *sempre cresc.* *ff*

più f *sempre cresc.* *ff*

più f *sempre cresc.* *ff*

ff

Musical score for piano, page 18. The score is arranged in two systems of staves. The first system contains 10 staves, and the second system contains 10 staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *mf*, *cresc.*, *con*, *espress.*, and *f*. There are also trill ornaments and slurs throughout the piece.

Dynamic markings and performance instructions include:

- mf cresc. con espress.* (first system, 4th staff)
- f espress.* (first system, 5th staff)
- mf* (first system, 5th staff)
- cresc.* (first system, 6th staff)
- mf* (first system, 6th staff)
- cresc.* (first system, 7th staff)
- mf* (first system, 7th staff)
- mf espress. cresc.* (second system, 8th staff)
- mf* (second system, 9th staff)
- cresc.* (second system, 9th staff)
- espress.* (second system, 9th staff)
- cresc.* (second system, 9th staff)
- mf* (second system, 10th staff)
- cresc.* (second system, 10th staff)

This page of musical notation consists of 14 staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes and rests, marked with a forte (*ff*) dynamic and an *a 2* marking. The second staff is in alto clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The third staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes and rests, marked with a forte (*ff*) dynamic and an *a 2* marking. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains a rhythmic accompaniment with eighth notes. The fifth staff is in treble clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The sixth staff is in treble clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The seventh staff is in bass clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The eighth staff is in bass clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The ninth staff is in bass clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The tenth staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes and rests, marked with a forte (*ff*) dynamic. The eleventh staff is in bass clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The twelfth staff is in bass clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The thirteenth staff is in bass clef with a key signature of one flat (Bb) and contains a harmonic accompaniment. The fourteenth staff is in bass clef with a key signature of one flat (Bb) and contains a harmonic accompaniment.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo) and *f dolce* (f dolce). The *a 2* marking appears in the first and third staves. The key signature changes from one sharp (F#) in the first and third staves to one flat (Bb) in the remaining staves.

Musical score page 20, featuring 14 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). The music is written in a key signature of one flat and a 2/4 time signature. The score shows a complex texture with multiple voices and instruments, including a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

32 K

The musical score consists of 14 staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It begins with a *ff marc.* marking. The second staff is a treble clef with a key signature of two flats and a common time signature, also starting with *ff marc.*. The third staff is a treble clef with a key signature of two flats and a common time signature, starting with *ff marc.*. The fourth staff is a bass clef with a key signature of two flats and a common time signature, starting with *ff marc.*. The fifth staff is a treble clef with a key signature of two flats and a common time signature, starting with *ff marc.*. The sixth staff is a treble clef with a key signature of two flats and a common time signature, starting with *ff marc.*. The seventh staff is a treble clef with a key signature of two flats and a common time signature, starting with *f* and *ff marc.*. The eighth staff is a bass clef with a key signature of two flats and a common time signature, starting with *ff*. The ninth staff is a bass clef with a key signature of two flats and a common time signature, starting with *ff*. The tenth staff is a treble clef with a key signature of two flats and a common time signature, starting with *ff marc.*. The eleventh staff is a treble clef with a key signature of two flats and a common time signature, starting with *ff marc.*. The twelfth staff is a treble clef with a key signature of two flats and a common time signature, starting with *ff marc.*. The thirteenth staff is a bass clef with a key signature of two flats and a common time signature, starting with *f* and *ff marc.*. The fourteenth staff is a bass clef with a key signature of two flats and a common time signature, starting with *f* and *ff marc.*. There are various musical notations throughout, including notes, rests, beams, and dynamic markings.

K

Handwritten musical score on page 22, featuring multiple staves with musical notation, dynamics (ff), and markings like 'a2' and 'a3'. A large handwritten 'a' is visible in the top right corner.

