

# COLLECTION MODERNE INSTRUMENTALE

## ALPHONSE LEDUC

### Duos pour Instruments avec accompagnement de Piano

*Transcriptions par TH. DONEY*

		Prix nets
GABRIEL FAURÉ	PIÈCE pour Alto . . . . .	2. »
—	— pour Violoncelle . . . . .	2. »
—	— pour Flûte, ou Hautbois, ou Violon . . . . .	2. »
—	— pour Saxophone alto . . . . .	2. »
GEORGES HÜE	PETITE PIÈCE EN SOL MAJEUR, pour Flûte . . . . .	2. »
VINCENT D'INDY	Tableaux de Voyage	
—	N° 2 EN MARCHÉ pour Violon . . . . .	2.50
—	- 3 PATURAGE — . . . . .	2.50
—	- 4 LAC VERT — . . . . .	2. »
—	- 5 LE GLAS — . . . . .	1.75
—	- 8 HALTE, AU SOIR — . . . . .	2. »
CHARLES KOECHLIN	PIÈCE EN LA MAJEUR pour Cor en Fa ou pour Cor anglais . . . . .	2. »
—	PIÈCE EN LA <i>b</i> MAJEUR pour Saxophone alto . . . . .	2. »
MAURICE RAVEL	PIÈCE EN SOL MINEUR pour Flûte, ou Hautbois ou Violon . . . . .	2. »
GUY ROPARTZ	PETITE PIÈCE EN LA MAJEUR pour Violoncelle . . . . .	2. »
—	PETITE PIÈCE EN RÉ MAJEUR pour Flûte, ou Hautbois ou Violon . . . . .	2. »
FLORENT SCHMITT	FÊTE SEPTENTRIONALE ( <i>des Sept Pièces à 4 mains</i> ) pour Violon . . . . .	3. »
LOUIS VIERNE	AUBADE ( <i>de la Suite Bourguignonne</i> ) pour Violon . . . . .	3. »

### Musique d'Ensemble pour Instruments à Cordes

*Transcriptions par TH. DONEY*

		Prix nets
CÉSAR FRANCK	PIÈCE V ( <i>des Cinq pièces pour Harmonium</i> ) pour Quatuor à cordes . . . . .	2. »
VINCENT D'INDY	Tableaux de Voyage	
—	N° 2 EN MARCHÉ pour Violon, Violoncelle et Piano . . . . .	3. »
★ —	- 3 PATURAGE — . . . . .	2.50
—	- 4 LAC VERT — . . . . .	2. »
—	- 5 LE GLAS pour Quatuor à cordes . . . . .	2.50
—	- 9 DÉPART MATINAL pour Quatuor à cordes et Piano . . . . .	4. »
—	- 10 LERMOOS pour Quatuor à cordes . . . . .	2.50
FLORENT SCHMITT	TRAVERSÉE HEUREUSE ( <i>des Sept Pièces, à 4 mains</i> ) pour Quatuor à cordes et Piano . . . . .	3. »

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# PÂTURAGE

Transcription par  
Th. DONEY

VINCENT D'INDY  
(TABLEAUX DE VOYAGE - N° 3)

Modéré, sans lenteur

VIOLON

pp

Modéré, sans lenteur

VIOLONCELLE

pp

Modéré, sans lenteur

PIANO

The musical score is written for Violin, Viola, and Piano. It is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Modéré, sans lenteur'. The dynamics are 'pp' (pianissimo) for the strings and 'pp' for the piano. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction. The second system continues the melodic lines. The third system features a crescendo in the strings and a piano introduction in the piano part.

First system of musical notation. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines feature melodic phrases with slurs and dynamic markings of *poco* and *a*. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation. It includes two vocal staves and piano accompaniment. The vocal lines have lyrics: *poco cres - cen - do*. The piano accompaniment includes the lyrics *poco cres - cen - do* and a dynamic marking of *p*. The system concludes with a fermata over the final notes.

Third system of musical notation, primarily piano accompaniment. It features a grand staff with intricate chordal textures and melodic fragments. The system ends with a fermata.

Fourth system of musical notation. It includes two vocal staves and piano accompaniment. The vocal lines are marked with *Un peu retenu* and *p*. The piano accompaniment features a *pp* dynamic marking and is also marked with *Un peu retenu*. The system concludes with a fermata.

1<sup>er</sup> Mouvt

*p* 1<sup>er</sup> Mouvt

*cres* - *cen* - *do* *molto*

*f* *pp* *pp* *dim.*

8

*cres - cen*

*cres - cen*

*pp*

This system contains the first two systems of music. The top system has a vocal line with a fermata over the first measure and a piano line with a fermata over the first measure. The second system continues the vocal and piano lines. The piano line starts with a *pp* dynamic marking.

*- do* *molto* *f*

*- do* *molto* *f*

This system contains the third and fourth systems of music. The vocal line has the lyrics *- do* and *molto*, with a *f* dynamic marking at the end. The piano line also has the lyrics *- do* and *molto*, with a *f* dynamic marking at the end.

This system contains the fifth and sixth systems of music. The vocal line has rests in the first two measures. The piano line has rests in the first two measures.

*cresc.*

*mf*

This system contains the seventh and eighth systems of music. The vocal line has a *cresc.* marking. The piano line has a *mf* dynamic marking.

First system of musical notation. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a *p* dynamic marking. The piano accompaniment also starts with a *p* dynamic marking. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation. The vocal line features dynamics *sf*, *dim.*, *p*, and *poco sf*. The piano accompaniment features dynamics *sf* and *p*. The notation includes various articulations and phrasing marks.

Third system of musical notation. The vocal line is marked *En ralentissant* and includes dynamics *poco sf*, *dim. molto*, and *dim. molto*. The piano accompaniment also includes *dim. molto*. The tempo instruction *En ralentissant* is repeated above the vocal line.

Fourth system of musical notation. The vocal line starts with *pp* and includes *Pizz.* markings. The piano accompaniment starts with *pp* and includes *Pizz.* markings. The system concludes with a double bar line and a fermata over the final notes.

CLOSED SHELF  
M  
314  
I42+

# PÂTURAGE

Transcription par  
Th. DONEY

VINCENT D'INDY  
(TABLEAUX DE VOYAGE - N° 3)

## VIOLON

Modéré, sans lenteur

The musical score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *poco*, *cresc.*, *f*, *molto*, *sfz*, *dim.*, and *pp*. There are also articulations like *1er Mouvt*, *En ralentissant*, and *Pizz.*. The score features several slurs, ties, and rests, with some measures containing multi-measure rests (e.g., 8, 3, 4, 2). The piece concludes with a *Pizz.* instruction and a final chord.

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# PÂTURAGE

Transcription par  
Th. DONEY

*Class. Sheet*  
M  
314  
I 42t

## VIOLONCELLE

VINCENT D'INDY  
(TABLEAUX DE VOYAGE - N° 3)

Modéré, sans lenteur

The musical score consists of two systems of staves. The first system includes a bass clef staff and a treble clef staff. The second system includes a bass clef staff and a treble clef staff. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

Un peu retenu

1<sup>er</sup> Mouvt

en ralentissant dim. molto

pp

Pizz.