

на преданна и дъво на  
Министър Иванова

№ 20367

# КОРСНАЦИОННАЯ

## ПРИВѢТСТВЕННАЯ КАНТАТА

ДЛЯ ДѢТСКАГО ДВУХОЛОСНАГО ХОРА

Слова В. БУСТАЕВА,

музыка

# М. Ипполитова-Иванова.

Соч. 12<sup>ое</sup>

Оркестровая Партитура. . . . .	Цѣна 1 Р. 50 к.
Оркестровые голоса. . . . .	3 „
Клавирь. . . . .	75 „
Хоровые голоса. . . . .	25 „
Для фортепiano въ 2 руки. ( ЛАНГЕРЪ ).	40 „
„ „ 4 руки „	60 „

Собственность издателя.

Москва у П. Юргенсона.

С.-Петербургъ у И. Юргенсона. ☿ Варшава у Г. Зенневальда.

# КАНТАТА.

Музыка

М. М. ИЩОШИТОВА-ИВАНОВА. Op. 12.

Переложение для ф. п. въ 2 руки Э. ЛАНГЕРА.

Moderato maestoso.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand starts with a fortissimo (f) chord and moves through several chords, including sforzando (sfz) accents. The left hand provides a steady accompaniment with quarter notes and rests.

При - вѣтъ Те - бѣ, О - тець дер - жав -

The second system continues the accompaniment. It features a fortissimo (f) chord in the right hand, followed by piano (p) and mezzo-forte (mf) dynamics. The left hand continues with a steady accompaniment.

- ный! При - ми при - вѣтъ Мо - сквы родной!

The third system continues the accompaniment. It features a sforzando (sfz) chord in the right hand, followed by mezzo-forte (mf) and fortissimo (f) dynamics. The left hand continues with a steady accompaniment.

Хра - нимъ будь Бо - гоу путь Твой сла - в - ный для

The fourth system continues the accompaniment. It features piano (p) and mezzo-forte (mf) dynamics in the right hand. The left hand continues with a steady accompaniment.

счас - - тья                    всей                    Ру - си                    свя - - той                    При - вѣтъ Те -

Musical notation for the first system, featuring piano accompaniment with dynamic markings 'p' and 'p'.

бъ,                    Ру - си                    Ца - ри - ца!

Musical notation for the second system, featuring piano accompaniment with dynamic markings 'p' and 'p'.

При - ми дѣ - тей                    Тво - - ихъ                    при - вѣтъ!

Musical notation for the third system, featuring piano accompaniment with dynamic markings 'mf' and 'f'.

Да о - сѣ - нитъ                    Твор - ца                    дес - -

Musical notation for the fourth system, featuring piano accompaniment with dynamic markings 'p', 'mf', and 'p'.

ли - - ца Те - - бя                    на                    счас - - тье

Musical notation for the fifth system, featuring piano accompaniment with dynamic markings 'p' and 'f'.

мно - - - гихъ лѣтъ! Мо - лит - вы всѣхъ къ пре - - сто - лу

Musical notation for the first system, including piano and vocal staves. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*.

Бо - - - га за весь Вашъ Цар - - - скій

Musical notation for the second system, including piano and vocal staves. The piano part continues with similar textures. Dynamics include *f*.

родъ де - - тятъ, серд - - ца по - - ны, по - -

Musical notation for the third system, including piano and vocal staves. The piano part features a prominent bass line. Dynamics include *p*.

ны вос - тор - га и къ Вамъ лю - - бо - - ви -

Musical notation for the fourth system, including piano and vocal staves. The piano part features a dense texture of chords. Dynamics include *f*, *mf*, and *cresc.*

ю го - - рять! Царственный путь бу - деть ра - дос - тенъ

Musical notation for the fifth system, including piano and vocal staves. The piano part features a rhythmic accompaniment with chords. Dynamics include *f*, *p*, *росо а*, and *росо cresc.*

вѣкъ, ра-дostenъ вѣкъ, царствуйте на много, много

Musical notation for the first system, featuring piano accompaniment with chords and a dynamic marking of *f*.

лѣтъ! При-вѣтъ! Те-бѣ, Отецъ Держав-ный!

Musical notation for the second system, featuring piano accompaniment with a melodic line in the right hand and a dynamic marking of *ff*.

При-ми при-вѣтъ Мо-сквы родной! Хра-нимъ будь

Musical notation for the third system, featuring piano accompaniment with a dynamic marking of *ff*.

Бо-гомъ путь Твой славный для оча-стѣя

Musical notation for the fourth system, featuring piano accompaniment with a dynamic marking of *ff*.

всей Ру-си! Царст-венный путь будетъ ра-дostenъ

Musical notation for the fifth system, featuring piano accompaniment with dynamic markings of *ff*, *p*, *cresc. poco*, and *a poco*.

вѣкъ! Царствуйте славно на мно-го, мно-го лѣтъ! Più mosso.

Musical notation for the first system, featuring piano (f) and fortissimo (ff) dynamics.

Сла - ва Ца - рю! Сла - ва Ца - ри - цѣ! Сла - ва на

Musical notation for the second system, featuring fortissimo (ff) dynamics.

мно - го лѣтъ! Сла - ва! Сла - ва! Сла - ва! Сла - ва! Сла - ва!

Musical notation for the third system, featuring fortissimo (ff) dynamics and triplets.

Сла - ва Ца - рю, Ца - ри - цѣ! Сла - ва во вѣкъ! Сла - ва на

Musical notation for the fourth system, featuring fortissimo (ff) dynamics.

мно - ги - е го - ды! Сла - ва! Сла - ва!

Musical notation for the fifth system, featuring fortissimo (ff) dynamics.