

ÉDITION JURGENSON.

COLLECTION

DE

PIÈCES ET ÉTUDES MODERNES

POUR LE PIANO

à deux mains.

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St. Petersburg chez J. Jurgenson.

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Zytomir, chez Budkiewicz.

Charkow:

Orel, chez Hentschel.

Tiflis, chez Lanko.

chez Gerhard, chez Ballin.

Odessa, chez Zanotti.

REGRETS EN QUITTANT LA CHÈRE PATRIE.

# NOCTURNE

par

## A. JAELL.

Op. 81.

Д. А. Р.  
 Государственной  
 библиотеки  
 С. С. Р. Ф.  
 Георгия Николаевича  
 27 2 1972.

*Andante.*

PIANO.

*p*

*p dol: con espressione.*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped. \* Ped. \* Ped. \* Ped. \*

*p elegante poco rall:* *a tempo.* *tr*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*poco rall:*

*f*

*pp*

*trm*

*Red.* \* *Red.* \*

This system contains the first two measures of the piece. The right hand features a triplet of eighth notes, followed by a trill. The left hand plays a steady eighth-note accompaniment. Dynamics range from forte (f) to pianissimo (pp). Pedal points are marked with 'Red.' and asterisks.

*ben cantando.*

*trm*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

The second system continues the piece with a 'ben cantando' instruction. It features a trill in the right hand and a consistent eighth-note accompaniment in the left hand. Multiple pedal points are indicated throughout the system.

*a tempo.*

*rall:*

*p*

*trm*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

The third system includes a tempo change to 'a tempo' and a 'rall' (rallentando) instruction. The right hand has a trill, and the left hand continues with eighth notes. Dynamics include piano (p). Pedal points are marked with 'Red.' and asterisks.

*pp*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

The fourth system is characterized by pianissimo (pp) dynamics in both hands. The right hand has a triplet of eighth notes, and the left hand has a steady eighth-note accompaniment. Pedal points are marked with 'Red.' and asterisks.

*rall:*

*p*

*legg:*

*rall: molto.*

*trm*

*Red.* \* *Red.* \*

753.

The final system on the page includes 'rall' and 'rall: molto' instructions. It features a trill in the right hand and a piano (p) dynamic. The piece concludes with a 'legg' (leggiero) instruction. Pedal points are marked with 'Red.' and asterisks. The number '753.' is printed at the bottom.

quasi doppio movimento.

*p* legg: senza Ped. e non legato.

*accel:* *rall:*

*p*

*p*

*accel:* *sostenuto.* *f*

Ped.

\*

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features chords and moving lines. Dynamics include *p* and *p rall:*. A *Red.* marking is present at the end of the system.

Second system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats. Dynamics include *p*, *rall:*, and *p dol: espressivo.*. A *tempo 1<sup>o</sup>* marking is present. A *Red.* marking is present at the end of the system. Fingerings 1, 2, 3, and 1 are indicated in the bass staff.

Third system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats. Dynamics include *pp*. A *Red.* marking is present at the end of the system. Asterisks are placed below the bass staff.

Fourth system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats. Dynamics include *pp*. A *Red.* marking is present at the end of the system. Asterisks are placed below the bass staff.

Fifth system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats. Dynamics include *pp*. A *Red.* marking is present at the end of the system. Asterisks are placed below the bass staff. A *tr* marking is present in the treble staff.

8.....

First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving through *f*, *dim.*, and back to *p*. The left hand provides a harmonic accompaniment. Pedal markings (*Ped.*) and asterisks (*\**) are present below the bass line.

8.....

Second system of musical notation. Treble clef, key signature of two flats. The right hand includes a trill (*tr*) and dynamic markings *p* and *pp*. The left hand continues the accompaniment. The system concludes with the instruction *p ben cantando.* Pedal markings (*Ped.*) and asterisks (*\**) are present below the bass line.

Third system of musical notation. Treble clef, key signature of two flats. The right hand features a trill (*tr*) and dynamic markings *pp* and *f*. The left hand includes a section marked *elegante poco rall:*. Pedal markings (*Ped.*) and asterisks (*\**) are present below the bass line.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand includes a trill (*tr*) and dynamic markings *f* and *p*. The left hand includes a section marked *cres:*. Pedal markings (*Ped.*) and asterisks (*\**) are present below the bass line.

*f* *marc:* *ff con calore.*

Ped. \* Ped. \* Ped. \*

*a tempo.* *rall: pp elegante.*

Ped. \* Ped. una corda sino al fine. \* Ped. \*

*pp estinto.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*morendo.* *pprall: molto.* *m.s.* *m.s.* *p* *p*

Ped. \* Ped. \* Ped. \*