

LA MUSETTE,

OU

LES BERGERS DE SURESNE,

DIVERTISSEMENT PASTORAL,

Chanté devant S. A. E. de BAVIERE, à Suresne.

Présenté par le Sieur D. L. T. le douzième May 1713.

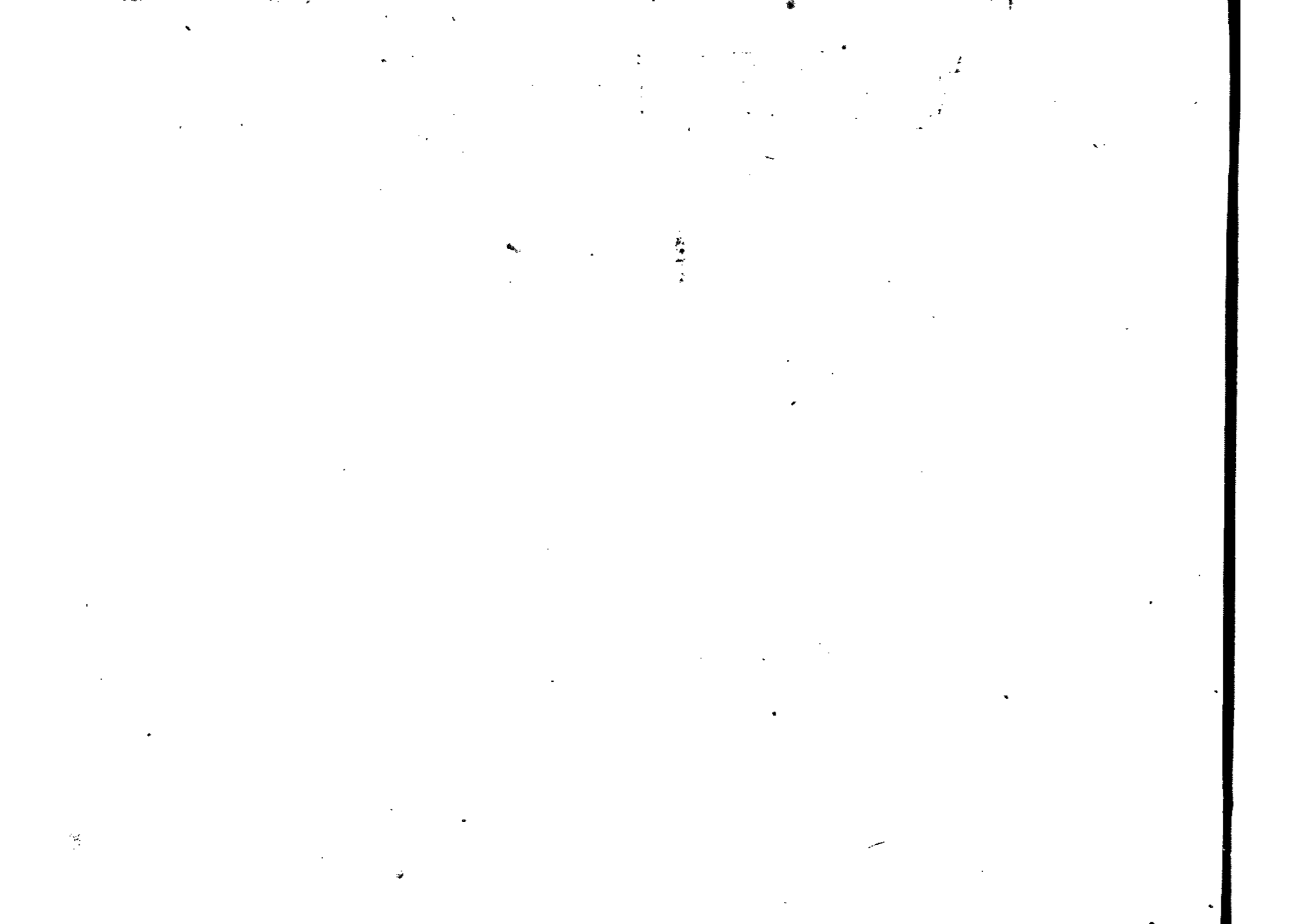


A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
rue Saint Jean de Beauvais, au Mont Parnasse.

M. D C C XIII.

Avec Privilege de Sa Majesté.





A V I S

A U L E C T E U R .



E U X qui aiment la Musique travaillée & difficile , ne trouveront peut-être pas dequoy satisfaire leur goût dans la simplicité de ce petit *Divertissement Pastoral* ; Mais , s'ils veulent bien en juger , ils sont priez avant toutes choses de jeter les yeux sur le Titre de l'Ouvrage , & de faire quelque attention sur ce qu'il promet. Ils verront que ce n'est qu'une

M U S E T T E , que ce ne sont que des Bergers qu'on y fait chanter & danser ; & ainsi , que leurs discours doivent être simples , leurs chants naturels , & leurs danses legeres. On leur fait repeter plusieurs fois le même chant , parce qu'ordinairement leurs Danses Pastorales se forment au son du même Air repeté sous differents Couplets de Chançons. On a tâché de diversifier cette repetition par differents Accompagnemens de *Basse* & de *Dessus* , & par des Echos de Haut-Bois & de Musettes , dont la voix est entre-coupée ; ce qui fait que cette repetition ne déplaît point.

AVIS AU LECTEUR.

On ne sera point surpris de l'uniformité du Ton auquel on a esté obligé de s'affujettir à cause de la Mufette qui regne dans tout le cours de ce Diver-tissement qu'on a essayé de varier par la tierce mineure & majeure qui se succedent l'une à l'autre.

Le but qu'on doit se proposer en composant , c'est de caractériser son Ouvrage ; le Musicien doit peindre son idées avec ses sons , & en faire un Tableau. On souhaite d'y être parvenu dans cette Pastorale, où l'on a voulu y représenter une Fête champêtre , & des Bergers qui expriment la joye qu'ils ressentent de posséder parmi eux un grand Prince , qui a fait les délices de leurs retraites pendant qu'il les a honorez de leur presence.

L'on s'en rapporte aux Amateurs de la Musique Françoisé & naturelle, & l'on se soumet à leur jugement. L'on espere que s'ils veulent bien se prêter à cette simplicité , & entrer dans l'esprit & dans le caractère de cette Pasto-rale, ils ne luy refuseront pas l'approbation , dont ce grand Prince qui sçait réunir les vertus heroïques & les talens aimables , n'a point dédaigné de l'honorer.





LA MUSETTE,
O U
LES BERGERS DE SURESNE.
DIVERTISSEMENT PASTORALE.
M A R C H E.



BASSE-CONTINUE.

