

**Edition A. Z. MATHOT**

11 rue Bergère, 11



# **SONATINE**



pour Piano et Violon

*Jean Huré*

**Jean HURÉ**

*(Paris - Octobre 1909)*

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# SONATINE

Pour Piano et Violon

JEAN HURÉ.

(Piriac 1907)

## I

Allegro Vivace (*con spirito*)

8

VIOLON *mf*

PIANO *mf* *mp*

Ped. \* Ped. \*

*rit.* *court Tempo*

*rit.* *mf* *p*

Ped. \*

16/3/47 International Music Co. Inc.

*pizz* *p* *leggiere* *arco* *mp*

Ped. \*

*sf* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*rit* *p dolce*

**Tempo**

*rit* *pp*

*Led.* *con due Ped.*

This system contains the first two staves of music. The upper staff begins with a melodic line marked *rit* and *p dolce*. The lower staff features a piano accompaniment marked *rit* and *pp*. Pedal markings include *Led.* and *con due Ped.* with a star symbol.

*pp*

*pp* *Led.*

This system continues the musical piece. The upper staff has a melodic line with a *pp* dynamic. The lower staff has a piano accompaniment also marked *pp*. A *Led.* marking is present at the end of the system.

*p dim*

*cantando espressivo e rit.*

*p*

*Led.* \*

This system features a melodic line in the upper staff marked *p dim* and *cantando espressivo e rit.*. The piano accompaniment in the lower staff is marked *p*. Pedal markings include *Led.* and a star symbol.

*ppp*

*cantando*

*Led.* \*

*Led.* \*

This system contains the final two staves. The upper staff begins with a melodic line marked *ppp*. The lower staff has a piano accompaniment marked *cantando*. Pedal markings include *Led.* and star symbols.



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features long, flowing melodic lines in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *pp* is present in the lower right of the system.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The system includes dynamic markings such as *piu p*, *pp leggiero*, and *pp*. A performance instruction *erese.* is written above the grand staff. At the end of the system, there are three pedal markings: *Ped.*, *\* Ped.*, and *\* Ped.*

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. A dynamic marking of *p* is visible. The tempo/style marking *scherzando* is placed in the middle of the system.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The system includes dynamic markings of *rit.* and *dolcissimo*. At the end of the system, there are three pedal markings: *Ped.*, *\* Ped.*, and *\* Ped.*, followed by the instruction *con due Ped.*

First system of musical notation. The upper staff features a melodic line with a *rit.* (ritardando) and *a T<sup>o</sup>* (ad tertium) marking. The lower staff consists of two parts: a treble clef part with a melodic line and a bass clef part with a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation. The upper staff begins with a measure rest of 8 measures, followed by a melodic line with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic later. The lower staff has a treble clef part with a melodic line and a bass clef part with a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). There are also markings for *Led.* (Lied) and asterisks.

Third system of musical notation. The upper staff starts with a *Tempo* marking and a *mf* dynamic, ending with a *pizz* (pizzicato) marking. The lower staff has a treble clef part with a melodic line and a bass clef part with a rhythmic accompaniment. Dynamics include *mf*, *f* (forte), and *p*. There are also markings for *Led.* and asterisks.

Fourth system of musical notation. The upper staff features a melodic line with an *arco* (arco) marking and dynamics of *mp* (mezzo-piano) and *ff* (fortissimo). The lower staff has a treble clef part with a melodic line and a bass clef part with a rhythmic accompaniment. The dynamic *leggiere* (leggiero) is marked in the bass clef part.

*p* *rit.* *Tempo*  
*p dolce* *Tempo*  
*rit un poco* *p*  
*con Ped.*

*p*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Lento assai*  
*rit.* *rit.* *ppp*  
*rit.* *pp rit.* *armonioso*  
*Ped.* \* *due Ped.*



rit. *Piu lento' encore*

Led. \* Led. \*

This system contains the first two staves of music. The top staff features a melodic line with a 'rit.' marking and a 'Piu lento' encore instruction. The bottom staff is a piano accompaniment with 'Led.' markings and asterisks indicating specific points in the music.

rit. **Vivace a Tempo**

\* \*

This system contains the next two staves. The top staff has a 'rit.' marking followed by a 'Vivace a Tempo' instruction. The bottom staff continues the piano accompaniment with asterisks.

This system contains the third and fourth staves of music, showing a continuation of the piano accompaniment with various rhythmic patterns and chordal textures.

*pizz*

8

This system contains the final two staves of music. The top staff has a 'pizz' marking and a fermata over a measure. The bottom staff concludes the piano accompaniment.

# II

VIOLON *(avec sourdine)*

*p* *pp* *ten*

PIANO

*Andantino amabile*

*p* *pp*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a phrase marked *pp*. The piano accompaniment features a rhythmic pattern of eighth notes, with a section marked *cresc.* and *ma armonioso*. A measure rest of 8 measures is indicated above the piano part. The system concludes with the instruction *rit. cantando Tempo pp*.

Second system of musical notation. The vocal line continues with a melodic line marked *pp* and *ten*. The piano accompaniment consists of chords and rhythmic patterns, with a section marked *pp*.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a section marked *pp* and another section marked *un poco marcato ma p*.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a section marked *pizz.* and another section marked *arco pp*. The system concludes with the instruction *Tempo*.

