

Recd at S. S.
4 July 1852.

No. 52.

(Deposited February 14, 1852)
(Recorded Vol. 27, Page 63)



BOHEMIAN POLKA.

Arrangée
POUR LE



PAR

Alfred Jaell.

Stone, Jr.

38¢ net.

BOSTON

Published by G. P. REED & CO. 177 Fremont Row

Entered according to act of Congress in 1851 by G. P. Reed & Co. in the Clerk's office of the District Court of Mass.

à Mlle. Lucy Doane.

BOHEMIAN POLKA.

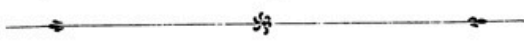
Arrangée
POUR LE



Alfred Jaell.

Opus. 22

38¹/₂ net.



BOSTON

Published by G.P. REED & Co. 17th Tremont Row

Entered according to act of Congress in 1855 by G.P. Reed & Co. in the Clerk's Office of the District Court of the District of Massachusetts.

BOHEMIAN POLKA.

ALFRED JAEEL.

PIANO

8va

p con eleganza.

1667

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system begins with a treble clef and a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. Dynamic markings, including 'b' (piano) and 'f' (forte), are placed throughout the score. The notation is clear and professional, typical of a printed musical score.

4

p con grazia.

p leggierissimo staccato.

1567

This musical score consists of five systems of piano accompaniment. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef), both in the key of B-flat major (two flats). The music is written in a 4/4 time signature. The first system (measures 1665-1666) features a melodic line in the right hand with eighth-note patterns and a harmonic accompaniment in the left hand with chords and eighth-note bass lines. The second system (measures 1667-1668) continues the melodic development with more complex rhythmic patterns. The third system (measures 1669-1670) shows a change in the right-hand melody, with a prominent eighth-note figure. The fourth system (measures 1671-1672) features a more active right-hand part with sixteenth-note runs. The fifth system (measures 1673-1674) concludes the passage with a final melodic flourish in the right hand and a steady bass line in the left hand. The page number '1667' is printed at the bottom center of the page.

pp Ped. *leggierissimo.*

Facilte.

leggierissimo. *ff* Sino alla Fine.

8va
8va

8va

8va

The first system of music consists of four measures. The top staff is a single treble clef line with a key signature of two flats (B-flat and E-flat). The bottom staff is a grand staff with a treble clef and a bass clef, both with two flats. The music features a melodic line in the upper voice and a supporting accompaniment in the lower voice.

The second system of music consists of four measures. It continues the melodic and accompanimental lines from the first system. The notation includes various rhythmic values and articulation marks.

The third system of music consists of four measures. The melodic line shows some chromatic movement, and the accompaniment features more complex chordal textures.

The fourth system of music consists of four measures, ending with a double bar line. The final measure includes a fermata over the melodic line and a final chord in the accompaniment. The page number 1667 is printed at the bottom center of this system.

GEO. P. REED & CO'S

SELECT PUBLICATIONS OF

GERMAN, ITALIAN & ENGLISH SONGS.

GEMS OF GERMAN SONG.

FIRST SERIES.

No. 1.	Last Greeting. }	SCHUBERT.
" 2.	Passing Bell. }	SCHUBERT.
" 3.	Amid this greenwood smiling. }	TEALBERG.
" 4.	All is over. }	WEBER.
" 5.	Landlady's little Daughter. }	LOEWE.
" 6.	Grave Digger. }	KALLIWODA.
" 7.	Outlaw's Death. }	MULLER.
" 8.	Wanderer. }	SCHUBERT.

SECOND SERIES.

No. 1.	My dream of love is over.	SPOHR.
" 2.	Fairest Maiden.	WERNER.
" 3.	Fidelity. A Canzonet.	HAYDN.
" 4.	Fisher Maiden. }	SCHUBERT.
" 5.	Magic spell.	WEBER.
" 6.	Ave Maria.	SCHUBERT.
" 7.	La Serenade.	SCHUBERT.
" 8.	Expand thy wings.	METHFESSEL.

THIRD SERIES.

No. 1.	On mossy bank.	SCHUBERT.
" 2.	Gallant Comrade.	KREUTZER.
" 3.	Farewell forever.	WEBER.
" 4.	Quail.	BEETHOVEN.
" 5.	Shepherd to his fair one.	SPOHR.
" 6.	Spring is returning.	MENDELSSOHN.
" 7.	Thine is my heart.	SCHUBERT.
" 8.	Evening Bells.	LACHNER.

