

SONATE



Violon et Piano

VINCENT D'INDY

Op. 59. (1904)

I

VIOLON

Modéré (♩.=72)

4

p

augmentez

sfz

dim.

p

dim.

1

p

soutenu

un peu f

p

augmentez

f

sfz

2

pp

express.

p

augmentez

en accélérant // Plus animé (♩.=88)

p

p

un peu f

dim.

3

p

doux

augmentez

sfz

p

sfz soutenu *dim.* *p*

4 Calme *très doux* *express.* *p*

1^{er} Mouvement *p*

2 (mystérieux) *mf et très expressif* ^{4^e Corde}

en augmentant d'intensité *sfz* *sfz* **5** **4**

mf

f *plus* *sfz* *pp*

6 **// 2^e Mouvt (Plus animé)** *p* *en augmentant beaucoup* *f*

f toujours

très retenu - - - // *aug - men - tez* *ff*

en cédant un peu

VIOLON

7 // au Mouvt

p *en augmentant* *plus f*

en di - mi - nu - ant *p*

augmentez *dim.*

8

mf *augmentez* *f*

très expressif

à l'aise 4^e Corde - - - 1 2 4 4

9

pp

p *un peu plus f* *en augmentant*

en serrant

// 2^e Mouvt

f *p sur la touche* 3^e Corde

sfz *doux*

10

chanté *sfz* *augmentez* *sfz* *p*

sfz *soutenu*

fp *doux* *soutenu*

express. *dim.* *p* *calme* 3

Un peu cédé // au Mouvt

11

p *en augmentant peu à peu*

sfz *p*

augmentez

12

p *en augmentant* *f*

en ra -
en di - mi - nu - ant graduellement

len - tis - sant *Assez lent (♩ = 66)*
p mais expressif

très ralenti *très lent (♩ = 52)*
2^e Corde *pp*

VIOLON

II

Animé (♩. = 116)

The musical score for Violin II consists of two systems of staves. The first system (measures 13-14) begins with a *pp* dynamic and a *pizz.* instruction. It features a complex rhythmic pattern with many sixteenth notes. A *f* dynamic appears later in the system. The second system (measures 15-16) starts with an *arco* instruction and an *augmentez* dynamic marking. It includes a *f* dynamic and a *pizz.* instruction. The third system (measures 17-18) features a *mf* dynamic and a *pizz.* instruction. The fourth system (measures 19-20) includes an *arco* instruction, a *f* dynamic, and a *p chanté* instruction. The fifth system (measures 21-22) starts with a *pp* dynamic. The sixth system (measures 23-24) includes an *augmentez* dynamic and a *mf* dynamic. The seventh system (measures 25-26) begins with a boxed measure number **14** and a *ff* dynamic. The eighth system (measures 27-28) includes an *augmentez* dynamic. The score is written in a key signature of three flats and a 3/4 time signature.

15 pizz. *p subit* *augmentez* *f*

arco *f*

en retenant **1** *Modéré et express. (♩=88)* Un peu inquiet en calmant **4** **4** **2**

très retenu **16** // au Mouvt *p* *plus expressif* *dim.* *p*

Un peu inquiet *augmentez* *mf*

en calmant *p*

17 très calme *pp* *augmentez* *f*

dim. *p* *augmentez*

très express. *toujours augmenté* *f*

18 *dim.* *p* *expressif* *dim.* *p* *pp*

VIOLON

en accélérant beaucoup

trill trill trill trill trill
sfz sfz augmentez

1^{er} Mouvt animé (♩ = 119)

4^e Corde

f

2 1 2 2

1 4 1 4 2 **19**
toujours f

f

3 1 4^e Corde

2 4 2 4 *p*

pizz. f arco p

augmentez f dim.

p augmentez f dim.

21
p

arco

en augmentant *f*

p *subit*

pizz.

arco

f *ff* *sfz* *dim.*

Lent (♩=69) *retenu* // au Mouvt *retenu* // au Mouvt *en retenant beaucoup*

expressif *un peu sfz* *dim.*

// 1^{er} Mouvt animé (♩.=116)

p *augmentez* *ff* *ff*

pizz.

