М. ИППОЛИТОВ-ИВАНОВ

ВАРИАЦИИ

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954

ОТ РЕДАКТОРА

Вариации для скрипки, виолончели и фортепиано М. М. Ипполитова-Иванова (1859—1935) публикуются впервые.

В основу издания положены авторские рукописи партитуры и отдельных партий скрипки и виолончели, хранящиеся в Государственном Центральном Музее музыкальной культуры.

На титульном листе партитуры имеется пометка: „для Крестьянской газеты"; на последней странице указано: „январь 1932 г."

В настоящем издании все исправления явных ошибок, равно как уточнения и дополнения штриховых обозначений сделаны без оговорок. Все прочие дополнения заключены в квадратные скобки; расхождения между партитурой и отдельными партиями указаны в примечаниях.

Г. Киркор

54-12287

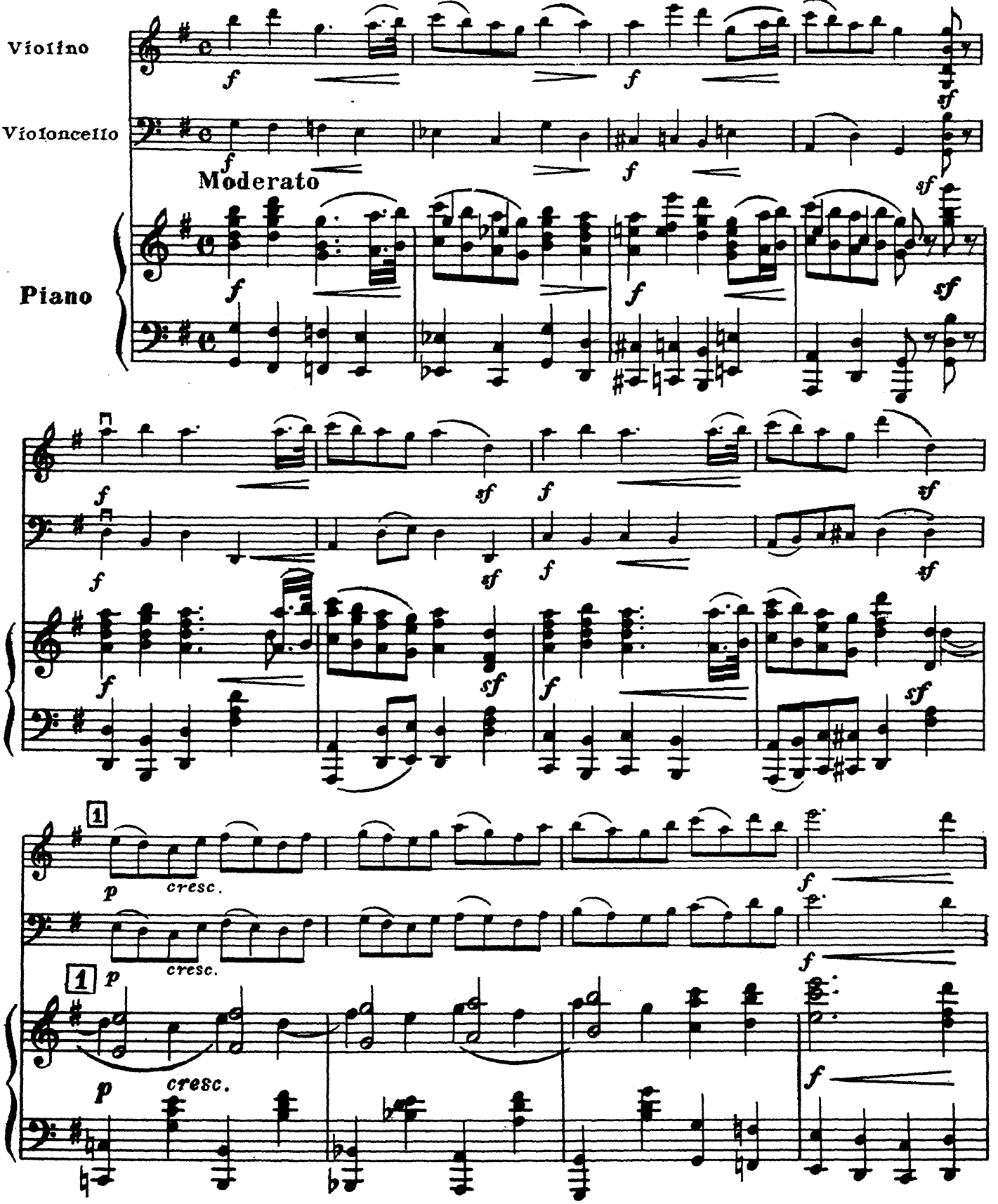
ВАРИАЦИИ

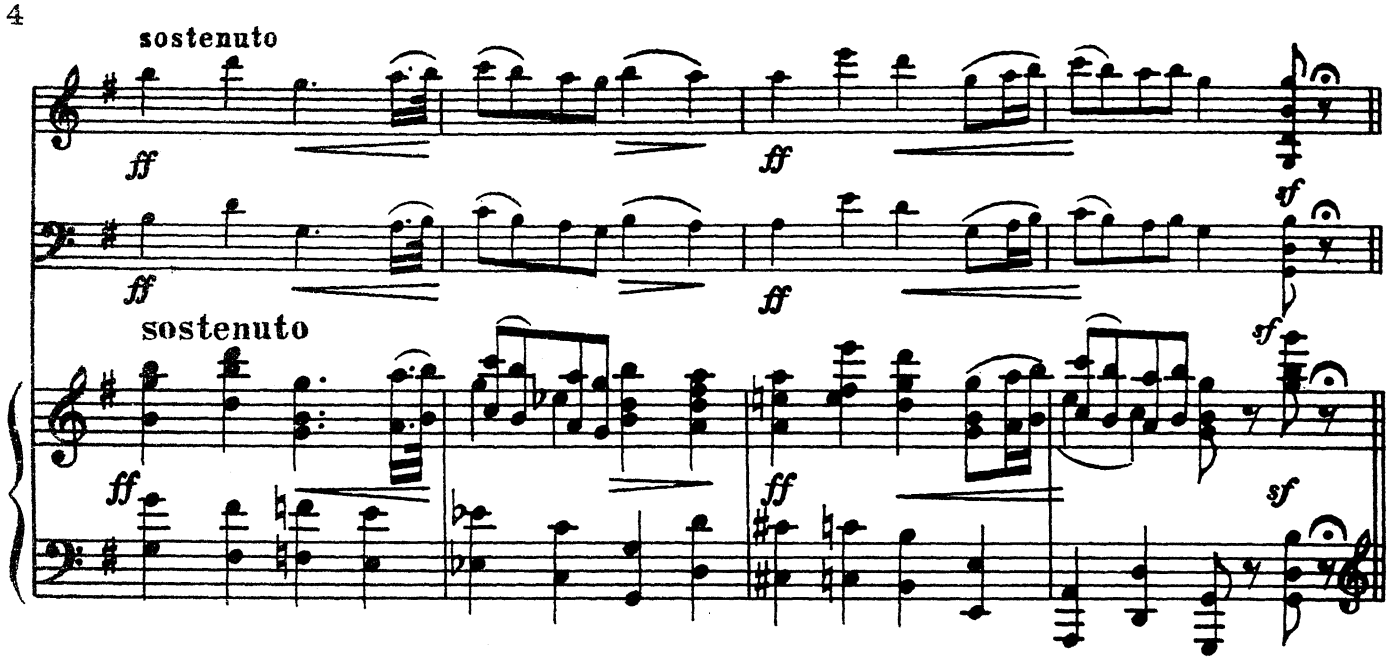
для скрипки, виолончели и фортепиано

Редакция Г. Киркора

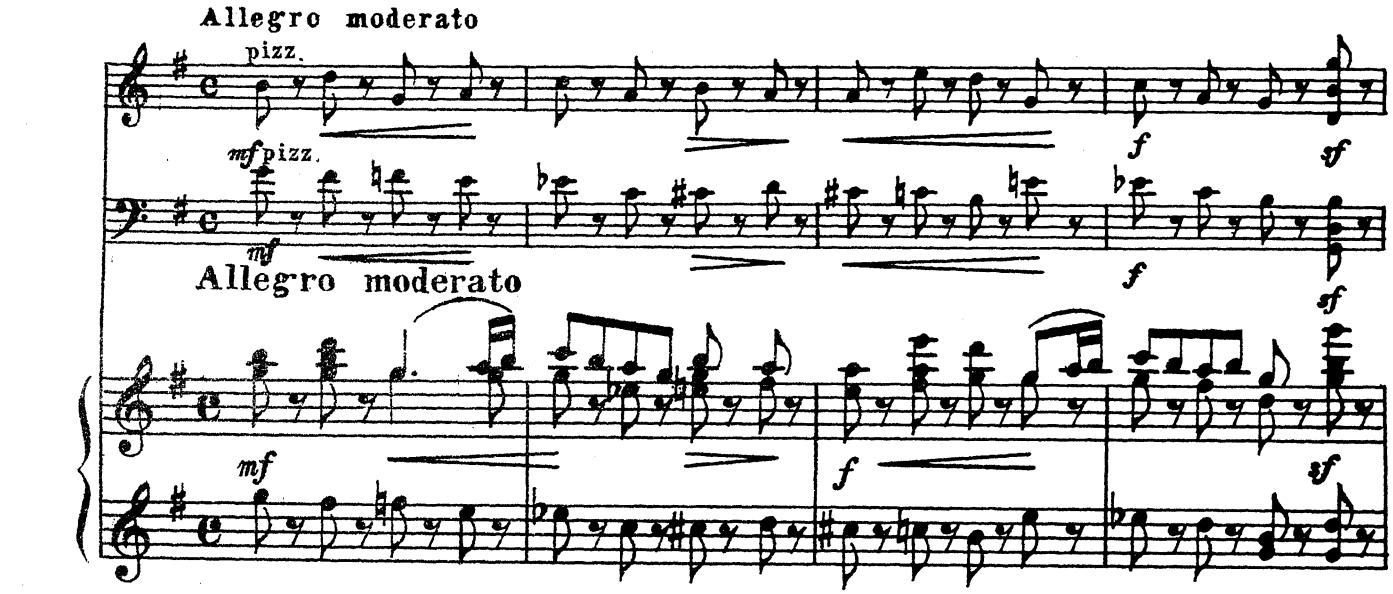
Тема

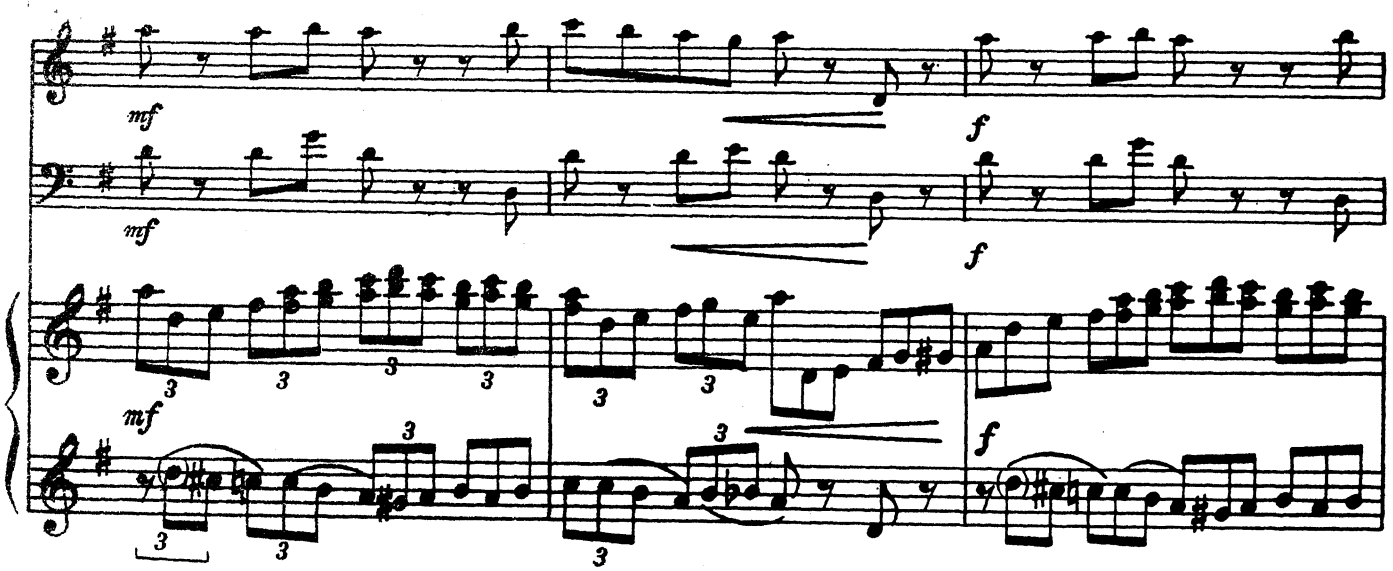
М. ИППОЛИТОВ-ИВАНОВ
(1859-1935)

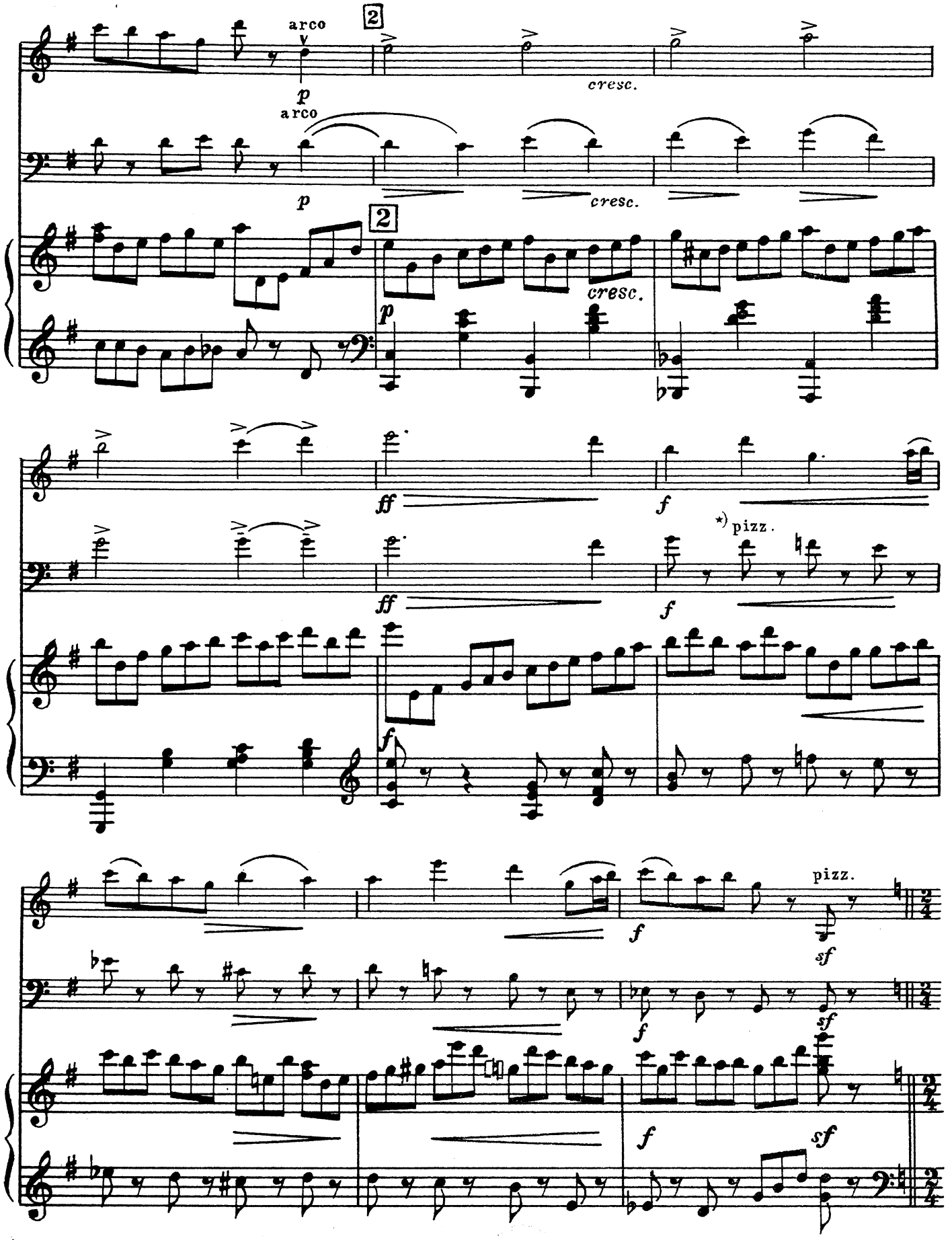



sostenuto
ff
sf
sostenuto

Bap. I

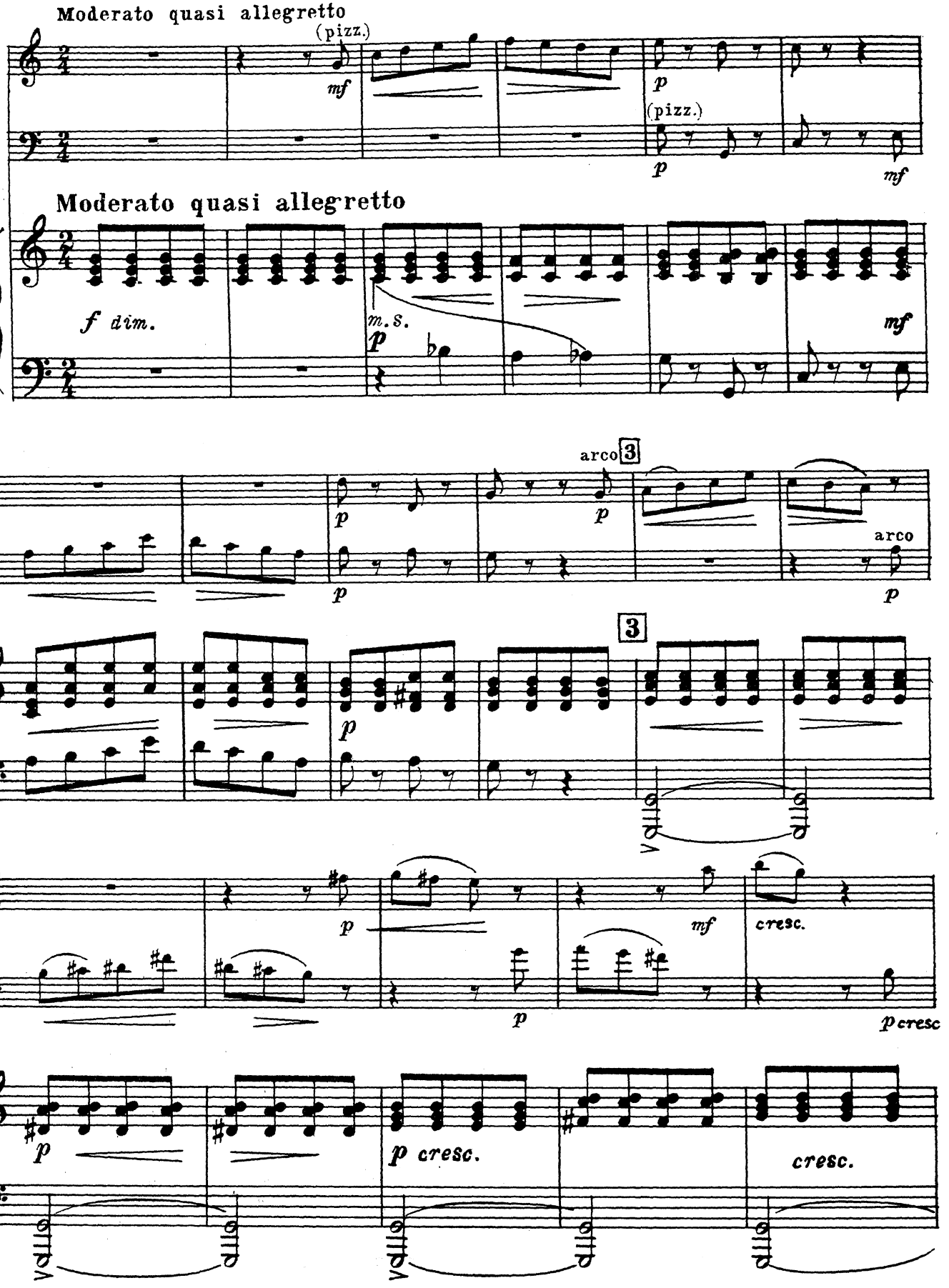

Allegro moderato
pizz.
mf
f
sf
Allegro moderato

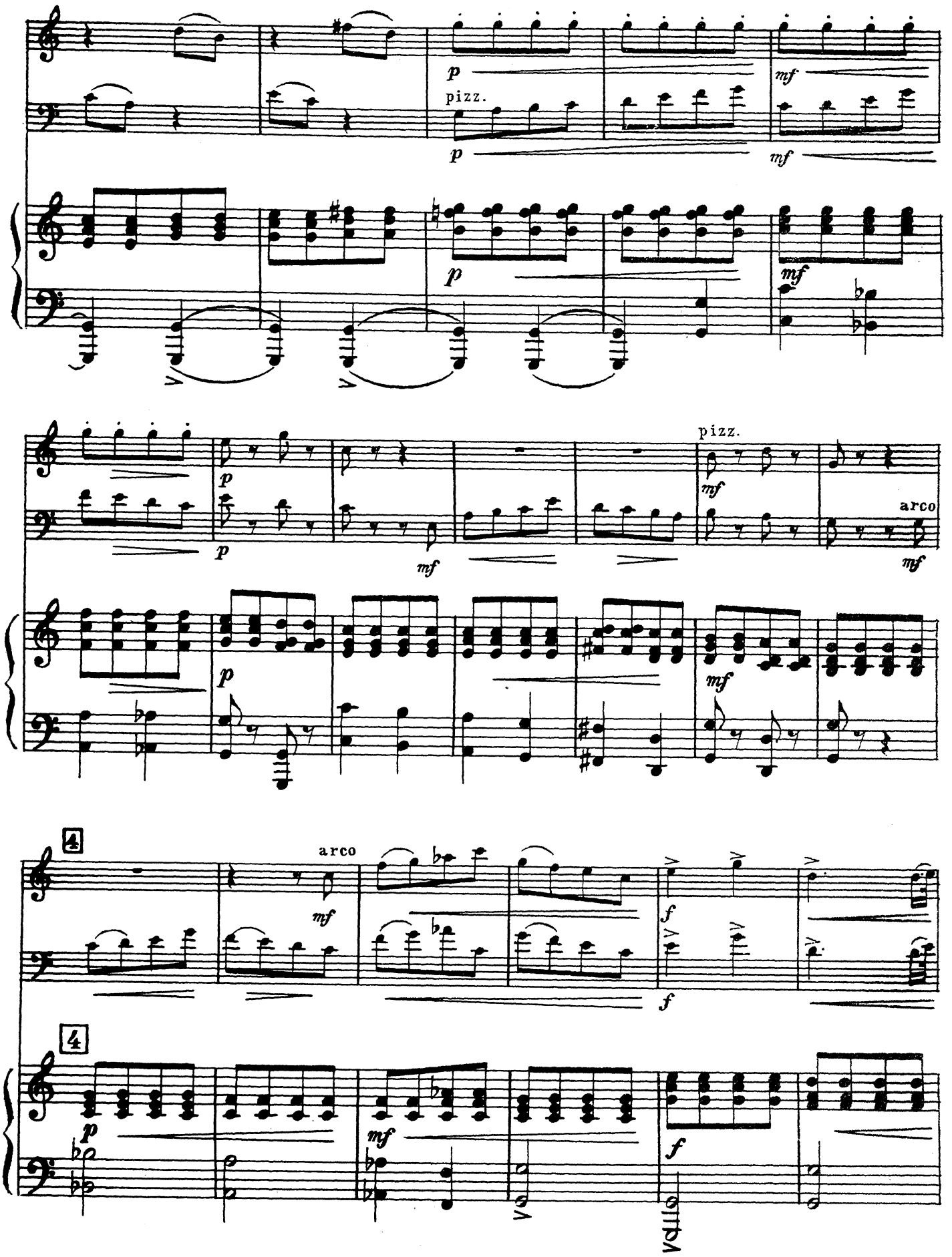

mf
f
3

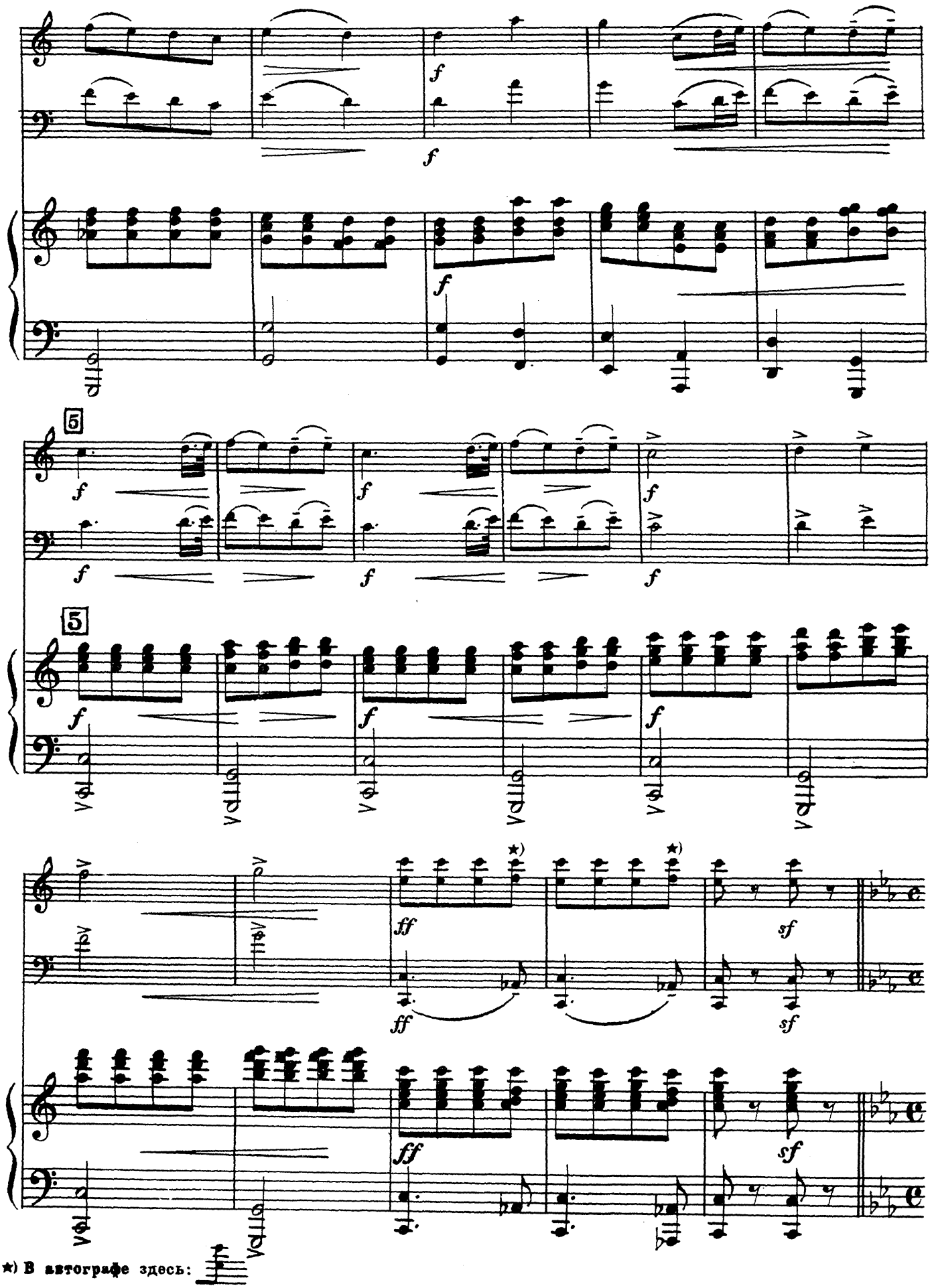


*) В автографе указание „pizz." поставлено на первой четверти

Bap. II

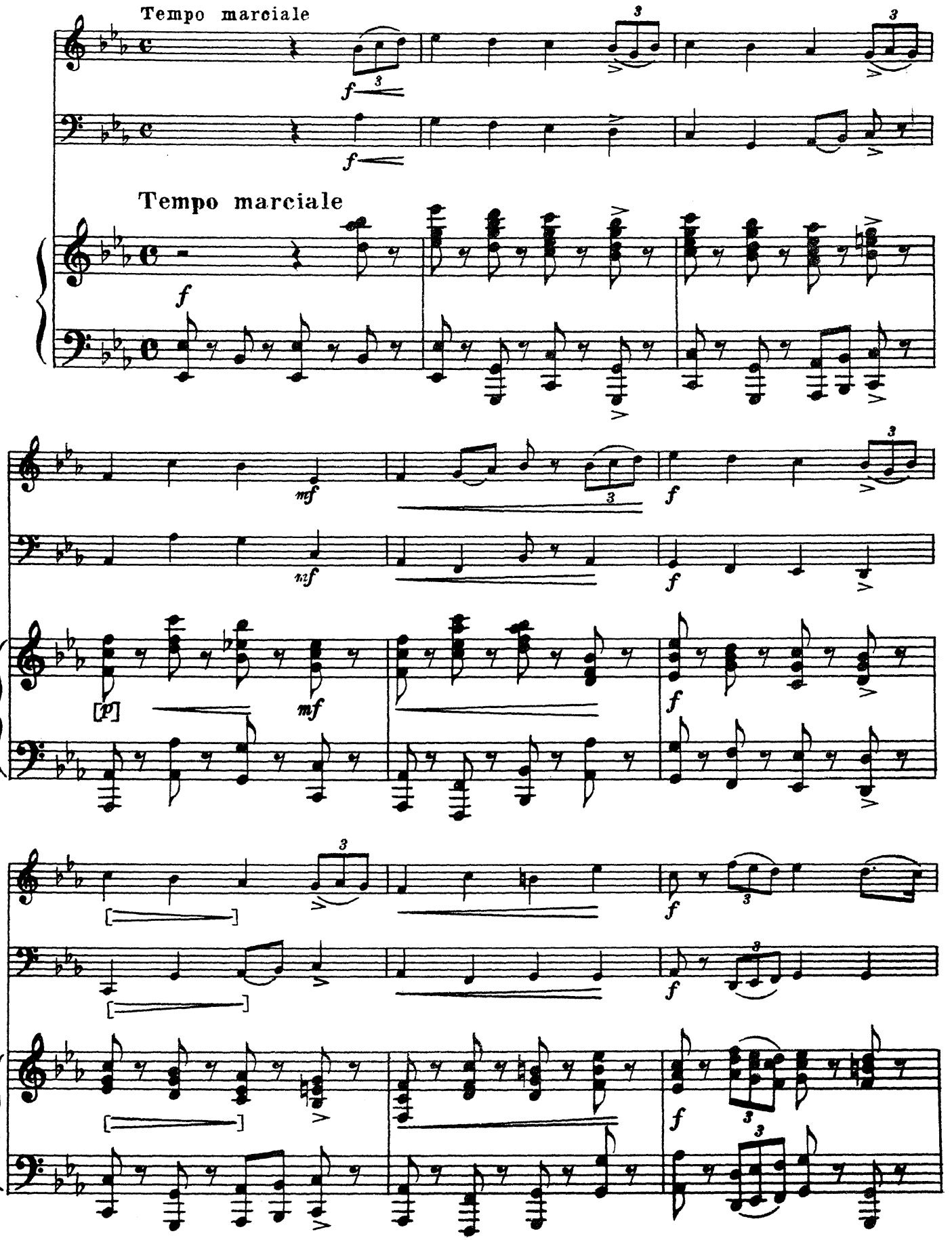

Moderato quasi allegretto
(pizz.)
mf
p
(pizz.)
p
mf
Moderato quasi allegretto
f dim.
m.s.
p
mf
arco 3
p
p
arco
p
3
p
p
mf
cresc.
p
p cresc
p
p cresc.
cresc.

