

4. MISSA EEN VROLIC WESEN

D Kyrie Ky - ri -
A Kyrie Ky - ri -
T Kyrie
B Kyrie

5 e e - lei -
e e - lei -
Ky - ri -

10 son Ky - ri - e Ky - ri - e e -
son Ky - ri - e e - lei -
Ky - ri - e e - lei -
e e -

lei - son Ky -
son Ky - ri - e e -
son Ky - ri - e e -
lei - son Ky - ri - e

15

-ri e e lei -son.
 lei -son e lei -son.
 lei -son.
 e lei -son.

20

Chri Chri ste e lei son

25

30

ste Chri ste e lei -son

35

son Chri Chri -ste Chri -ste Chri

40.

ste e lei -
ste e lei -
Chri - ste e -
ste e lei -

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'ste e lei -'. The second staff is a vocal line with lyrics 'ste e lei -'. The third staff is a vocal line with lyrics 'Chri - ste e -'. The bottom staff is a bass line with lyrics 'ste e lei -'. The music is in a key with one flat and a 4/4 time signature.

45

son Chri
son Chri - ste
lei - son Chri
e - lei - son Chri

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'son Chri'. The second staff is a vocal line with lyrics 'son Chri - ste'. The third staff is a vocal line with lyrics 'lei - son Chri'. The bottom staff is a bass line with lyrics 'e - lei - son Chri'. The music continues in the same key and time signature.

50

ste e lei - son
Chri - ste
ste Chri - ste
- ste

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'ste e lei - son'. The second staff is a vocal line with lyrics 'Chri - ste'. The third staff is a vocal line with lyrics 'ste Chri - ste'. The bottom staff is a bass line with lyrics '- ste'. The music continues in the same key and time signature.

55

... lei - son.
e lei - son.
e lei - son.
e lei - son.

♩ = ♪

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics '... lei - son.'. The second staff is a vocal line with lyrics 'e lei - son.'. The third staff is a vocal line with lyrics 'e lei - son.'. The bottom staff is a bass line with lyrics 'e lei - son.'. The music concludes with a double bar line. A tempo marking '♩ = ♪' is present in the top right corner.

Musical score system 1, measures 55-58. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Ky - ri - e e - lei - Ky - ri - e Ky - ri - e

Musical score system 2, measures 59-62. It features four staves. The lyrics are: ri - e e - lei - son e - lei - son e - lei - son Ky -

Musical score system 3, measures 63-66. It features four staves. The lyrics are: son Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

Musical score system 4, measures 67-70. It features four staves. The lyrics are: e - lei - son. ri - e e - lei - son. e - lei - son. e - lei - son.

D Et in terra Et in ter-ra pax ho-mi-ni-bus ho-mi-

A Et in terra Et in ter-ra pax ho-mi-

T Laudamus

B Et in terra Et in ter-ra pax ho-mi-ni-bus

5 ni-bus bo-nae vo-lun-ta-tis. Lau-da-

ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te.

bo-nae vo-lun-ta-tis. Lau-da-mus te.

10 mus te. Be-ne-di-ci-mus te.

Be-ne-di-ci-

Lau-

Be-ne-di-ci-

be-ne-di-ci-mus te. Ad-o-ra-mus te.

-mus te. Ad-o-ra-mus te.

da

mus te. Ad-o-ra-

15

Glo - ri - fi - ca - mus te.
 Glo - ri - mus te.
 Glo - ri - mus te.
 mus te. Glo - fi - ca - mus te.

20

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo -
 ri - ca - mus te. Gra - ti - as a - gi - mus ti -
 mus te. Gra - ti - as a - gi - mus

25

pro - pter ma - gnam glo - ri - am tu - am Do - mi - ne De - us,
 ri - am tu - am Do - mi - ne De - us, Rex
 bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us,
 ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us,

Rex coe - le - stis, De - us Pa -
 coe - le - stis, Rex coe - le - stis De -
 Rex coe - le - stis, De - us Pa -

30

ter om - - - - ni -
 us Pa - ter om - ni - po - tens om - ni - po - tens
 De - us Pa - ter om - ni - po - - - - ni - po - - - - ni - po

35

po - - - - tens. Do - - - - mi - - - - ne Fi - - - - li
 tens. Do - - - - mi - ne Fi - - - -

