

A Adolphe Fischer

# LIED

## VIOLA

V. d'INDY, Op. 19

Andantino non troppo

*p espr.*

*cresc.* *p*

*pp* *tutti* *Solo.* *f* *soutenu*

*pespr.* *cre - scen - - do* *f*

*dim.* *mf* *Vns. tutti*

VIOLA

Solo.

*ff*

*très soutenu et largement*

*dim. p*

*soutenu*

*reprenez le M<sup>t</sup> plus vite*

*ff*

*cre - - - scen - - - do*

*molto riten.*

*in peu plus lentement.*

*Andantino (come Imo.)*

*molto cresc.*

*frès soutenu*

*molto espr.*

*riten.*

*pa tempo*

*cresc.*

*dim.*

*poco string.*

*p*

*espr.*

*p*

*riten.*

*a tempo*

*p très doux*

VIOLA

**D** 2

4 3 0 2 1 4 1 0 *sul G* 3 1 2 1 1 3 2 2 1

*p* *espr.* *riten.* - - *a tempo*

effet réel Un peu plus vite.

harmonique

*pp*

4 0 3 0 4 0 3 0 4 0 4 0 4 0

Position naturelle

moins vite

3 1 2 3

*mf espr.* *molto riten.*

Lent.

Flûtes

2 1

harm. 4 0 3 0 3 0 4 0

riten.

a tempo

4 0 4 0 4 0 4 0

# LIED

V. d'INDY, Op. 19

Andantino non troppo.

Cello  
or Viola

Andantino non troppo

PIANO

The musical score is written for Cello or Viola and Piano. It consists of four systems of music. The first system shows the beginning with a tempo marking of 'Andantino non troppo' and a dynamic of 'p'. The second system includes a 'p espr.' marking. The third system features 'cresc.' and 'f' markings. The fourth system includes 'rit.', 'A a tempo', and 'p' markings. The piano part is written in a grand staff with treble and bass clefs, while the cello/viola part is in a single staff with a C-clef. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *p* (piano) in the middle of the system.

Second system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *pp* (pianissimo) in the middle of the system.

Third system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has dynamic markings of *cresc.* (crescendo) and *p* (piano) in the first and second measures, and *espr.* (espressivo) in the third measure.

Fourth system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has dynamic markings of *p* (piano) in the first and third measures, and *espr.* (espressivo) in the second measure.

Fifth system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *poco rit.* (poco ritardando) in the third measure.

Plus animé.

*soutenu*

Plus animé.

*pp*

*And.*

\* *And.*

\* *And.*

\* *And.*

\* *And.* \* *And.*

\*

*And.*

\* *And.*

\*

*And.*

\* *And.*

\* *And.*

\* *And.*

\*

*poco*

*pp*

*And.*

\* *And.*

\*

1 *cres - cen - do* *f* *diminu -*

*cresc. - - - - - più f* *dimin. -*

*led. \* led. \* led. \* led. \* led. \* led. \* led. \* led. \* led. \**

*en - do* **B**

*- - - - - molto*

*p*

*led. \* led. \* led. \* led. \**

*molto* *cresc.* *f*

*led.* \*

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex texture with many beamed notes and slurs. A dynamic marking *più f* is present in the lower staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex texture with many beamed notes and slurs. Dynamic markings include *sf* and *très-soutenu* in the upper staff, and *mf* in the lower staff. There is also a *res.* marking in the lower staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex texture with many beamed notes and slurs. Dynamic markings include *dimin.* and *p* in the upper staff, and *espr.*, *dim.*, and *pp* in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex texture with many beamed notes and slurs. Dynamic markings include *soutenu* in the upper staff and *marqué* in the lower staff.



dimin. - - - sempre *pp.* *p e espr.*

*accelerando* *cres - - cen - - do* *molto rit.*  
*accelerando* *soutenu* *molto rit.*

*Un peu plus lent.* *p* *sempre più rit.*  
*Un peu plus lent.* *pp* *sf* *sempre più rit.*

Andantino (come I<sup>o</sup>).

*f et très soutenu*  
**Andantino (come I<sup>o</sup>).** *molto cresc.*

*marqué*  
*mf*

*Red. \* Red. \* Red. \* Red. \**

*riten.* **C a tempo** *p* *cresc.*

*riten.* *a tempo*  
*dim.* *p*

*f* *dimin.* *cresc.*

*Red. \* Red. \**

*dimin.* *pp* *espr.*

*Red. \**

*poco string.* - *p* - *rit. molto*

*pp poco string.* - *rit. molto*

*Red.* \*

*a tempo*

*p très doux a tempo*

*ppp*

*Red.* \* *Red.* \*

*D*

*ppp*

*Red.* \* *Red.* \*

First system of musical notation. It consists of three staves: a vocal line in soprano clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The music is in a minor key and features a melodic line with slurs and a piano accompaniment with chords and a steady eighth-note bass line.

Second system of musical notation. It consists of three staves. The vocal line continues with a slur. The piano right-hand part has a *cresc.* marking. The piano left-hand part has a *ppp* marking. A *p subito* marking appears above the vocal line. A *ped.* marking is at the beginning of the piano left-hand part. An asterisk (\*) is placed below the piano left-hand part.

Harmoniques - -  
OSSIA:  *pp*

Third system of musical notation. It consists of three staves. The vocal line has *espr.* and *rit.* markings. The piano right-hand part has *rit.* and *a tempo* markings. The piano left-hand part has *a tempo* markings. A *pp* marking is at the end of the piano right-hand part.

Un peu plus vite.

Fourth system of musical notation. It consists of two staves: a vocal line in soprano clef and a piano accompaniment in bass clef. The music is in a minor key and features a melodic line with slurs and a piano accompaniment with chords and a steady eighth-note bass line. A *sempre pp* marking is present.

Un peu plus vite.

Fifth system of musical notation. It consists of two staves: a vocal line in soprano clef and a piano accompaniment in bass clef. The music is in a minor key and features a melodic line with slurs and a piano accompaniment with chords and a steady eighth-note bass line. A *pp* marking is at the beginning of the piano accompaniment, and a *poco sfz* marking is at the end.

Pos. nat. 2

espress.

pp

poco sf

fp

molto riten. - - - Lent.

molto riten. - - - Lent.

pp

Ped. \*

Ped. \*

Harmoniques -

sempre

riten. - - - a tempo

riten. più dimin. - - - a tempo m.g. p

pp

diviso

diviso

Ped.

diviso