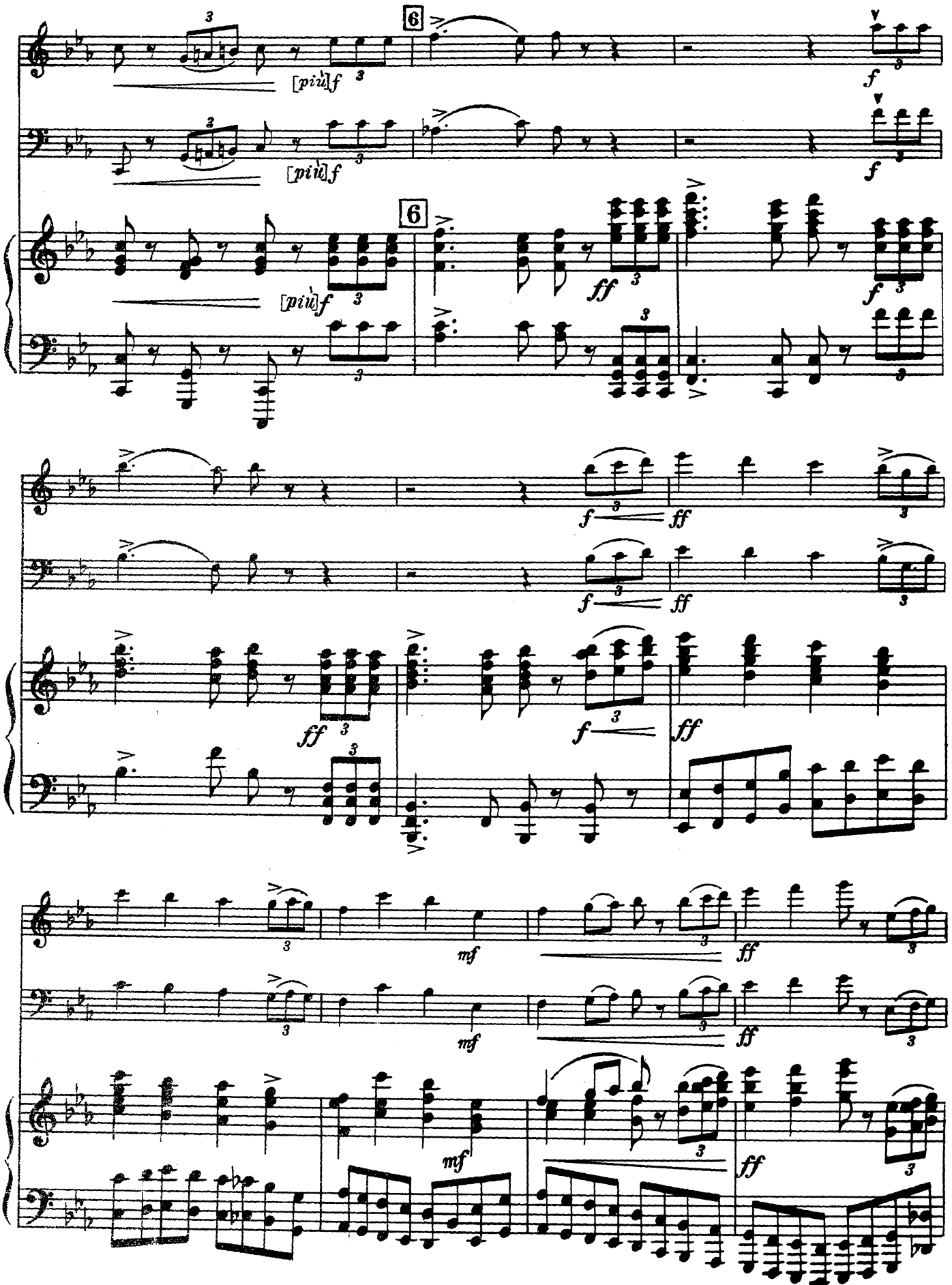

p
pizz.
mf
arco
4
Viola

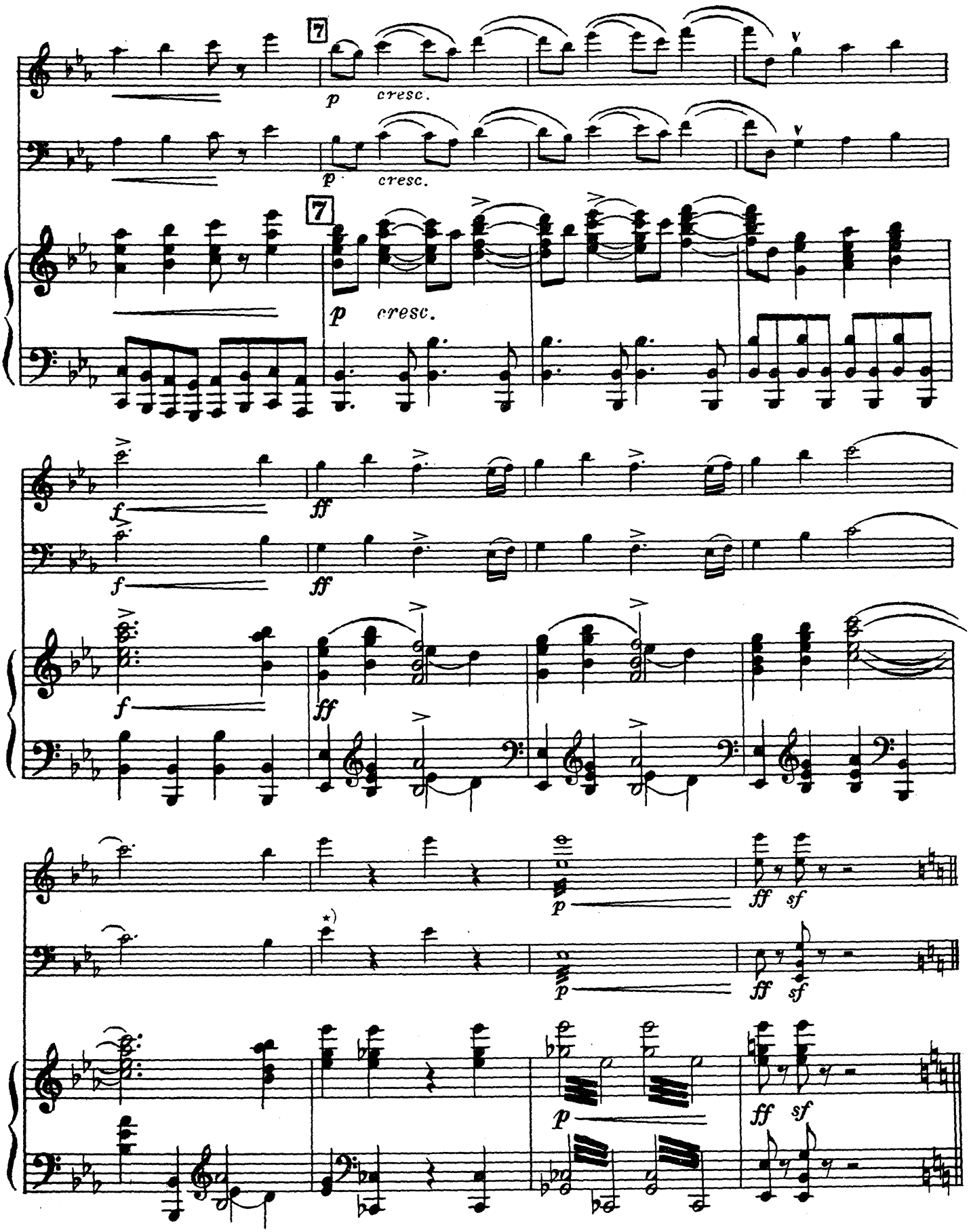


★) В автографе здесь:

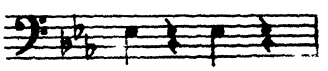
Bap. III

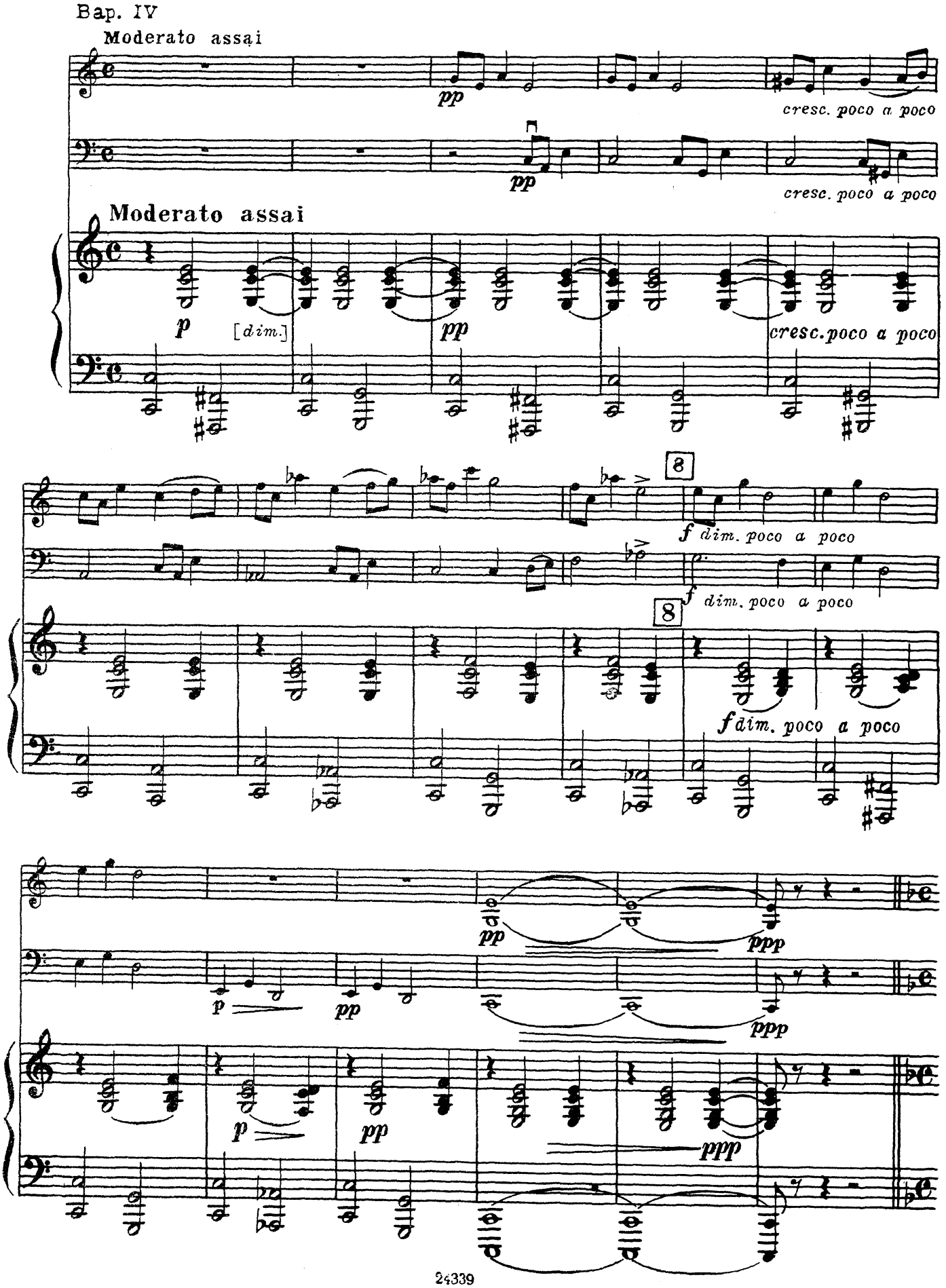



6
[più] f
f
ff
mf



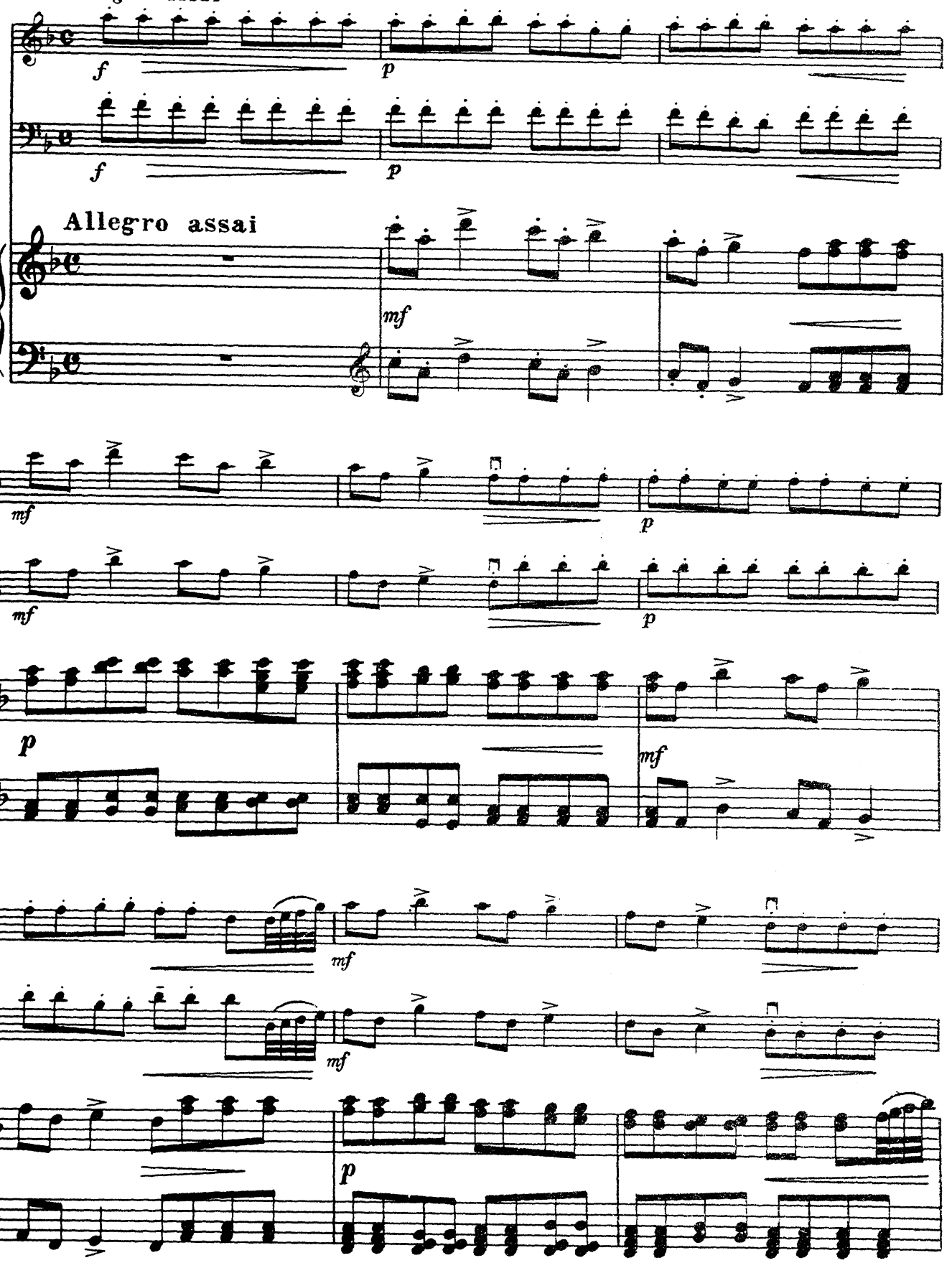
*) В автографе партии виолончели здесь:

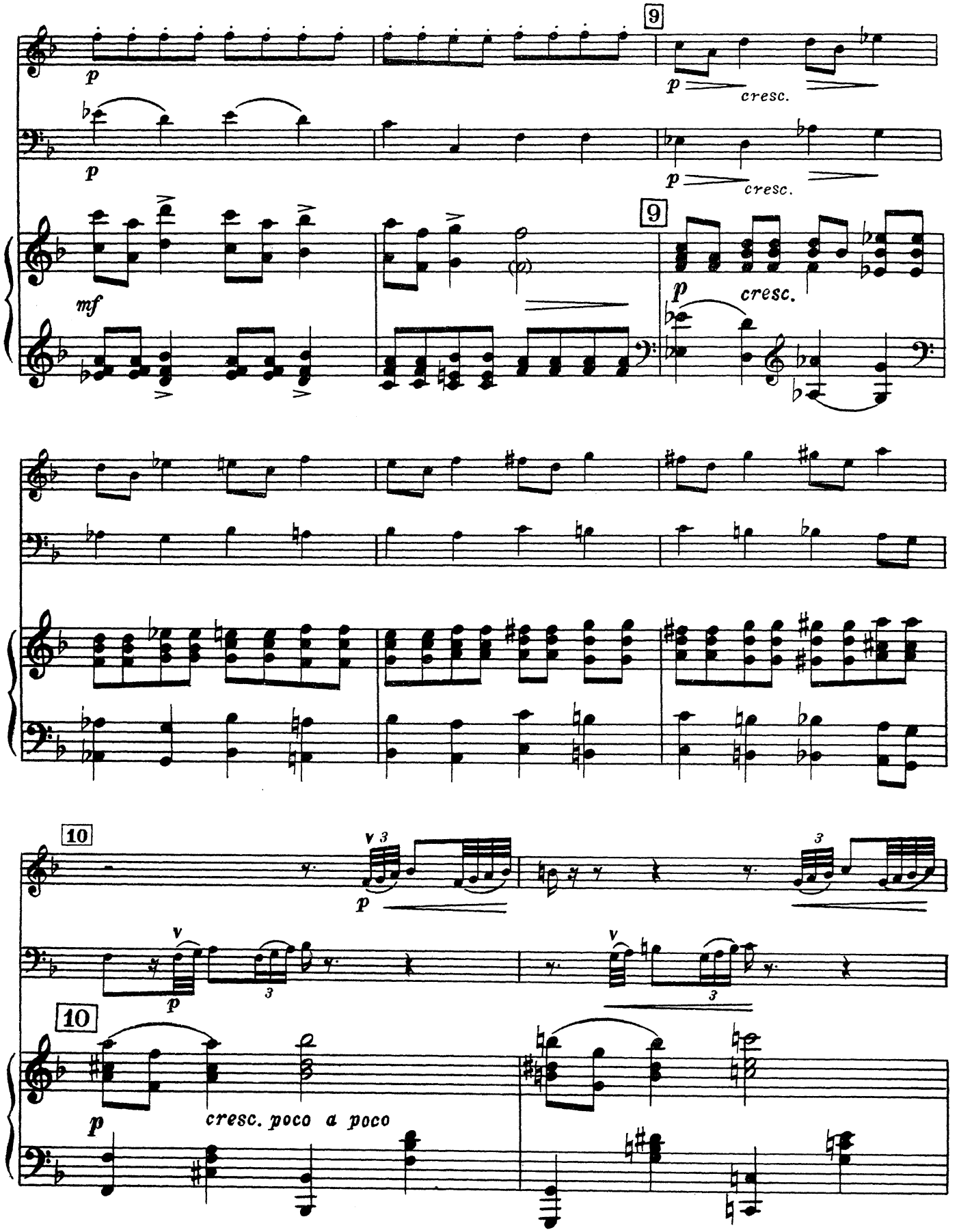


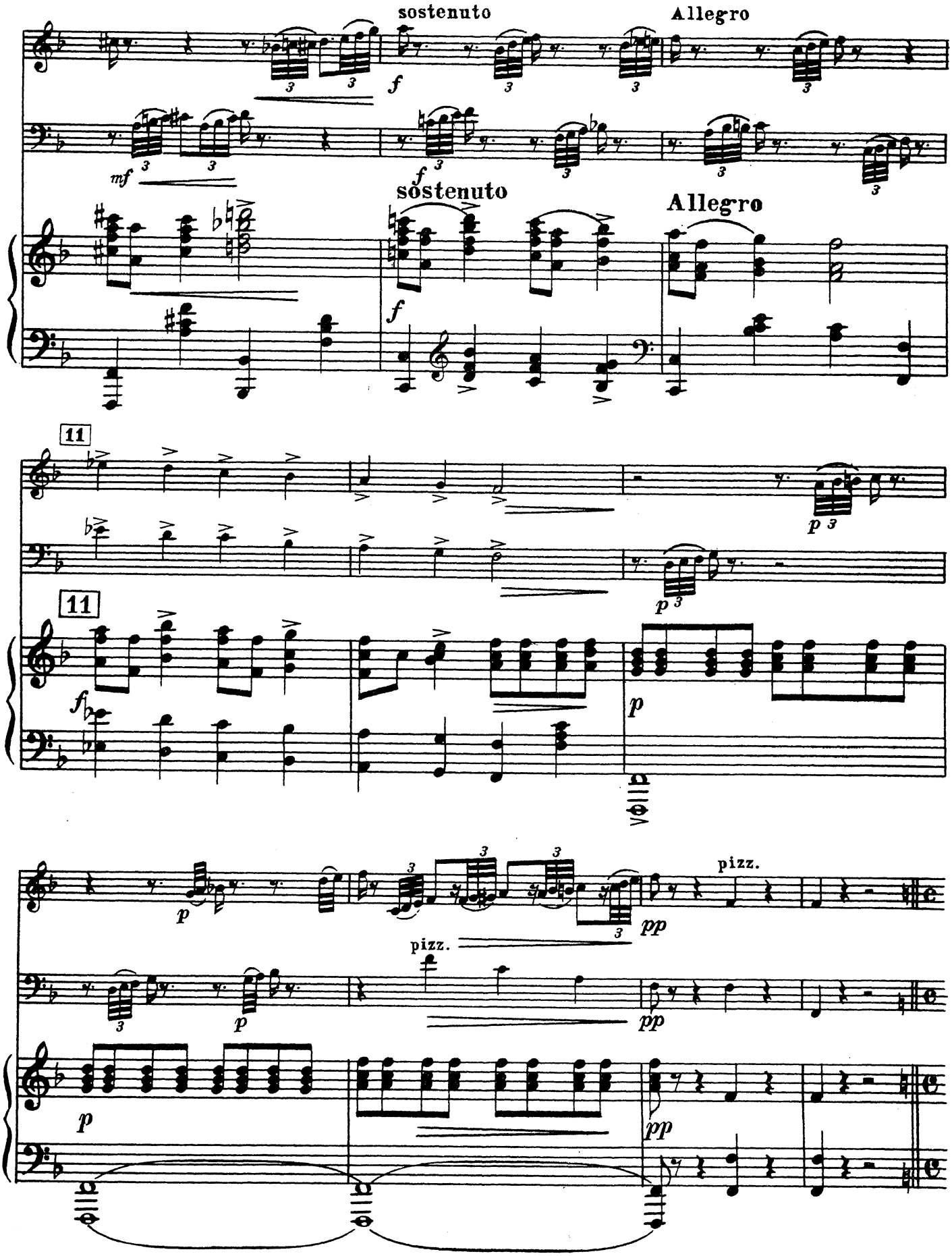

Bap. IV
Moderato assai
pp
cresc. poco a poco
pp
cresc. poco a poco
Moderato assai
p
[dim.]
pp
cresc. poco a poco
8
f dim. poco a poco
f dim. poco a poco
8
f dim. poco a poco
pp
ppp
p
pp
ppp
p
pp
ppp