A

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The notation includes various rhythmic values and rests. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The notation includes various rhythmic values and rests. The system concludes with a double bar line and a repeat sign.

OU LES BERGERS DE SURESNE.

3

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with notes and rests. There are several accidentals (sharps and flats) and a '6' marking above the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. There are several accidentals and a '6' marking above the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. There are several accidentals and a '6' marking above the bass staff. The system ends with a double bar line and a diamond-shaped symbol.

A ij

LA MUSETTE,

RITOURNELLE.

FLUTES. Doux.

FLUTES. Doux.

BASSE-CONTINUE.

This section contains the first system of the musical score. It consists of three staves. The top two staves are for Flutes, both in treble clef with a 3/4 time signature. The bottom staff is for Bass-Continue, in bass clef with a 3/4 time signature. The music is marked 'Doux' (soft) and features a melodic line in the flutes and a rhythmic accompaniment in the bass-continue.

Doux.

Doux.

This section contains the second system of the musical score, continuing from the first. It also consists of three staves: two for Flutes and one for Bass-Continue. The music continues with the same melodic and rhythmic themes, marked 'Doux'. The Bass-Continue part includes some figured bass notation, such as '6 * 4 * 5 6' and '6 *', indicating specific fingerings or chords.

OU LES BERGERS DE SURENE.

Fort.

Fort.

6

L O U R E.

Doux.

Bergers de Su-rène, Vous êtes heureux; Un Prince ra- meine I- cy tous les jeux:

VIOLONS. Qu'Amour vous en- chaîne, Sans soins & sans peine; Qu'Amour vous en-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The middle staff is labeled 'VIOLONS.' and contains a violin accompaniment in treble clef. The bottom staff is a bass line in bass clef. The lyrics 'Qu'Amour vous en- chaîne, Sans soins & sans peine; Qu'Amour vous en-' are written below the vocal staff. The music features various note values, rests, and dynamic markings such as asterisks and '6'.

chaîne De ses plus doux nœuds. VIOLONS. Bergers de Su- rène, Vous

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef. The middle staff is labeled 'VIOLONS.' and contains a violin accompaniment in treble clef. The bottom staff is a bass line in bass clef. The lyrics 'chaîne De ses plus doux nœuds. VIOLONS. Bergers de Su- rène, Vous' are written below the vocal staff. The music continues with similar notation and includes dynamic markings like asterisks and '6'.

êtes heureux; Un Prince ramène I- cy tous les jeux. VIOLONS.

Au bord de la Seine Danfons dans la plaine Au bord de la Seine Danfons avec

LA M U S E T T E,

First system of musical notation for 'LA M U S E T T E'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics 'cuk. VIOLONS. Bergers de Su- rène, Vous êtes heureux, Un Prince ra-' are positioned below the middle staff. A small number '6' is written below the first measure of the bottom staff.

cuk. VIOLONS. Bergers de Su- rène, Vous êtes heureux, Un Prince ra-

Second system of musical notation for 'LA M U S E T T E'. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics 'meine I- cy tous les jeux. VIOLONS.' are positioned below the middle staff.

meine I- cy tous les jeux. VIOLONS.

OU LES BERGERS DE SURESNE.

ECHO.

MUSETTES. Doux. Fort.

HAUTBOIS. Doux. Fort.

BASSONS.

This section contains three staves of music. The top staff is for Musettes, the middle for Hautbois, and the bottom for Bassons. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a melodic line with various dynamics: 'Doux.' (soft) and 'Fort.' (loud). The bassoon part includes some lower register notes.

Doux. Fort. Doux.

Doux. Fort. Doux.

This section continues the musical score with three staves. The top staff (Musettes) and middle staff (Hautbois) continue with melodic lines and dynamics of 'Doux.', 'Fort.', and 'Doux.'. The bottom staff (Bassons) features a more rhythmic accompaniment with some triplet markings (indicated by a '3' over a group of notes) and dynamic markings of 'Doux.', 'Fort.', and 'Doux.'.

LA M U S E T T E,

TOUS.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various dynamics: Fort., Doux., Fort., and Doux. The middle staff is a treble clef with a key signature of one sharp and a common time signature, containing a similar melodic line with dynamics: Fort., Doux., Fort., and Doux. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with fingerings (9, 5, 6, 4, 5, 6, 5, 6, 5, 6) and dynamics: Fort., Doux., Fort., and Doux.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with dynamics: Fort., Doux., Fort., Doux., and Fort. The middle staff is a treble clef with a key signature of one sharp and a common time signature, containing a similar melodic line with dynamics: Fort., Doux., Fort., Doux., and Fort. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with fingerings (9, 7, 9, 7, 9, 5, 4) and dynamics: Fort., Doux., Fort., Doux., and Fort.

OU LES BERGERS DE SURESNE.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various dynamics: *Doux.*, *Fort.*, *Doux.*, and *Fort.*. The middle staff is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with some triplets and other rhythmic patterns.

The second system of the musical score also consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with dynamics: *Doux.*, *Fort.*, and *Doux.*. The middle staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with fingerings (2, 5, 7) and other rhythmic patterns.

LA M U S E T T E,
CH A N S O N P A S T O R A L L E.

M U S E T T E.

B E R G E R S, r e - p r e n e z v o s M u - s e t t e s, L a i m a b l e P a i x e s t d e r e - t o u r.

B A S S E - C O N T I N U E.

Doux.

Doux.

B E R G E R S, r e - p r e n e z v o s M u - s e t t e s, L a i m a b l e P a i x e s t

Fort. Doux.

de re- tour. Fort. Doux.

Faites re- tentir ces re- traites, Et tous les Echos d'a- len- tour.

LA M U S E T T E,

Fort. Doux.

Bergers, re- prenez vos Mu- fettes, L'aimable Paix est

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamic markings 'Fort.' and 'Doux.'. The middle staff is a treble clef with a key signature of one sharp and a common time signature, providing harmonic support. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, featuring a bass line with fingerings 6, 5, 6, 5, 6, 6.

Doux.

de- re- tour.

Doux.

7* 5 7 6 6 5 7

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp and a common time signature, marked 'Doux.'. The middle staff is a treble clef with a key signature of one sharp and a common time signature, marked 'Doux.'. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, marked 'Doux.'. It includes fingerings 7*, 5 7 6, 6, 5 7.

Deuxieme Couplet.

Musical score for the first system of the second couplet. It consists of three staves. The top staff is for Violins, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "VIOLONS." is written below the staff. The music is marked "Fort." (Fortissimo). The middle staff contains the lyrics: "ON ne ver- ra plus d'in- hu- maine, Tout aime- ra dans ce fé- jour. VIOLONS." The bottom staff is for the Cello/Double Bass, marked with a bass clef, a key signature of one sharp, and a common time signature.