The score consists of 14 staves. The first staff is a vocal line with a melodic line and lyrics. The second staff is a piano accompaniment with chords and arpeggios. The third staff is another vocal line with a melodic line and lyrics. The fourth staff is a bass line. The fifth staff is a piano accompaniment with chords and arpeggios. The sixth staff is a piano accompaniment with chords and arpeggios. The seventh staff is a piano accompaniment with chords and arpeggios. The eighth staff is a piano accompaniment with chords and arpeggios. The ninth staff is a piano accompaniment with chords and arpeggios. The tenth staff is a piano accompaniment with chords and arpeggios. The eleventh staff is a piano accompaniment with chords and arpeggios. The twelfth staff is a piano accompaniment with chords and arpeggios. The thirteenth staff is a piano accompaniment with chords and arpeggios. The fourteenth staff is a piano accompaniment with chords and arpeggios.

L

f cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

cresc. molto

cresc. molto

cresc.

cresc.

cresc.

L

22 19

Fl.

Hob.

Clar.

Fag.

Hörner.

Trpten.

Pos.

ff *dim. molto* *p dol.*

ff *dim. molto* *p dol.* *p dol.*

ff *dim. molto* *p dol.* *p dol.*

ff *dim. molto* *p dol.*

ff *dim. molto* *p dol.*

ff *dim. molto* *p* *cantabile*

ff *dim. molto* *p* *pizz.* *p*

ff *dim. molto* *p* *pizz.* *p*

ff *dim. molto* *p*

ff *dim. molto* *p* **M**

Hob. *Solo dol*

Clar.

Horn I. *p dolce*

espress.

p

Fl. *Solo cantabile*

Hob. *cantabile*

Cl. *Solo cantabile*

Hörn. *dolce dolce*

This page of musical notation consists of four staves, likely representing a string quartet. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a melodic line with a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) marking.
- Staff 2 (Violin II):** Features a melodic line with a dynamic marking of *p* and a *pizz.* marking.
- Staff 3 (Viola):** Features a melodic line with a dynamic marking of *p* and a *pizz.* marking.
- Staff 4 (Cello/Double Bass):** Features a melodic line with a dynamic marking of *p* and a *pizz.* marking.

Additional performance markings include *espress. dolce* (expressive, dolce) and *p* (piano) throughout the score. The notation includes various rhythmic values, accidentals, and articulation marks.

Fl. *b*.

Hob.

Clar.

Horn 1 u. 2.

arco *p*

arco *p*

arco *p*

Hob. **P**

Clar. *fp* *p* *cresc.*

Fag. *fp* *cresc.*

Hörn. *fp* *p* *cresc.* *mf* *cresc.*

Pken. *fp* *p* *cresc.*

fp espr. *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

cresc.

a

Fl. *f cresc.* *ff*

Hob. *f cresc.* *ff*

Clar. *f cresc.* *ff*

Fag. *f cresc.* *ff*

Tromp. *f cresc.* *ff*

Pos. *ff*

Pken. *f cresc.* *ff*

X

Handwritten musical score on page 32, featuring multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings like "ff". The score is arranged in a system of 14 staves. The first two staves are in treble clef, and the remaining 12 staves are in bass clef. The music includes complex rhythmic patterns, such as sixteenth-note runs in the lower staves, and rests in the upper staves. A handwritten "ff" (fortissimo) marking is present in the sixth staff. The page is numbered "32" in the top left corner and has a handwritten "8" in the bottom right corner.

Fl. *p*

Hob.

Cl.

Fag. *p*

Hörner.

ten.

f

ten.

ten.

ten.

f

p

ff

p

ff

p

ff

p

ff

ff

ff

ff

f

Trpten.

Pken.

f

ff

ff

ff

ff

f

f

Fl.

Hob.

Cl.

Fag.

p

pizz.

pp

pizz.

p

pizz.

p

mp

pp

Q

Ossia Viol. I. più facile.

p arco

p arco

p arco

p arco

p

Q

Violin I: *p*

Violin II: *pp*

Horn I: *p*

Flute: *pp*

Clarinet: *pp*

Bassoon: *pp*

Cello/Double Bass: *p*, *arco*

Ossia Viol. I. più facile.

Violin I: *p*

Violin II: *pp*

Horn I: *p*

Flute: *pp*

Clarinet: *pp*

Bassoon: *pp*

Cello/Double Bass: *p*

Musical score for a multi-instrument ensemble, featuring dynamic markings and crescendo instructions. The score is arranged in a system of staves.