Вар. V

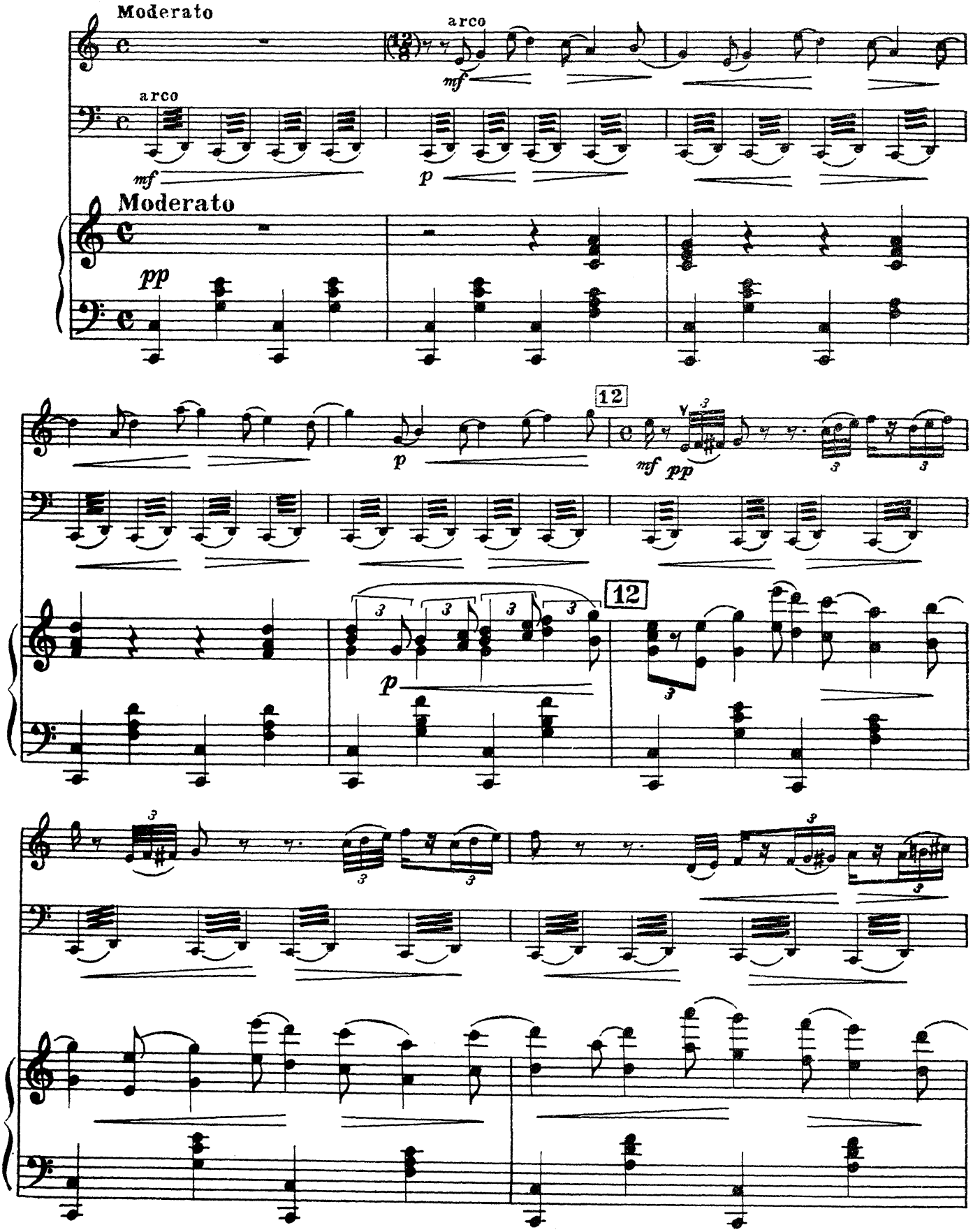
Allegro assai

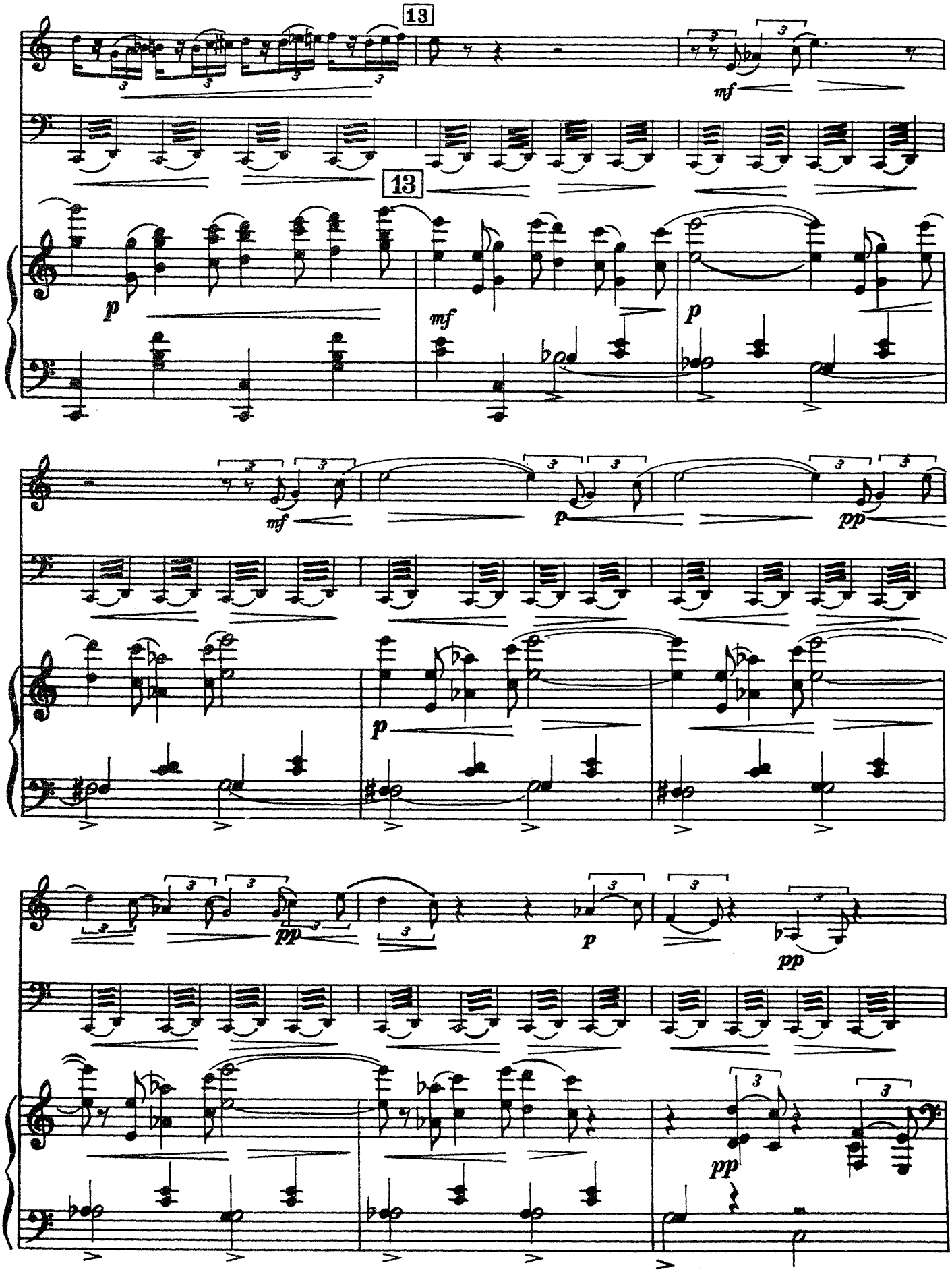


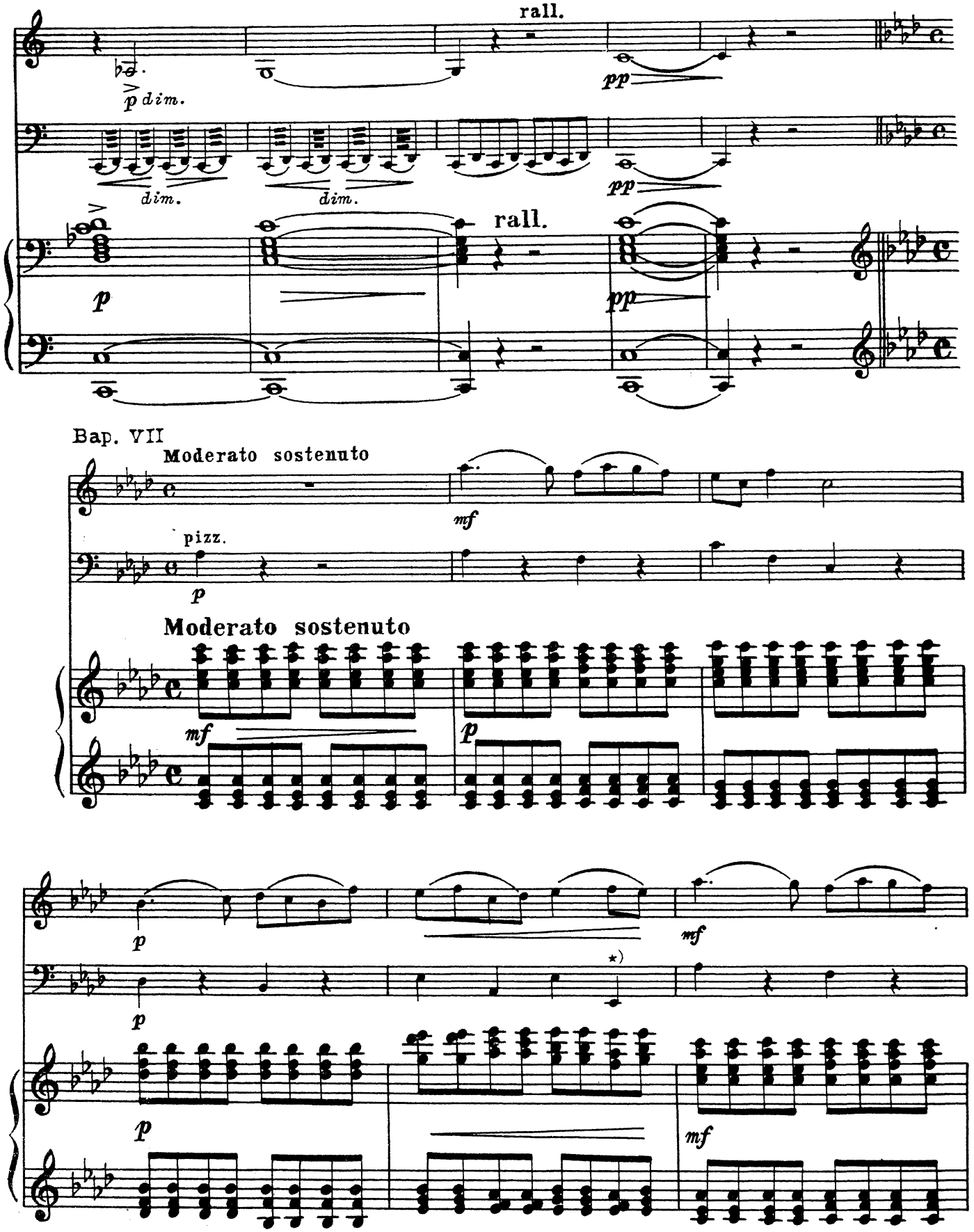

9
p
cresc.
mf
10
cresc. poco a poco


sostenuto
Allegro
sostenuto
Allegro
11
11
pizz.
pizz.

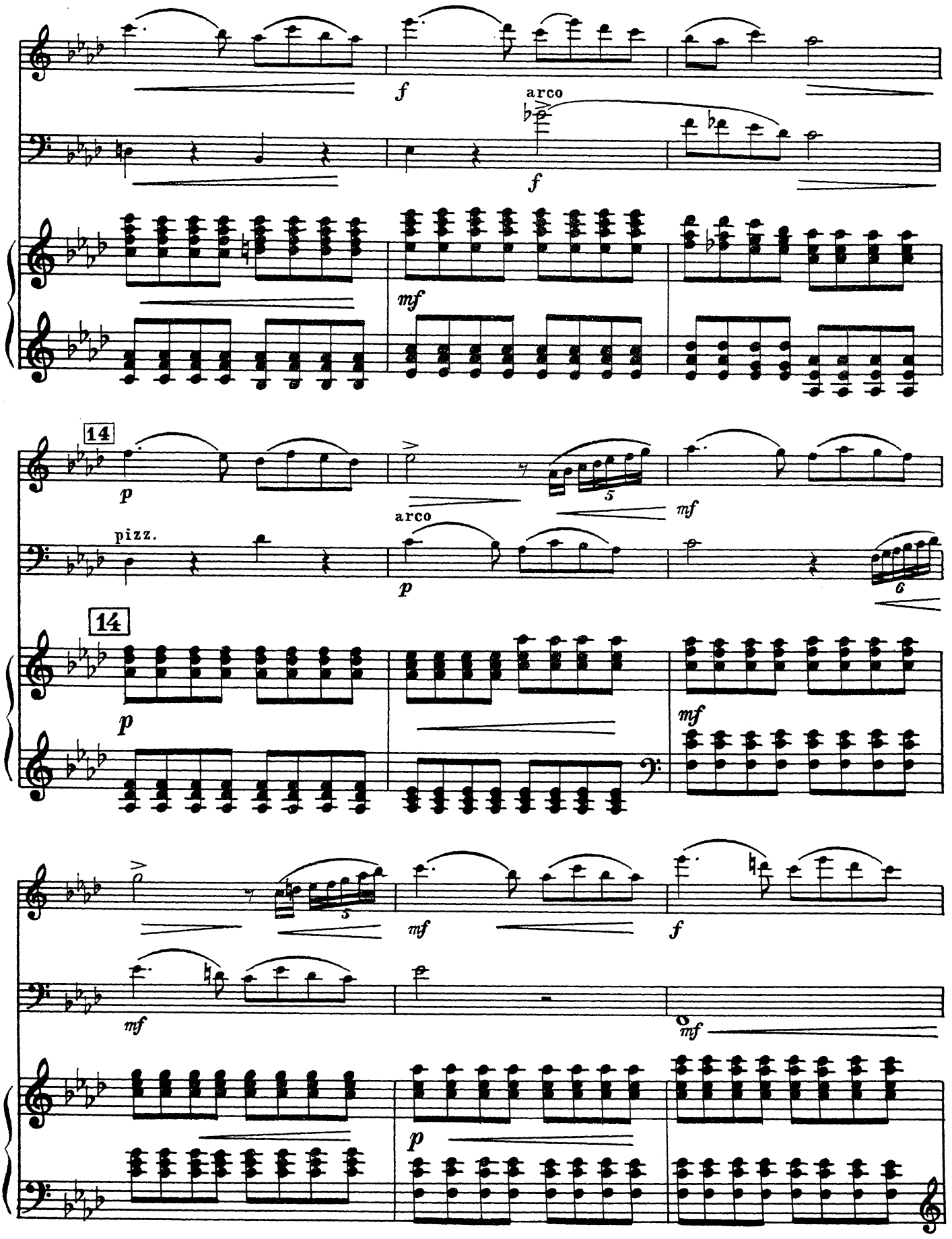
Bap. VI

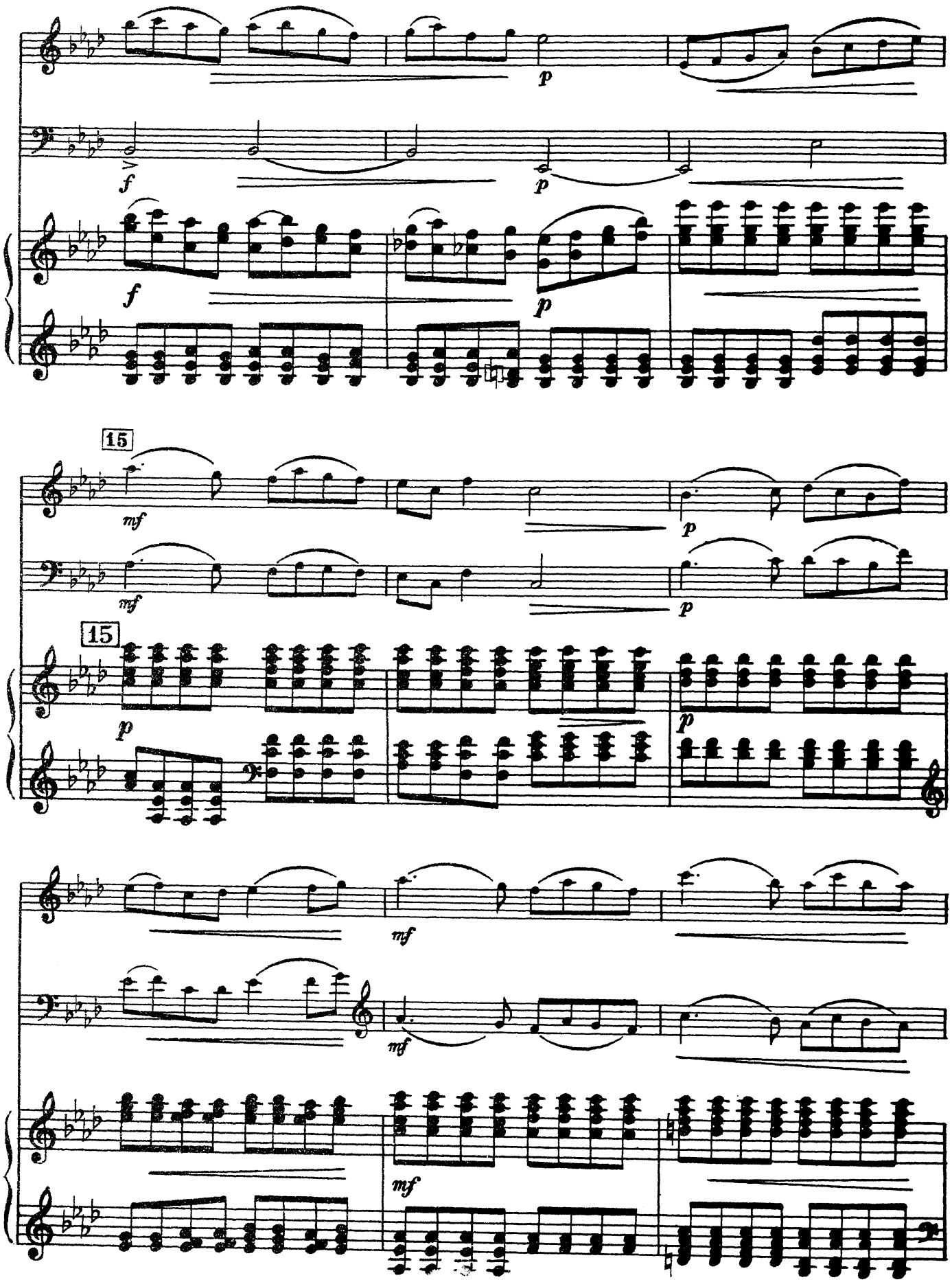


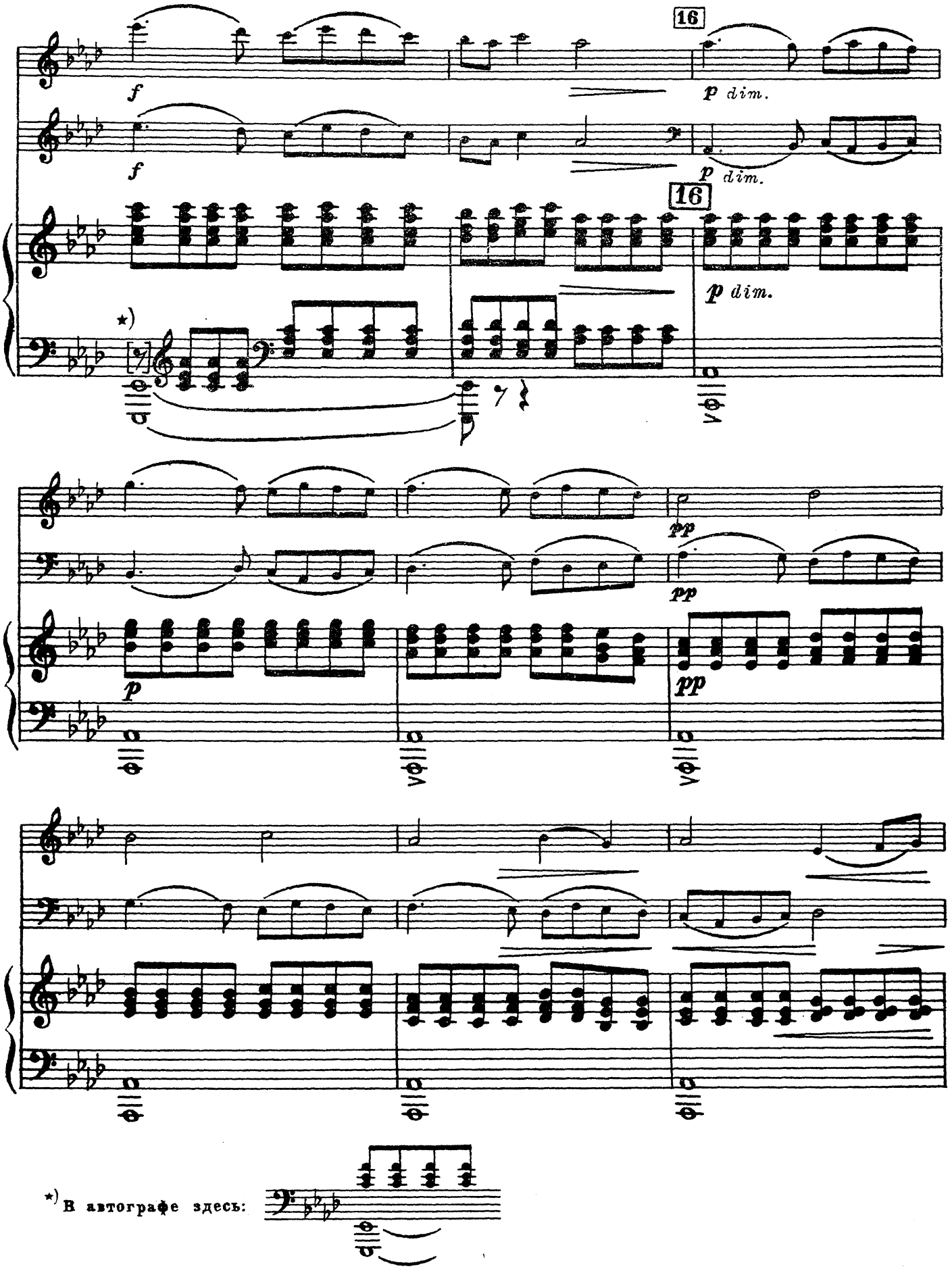

13
13
mf
p
mf
p
mf
p
pp
p
pp
p
pp
pp



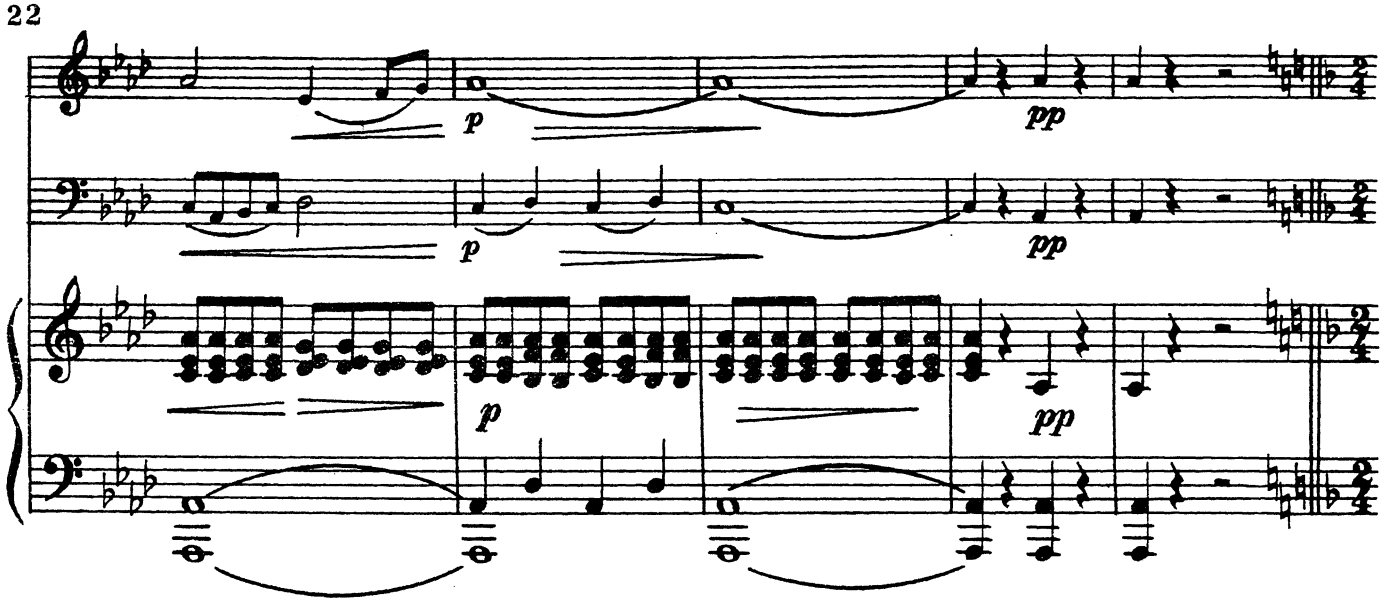
*) В автографе партии виолончели на 4й четверти пауза


f
arco
f
mf
14
p
pizz.
arco
p
mf
6
14
p
mf
mf
f
mf
mf
p

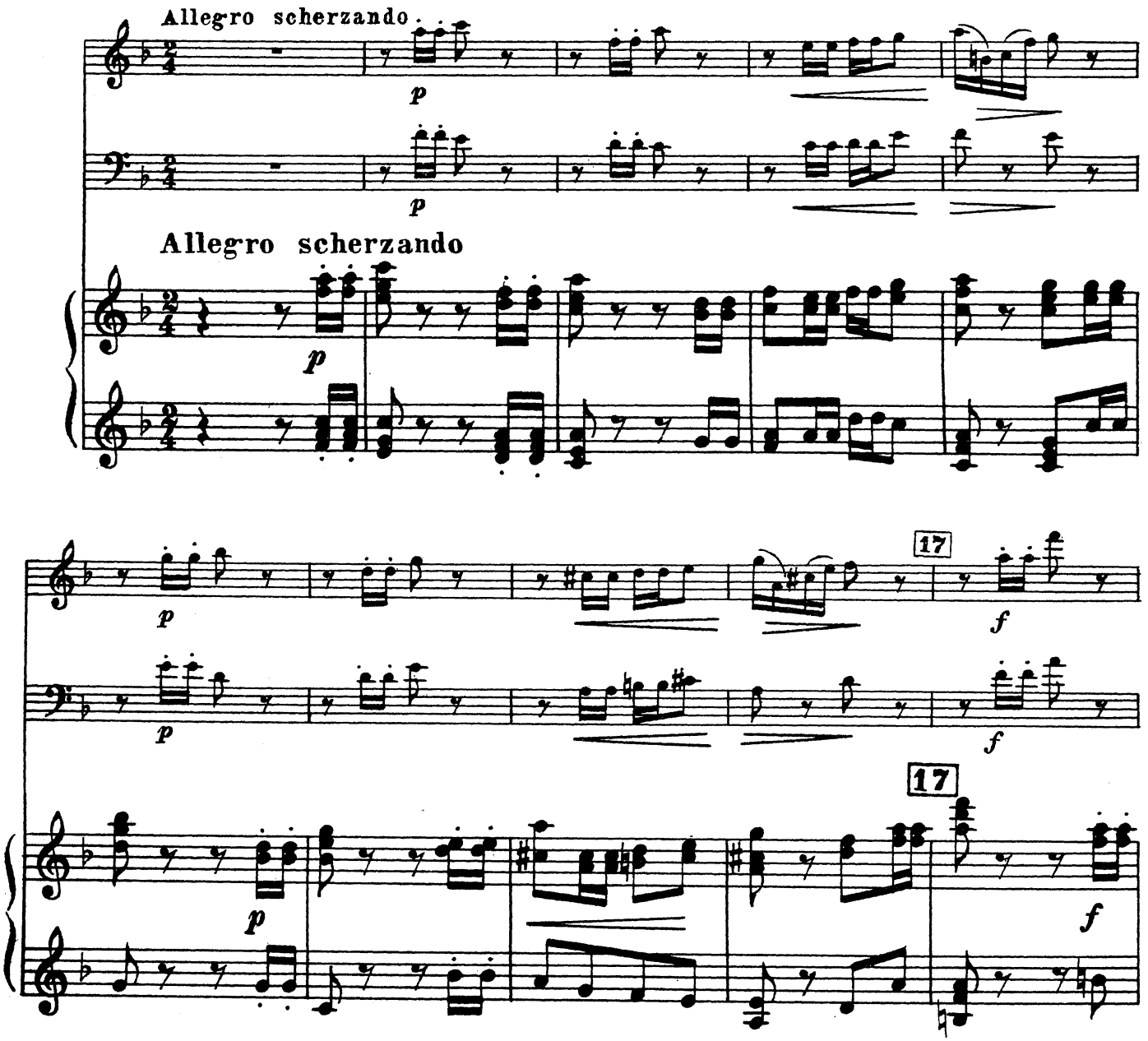

15
15

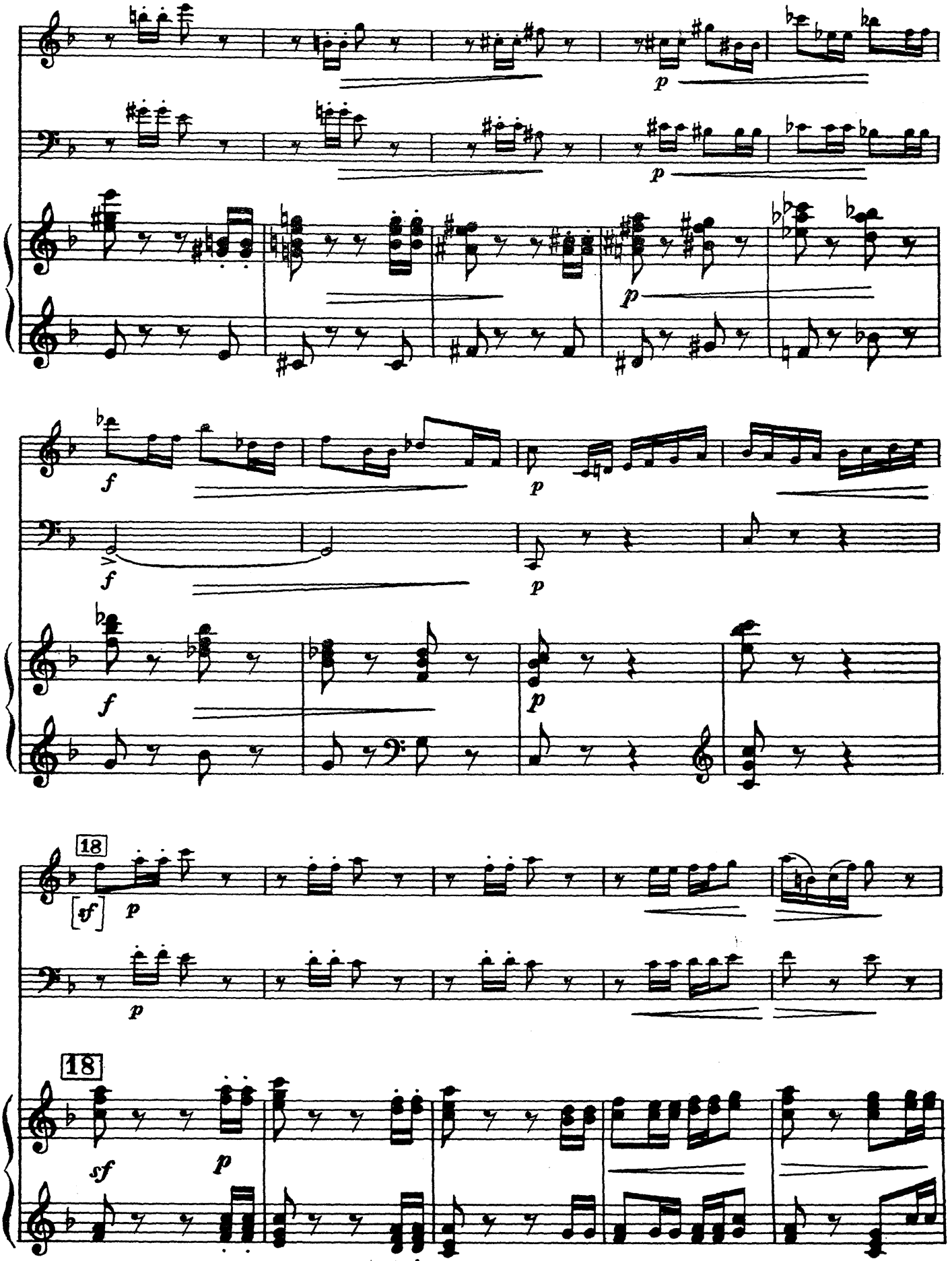


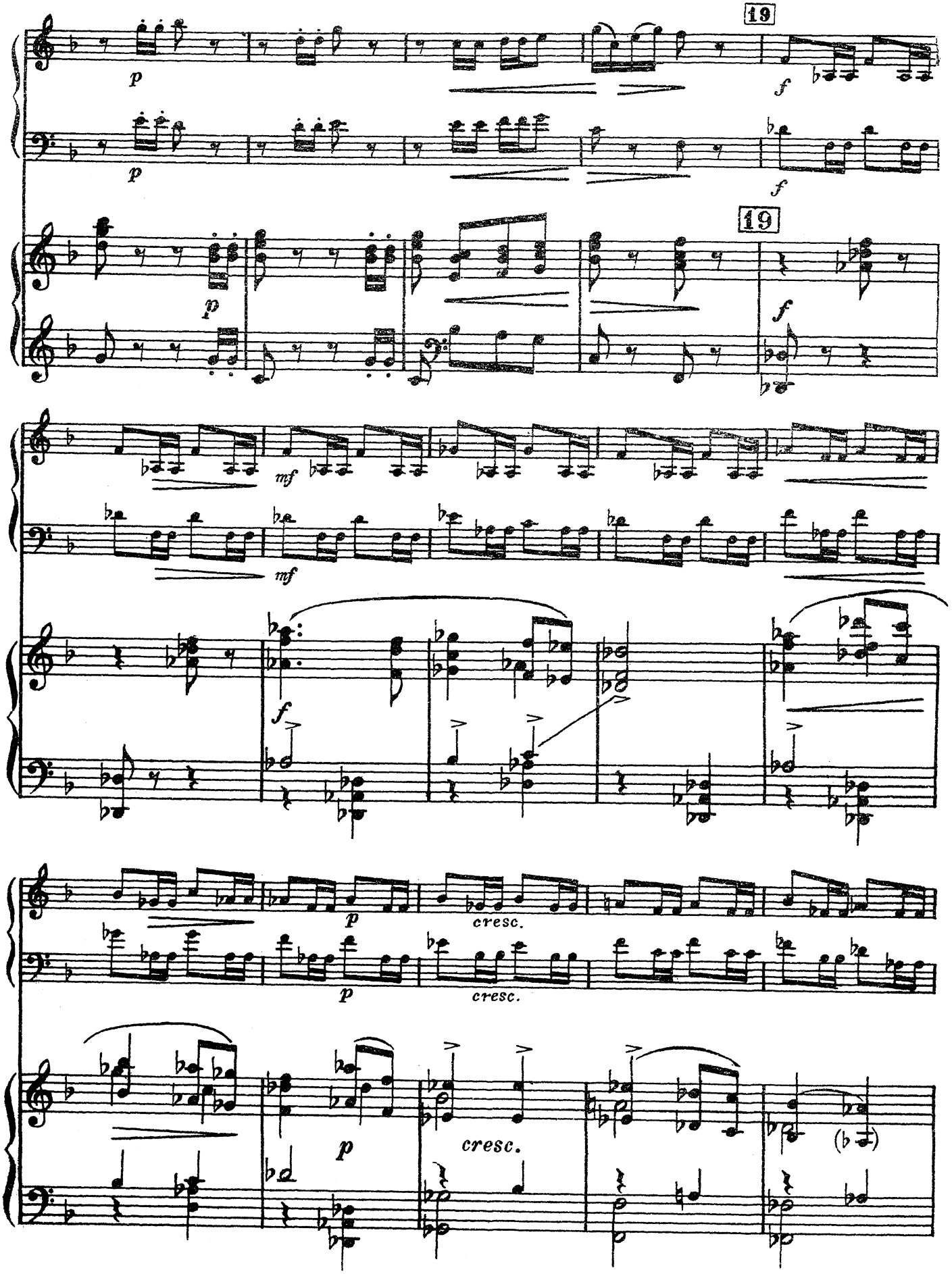
★) В автографе здесь:

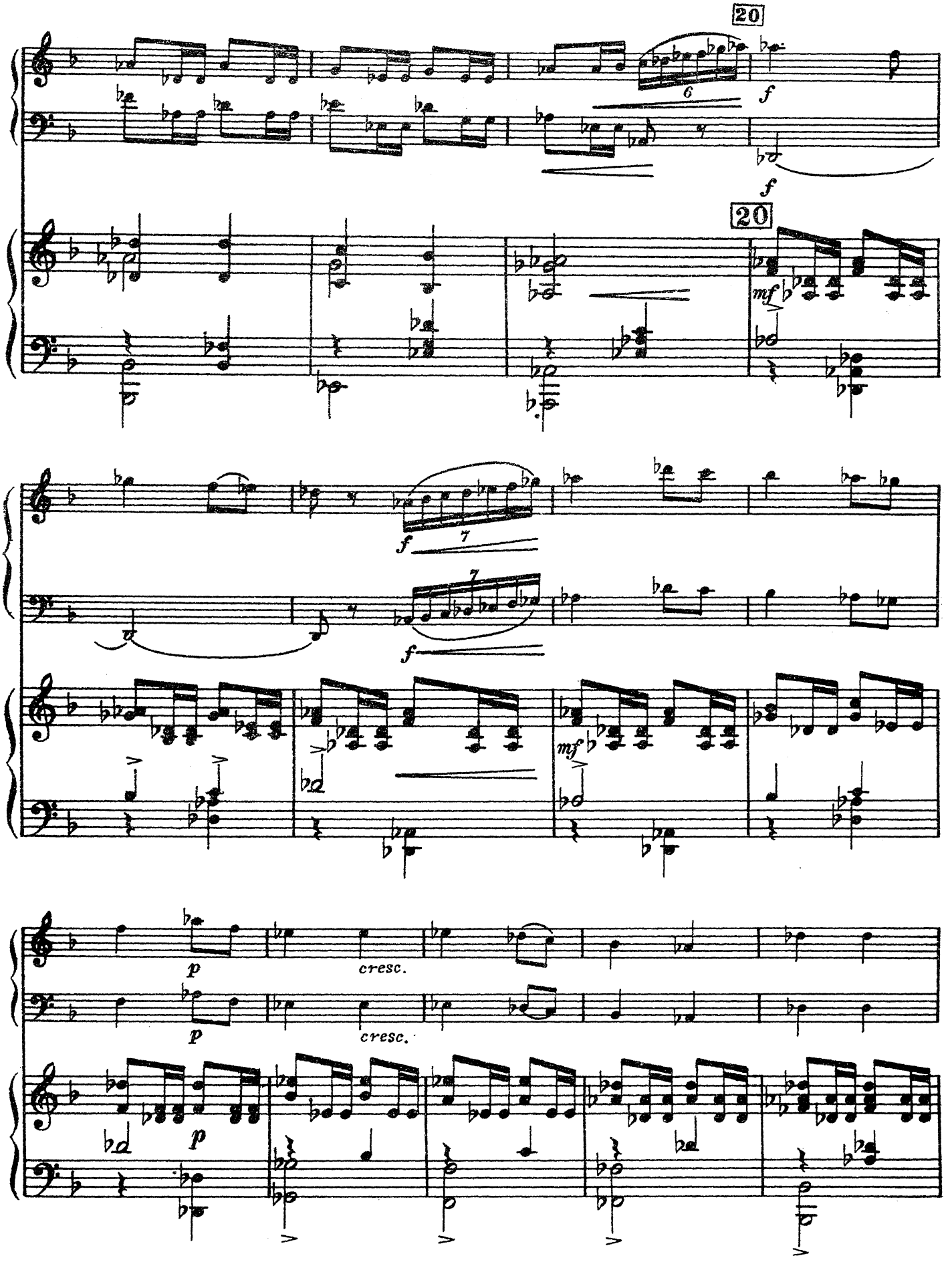

p
pp
p
pp
p
pp

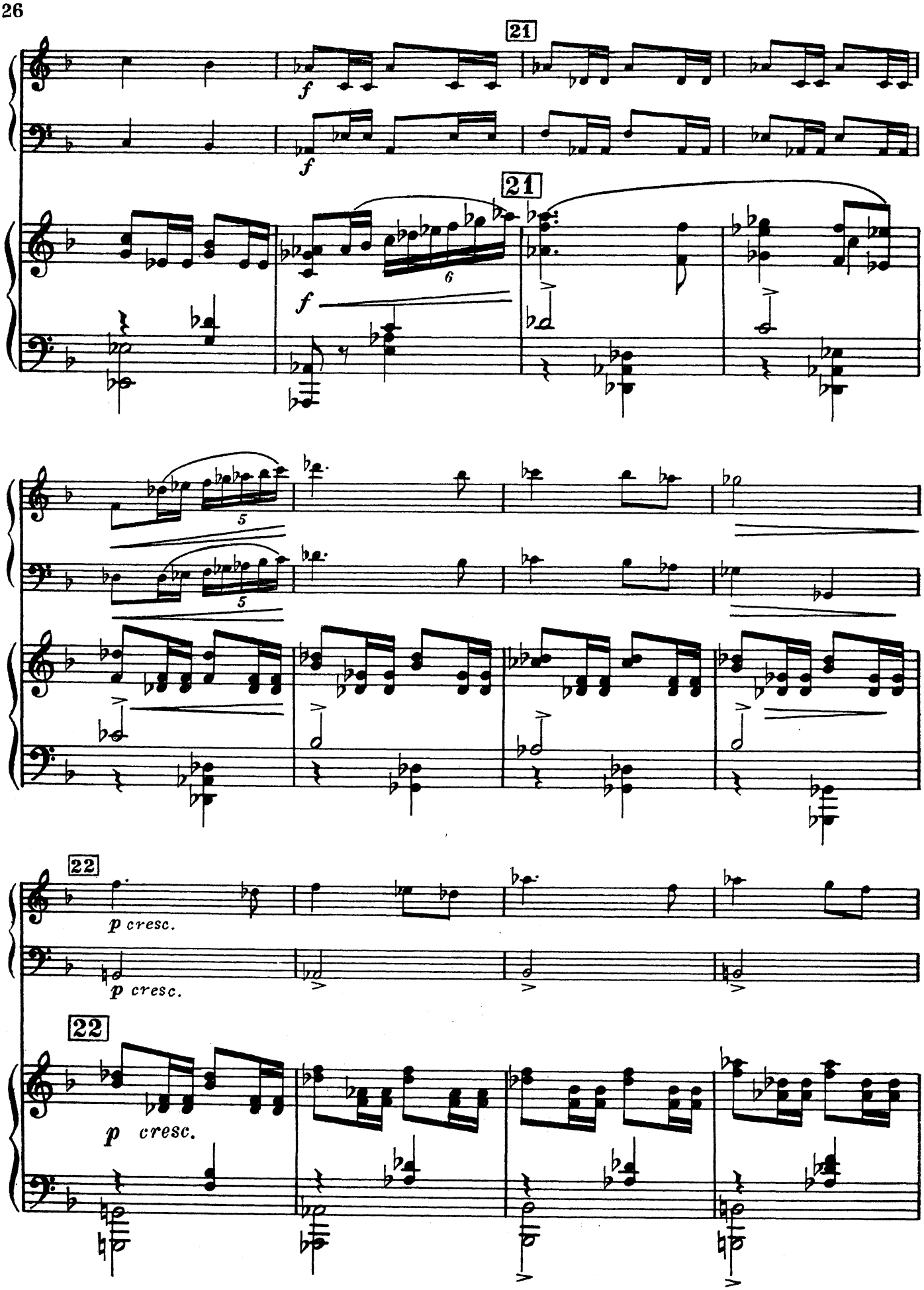
Bap. VIII

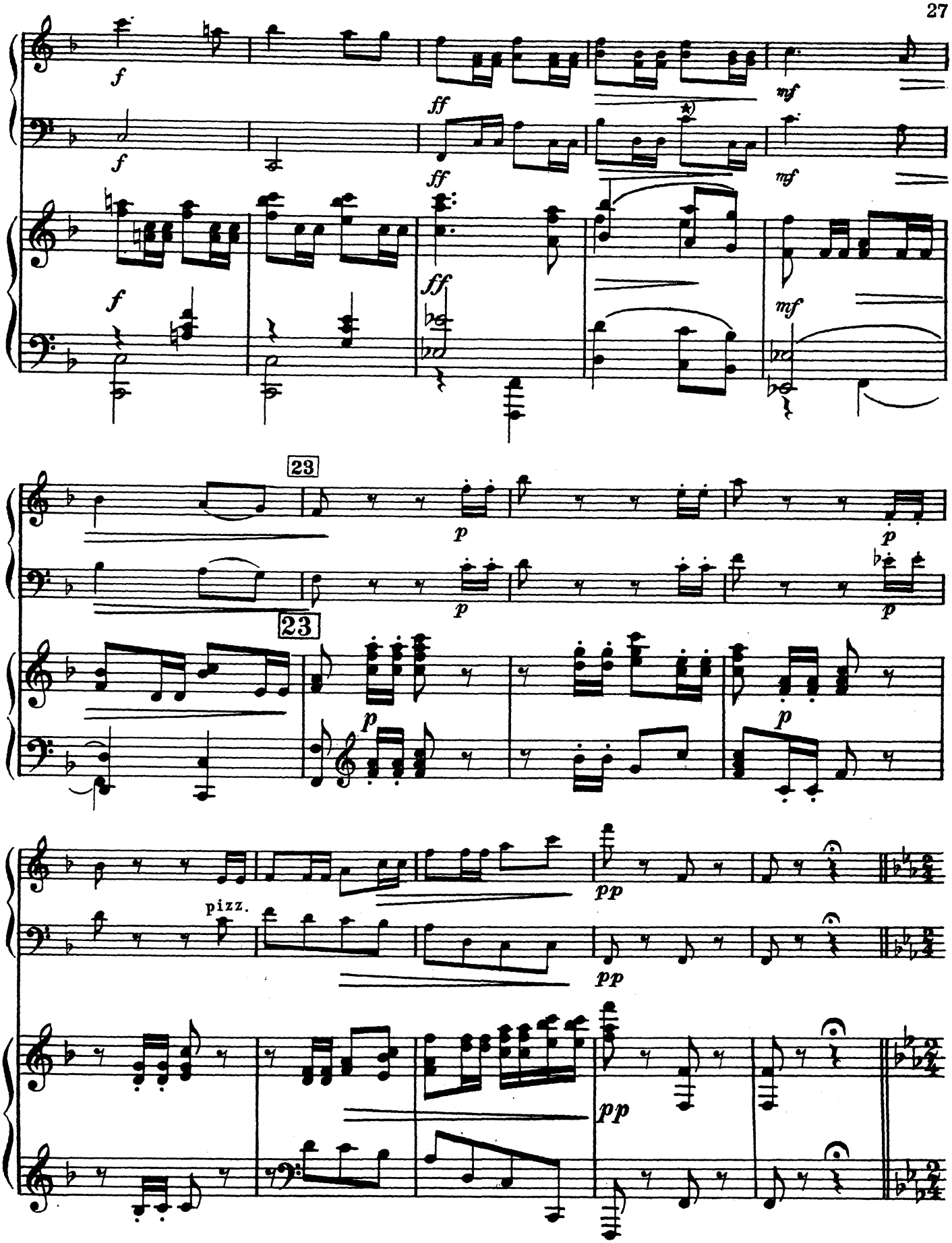

Allegro scherzando
p
p
Allegro scherzando
p
p
17
f
p
f
17
p
f


p
p
f
p
f
p
f
p
18
[sf]
p
p
18
sf
p

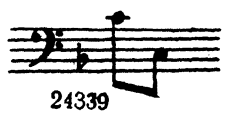

19
p
f
19
p
f
mf
mf
f
p
cresc.
p
cresc.
p
cresc.


20
6
f
f
20
mf
f
7
f
7
mf
p
cresc.
p
cresc.
p

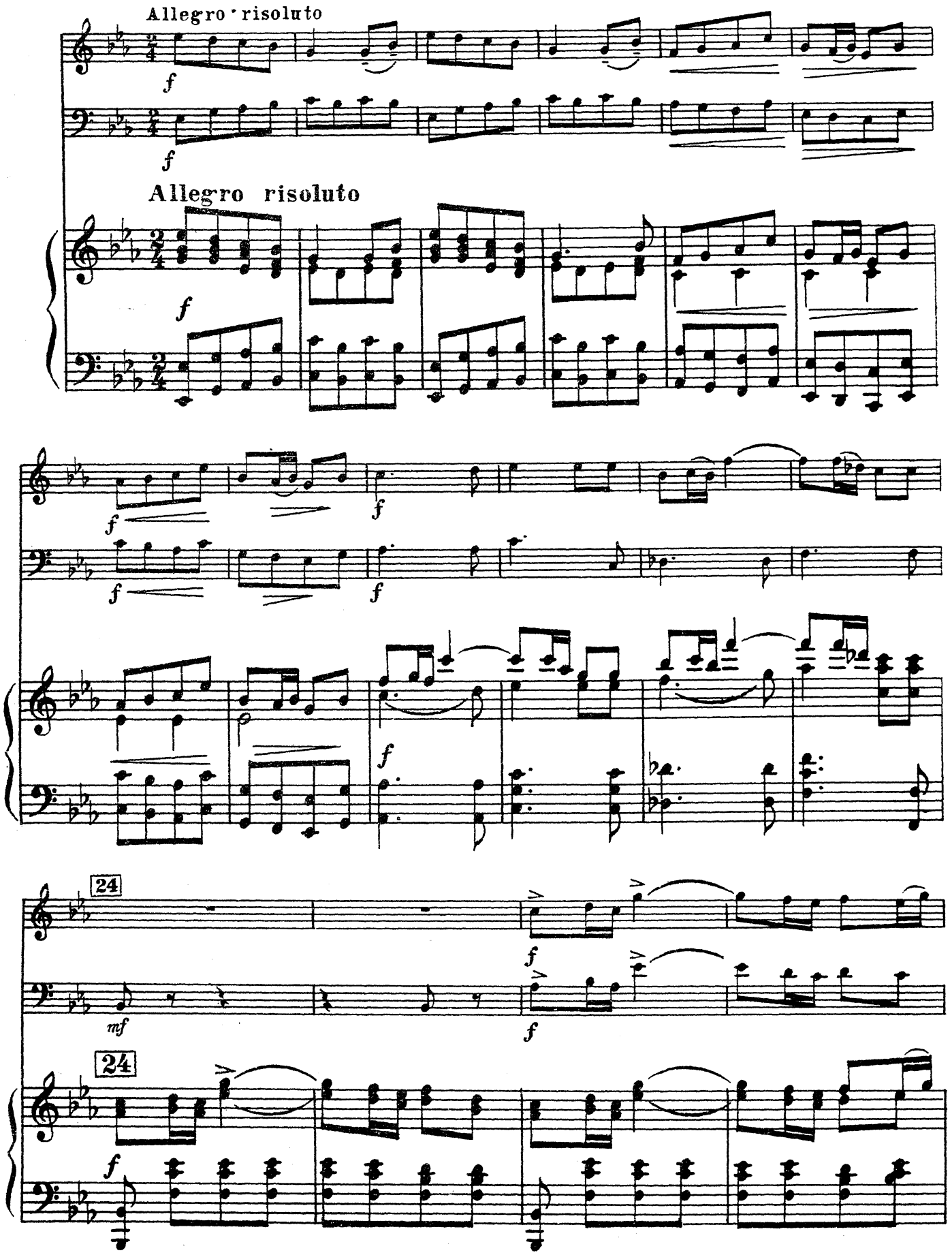

21
f
f
21
6
f
5
5
22
p cresc.
p cresc.
22
p cresc.

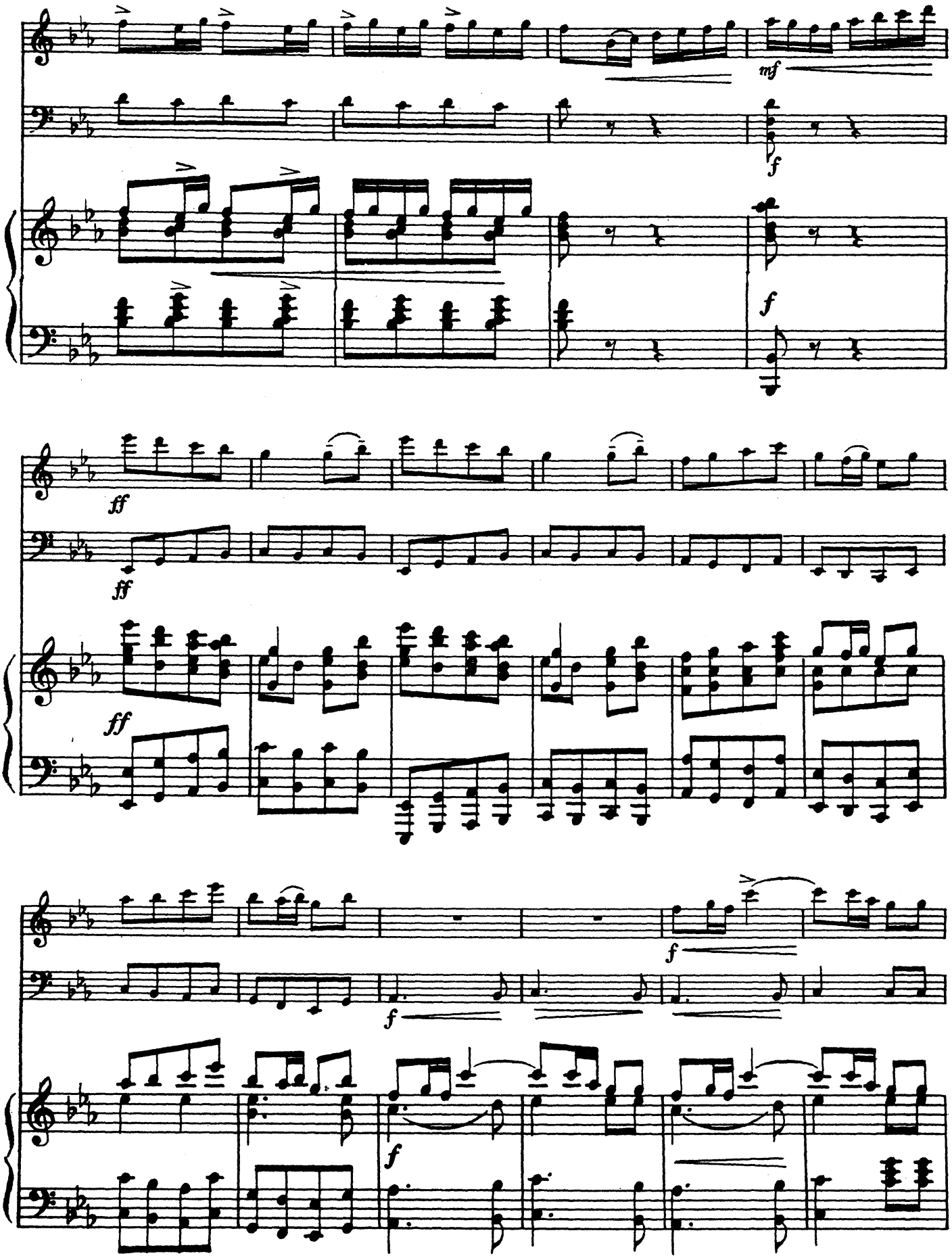


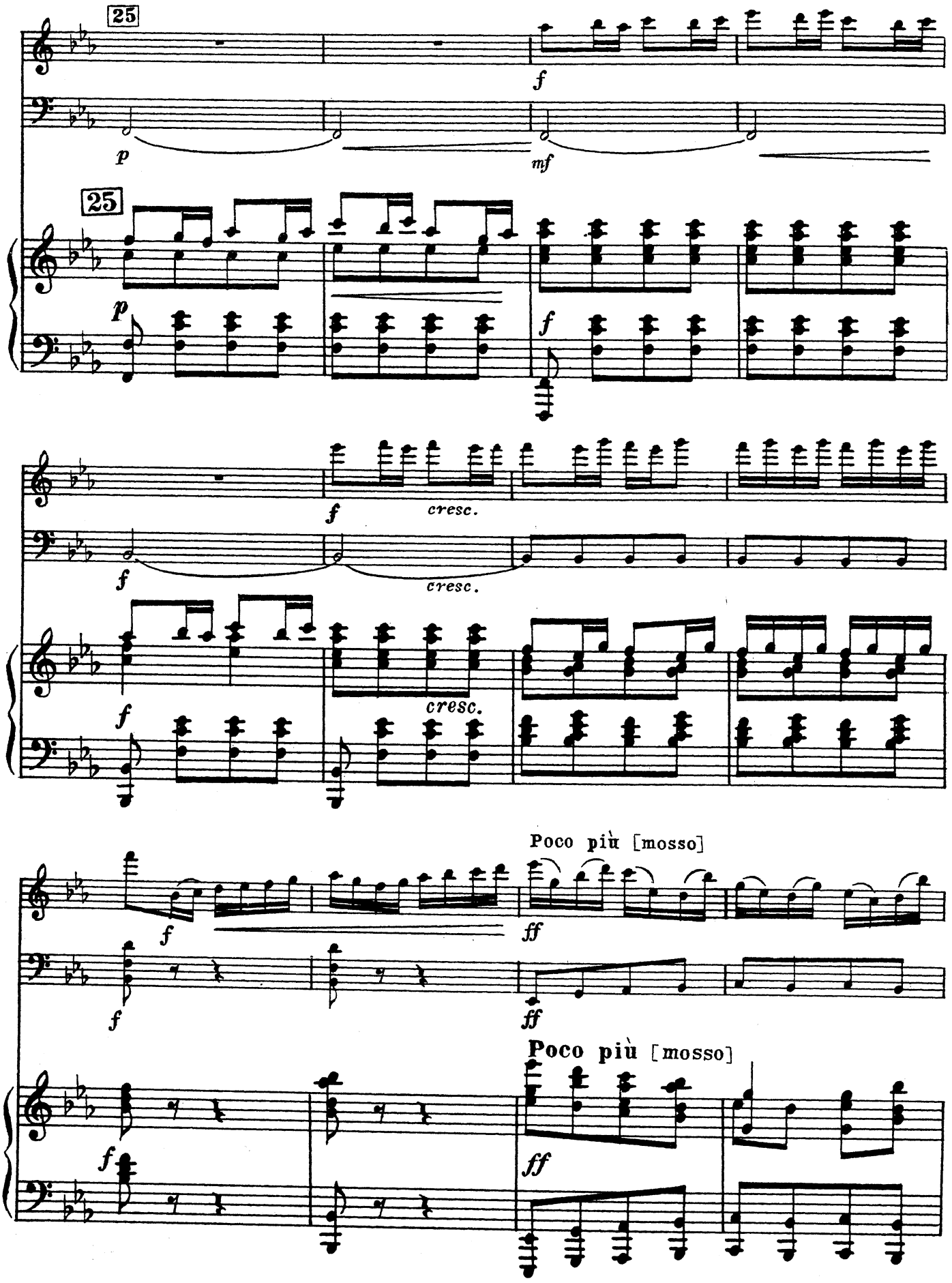
*) В автографе партии виолончели здесь:

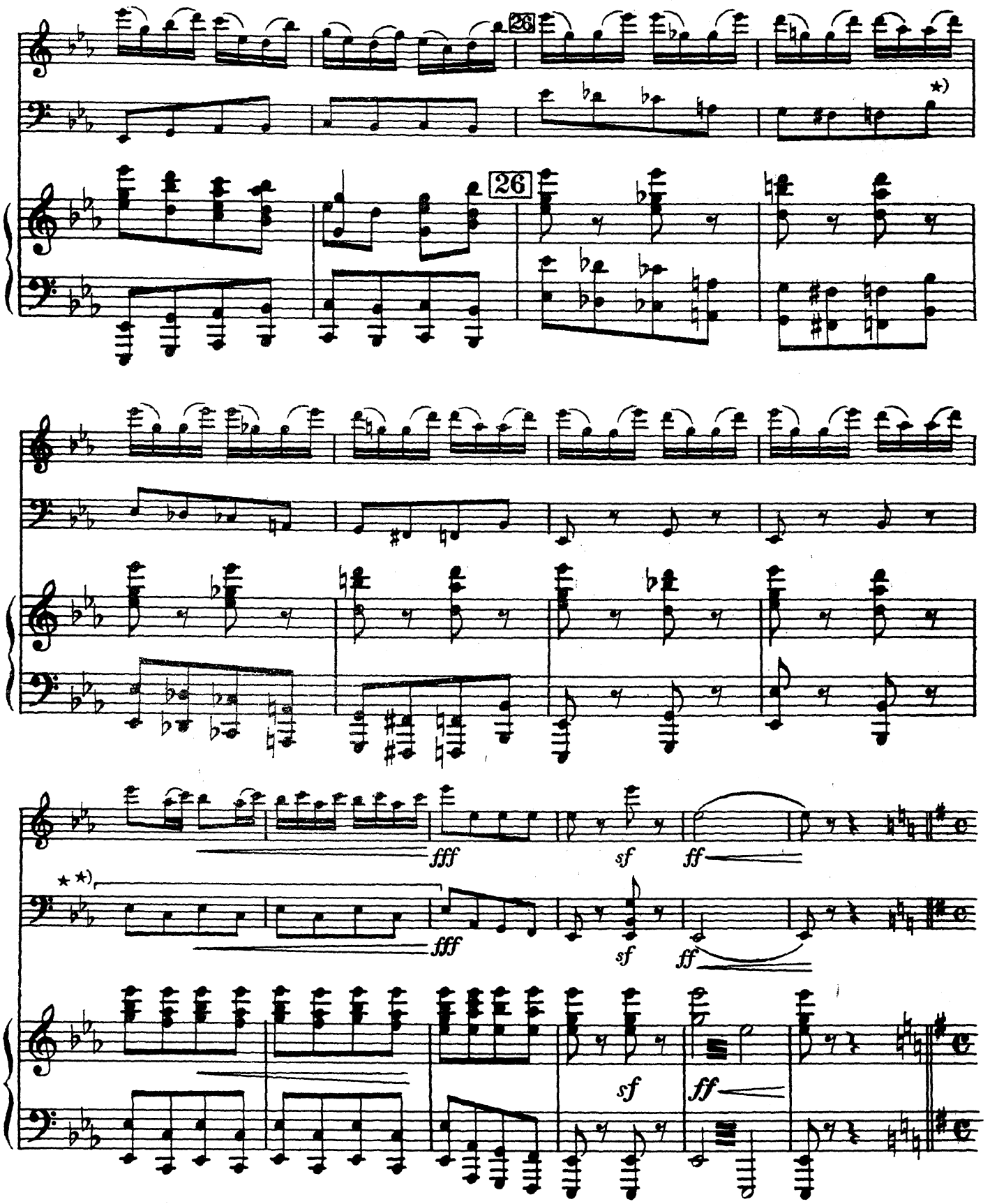


Bap. IX



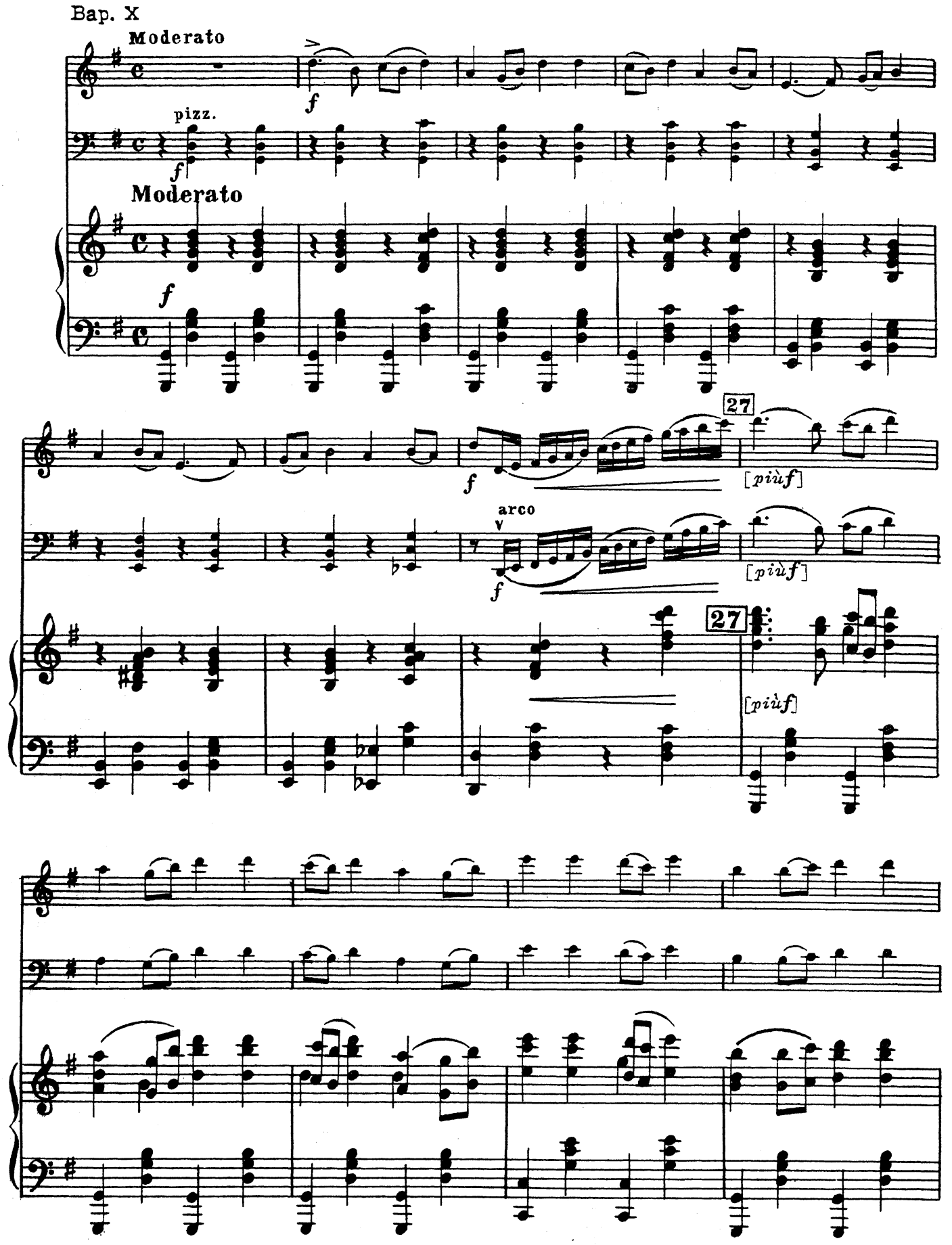

mf
f
f
ff
ff
ff
f
f
f

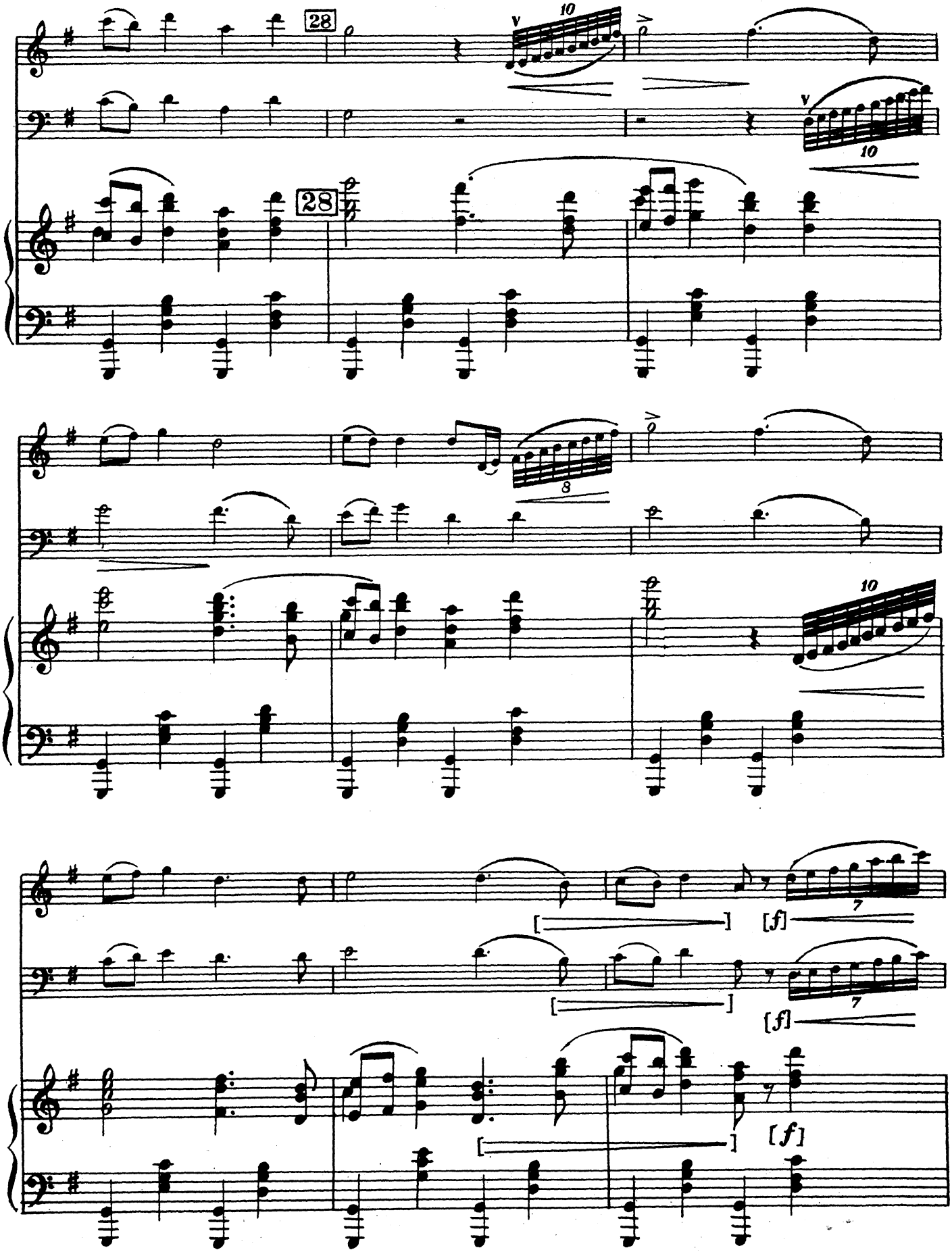

25
f
p
mf
25
p
f
f
cresc.
f
cresc.
f
cresc.
Poco più [mosso]
f
ff
f
ff
Poco più [mosso]
f
ff

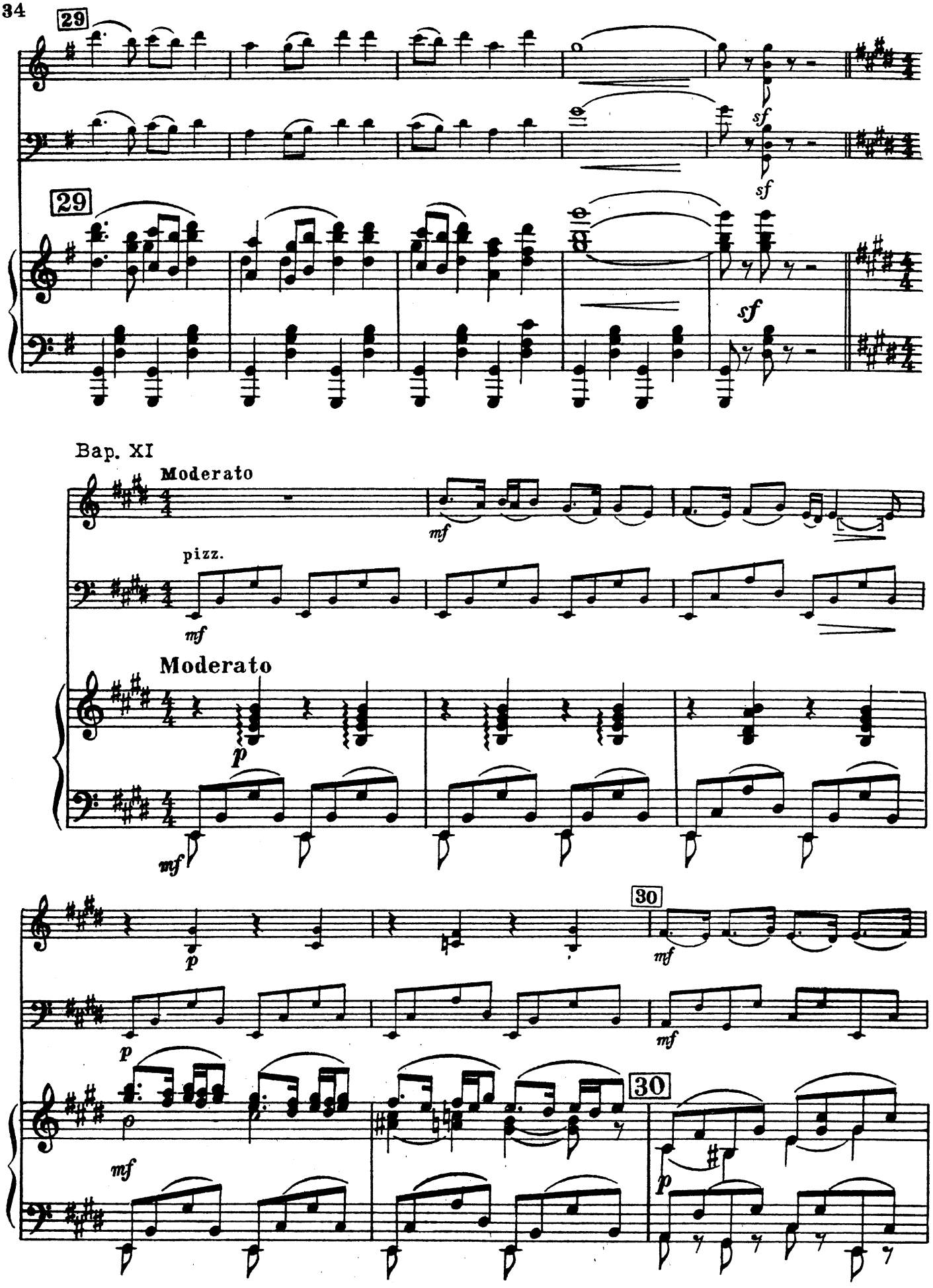


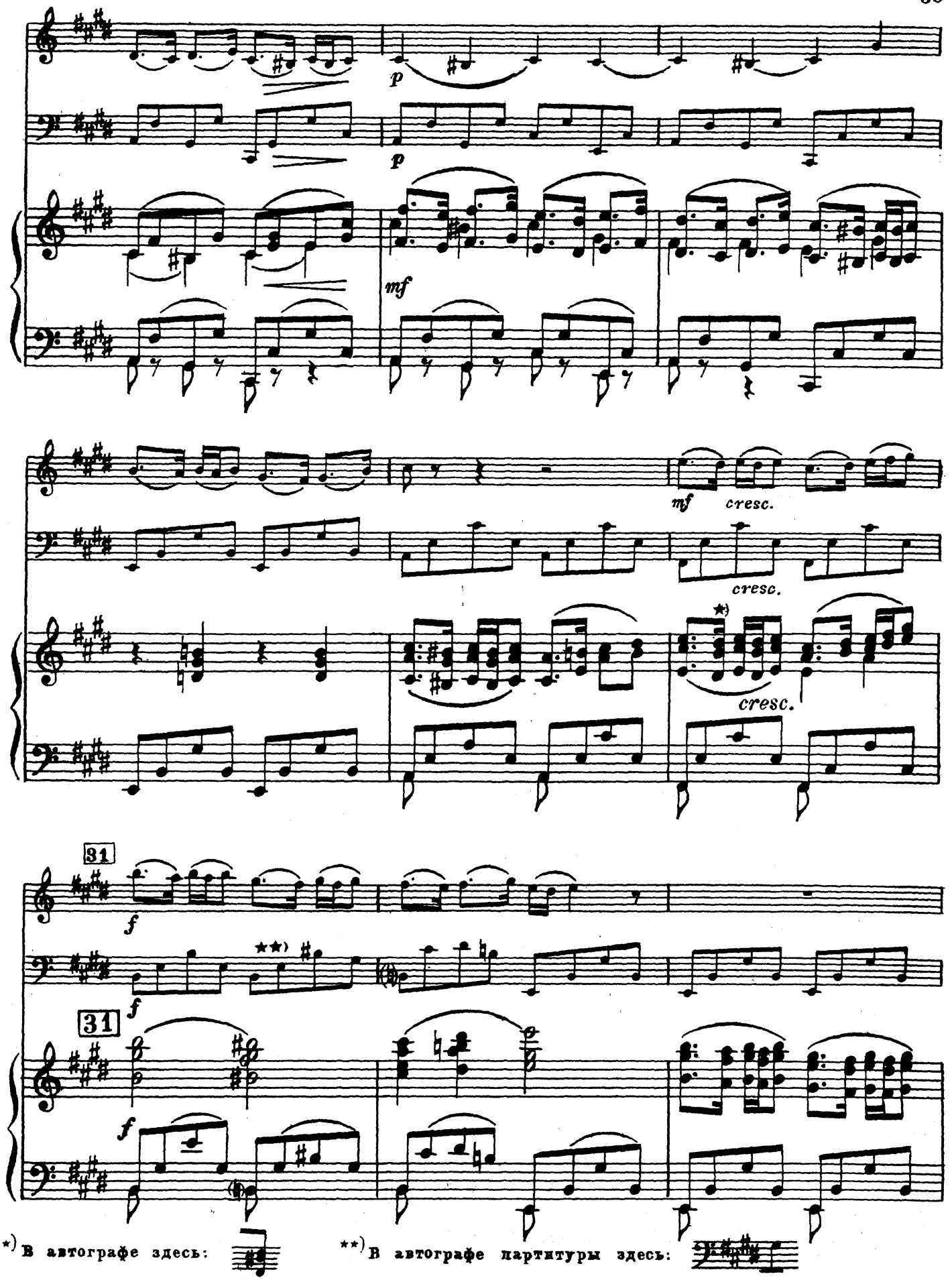
*) В автографе партии виолончели последняя восьмая здесь:

**) В автографе партии виолончели ноты, отмеченные скобкой, написаны октавой ниже.


Bap. X
Moderato
pizz.
Moderato
arco
27
[più f]
27
[più f]

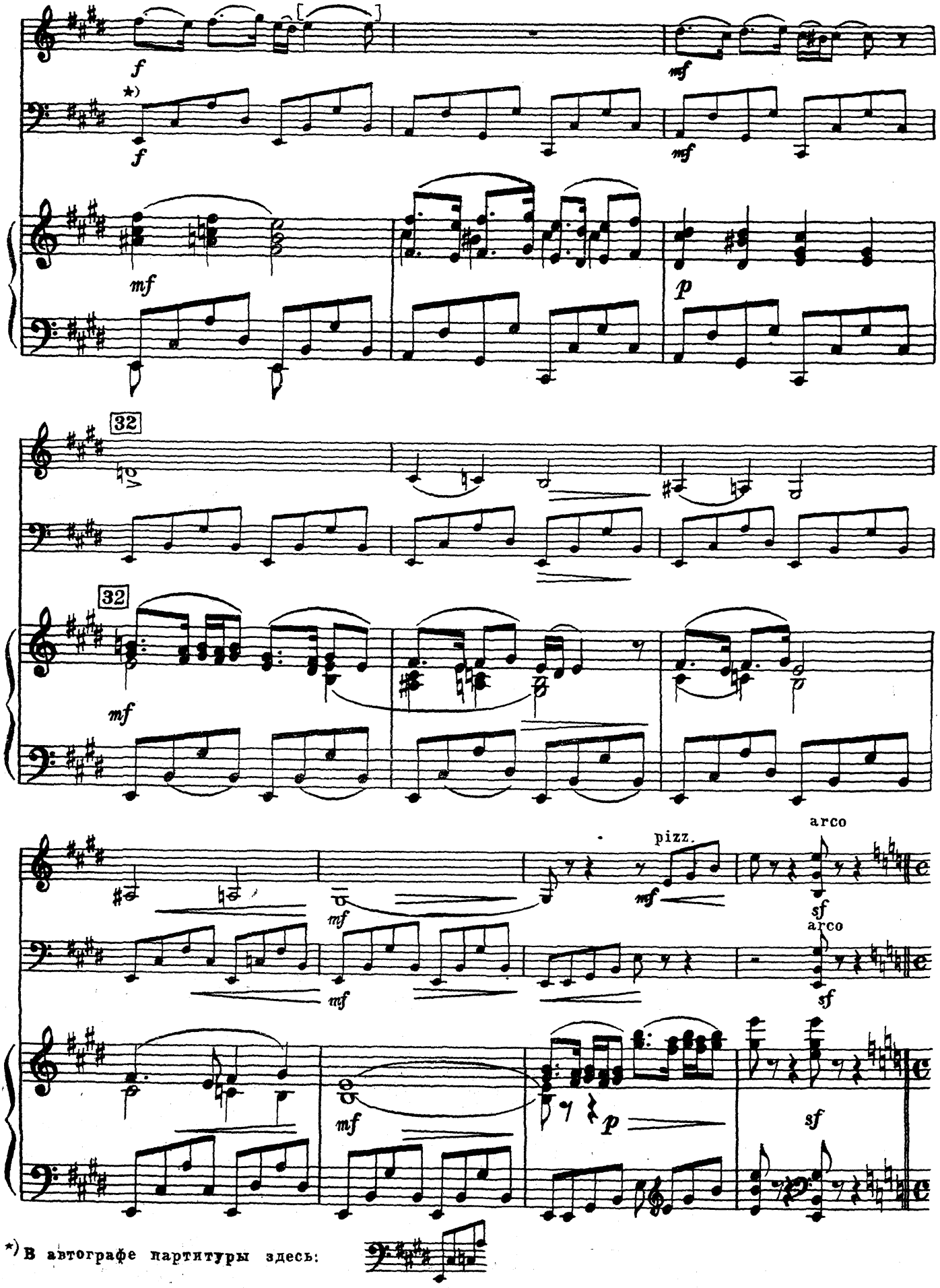

28
28
10
8
10
[f]
[f]
[f]


29
sf
sf
29
sf
Bap. XI
Moderato
mf
pizz.
mf
Moderato
p
mf
30
p
mf
p
mf
30
mf
p



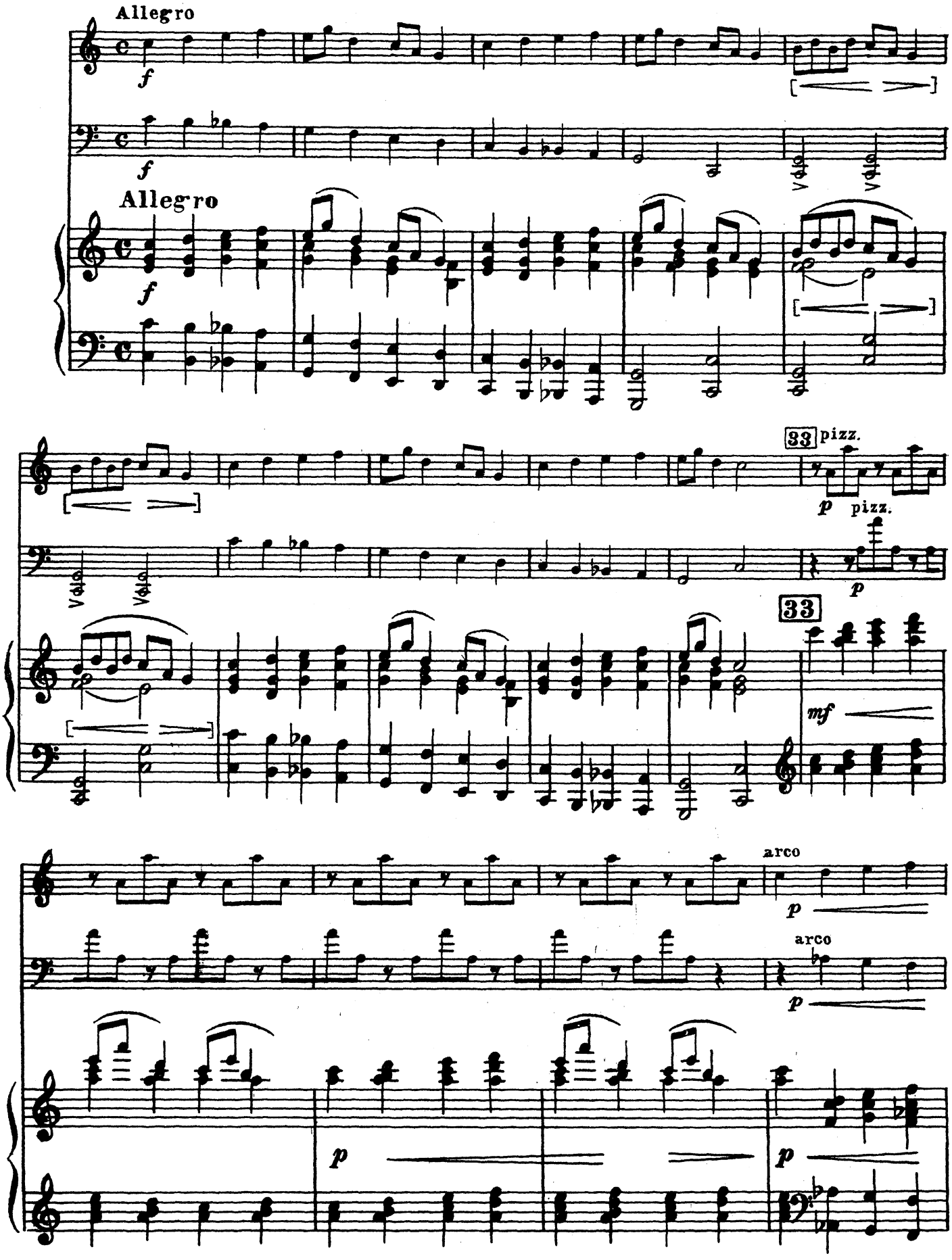
*) В автографе здесь:

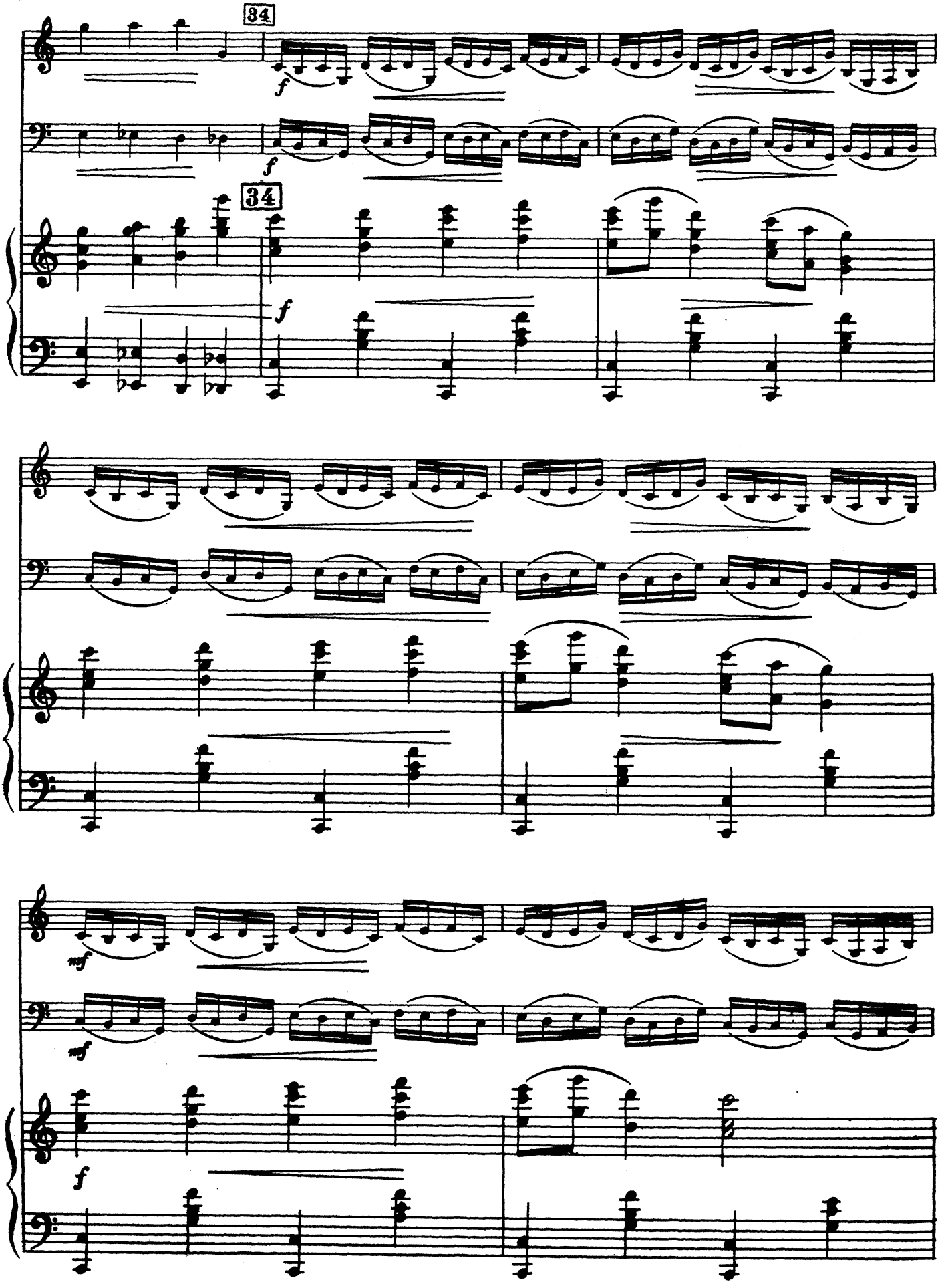
**) В автографе партитуры здесь:

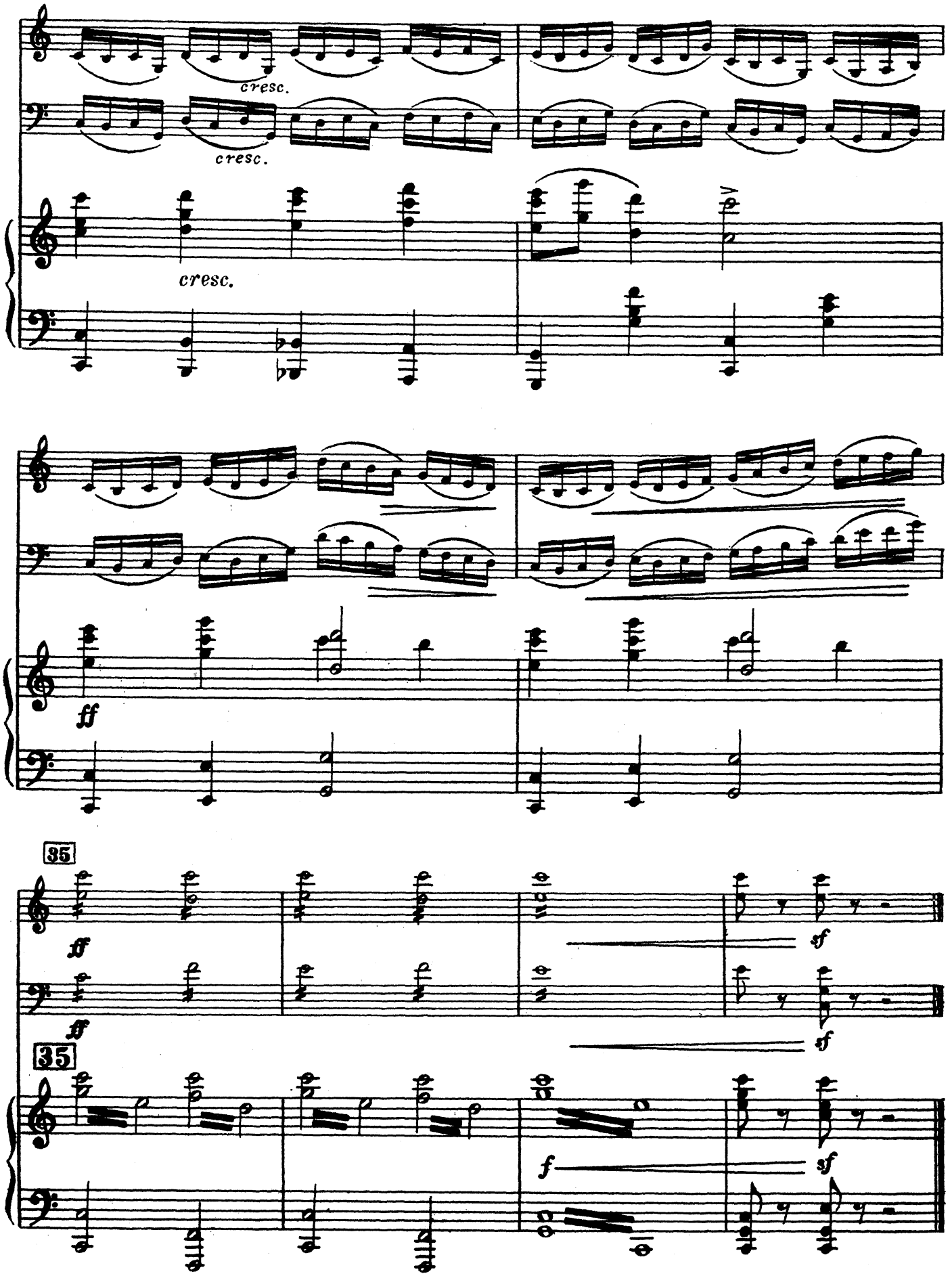


*) В автографе партитуры здесь:

Bap. XII




34
f
f
34
f
mf
mf
f


cresc.
cresc.
cresc.
ff
35
ff
ff
sf
sf
35
f
sf

ВАРИАЦИИ

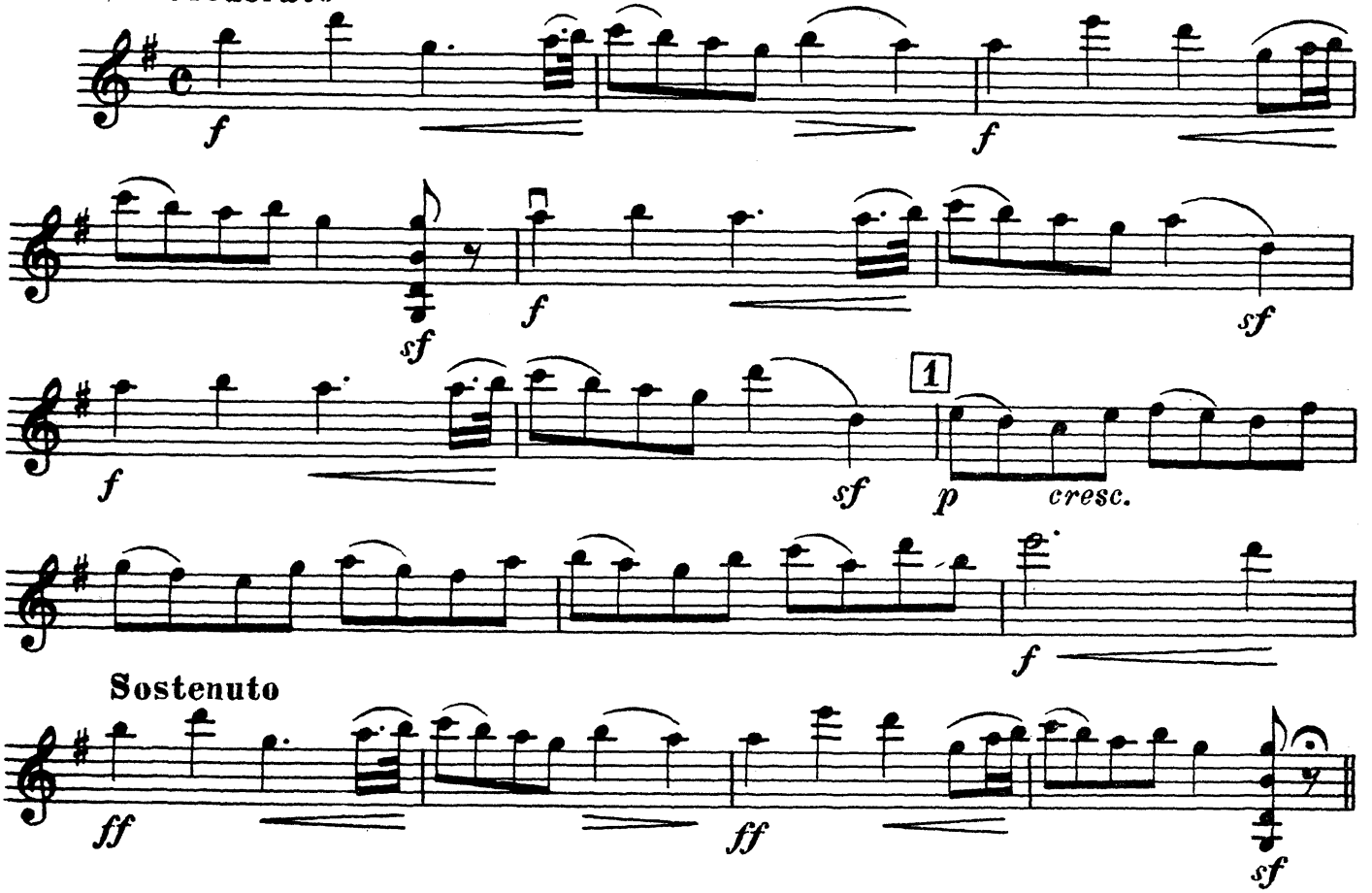
для скрипки виолончели и фортепиано

Violino

Тема

М. ИППОЛИТОВ-ИВАНОВ

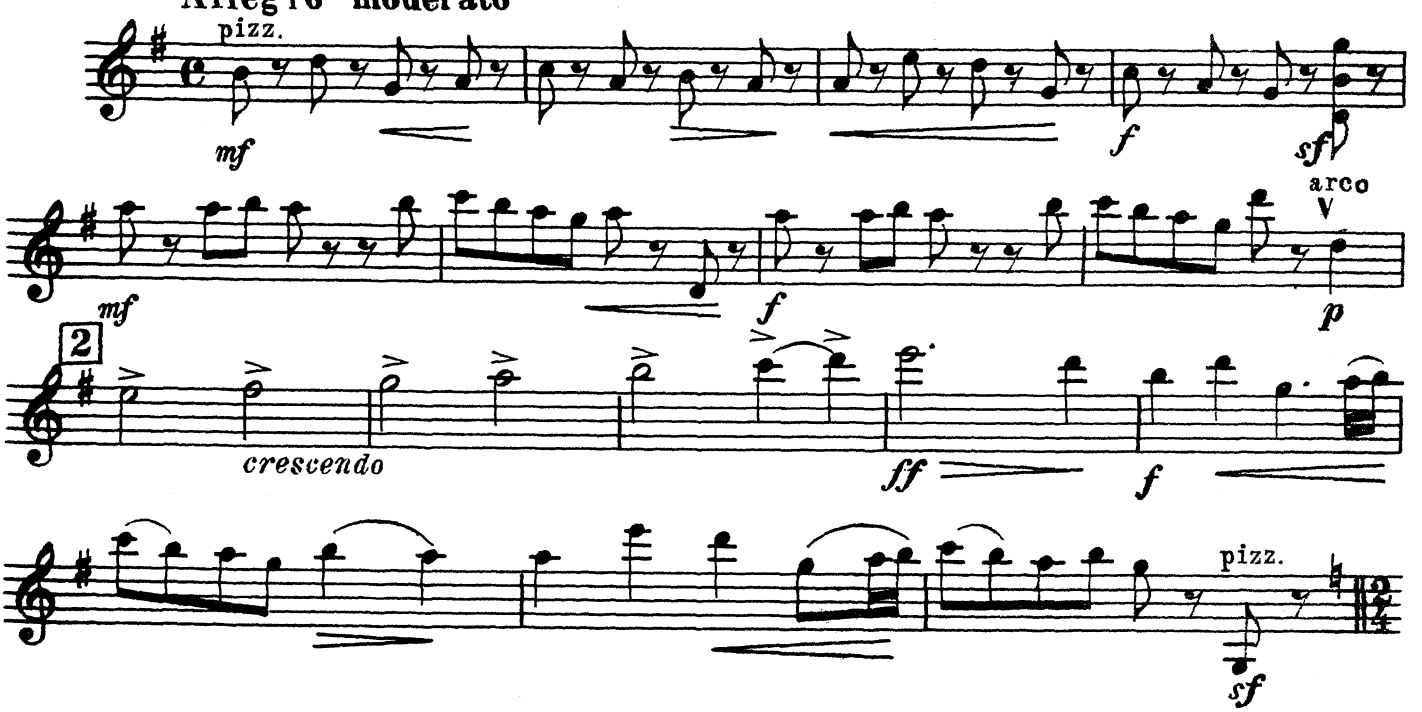
Moderato



Sostenuto

Вар. I

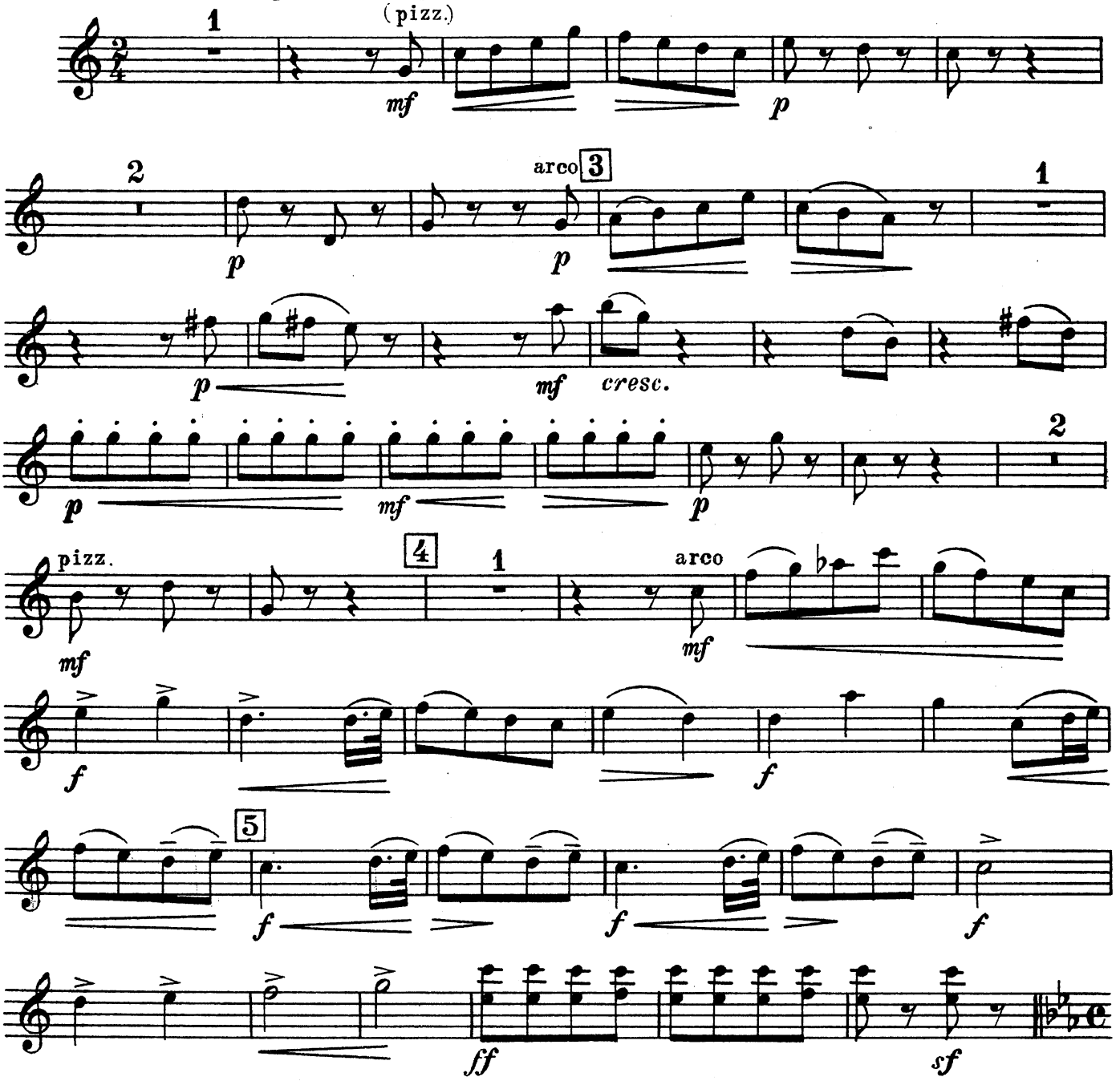
Allegro moderato



Violino

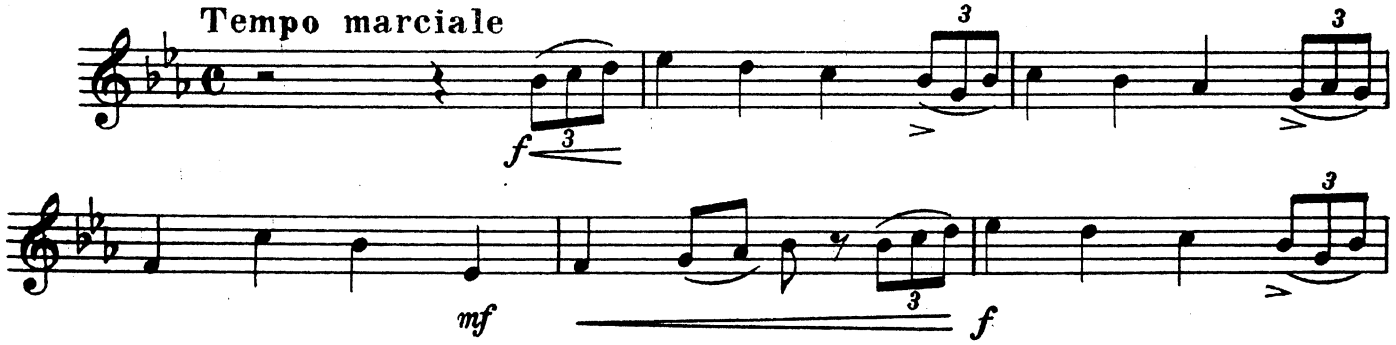
Bap. II

Moderato quasi allegretto

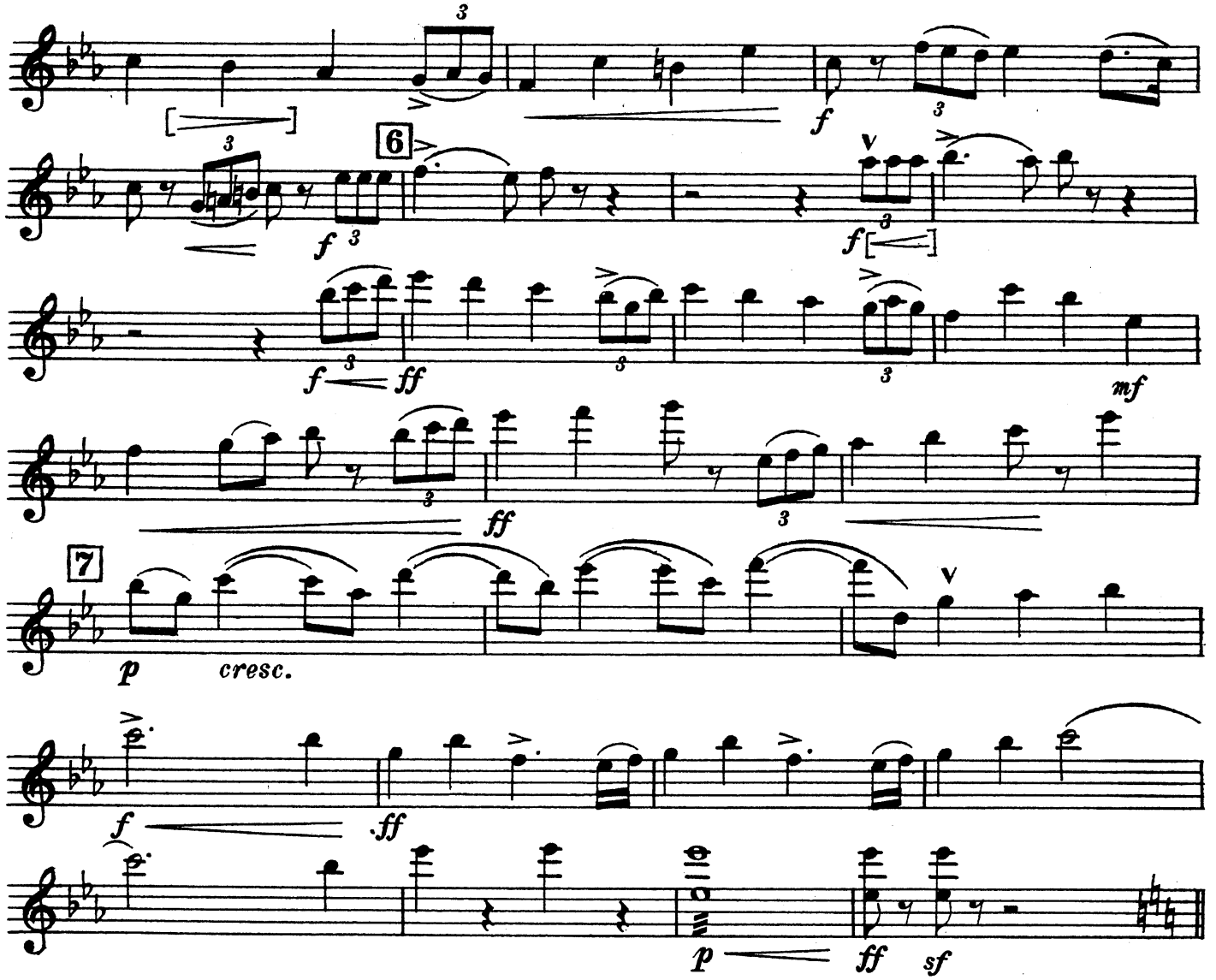


Bap. III

Tempo marciale

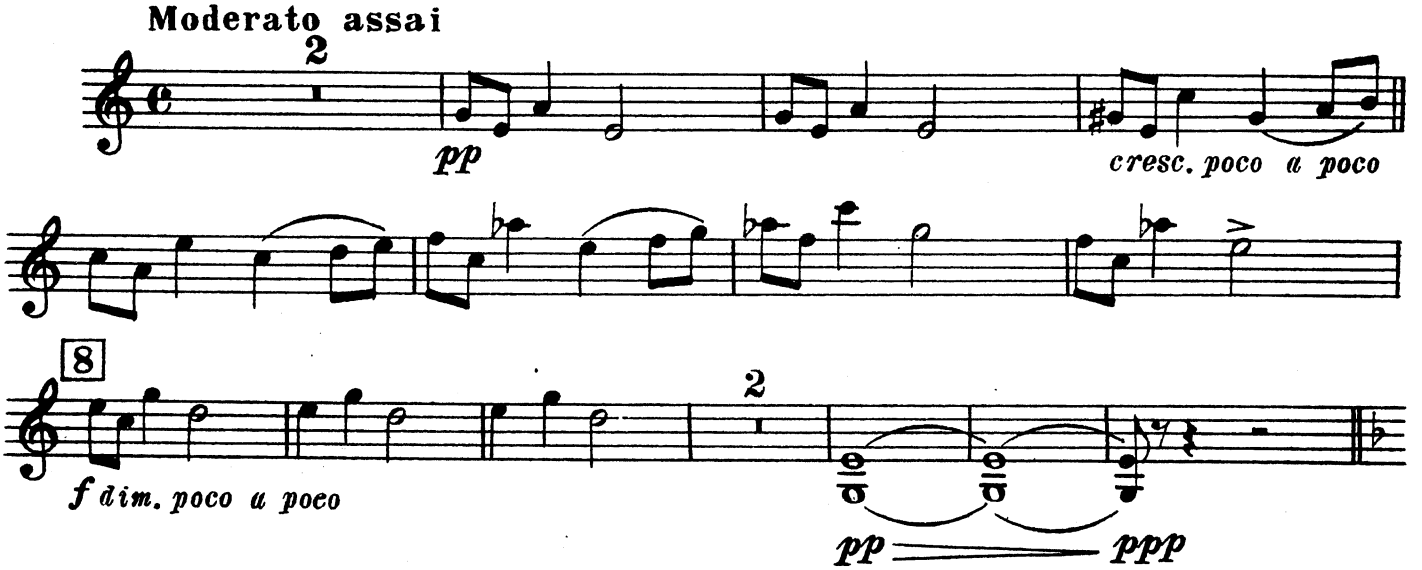


Violino



Bap. IV

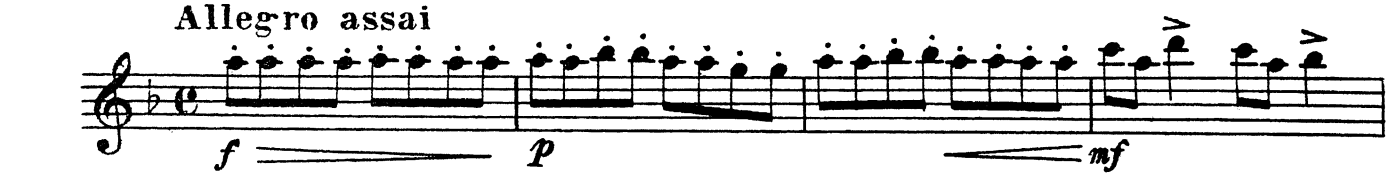
Moderato assai

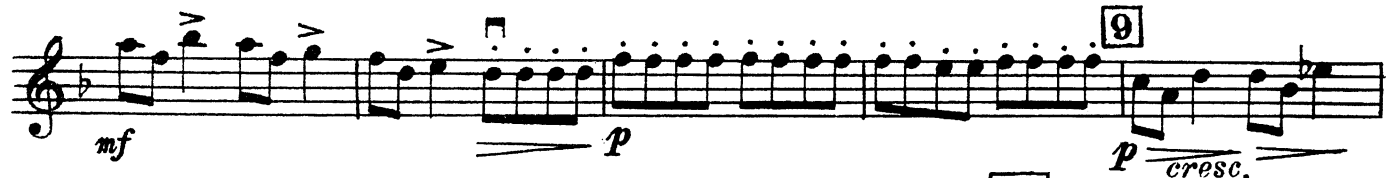


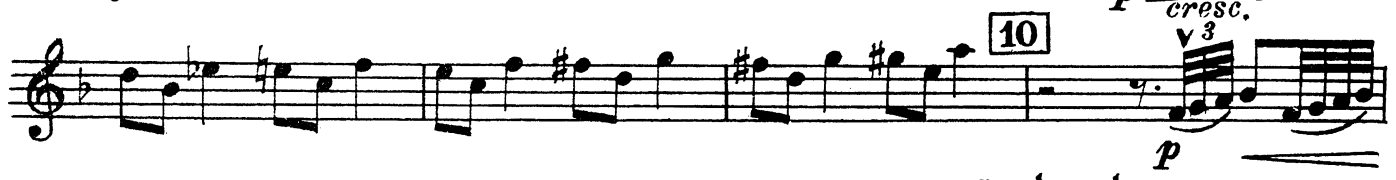
Violino

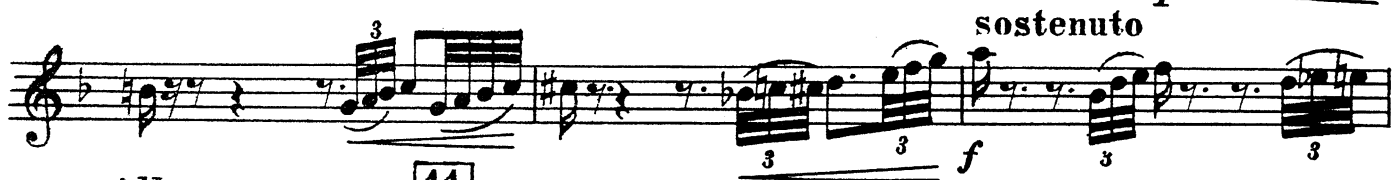
Bap. V

Allegro assai

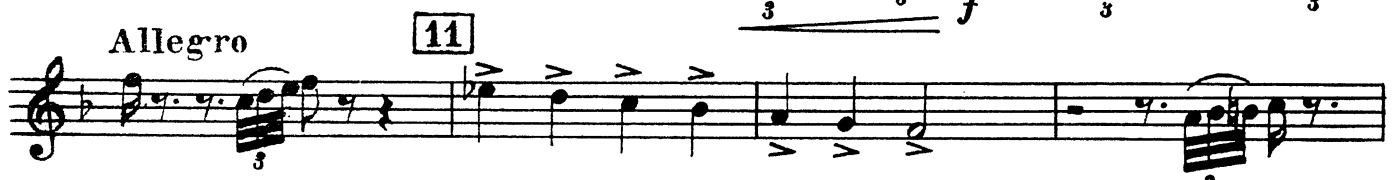


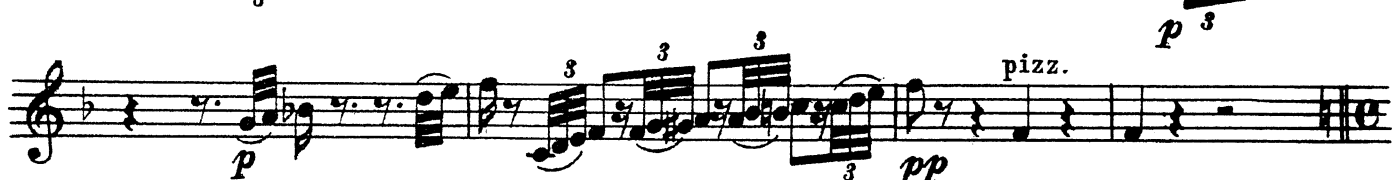






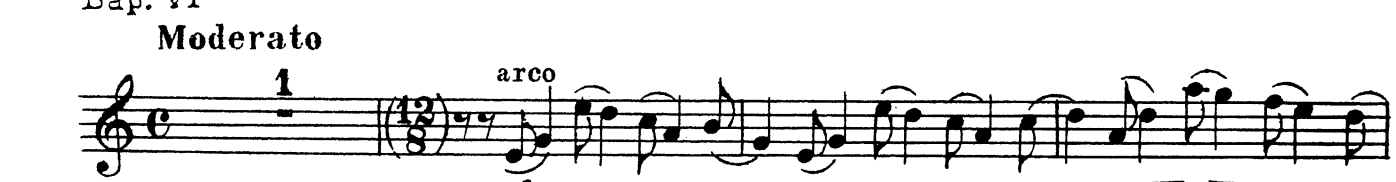
Allegro

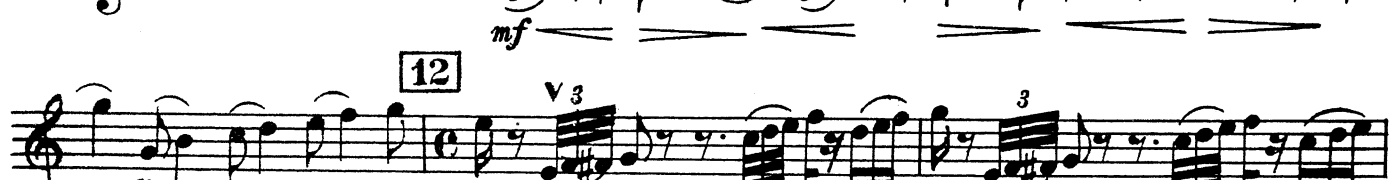


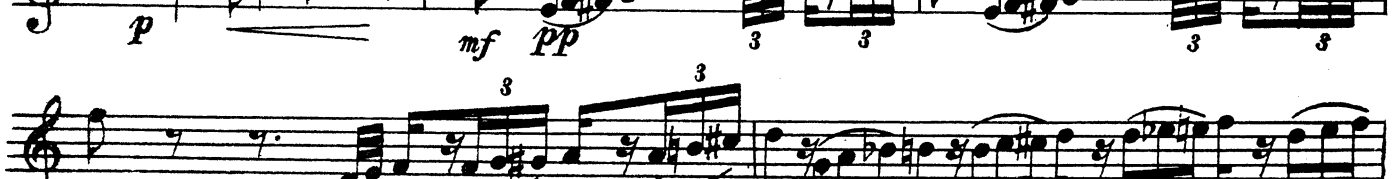


Bap. VI

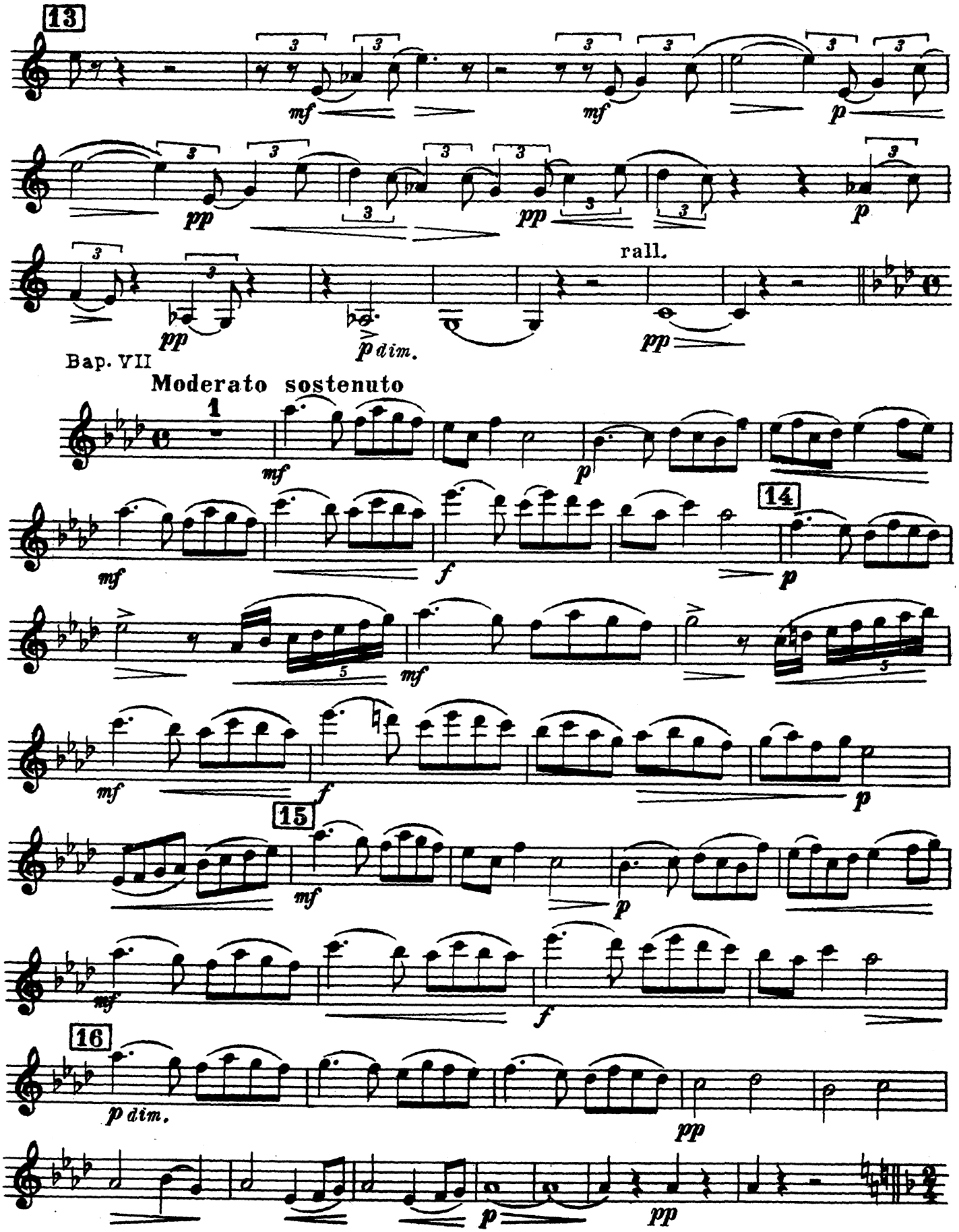
Moderato







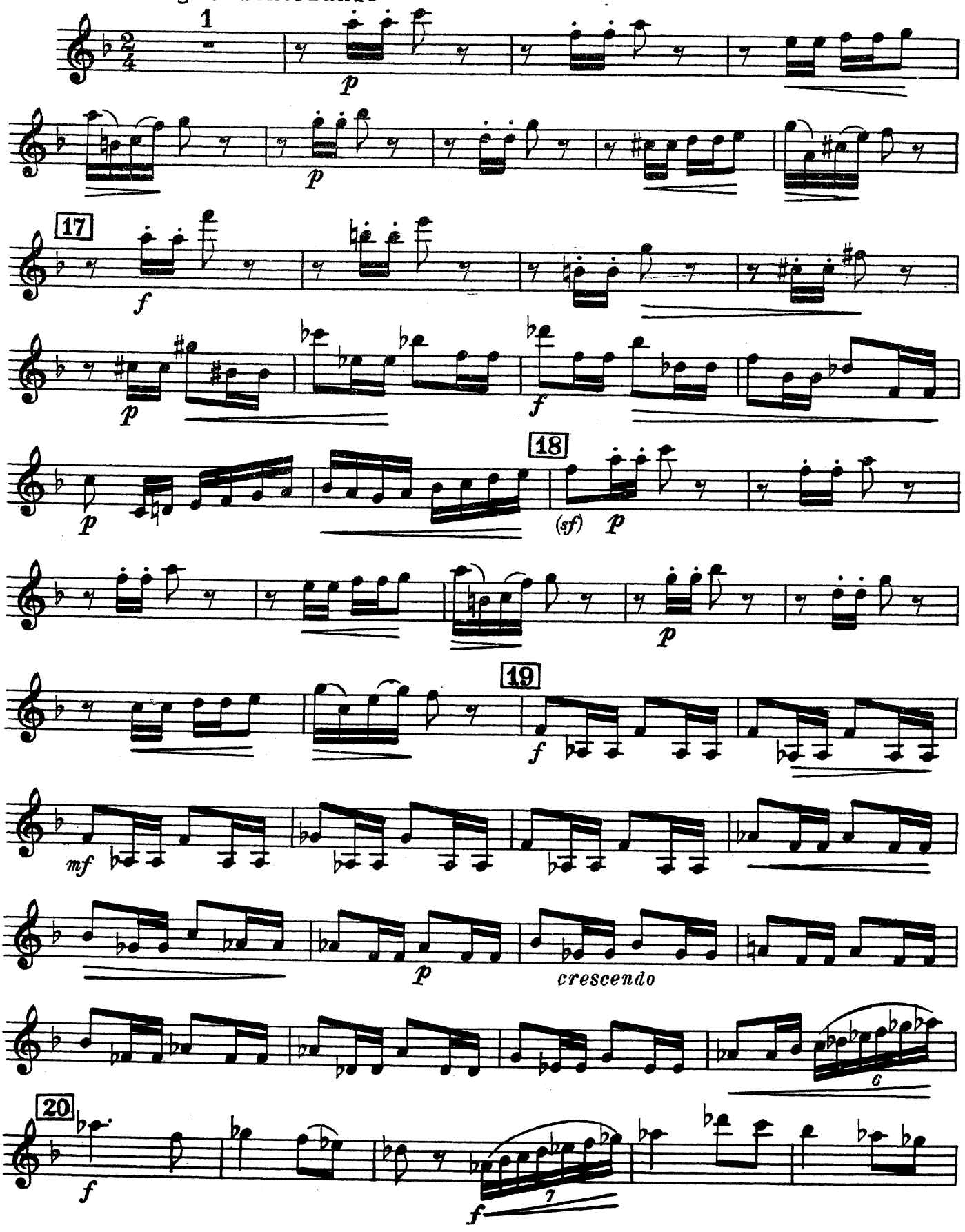
Violino



Violino

Bap. VIII

Allegro scherzando



Violino

p crescendo

21

f

22

p cresc.

f

ff

23

mf

p

p

pp

Bap. IX

Allegro risoluto

f

f

f

24

2

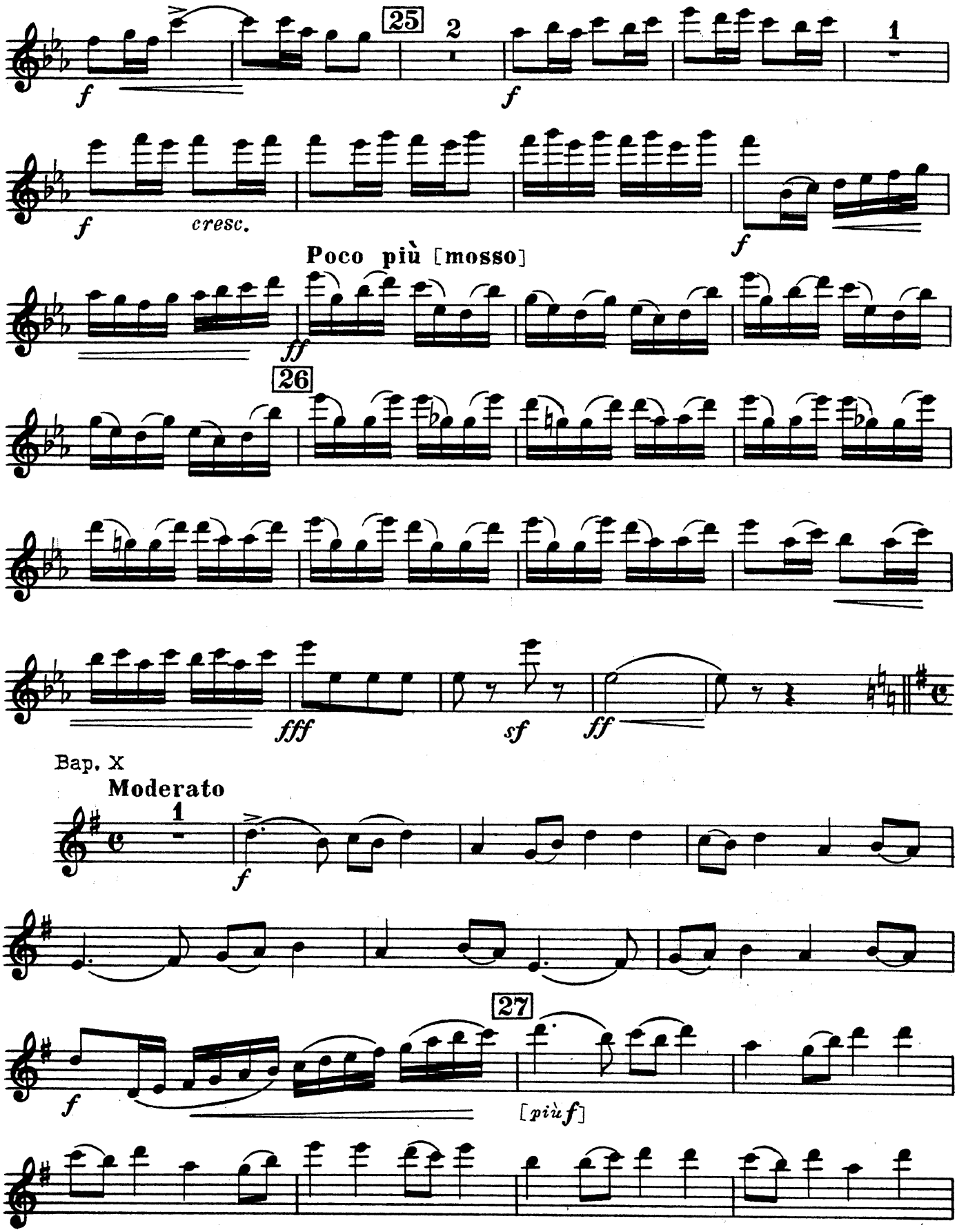
f

mf

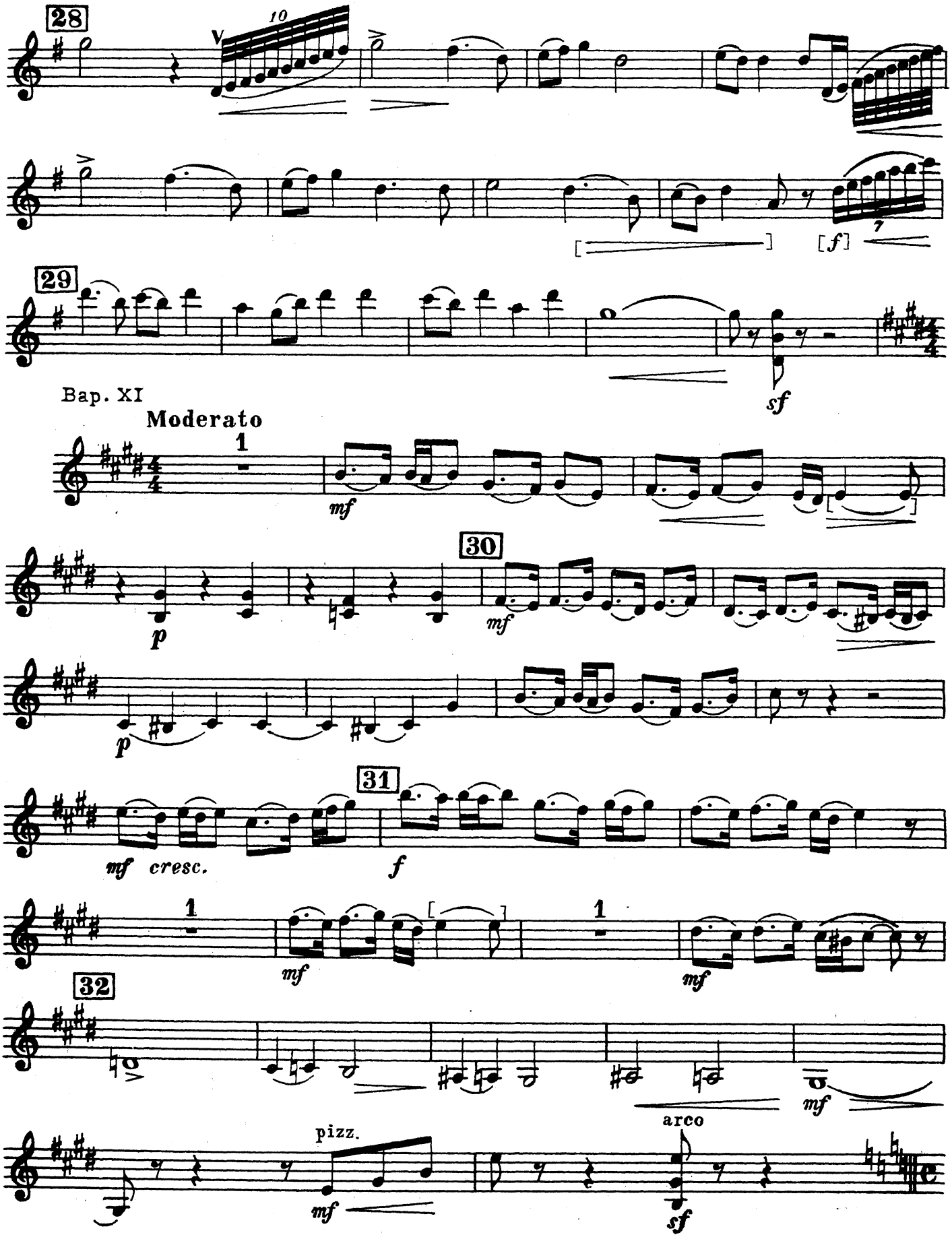
ff

2

Violino


25
2
1
f
f
f
cresc.
f
Poco più [mosso]
ff
26
fff
sf
ff
Bap. X
Moderato
1
f
27
f
[più f]

