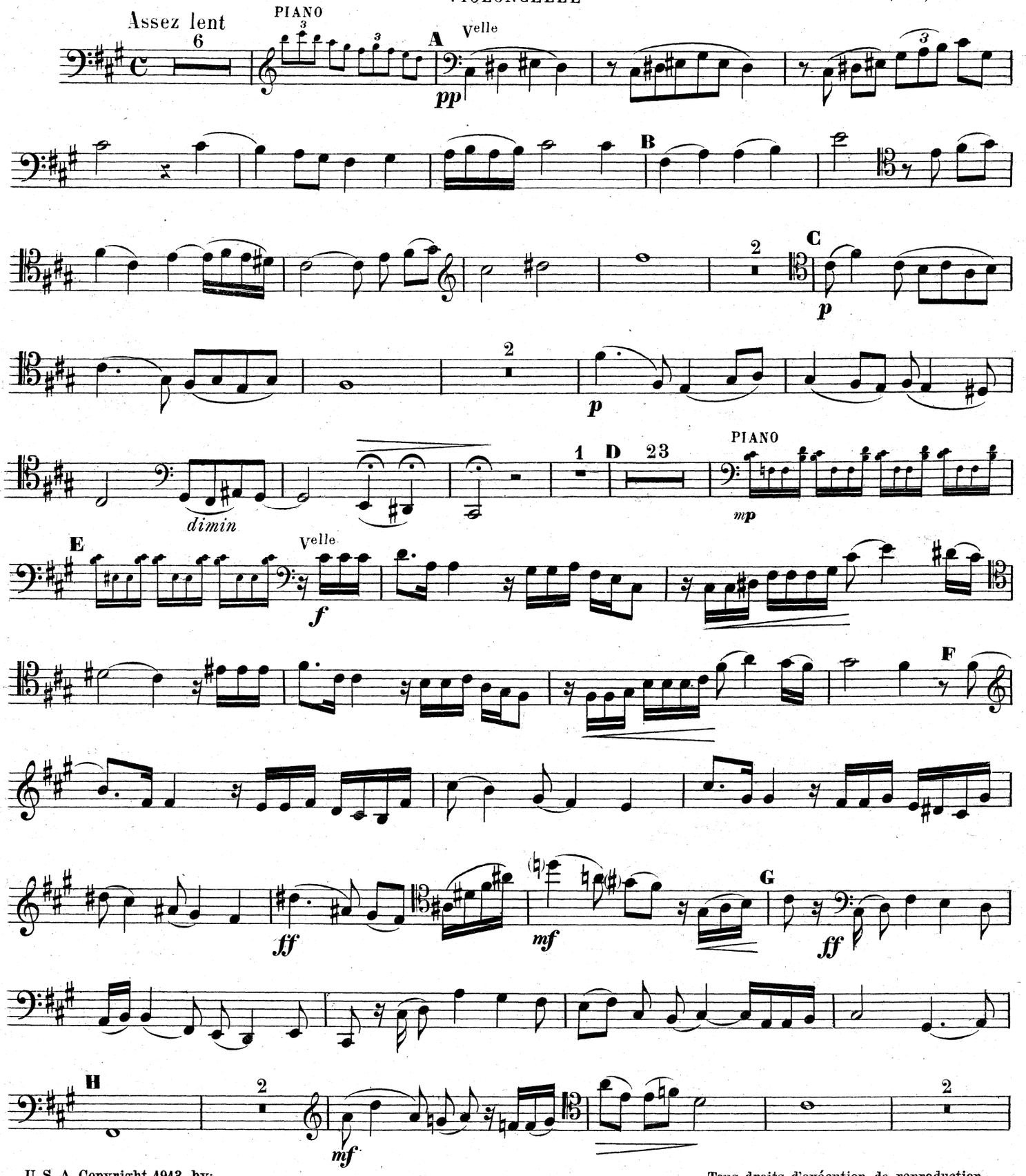
SONATE

EN FA ♯ MINEUR

pour Piano et Violoncelle

JEAN HURÉ
(1903)