Musical score for the second system of the second couplet. It consists of three staves. The top staff is for Violins, marked with a treble clef, a key signature of one sharp, and a common time signature. The word "Doux." (Dolce) is written below the staff. The middle staff contains the lyrics: "La Paix ra- meine dans Su- rène,". The bottom staff is for the Cello/Double Bass, marked with a bass clef, a key signature of one sharp, and a common time signature. At the end of the bottom staff, the numbers "6 5 6*" are written.

LA MUSETTE,

Fort.

Les doux plaisirs avec l'A- mour. VIOLONS.

Doux.

MUSETTE.

On ne ver- ra plus d'in- hu- maine, Tout aime- ra dans ce sé- jour. MUSETTE.

Doux.

Doux.

Troisième Couplet.

VIOLONS.

Venez, accourez à la fête, Accourez des prochains Ha-meaux. VIOLONS.

LA M U S E T T E .

Doux.

De fleurs couronnez vô- tre tête, Venez au son des cha- lu- meaux.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a 'Doux.' (soft) dynamic marking. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'De fleurs couronnez vô- tre tête, Venez au son des cha- lu- meaux.' The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature, featuring a '65' fingering mark.

Doux.

VIOLONS. Venez, accourez à la fête, Accourez des pro chains Ha-

This system contains three staves. The top staff is a violin part in treble clef with a key signature of one sharp (F#) and a common time signature, marked 'Doux.'. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'VIOLONS. Venez, accourez à la fête, Accourez des pro chains Ha-'. The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature, featuring '6' and '*' fingering marks.

Fort. Doux. Fort. Doux.

Fort. Doux. Fort. Doux.

meaux.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four measures with dynamics: Fort., Doux., Fort., and Doux. The middle staff is also in treble clef with the same key signature and time signature, starting with a 'meaux.' marking. It contains four measures with dynamics: Fort., Doux., Fort., and Doux. The bottom staff is in bass clef with the same key signature and time signature, containing four measures.

Quatrième Couplet.

MUSETTE.

PROFITEZ d'un tems fa- vo- rable, Tout previét icy vos de- sirs. MUSETTE.

This section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing four measures of music. The middle staff is in treble clef with the same key signature and time signature, containing a vocal line with the lyrics: "PROFITEZ d'un tems fa- vo- rable, Tout previét icy vos de- sirs. MUSETTE." The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

Doux.

Doux.

Un Prince généreux, aimable Vous procure de

Doux.

doux loirs. M U S E T T E.

OU LES BERGERS DE SURESNE.

MUSETTE.

Profitez d'un tems fa-vo-rable, Tout previent icy vos de-sirs. MUSETTE.

L A M U S E T T E.

Cinquième Couplet.

Par sa présence il fait renaître
 Dans vos Hameaux le plus beau jour :
 Il sçait joindre au plaisir champêtre
 Les brillants plaisirs de la Cour.
 Par sa présence, &c.

Sixième Couplet.

De l'aimer peut-on se deffendre ?
 Tous les cœurs volent sur ses pas !
 Venez mille hommages luy rendre ;
 Ah ! que ne luy devons-nous pas.
 De l'aimer peut-on, &c.

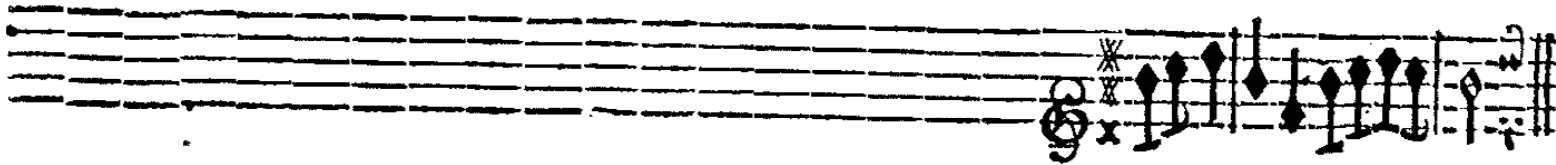
Septième Couplet.

Quittez aussi la grande Ville,
 Amours, accourez de Paris :
 Vous trouverez dans cet azile
 Et tous les Jeux, & tous les Ris.
 Quittez aussi, &c.

Huitième Couplet.

Quand il honore ces ombrages,
 Venez Divinitez des eaux :
 Amusez-le sur ces rivages,
 Préparez-luy des jeux nouveaux.
 Quand il honore, &c.

On reprend l'Echo de Musettes, cy-devant, Page 9.



OU LES BERGERS DE SURESNE.

CHACONNE.

TOUS. Doux Fort.

MUSETTE. Doux Fort.

The musical score is arranged in two systems. The first system contains three staves. The top staff is labeled 'TOUS.' and the middle two are labeled 'MUSETTE.'. The second system also contains three staves. The top two are labeled 'Doux' and 'Fort.' and the bottom one is unlabeled. The music is written in 3/8 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system's top staff has 'TOUS.' above it and 'Doux' and 'Fort.' above the first and third measures respectively. The middle two staves have 'MUSETTE.' below them. The second system's top two staves have 'Doux' and 'Fort.' above them. The bottom staff of the second system is unlabeled. The score concludes with a double bar line and repeat signs.

LA M U S E T T E ;

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *Doux.* and ends with *Fort.*. The middle staff is a treble clef with a key signature of one flat and a common time signature, also starting with *Doux.* and ending with *Fort.*. The bottom staff is a bass clef with a key signature of one flat and a common time signature, featuring a sequence of fingerings: 6 5 7, 4 3 4, and 8.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature, starting with *Doux.* and ending with *TOUS.*. The middle staff is a treble clef with a key signature of one flat and a common time signature, starting with *Refrain.* and *TOUS.*, and ending with *Doux.*. The bottom staff is a bass clef with a key signature of one flat and a common time signature, featuring a sequence of fingerings: 6 and 8.

OU LES BERGERS DE SURESNE.

Doux. Fort. Doux. TOUS.

Refrain.

Doux. Fort. Doux.

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features dynamic markings: 'Doux.' at the beginning, 'Fort.' in the second measure, 'Doux.' in the fourth measure, and 'TOUS.' in the eighth measure. The bottom staff is in bass clef with a key signature of one sharp and a common time signature. The word 'Refrain.' is written below the second staff. The system concludes with a double bar line.

Doux.

Doux.

Detailed description: This system contains the next two staves of music. The top staff is in treble clef with a key signature of one sharp and a common time signature. It features a 'Doux.' dynamic marking at the end. The bottom staff is in bass clef with a key signature of one sharp and a common time signature. The system concludes with a double bar line.

