

Torrent

Score - 4'16"

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♩ = 80

Piano

Violin 1

Violin 2

Viola

Violoncelle

Contrebasse

mf

The first system of the score covers measures 1 through 6. It features a piano accompaniment with a complex, multi-measure rest structure. The strings (Violin 1, Violin 2, Viola, Violoncelle, and Contrebasse) play a rhythmic pattern of eighth notes, with dynamic markings of *sfz* and *p*. The Contrebasse part starts with a *mf* dynamic. The time signature changes from 2/4 to 3/8, then to 16/16, and back to 2/4.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The second system of the score covers measures 7 through 12. The piano part has a multi-measure rest for 5 measures. The strings continue their rhythmic pattern. The Violoncelle part has a *f* dynamic marking in measure 10. The Violin 1, Violin 2, and Viola parts have a *mp* dynamic marking in measure 12. The time signature changes from 2/4 to 16/16, then to 2/4, and back to 16/16.

Violin

14

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Pno.

mf

f

f

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This system of musical notation covers measures 48 to 53. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first violin (Vln. 1) has a melodic line with accents and a dynamic marking of *p* starting at measure 51. The second violin (Vln. 2) and viola (Vla.) parts have rhythmic accompaniment. The cello (Vc.) and double bass (Cb.) parts provide a steady bass line.

54

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

Detailed description: This system of musical notation covers measures 54 to 59. The piano part (Pno.) is mostly silent. The first violin (Vln. 1) has a complex melodic line with many accidentals. The second violin (Vln. 2) has a rhythmic accompaniment with a dynamic marking of *p* at measure 54. The viola (Vla.) part has a melodic line starting at measure 58 with a dynamic marking of *p*. The cello (Vc.) and double bass (Cb.) parts are mostly silent.

60

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

65

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mf

75

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

Musical score for measures 80-85. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is mostly silent. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *sfz* and *p*. The time signature changes from 11/16 to 3/8.

Musical score for measures 86-90. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Violin part is also indicated. The piano part has a melodic line starting at measure 86. The strings continue with their rhythmic pattern. Dynamic markings include *sfz* and *p*. The time signature changes from 11/16 to 2/4.

90

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

p

p

p

96

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

p

103 *rit.* **Lento**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

113 *tempo primo*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

120

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

127

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Violin

134

Pno. *mf*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

140

Pno.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

155

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.