arco

III

Très lent (♩=50)

p

un peu plus f *p* *un peu retenu*

sfz *en augmentant peu à peu* *f*

// au mouvt mais plus calme

p *expressif*

un peu retenu **22** // au Mouvt *1*

VIOLON

p expressif

en augmentant *plus f* // Plus vite

f *en élargissant beaucoup*

23 1^{er} Mouvt (Très lent)

f

moins f *en ac.*

retenu // au Mouvt (Très calme)

expressif

pp // au Mouvt

pp mais très expressif

Plus vite

en retenant beaucoup

25 1^{er} Mouvt (Très lent)

pp

VIOLON

en ac -
un peu sfz *augmentez* *un peu sfz* *p*
 - cé - lé - rant beaucoup retenu // au Mouvt (très calme)
en aug - men - tant *f* *pp*
 en ralentissant -
en se perdant *ppp*
 // Beaucoup plus lent
plus *ppp*

IV

Très animé (♩=72)

mf
augmentez *pp*
 26
en augmentant *f* *mf*
dim. p
f *f*
dim. p *p* *mf*

VIOLON

27

// Un peu moins vite (♩ = 66)

3^e Corde
p

en augmentant peu à peu sfz > très soutenu

sfz > > > aug - men -

en serrant **28** // 1^{er} Mouvt (♩ = 72)
tez ff

p p

en aug - men - tant

29

moins p

(Calme)
très diminué pp

pp
expressif

30
en aug - men - tant f

p
augmentez

un peu *f* en aug - men - tant toujours

31

f *ff*

dim. *p*

plus p

un peu *f* augmentez *f*

sfz *plus sfz* *f*

32

f un peu retenu

// Moins vite (♩=66)

VIOLON

augmentez *mf* en di -

33 *ppp* augmentez *mf*
- mi - nu - ant beaucoup

p *pizz. arco* *pizz.*

arco *pizz.* *pizz. arco* augmentez

aug - - men - - tez *f sfz*

un peu élargi *augmentez* *ff*

34 // au Mouvt

p

en retenant - - - -
di - mi - nu - ex

// Plus lent (♩=60)

35 au Mouvt (♩=66)

pp 3 1

pizz. arco

p *augmentez plus f*

en retenant

di - mi - nu - ez

// Majestueux (♩ = 120)

mf *augmentez* *f*

plus clair

un peu élargi **36** au Mouvt

augmentez *ff*

4^e Corde - -

sfz

très retenu Lent (♩ = 72)

dim. *mf* *expressif et bien soutenu.*

retenu // Très animé (♩ = 72)

p *espressif* *ff*

(♩ = ♩.)

ff

FIN

SONATE



Violon et Piano

VINCENT D'INDY

Op. 59. (1904)

I

Modéré (♩. = 72)

VIOLON

PIANO

Violin part: *mf* très lié

Violin part: *p*, *augmentez*, *sfz*

Piano part: *dim.*, *doux*, *augmentez*, *sfz*

Violin part: *dim.*, *p*, *dim.*, *p*

Piano part: *dim.*, *p*, *sfz*, *dim.*, *p*

1

First system of the musical score. The vocal line begins with a *p* dynamic and includes the instruction *soutenu*. The piano accompaniment starts with *mf en dehors* and features a triplet of notes (4, 5, 3) in the right hand.

Second system of the musical score. The vocal line includes the instruction *un peu f* and ends with a *p* dynamic. The piano accompaniment includes the instruction *augmentez*, a *sfz* dynamic, a *dim.* instruction, and ends with *p très augmenté*. A fingering of 5 4 is shown in the right hand.

Third system of the musical score. The vocal line includes the instruction *augmentez* and a *f* dynamic, ending with *sfz*. The piano accompaniment includes a *f* dynamic and a fingering of 4 in the right hand.

Fourth system of the musical score. The piano accompaniment includes a *sfz* dynamic and a fingering of 2 in the right hand.

2

pp

pp

p express.

pp

en accélérant - - - -

augmentez

p

augmentez

toujours augmenté

// Plus animé (♩ = 88)

f

p

très lié

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand.

3

Second system of musical notation. The vocal line includes the lyrics "un peu f", "dim.", "p", and "doux". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with eighth notes. Performance markings include "augmentez", "un peu f", "sfz", "p", and "m. g.". Fingerings "4 2 4 1" and "3 1" are indicated in the right hand.

Third system of musical notation. The vocal line includes the lyrics "augmentez" and "sfz". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with eighth notes. Performance markings include "m. g.", "sfz", "p", "augmentez", and "sfz".

Fourth system of musical notation. The vocal line includes the lyrics "p", "sfz", and "soutenu". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with eighth notes. Performance markings include "p", "sfz", and "dim.". A dynamic marking "p" is also present in the piano part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The top staff begins with a *dim.* marking and a *p* dynamic. The grand staff begins with a *p* dynamic. The system concludes with a 3/4 time signature.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. The top staff begins with the instruction *très doux* and ends with *express.*. The grand staff begins with *très doux* and features several triplet markings (indicated by a '3' over the notes). The system concludes with a *dim.* marking and a 3/4 time signature.

