

Heinrich Isaac

(1450 - 1517)

Innsbruck, ich muss dich lassen

Arranged by Donald Williams

for
Recorders
S - A - T - B
or
A - A - T - B

Edited and set by DFW, February 2011

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Desc

Treble

Tenor

Bass

5

10

15

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* Originally crotchet rests between phrases here and elsewhere;
for playing in a non-resonant acoustic, something shorter seems more suitable

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Treble I
Treble II
Tenor
Bass

The first system of the musical score consists of four staves: Treble I, Treble II, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest on the first staff, followed by a series of quarter notes in the other staves. The melody in Treble I is: G4, A4, B4, C5, B4, A4, G4. Treble II: G4, A4, B4, C5, B4, A4, G4. Tenor: G3, A3, B3, C4, B3, A3, G3. Bass: G2, A2, B2, C3, B2, A2, G2.

5

The second system of the musical score consists of four staves. The music continues from the first system. Treble I: G4, A4, B4, C5, B4, A4, G4. Treble II: G4, A4, B4, C5, B4, A4, G4. Tenor: G3, A3, B3, C4, B3, A3, G3. Bass: G2, A2, B2, C3, B2, A2, G2.

10

The third system of the musical score consists of four staves. The music continues from the second system. Treble I: G4, A4, B4, C5, B4, A4, G4. Treble II: G4, A4, B4, C5, B4, A4, G4. Tenor: G3, A3, B3, C4, B3, A3, G3. Bass: G2, A2, B2, C3, B2, A2, G2.

15

The fourth system of the musical score consists of four staves. The music continues from the third system. Treble I: G4, A4, B4, C5, B4, A4, G4. Treble II: G4, A4, B4, C5, B4, A4, G4. Tenor: G3, A3, B3, C4, B3, A3, G3. Bass: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line and two first endings, labeled 1 and 2.