BERNERS EDITION.
№ 13353.

Wm. Y. HURLSTONE

VIOLIN & PIANO

Four English Sketches.

Bowing and Finger Marks by WILLIAM HENLEY.

LONDON,
JOSEPH WILLIAMS, LIMITED, 32, Gt. Portland St., W.

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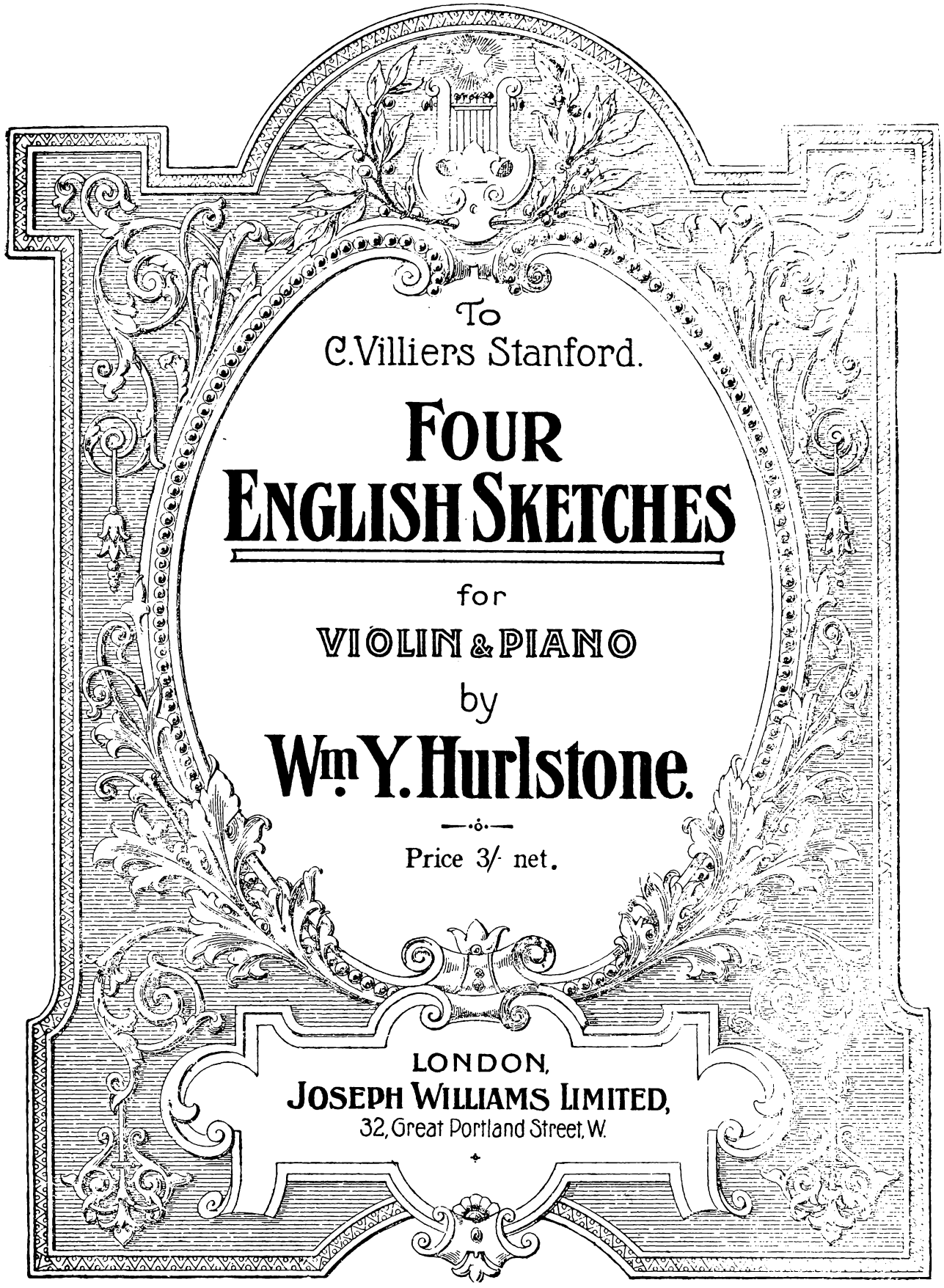

To
C. Villiers Stanford.

FOUR ENGLISH SKETCHES

for

VIOLIN & PIANO

by

Wm. Y. Hurlstone.

Price 3/- net.

LONDON,
JOSEPH WILLIAMS LIMITED,
32, Great Portland Street, W.

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Four English Sketches.

No. 1.

A Pastoral.

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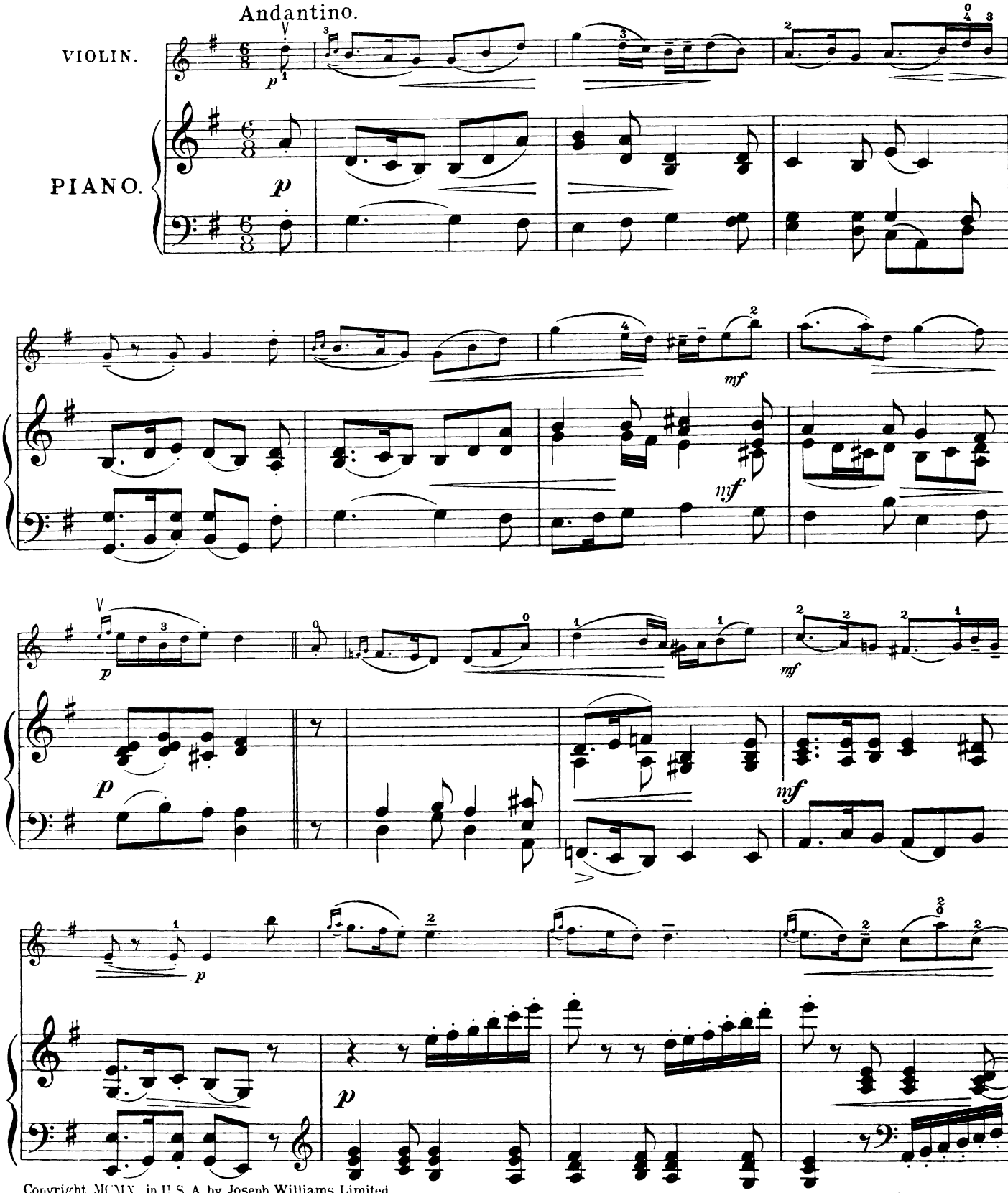
William Y. Hurlstone.

Andantino.



