

# CHORAL VARIÉ

pour SAXOPHONE SOLO (ou Alto) et ORCHESTRE

Op. 55



VINCENT D'INDY

Mouvt de Passacaille (♩ = 66)

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Si $\flat$

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORNS en FA

3<sup>e</sup> et 4<sup>e</sup> CORNS en FA

TROMPETTE en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE

TIMBALES chromatiques

HARPES

SAXOPHONE Contralto en Mi $\flat$

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*Soli*

*1<sup>o</sup> Solo*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl. *à 2*  
*f*

Htb *mf*

Cl. *pl* *cresc.*

Bons *cresc.*

Vclles C.B. *cresc.* *arco* *sfz*

Htb *sfz* *f*

Bons *sfz* *f*

Cors *Soli* *mf* *sfz* *poco*

Vclles C.B. *mf* *3<sup>o</sup>* *mf* *sfz* *poco* *dim.*

**1** Soli

Cl. *pp*

Bons *pp* 1<sup>o</sup> Solo

1<sup>er</sup> et 2<sup>e</sup> Cors. 2<sup>o</sup> Solo *pp*

Sax. Solo *p expr.*

pizz. *p*

Div. *pp*

Div. arco *pp*

Cl. *p*

Bons *p*

1<sup>er</sup> et 2<sup>e</sup> Cors. 2<sup>o</sup> Solo *pp*

Sax. *pp* *poco più f*

*dim.*

*dim.*

Un peu plus animé (♩ = 80)

Cl. *pp*

Bons *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors *2<sup>o</sup>*

Sax. *p*

Un peu plus animé

*p*

*p*

*p*

*pizz.* *p*

*mf*

Fl. *1<sup>o</sup> Solo*

Cl. *p*

Bons *mf* *p* *1<sup>o</sup> Solo* *mf*

Cors *4<sup>o</sup> Solo* *pp* *p*

Sax. *poco sfz* *p*

*pp* *p* *mf*

*pp* *mf*

*mf* *pp* *mf*

assez retenu - - - - 2 // au Mouvt

Fl. *mf*

Htb *mf*

Cl. *mf*

Bons *poco sfz* *p*

Cors *mf* *poco sfz* *p*

Tromb.

Timb. *mf*

Sax. *exp.*

assez retenu - - - - 2 // au Mouvt

*poco sfz* *mf cantabile*

*poco sfz* *dim.* *p* *mf*

*poco sfz* *dim.* *p* *mf*

*poco sfz* *Unis.* *dim.* *p* *mf*

*pizz.* *arco*

*p* *mf*

Fl. *cresc.* *f* *mf* *1º Solo*

Hrb. *cresc.* *f* *mf*

Cl. *cresc.* *f* *p* *mf dim.*

Bons *poco sf* *p* *cresc.* *f* *p* *mf dim.*

Cors *poco sf* *p* *f*

Tromb.

Timb. *f*

Sax.

*cresc.* *f* *mf* *Unis.*

*cresc.* *f* *mf* *Unis.*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

Fl.  
Htb  
Cl.  
Bons  
Unis

*poco sfz* *poco sfz*

*p* *p* *p* *p* *p*

*più f* *più f*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*più f* *più f*

1<sup>o</sup> Solo en retenant - - - 1<sup>er</sup> Mouvt (♩ = 66)

Fl.  
Htb  
Cl.  
Bons  
1<sup>er</sup> et 2<sup>e</sup> Cors  
3<sup>e</sup> Cor  
4<sup>e</sup> Cor  
Tromp.  
Timb.

*mf* *mf* *mf* *mf* *mf*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f* *f*

*Solo* *Solo* *Solo* *Solo* *Solo*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*p* *p* *p* *p* *p*

en retenant - - - 1<sup>er</sup> Mouvt

*più f* *più f* *più f* *più f* *più f*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f* *f*

*più f* *più f* *più f* *più f* *più f*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f* *f*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *f* *à 2*

Hrb *f*

Cl. *f*

Bons *f*

Cors

Tromp.

Timb. *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *Div.* *cresc.* *f*

*f* *arco*

Cors *f*

Tromp. *f*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *Unis.* *Div.* *cresc.*

*pizz.*



Fl. *f* *à 2* 3

Htb *f*

Cl. *f*

Bons *f*

Cors

Tromp. *f*

Timb. *f*

*arco* *f* *pizz.*

Fl. *f* *à 2* *ff* *dim.*

Htb *ff* *dim.*

Cl. *ff* *dim.*

Bons *ff* *dim.*

Cors

Tromp. *ff* *dim.*

*p* *cresc.* *ff* *Div.* *dim.*

*p* *cresc.* *ff* *dim.*

*p* *Div.* *cresc.* *ff* *arco* *dim.*

*p* *cresc.* *ff* *dim.*

4

un peu retenu

Fl.