FOURTH SERIES.

No. 1.	She is mine.	CURSCHEMAN.
" 2.	Shepherd's lay. }	MENDELSSOHN.
" 3.	Serenade. }	KREISSMANN.
" 4.	Young nun. }	SCHUBERT.
" 5.	Barcarolle. }	SCHUBERT.
" 6.	Mitten im Schimmer. }	SCHUBERT.
" 6.	Thou art the rest. }	SCHUBERT.
" 6.	Du bist die Ruh. }	SCHUBERT.

No. 7.	Maid of Ganges. }	MENDELSSOHN.
" 8.	Zuleika (Suleika). }	MENDELSSOHN.

FIFTH SERIES.

No. 1.	Imprisoned Huntsman.	SCHUBERT.
" 2.	Heart my heart. }	MARSCNER.
" 3.	Rill that strays. }	KALLIWODA.
" 4.	Parting. }	KREBS.
" 5.	Garland. }	MENDELSSOHN.
" 6.	Ye faded flowers. }	SCHUBERT.
" 7.	Huntsman rest. }	SCHUBERT.
" 8.	Never believe me, the celebrated }	SCHUBERT.
	Dithyrambic of Schiller. }	SCHUBERT.

Jewish Maiden.	KÜCKEN.
Gently rest. }	KÜCKEN.
Schlummerlied. }	SILCHER.
Lore Ley. (Words by Heine.) }	SILCHER.
When the swallows homeward fly. }	FRANZ APT.
Wenn die Schwalben heimwärts. }	FRANZ APT.
Hebrew Maiden's lament. }	LINDPAINTNER.
Des Judenmädchen's Klage. }	LINDPAINTNER.
To Minona. (Serenade.)	SPOHR.
Dearest, I think of thee.	KREBS.
Italy's Shores.	MENDELSSOHN.
Adelaide. }	KREBS.
Einsam wandelt dein Freund. }	BEETHOVEN.
O Praise the Lord. }	MENDELSSOHN.
Anthem for three female voices. }	MENDELSSOHN.
Three two-part Songs. }	MENDELSSOHN.
No. 1. Sabbath morn. }	MENDELSSOHN.
" 2. Harvest field. }	MENDELSSOHN.
" 3. Ruy Blas. }	MENDELSSOHN.
Warrior Bard or Standard Bearer.	LINDPAINTNER.
Where is the German Fatherland.	REICHARDT.

ENGLISH SONGS.

"T is midnight hour.	AMATEUR.
A home in heaven.	BARKER.
Ah, would our eyes.	RODWELL.
Annie Lawrie, (Scotch.)	RODWELL.
Awake my trembling lyre. Duett.	KELLER.

Mother dear, oh pray for me.	WOODBEY.
Battle of the Baltic.	JENNISON.
Beautiful Venice.	KNIGHT.
Beggar.	LOVER.
Blanche Alpen.	GLOVER.
Breathe low thou gentle wind.	WOODBEY.
Bull fighter.	D'ADHEMAR.
Corinna: or May day of olden time.	HORN.
Der mot Astore.	CROUCH.
Devoted.	D'ALGUEN.
Emerald Isle.	DEMPSER.
Fall of Zion. Bass song.	PABIELLO.
Father hear this midnight prayer.	MISS GOULD.
For thee, love, only thee.	REVEY.
Gentle moon whose silver light.	BELLINI.
Gipsy boy.	BROWN.
Give me my old seat.	STRACK.
Glad retreat.	POULTON.
God is love. Duett.	WEBB.
Hark, those bells so wildly.	COOK.
Household words.	BLOCKLEY.
Hark to the Moorish evening drum. Duett.	BLOCKLEY.
Heroes of Monterey.	MARSHALL.
I know thou art not changed.	UNDERNER.
I love the merry sunshine.	GLOVER.
I know that summer is come.	LOVER.
I love the free.	RUSSELL.
I love thee still.	BARKER.
I'm afloat.	RUSSELL.
Kathleen Mavourneen.	CROUCH.
King Frederick's camp.	COWELL.
Lament of the Irish emigrant.	DEMPSER.
Let's be gay.	RUSSELL.
Lily.	CROUCH.
Melodies of many lands.	GLOVER.
Moss.	WARREN.
Old arm chair.	RUSSELL.
Old farm gate.	RUSSELL.
Outlaw.	LOVER.
Pestal, or Prison song.	LING.
Primo basso, Sir am I, (Postilion.)	ADAM.
Rockaway.	RUSSELL.
Romance, (Italian.)	CORBELL.
Soldier's wedding.	GLOVER.
Thoughts of home. Duett.	BLOCKLEY.
Convict's Lullaby.	BLOCKLEY.
It is o'er.	TELFOED.
Loss of Northaven.	TELFOED.
Byron's farewell.	TELFOED.
Tirada Espagnola.	TELFOED.
My home and thee.	TELFOED.