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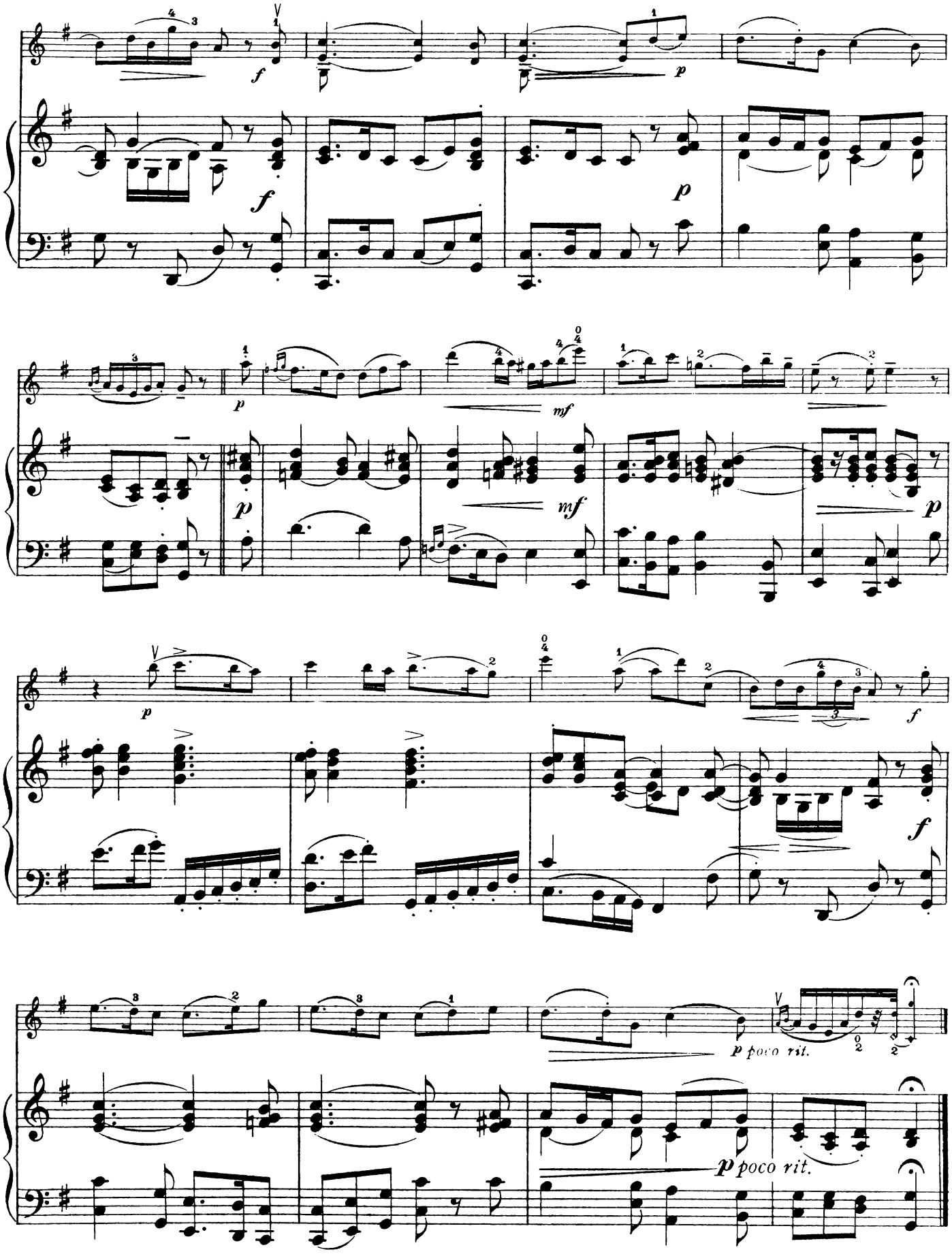
f
p
f
p
p
mf
mf
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p
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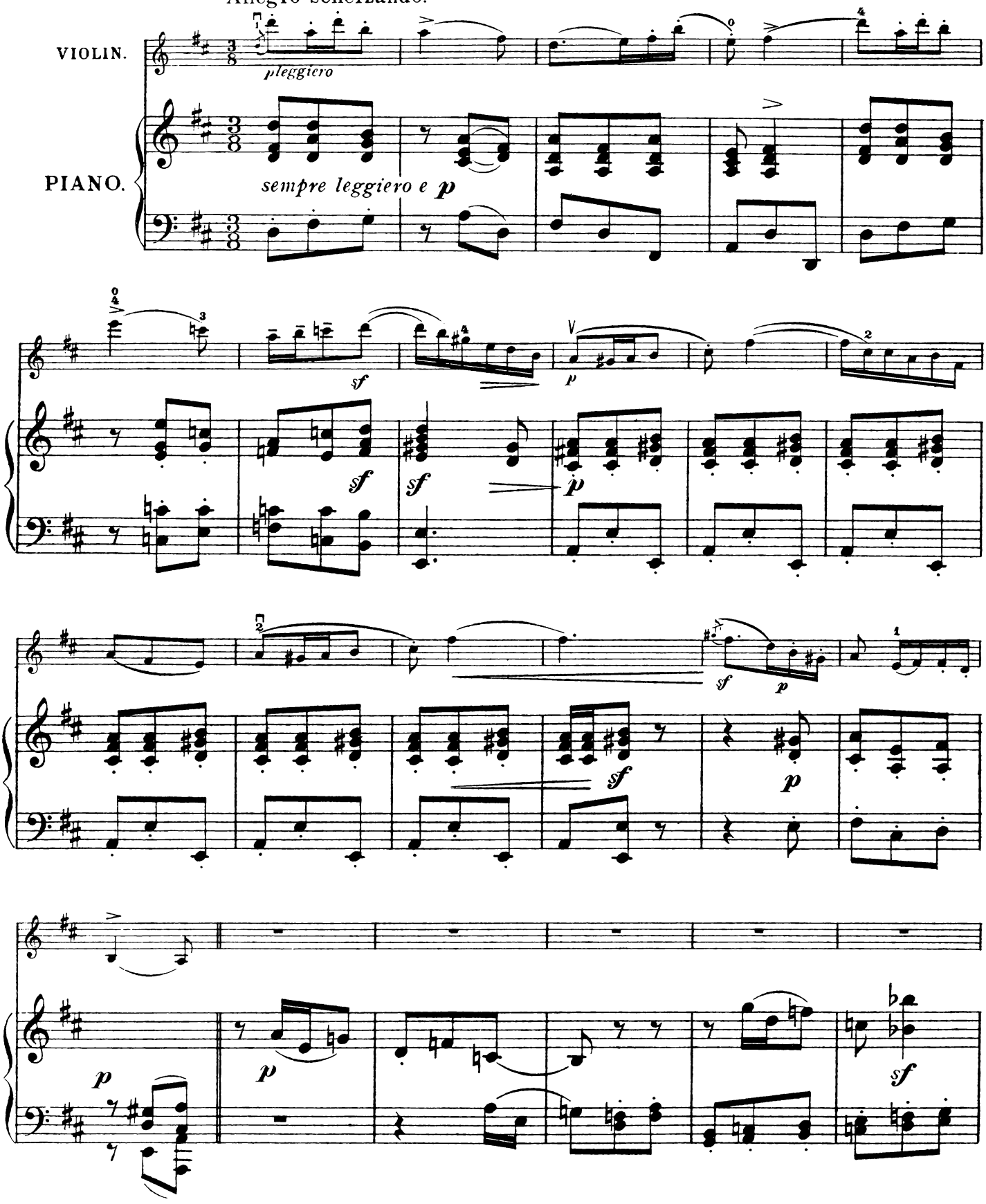
f
p poco rit.
p poco rit.

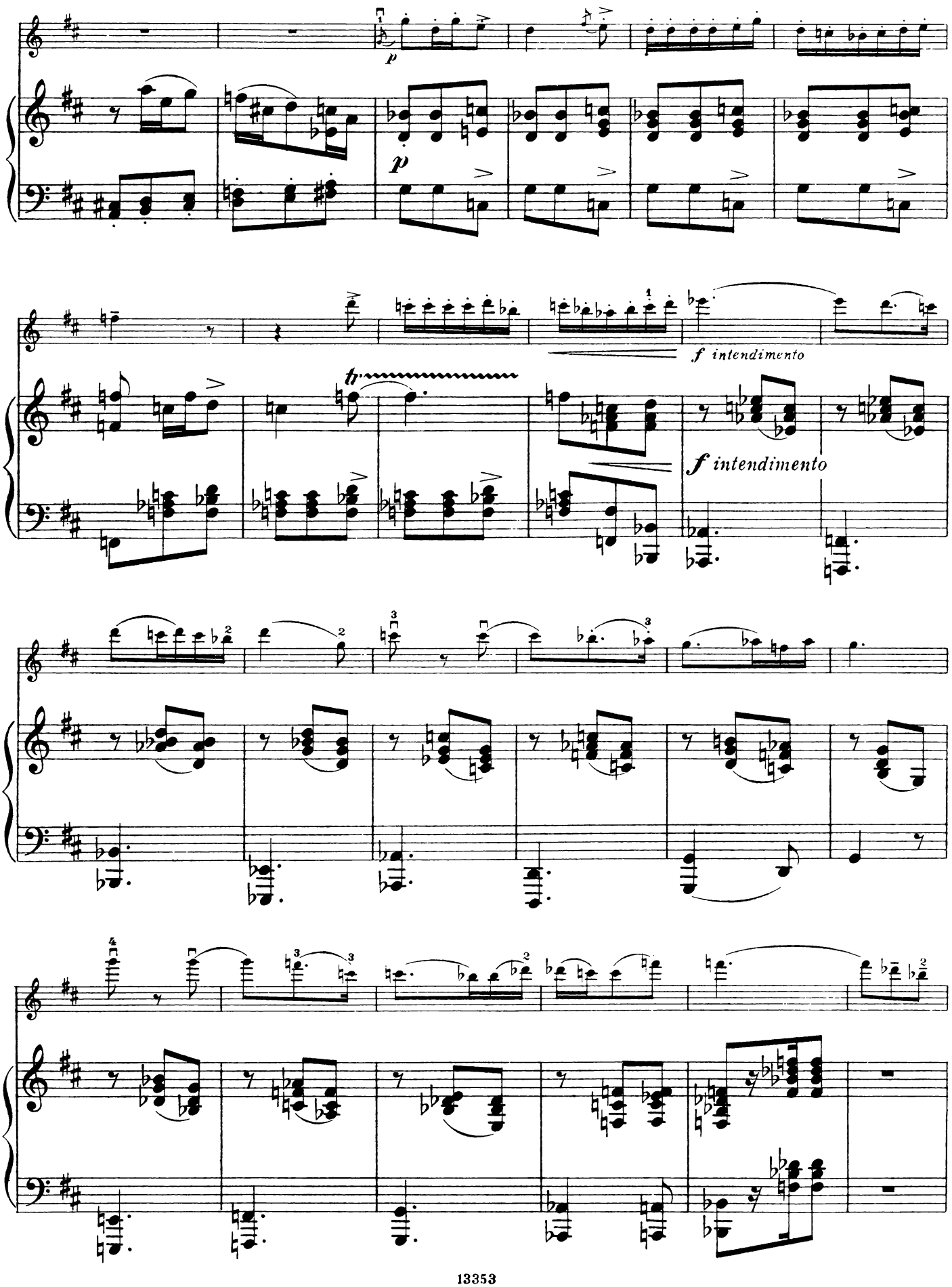
No 2.