4 (calme)

Third system of musical notation, starting with the section header **4** (calme). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. The top staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic and features several triplet markings. The system concludes with a *p* dynamic and a 3/4 time signature.

1^{er} Mouvement

Fourth system of musical notation, starting with the section header **1^{er} Mouvement**. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. The system concludes with a 3/4 time signature.

p
express.

(mystérieux) 4^e Corde

pp
mf et très expressif

Red. * *Red.* *

en aug - men - tant d'intensité *sf*

en aug - men - tant *f*

Red. * *Red.* * *Red.* *

sf

dim. *p*

5

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music features a melodic line in the treble and a more rhythmic, bass-oriented line in the bass. The key signature has one flat. Performance instructions include *expressif* and *en augmentant*. Pedal markings are present: *Ped.* under the first measure, ** Ped.* under the second measure, and *** under the third measure.

Second system of musical notation. It continues the piece with similar melodic and bass lines. A dynamic marking of *f* (forte) is placed above the treble staff in the second measure. Pedal markings include *Ped.* under the first measure, ** Ped.* under the second, ** Ped.* under the third, ** Ped.* under the fourth, and ** Ped.* under the fifth.

Third system of musical notation. The treble staff begins with a dynamic marking of *mf* (mezzo-forte). The bass staff has a *dim.* (diminuendo) marking in the first measure and a *p* (piano) marking in the second. A second ending bracket labeled '2' is shown above the treble staff in the third measure. Pedal markings include *Ped.* under the first measure, ** Ped.* under the second, ** Ped.* under the third, and ** Ped.* under the fourth.

Fourth system of musical notation. The bass staff features a *p* (piano) marking in the first measure. The treble staff has a *un peu f* (un peu forte) marking in the third measure. The bass staff includes fingering numbers: '1 3 5 1 2' above the first measure and '1 5 1' above the second measure. A *augmentez* (increase) instruction is written above the bass staff in the second measure. Pedal markings include *Ped.* under the first measure, ** Ped.* under the second, and ** Ped.* under the third.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line begins with a triplet of eighth notes, followed by a series of quarter and eighth notes. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some numerical markings like '3' and '2' above notes.

Second system of musical notation. The vocal line has dynamic markings *plus*, *sfz* (sforzando), and *pp* (pianissimo). The piano accompaniment includes a *dim.* (diminuendo) marking and another *pp* marking. The piano part features several large arched figures.

Third system of musical notation. The vocal line has the instruction *en accélérant* (accelerating) and the lyrics *en aug - men -*. The piano accompaniment has a *p* (piano) marking and the lyrics *en aug - men*.

Fourth system of musical notation, starting with a section marker **6**. The instruction *// 2^e Mouvement (plus animé)* is present. The vocal line has the lyrics *tant beaucoup* and a *f* (forte) marking. The piano accompaniment also has *tant beaucoup* and *f* markings. There are some performance markings like *Red.* and asterisks *** at the bottom of the piano part.

f toujours

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

très
augmentez

en augmentant peu à peu

Ped. * *Ped.* * *Ped.* *

retenu - - - //

ff

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

en cédant un peu

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

7 // au Mouvement

p *en augmentant*

p *en augmentant*

plus f *en diminuant*

plus f *en diminuant*

p *un peu f*

augmentez *dim.* *mf*

sfz *mf*

4 5 4

8

augmentez *f*

augmentez *ff*

très expressif

à l'aise

4^e Corde

9

pp

pp

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The melodic line starts with a piano (*p*) dynamic and includes a second ending bracket with a fermata. The piano accompaniment also starts with a piano (*p*) dynamic and includes a second ending bracket with a fermata. The instruction *un peu plus f* appears in both the melodic and piano parts.

Second system of musical notation. It features a single melodic line and a grand staff. The melodic line begins with the instruction *en augmentant* and reaches a forte (*f*) dynamic. The piano accompaniment also starts with *en augmentant* and reaches a forte (*f*) dynamic. The system concludes with a double bar line, followed by the instruction *// 2^e Mouvement* and the dynamic *p sur la touche*. The piano part includes the instruction *bien marqué*.

Third system of musical notation. It features a single melodic line and a grand staff. The melodic line is marked *3^e Corde* and includes a forte (*f*) dynamic. The piano accompaniment includes a fortissimo (*sfz*) dynamic.

