



Milonga Popular

Pedro Antonio Iparraguirre (1879 - 1931)



♩ = 80

8

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand plays a rhythmic melody of eighth notes. The left hand provides a bass line with fingerings 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0, 2, 0, 2.

5

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand continues the melody. The left hand provides a bass line with fingerings 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0, 2, 2.

9

C1

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand continues the melody. The left hand provides a bass line with fingerings 1, 1, 1, 1, 0, 1, 0, 1, 0, 3, 0, 3, 0, 2, 0, 2.

13

C1

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand continues the melody. The left hand provides a bass line with fingerings 1, 1, 1, 1, 0, 1, 0, 1, 0, 3, 0, 3, 9, 7, 2, 11, 9, 0.

17

8

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

5 4 5 6 7 5 4 2 0 4 2 3 2 0 0

7 6 7 8 9 7 6 4 2 6 4 0 0 2 2

0 0

21

8

(2) 4 3 0 (2) 4 3 0 4 3 0 4 3 0 4 3 0 4 3 0

(4) (5) (4) (5) (4) (5) (4) (5) (4) (5) (4) (5) (4) (5) (4) (5) (4) (5)

10 7 7 0 9 7 0 0 3 2 2 0 2 0 0

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

0 7 7 0 6 7 0 0 2 1 2 2 0 4 2

0 0

25

8

(2) 4 3 0 (2) 4 3 0 1 1 3 3 4 3 0 4 3 0 4 3 0

(4) (5) (4) (5) (4) (5) (4) (5) (4) (5) (4) (5) (4) (5) (4) (5) (4) (5)

10 7 7 0 9 7 0 0 3 2 2 0 9 7 5 4 5 6

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

0 7 7 0 6 7 0 0 2 1 2 2 0 11 9 7 6 7 8

0 0

30

8

7 5 4 2 0 3 2 0 2 0 2 0 2 0 2 2 2 2

9 7 6 4 2 0 4 2 2 2 2 2 3 2 3 2 2

0 2 2 2 2 2 3 4 3 2 2

2

Al Coda ☺

C2

34

8

2 4 4 2 4 4 4 4 4 6 6 4 6 6 6 6 6 6

4 4 4 5 6 5 4 6 6 6 6 7 6 7 6 6

2 4 4 4 6 6 6 6 6 8 7 6 6

4 4 6

C4 C6 C8

38

C8

8

6 8 8 8 6 8 8 8 8 8 10 10 10 8

6 8 8 8 8 9 10 9 8 8 10 10 10 8

41

C3 C1 C8 C3

8

13-10 10-8 12 8 3-3 5 5-3 3 1 8-8 13-10 10-8 12 8 3-3

10 10 10 9 8 3 5 3 2 1 8-8 10 10 9 8

8 8 3 1 8 8

47

C1 C8 C8 C8

8

5 5-3 3 1 8 5-6 8 10 6-8 10 12 8-10

3 5 3 2 1 10-11 10 8 8 10 10 8 10 12 9 8 11

3 1 8 8 8 8 8 10 12 8

52

C8 C9

8

8 10 10 10-11 8 5-6 8 10 6-8 10 12 9-10

8 10 10 10 7 8 10 8 10 12 9 9 12 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 0

56

C7 C5

8

10 12-9 10 9 10-7 9 5 5-6 5 5 8-7 5 4 1-0

0 11 9 11 9 7 9 7 5 5 5 5 4 3 0

0 5 0 0

61

Chords: C7, C5, C10, C7

Fingerings: 4, 2, 3, 1, 4, 4, 4, 3, 4, 2, 3

Slurs: (3), (2), (3), (3), (2), (3)

Bass clef: 7-10-8-7, 5, 7-9-7, 7-5-6-5, 8-12-10-8, 10-13-12-10, 7-10-8-7

Guitar fret numbers: 0, 5, 0, 0, 0

66

Chords: Hr.12, Hr.9, Hr.7

Fingerings: 5, 12, 2, 3, 2, 0, 12, 0, 3, 2, 0, 0, 12, 2, 3, 2

Slurs: hr., hr., hr., hr.

Bass clef: 0-9-7, 0, 0, 7, 0, 0-9-7, 0-2-2

Guitar fret numbers: 0, 0, 0, 0, 0, 0

72

Chords: Hr.12, Hr.7, C2

Fingerings: 0, 12, 0, 3, 2, 0, 5, 4, 2, 2, 2, 2, 2, 2

Slurs: hr., hr.

Bass clef: 0-7, 0, 2, 2, 0-0, 0-0

Guitar fret numbers: 0, 0, 0, 0

D.C. al Coda