LA M U S E T T E,

TOUS.

Musical score for 'LA M U S E T T E, TOUS.' consisting of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

M E N U E T.

Musical score for 'M E N U E T.' consisting of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

BASSE-CONTINUE.

OU LES BERGERS DE SURESNE.

27

TOUS.

Refrain.

Doux.

Que sur les ri- ves de la Seine,

D ij

LA M U S E T T E ,

M U S E T T E S.

L'Echo re- pete nos chansons : M U S E T T E S.

Et que tout l'Uni- vers ap- prénne Le bōheur dōr no° jōuïffons.

BOIS.

Que sur les rives de la Seine,

TOUS.

L'Echo re- pete nos chansons.



D I A L O G U E .

T I R C I S , P H I L I S .



P R E L U D E .

T I R C I S .

P H I L I S .



B A S S E . C O N T I N U E .

OU LES BERGERS DE SURESNE.

31

TIRGIS.

PHILIS.

me parois char-mant. D'Où te vient cet é-clat, ce galant orne-ment. D'Où

vient ta parure non-velle ?

E N S E M B L E.

D' n Prince gene-reux, je tiens ces doux at-trait; Au don de sa main

D'Un Prince gene-reux, je tiens ces doux at-trait; Au don de sa main, de sa main

bien-fai- sante, Je dois ta ten- dresse naissan- te. Au don de sa main bien-fai-

bien-fai- sante, Je dois ta ten- dresse naissan- te. Au don de sa main bien-fai-

sante, Je dois ta ten- dresse naif- sante: Célé- brons à ja-

sante, Je dois ta ten- dresse naif- sante: Célé- brons à ja- mais, à ja-

mais, à ja- mais de si charmants bien-faits.

mais, Célé- brons à ja- mais de si charmants bien- faits.

CHOEUR.

Musical notation for Violins, first system. Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are asterisks (*) above the staff at the beginning and end of the system.

V I O L O N S.

Musical notation for Violins, second system. Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are asterisks (*) above the staff at the beginning and end of the system.

Elé-brons à ja-mais, Célé-brons à ja-mais de si charmants bien-faits. Célébrons à ja-

Musical notation for Violins, third system. Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are asterisks (*) above the staff at the beginning and end of the system.

Elé-brons à ja-mais, Célé-brons à ja-mais de si charmants bien-faits. Célébrons à ja-

Musical notation for Violins, fourth system. Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are asterisks (*) above the staff at the beginning and end of the system.

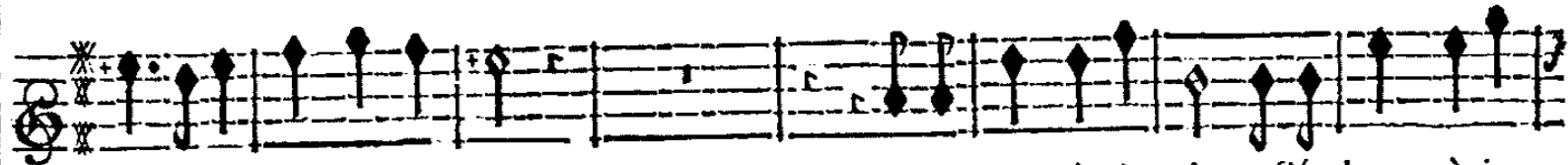
Musical notation for Violins, fifth system. Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are asterisks (*) above the staff at the beginning and end of the system.

mais de si charmants bien-faits. V I O L O N S. Célébrons à ja-

Musical notation for Violins, sixth system. Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are asterisks (*) above the staff at the beginning and end of the system.

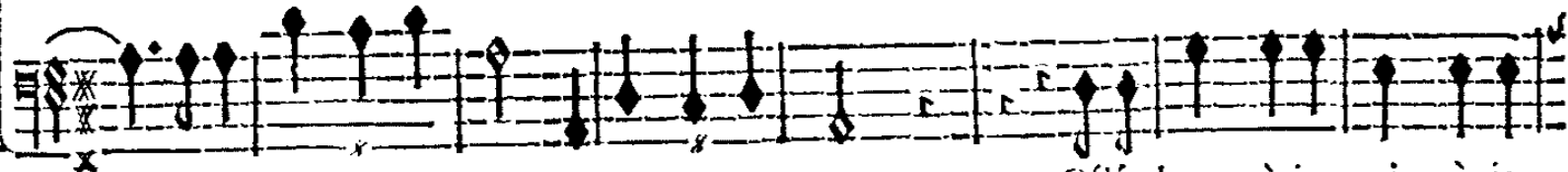
mais de si charmants bien-faits. B-C. Célé-brons à ja-mais

E



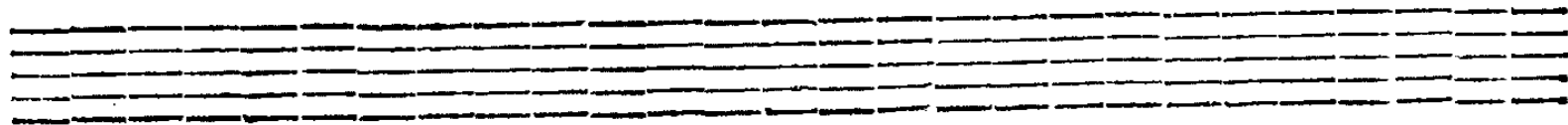
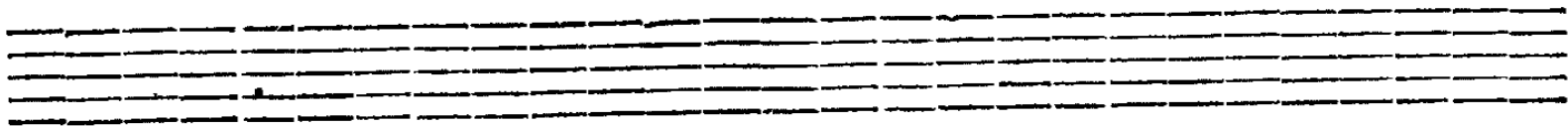
mais de si charmants bien-faits.

Célé- brons à jamais, Célé- brons à ja-



de si charmants bien faits, B-C.

Célé. brons à ja- mais, à ja-



mais de si charmants bien-faits. Célé- brons à ja- mais, Célé-

mais de si charmants bien-faits. Célé- brons à ja- mais, à jamais, à ja- mais

The first three staves of the musical score are written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and an 'x' below the staff. The second and third staves also begin with a sharp sign and an 'x' below the staff. The music consists of a series of notes and rests, with some notes beamed together.

brons à ja- mais de si charmants bien-faits.