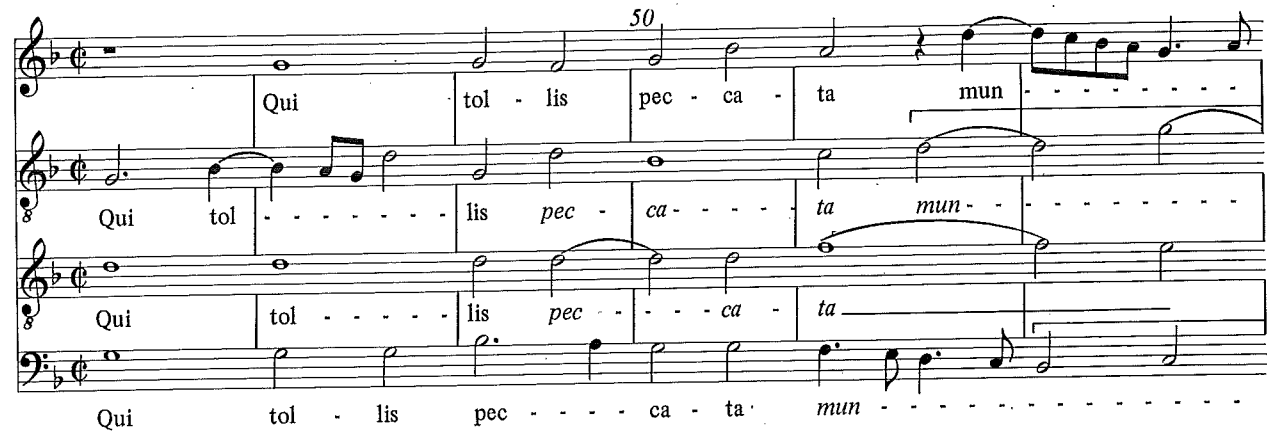
u - - - - ni - ge - - - - ni - te Je - su Chri - ste. Do - - - - mi -
 u - ni - ge - ni - te Je - su Chri - ste Do - mi - - - -
 u - ni - ge - ni - te Je - su Chri - ste
 li u - ni - ge - - - - ni - te Je - su Chri - - - - - ste,

40

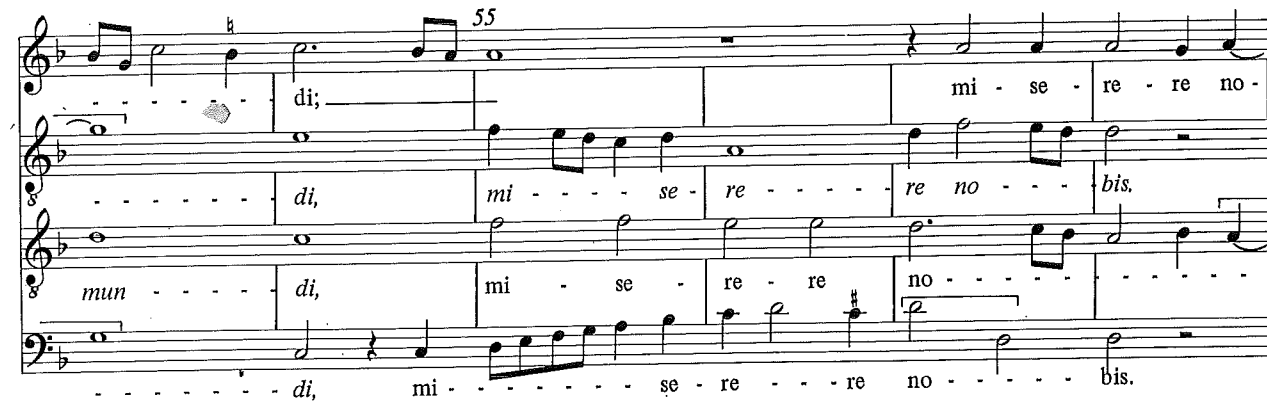
ne De - - - - us, A - - - - gnus De -
 ne De - - - - us, A - - - -
 Do - - - - mi - - - - ne De - - - - us,
 Do - mi - ne De - - - - us, A - - - - gnus De - - - -