Caprice.

Bowing and fingering marks by
William Henley.

Allegro scherzando.

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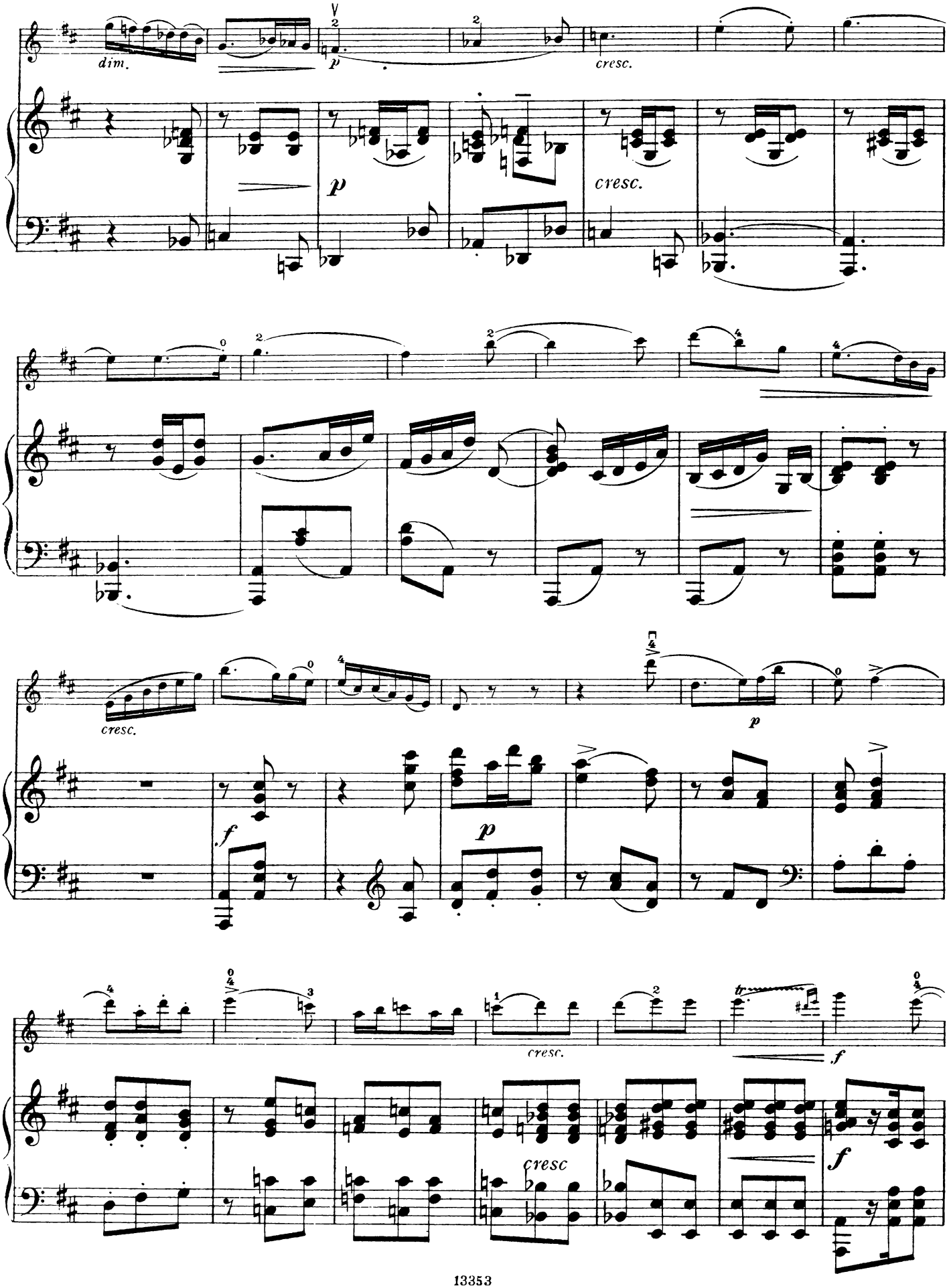
f intendimento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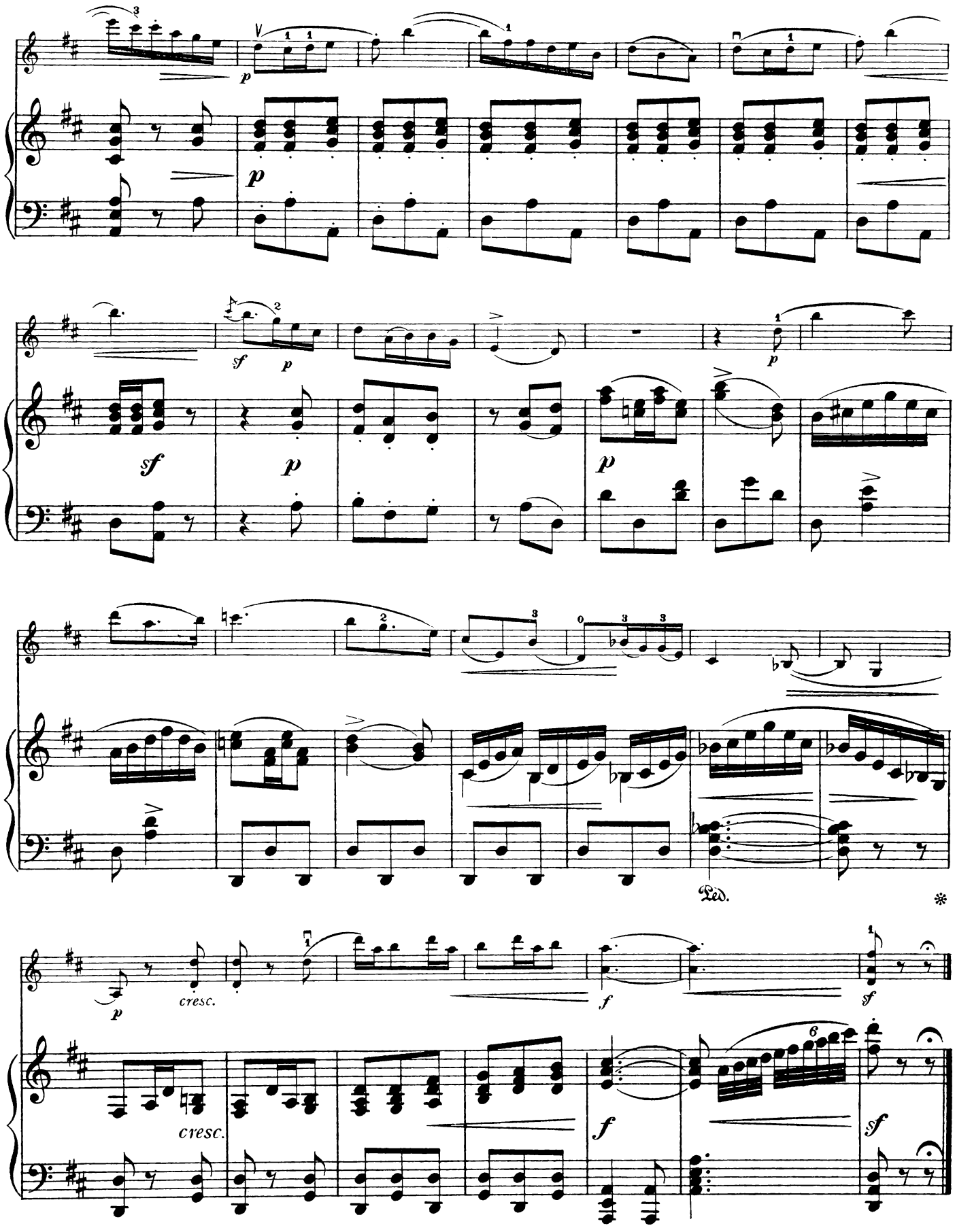
p
sf
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sf
p
p
Ped.
*
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cresc.
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sf
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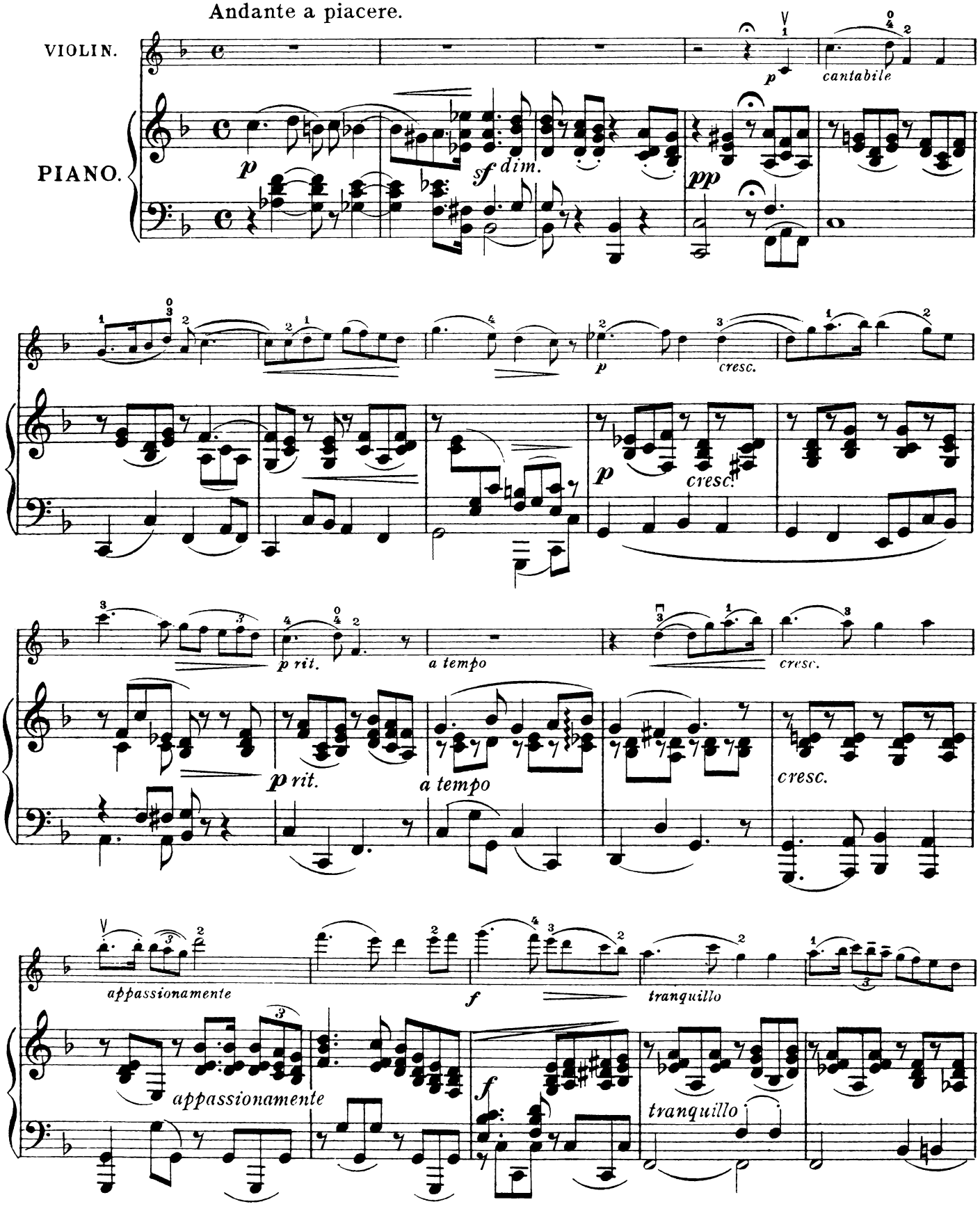
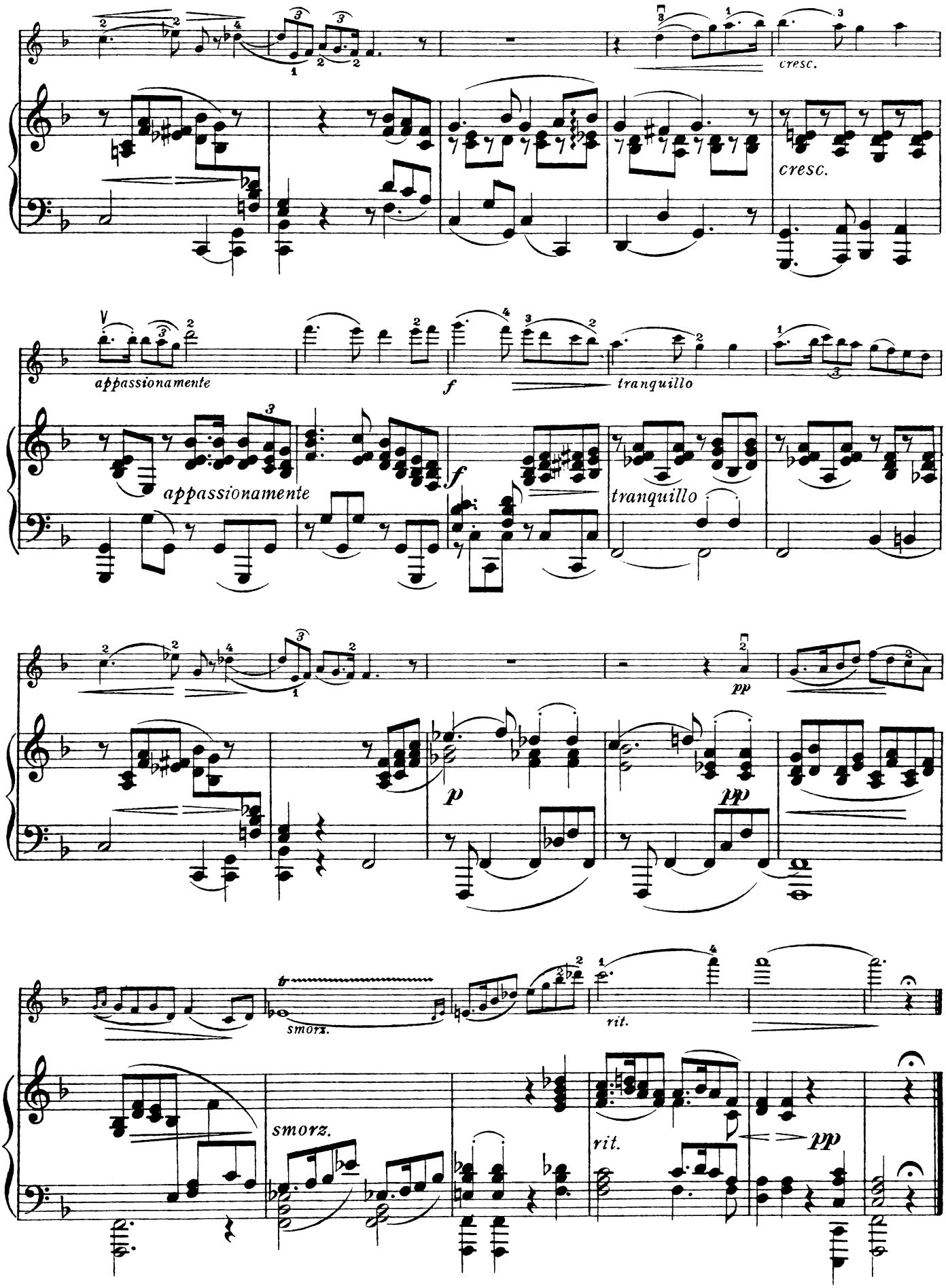
No. 3.