Célébrons à jamais, Célé-

The fourth staff of the musical score is written in treble clef with a key signature of one sharp (F#). It begins with a sharp sign and an 'x' below the staff. The music continues with notes and rests, including some beamed notes.

de si charmants bien-faits. B-C.

Célébrons à ja-

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

brons à jamais de si charmants bien-faits.

mais, à jamais de si charmants bien-faits. B-C.

LA M U S E T T E ,

Nous a- vons en ce jout l'heureux talent de plaire, C'est un pre- sent des

Dieux : b-c. Nous avons. . Dieux. Aux Bergers peut-on faire un don plus préte-

eux? B C. Aux Ber-gers peut-on faire un don plus préti- eux? B C.

Aux Ber-gers peut-on faire un don plus préti- eux?

Doux

FLUTES.

PHILIS.

PARONS-nous tous de sa Li-vrée, Pour augmenter nô-tre beau-té,

BASSE-CONTINUE.

FLUTES.

FLUTES.

PARONS-nous tous de sa Li-vrée, Pour augmenter nô-tre beau-té,

Cette couleur si ré- ve- ré- e, Designe la fi- deli- té.

7 6 76 6 6 6 6

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a vocal line with lyrics in French. The bottom staff is a piano accompaniment in treble clef with a key signature of one sharp and a common time signature, featuring fingerings 7, 6, 76, 6, 6, 6, 6.

FLUTES.

FLUTES.

6 6 6 6

This system contains three staves. The top staff is for the first flute part, the middle for the second flute part, and the bottom for the piano accompaniment. All staves are in treble clef with a key signature of one sharp and a common time signature. The piano accompaniment includes fingerings 6, 6, 6, 6.

Vendrement

Elle fait briller la Ber- gere,

Elle fait briller, bril- ler la Ber- gere, Elle fait bril-

6

Elle fait briller le Ber- ger: Et tous deux charmez de se

ler - - - le Ber- ger: Et tous deux charmez de se

6

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "plaire, Jurent, Ju- rent de ne jamais chan- ger. Et tous deux charmez de se". The middle staff is a piano accompaniment line with lyrics: "plaire, Jurent, Jurent de ne jamais chan- ger. Et tous deux charmez de se". The bottom staff is a bass line with various musical notations including asterisks and a "6x" marking.

Petite Reprise.

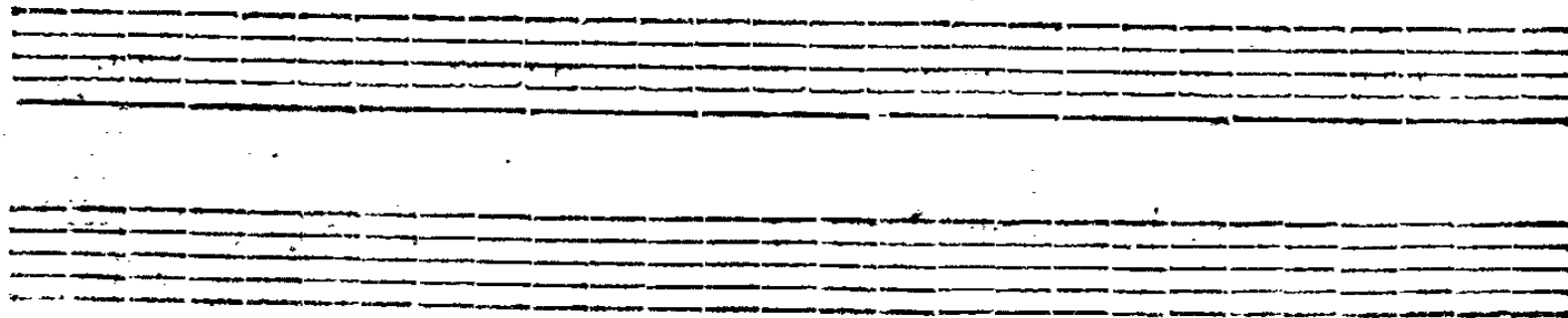
The second system, labeled "Petite Reprise", also consists of three staves. The top staff has lyrics: "plaire, Ju- rent, Jurent de ne jamais chan- ger. ger.". The middle staff has lyrics: "plaire, Jurent, Jurent de ne jamais chan- ger. ger.". The bottom staff is a bass line with musical notations, including a "6" marking.

PHILIS.

ANi-mez d'une ardeur fi-delle, Par nos jeux, par nos chants, marquons-luy nôtre

BASSE-CONTINUE.

ze-le. Par nos jeux, par nos chants, marquons-luy nôtre ze-le.



CHOEUR.

VIOLONS.

VIOLONS.

ANimez d'une ardeur fi- delle , Par nos jeux, par nos chāts, marquōs-luy nôtre

ANimez d'une ardeur fi- delle , ^{B-C.} Par nos jeux, par nos chāts, marquōs-luy nôtre

ze- le.

Ani- mez d'une ardeur fi- delle,

ze- le.

B-C.

Ani-

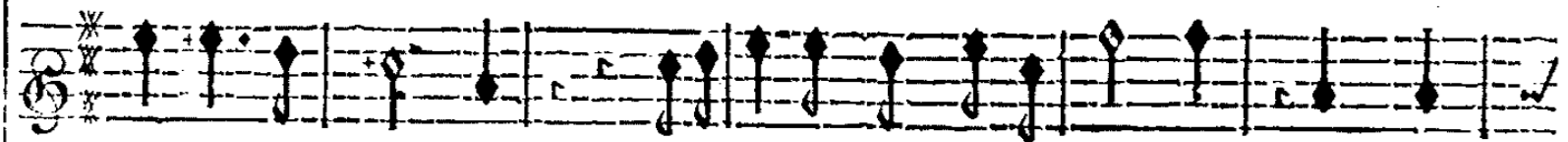
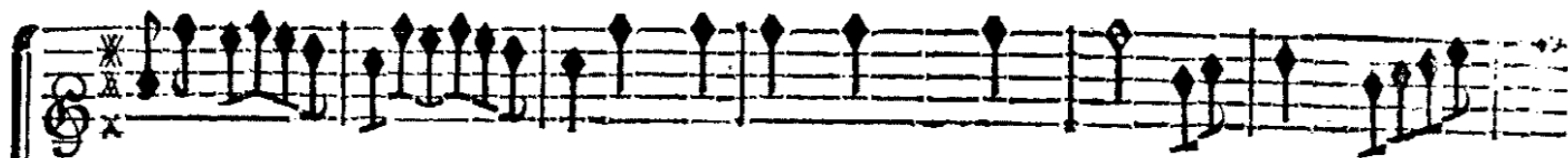
Par nos jeux, par nos chants, marquons-luy nôtre ze-