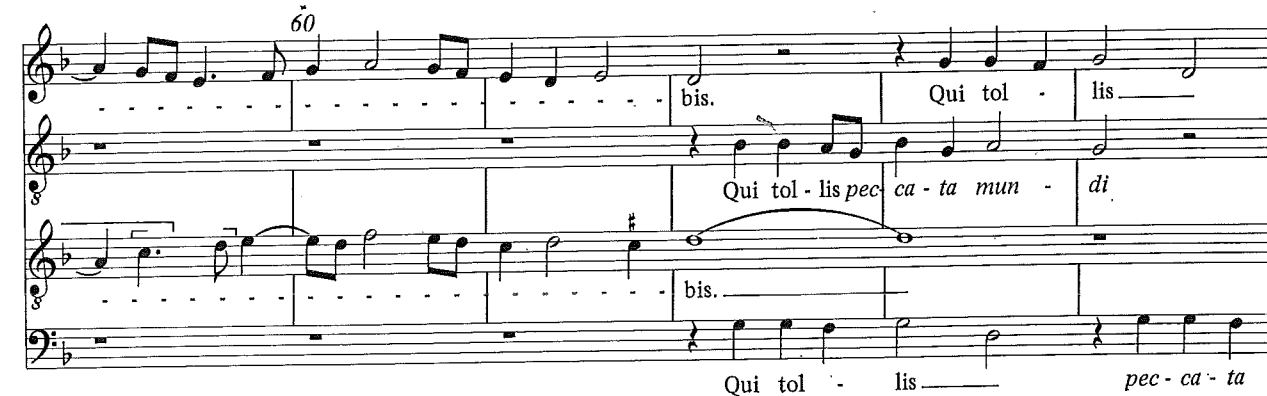
i, Fi - li - us Pa - tris.
 gnus De - - - i, Fi - li - us Pa - - - tris.
 Fi - li - us Pa - - - tris.
 i, Fi - - - li - us Pa - - - tris.



Qui tol - lis pec - ca - ta mun - - -
 Qui tol - - - lis pec - ca - - - ta mun - - -
 Qui tol - - - lis pec - - - ca - ta - - -
 Qui tol - lis pec - - - ca - ta mun - - -



di; mi - se - re - re no - - -
 di, mi - - - se - re - - - re no - - - bis.
 mun - - - di, mi - se - re - re no - - -
 di, mi - se - re - re no - - - bis.



bis. Qui tol - lis - - -
 Qui tol - lis pec - ca - ta mun - di - - -
 bis. - - -
 Qui tol - lis - - - pec - ca - ta

65

pec - ca - ta mun - - - di, su - sci - pe de - - - pre - ca - - -

su - sci - pe de - pre - ca - - -

su - sci - - - - pe de - - - - pre - ca - ti - - - o - - - -

mun - - - - - di, su - sci - pe de - pre - ca - ti - o - - - -

70

75

- - - ti - o - - - nem no - - - - - stram. Qui - - -

ti - o - - - nem no - - - - - stram. Qui se - - -

- - - - - nem no - - - - - stram.

nem no - - - - - stram. Qui - - - - - se - - - - -

80

se - - - - - des ad - - - - - dex - - - - - te - ram Pa - - - - -

- des ad dex - te - ram - Pa - - - - - tris,

Quo - ni - - - -

des - - - - - ad dex - - - - - te - ram Pa - - - - - tris,

85

tris, mi - - - se - re - re no - bis. Quo - - - - ni - am tu so - lus -

mi - se - re - re no - - - - - bis. Quo - - - - - ni - am tu so - -

- - - - - am tu - so - - - - -

90

san - - - ctus. Tu so - lus Al - - -

lus san - ctus Tu so - lus Al -

lus san - ctus.

Tu so - lus Do - mi - nus. Tu so - - -

95

100

tis - - - si - mus Je - - - su Chri - - -

tis - - - si - - - mus Je - su Chri - - -

Tu so - lus Al - tis - si - - - mus Je - - - su

lus Je - - - - su Chri - - - -

105

ste. Cum

ste. Cum san - cto

Chri - - - ste. Cum san - - - cto

ste. Cum San - cto Spi - ri - tu,

110

san - cto Spi - - - ri - tu, in glo - ri - a De - i

Spi - - - ri - tu, in glo - - - ri - a De - - -

Spi - - - ri - tu, in glo - ri - a De - i Pa - - -

in glo - ri - a De - i Pa -

115

Pa - tris. . . .

. . . . tris. . . . A

. . . . tris. . . . A

. . . . tris. . . . A

. . . . tris. . . . A

120

A men.

. . . . men.

. . . . men.

. . . . men.

. . . . men.