Romance.

Bowing and fingering marks by
William Henley.

Andante a piacere.

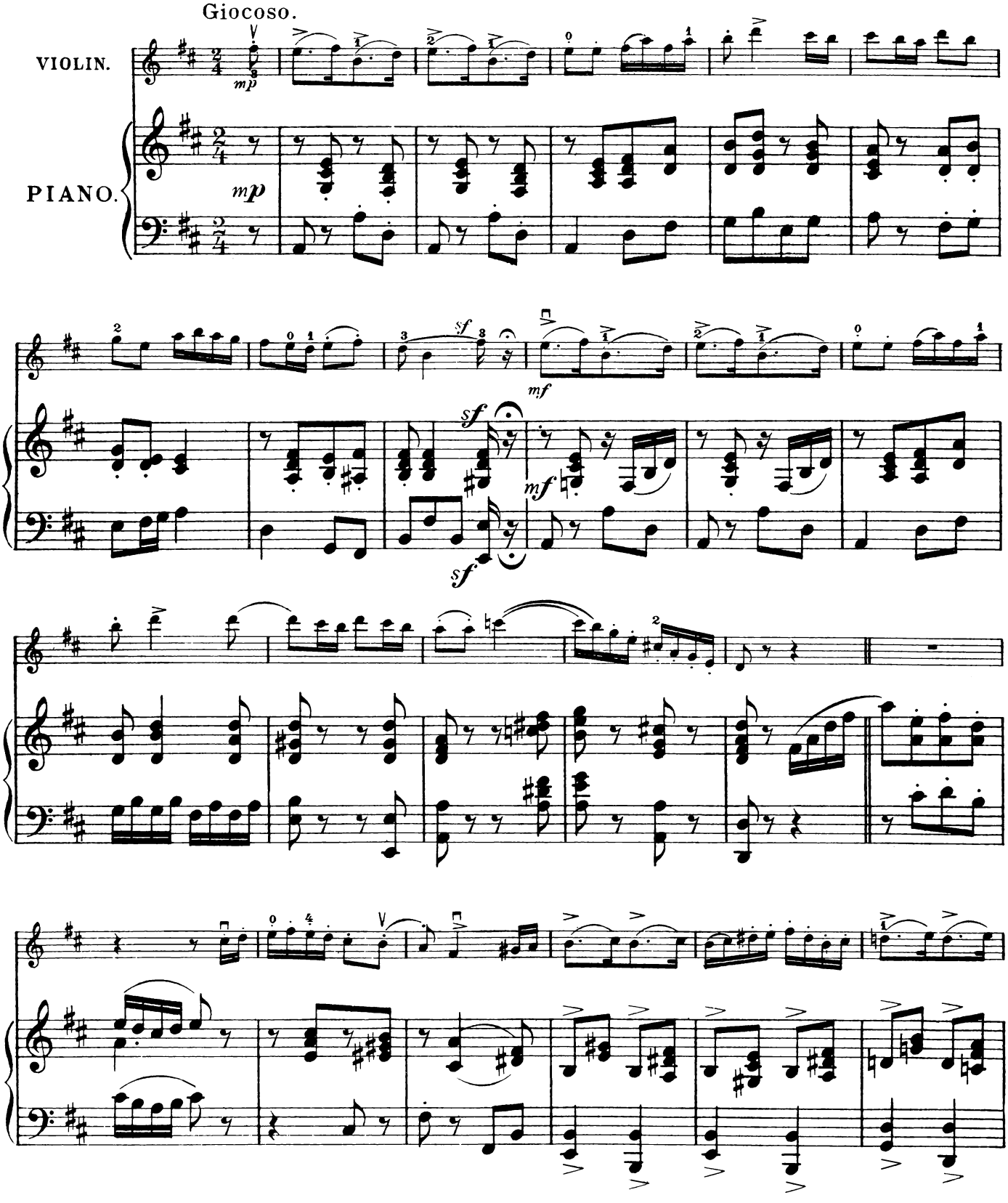


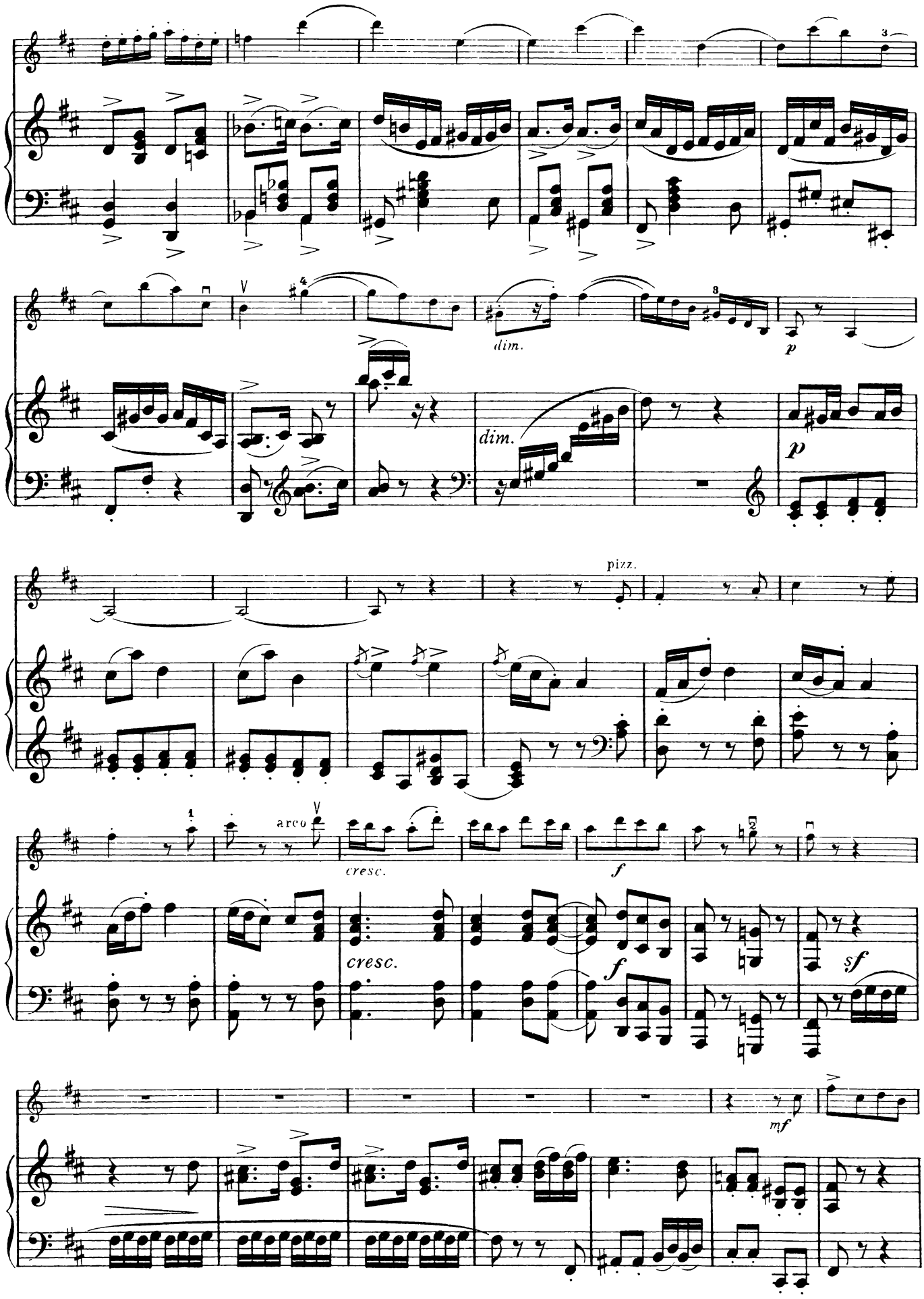

cresc.
cresc.
appassionamente
f
tranquillo
appassionamente
f
tranquillo
pp
p
pp
smorz.
rit.
smorz.
rit.
pp

No. 4.
A Revelry.

Bowing and fingering marks by
William Henley.

Giocoso.