# III

## Allegretto con gracia Tempo di Menuetto

VIOLON *p* *delice*

PIANO *p*

*rit un poco tempo espressivo*

First system of musical notation. The right hand features a melodic line with triplets and a slur, marked *p espressivo*. The left hand has a bass line with triplets and a slur, marked *un poco marcato* and *non legato*.

Second system of musical notation. The right hand continues the melodic line, marked *espressivo*. The left hand features a bass line with triplets and slurs, marked *pp* and *piu p*.

Third system of musical notation. The right hand continues the melodic line. The left hand features a bass line with slurs and a *p* dynamic marking.

Fourth system of musical notation. The right hand features a melodic line with triplets and slurs, marked *mf* and *espress.*. The left hand features a bass line with triplets and slurs, marked *espress.* and *mf*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The music features a melody in the treble staff with triplets and a piano (*p*) dynamic. The grand staff accompaniment includes triplets and a *pizz.* (pizzicato) instruction. A *subito* marking is present in the grand staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp. The time signature is 4/4. The music features a melody in the treble staff with triplets and a piano (*p*) dynamic. The grand staff accompaniment includes triplets and a *pizz.* instruction. A *rit.* (ritardando) marking is present in the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp. The time signature is 4/4. The music features a melody in the treble staff with a *Tempo* marking and a piano (*p*) dynamic. The grand staff accompaniment includes a *Tempo* marking and a *con spirito* instruction. A *un poco marcato* instruction is present in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp. The time signature is 4/4. The music features a melody in the treble staff with a *rit.* (ritardando) marking. The grand staff accompaniment includes a *rit.* marking and a *cresc.* (crescendo) instruction.

*Tempo* *pizz.*  
*pp*

*Tempo*  
*dolce*

*arco*  
*mp*

*scherzando*

*molto legato ed espressivo*  
*mp*

*M.D.*  
*M.D. M.D.*

*crese sempre*

*pizz*  
*p*

*marcato ff*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then a phrase marked *p* (piano) with the instruction *rit un poco* (rhythm a little slower). The piano accompaniment features a complex texture with triplets and sixteenth notes. It begins with a forte (*f*) dynamic, then moves to *mf* (mezzo-forte), and later to *p* (piano) and *pp* (pianissimo). The tempo is marked *Tempo*. The system concludes with the instruction *un poco marcato* (a little more marked).

Second system of the musical score. The vocal line continues with a melodic line, marked *con spirito* (with spirit). The piano accompaniment features a series of triplets. The dynamic is marked *p subito* (piano subito). The system concludes with a fermata over the final notes.

Third system of the musical score. The vocal line begins with a melodic phrase marked *p* (piano) and *rit.* (ritardando). The piano accompaniment features a series of triplets. The dynamic is marked *p subito* (piano subito). The system concludes with a fermata over the final notes.

Fourth system of the musical score. The vocal line is marked *Mettez la sourdine* (put on the mute) and *murmurando* (murmuring). The piano accompaniment features a series of triplets. The dynamic is marked *pp* (pianissimo). The tempo is marked *rit un poco* (rhythm a little slower). The system concludes with the instruction *cantando* (singing).



First system of musical notation, featuring a treble clef staff with triplets and a grand staff (treble and bass clefs) with various rhythmic patterns and slurs.

Second system of musical notation, including dynamic markings *poco*, *crese.*, and *dim.*. The grand staff includes the instruction *molto scherzando e con fantasia* and *leggiere*. Trills (*tr*) are indicated in the treble staff.

Third system of musical notation, starting with the instruction *Piu marcato*. It includes dynamic markings *mp* and *pp subito*. The grand staff includes the instruction *p leggiere*.

Fourth system of musical notation, including the instruction *pizz* and dynamic markings *f*, *mf*, and *p*. The grand staff includes dynamic markings *mp* and *pp*.



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|                             |                                                                                   |     |
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|                              | b) Au soleil levant, j'ai suivi le vent . . . . .                                                           |            |
|                              | 3. Des jonquilles et des iris (duo) . . . . .                                                               |            |
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|                            |                                               |      |
|----------------------------|-----------------------------------------------|------|
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|                            | 2. Des rayons de ma ruche . . . . .           |      |
|                            | 3. Le Meunier . . . . .                       |      |
|                            | 4. Dans l'ajonc doré . . . . .                |      |
|                            | 7. Les Pommiers . . . . .                     |      |
|                            | 10. La Lessive . . . . .                      |      |
|                            | 11. Tinaik . . . . .                          |      |
|                            | 13. Ma Doué . . . . .                         |      |
|                            | 14. Marivonne . . . . .                       |      |
|                            | 17. Hola, derrière la charmillle . . . . .    |      |
|                            | 18. Dans tout l'Armor . . . . .               |      |
|                            | 23. Le meilleur conte . . . . .               |      |
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|                            | 2. Frère comme un harmonica . . . . .         |      |
|                            | 3. Lune de cuivre . . . . .                   |      |
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|                            | 6. Il pleut des pétales de fleurs . . . . .   |      |
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|                      |                               |     |
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|----------------------|-------------------------------|-----|

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*trios, quatuors, etc.*

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