D Patrem Crescit in duplo

A Patrem

T omnipotentem

B factorem

Pa trem om

Pa trem om - - - - ni - po - ten - -

om - - - - ni - - po - ten - -

5 10

ni - - - - po - ten - - - - tem fa - - - - cto - - - -

tem fa - cto - rem coe - li et ter - rae, vi - - - - si - bi - li -

tem fa - cto - rem coe - - - - li et ter - rae, vi -

fa - cto - rem coe - li et ter - rae, vi -

15

rem coe - - - - - li et ter - - - - - rae vi -
 um vi - si - bi - li - um om - ni - um, et
 si - bi - li - - - - - um om - - - - - ni - um, et in - vi - si - bi - li - um
 si - bi - - - - - li - um om - ni - um et in - vi - si - bi - li - um

20

si - bi - - - - - li - um om - - - - - ni - um.
 in - vi - si - bi - - - - - li - um. Et in u - num Do - mi -
 om - - - - - ni - - - - - um. Et in u - num Do - mi -
 om - - - - - ni - um.

25

... in u - - - - - num Do - - - - - mi - - - - -
 num Je - sum Chri - - - - - stum, et in u - num Do - mi -
 num Je - sum Chri - - - - - stum, et in u - num Do - mi - num Je - - - - - sum
 Et in u - num Do - mi -

30

num Je - - - - - sum Chri - stum Fi - li - um De - i u -
 num Je - sum Chri - stum, Fi - li - um De - i u - ni - - - - -
 Chri - - - - - stum De - i -
 num Je - sum Chri - stum, Fi - - - - - li - um De - i u -

35 40

ni - ge - ni - tum. Et ex Pa - tre na -
 ge - ni - tum. Et ex Pa - tre na -
 u - ni - ge - ni - tum. Et ex Pa - tre na -
 ni - ge - ni - tum. Et ex Pa - tre na

45

De - um de De -
 tum an - te om - ni - a sae - cu - la. De - um de De -
 an - te om - ni - a sae - cu - la. De - um de
 tum an - te om - ni - a sae - cu - la. De - um de De -

50

o, ve - ro. Ge - ni - tum,
 o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -
 De - o, lu - men de lu - mi - ne, De - um ve - rum de
 o, lu - men de lu - mi - ne, De - um ve - rum de De -

55

non fa - ctum, con - sub - stan - ti - a - lem.
 ro. Ge - ni - tum non fa - ctum, con - sub - stan -
 De - o ve - ro.
 o ve - ro.

60

Pa - tri: de - - - - -
 - - - - - ti - a - - - - - lem Pa - tri:
 per quem om - ni - a fa - - - - - cta sunt. Qui pro -
 per quem om - ni - a fa - cta sunt. Qui

65

70

scen - - - - - dit de -
 Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - - - - -
 pter nos ho - mi - nes et pro - pter no - stram sa - - - - - lu - - - - -
 pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - - - - -

75

coe - - - - - lis. Et in - car - na - tus
 tem de - - - - - scen - dit de coe - - - - - lis. Et in - car - na - - - - - tus
 tem Et in - car - na - tus est de
 tem de - scen - dit de - coe - lis.

80

est de Spi - ri - tu San - cto
 est de Spi - ri - tu San - - - - - cto ex Ma - ri -
 Spi - - - - - ri - tu San - - - - - cto
 Et in - car - na - tus est de Spi - ri - tu San - - - - - cto ex

85

ex Ma - ri - a Vir - gi - ne: Et ho - mo
 a Vir - gi - ne: Et ho - mo
 ex Ma - ri - a Vir - gi - ne: Et ho - mo
 Ma - ri - a Vir - gi - ne: Et ho - mo

90

mo fa - ctus est.
 mo fa - ctus est.
 fa - ctus est.
 mo fa - ctus est.

Tenor tacet

95

Cru - ci - fi - xus e - ti - am pro no - bis: sub
 Cru - ci - fi - xus e - ti - am pro no - bis:

110

Et
 Pon - ti - o Pi - la - to pas - sus et se - pul - tus
 sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus

115

re - sur - re - xit ter - ti - a di - e, se - cun - dum
 est. Et re - sur - re - xit ter - ti - a di - e, se - cun - dum
 est. Et re - sur - re - xit ter - ti - a di - e, se - cun - dum

110

dum Scri - ptu - ras. Et a -

Scri - ptu - ras se - cun - dum Scri - ptu - ras.

a di - e, se - cun - dum Scri - ptu - ras.