Fourth system of musical notation. It features a single melodic line and a grand staff. The melodic line includes a fortissimo (*sfz*) dynamic and a triplet of notes. The piano accompaniment includes a *dim.* (diminuendo) instruction.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with the instruction *doux* and includes dynamic markings *m. g.* and *chanté*. The piano accompaniment features dynamic markings *sfz* and *p*. Pedal points are indicated by *Ped.* and asterisks *** at the bottom of the system.

Second system of musical notation, starting with a boxed measure number **10**. The vocal line includes the instruction *augmentez* and dynamic markings *sfz* and *p*. The piano accompaniment also includes *augmentez*, *sfz*, and *p*. Pedal points are indicated by *Ped.* and asterisks *** at the bottom.

Third system of musical notation. The vocal line is marked *soutenu*. The piano accompaniment features dynamic markings *sfz* and *p*. Pedal points are indicated by *Ped.* and asterisks *** at the bottom.

Fourth system of musical notation. The vocal line includes dynamic markings *fp* and *doux*. The piano accompaniment features *fp*. Pedal points are indicated by *Ped.* and asterisks *** at the bottom.

soutenu *express.* *dim.*

dim.

(calme) *p* un peu cédé

p *en augmentant* *sfz*

// au Mouvement 11

p *m.g.* *en aug.*

pp *en aug.*

Tea * *Tea* *

- men - tant peu à peu *ff:*

- men - tant peu à peu *f* *sfz*

Tea * *Tea* * *Tea* *

First system of musical notation. The vocal line begins with a *p* dynamic. The piano accompaniment features a *p* dynamic and is marked *soutenu*.

Second system of musical notation. The vocal line is marked *augmentez*. The piano accompaniment also features *augmentez* markings.

Third system of musical notation, starting with a boxed measure number **12**. The vocal line is marked *p* and *en augmentant*, ending with a *f* dynamic. The piano accompaniment is marked *p* and *en augmentant*, featuring triplets and ending with a *f* dynamic. Below the piano part, there are six asterisks with the word *Ped.* underneath each: * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. The vocal line is marked *en di - -*. The piano accompaniment features sixths and is marked *en di - -*.

en ralentissant - -

mi - nu - ant *graduellement*

mi - nu - ant

ped. *

Assez lent (♩ = 66)

p mais *expressif*

p

2^e Corde

p

ped. *

très ralenti *très lent* (♩ = 52)

pp

pp

ped. *

II

Animé (♩ = 116)

VIOLON

PIANO

pp

pizz. f p

arco f

en aug - men - - tunt f

13

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of musical notation. The piano part includes a *mf* dynamic marking and a crescendo hairpin.

Third system of musical notation, featuring the vocal line with lyrics "en aug - - men - - tant" and a *f* dynamic marking. The piano part includes a *pizz* marking and a *f* dynamic marking. The bass line has fingering numbers 1, 3, 2, and 3.

Fourth system of musical notation, featuring the vocal line with lyrics "p chanté" and an *arco* marking. The piano part includes a *fp* dynamic marking.



The first system of the musical score consists of three staves. The top staff contains a melodic line with a *pp* dynamic marking. The middle staff is a treble clef piano part with a *doux* dynamic marking. The bottom staff is a bass clef piano part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The system includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 4, 2, 4, 2).



The second system continues the piece with three staves. The top staff features a melodic line with dynamics *augmentez* and *mf*. The middle staff has a piano part with dynamics *plus doux*, *plus*, and *sfz* followed by *augmentez*. The bottom staff is a bass clef piano part. The system includes musical notations like slurs, accents, and fingerings (e.g., 5, 3, 4, 2, 3, 1, 4, 1).



The third system begins with a boxed number **14** in the top left corner. It consists of three staves. The top staff is marked *ff* and features a melodic line with slurs and accents. The middle staff is a treble clef piano part marked *f*. The bottom staff is a bass clef piano part. The system includes musical notations such as slurs, accents, and dynamic markings.



The fourth system continues the piece with three staves. The top staff features a melodic line with slurs and accents. The middle staff is a treble clef piano part. The bottom staff is a bass clef piano part. The system includes musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and a dynamic marking *augmentez*. The grand staff contains piano accompaniment with trills in the right hand and chords in the left hand. A dynamic marking *f* is present in the right hand.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and a dynamic marking *p subitement*. The grand staff below has piano accompaniment with slurs and a dynamic marking *f*. The right hand of the grand staff has a dynamic marking *pp très lié*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with slurs, a boxed measure number **15**, and a dynamic marking *pizz.*. The grand staff below has piano accompaniment with slurs and dynamic markings *augmentez*, *sfz*, and *un peu f*. The right hand of the grand staff has slurs and fingerings (3, 4, 5, 3, 4).