VIOLONCELLE



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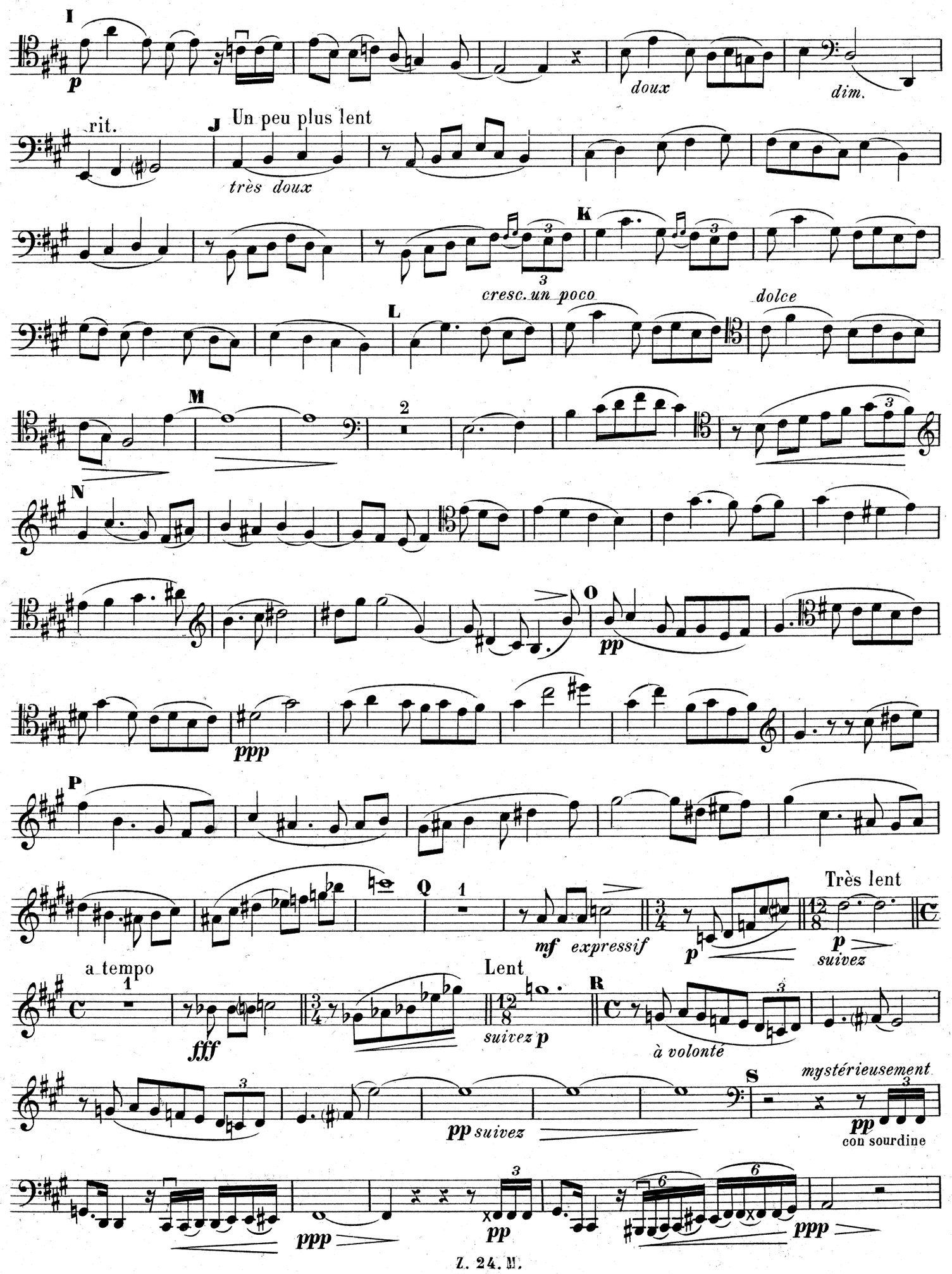