115

scen - dit in coe - lum; se - det ad dex - te - ram Pa -

- ras. Et a - scen - dit in coe - lum; se - det ad dex - te - ram Pa -

Et a - scen - dit in coe - lum:

120

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

tris. Et i - te - rum ven - tu - rus est ju - di - ca - re.

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

125

130

vi - vos et mor - tu - os: cu - jus re - gni non e -

vi - vos et mor - tu - os: cu - jus re - gni non e -

ca - re vi - vos et mor - tu - os: cu - jus re - gni

135

rit fi - nis.

rit fi - nis.

non e - rit... cu - jus re - gni non e - rit fi - nis.

140

Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o -

145

mi - num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o -

150

Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o -

155

tre et Fi - li - o si - mul ad - o -

160

et con - glo - ri - fi - ca -
 con - glo - ri - fi - ca -
 ra - tur,
 ra - tur, et con - glo - ri - fi - ca

165

tur: qui lo - cu - tus est
 tur: qui lo - cu - tus est per
 qui lo - cu - tus est per Pro -
 tur per Pro -

175

per Pro - phe - tas. Et u - nam san - ctam ca -
 Pro - phe - tas
 phe - tas. Et u - nam san - ctam ca -
 phe - tas. Et u - nam san - ctam ca -

180

tho - li - cam et a - po - sto - li -
 a - po - sto - li - cam
 tho - li - cam et a - po -
 tho - li - cam et a - po - sto - li -

185

cam Ec - cle - si - am. Con - fi - te - or

Ec - cle - si - am. Con - fi - te -

sto - li - cam Ec - cle - si - am.

cam Ec - cle - si - am. Con - fi - te - or

190

fi - te - or ba - num ba - pti - sma

or u - num ba - pti - sma

Con - fi - te - or u - nam ba pti - sma

u - nam ba pti - sma

195

pti - sma in re - mis - si - o - nem pec - ca -

in re - mis - si - o - sma in re - mis - si - o -

in re - mis - si - o - nem pec - ca -

in re - mis - si - o - nem pec - ca -

200

205

to - rum. Et ex - spe - cto re -

nem pec - ca - to - rum. Et ex - spe - cto -

nem pec - ca - to - rum. Et ex - spe - cto

to - rum. Et ex - spe - cto re - sur - re - cti -

210

sur - re - cti - o - nem mor - tu - o - rum.
 re - sur - re - cti - o - nem mor - tu - o - rum.
 cto re - sur - re - cti - o - nem.
 o - nem mor - tu - o - rum.

215

o - rum. Et vi - tam ven - tu - ri sae - cu - li.
 o - rum. Et vi - tam ven - tu - ri sae - cu -
 nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu -
 Et vi - tam ven - tu - ri sae - cu -

220

A men.
 li. A men.
 li. A men.
 li. A men.

S San San San San San
 A San San San San San San
 T San San San San San San
 B San San San San San San
 San San ctus San

5
 ctus
 ctus San
 ctus San

10
 San ctus
 ctus
 San ctus San
 ctus San ctus

15
 San ctus
 San ctus
 ctus San
 San ctus San

San ctus
 San ctus
 ctus
 ctus
 ctus San ctus

20

Do - mi - nus Do - mi - nus
Do - mi - nus De - - - - us Do - - - -
Do - mi - nus
Do - mi - nus De - - - - us

Detailed description: This system contains measures 20 through 24. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'Do - mi - nus Do - mi - nus' (measures 20-21), 'Do - mi - nus De - - - - us Do - - - -' (measures 22-23), and 'Do - mi - nus' (measure 24). The piano accompaniment consists of chords and moving lines in both hands.

25

De - - - - us Do - - - - mi -
- - - - mi - nus De - - - - us Do - - - - mi - nus
De - us Do - mi -
Do - - - - mi - nus Do - - - - mi -

Detailed description: This system contains measures 25 through 29. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'De - - - - us Do - - - - mi -' (measure 25), '- - - - mi - nus De - - - - us Do - - - - mi - nus' (measures 26-27), 'De - us Do - mi -' (measure 28), and 'Do - - - - mi - nus Do - - - - mi -' (measure 29). The piano accompaniment continues with chords and moving lines.