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and a dynamic marking *arco V*. The grand staff below has piano accompaniment with slurs and a dynamic marking *aug - - men - - tez*. The right hand of the grand staff has slurs and fingerings (4, 5, 4, 5).

f *en retenant*

ff *sfz*

Modéré et expressif (♩ = 88)

p très soutenu *plus fort*

(un peu inquiet)

dim. *p*

ped. * *ped.* *

(en calmant)

sfz *p*

ped. * *ped.* * *ped.* *

très retenu

un peu plus f *dim.*

ped. * *ped.* * *ped.* *

16 // au Mouvement

p *plus expressif*

p *plus fort*

dim. *p*

dim. *pp très harmonieux*

Red. * *Red.* *

augmentez *mf* *(un peu inquiet)*

augmentez *mf* *p*

Red. * *Red.* * *Red.* *

en calmant *p*

mf *p* *sfz* *sfz* *p* *plus p*

Red. * *Red.* * *Red.* * *Red.* *

17 (très calme)

pp *augmentez*

f *sfz* *plus sfz* *dim.*

Red. * * * *

p *augmentez* *très expressif* *toujours augmenté*

pp *augmentez*

f *dim.* *p*

un peu f *dim.* *p* *en sé - loi -*

18

expressif dim. p pp

gnant toujours pp

4/4

en ac - cé - lé - rant beaucoup

// 1^{er} Mouvt Animé (♩ = 116)

sf: sf: augmentez f

4^e Corde

en aug - men - tant beaucoup f

8

8

2 1 2 2 1 4 1 4 2

8

19

toujours f

toujours f

mf

Red. *

augmentez

f *mf*

4^e Corde

2 2
4 4
soutenu
augmentez
fp

p
1 4
1 5 4
aug -

pizz. **20** *arco*
f *p*
men - - tez
fp

Augmented piano system 1. Treble clef: *augmentez*. Bass clef: *augmentez*, *f*. The system contains two staves with complex melodic and harmonic lines.

Augmented piano system 2. Treble clef: *dim.*, *p*. Bass clef: *dim.*, *p*. The system contains two staves with complex melodic and harmonic lines.

Augmented piano system 3. Treble clef: *augmentez*, *f*, *pizz.*, *dim.*, $\frac{1}{4}$. Bass clef: *un peu sfz*, *plus sfz*, *ff*, *dim.*. Includes performance markings: *4^e Corde*, *ped.*, ** ped.*. The system contains two staves with complex melodic and harmonic lines.

Musical score system 4. Treble clef: **21**, *p*. Bass clef: *p*. The system contains two staves with complex melodic and harmonic lines.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line contains a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system includes lyrics and performance markings. The vocal line has the lyrics "en aug - men - tant" followed by a dynamic marking *f*. The piano accompaniment has the lyrics "aug - men - tes" and a dynamic marking *f*. There are also markings for "arco" with fingerings 2 and 1, and "Red. * Red. * Red. *".

The third system features complex piano textures. The right hand has a dense texture of sixteenth notes with various articulations and dynamics, including *mf* and *f*. The left hand has a simpler accompaniment of quarter notes.

The fourth system includes dynamics and performance markings. The vocal line starts with *p subito* and has a *pizz.* marking. The piano accompaniment starts with *pp très lié* and has a *p* marking. There are also markings for "b.e." and "3 4 5 3".

arco

augmentez

aug - - men - - tez

f *ff* *sfz* *dim.*

f *sfz*

très retenu

Lent (♩ = 69)

p *expressif*

retenu // au Mouvt

retenu // au Mouvt

en un peu *sfz*

p *expressif*

retenant beaucoup // 1^{er} Mouvt Animé (♩ = 116)

dim. *p* *augmentez* *ff* *ff*

un peu sfz *dim.* *p* *aug - men - tez* *sfz sfz ff ff*

pizz arco

III

Très lent (♩ = 50)

VIOLON

PIANO

p

augmentez

p

un peu plus f

un peu plus f

un peu retenu

sfz *en augmentant peu à peu* *f*

augmentez *sfz* *en augmentant* *f*

// au Mouvt mais plus calme

p expressif

p

dim.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and slurs. Fingerings are indicated with numbers 1-5. The system concludes with a fermata over the vocal line and a *ped.* (pedal) marking in the piano part.

un peu retenu - - - - - 22 // Au mouvement

Second system of musical notation. It begins with a *dim.* (diminuendo) marking. The piano part includes a section marked *(sourdines) ppp* (pianissimo) and *très estompé* (very muffled). The system ends with a *ped.* marking and a fermata.