Dynamics and Crescendo markings include:

- f* (forte)
- p* (piano)
- cresc. molto* (crescendo molto)
- cresc. molto assai* (crescendo molto assai)
- ff* (fortissimo)

The score includes various musical notations such as notes, rests, and articulation marks. The bottom staff features a complex rhythmic pattern with a *p* marking. The middle section of the score shows a gradual increase in volume, indicated by the *cresc. molto* and *cresc. molto assai* markings. The final section of the score includes a *p* marking and a *ff* marking.

Fl.

Hob.

Cl.

Fag.

Horn I u. II.

p

f

p

f

p

f

pizz.

f

p

pizz.

f

p

S

p

mp

p

p

Pken.

p

pp

p

arco

p

arco

p

S

p

mp

p

p

p

pp

p

arco

p

arco

p

Clar.

Clarinet part: *p*
 Piano right hand: *p*
 Piano left hand: *p*

Clarinet part: *p*
 Piano right hand: *pizz.*, *p*
 Piano left hand: *pizz.*, *p*
 Clarinet part (measures 7-8): *arco*, *p*
 Piano right hand (measures 7-8): *arco*, *p*
 Piano left hand (measures 7-8): *arco*, *p*

Fl. *a 2*

Hob.

Cl.

Fag.

Horn I.

Ossia Viol. I. più facile.

f

pp

p

pp

pp

p

This musical score page, numbered 42, contains two systems of music. The first system includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn I., and Violin I. The Violin I part is marked 'Ossia Viol. I. più facile.' and features a complex, fast-moving melodic line with many slurs and accents. The woodwinds have various dynamics and articulations, including accents and slurs. The second system continues the orchestration with similar parts, showing a variety of rhythmic patterns and dynamic markings. The overall texture is dense and characteristic of a 19th-century orchestral score.

Fl.

Cl.

Fag.

Horn 1 u. 2.

Pken.

pp

pizz.

pizz.

pizz.

pizz.

Detailed description of the musical score: The page contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns 1 and 2 (Horn 1 u. 2.), and Percussion (Pken.). The bottom five staves are for strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion part is marked 'pp' (pianissimo). The string parts are marked 'pizz.' (pizzicato). The score is in a key signature of one flat and a 2/4 time signature. The music is arranged in a system of ten staves.

Fl. *cresc. molto assai*

Hob. *cresc. molto assai*

Cl. *cresc. molto assai*

Fag. *cresc. molto assai*

Hörner. *cresc. molto assai*

Pken. *cresc. molto assai*

cresc. molto assai

cresc. molto assai

arco *cresc. molto assai*

arco *cresc. molto assai*

arco *cresc. molto assai*

arco *cresc. molto assai*

Musical score for a string quartet, page 45. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various dynamics (f, p, mf, ten., cresc. molto assai) and articulations (pizz., arco).

Dynamics and markings include: *f*, *p*, *mf*, *ten.*, *cresc. molto assai*, *pizz.*, and *arco*.

Musical score for page 46, featuring multiple staves with dynamic markings and performance instructions. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *f* (forte) to *p* (piano), with some sections marked *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *marc.* (marcato) and *pizz.* (pizzicato). The score is divided into three measures, with various rhythmic patterns and articulations throughout.

Musical score for a multi-instrument ensemble, page 47. The score consists of 12 staves. The first three staves are for the upper strings (Violins I, Violins II, and Violas). The next three staves are for the lower strings (Violoncello and Contrabasso). The bottom three staves are for the keyboard (Piano and/or Organ). The music is in 3/4 time and features a key signature of two flats. The score includes dynamic markings such as *sf*, *mf*, and *f*, and performance instructions like "a 2", "tr", "dim.", and "f rall.". A handwritten "21" is visible in the upper right area of the page.

U

3. Horn hervortretend.

ten.

mf

U

This system contains the first system of music. It includes a vocal line with lyrics "cantabile cantab." and piano accompaniment. The piano part features a complex texture with many sixteenth-note patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

This system contains the second system of music. It includes a vocal line with lyrics "cantabile", a trumpet part labeled "Trpten.", and piano accompaniment. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include "Solo", "sehr zart" (very soft), and "tr" (trills).

