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PARA PIANO

POR

JOSÉ HURTADO.

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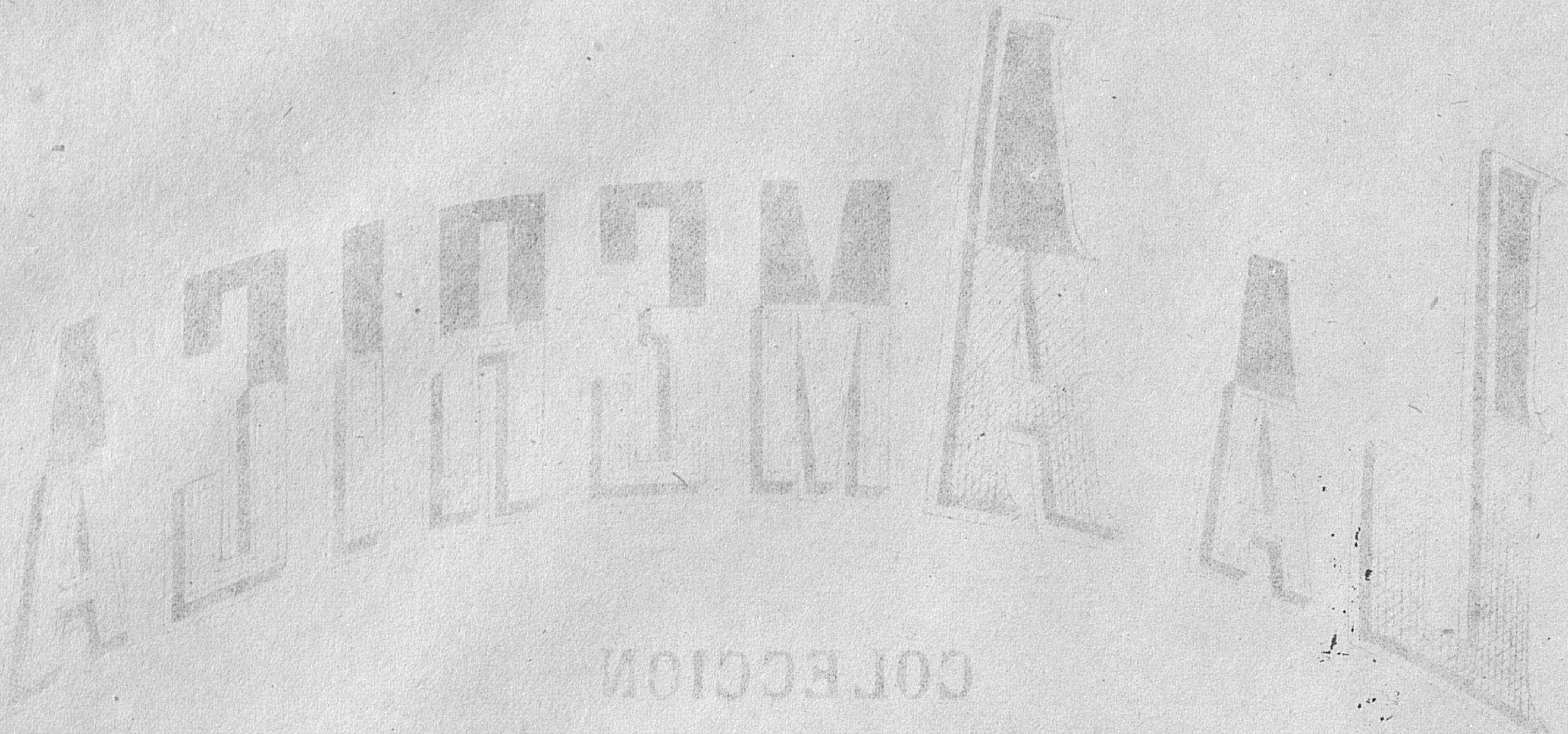
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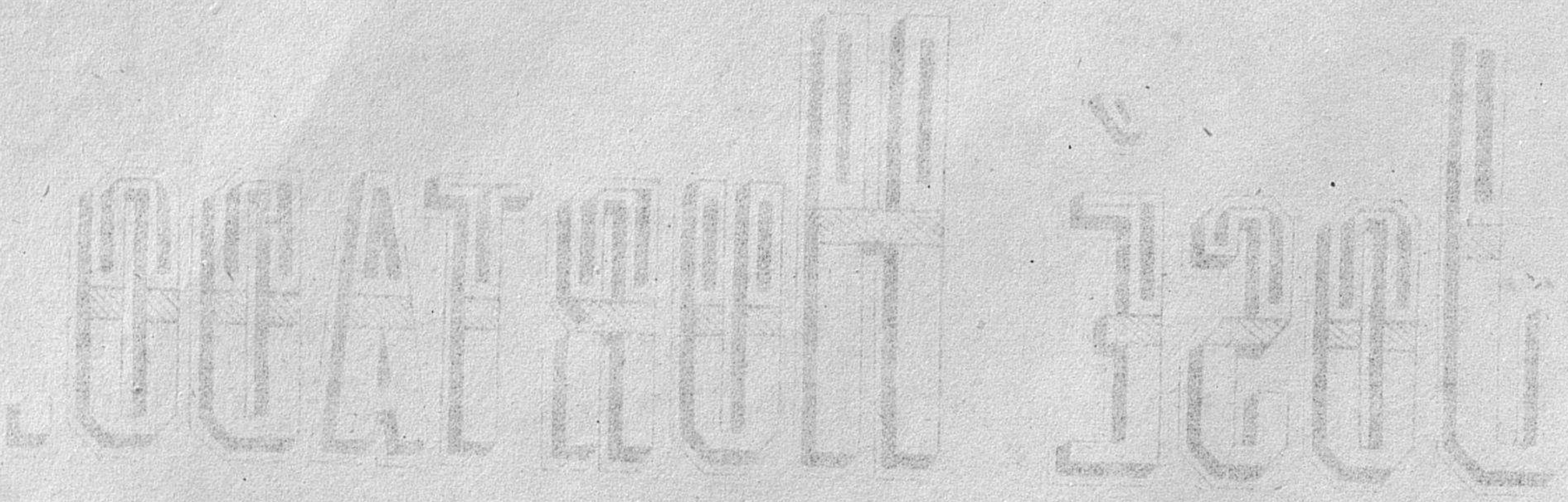
COLECCION