Third system of musical notation. It features a *p* (piano) dynamic and an *expressif* (expressive) instruction. The piano part has a steady accompaniment with slurs and fingerings.

Fourth system of musical notation. It continues the piano accompaniment with slurs and fingerings. The system concludes with a *ped.* marking and a fermata.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and slurs. A triplet of eighth notes is marked in the vocal line. The word "Ped." is written below the piano part, with an asterisk and "Ped." appearing later in the system.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. The piano part continues with intricate sixteenth-note patterns. The word "Ped." is written below the piano part, with an asterisk and "Ped." appearing later in the system.

Third system of musical notation. The vocal line begins with the instruction "en augmentant". The piano accompaniment continues with its characteristic sixteenth-note texture. The word "Ped." is written below the piano part, with an asterisk and "Ped." appearing later in the system.

Fourth system of musical notation, starting with the instruction "// Plus vite". The tempo is marked "più f" and "f". The piano part includes the instruction "plus f (sans sourdine)". The system contains several triplet markings and fingerings (e.g., 5, 1, 3, 1, 8, 1). The word "Ped." is written below the piano part, with an asterisk and "Ped." appearing later in the system.

en élargissant beaucoup - - -

en aug - - men - - tant

en aug - - men - - tant

* Ped. * Ped. * Ped. * Ped. * Ped. *

23 // 1^{er} Mouvt (Très lent)

m.g. *m.d.* *f* *m.g.* *m.g.* *m.g.*

ff

Ped. * Ped. * Ped. * Ped. *

m.g. *m.g.* *m.g.* *m.g.*

ffz

Ped. * Ped. * Ped. * Ped. *

moins f *m.g.* *m.g.* *m.g.* *m.g.*

moins f

Ped. * Ped. * Ped. * Ped. * Ped. *

en ac - cé - lé - rant beaucoup - - - - - retenu

très aug - men - te ff

très aug - men - té ff

// au Mouvement

(très calme)

4^e Corde - - - - -

mf expressif

p dim.

dim. p sfz

ba.

dim. p dim.

p dim.

un peu retenu

24 // au Mouvement

3^e Corde - - - - -

pp

pp mais très expressif

(sourdine) *ppp*

très estompé

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many sixteenth notes and slurs. The vocal line is relatively simple. The system is marked with *And* at the beginning and ** And ** at the end.

Second system of musical notation. Similar to the first, it has a vocal line and piano accompaniment. The piano part continues with intricate sixteenth-note patterns. The system is marked with *And* at the beginning and ** And ** at the end.

Third system of musical notation. The piano part shows a dynamic shift to *pp* (pianissimo) and *ppp* (pianississimo). The system is marked with *And* at the beginning and ** And ** at the end.

Fourth system of musical notation. The piano part is marked with *p* (piano) and includes the instruction *un peu marqué* (un peu marqué) and *(sans sourdine)* (sans sourdine). The system is marked with *And* at the beginning and *** at the end.

en augmentant

en augmentant

Ped. * *Ped.* * *Ped.* *

en augmentant - - - *Plus vite*

en augmentant - - -

sfz *p* *sfz*

Ped. * *Ped.* *

en retenant beaucoup **25** // 1^{er} Mouvt (Très lent)

en retenant beaucoup **25** // 1^{er} Mouvt (Très lent)

p *pp*

sfz *très dim.* *pp*

Ped. * *Ped.* *

3^o Corde - - - *un peu sfz*

3^o Corde - - - *un peu sfz*

un peu sfz

en ac - cé - lé - rant - -

augmentez un peu sfz p en aug -

augmentez sfz p en aug -

beaucoup retenu // au Mouvt (très calme)

men - - tant f pp

men - - tant f p pp

en se perdant ppp

en se perdant ppp

// beaucoup plus lent

plus ppp

sfz ppp

Red Red Red Red Red *

IV

Très animé (♩ = 72)

VIOLON

mf

PIANO

mf

The first system of music shows the Violin part on a single staff and the Piano part on a grand staff (treble and bass clefs). The Violin part begins with a melodic line marked *mf*. The Piano part features a rhythmic accompaniment with arched chords and a bass line.

The second system continues the musical material from the first system. The Violin part has a melodic line with some slurs. The Piano part continues with its characteristic arched accompaniment.