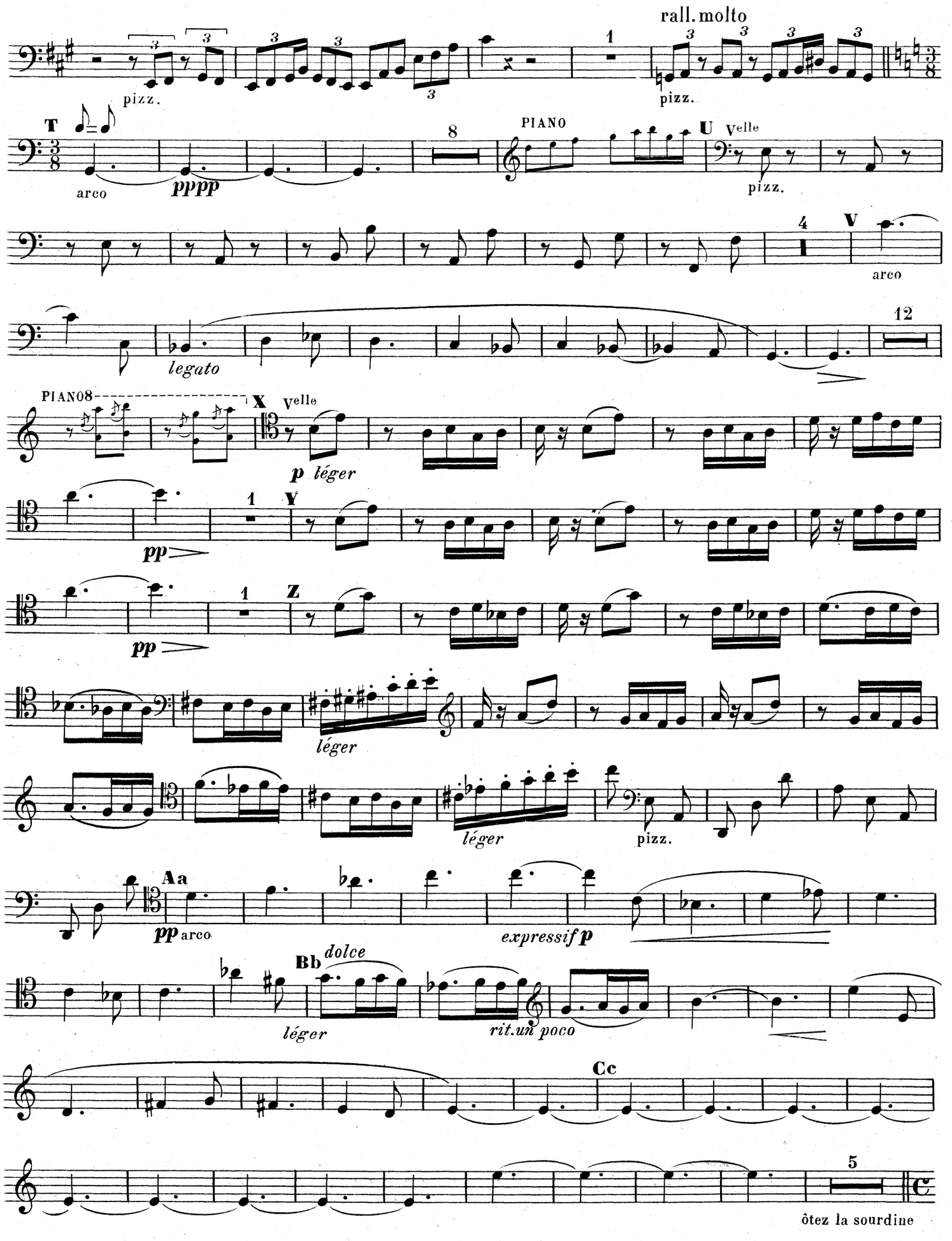
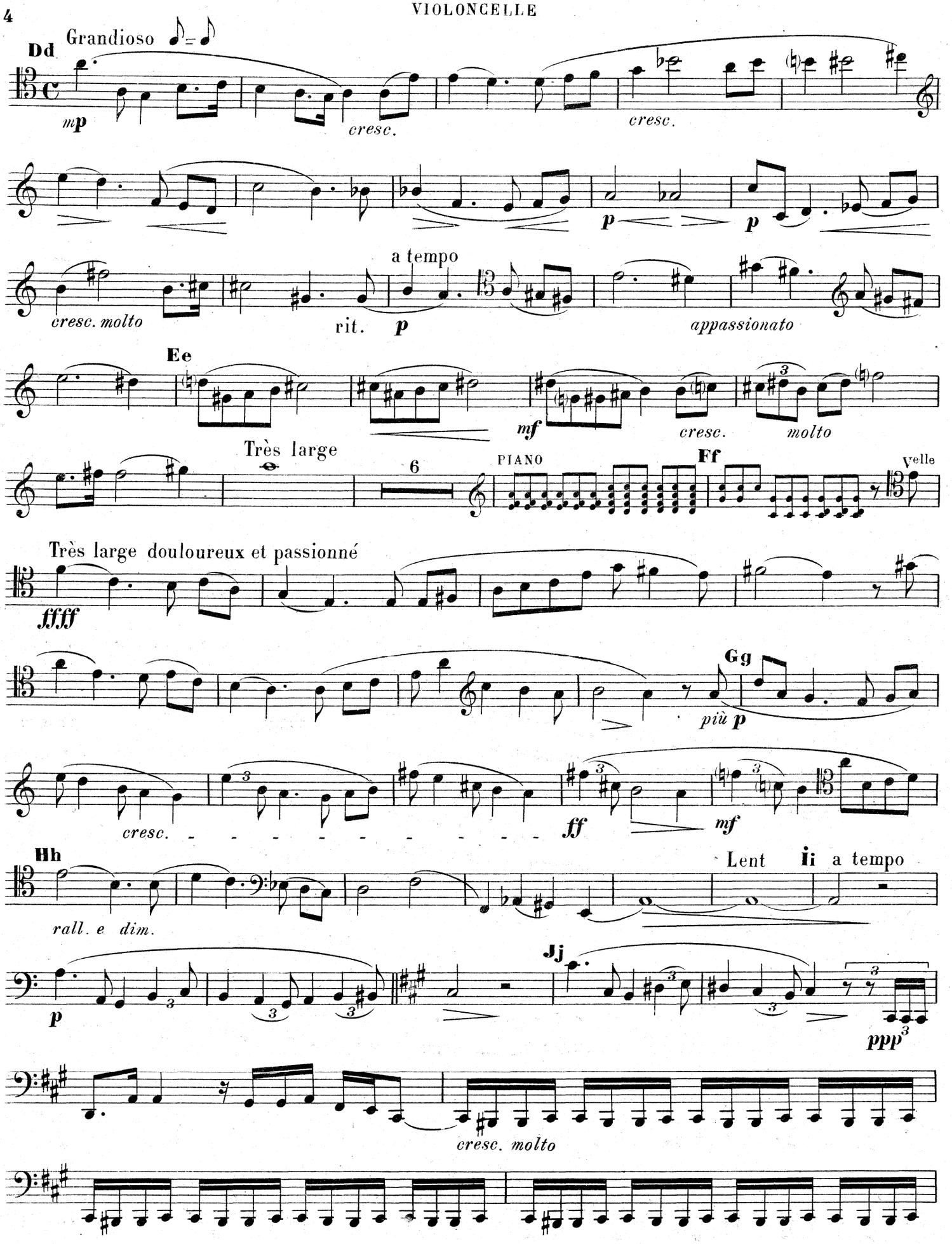
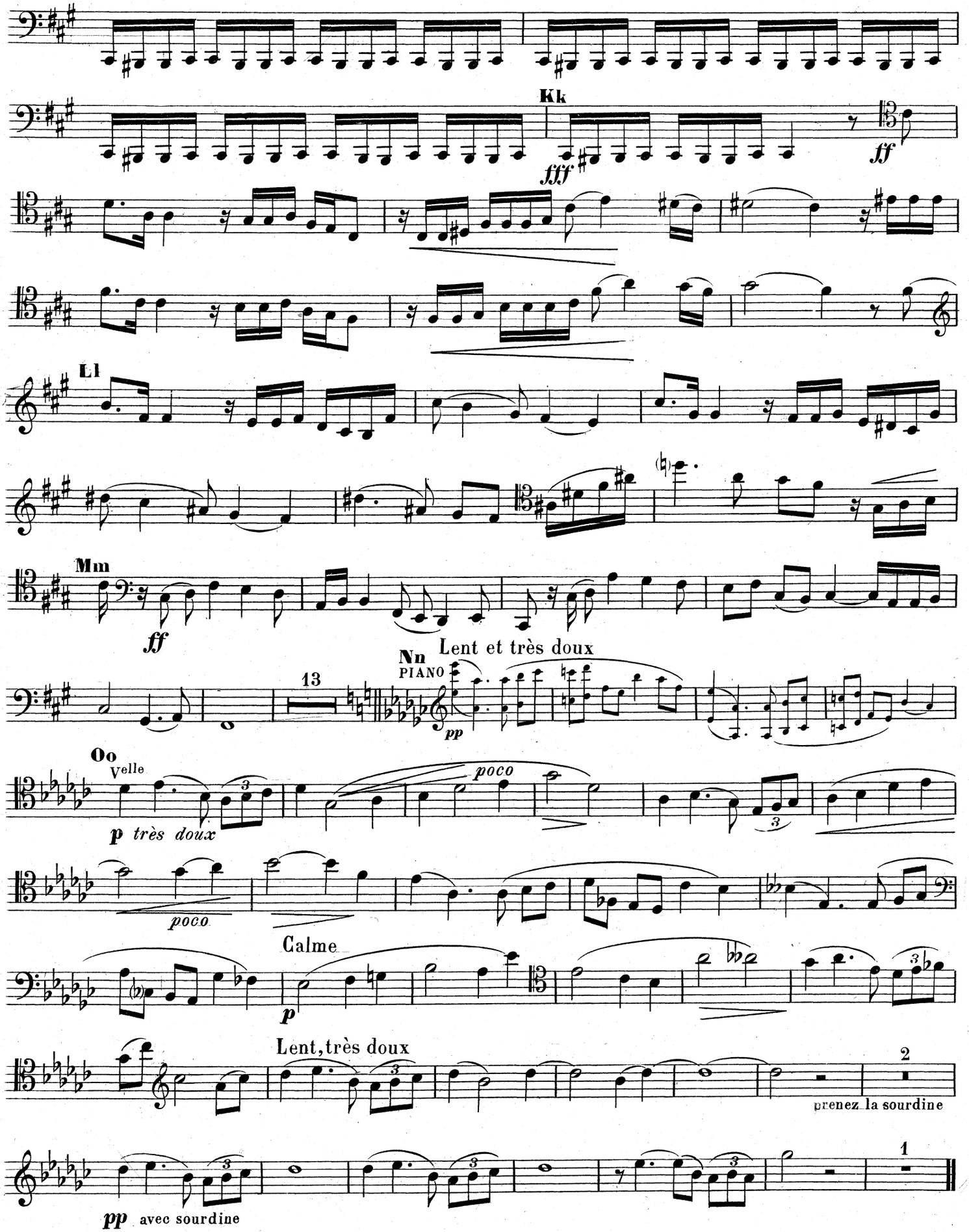