DE

DANZAS HABANERAS

PARA TAMBORES

Y



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2. TAMBOR EN LA MANO IZQUIERDA

3. TAMBOR EN LA MANO DERECHA
4. TAMBOR EN LA MANO IZQUIERDA

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A mi discipula la Srta D^a Ramona Casa Blanca.

AMOR INQUIETO.

DANZA HABANERA

para piano por

JOSE HURTADO.



Propiedad.

Precio: 4 rs.

Entrada.

N^o 1.

Toré Campo y Castro



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef, with various rhythmic values and accidentals.

Second system of musical notation, continuing the piece with similar melodic and bass line development.

Third system of musical notation, featuring a double bar line and the word *Fin* above the staff. The music concludes with a final chord in the treble clef.

Fourth system of musical notation, starting with the instruction *con 8^a* above the staff, indicating an 8va reduction. The notation includes a change in clef for the bass line.

Fifth system of musical notation, continuing the 8va reduction of the piece.

Sixth system of musical notation, also marked *con 8^a*. It concludes with the instruction *al 8^o D.C.* at the end of the staff.



a mi discipula la Srta D^a Aurora Casa Blanca.

! TODO ES ENGAÑO !

DANZA HABANERA

para piano por

JOSE HURTADO.



Propiedad.

precio: 4 rs

Introduccion.

N.º 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as accents (>) and a triplet of eighth notes in the third measure.

Second system of musical notation, continuing the piece. It includes dynamic markings like *mf* and *f*, and features several accented notes.

Third system of musical notation, showing a change in dynamics with *f*, *p*, and *p rall* markings. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, featuring a *p* dynamic marking and a long melodic line in the treble clef.

Fifth system of musical notation, characterized by a *f* dynamic marking and complex rhythmic patterns in both staves.

Sixth system of musical notation, ending with first and second endings. The first ending is marked *1^a* and the second ending is marked *2^a D.C.* (Da Capo).

A mi discipula la Srta D^a Isabel Gonzalez.

!TODO ES VERDAD!

DANZA HABANERA

para piano por
JOSE HURTADO.



Propiedad.

Precio: 4 rs.

Adagio.

N.º 3.
Introduccion

Musical notation for the introduction, featuring a piano (p) dynamic and a 2/4 time signature.

Musical notation for the Habanera section, including a 'rall' marking and a 'f con anima' marking.

Musical notation for the Habanera section, featuring triplet markings.

Musical notation for the Habanera section, including a 'crescen-do' marking.

Musical notation for the Habanera section, showing first and second endings.

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The first measure starts with a *mf* dynamic and a *V* (accents) marking. The second measure has a *p* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *V* marking.

Musical notation for the second system, measures 5-8. The piece continues with similar dynamics and markings. The eighth measure has a *V* marking.

Musical notation for the third system, measures 9-12. The first two measures have *V* markings. The third measure has a *V* marking. The fourth measure is the start of a first ending, marked *1.^a vez.*. The second ending is marked *2.^a vez.* and *ff*.

Musical notation for the fourth system, measures 13-16. The piece is marked *energico*. The first measure has a *mf* dynamic. The second and third measures have triplets marked with a '3'. The fourth measure has a *V* marking.

Musical notation for the fifth system, measures 17-20. The first measure has a *V* marking. The second measure has a *V* marking. The third measure has a *V* marking. The fourth measure has a *V* marking. The fifth measure has a *V* marking. The sixth measure has a *V* marking. The seventh measure has a *V* marking. The eighth measure has a *V* marking. The ninth measure has a *V* marking. The tenth measure has a *V* marking. The eleventh measure has a *V* marking. The twelfth measure has a *V* marking. The thirteenth measure has a *V* marking. The fourteenth measure has a *V* marking. The fifteenth measure has a *V* marking. The sixteenth measure has a *V* marking. The seventeenth measure has a *V* marking. The eighteenth measure has a *V* marking. The nineteenth measure has a *V* marking. The twentieth measure has a *V* marking.

Musical notation for the sixth system, measures 21-24. The piece concludes with a *Fin* marking at the end of the final measure.

A mi discipula la Sr^{ta} D.^a Matilde Romero.

AMOR TRANQUILO

DANZA HABANERA

para piano por

JOSE HURTADO.



Propiedad.

Precio 4 rs.

Entrada.

N.º 4.

pp *con amore*

rall

rall *f*

1.^a vez. 2.^a vez.

pp

First system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Second system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#) and a triplet marking of 3.

Third system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#) and dynamic markings of *cres*, *f*, and *p*.

Fourth system of musical notation, featuring treble and bass staves with a key signature of two flats (Bb, Eb) and a dynamic marking of *con amore*.

Fifth system of musical notation, featuring treble and bass staves with a key signature of two flats (Bb, Eb) and dynamic markings of *rrall* and *f*.

Sixth system of musical notation, featuring treble and bass staves with a key signature of two flats (Bb, Eb).