2618

V

f marc. cresc. *ffz dim.* *ff*

f marc. cresc. *ffz dim.* *ff*

f marc. cresc. *ffz dim.* *ff*

f cresc. *ffz dim.* *ff*

f cresc. *ffz dim.* *ff*

f cresc. *ffz dim.* *ff*

f marc. cresc. *ffz dim.* *ff*

f marc. cresc. *ffz dim.* *ff*

f marc. cresc. *ffz dim.* *ff*

f cresc. *f dim.* *ff*

f cresc. *ffz dim.* *ff*

R 2

This page of musical notation consists of ten staves. The first seven staves are grouped together, and the last three are grouped separately. The notation includes various dynamics such as *ff*, *dim.*, *p*, *mf*, and *ten.*, as well as articulations like *tr.* (trills) and *pizz.* (pizzicato). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a *pizz.* instruction on the final staff.

Dynamics and articulations present in the score:

- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- ten.* (tenuissimo)
- tr.* (trill)
- pizz.* (pizzicato)

Performance markings include *a 2* (second ending) and *tr.* (trill) above certain notes. The piece ends with a *pizz.* instruction on the final staff.

Fl. *p*

Hob. *p*

Cl. *p*

Fag. *p*

Hörner. *p*

3. Horn hervortretend.

arco
pp arco
pp

dolce

pp dolce

dolce

arco
pp arco
pp

pp pizz.
pp

Musical score for measures 51-55. The score includes parts for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), Horn 1, and Percussion (Pken.). The top staff shows a melodic line starting with a *pp* dynamic. The Horn 1 part has a *p* dynamic. The Percussion part is marked *pp*. The string parts feature rhythmic patterns with various dynamics including *p* and *pp*.

Musical score for measures 56-60. The score includes parts for strings, Horns (Hörner), Trumpets (Trpten.), and Percussion (Pken.). The top staff shows a melodic line with dynamics *f marc.*, *p*, *pp*, and *f*. The Horns part has dynamics *f marc.*, *pp*, and *f*. The Trumpets part has dynamics *f* and *pp*. The Percussion part has dynamics *f* and *pp*. The string parts feature rhythmic patterns with dynamics *f marc.*, *ten.*, *pp*, and *f*. The bottom staff has dynamics *f* and *pp*.

Fl.

Hob.

Cl.

Fag.

pizz.

p

pizz.

p

pizz.

p

pp

f

W

Ossia Viol. I. più facile.

arco

p

arco

p

arco

p

arco

p

W

Fl.

Hob.

Cl.

Fag.

Horn 1.

a2

pp

pp

pp

pp

pp

a2

pp

pp

pp

pp

pp

f *p*
cresc. molto assai *ff* *f* *ff*
cresc. molto assai *ff* *f* *ff*
f *p* *cresc. molto assai* *f* *ff*
f *p* *cresc. molto assai* *ff* *f* *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *p* *cresc. molto assai* *f* *ff*
f *p* *cresc. molto assai* *f* *ff*
f *p* *cresc. molto assai* *f* *ff*
f *p* *cresc. molto assai* *f* *ff*
pizz. *arco*
cresc. molto assai *f* *ff*

Notturmo.

Andante sostenuto.

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten in F.

3 Posaunen.

Pauken in F u. B.

Violine 1.

Violine 2.

Bratsche.

Violoncell.

Bass.

p dolce

Solo

p dolce cantabile espress.

p dolce

sul G.

p cantabile molto espressivo

p dolce *espress.*

p dolce *espress.*

getheilt

p dolce *espress.*

p dolce *espress.*

Andante sostenuto.