I
p
doux
dim.
rit.
J
Un peu plus lent
très doux
K
cresc. un poco
L
dolce
M
2
N
O
pp
ppp
P
Q
1
mf expressif
p
Très lent
p
suivez
a tempo
1
fff
Lent
suivez p
R
à volonté
S
mystérieusement
pp
con sourdine
pp suivez
ppp
pp
ppp


rall. molto
pizz.
pizz.
T
arco
pppp
PIANO
U Velle
pizz.
V
arco
legato
PIANO
X Velle
p léger
Y
pp
Z
pp
léger
léger
pizz.
Aa
pp arco
expressif p
Bb dolce
léger
rit. un poco
Cc
ôtez la sourdine


Dd
Grandioso
mp
cresc.
cresc.
p
p
cresc. molto
a tempo
rit.
p
appassionato
Ee
mf
cresc.
molto
Très large
6
PIANO
Ff
Velle
Très large douloureux et passionné
ffff
Gg
più p
cresc.
ff
mf
Hh
Lent
Ii
a tempo
rall. e dim.
p
Jj
ppp
cresc. molto



Oscar Brandstetter, Leipzig.

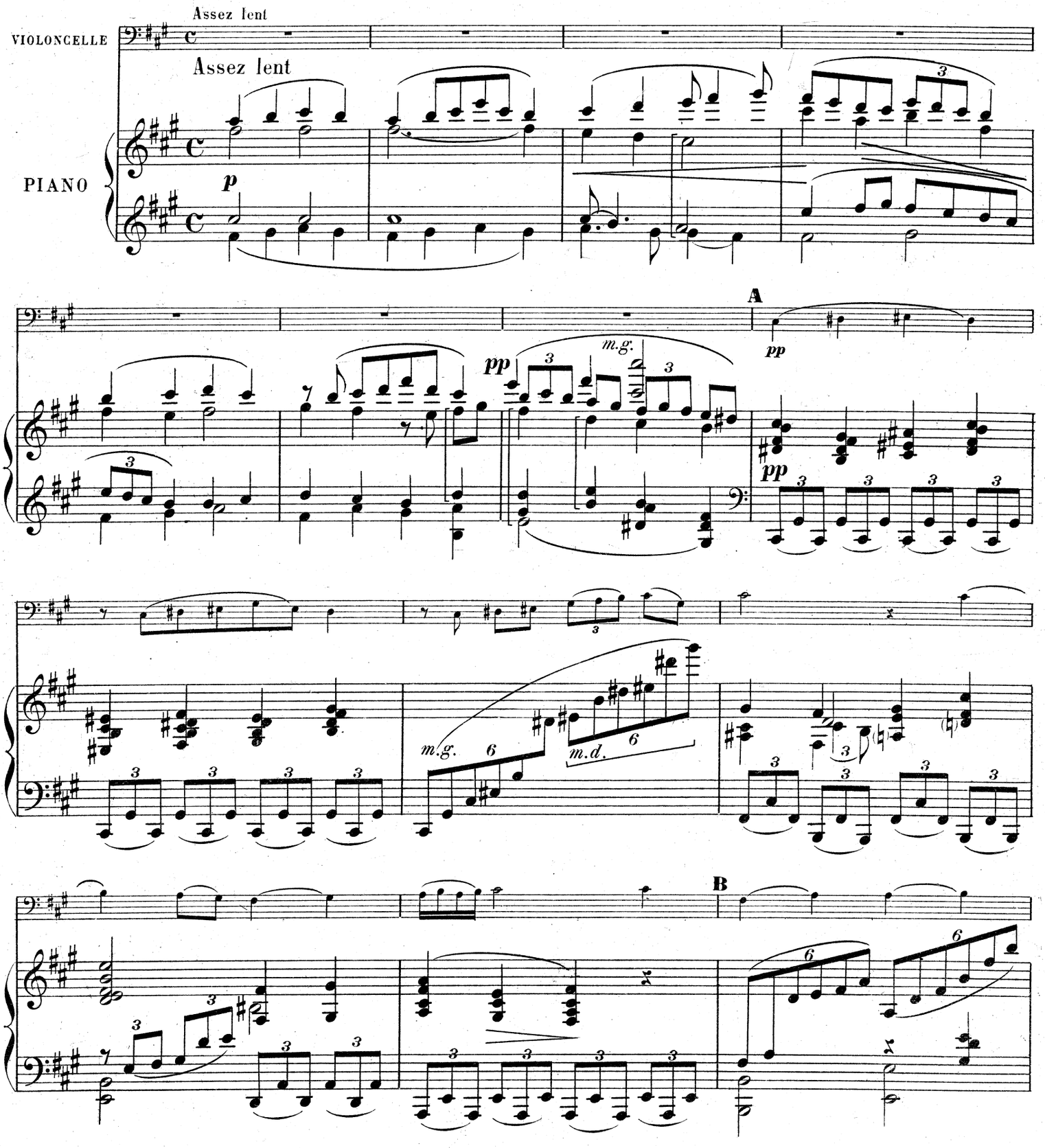
à PABLO CASALS

SONATE

EN FA ♯ MINEUR

pour Piano et Violoncelle

JEAN HURÉ
(1903)