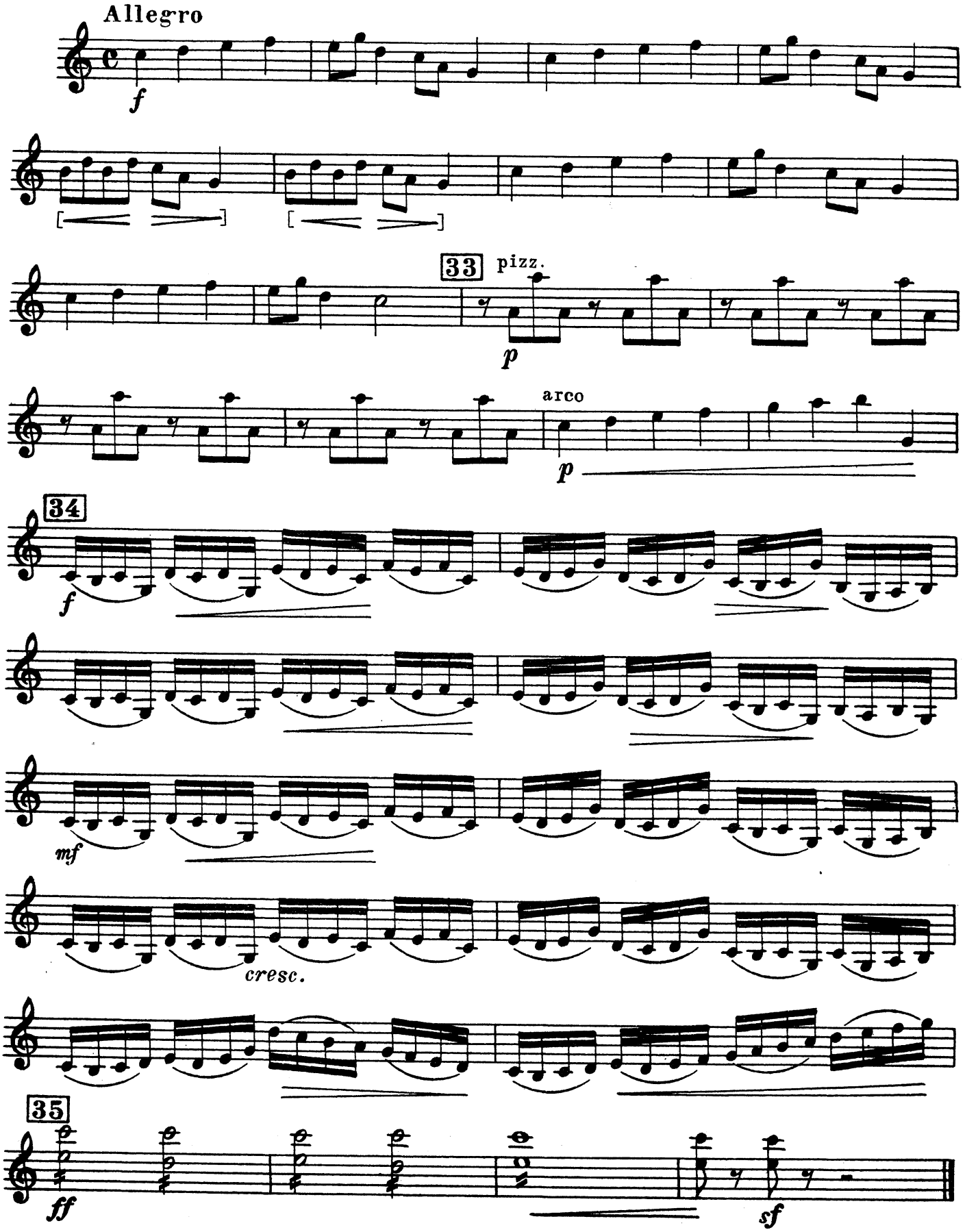
Violino


28
V
10
[f]
7
29
sf
Bap. XI
Moderato
1
mf
30
p
mf
p
31
mf cresc.
f
1
mf
1
mf
32
mf
arco
pizz.
mf
sf

Violino

Bap. XII

Allegro



ВАРИАЦИИ

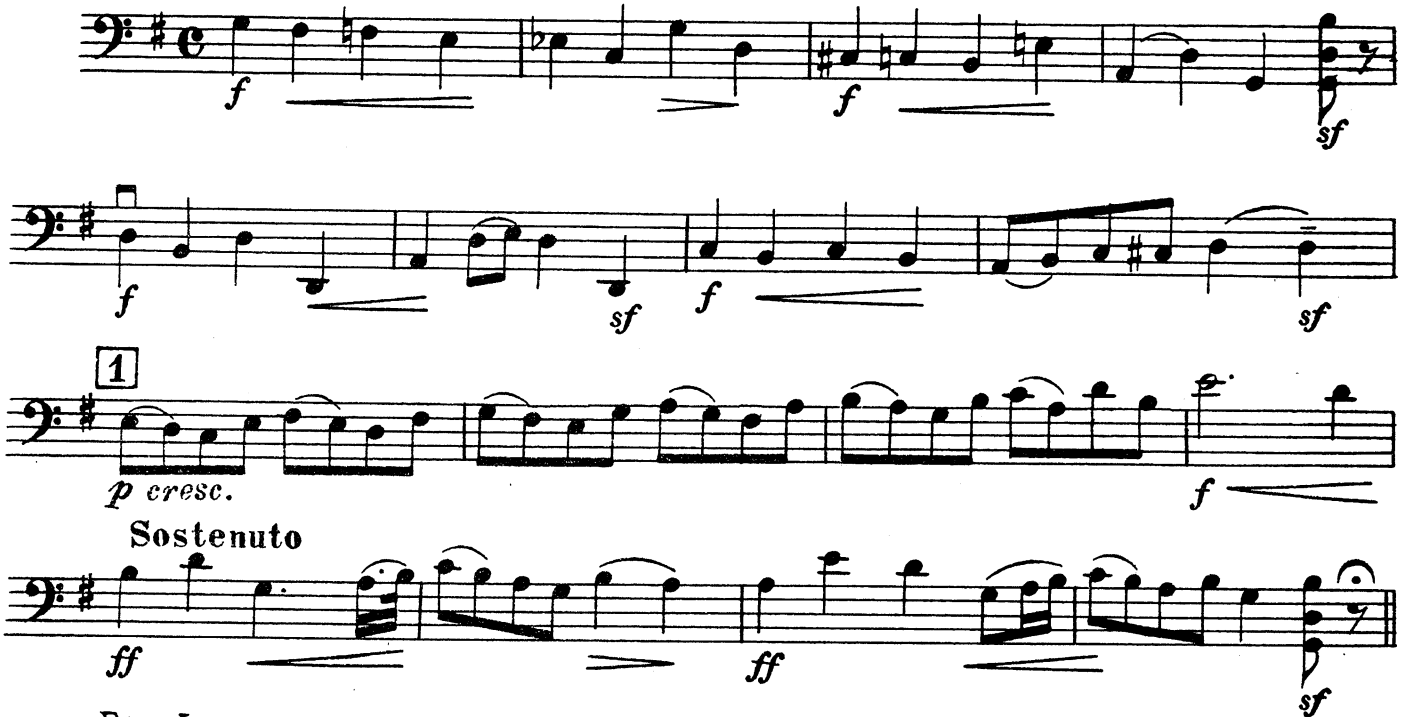
для скрипки, виолончели и фортепиано

Violoncello

Тема

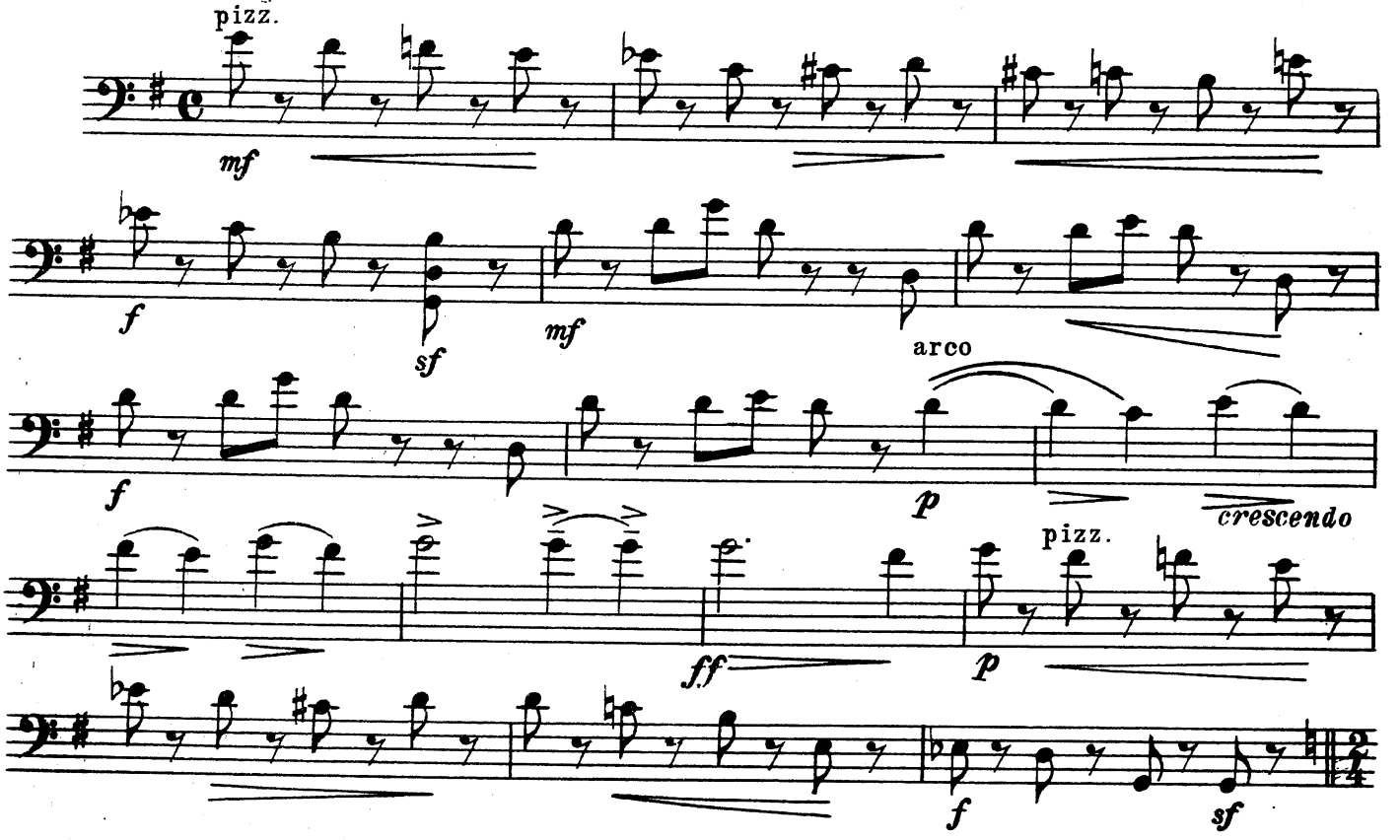
М. ИППОЛИТОВ-ИВАНОВ

Moderato



Вар. I

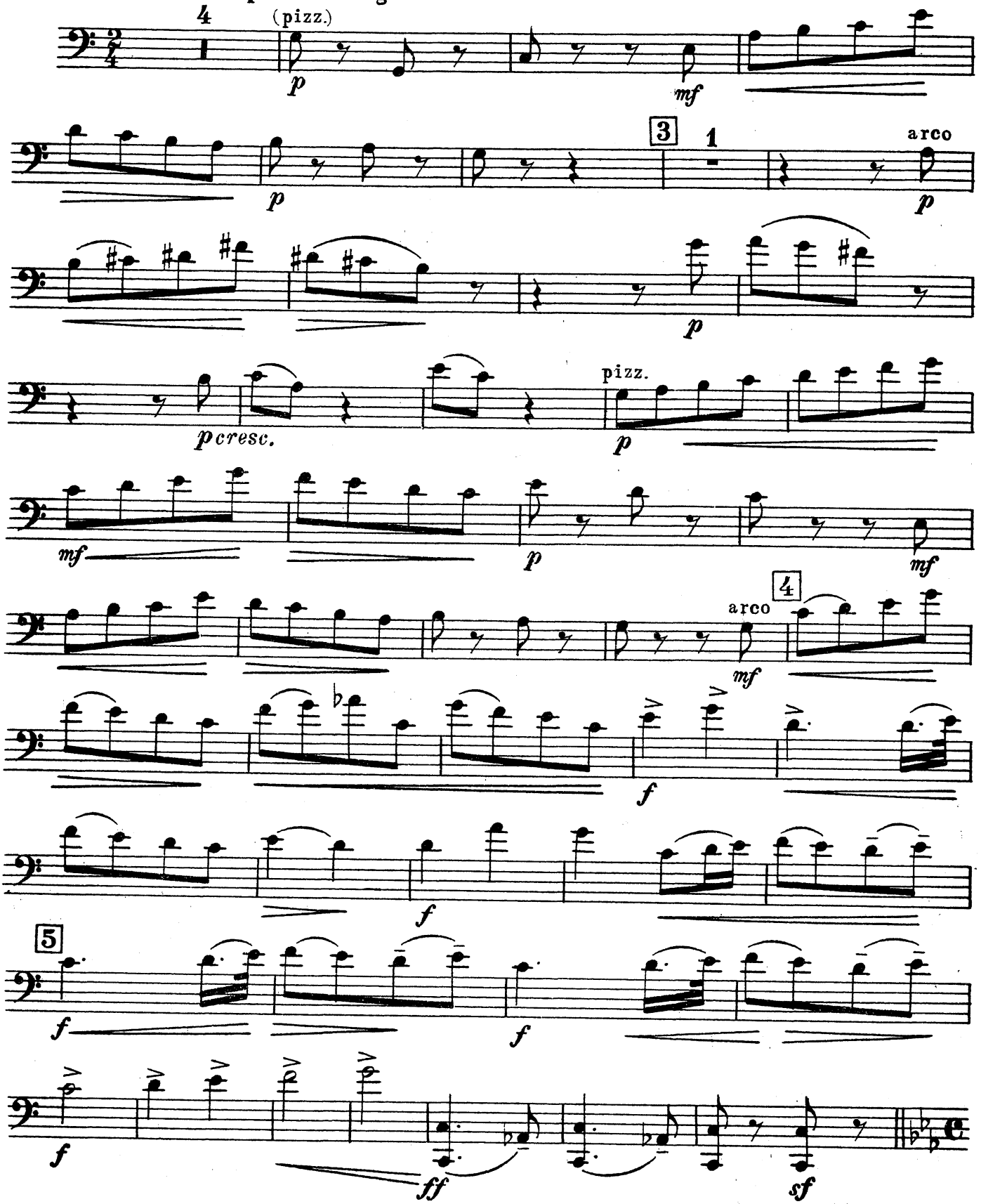
Allegro moderato



Violoncello

Bap. II

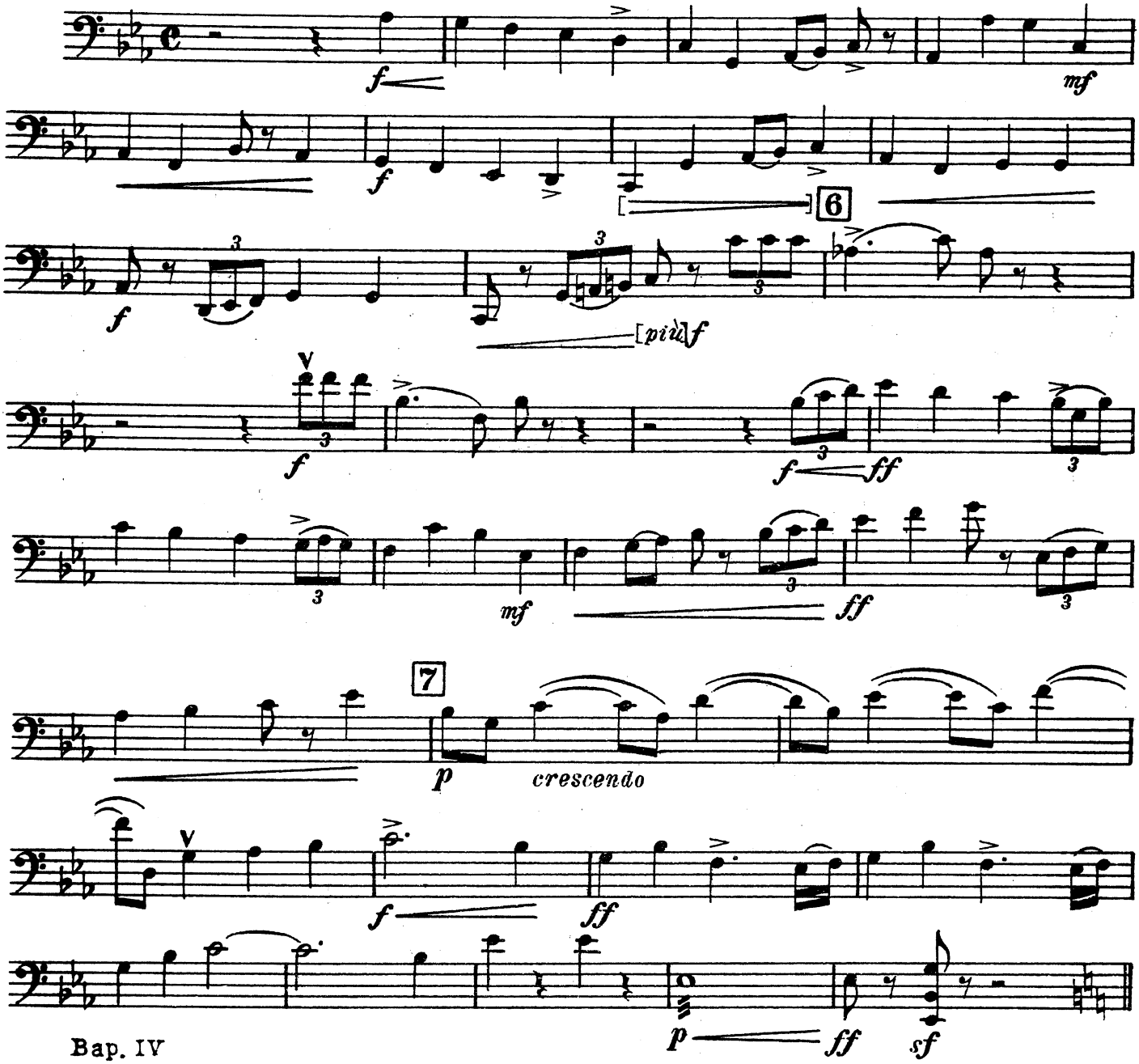
Moderato quasi allegretto



Violoncello

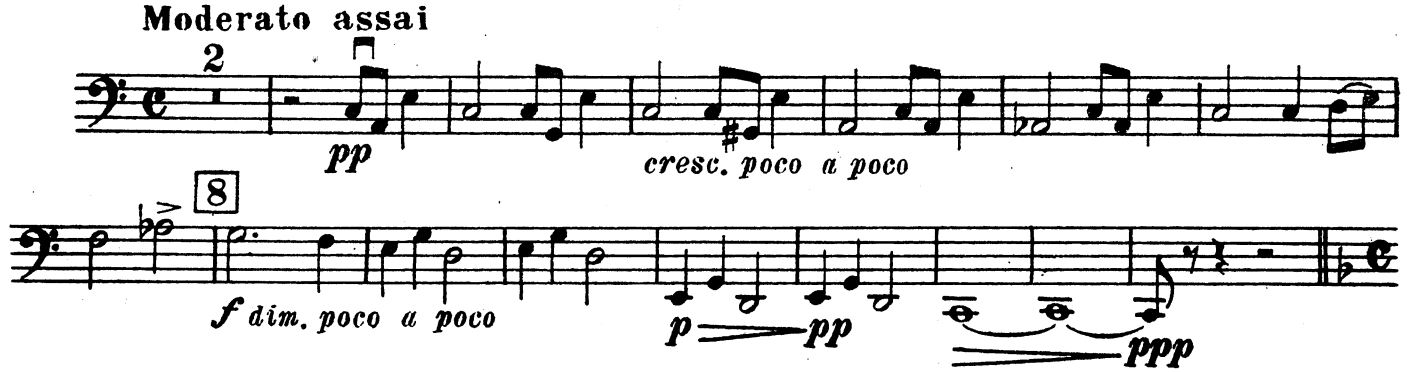
Bap. III

Tempo marciale



Bap. IV

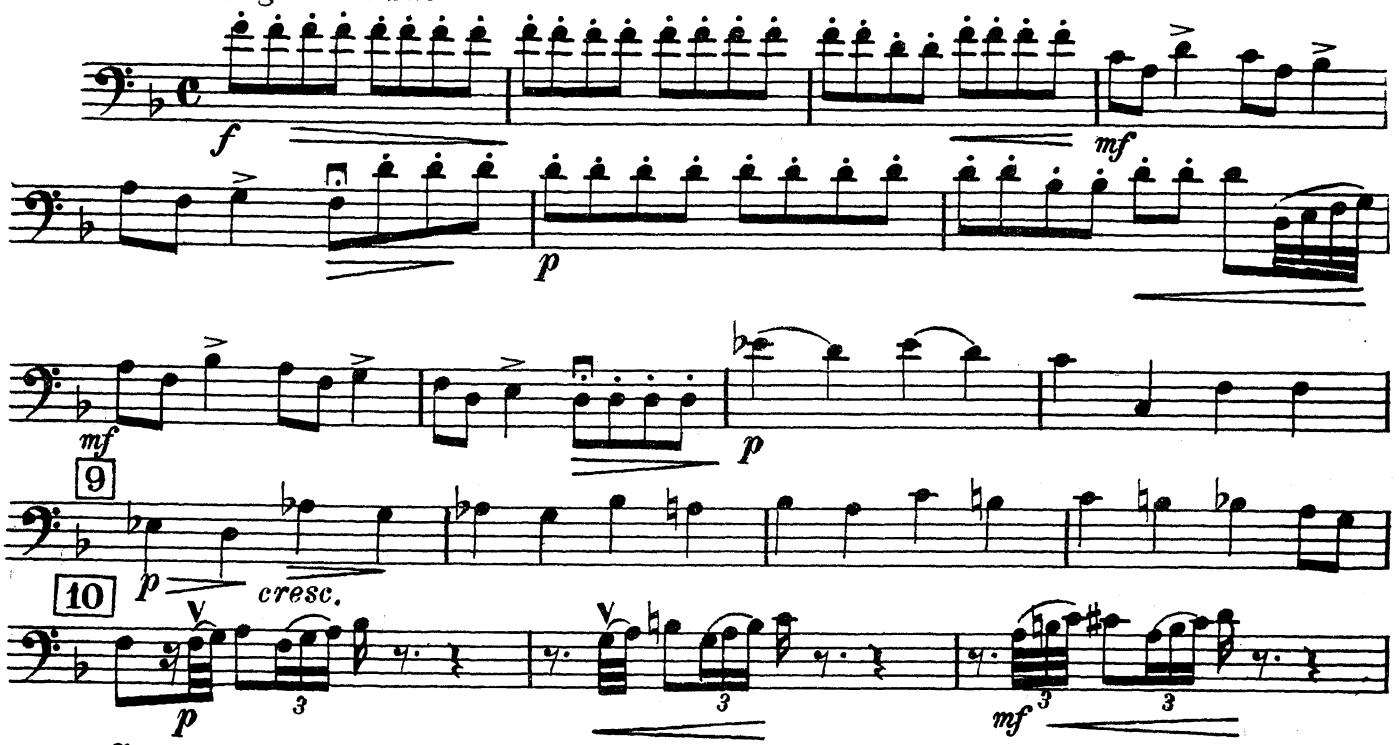
Moderato assai