GEMS FROM THE MOST CELEBRATED ITALIAN OPERAS.

No. 1.	NON FU SOGNO.	"T WAS NO VISION.	CAVATINA.	I. LOMBARDI.	VERDI.
" 2.	AH COSI SANTO AFFETTO.	AH SUCH DEAR AFFECTION.	DUETT.	MARIA DI ROHAN.	DONIZETTI.
" 3.	TORNA MIA DIT CHE N'AMI.	SAY ONCE AGAIN I LOVE THEE.	TERZETTO.	DON PASQUALE.	VERDI.
" 4.	TE SOL QUEST'ANIMA.	BELIEVE ME.	"	ATTILA.	DONIZETTI.
" 5.	CHI ME FRENÀ.	WHAT WITHHOLDS.	"	LUCIA DI LAMMERMOOR.	"
" 6.	GUAI SE TI S'FUGGE UN MOTO.	STAY, FOR THOU SHALT.	"	LUCREZIA BORGIA.	"
" 7.	DI PESCATORE IGNOBILE.	MAKE ME NO GAUDY CHAPLET.	CANZONETTA.	"	"
" 8.	COME E BELLO.	OH AS FAIR AS POETS.	CAVATINA.	"	VERDI.
" 9.	AH MORIR POTESSI ADESSO.	THUS TO DIE.	DUETT.	ERNANI.	"
" 10.	OH TU CHE L'ALMA ADORA.	OH THOU FOR WHOM.	CAVATINA.	"	"
" 11.	AH FERA SORTE.	AH FATE UNHAPPY.	DUETT.	SAPPHO.	PACINI.
" 12.	DOLCE CONFORTO AL MISERO.	SWEET TEARS.	"	IL GIURAMENTO.	MERCADANTE.
" 13.	COME PER ME SERENO.	OH LOVE, FOR ME TRY POWER.	CAVATINA.	SONNAMBULA.	BELLINI.
" 14.	PASCI GUARDO.	SEE THESE LOOKS.	"	"	"
" 15.	VERRAN DO LA SULL'AURBE.	GENTLE BRIZZE.	DUETT.	LUCIA DI LAMMERMOOR.	DONIZETTI.
" 16.	IL SEGNO.	IT IS BETTER TO LAUGH.	AIR.	LUCREZIA BORGIA.	"
" 17.	COME UNO SPIRITO.	PURE AS AN ANGEL.	CAVATINA.	ROBERTO DEVEREUX.	"
" 18.	AH CON LUI ME FU RAPITA.	HE FORSOOK ME.	"	SAPPHO.	PACINI.
" 19.	QUI QUI SOSTIAMO.	STAR OF THE MORNING.	"	ATTILA.	VERDI.
" 20.	VIENI LA MIA VENDETTO.	WAKEN, MY INJURED HONOR.	ARIA.	LUCREZIA BORGIA.	DONIZETTI.
" 21.	PROTEGGA IL GIUSTO CIELO.	TRY AID, OH GRANT ME FATHER.	TRIO.	DON GIOVANNI.	MOZART.
" 22.	IL MIO TESORO INTANTO.	TO HER SO FONDLY BELOVED.	ARIA.	"	"
" 23.	SI COLMI IL CALICE.	THE CUP IS MANTLING.	"	MACBETH.	VERDI.
" 24.	UNA VERGINE.	ANGEL OF HEAVEN.	CAVATINA.	LA FAVORITE.	DONIZETTI.
" 25.	IN TERRA.	WHAT THOUGHT SO HEAVENLY.	SOLO.	DON SEBASTIN.	"