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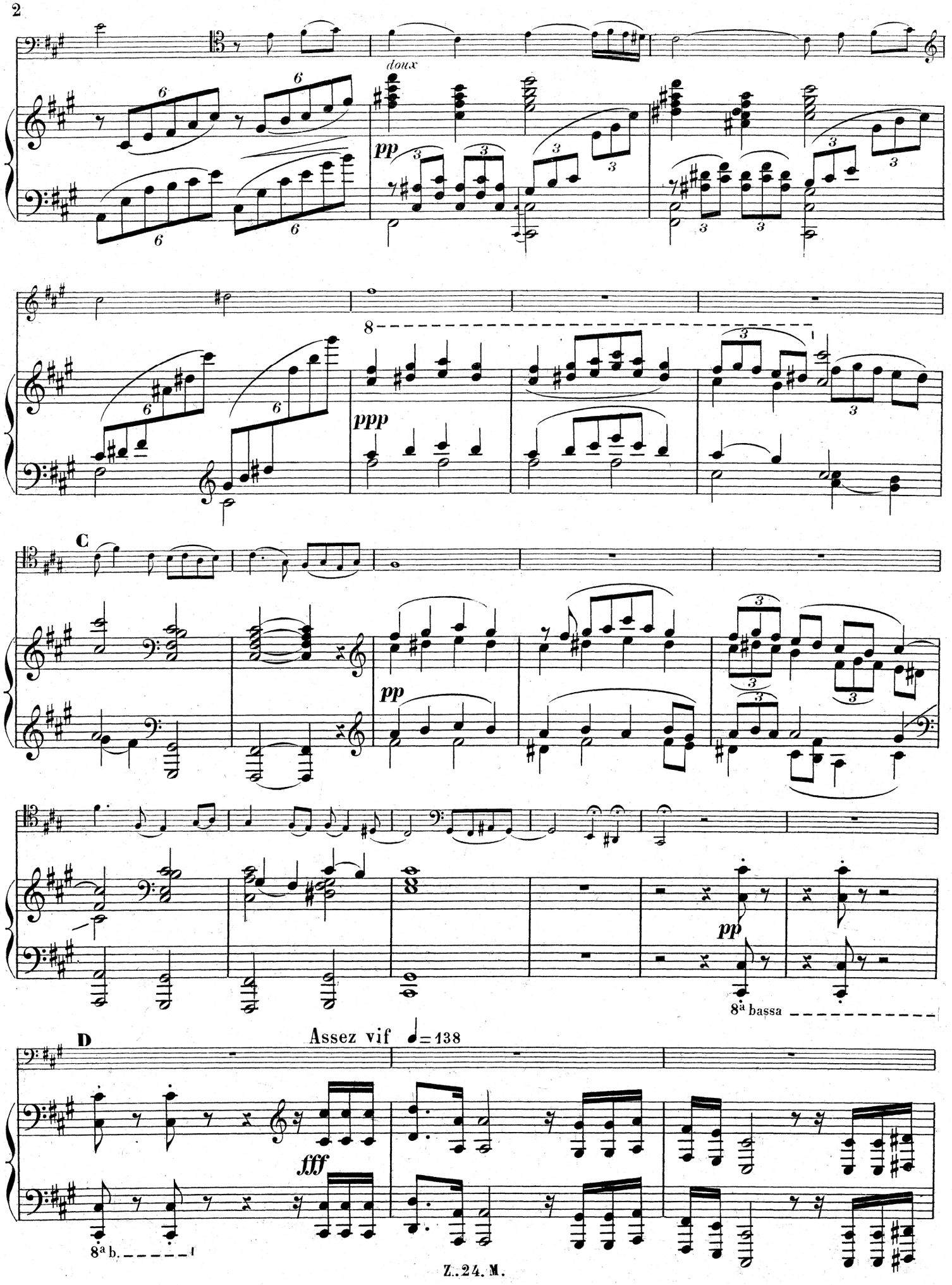
