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# Muziko I

Jacob Greenberg

The musical score is for the piece "Muziko I" by Jacob Greenberg. It is written in 4/4 time and consists of nine staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a *mp* dynamic. The melody is a simple eighth-note pattern.
- Oboe:** Treble clef, 4/4 time. Starts with a *mp* dynamic. The melody is a simple eighth-note pattern.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time. Starts with a *mp* dynamic. The melody is a simple eighth-note pattern.
- Alto Sax.:** Treble clef, 4/4 time. Starts with a *mp* dynamic. The melody is a simple eighth-note pattern.
- Tenor Sax.:** Bass clef, 4/4 time. Starts with a *mp* dynamic. The melody is a simple eighth-note pattern.
- Trumpet in B $\flat$ :** Treble clef, 4/4 time. Starts with a *f* dynamic. The part is mostly rests.
- Horn in F:** Treble clef, 4/4 time. Starts with a *f* dynamic. The part is mostly rests.
- Trombone:** Bass clef, 4/4 time. Starts with a *mp* dynamic. The melody is a simple eighth-note pattern.
- Baritone (B.C.):** Bass clef, 4/4 time. Starts with a *f* dynamic. The melody is a simple eighth-note pattern.
- Tuba:** Bass clef, 4/4 time. Starts with a *f* dynamic. The melody is a simple eighth-note pattern.
- Percussion:** Percussion clef, 4/4 time. Starts with a *mf* dynamic. The part consists of a simple eighth-note pattern.

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2  
4

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc.

4

4

7

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

7

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

7

Perc.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bass Clarinet (B♭ Cl.), the fourth for Alto Saxophone (A. Sx.), and the fifth for Tenor Saxophone (T. Sx.). The sixth staff is for B♭ Trumpet (B♭ Tpt.), the seventh for Horn (Hn.), the eighth for Trombone (Tbn.), the ninth for Baritone (Bar.), and the tenth for Tuba. The eleventh staff is for Percussion (Perc.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass parts feature melodic lines with eighth and sixteenth notes. The percussion part has a complex rhythmic pattern with many sixteenth notes.



13

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

13

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

13

Perc.

6  
16

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

16

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

16

Perc.

19

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

19

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

19

Perc.

8  
22

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

22

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

22

Perc.



25

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

25

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

25

Perc.

*sffz*

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc.

36

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

36

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

36

Perc.

12  
45

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

45

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

45

Perc.