mez d'une ardeur fi-delle, B-C. par nos chants, marquons-luy nôtre ze-

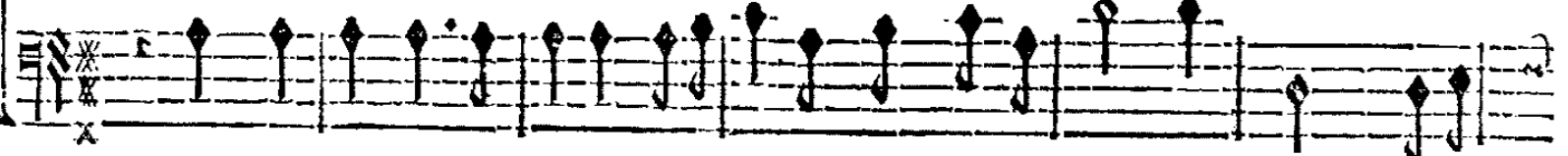
le, Animez d'une ardeur fi-delle, marquons-

le, B.C. Ani-mez d'une ardeur fi-delle,

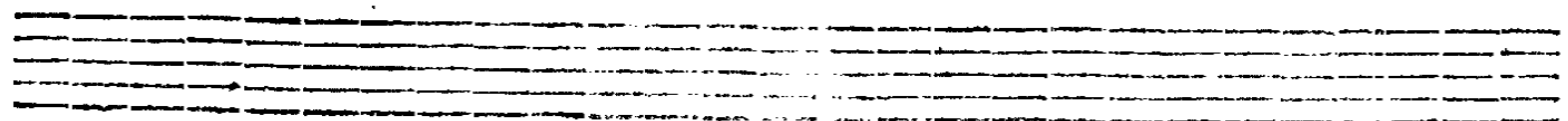
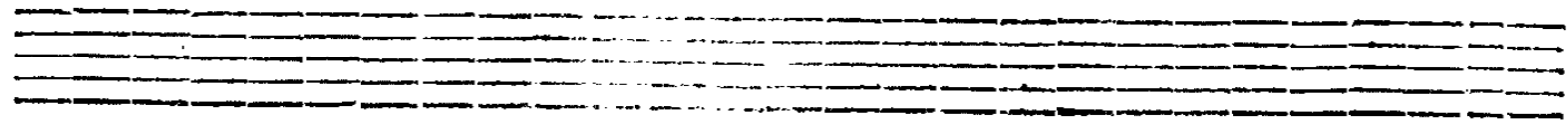
OU LES BERGERS DE SURESNE.



luy nôtre ze- le, Animez d'une ardeur fi- delle, Marquons-



Marquons-luy nôtre ze- le, Animez d'une ardeur fi- del- le B-C. Ani-



L A M U S E T T E ,

luy nô- tre ze- le, Par nos jeux, par nos chants, Par nos

mecz d'une ardeur fi- del le. B-C. Par nos jeux, par nos chants, Par nos

Violins. First system of music, treble clef, G-clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests.

VIOLONS.

Violins. Second system of music, treble clef, G-clef, key signature of one sharp (F#), 3/4 time signature. The staff continues the melodic line from the first system.

VIOLONS.

Violins. Third system of music, treble clef, G-clef, key signature of one sharp (F#), 3/4 time signature. The staff continues the melodic line.

jeux, par nos chants, marquons-luy nôtre ze- le.

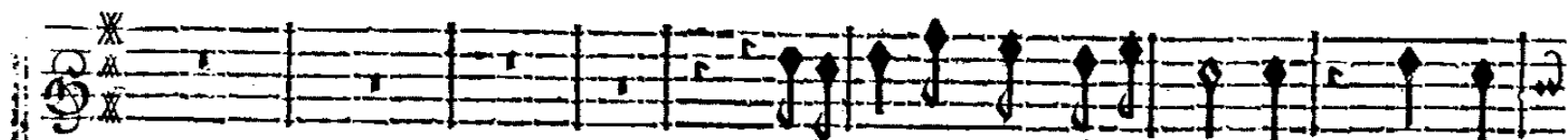
Violins. Fourth system of music, treble clef, G-clef, key signature of one sharp (F#), 3/4 time signature. The staff continues the melodic line.

jeux, par nos chants, marquons-luy nôtre ze- le. B-C.

Empty musical staff with five lines.

Empty musical staff with five lines.

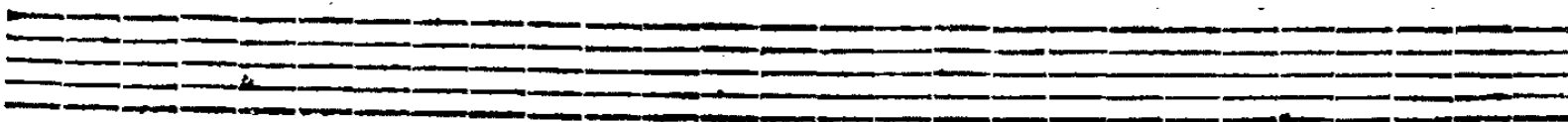
LA M U S E T T E,



Animez d'une ardeur fi- delle, Par nos



Animez d'une ardeur fidelle. B C. Par nos



jeux, Par nos jeux, par nos chants, marquons-luy nôtre ze- le.

jeux, B-C. Par nos jeux, par nos chants, marquons-luy nôtre ze- le.

Detailed description: This block contains a musical score for voices and instruments. It features four staves. The top three staves are for voices, with lyrics written below them. The bottom staff is for instruments, likely bassoons or cellos, with the label 'jeux, B-C.' below it. The lyrics are: 'jeux, Par nos jeux, par nos chants, marquons-luy nôtre ze- le.' and 'jeux, B-C. Par nos jeux, par nos chants, marquons-luy nôtre ze- le.'

M A R C H E.

MUSETTES. MUSETTES.

HAUTBOIS. MUSETTES.

Detailed description: This block contains a musical score for instruments. It features three staves. The top two staves are for Musettes, and the bottom staff is for Hautbois. The labels 'MUSETTES.' and 'HAUTBOIS.' are placed below their respective staves. The score consists of a single melodic line for each instrument.

LA M U S E T T E,

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a style characteristic of 18th-century French music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are some rests and dynamic markings throughout the system.

The second system of the musical score also consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns. The word "HAUTBOIS." is printed below the first staff on the left side, and "MUSSETTES." is printed below the second staff on the right side. The notation includes various note values and rests, with some notes beamed together.

OU LES BERGERS DE SURESNE.

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The music is written in a style typical of 18th-century French music, with many notes beamed together and some accidentals. There are some 'x' marks above the notes in the first two staves, possibly indicating fingerings or specific performance instructions. The bottom staff has a '6' above it, likely indicating a sixteenth-note rhythm.