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sf
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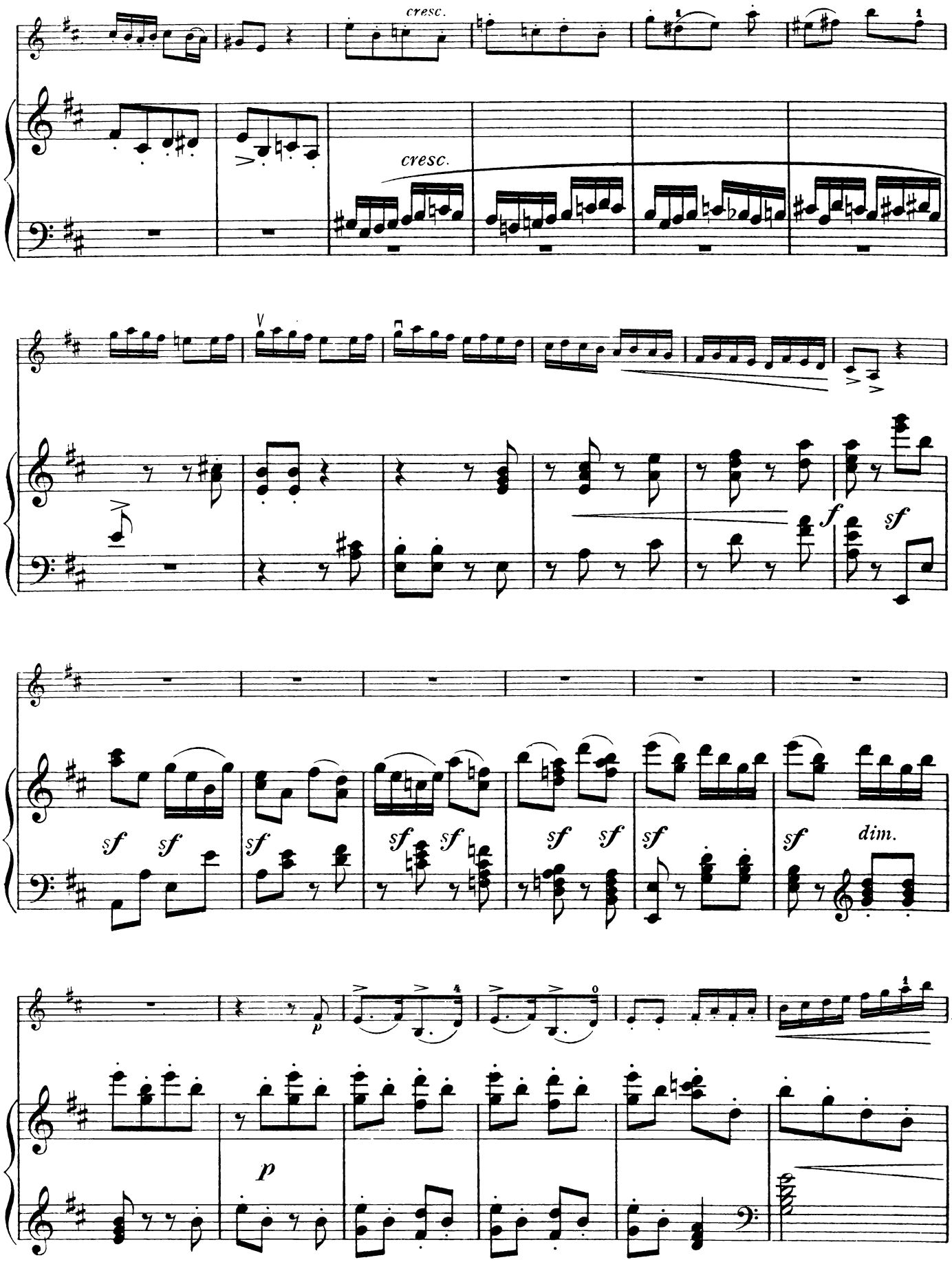
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cresc.
V
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sf sf
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sf sf
sf dim.
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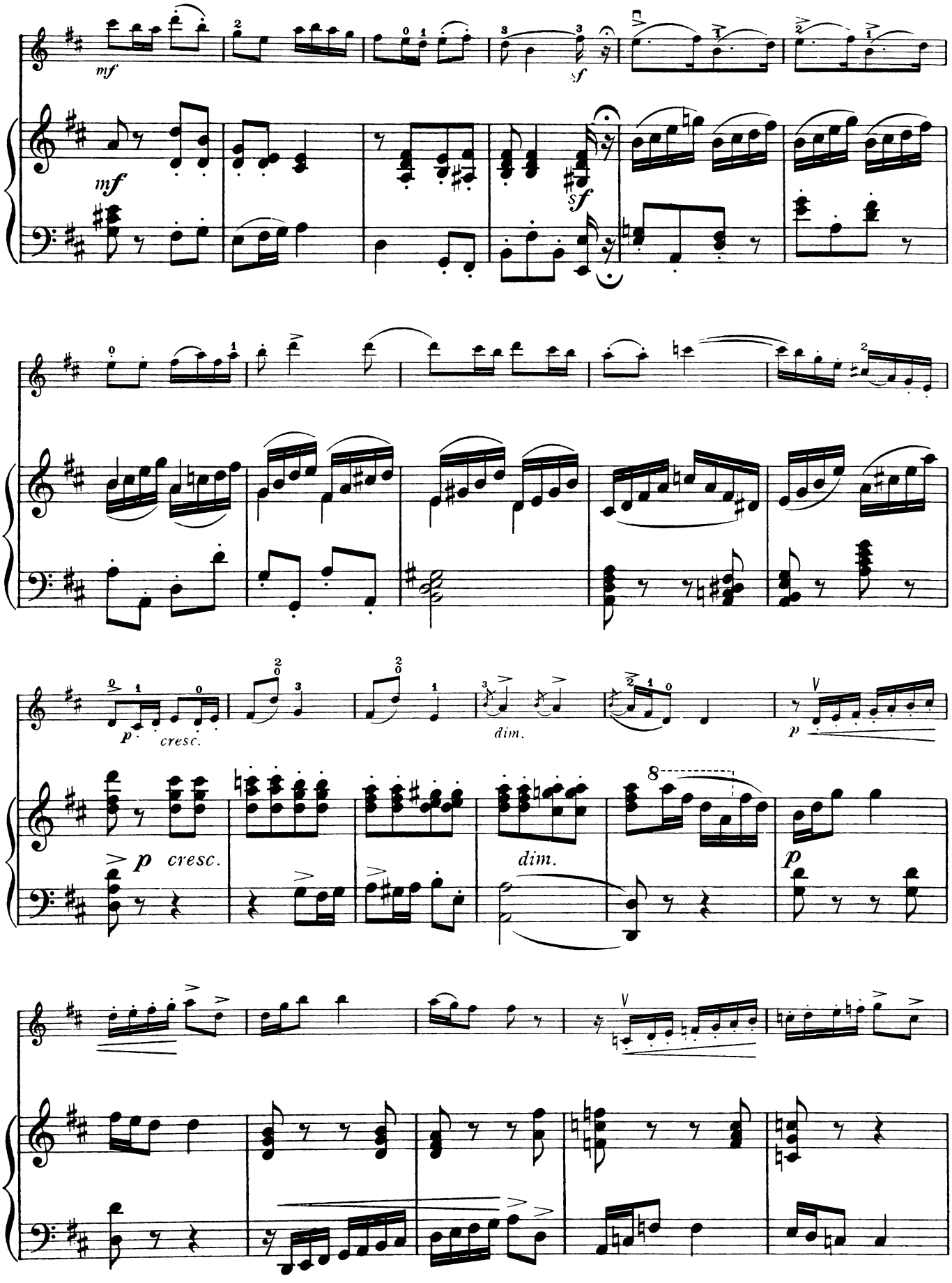
p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sf
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cresc.
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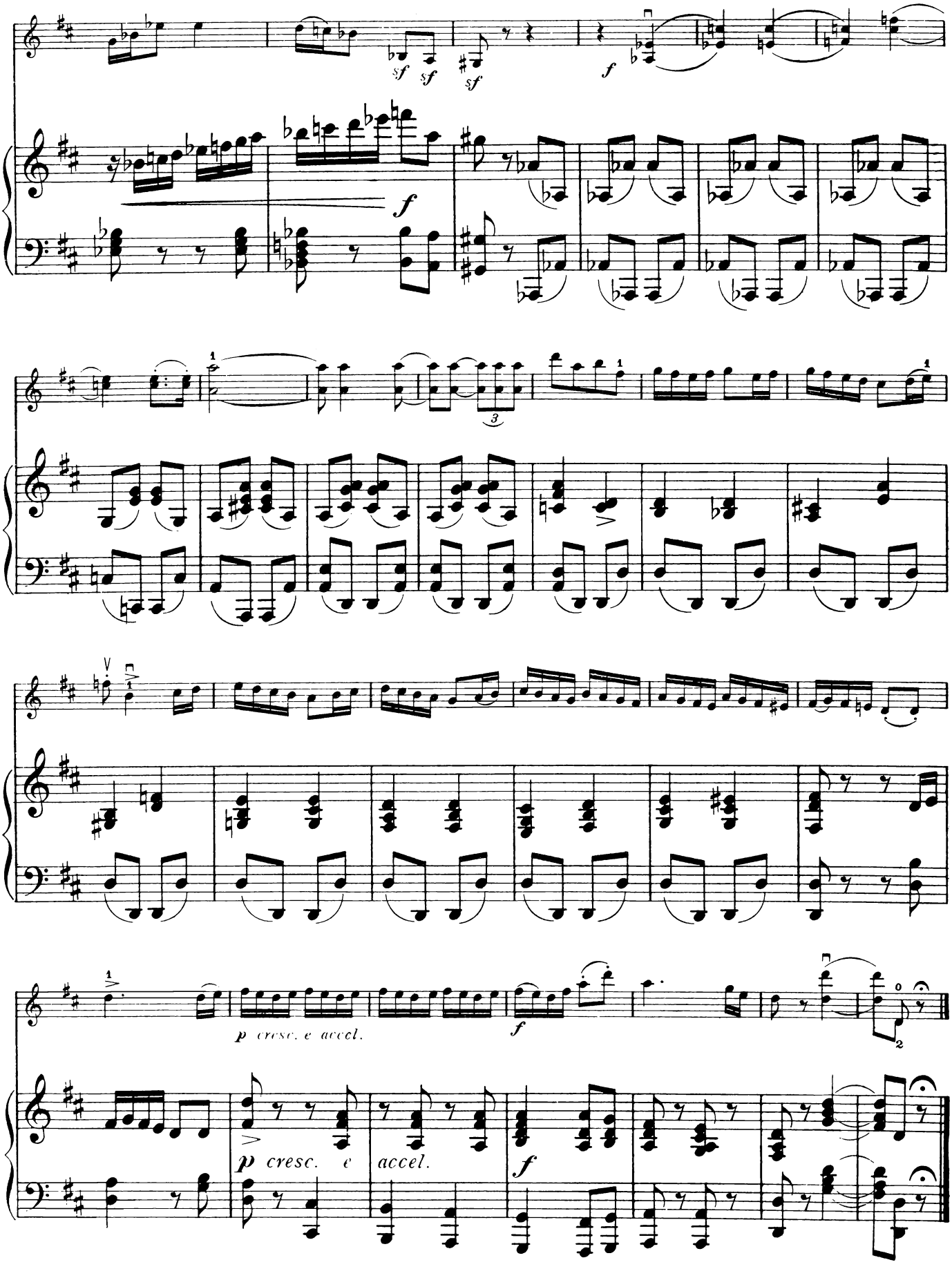
p cresc.
dim.
p


sf sf sf
f
f
p cresc. e accel.
f
p cresc. e
accel.
f

SELECTED VIOLIN MUSIC

SERIES 2.

		Net s. d.
	ALFRED MOFFAT (arranged by)—	
1	Vieille Chanson d'Amour (*Toscane*)	2 0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2 0
3	Le Galant Coureur (*François Cupis*) ...	2 0
4	Avril, Gavotte Français (*J. P. Rameau*)	2 0
5	Largo Serioso (*Benedetto Marcello*) ...	2 0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2 0
	A. d'AMBROSIO—	
7	Feuille d'Album. Op. 21	2 0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2 0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2 0
10	Valse. Op. 37, No. 3 ,, ,,	2 0
11	Ariette. Op. 23	2 0
12	Burlesque. Op. 43	2 0
13	Racconto. Op. 44	2 0
14	Tarantelle Napolitaine. Op 45 ...	2 6
15	Elégie. Op. 46	2 0
16	Souvenance (Mélodie) ...	2 0
	ALFRED EARNSHAW—	
17	Ritournelle	2 0
	STANLEY MARCHANT—	
18	Old Irish Melody ...	2 0

		Net s. d.
	A. C. MACKENZIE—	
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2 0
20	Polka. Op. 80, No. 2 ,, ,,	2 0
21	Sarabande. Op. 80, No. 3 ,, ,,	2 0
22	Jig. Op. 80, No. 4 ,, ,,	2 0
	GEORGE DYSON—	