Fl. ^{a 2}
molto - - assai **ff con gran espress.**

Hob.
molto - - assai **fz p**

Clar.
molto - - assai **f molto espress.**

Fag.
molto - - assai **fz p espress.**

Hörner
molto - - assai **fz p**

Tromp.
molto - - assai **fz p espress.**
f cantabile sp dolce

Pos.
ff *f dolce*

Pk.
mf cresc. **ff** *f*

molto - - assai **ff con gran espress.** *f espress.*

molto - - assai **ff con gran espress.** *f espress.*

molto - - assai **f espress.** *f espress.*

molto - - assai **f espress.** *f espress.*

molto - - assai **f espress.** *f espress.*

Z

This page of musical notation is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various dynamics and performance markings:

- Violin I and Violin II:** Both parts are marked *f dolce* (forte dolce) throughout. The Violin I part features a melodic line with long, sweeping phrases, while the Violin II part provides harmonic support with similar melodic contours.
- Viola:** The Viola part is marked *mf dolce* (mezzo-forte dolce). It features a more active, rhythmic line with frequent sixteenth-note patterns.
- Cello/Double Bass:** The Cello/Double Bass part is marked *f* (forte). It has a more rhythmic and textured role, often playing sixteenth-note patterns that complement the other instruments.
- Dynamic Markings:** In addition to the primary dynamics, there are several *cresc.* (crescendo) markings scattered across the staves, indicating a gradual increase in volume.
- Other Markings:** The Cello/Double Bass part includes a *mf* (mezzo-forte) marking at the beginning of a section and a *f* marking later on.

The page number 6278 is centered at the bottom of the page.

Musical score for piano, page 63. The score is in G major and 3/4 time. It features a complex texture with multiple staves for strings, woodwinds, and piano. The tempo is marked *molto espress.* and the dynamics range from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The score is arranged in a system of 14 staves. The top staff is the piano part, marked *ff molto espress.*. The second staff is the first violin, marked *ff*. The third staff is the second violin, marked *ff molto espress.*. The fourth staff is the viola, marked *ff*. The fifth staff is the first violoncello, marked *ff*. The sixth staff is the second violoncello, marked *ff*. The seventh staff is the double bass, marked *ff*. The eighth staff is the flute, marked *ff*. The ninth staff is the oboe, marked *ff*. The tenth staff is the clarinet, marked *ff*. The eleventh staff is the bassoon, marked *ff*. The twelfth staff is the horn, marked *ff*. The thirteenth staff is the trumpet, marked *ff*. The fourteenth staff is the trombone, marked *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *molto espress.* and the dynamics range from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16 Aa

dimin.

dimin.

dimin.

dimin. molto

dimin. molto

dimin. molto

dimin. molto

dimin. molto

dimin. molto

tr tr

fp fp dimin. molto

Solo

p dolce

p dolce

p dolce

p dolce

p

p

p

pp

p dolce

p dolce

Aa

Musical score for orchestra and woodwinds, measures 6278-6288. The score is in B-flat major and 3/4 time. It features a complex orchestration with multiple staves for strings, woodwinds, and brass.

Woodwinds:

- Hob. (Horn): *sf*, *p*
- Clar. (Clarinet): *sf*, *p*
- Fag. (Bassoon): *sf*, *p*

Brass:

- Hörner (Horns): *sf*, *p*, *pp*
- Pk. (Trumpets): *sf*, *p*, *pp*

Strings:

- Violins I & II: *p*, *pp*, *ppizz.*
- Violas: *p*, *pp*, *ppizz.*
- Celli & Kontrabassi: *p*, *pp*, *ppizz.*

Other markings:

- a 2* (second ending)
- cresc.* (crescendo)
- pp* (pianissimo)
- ppizz.* (pizzicato)
- dim.* (diminuendo)
- Solo* (Solo)
- espressivo* (expressive)
- dolce e molto espress.* (sweet and very expressive)

The score concludes with a **Bb** (B-flat) dynamic marking and a **Bb** (B-flat) key signature change.

6278 dim. pp Bb

Horn 1.

Musical score for Horn 1, showing five staves of music. The top staff is the melodic line, followed by four staves of accompaniment. The music is in a key with two flats and a 3/4 time signature.

Musical score for Fl., Hob., Clar., Fag., Hörner, and strings. The Flute and Horn parts have dynamic markings like "cresc. con espress." and "f cresc.". The string parts have markings like "arco" and "pp cresc. con espress.". The score includes a section marked "a 2".