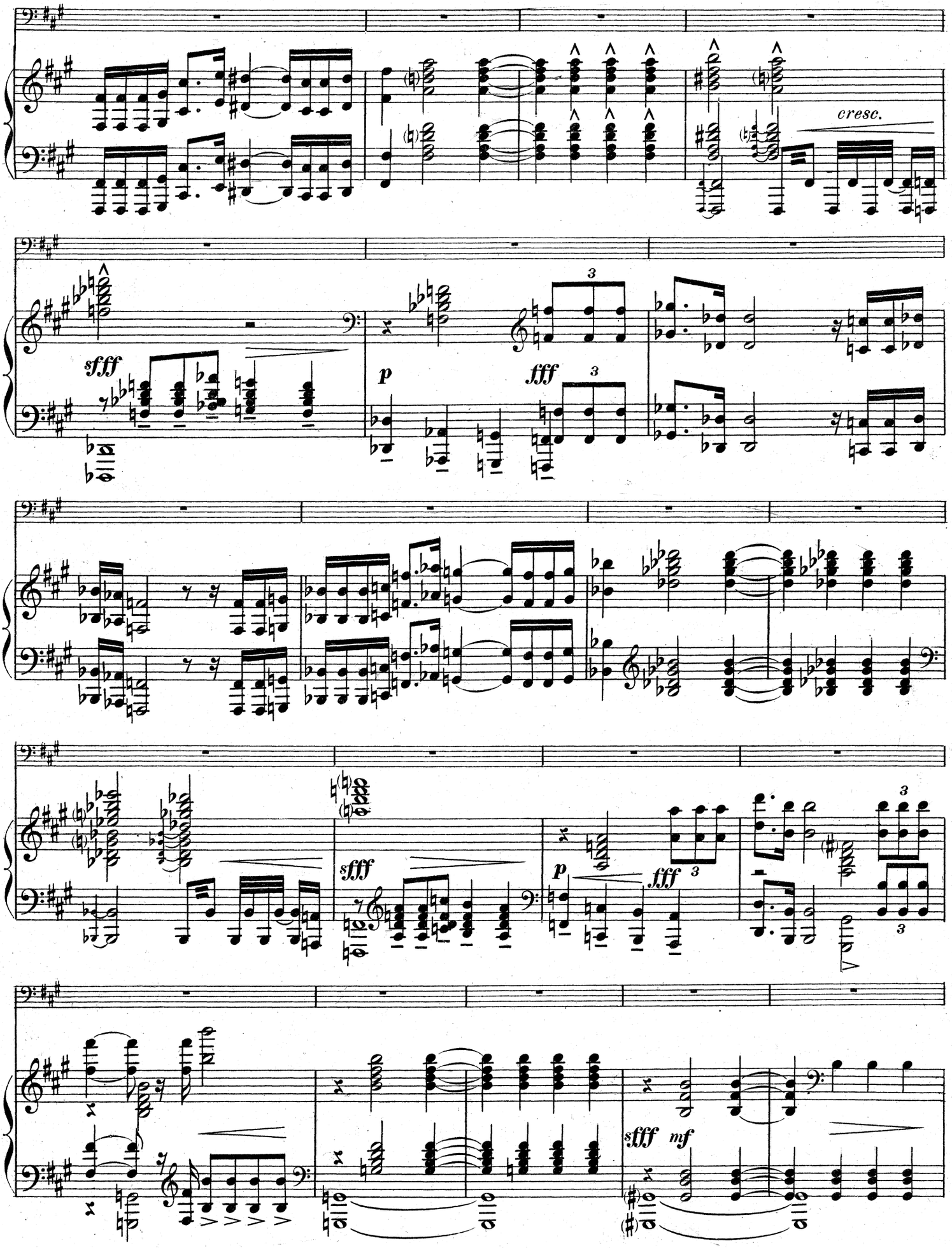
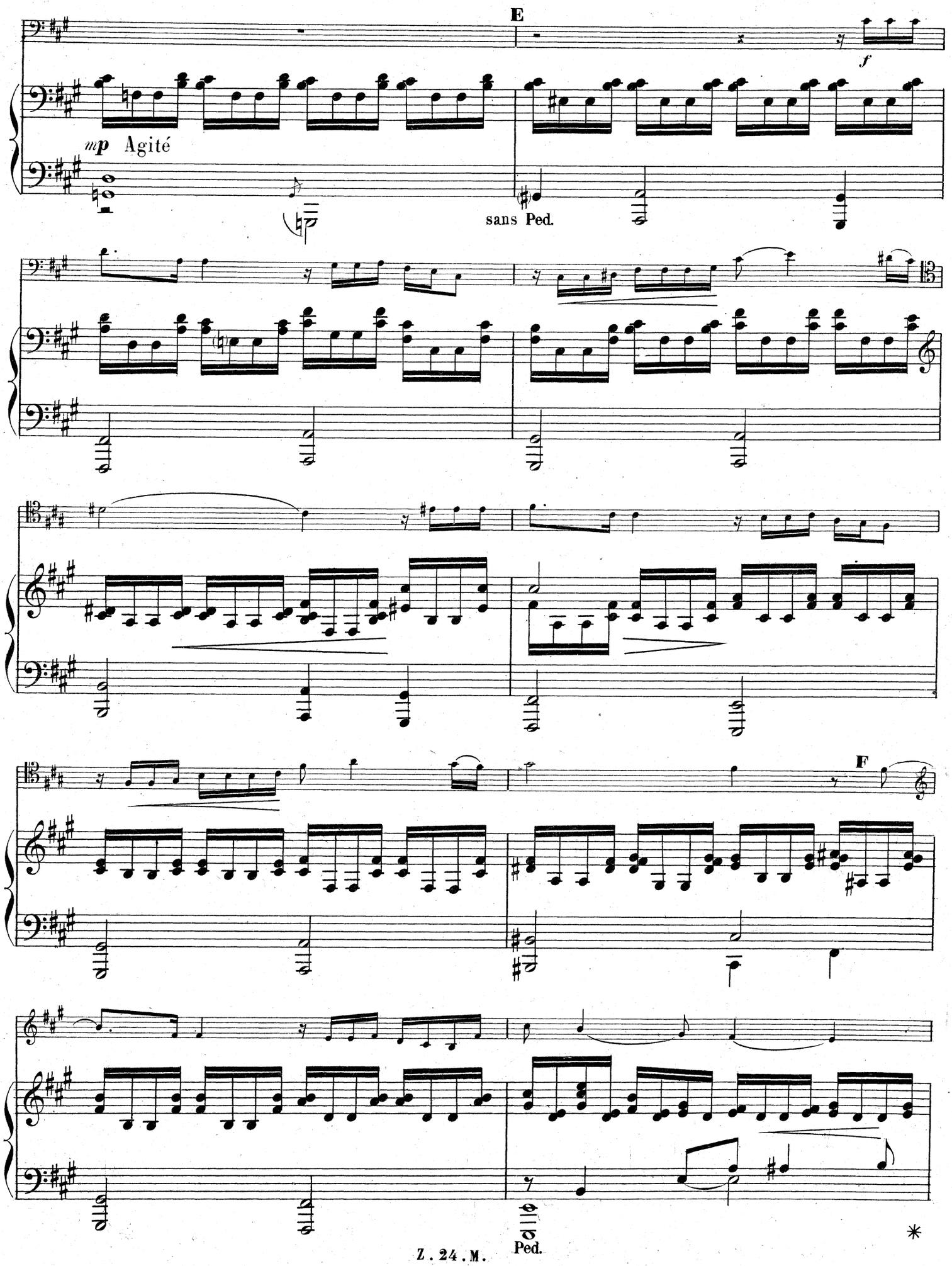
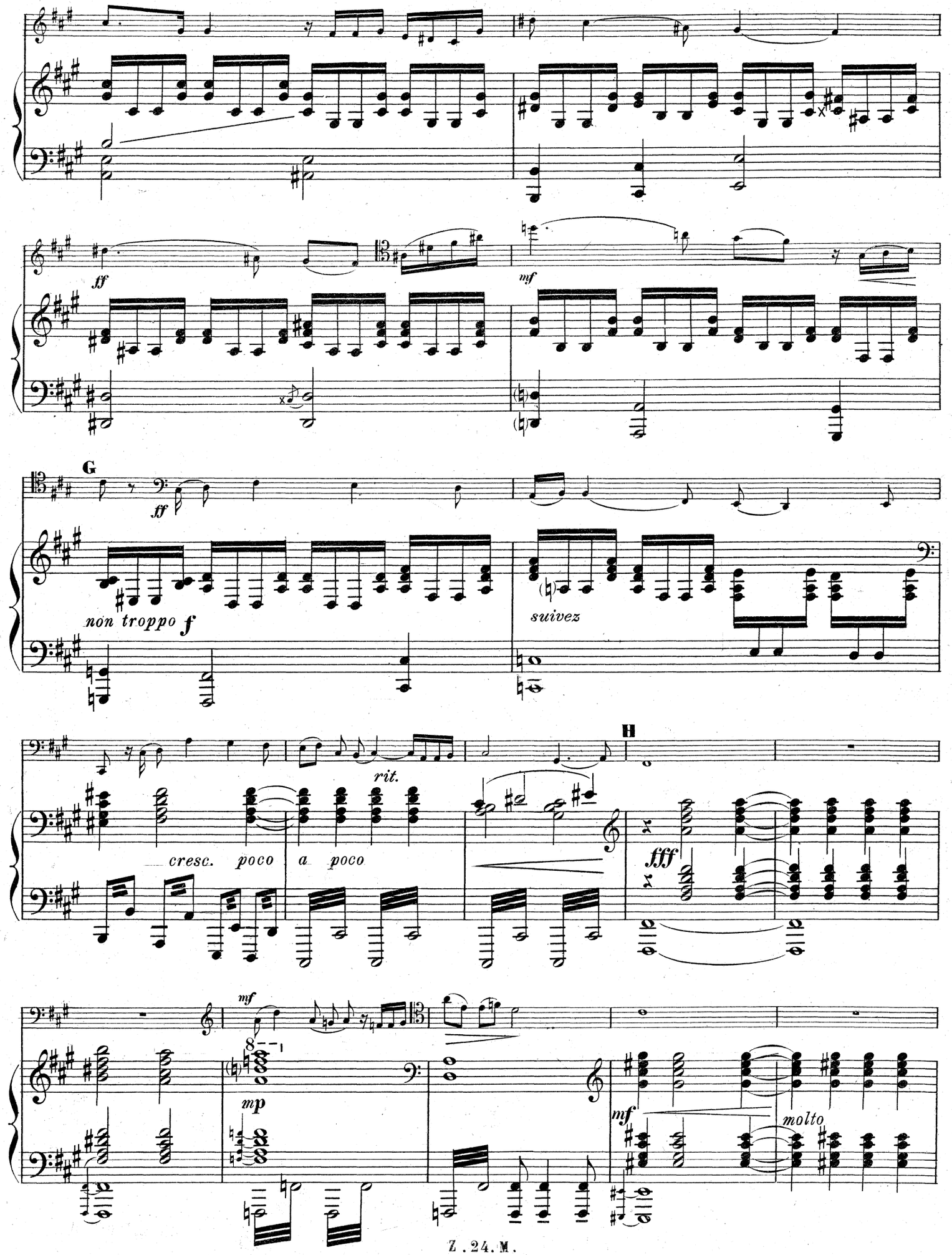