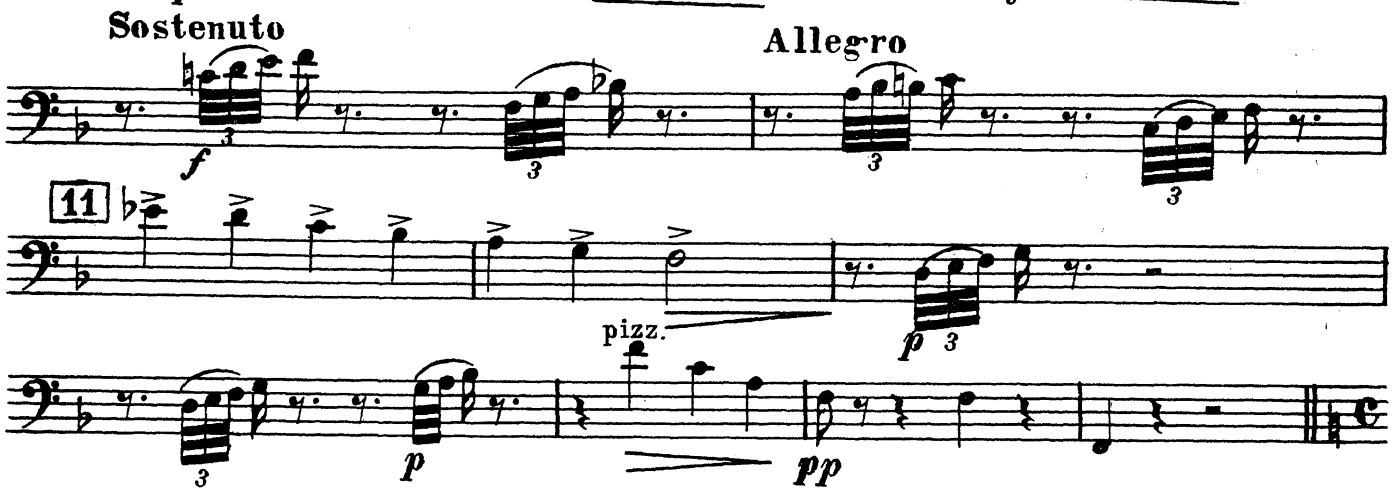
Violoncello

Bap. V

Allegro assai

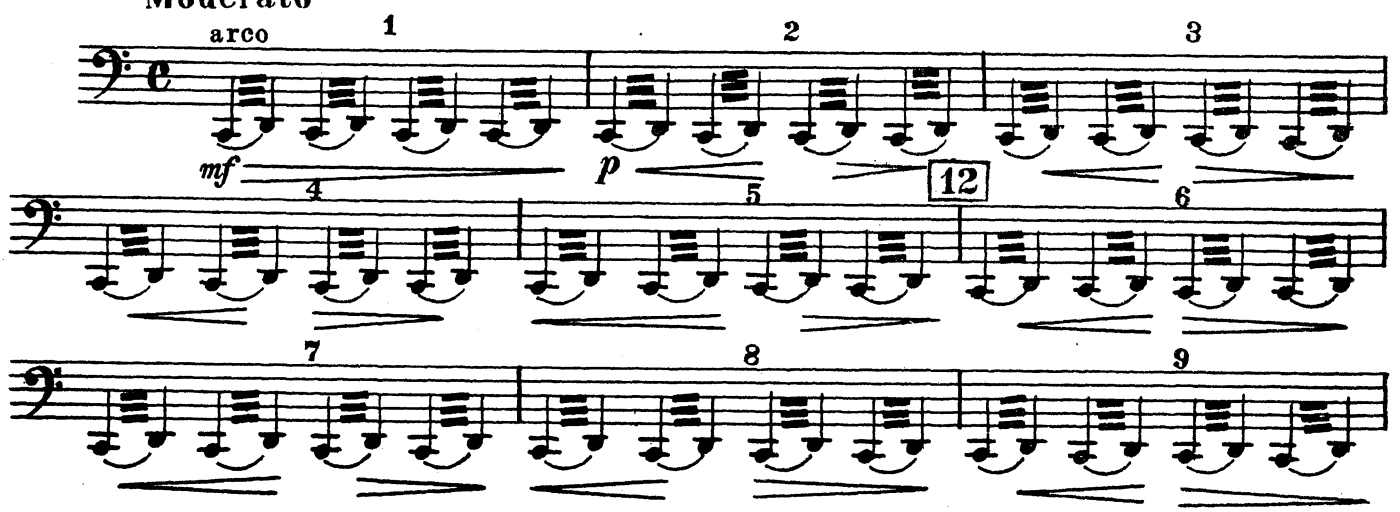


Sostenuto



Bap. VI

Moderato



Violoncello

13

10 11 12

13 14 15

16 17 18

19

dim. rall. *pp*

Bap. VII

Moderato sostenuto

pizz. *p* arco *f* *p*

14 pizz. arco *p*

mf *mf* *f* *p* 15 *mf*

p *mf*

16 *f* *p* *dim.*

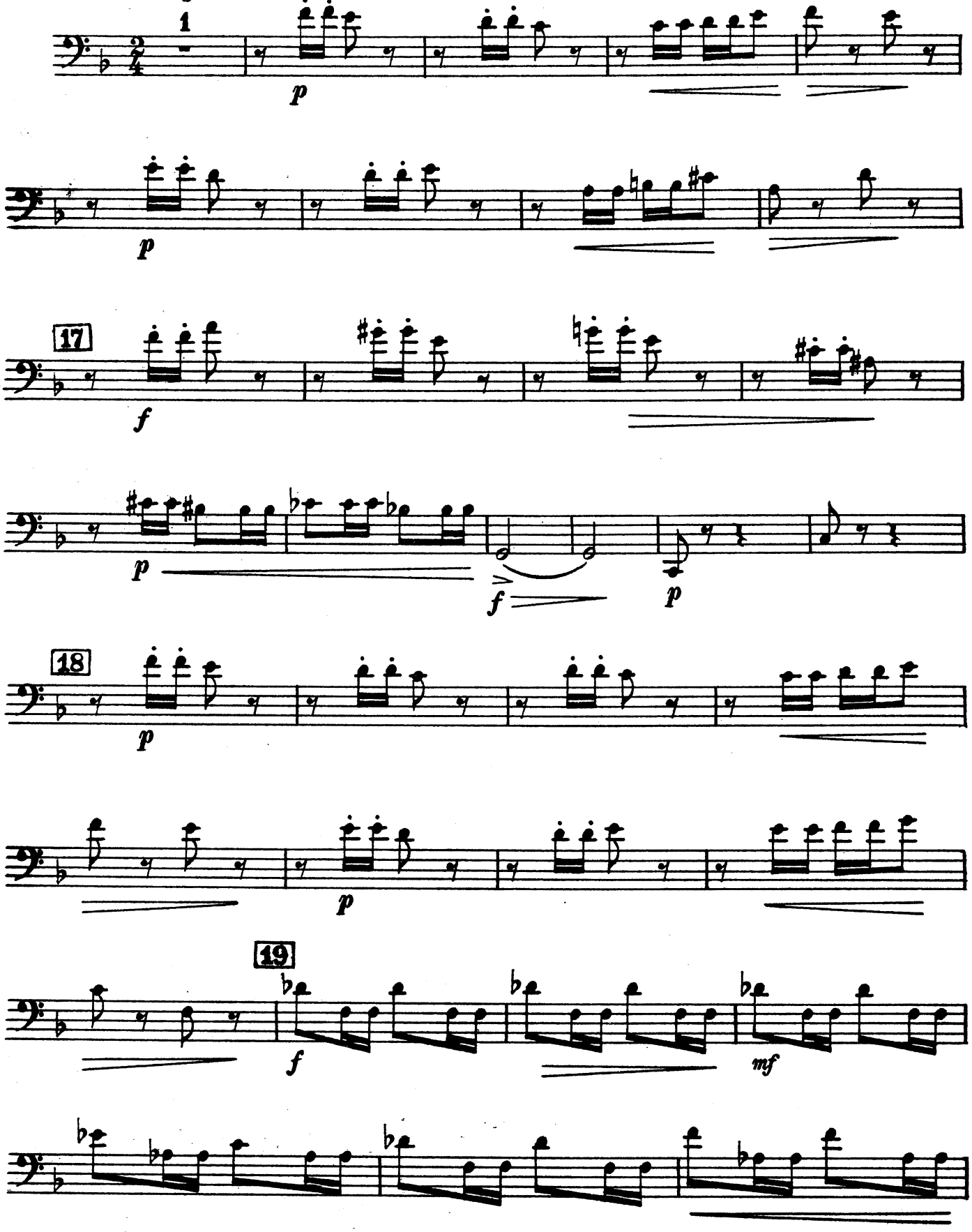
pp

p *pp*

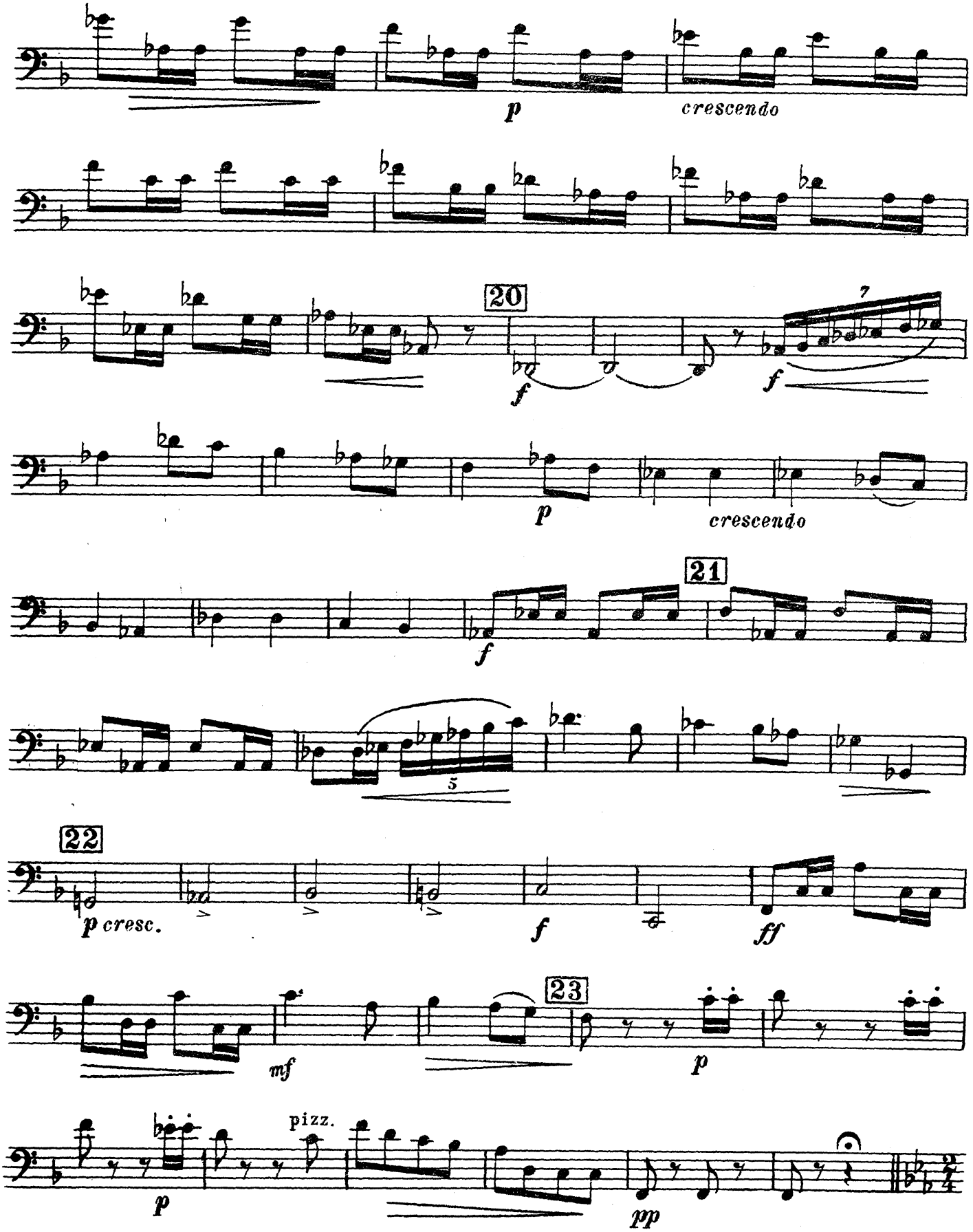
Bap. VIII

Violoncello

Allegro scherzando



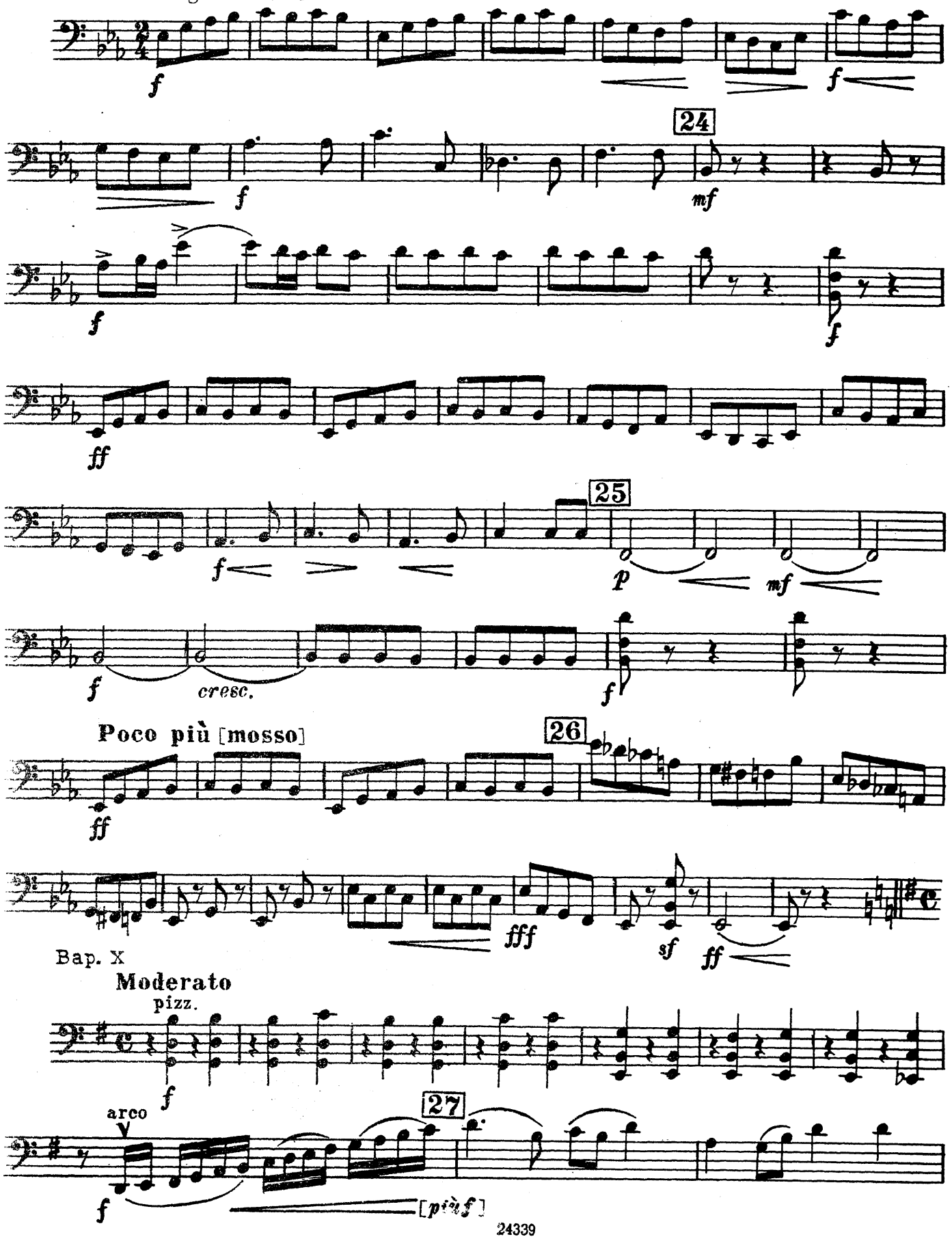
Violoncello



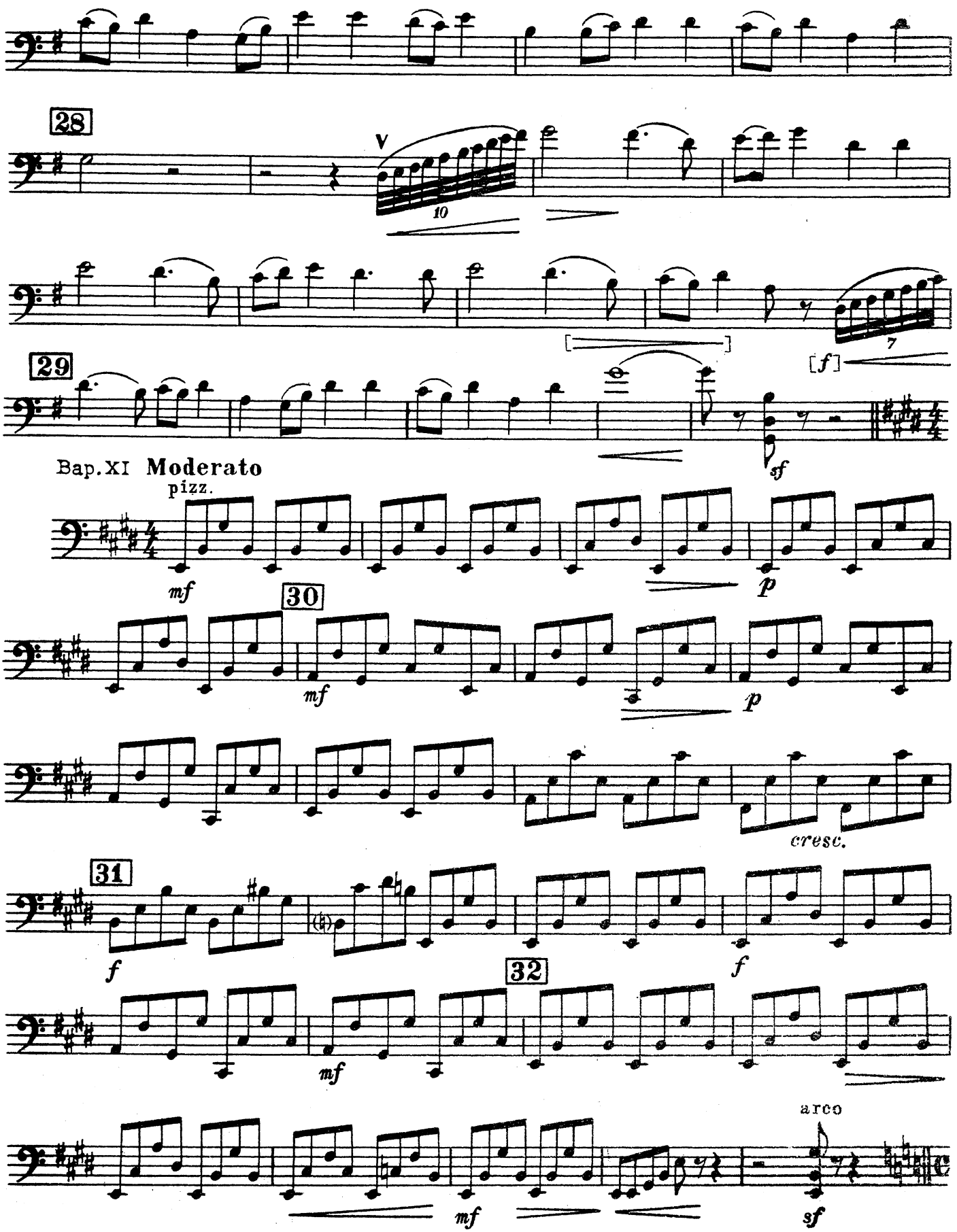
Violoncello

Bap. IX

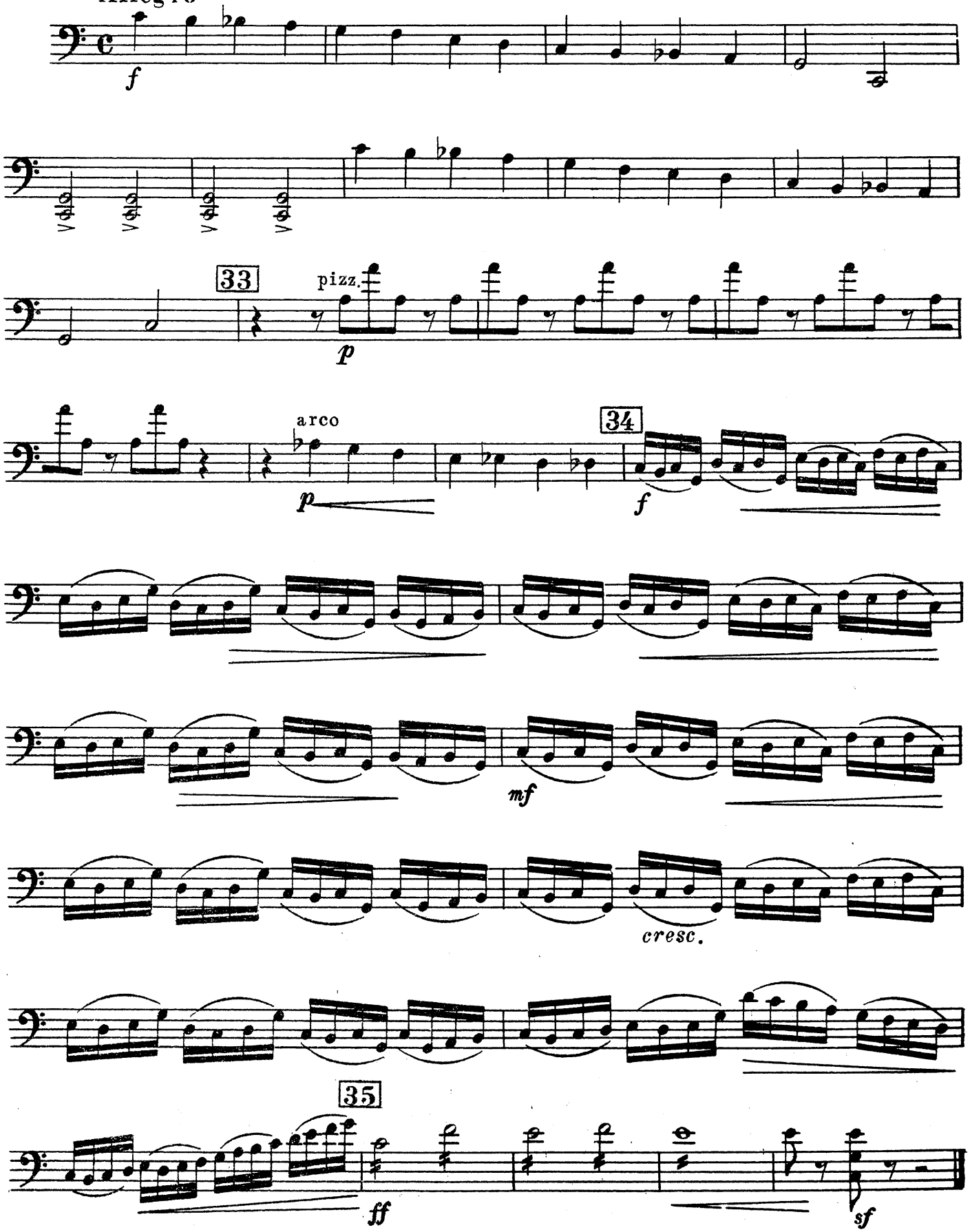
Allegro risoluto



Violoncello



Violoncello

Bap XII

Allegro