Ce

Fl. *cresc. molto cantabile sf molto espress. f cresc. sf*

Hob. *cresc. molto cantabile sf molto espress. f cresc. sf*

Clar. *cresc. molto cantabile sf molto espress. f cresc. sf*

Fag. *cresc. molto cantabile sf molto espress. f cresc. sf*

Hörner. *cresc. molto sf cresc. sf*

Tromp. *cresc. con espress. cresc. molto sf cresc. sf*

Pos. *sf sf sf cresc. sf*

Pk. *sf sf sf cresc. sf*

cresc. molto cantabile sf molto espress. cresc. sf

cresc. molto cantabile sf molto espress. cresc. sf

cresc. molto sf cresc. sf

cresc. molto sf cresc. sf

Ce

espress.

f *p* *cresc. molto* *ff pesante*

f *p* *espress.* *pp* *cresc. molto* *ff pesante*

f *p* *pp* *cresc. molto* *ff pesante*

f *p* *p cresc.* *ff pesante*

f *p dolce* *cresc. molto* *ff pesante*

f *p dolce* *cresc. molto* *ff pesante*

f *p Solo. dolce* *a 2* *f marc. pesante*

f *p* *f marc. pesante*

f *p* *f marc. pesante*

f *p* *f marc.*

f *p dolce* *espress.* *cresc. molto* *ff pesante*

f *p dolce* *p* *cresc. molto* *ff pesante*

f *p* *cresc. molto* *ff pesante*

f *p* *cresc. molto* *ff pesante*

f *p* *cresc. molto* *ff pesante*

Finale.

Vivace, alla Breve.

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten in F.

3 Posaunen.

Pauken in F.C.

Violine 1.

Violine 2.

Bratsche.

Violoncell.

Bass.

pizz.

Vivace, alla Breve.

Hob.

Fag.

Hörner.

Fag.

Hörner.

Ee

Ee

Cl. a 2

The musical score consists of ten staves. The top staff is for Clarinet (Cl.) and the second staff is for Bassoon (Fag.). The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The Clarinet part begins with a *mf* dynamic and includes a first ending marked 'a 2'. The Bassoon part starts with a *p* dynamic. The score features several crescendo markings (*cresc.*) and a *poco a* marking. The bottom two staves include an *arco* marking and a *cresc.* marking.

Fl. a 2

Hob. a 2

Cl. a 2

Fag. f marc.

Hörner. f marc.

Trpt. a 2

Pos. 3. f marc.

Pken. f marc.

arco

f marc.

The score consists of 13 staves. The first four staves (Fl., Hob., Cl., Fag.) are woodwinds. The next three staves (Hörner., Trpt., Pos. 3.) are brass. The Percussion staff (Pken.) follows. The bottom four staves (Violin I, Violin II, Viola, Cello/Double Bass) are strings. The music is in 3/4 time. A repeat sign is present at the end of the first section of each staff. The dynamic marking *f marc.* is used throughout. The Flute part has a first ending marked 'a 2'.

This page of musical score, numbered 77, contains ten staves of music. The staves are arranged as follows:

- Staff 1: Violins I
- Staff 2: Violins II
- Staff 3: Violas
- Staff 4: Cellos
- Staff 5: Double Basses
- Staff 6: Contrabasses
- Staff 7: Trombones (Pos.)
- Staff 8: Horn I
- Staff 9: Horn II
- Staff 10: Bass I and Bass II

The score includes various dynamic markings: *p*, *piu f*, and *ff*. There are also articulation markings such as *a 2* above the first two staves. The music is written in a key with one flat and a 2/4 time signature.

Solo

Hob. *con anima cantabile ed espress.* *cresc.*

Cl. *cresc.*

Horn 1. *cresc.*

cresc.

cresc.

cresc.

cresc.

espress.

Solo *espress.*

espr.

espr.

p

p

p

p

Fl.

Hoh.

Cl.

Fag.