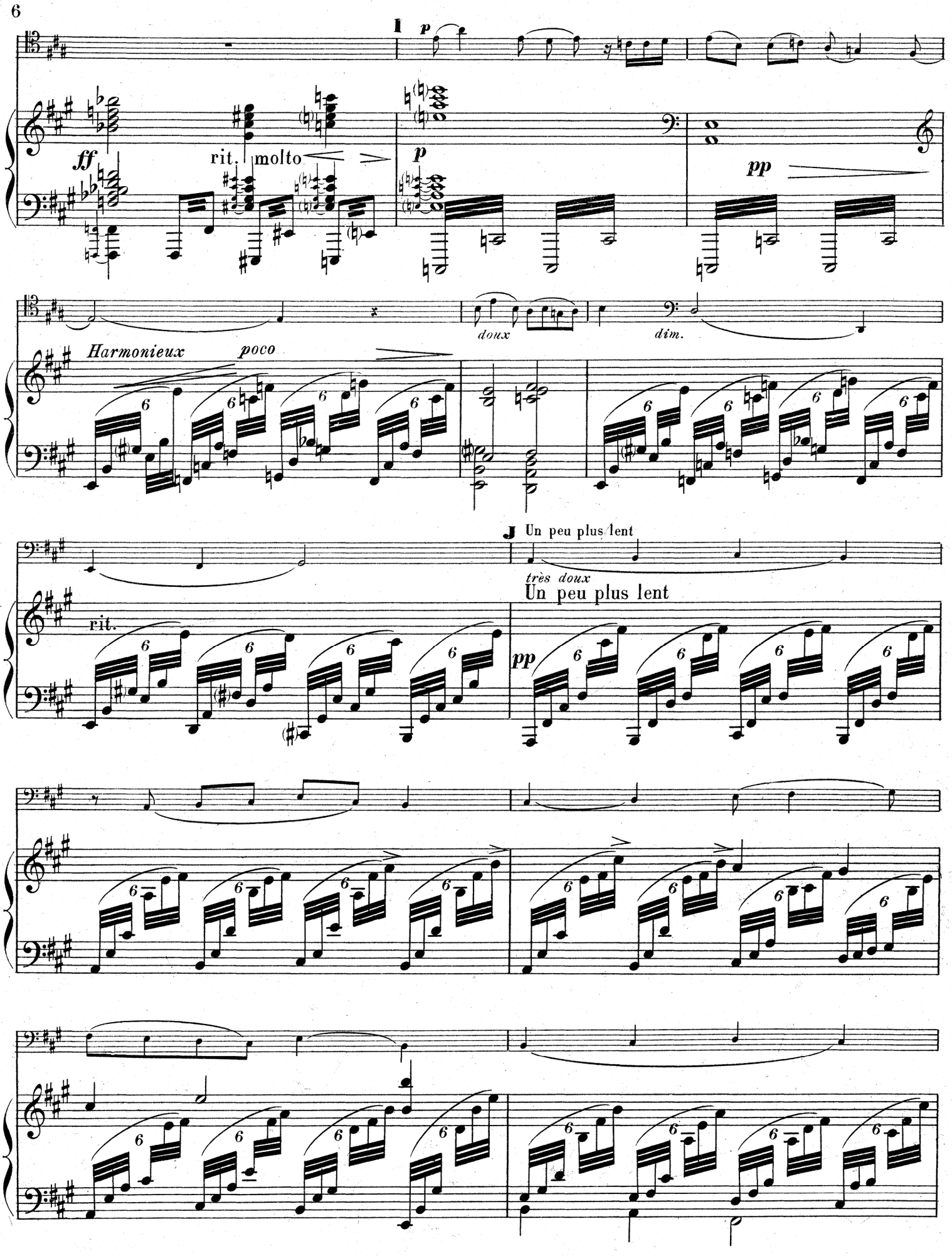
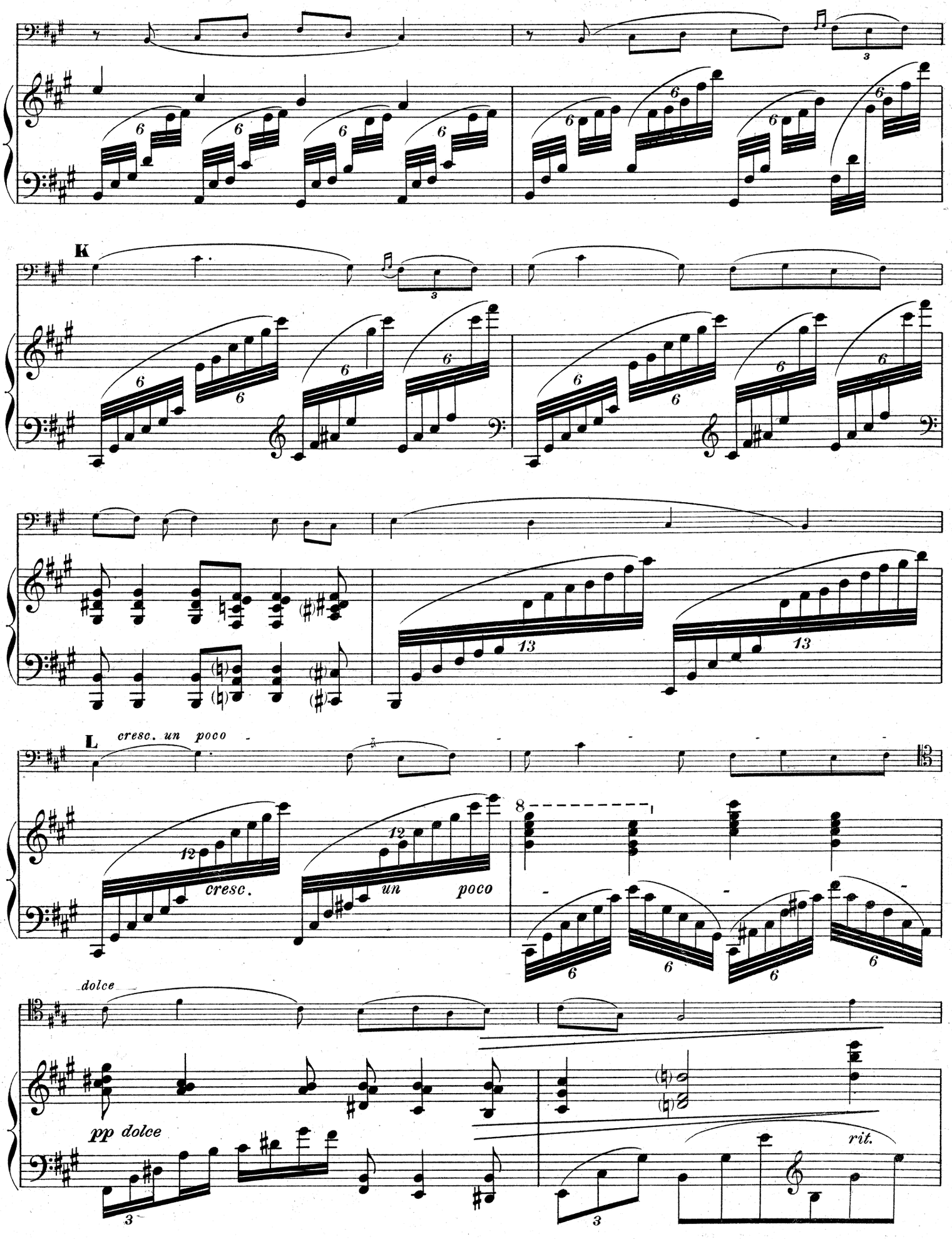