Htb

Cl.

Bons

Cors

Tromp.

Timb.

*poco sfz* *p* *mf* *p* *dim.* *pp*

*poco sfz* *p*

*poco sfz* *p*

*poco sfz* *p*

*p* *p*

à 2 Soli

Soli

un peu retenu

*p* *dim.* *pp*

*p* *dim.*

// au Mouvt

1° Solo

Fl.

Cl.

Sax.

*p* *mais expressif*

// au Mouvt

*pp*

*pp*

*p* *dim.*

*p* *dim.*

Soli

Fl.

Cl.

Sax.

*p*

*più cre - scen - do*

*pp*

*dim.*

*pp*

*dim.*

Fl.

Hrb.

Cl.

Sax.

*Soli*

*poco f*

*1<sup>o</sup>*

*poco f*

*poco f*

*expr.*

*cresc.*

*p*

*mf*

*dim.*

*p*

*p*

*mf*

*dim.*

*p*

retenu - - - // au Mouvt  
1<sup>o</sup> Solo

Htb

Bons

Sax.

*f* *soutenu* *retenu* - - - // au Mouvt

*p* *p* *p* *p* *p*

*cresc.* *mf* *dim.* *p* *p*

*cresc.* *mf* *dim.* *p* *p*

5 Solo

en animant

Fl.

Htb

Cl.

Bons

Sax.

en animant

*p* *cresc.* *p* *cresc.*

*dim.* *dim.* *dim.*

vclles et C.B.

Un peu plus vite (♩=80)

Fl. *f* *dim.*

Cl. *f* *dim.* 1<sup>o</sup>

1<sup>er</sup> et 2<sup>e</sup> Cors *f* *Soli*

Un peu plus vite

velles et C.B.

Fl. *pp*

Cl. *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors *p* *bouché*

velles et C.B.

6

Sax. Solo *p*

Div. *pp*

Div. *pp*

pizz. *p*

pizz. *p*

Sax.

Fl. à 2 *sfz*

Sax. *f*

*poco*

*cresc.*

*mf*

*p*

*poco*

*cresc.*

Div. *p*

*p*

*p*

vclles et C.B.

Sax.

velles et C.B.

This system contains five staves. The top staff is for Saxophone (Sax.) in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur. The second staff is for Violins (velles) in treble clef, playing a rhythmic accompaniment of eighth notes. The third and fourth staves are for Violins (velles) and Cellos/Double Basses (et C.B.) in treble clef, also playing eighth notes. The fifth staff is for Cellos/Double Basses (et C.B.) in bass clef, which is mostly empty.

Fl.

H<sup>b</sup>

Cl.

Bons

Sax.

*cresc.* *molto* *sfz*

*cresc.* *f* *Unis* *f*

velles et C.B.

This system contains ten staves. The first four staves are for Flute (Fl.), Horn in B-flat (H<sup>b</sup>), Clarinet (Cl.), and Bassoon (Bons), all in treble clef. They are mostly empty, with some dynamics like *f* and *1<sup>o</sup>* appearing in the later measures. The fifth staff is for Saxophone (Sax.) in treble clef with a key signature of two sharps. It has a melodic line with dynamics *cresc.*, *molto*, and *sfz*. The sixth, seventh, and eighth staves are for Violins (velles) in treble clef, playing eighth notes with a *cresc.* dynamic. The ninth staff is for Violins (velles) and Cellos/Double Basses (et C.B.) in treble clef, playing eighth notes with a *f* dynamic. The tenth staff is for Cellos/Double Basses (et C.B.) in bass clef, playing eighth notes with a *f* dynamic. The word *Unis* is written above the ninth staff.

Fl. Hrb. Cl. Bsns. Sax. Unis. Unis. Cellos et C.B.

*poco a poco dim.*

Fl. Hrb. Cl. Bsns. Sax. Unis. Unis. Cellos et C.B.

en retenant

*p 1<sup>o</sup> Solo p pizz. p*



7 **Modéré** (♩=72)  
Solo

Harpe

Sax.

Modéré pizz.

Fl.