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2 0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2 0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2 0
	IVY HERBERT—	
26	Melody. Op. 2, No. 1, in C	2 0
27	Melody. Op. 2, No. 2, in D	2 0
	RUBY HOLLAND—	
28	Idylle ...	2 0
	E. MARKHAM LEE—	
29	Rêverie ...	2 0
	SCRIABINE—	
30	Impromptu à la Mazur. Op. 2, No. 3	2 0

SERIES 3.

		Net s. d.
	ROWSBY WOOF—	
1	The North Wind ...	2 0
2	A Romp ...	2 0
	CHAS. H. LLOYD—	
3	Morning Song. No. 1, from "Four Miniatures"	2 0
4	Lullaby. No. 2 ,, ,, ,,	2 0
5	Dirge. No. 3 ,, ,, ,,	2 0
6	Hornpipe. No. 4 ,, ,, ,,	2 0
	P. TSCHAIKOWSKY—	
7	Scherzo. Op. 42, No. 2 ...	2 6
	ARTHUR HINTON—	
8	Children's Dance. No. 1, from "Three Dances"	2 0
9	Graceful Dance. No. 2 ,, ,, ,,	2 0
10	Peasant's Dance. No. 3 ,, ,, ,,	2 0
	LOUIS GODOWSKY—	
11	Bagatelle. Op. 15 ...	2 0
	WADDINGTON COOKE—	
12	Romance ...	2 0
	TIVADAR NACHÈZ—	
13	Poème de la Puszta. Op. 33, No. 1	3 0
14	Poème de la Puszta. Op. 33, No. 2	3 0
15	Poème de la Puszta. Op. 34 ...	3 0

		Net s. d
	CESAR CUI—	
16	Berceuse (*Wessely*) ...	2 0
	H. WESSELY—	
17	Mazurka, No. 1 ...	2 0
18	Mazurka, No. 2 ...	2 0
19	Polonaise	2 0
20	Feu Follet (Will-o'-the-Wisp)	2 0
21	Gavotte et Musette ...	2 0
22	Caprice ...	2 0
23	Bolero	2 0
24	Little Waltz (Petite Valse)	2 0
	TARTINI—	
25	Adagio (*Wessely*)	2 0
	JENÖ HUBAY—	
26	Ballade. Op. 48, No. 1. from "Trois Morceaux"	2 0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2 0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2 0
	G. PIERNÉ—	
29	Serenade. Op. 7, in B or A flat ...	2 0
	A. RANDEGGER, Jun.	
30	Gavotte and Musette (*Gerussi*)	2 0

London: JOSEPH WILLIAMS, Ltd., 32, Great Portland Street, W.1

Australia: D. DAVIS & CO., Ltd.