Horn 1.

dol. *27* *Hh* *dol. espr.*

cresc. con espr.

cresc. con espr.

p

dol.

cresc. con espr.

cresc. con espr.

dim

f dol. espr.

mf

mf

Hh

espress.

molto

molto

molto

p

molto

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes:

- Staff 1: *espr.* (espressivo)
- Staff 2: *espr.* (espressivo)
- Staff 3: *espress.* (espressivo)
- Staff 4: *dol.* (dolce)
- Staff 5: *espr.* (espressivo)
- Staff 6: *espr.* (espressivo)

The score consists of eight staves. The first five staves are for melodic instruments, and the last three are for a piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for the second system, featuring Clarinet (Cl.), Horns (Hörner), and piano accompaniment. The score includes:

- Staff 1: Cl. (Clarinet)
- Staff 2: Hörner. (Horns)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)

The score consists of six staves. The first two staves are for the Clarinet and Horns, and the last four are for the piano accompaniment. The music continues in the same key and time signature as the first system.

ii

Fl. *ff* *a 2*

Hob. *ff* *a 2*

Cl. *ff* *a 2*

Fag. *ff*

Hörn. *ff*

Trpt. *ff* *a 2*

Pos. *ff*

Pken. *ff*

ii

Cl. *p dol.*

Fag. *p dol.*

Horn 1. *pp*

LI *26*

f' espressa.

dol.

dol.

con anima

f' dol. espr.

f' dol. espr.

mf

mf

mf

mf

LI

6278

Fl. *fz*

Hob. *p*

Cl. *p*

Fag. *p*

Horn. 1.2.3.4. *fz*

Horn 1.2. *pp*

Hob. *Mm* *p*

Fag. *p*

Hörn. *p cresc. molto*

p cresc. molto

p cresc. molto

cresc. molto

p

p

p

pp pizz.

Mm *pp*

6278

First system of musical notation, measures 1-6. The score is written for a grand staff with two treble clefs and two bass clefs. The music features a complex melodic line in the upper treble, a rhythmic accompaniment in the lower bass, and various chordal textures in the middle staves.

Second system of musical notation, measures 7-12. This system continues the piece and includes dynamic markings such as *p* and *p sempre* in several staves.

Cl. *20* **Nu** *mf* ^{1 2}

Fag.

Hörner.

Pos.

p

p

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

arco

Nu *cresc.* *poco* *a* *poco*

più *f* marc. sempre cresc. *ff* cresc.

più *f* marc.

più *f* marc. sempre cresc.

Pos. 3. *f* marc. e cresc.

Pken.

più *f* sempre cresc. *ff* cresc. sempre più *ff*

più *f* sempre cresc. *ff* cresc. sempre più *ff*

f *ff* *ff* cresc.

f più *f* sempre cresc. *ff* cresc.

f più *f* sempre cresc. *ff* cresc.

Oo
22

Fl.

Hob.

Fag.

Hörner.

Pos. 3.

Pken.

pizz.

p

pp

p

p

p

pp

p

pp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hörner.), Bassoon (Fag.), Clarinet in B-flat (Pos. 3.), and Cymbal (Pken.). The string section includes Violins I and II, Viola, and Cello/Double Bass. The score is in 2/4 time. The key signature has one flat (B-flat). The music begins with a rest for the first two measures, followed by a series of chords and melodic lines. Dynamics range from *pp* (pianissimo) to *p* (piano). The Cymbal part (Pken.) is marked *pizz.* (pizzicato). The score is numbered 22 at the top.

This page of musical notation consists of 14 staves, arranged in two systems of seven staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *più f* and *f*. The music is arranged in two systems of seven staves each.

The first system (staves 1-7) features a complex texture with multiple voices. The top three staves (1-3) are in treble clef, and the bottom four staves (4-7) are in bass clef. The notation includes various note values, rests, and dynamic markings such as *più f* and *f*.

The second system (staves 8-14) continues the piece with similar complexity. The top three staves (8-10) are in treble clef, and the bottom four staves (11-14) are in bass clef. The notation includes various note values, rests, and dynamic markings such as *più f* and *f*.

This page of musical notation consists of 16 staves. The notation is arranged in two systems of eight staves each. The first system includes a vocal line (top staff) and a piano accompaniment (bottom seven staves). The second system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a large 'Qq' symbol at the top right.

