

To Rev. Ferdinand C. Ever.
Rector of Christ Church, N.Y.

Inspirer and hearer of prayer

HYMN, 173.

for

Soprano and Tenor Solo, with Duet & Quartette

BY

Samuel Jackson.

Organist of Christ Church, N.Y.

Pr. 50 c. nett.

NEW-YORK.

G. SCHIRMER

701 BROADWAY.

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"INSPIRER AND HEARER OF PRAYER."

Hymn 173.

Composed by SAMUEL JACKSON.

Andantino.

Legato.
p

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest followed by a half note G4, and a bass clef staff with a whole rest followed by a half note G3. The second system features a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, and a bass clef staff with a supporting accompaniment of eighth and sixteenth notes.

SOPRANO SOLO.

p

In- spir- er and hearer of prayer, Thou shepherd and guardian of thine,
My all to thy, cov- e - nant care, I, sleeping or waking, re - sign.

The vocal and piano accompaniment is presented in three systems. Each system includes a vocal line in a soprano clef and a piano accompaniment in treble and bass clefs. The lyrics are written below the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

608

4 SOPRANO AND ALTO DUETT.

mf p

If thou art my shield and my sun, The night is no darkness to me;

mf p

mf p

Detailed description: This block contains the first system of the musical score. It features two vocal staves (Soprano and Alto) and a grand staff for piano accompaniment. The vocal lines begin with a mezzo-forte (mf) dynamic and transition to piano (p) for the second phrase. The piano accompaniment also follows this dynamic structure. The lyrics are: "If thou art my shield and my sun, The night is no darkness to me;".

QUARTETTE.

mf dim.

And, fast as my minutes roll on, They bring me but nearer to thee.

mf dim.

mf dim.

mf dim.

mf dim.

Detailed description: This block contains the second system of the musical score, labeled "QUARTETTE.". It features four vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with mezzo-forte (mf) and then dimenuendo (dim.) dynamics. The lyrics are: "And, fast as my minutes roll on, They bring me but nearer to thee.". The piano accompaniment also includes mf and dim. markings.

p

Detailed description: This block shows the piano accompaniment for the quartette section. It consists of a grand staff with treble and bass clefs. The dynamic marking is piano (p). The accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

TENOR SOLO.

A sovereign protect - or I have, Un - seen, yet for ev - er at hand;

Un - changeably faithful to save, Al - migh - ty to rule and com - mand.

TENOR AND BASS DUETT.

His smiles and his comforts a - bound, His grace, as the dew, shall de - scend;

QUARTETTE.

mf

And walls of sal - va - tion sur - round The soul he de - lights to de - fend.

mf

And walls of sal - va - tion sur - round The soul he de - lights to de - fend.

mf

mf

mf

f

f

DOXOLOGY.

ff All praise to the Father, the Son, And Spirit, thrice ho-ly and bless'd,

ff All praise to the Father, the Son, And Spirit, thrice ho-ly and bless'd,

ff

rall. The - ter - nal, supreme Three in One, Was, is, and shall still be ad - dress'd.

rall. The - ter - nal, supreme Three in One, Was, is, and shall still be ad - dress'd.

rall.

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	\$	Cts.
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