The third system includes performance instructions. The Violin part has a triplet marked '3' and the instruction 'augmentez' below it. The Piano part has the instruction 'aug - - men - - tez' below it. Dynamic markings include *pp* and *pp*. There are also markings for 'Ped.' and '* Ped.'.

The fourth system continues the piece. The Violin part has a fermata and the instruction 'en augmentant' below it. The Piano part has a triplet marked '2 4 5' and the instruction 'aug -' below it. Dynamic markings include *pp* and *pp*. There are also markings for 'Ped.' and '* Ped.'.

26

Musical score for piano and voice, measures 26-31. The score includes vocal lines and piano accompaniment with various dynamics and performance markings.

Measure 26: *f* *mf* *men - tez* *f* *Red* *

Measure 27: *fz* *Red* *

Measure 28: *dim.* *p* *fz* *dim.* *Red* * *Red* *

Measure 29: *f* *aug - men - tez* *f* *Red* * *Red* *

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The top staff begins with a dynamic marking of *f*. The grand staff contains complex rhythmic patterns with many sixteenth and thirty-second notes. A *fz* marking is present in the middle of the system, and *plus f* appears towards the end. A fermata is placed over a note in the right hand of the grand staff.

Second system of musical notation, continuing the grand staff from the previous system. It features dynamic markings of *dim.* and *p*. A *sfz* marking is used in the left hand. The instruction *augmentez un peu* is written in the right hand. The music continues with intricate rhythmic figures.

27

// Un peu moins vite ($\text{♩} = 66$)

Third system of musical notation, starting with a new treble clef staff. The key signature changes to two sharps (D major or F# minor). The music is marked *mf*. The grand staff below contains complex rhythmic patterns with many sixteenth notes. Dynamic markings include *mf*, *dim.*, and *p*. There are fingerings of 6 and 12 indicated above notes. A *ced.* marking is present at the bottom right of the system.

Fourth system of musical notation, continuing the grand staff from the previous system. It features a marking for the *3^e Corde* (third string) in the right hand. The music is marked *p*. The grand staff contains complex rhythmic patterns with many sixteenth notes. Dynamic markings include *p* and *ced.*. There are fingerings of 12 indicated above notes. A *ced.* marking is present at the bottom right of the system.

en aug -

augmentez *mf* en aug -

This system contains the first system of music. It features a vocal line with a melodic line and a piano accompaniment with a dense, rhythmic texture. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the word 'en' and a fermata over 'aug'. The piano accompaniment includes the instruction 'augmentez' and 'mf'.

men - tant peu a peu *sfz* très soutenu

men - tant peu a peu *sfz*

*Red. * Red.*

This system contains the second system of music. The vocal line continues with 'men - tant peu a peu' and 'très soutenu'. The piano accompaniment features a similar texture with a fermata over the second measure. The instruction 'sfz' is present. At the bottom, there are markings for 'Red.' with an asterisk.

sfz

*Red. * Red. **

This system contains the third system of music. The vocal line continues with a melodic line. The piano accompaniment features a similar texture with a fermata over the second measure. The instruction 'sfz' is present. At the bottom, there are markings for 'Red.' with an asterisk.

aug - - -

5 1 *sfz* *sfz* aug - - -

*Red. * Red. **

This system contains the fourth system of music. The vocal line continues with 'aug - - -'. The piano accompaniment features a similar texture with a fermata over the second measure. The instruction 'sfz' is present. At the bottom, there are markings for 'Red.' with an asterisk.

en serrant

28 // 1^{er} Mouvement (♩=72)

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has the lyrics "- men - - tez" and is marked with a forte dynamic (*ff*). The piano accompaniment includes fingerings (e.g., 2, 4, 5, 4, 3, 4, 5, 4) and dynamics (*ff*, *dim.*, *p*). The time signature is 12/8.

Second system of the musical score, consisting of piano accompaniment on two staves. It continues the melodic and harmonic material from the first system, featuring flowing sixteenth-note passages in both hands.

Third system of the musical score, piano accompaniment on two staves. This system is characterized by a more rhythmic and driving texture. It includes dynamic markings such as *p*, *plus f*, and *sfz*. There are four instances of "Red *" markings below the piano part, likely indicating recording or editing points.

Fourth system of the musical score, piano accompaniment on two staves. This system features a more lyrical and melodic character. It includes dynamic markings like *p*, *dim.*, and *pp*. Fingerings (e.g., 2, 0, 1, 2, 0, 1, 3) are indicated for the piano part.

en aug -

Red. * Red. *

men - tant

moins p

un peu f

29

Red. * Red. * Red.