MUSETTES.

The second system of music also consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music is written in a similar style to the first system. The label 'MUSETTES.' is centered below the first staff. The bottom staff has a '6' above it, indicating a sixteenth-note rhythm.

HAUTBOIS.

L A M U S E T T E,
P R E M I E R R I G A U D O N.

Musical notation for Violons, first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a '2' indicating a second ending. The music features a series of eighth and sixteenth notes with various accidentals. The bottom staff includes performance markings such as '6x', '6', and '76'.

VIOLONS.

Musical notation for Petites Flutes and Violins, second system. It consists of three staves. The top staff is in treble clef and is labeled 'Petites FLUTES.' and 'VIOL.'. The middle staff is also in treble clef and is labeled 'Petites FLUTES.' and 'VIOL.'. The bottom staff is in bass clef. The music continues with eighth and sixteenth notes and includes performance markings like '6' and 'o'.

Petites FLUTES. VIOL.

Petites FLUTES. VIOL.

OULES BERGERS DE SURESNE.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a diamond symbol. The middle staff is also a treble clef with a key signature of one flat, containing notes and rests, some marked with an asterisk. The bottom staff is a bass clef with a key signature of one flat, containing notes and rests, some marked with a diamond symbol and a '4x' below the staff.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing notes and rests. The middle staff is also a treble clef with a key signature of one flat, containing notes and rests. The bottom staff is a bass clef with a key signature of one flat, containing notes and rests.

Tournez pour le deuxième Rigaudon.

LA M U S E T T E,
D E U X I E M E R I G A U D O N S.

Musical staff for Flutes, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes. A double bar line is present after the first measure. The word "FLUTES." is written below the staff. The system concludes with a double bar line and the word "FIN." above the final note.

Musical staff for Flutes, second system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes. A double bar line is present after the first measure. The word "FLUTES." is written below the staff. The system concludes with a double bar line and the word "FIN." above the final note.

Musical staff for Flutes, third system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes. A double bar line is present after the first measure. The word "FLUTES." is written below the staff. The system concludes with a double bar line and the word "FIN." above the final note.

Musical staff for Hautbois, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes. A double bar line is present after the first measure. The word "HAUTBOIS." is written below the staff. The system concludes with a double bar line and the word "FIN." above the final note.

Musical staff for Hautbois, second system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes. A double bar line is present after the first measure. The word "HAUTBOIS." is written below the staff. The system concludes with a double bar line and the word "FIN." above the final note.

Musical staff for Hautbois, third system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes. A double bar line is present after the first measure. The word "HAUTBOIS." is written below the staff. The system concludes with a double bar line and the word "FIN." above the final note.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is a rhythmic dance piece with many eighth and sixteenth notes.

The second system of musical notation also consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with similar rhythmic patterns.

On reprend le premier Rigaudon en B-mol.

H ij

LA M U S E T T E, M E N U E T.

VIOLONS.

The first system of the Violons part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the first and second measures of each staff.

The second system continues the Violons part with two staves in treble and bass clefs, 3/4 time. The notation is similar to the first system, featuring various note values and rests. Repeat signs are present at the end of the first and second measures of each staff.

The third system of the Violons part consists of two staves in treble and bass clefs, 3/4 time. The notation continues with various note values and rests. Repeat signs are present at the end of the first and second measures of each staff.

OU LES BERGERS DE SURESNE.

61

COTILLON.

VIOLONS.

Musical score for Violons, Cotillon section. It consists of two systems of two staves each. The first system is marked with a treble clef and a 2/4 time signature. The second system is marked with a bass clef and a 2/4 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes.

On reprend le Chœur Célébrons à jamais, &c. cy-devant, Page 33.

Premier Couplet.

CHANTONS dans Surêne Des attrait vainqueurs, Chantons la Si- reine Qui charme nos

BASSE-CONTINUE.

Musical score for Basse-Continue, Premier Couplet. It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. The lyrics are written below the top staff.

ccœurs: Par mille douceurs Sa voix nous entraîne Au Loui... Seine, j'entens les neuf Sœurs. Châ-

tons dans Su- rène Des attraits vainqueurs, Chantons la Si- reine Qui charme nos cœurs.

T R I O.

FLUTES. FIN.

FLUTES. FIN.

FIN.

OU LES BERGERS DE SURESNE.

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a guitar accompaniment with a treble clef, featuring a 6/8 time signature and a key signature of one flat. The guitar part includes fingerings such as 6-7-5 over 4-5-3 and various chord markings like 'x' and '6'.

The second system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a guitar accompaniment with a treble clef, featuring a 6/8 time signature and a key signature of one flat. The guitar part includes fingerings such as 6-7-5 over 4-5-3 and various chord markings like 'x' and '6'. The text "Jusqu'au mot FIN." is written below the middle staff.

Deuxième Couplet.

Chantons la Bergere Qui brille en ces lieux, Et sa voix le- gere Qui charme les Dieux: Son

air grati- eux Dans l'instant sçait plaire, Le Dieu de Cythere Regne en ses beaux yeux. Chan-

tons la Bergere Qui brille en ces lieux, Et sa voix le- gere Qui charme les Dieux.

On reprend le TRIO de Flûte Page 62.

Troisième Couplet.

Peut-on se deffendre
D'aimer en nos Bois ?
La voir & l'entendre,
C'est suivre ses loix :

Charmer par sa voix,
Et par son air tendre ;
Ah ! pour nous surprendre,
C'est trop à la fois.

Peut-on se deffendre, &c.

The musical score consists of four staves. The first two staves are for 'Petites FLUTES à l'octave.' The third staff is for 'FLUYÉ ALLEMANDE ou VIOLON.' and the fourth staff is for 'BASSE-CONTINUE.' The score includes various musical notations such as clefs, time signatures, and performance instructions like 'Accourez l'en-'.

Petites FLUTES à l'octave.

Petites FLUTES à l'oct.ve.