30

nus De - - - - us
De - - - - us De - - - -
nus De - - - - us Sa -
us De - - - -

Detailed description: This system contains measures 30 through 34. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'nus De - - - - us' (measure 30), 'De - - - - us De - - - -' (measures 31-32), 'nus De - - - - us Sa -' (measure 33), and 'us De - - - -' (measure 34). The piano accompaniment continues with chords and moving lines.

35

Sa - - - - ba -
us Sa - - - - ba -
ba - oth,
us Sa - - - - ba - oth

Detailed description: This system contains measures 35 through 39. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'Sa - - - - ba -' (measure 35), 'us Sa - - - - ba -' (measures 36-37), 'ba - oth,' (measure 38), and 'us Sa - - - - ba - oth' (measure 39). The piano accompaniment continues with chords and moving lines.

oth Sa - ba - oth.

oth Sa - ba - oth.

Sa - ba - oth.

Ple - ni sunt coe - li ple -

Ple - ni sunt coe - li ple -

Ple - ni sunt coe - li ple -

ni sunt coe - li ple -

ni sunt coe - li ple -

ni sunt coe - li ple -

ple - ni sunt coe - li et ter -

ni sunt coe - li et

ni sunt coe - li et

ra - glo -

ter - ra et ter - ra ter -

ter - ra et ter - ra ter -

65

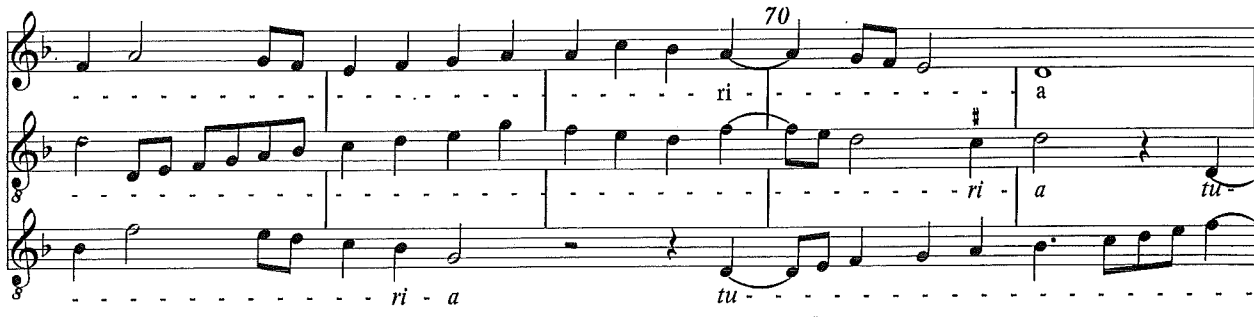


ra glo

ra glo

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'ra' and 'glo'. The bottom staff is a piano accompaniment. The music is in a key with one flat and a 3/4 time signature. The system number '65' is centered above the staff.

70



ri a

ri a tu-

ri - a tu -

This system contains the third and fourth staves of music. The top staff has lyrics 'ri' and 'a'. The bottom staff has lyrics 'ri - a' and 'tu -'. The system number '70' is centered above the staff.

75



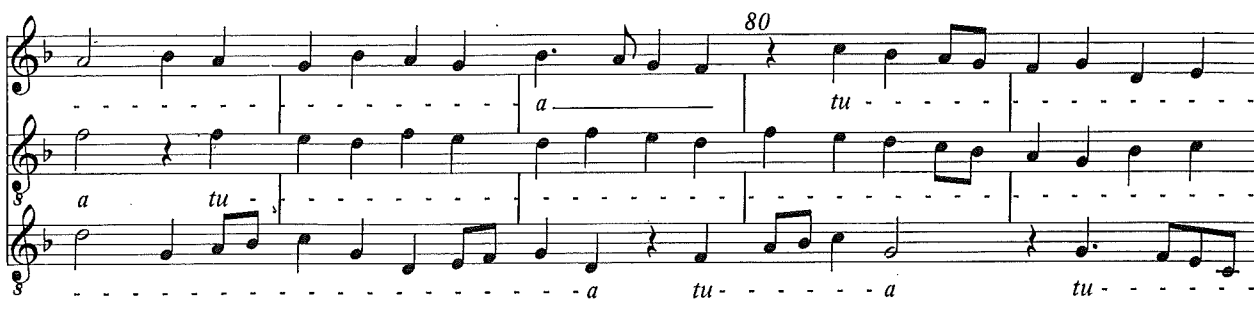
tu -

a tu -

a tu -

This system contains the fifth and sixth staves of music. The top staff has lyrics 'tu -'. The bottom staff has lyrics 'a tu -' and 'a tu -'. The system number '75' is centered above the staff.