Red. * Red. * Red. * Red. * Red. * Red. *

(calme)

très diminué

pp

très diminué

pp

Red. * Red. * Red. *

pp

expressif

en aug - - men - - tant

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

f

très diminué

30

p

Ped. * *Ped.* *

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a series of descending eighth notes, marked with *ped.* and asterisks. The vocal line has a melodic line with some grace notes.

Second system of the musical score. The vocal line includes the lyrics: "augmentez un peu *f* en aug -". The piano accompaniment continues with the descending eighth-note pattern, marked with *ped.* and asterisks. The piano part also includes the instruction "augmentez un peu *f* toujours en aug -".

Third system of the musical score. The vocal line includes the lyrics: "men - tant toujours". The piano accompaniment continues with the descending eighth-note pattern, marked with *ped.* and asterisks. The piano part also includes the instruction "men - tant".

Fourth system of the musical score, starting with a boxed measure number "31". The piano part features a complex, fast-moving texture with sixteenth-note patterns in both hands, marked with *ff*. The system concludes with the instruction *ped. ad lib.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *sfz* is present in the grand staff. Below the grand staff, there are five markings: *ped.*, ***, *ped.*, ***, *ped.*, ***.

Second system of musical notation, similar in structure to the first. It features a treble staff and a grand staff. A dynamic marking *sfz* is present in the grand staff. Below the grand staff, there are eight markings: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

Third system of musical notation. It features a treble staff and a grand staff. The treble staff has a melodic line with a *dim.* marking and a *p* marking. The grand staff has a *toujours f* marking and a *p* marking. A triplet of eighth notes is indicated in the grand staff. Below the grand staff, there are two markings: *ped.* and ***.

Fourth system of musical notation. It features a treble staff and a grand staff. The treble staff has a *plus p* marking. The grand staff has a *pp* marking. The system concludes with a double bar line and repeat signs in both staves.

un peu *f* *sfz* *sfz* *plus sfz* *sfz* *augmentez*

Red. * Red. * Red. * Red. *

This system contains the first system of music. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *un peu f*, *sfz*, *plus sfz*, and *sfz*. The instruction *augmentez* is written above the piano part. Below the piano part, there are four markings: "Red. *".

f *f*

This system contains the second system of music. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *f* in both the vocal and piano parts.

sfz *plus sfz* *sfz* *plus sfz*

Red. * Red. * Red. * Red. * Red. *

This system contains the third system of music. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *sfz* and *plus sfz* in both the vocal and piano parts. Below the piano part, there are six markings: "Red. *".

f *augmentez*

Red. * Red. * Red. * Red. * Red. *

This system contains the fourth system of music. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *f* in the vocal part and *augmentez* in the piano part. Below the piano part, there are six markings: "Red. *".

32

f

augmentez

f

Red. * Red. *

un peu retenu

plus f

v 1

// Moins vite (♩ = 66)

p

p

en aug.

4 2 3

men - tant

mf

mf

en

33

diminuant beaucoup *ppp* *augmentez*

très diminué *pp* *augmentez*

mf *p*

mf *dim.* *p*

ped. *

pizz. *arco* *pizz.*

ped. *

arco *pizz.* *pizz.* *arco* *augmentez*

augmentez

ped. *

aug - men - tez

mf

aug - men - tez

f sf

f

f

4 4 4 3 2 1

2 1 2 1

augmentez

augmentez

Ped. * Ped. *

Ped. * Ped. *

un peu élargi - - - - - **34** // au Mouvement

ff p

ff p p

di - mi - nu - ez

di - mi - nu - ez

Led. *

en retenant - - - - -

di - mi - nu - ez

di - mi - nu - ez

Led. *

// Plus lent (♩ = 60)

pp un peu marqué

pp

Led. ad lib. Led. *

35 Au mouvement (♩ = 66)

pp

Led. *

Led. *

pizz. arco

p *augmentez* *plus f* *di -*

un peu sfz *augmentez* *plus f* *di -*

*Red ** *marqué*

en retenant - - - -

mi - nu - ez *mf*

mi - nu - ez *p*

// Majestueux (♩ = 120)

augmentez *f*

augmentez *f*

Red ad lib.

un peu élargi **36** *au Mouvement*

plus clair *augmentez*

plus clair *augmentez* *ff*

4^e Corde **très retenu** - - - -

ff *dim.*

Lent (♩ = 72)

mf *expressif et bien soutenu*

pp *expressif* **retenu**

p *mais soutenu et très lié*

pp

Très animé (♩ = 72)

ff

(♩ = ♩.)

FIN

ff