List 38A

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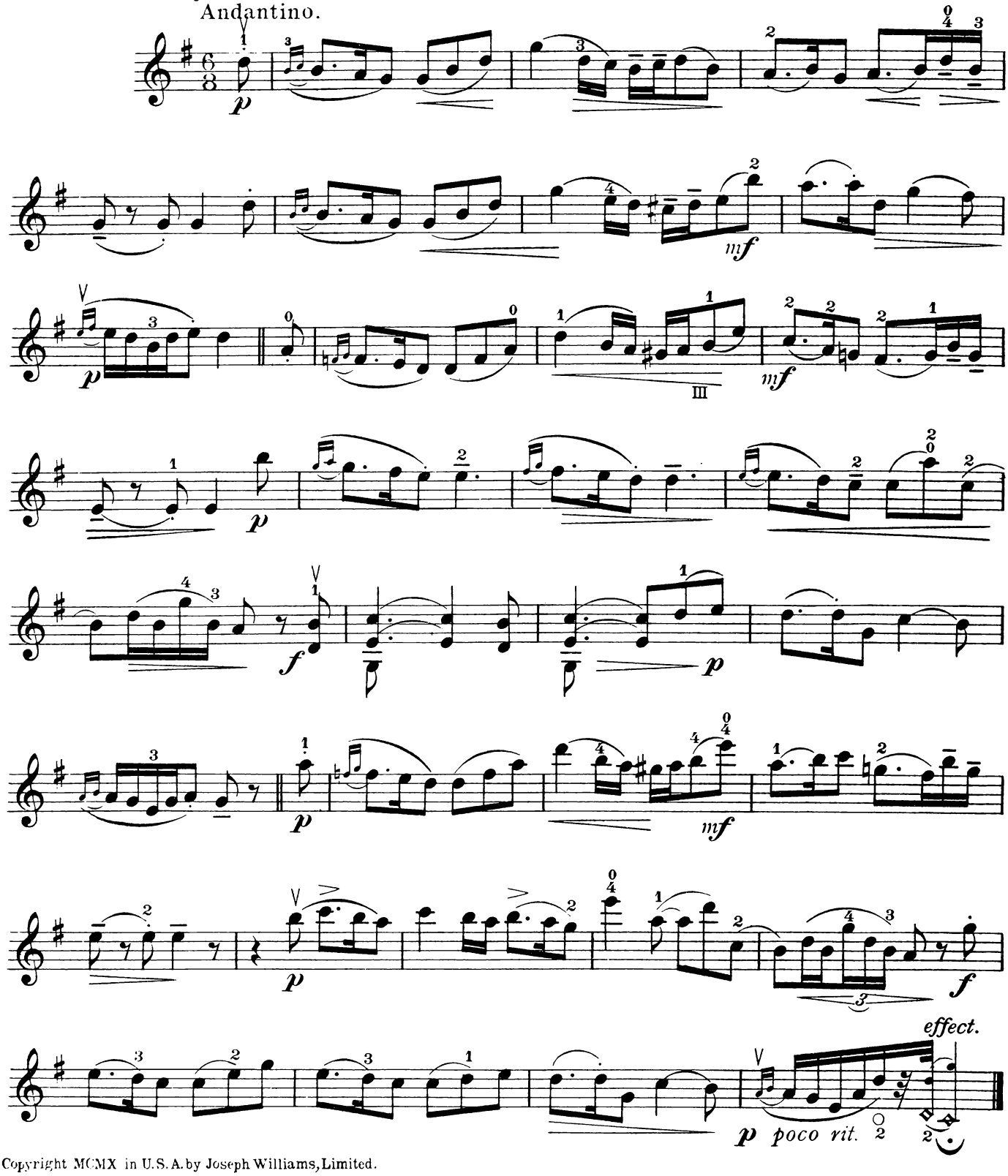
William Y. Hurlstone.

Andantino.



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No. 2.

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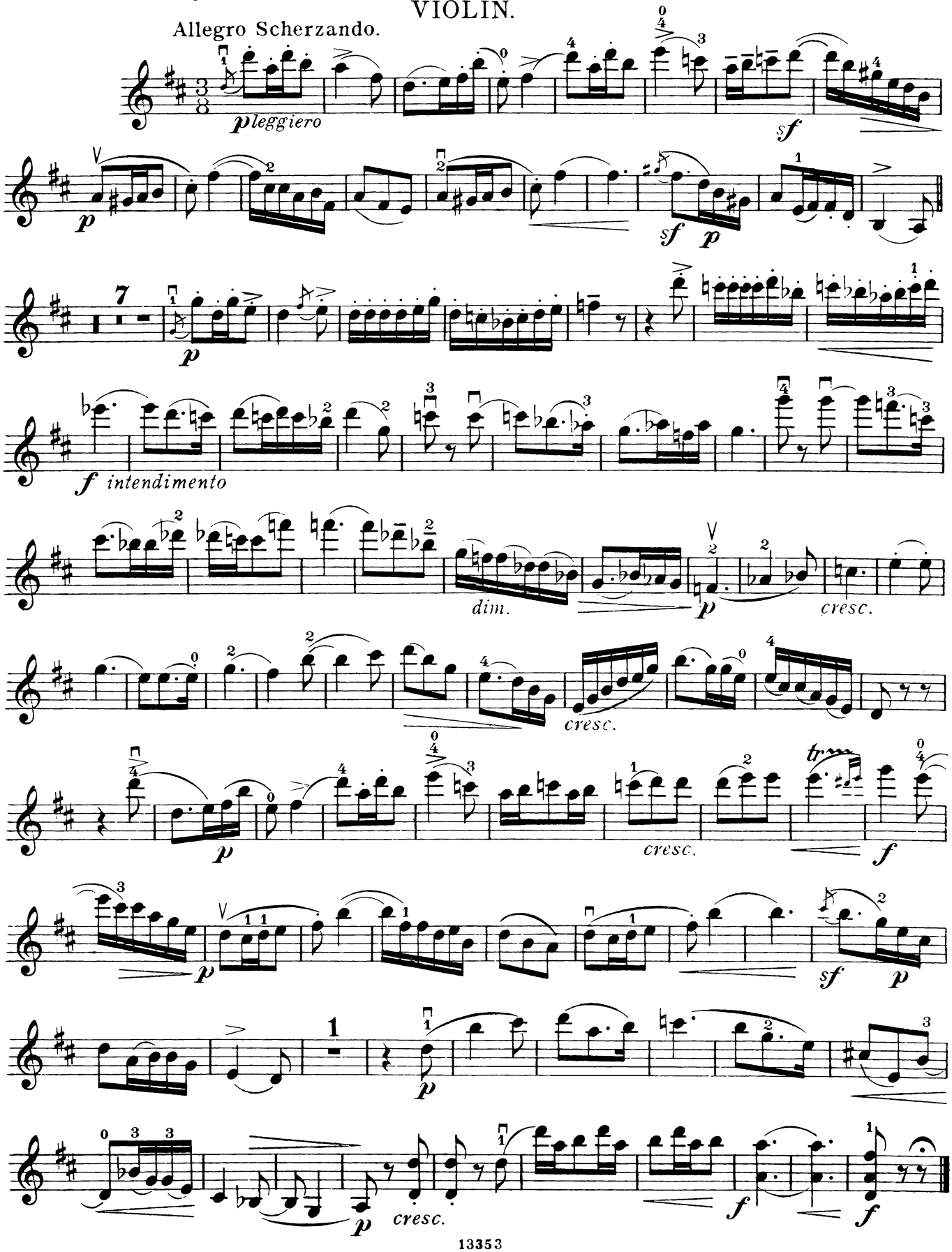

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Andante a piacere.