80



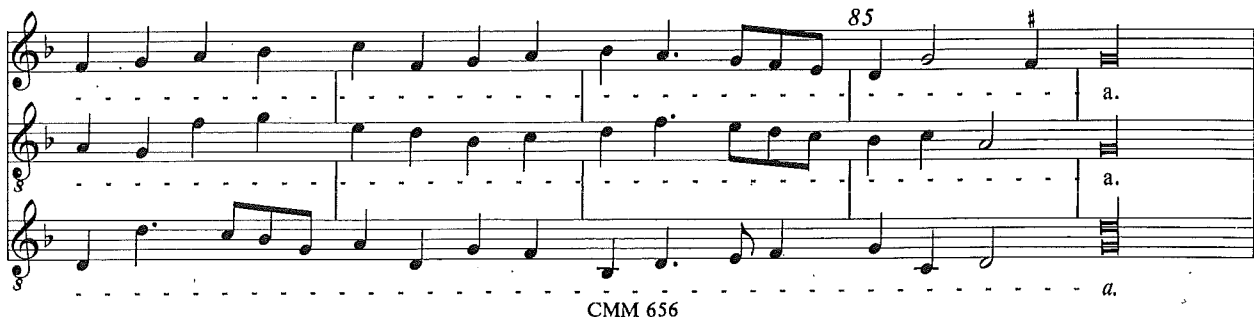
a tu -

a tu -

a tu - a tu -

This system contains the seventh and eighth staves of music. The top staff has lyrics 'a' and 'tu -'. The bottom staff has lyrics 'a tu -' and 'a tu -'. The system number '80' is centered above the staff.

85



a.

a.

a.

This system contains the ninth and tenth staves of music. The top staff has lyrics 'a.'. The bottom staff has lyrics 'a.'. The system number '85' is centered above the staff.

90

0 - - - - san - - - - na 0 - - - -

0 - - - - san - - - - na - - - -

0 - - - - san - - - -

0 - - - -

Detailed description: This system contains measures 90 through 94. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The vocal line has lyrics '0 - - - - san - - - - na 0 - - - -'. The piano accompaniment includes various chords and melodic lines. The bass line provides a steady accompaniment.

95

san - - - - na - - - -

0 - - - - san - na 0 - - - -

na 0 - san - - - -

san - - - -

Detailed description: This system contains measures 95 through 99. The vocal line has lyrics 'san - - - - na - - - -'. The piano accompaniment continues with complex harmonic support. The bass line remains consistent.

100

0 - - - - san - - - -

na 0 - - - - san - - - -

na - - - -

Detailed description: This system contains measures 100 through 104. The vocal line has lyrics '0 - - - - san - - - -'. The piano accompaniment features a prominent melodic line in the right hand. The bass line continues its accompaniment.

105

na - - - - in ex - - - -

na - - - - in

0 - san - - - -

Detailed description: This system contains measures 105 through 109. The vocal line has lyrics 'na - - - - in ex - - - -'. The piano accompaniment and bass line continue their respective parts.

110

na in ex-cel cel-
 ex-cel na

115

in ex-cel sis. sis. sis.
 in ex-cel sis.

Tenor
tacet

120 125

Be-ne-di-ctus qui
 Be-ne-di-ctus be-ne-di-

130

ve-nit qui ve-nit
 ctus qui ve-nit qui
 ctus qui ve-

135

qui ve - nit in no -

140

mi - ne in no - mi -

145

in no - mi - ne in no - mi - ne

150

in no - mi - ne in no - mi - ne in

155

no - mi - ne Do mi - ni Do mi - ni

160

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

o = o = (C 3)

Detailed description: This system contains measures 160 through 163. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics 'Do - mi - ni.' with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A tempo marking 'o = o = (C 3)' is present at the end of the system.

165

O - san - na - O

O - san - na - O

O - san - na - O

O - san -

Detailed description: This system contains measures 164 through 167. It features four staves. The vocal line has lyrics 'O - san - na - O' with a fermata over the final note. The piano accompaniment continues with chords and a bass line. The lyrics 'O - san -' are written below the bottom staff.

san -

Detailed description: This system contains measures 168 through 170. It features four staves. The vocal line has lyrics 'san -' with a fermata over the final note. The piano accompaniment continues with chords and a bass line.