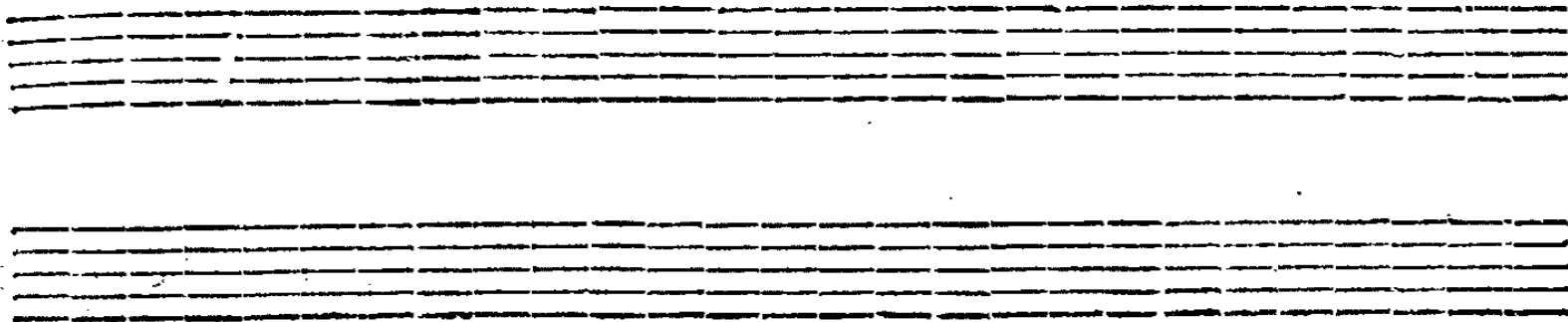
FLUYÉ ALLEMANDE ou VIOLON.

BASSE-CONTINUE.

Accourez l'en-

The musical score consists of four staves. The first staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The third staff is a vocal line in G major, starting with a treble clef and a common time signature. The fourth staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics are written below the third staff.

tendre, Oyseaux du Printemps, Accourez l'en- tendre; Froi- tez du tems.



The musical score consists of four staves. The first three staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one flat (B-flat). The first staff contains a complex melodic line with many sixteenth notes and some grace notes. The second staff continues this melody, featuring two asterisks (*) above and below the staff. The third staff shows a more rhythmic accompaniment with fewer notes. The fourth staff is the vocal line, starting with the lyrics "Venez d'elle apprendre Les plus doux accents, Accourez l'en-". It features a treble clef and includes fingerings (4, 3, 7) and a 7/6 time signature.

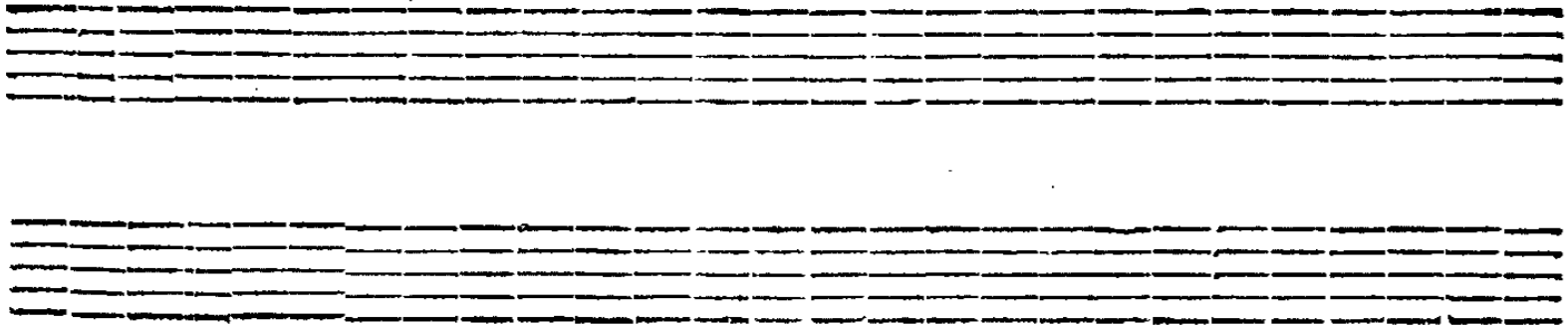
Venez d'elle apprendre Les plus doux accents, Accourez l'en-

Two sets of empty musical staves, each consisting of five lines, positioned below the main score.

LA M U S E T T E ,

tendre, Oyseaux du Printemps Accourez l'en- tendre, Profi- tez du tems.

The musical score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is written in a single system. The lyrics are placed between the second and third staves.



OU LES BERGERS DE SURESNE.

Rendez son cœur tendre, Sensible à nos chants, Ac-

70 LA MUSETTE, OU LES BERGERS DE SURESNE.

courez l'en- tendre, Oyseaux du Printemps, Accourez l'en- tendre, Profi- tez du tems.

FLUTES.

FLUTES.

On reprend le Chœur Animez d'une ardeur fidelle, Page 45.

F I N.



T A B L E

A I R S A J O U E R.

M Arche.	Page 1	Premier Rigaudon.	56
Kitournelle.	4	Second Rigaudon.	58
Echo de Musette.	9	Ménuet.	60
Chaconne de Musette.	23	Cotillon.	61
Ménuet.	26	Trio de Flûtes.	62
Marche d'Haut-Bois.	53		

A I R S A C H A N T E R.

A		Chantons dans Surefne , & 2. Couplets.	61
A Ccourez l'entendie. BAS-DESSUS ,		D	
<i>avec Accompagnement de Flageolets pour</i>		D I A L O G U E , &c.	30
<i>imiter le ramage des Oyseaux. Page 65</i>		D'un Prince genereux. D u o.	31
Animez d'une ardeur fidelle. R E C I T &		E	
C H O E U R.	44	Elle fait briller la Bregere. D u o.	42
B		N	
Bergers de Surefne. <i>Loure avec Accompag.</i>	5	Nous avons en ce jour. <i>Recit de Basse.</i>	38
Bergers reprenez vos Musettes. C H A N S O N		P	
P A S T O R A L E , <i>avec huit Couplets.</i>	12	Parons-nous tous de sa Livrée , <i>avec Accomp.</i>	40
C		Q	
Celebrons à jamais. R E C I T & C H O E U R.	33	Que sur les rives de la Seine. <i>Ménuet.</i>	27





EXTRAIT DU PRIVILEGE.



A R Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante & treize ; Signées, LOUIS; & plus bas , Par le Roy , COLBERT ; Scellée du grand Sceau de cire jaune : Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoult 1696. Il est permis à Christophe Ballard , seul Imprimeur du Roy pour la Musique , d'Imprimer , faire Imprimer , Vendre & Distribuer toute sorte de Musique tant Vocale , qu'Instrumentale , de tous Auteurs : Faisant défenses à toutes autres personnes de quelque condition & qualité qu'elles soient , d'entreprendre ou faire entreprendre ladite Impression de Musique , ny autre chose concernant icelle, enaucun lieu de ce Royaume, Terres & Seigneuries de son obéissance, nonobstant toutes Lettres à ce contraires; ny même de Tailler ny Fondre aucuns Caracteres de Musique, sans le congé & permission dudit Ballard , à peine de confiscation desdits Caracteres & Impressions , & de six mille livres d'amende , ainsi qu'il est plus amplement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez , foy soit ajoûtée comme à l'Original.