Fl.

Cl.

Horn 1.

espr. con anima

p dol. espr. con anima

f dol. espr.

f dol. espr.

piu espr.

piu espr.

piu espr.

p

p

p

p

p

p

1.

Fl.

Hob.

Cl.

1. espressa.

p dol.

Musical score for the first system, measures 1-5. The score is written for piano. The right hand part includes several measures with the instruction *espress.* and a final measure with a *p* dynamic marking. The left hand part features a steady eighth-note accompaniment.

Musical score for the second system, measures 6-10. This system includes parts for Flute (Fl.), Clarinet (Cl.), Horn 1, and piano accompaniment. The Flute, Clarinet, and Horn 1 parts have melodic lines with *p* dynamic markings. The piano accompaniment includes a *cresc.* marking.

Fl. *a²*
f marc. *piu f cresc.* *ff*

Hob. *a²*
f marc. *piu f cresc.* *ff*

Cl. *a²*
f marc. *piu f cresc.* *ff*

Fag. *a²*
f marc. *piu f cresc.* *ff*

Hörner.
f marc. *piu f cresc.* *ff*

Trpt.
f marc. *piu f cresc.* *ff*

Pos.
f marc. *piu f cresc.* *ff*

Pken.
f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

f marc. *piu f cresc.* *ff*

Ss

Ss

Ss

The image shows a page of musical notation, likely a score for a piano piece. The page is numbered 100 in the top left corner. The notation is arranged in 14 staves, grouped into two systems of seven staves each. The top system (staves 1-7) features a piano introduction with a melody in the upper staves and accompaniment in the lower staves. The bottom system (staves 8-14) features a more active piano texture with multiple voices. Dynamics include *p*, *pp*, and *p > pp*.

Fl.

Hob.

Cl.

Hörner.

Trpt.

f cresc.

f

f cresc.

cresc.

mf

f cresc.

cresc.

cresc. molto

f

cresc.

cresc. molto

f

cresc.

cresc. molto

f

cresc.

cresc. molto

f

The image shows a page of a musical score for a woodwind and brass section. The instruments listed are Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Horns (Hörner.), and Trumpet (Trpt.). The score is written in a common time signature and features a dynamic crescendo that reaches fortissimo (f). The woodwind parts (Flute, Horn, Clarinet) have melodic lines with some slurs and accents. The brass parts (Hörner., Trpt., Trombone) provide harmonic support with rhythmic patterns. The score includes performance instructions such as 'f cresc.', 'f', 'cresc.', and 'cresc. molto'. There is a small 'a 2' marking above the Flute staff in the final measure.

Fl. *mf cresc. molto* *rit*

Hob. *mf cresc. molto*

Cl. *p* *mf cresc. molto*

Fag. *mf cresc. molto*

Hörner. *mf cresc. molto*

Pken.² *mf cresc. molto*

p

Tu

This musical score is for the piece "Tu". It consists of 12 staves of music. The top staff is a vocal line with the lyrics "Tu" written above it. The second staff is a vocal line with the instruction "a 2" above it. The third staff is another vocal line with "a 2" above it. The fourth staff is a bass line. The fifth staff is a piano line. The sixth staff is a trumpet line labeled "Trpt.". The seventh staff is a trombone line labeled "Pos.". The eighth staff is a percussion line labeled "Pken.". The ninth staff is a vocal line. The tenth staff is a vocal line. The eleventh staff is a bass line. The twelfth staff is a bass line.

Dynamic markings include *più cresc.*, *ff*, and *f cresc.*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The bottom of the page features the word "Tu" and the number "6278".

This page of musical notation consists of 14 staves, arranged in two systems of seven staves each. The notation is handwritten and includes various clefs (treble and bass), notes, rests, and dynamic markings. The first system (staves 1-7) features a treble clef staff with a melodic line, followed by two more treble clef staves, and then three bass clef staves. The second system (staves 8-14) also features a treble clef staff with a melodic line, followed by two more treble clef staves, and then three bass clef staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'a 2' and 'f' are present throughout the score. The page is numbered 105 in the top right corner and 6278 at the bottom center.