170

na O - san - na

na O - san - na

na O - san - na

na O

Detailed description: This system contains measures 171 through 174. It features four staves. The vocal line has lyrics 'na O - san - na' with a fermata over the final note. The piano accompaniment continues with chords and a bass line. The lyrics 'na O' are written below the bottom staff.

175

na O san - na

180

na O san - na

185

in ex cel - san na in ex -

190

cel sis. ex - cel sis. sis.

D [A]gnus A . . . gnus De

A Agnus A . . . gnus De . . . i

T Agnus A . . . gnus De

B Agnus A . . . gnus

i A . . . gnus De

A . . . gnus De

i A . . . gnus

De

i qui tol

De i qui tol

i qui tol

qui tol

qui tol - lis pec - ca - ta mun - di

lis

lis qui tol - lis pec - ca - ta

lis pec - ca - ta mun

25

mun - di pec - ca - ta

pec - ca

mun - di

di pec ca

Detailed description: This system contains measures 25 through 29. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a second piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'mun - di pec - ca - ta' (top staff), 'pec - ca' (second staff), 'mun - di' (third staff), and 'di pec ca' (bottom staff).

30 35

mun

ta mun - di mun

mun -

ta mun

Detailed description: This system contains measures 30 through 39. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a second piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'mun' (top staff), 'ta mun - di mun' (second staff), 'mun -' (third staff), and 'ta mun' (bottom staff).

40

di mi - se

di mun

di mi

di mun di

Detailed description: This system contains measures 40 through 44. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a second piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'di mi - se' (top staff), 'di mun' (second staff), 'di mi' (third staff), and 'di mun di' (bottom staff).

45

re re no

di mi - se re

se - re re no

mi - se - re re

Detailed description: This system contains measures 45 through 49. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a second piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 're re no' (top staff), 'di mi - se re' (second staff), 'se - re re no' (third staff), and 'mi - se - re re' (bottom staff).

50

bis no - bis.
re no bis no - bis.
no - bis.
no - bis.

Tenor tacet

55

A gnus De - gnus De
A gnus De
A gnus

60 65

i A gnus De - i qui tol -
i qui tol -
A gnus De - i qui tol -

70

qui tol - lis pec - ca -
lis qui tol - lis
lis qui tol - lis

75

ta mun -
pec - ca - ta mun -
pec - ca - ta

80

di: mi - se -

85

mi - se - re re

90

no bis. no bis.

95 100

A - gnus De - i A -

105

gnus De - i A - gnus De

110

qui tol -
gnus De - i
gnus De -
De -

Detailed description: This system contains measures 110 through 114. It features four staves: vocal line, alto line, tenor line, and bass line. The vocal line begins with a rest and then sings 'qui tol -'. The alto line sings 'gnus De - i'. The tenor line sings 'gnus De -'. The bass line has a dotted line. The music is in a minor key with a common time signature.

115

lis tol -
qui tol - lis qui tol -
i qui tol
i qui tol - lis qui tol

Detailed description: This system contains measures 115 through 119. The vocal line starts with 'lis' and then 'tol -'. The alto line sings 'qui tol - lis' and 'qui tol -'. The tenor line sings 'i' and 'qui tol'. The bass line sings 'i' and 'qui tol - lis qui tol'. The music continues in the same key and time signature.

120

lis qui tol
lis qui tol
lis qui tol

Detailed description: This system contains measures 120 through 124. The vocal line sings 'lis qui tol'. The alto line sings 'lis qui tol'. The tenor line sings 'lis qui tol'. The bass line sings 'lis qui tol'. The music continues in the same key and time signature.

125

lis pec - ca - ta
lis pec - ca - ta
lis pec - ca - ta
lis pec - ca - ta

Detailed description: This system contains measures 125 through 129. The vocal line sings 'lis pec - ca - ta'. The alto line sings 'lis pec - ca - ta'. The tenor line sings 'lis pec - ca - ta'. The bass line sings 'lis pec - ca - ta'. The music continues in the same key and time signature.

130

mun - di:
 pec - ca - ta mun - di:
 mun - di:

135

do - na no - bis
 do - na no - bis
 do - na

140

bis pa - cem do
 bis pa - cem do
 pa - cem do - na

145

na no - bis pa - cem
 na no - bis pa - cem
 no - bis pa - cem
 na no - bis pa - cem