Hrb

Cl.

Harpe

Sax.

Fl.

H<sup>b</sup>

Cl.

Harpe

Sax.

*p*

*1°*

*p*

Fl.

Cl.

Harpe

Sax.

*p*

*p*

*poco più f*

*poco più f*

*poco più f*

*poco più f*

*poco più f*

*poco più f*

Harpe

Sax.

*m.g.*

*cresc.*

*f*

*f*

*cresc.*

*f très soutenu*

*arco*

*mf*

*sfz*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*mf*

*f*

*mf*

*f*

Harpe

Sax.

*un peu retenu - -*

*f*

*7*

*2*

*f sempre*

*un peu retenu - -*

*sfz*

*mf*

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

*mf*

*f*

*arco*

*f*

8 // au Mouvt

Fl. *ff*

Htb *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Tromp. *ff*

Tromb. *f*

Timb. *f*

Harpes *f*

Sax.

8 // au Mouvt.

*f*

*f*

*f*

*f*

pizz.

*f*

pizz.

*f*

Div.

Div.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

Solo

Unis.

Unis.

*sempre f*

*sempre f*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing sustained notes with *ff* dynamics.
- H<sup>b</sup>** (Horn in B-flat): Treble clef, playing sustained notes with *ff* dynamics.
- Cl.** (Clarinet): Treble clef, playing sustained notes with *ff* dynamics.
- B<sup>ns</sup>** (Bassoon): Bass clef, playing sustained notes with *ff* dynamics.
- Cors** (Cornet): Treble clef, playing sustained notes with *ff* dynamics.
- Tromp.** (Trumpet): Treble clef, playing sustained notes with *ff* dynamics.
- Tromb.** (Trombone): Bass clef, playing sustained notes with *f* dynamics.
- Timb.** (Timpani): Bass clef, playing rhythmic patterns with *f* dynamics.
- Harpes** (Harp): Grand staff (treble and bass clefs), playing sustained chords with *ff* dynamics.
- Sax.** (Saxophone): Treble clef, featuring a *Solo* section with *f* and *ff* dynamics.
- Woodwinds (unlabeled):** Treble clef, playing rapid sixteenth-note passages with *f* dynamics, marked *Div.* (divisi) and *Unis.* (unison).
- Woodwinds (unlabeled):** Treble clef, playing rapid sixteenth-note passages with *f* dynamics, marked *Div.* and *Unis.*
- Woodwinds (unlabeled):** Bass clef, playing sustained notes with *f* dynamics.
- Woodwinds (unlabeled):** Bass clef, playing sustained notes with *f* dynamics.

en ac -

The musical score consists of multiple staves. The upper section features several staves with notes and rests, each marked with *più ff*. The lower section includes a grand staff (treble and bass clefs) and a single treble clef staff. The lower section contains dynamic markings such as *Div.* (divisi) and *Unis.* (unison), along with a triplet of notes. The text "en ac -" appears at the top right and bottom right of the page.

-célérant - - - - plus vite

9

Fl.

Hb.

Cl.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors

3<sup>e</sup> Cor

4<sup>e</sup> Cor

Tromp.

Tromb.

Timb.

Harpes

Sax.

1<sup>o</sup>

*p*

*poco sfz*

*p*

Solo

*p*

*poco sfz*

*p*

*pp*

*pp*

*m.g.*

*m.g.*

*f*

-célérant - - - - plus vite

9

Div.

Unis.

arco

arco

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*



10

à 2

*f*

*f*

10

cre - scen - do

10

*cresc.*

20

*f*

*poco sfz*

*poco sfz*

*f*

*f*

*mf*

*sfz*

*cresc. molto*

*f*

*sfz*

*cresc. molto*

*sfz*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

retenu - - - // Très lent (♩ = 56)

Solo *f*

Fl.

1<sup>o</sup> Solo *f*

Htb.

*f* *p*

Cl.

*f* *p*

Bons

*p* 1<sup>o</sup> Solo

*p*

Cors

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

Tromp.

Tromb.

Timb.

Harpes

*p*

Sax.

Solo *p*

retenu - - - // Très lent

*p*

*p*

Prenez les Sourdines

*p*

Prenez les Sourdines

*p*

Div.

*p*

Div.

*p*

Unis.

*p*

3<sup>o</sup> Solo

3<sup>e</sup> Cor

Sax.

velles Div.

Fl.

1<sup>o</sup> Solo

Cors

Timb.

Sax.

velles Div.