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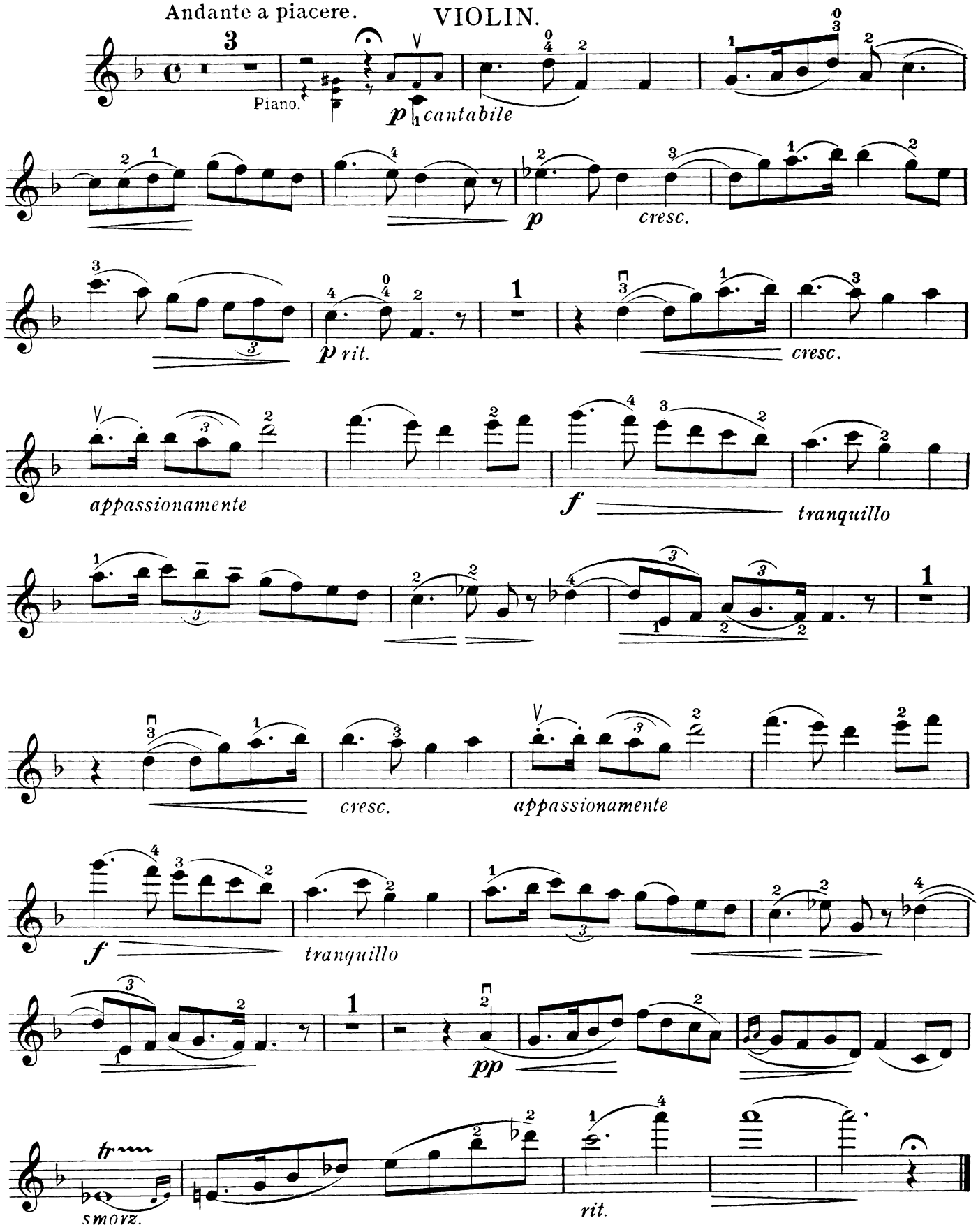

No. 4.

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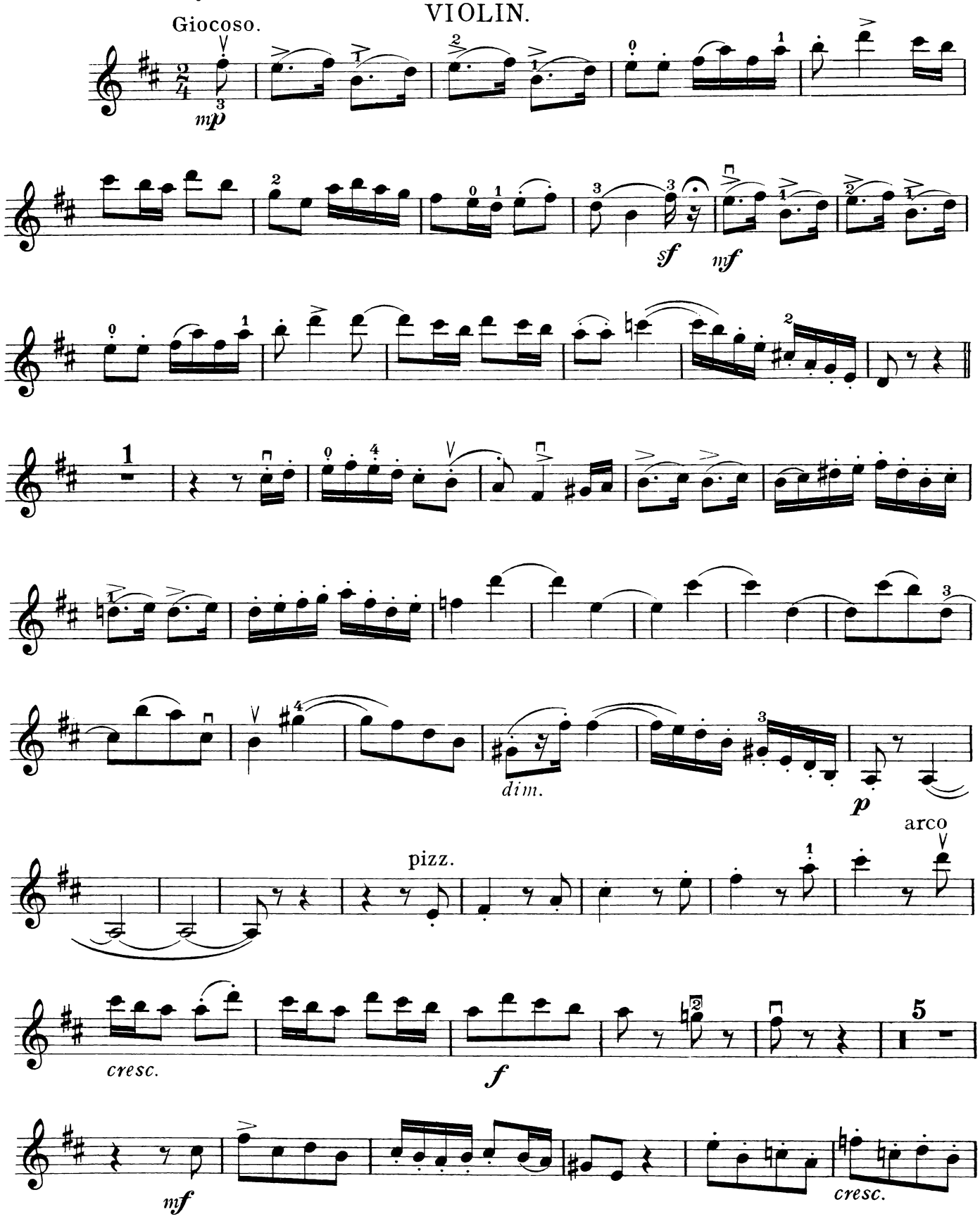

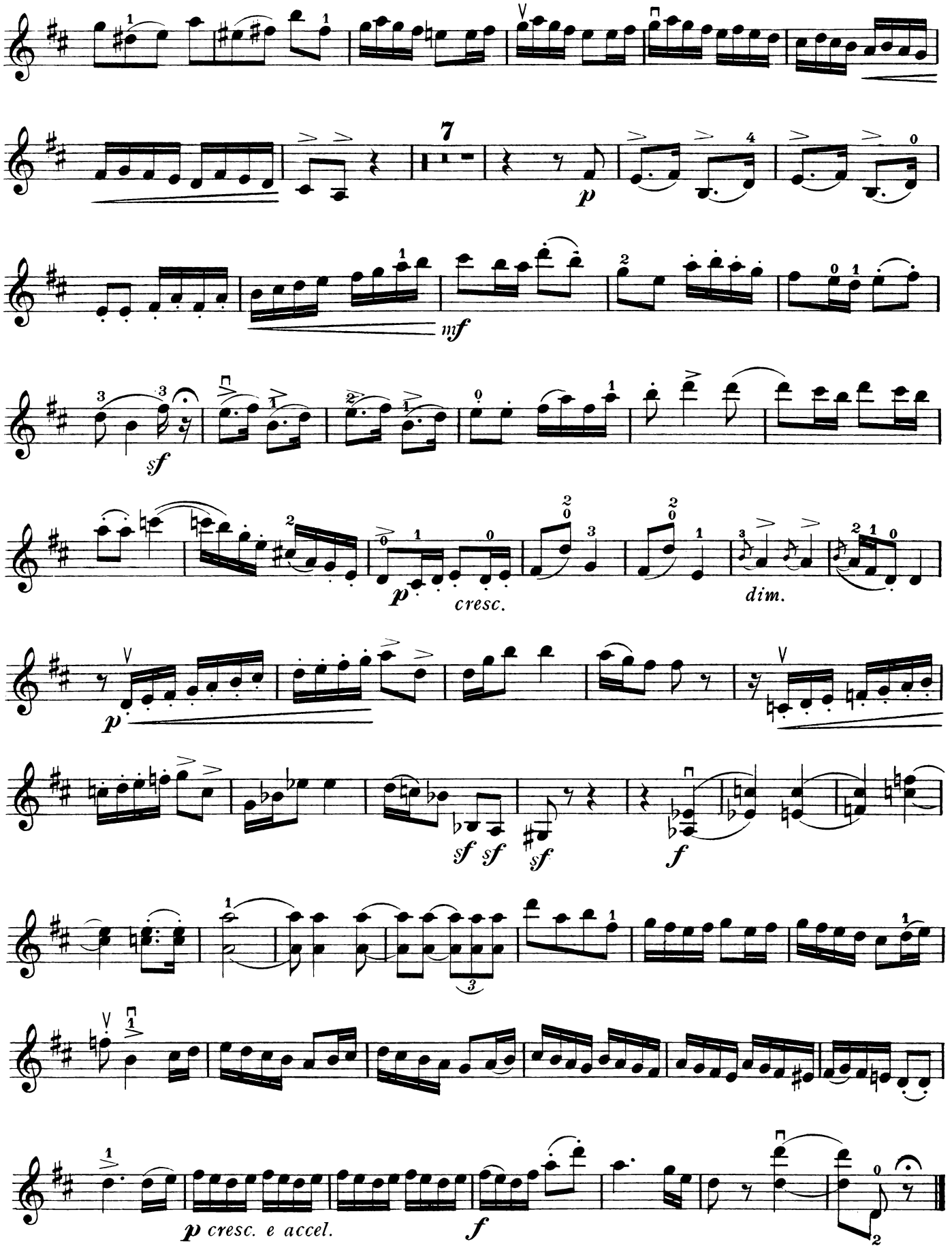
7
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