doux
pp
ppp
C
pp
pp
8ª bassa
D
Assez vif ♩= 138
fff
8ª b.

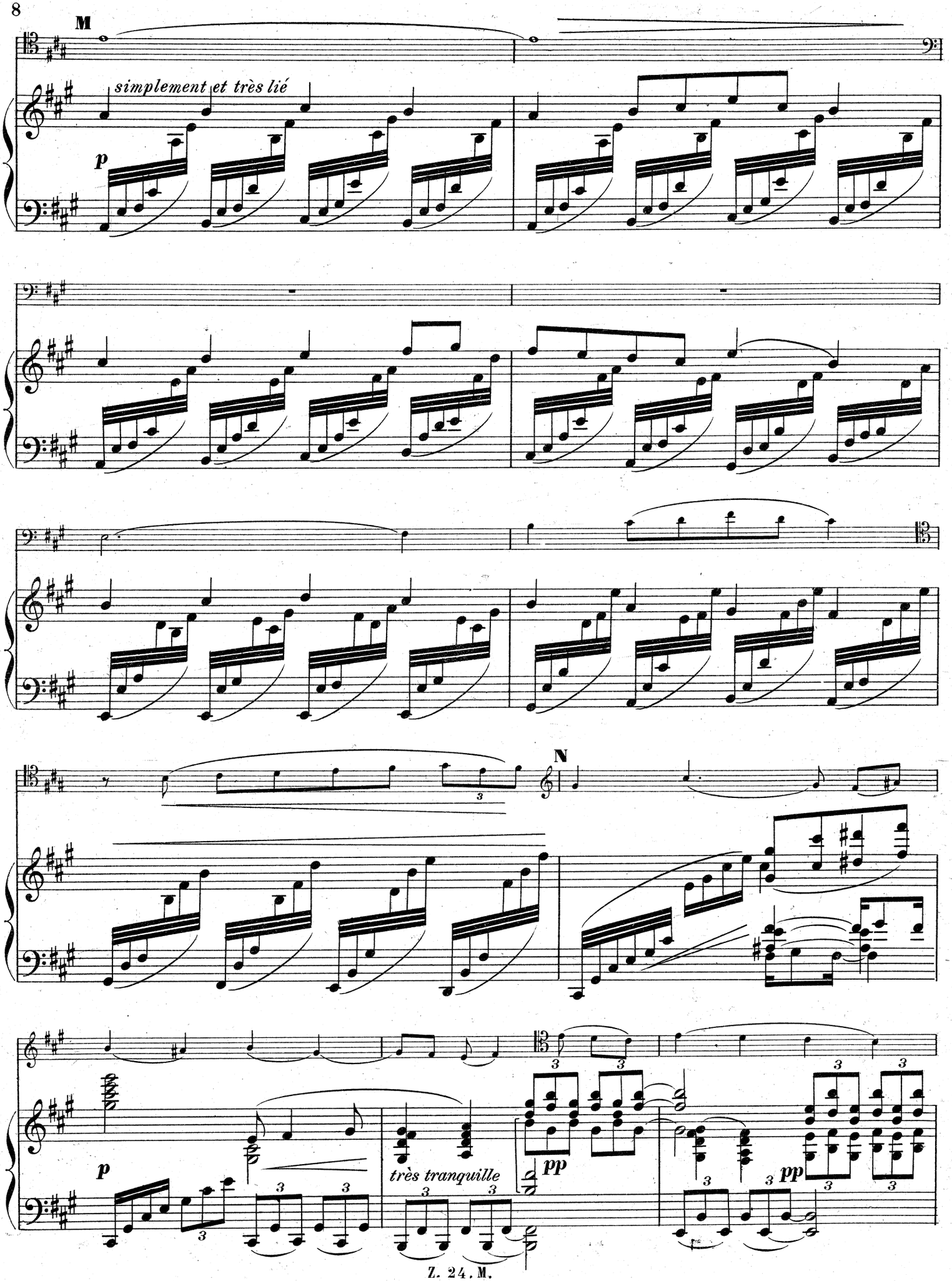

cresc.
sfff
p
fff
sfff
p
fff
sfff
mf

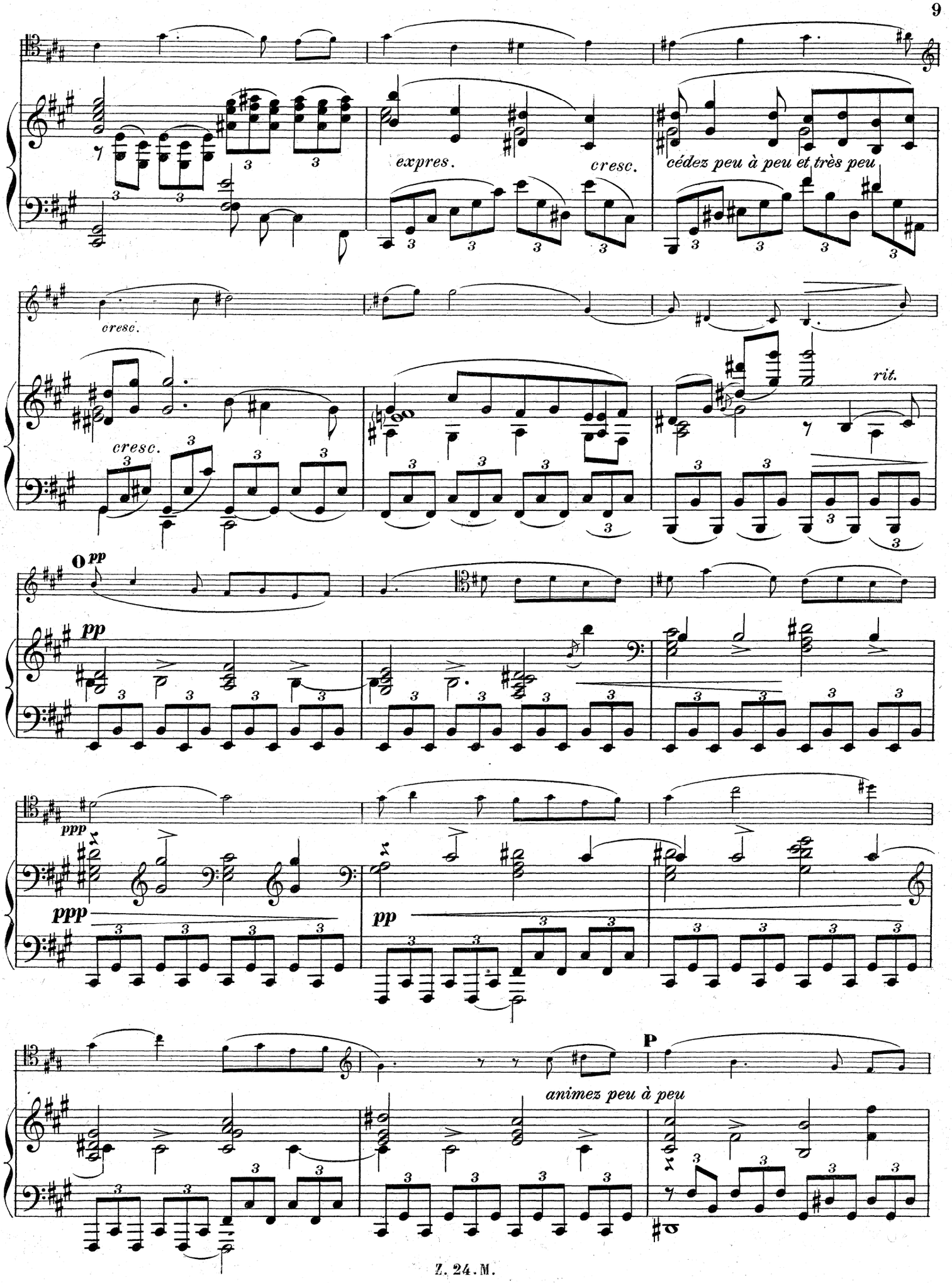

E
mp Agité
sans Ped.
f
F
Ped.
*

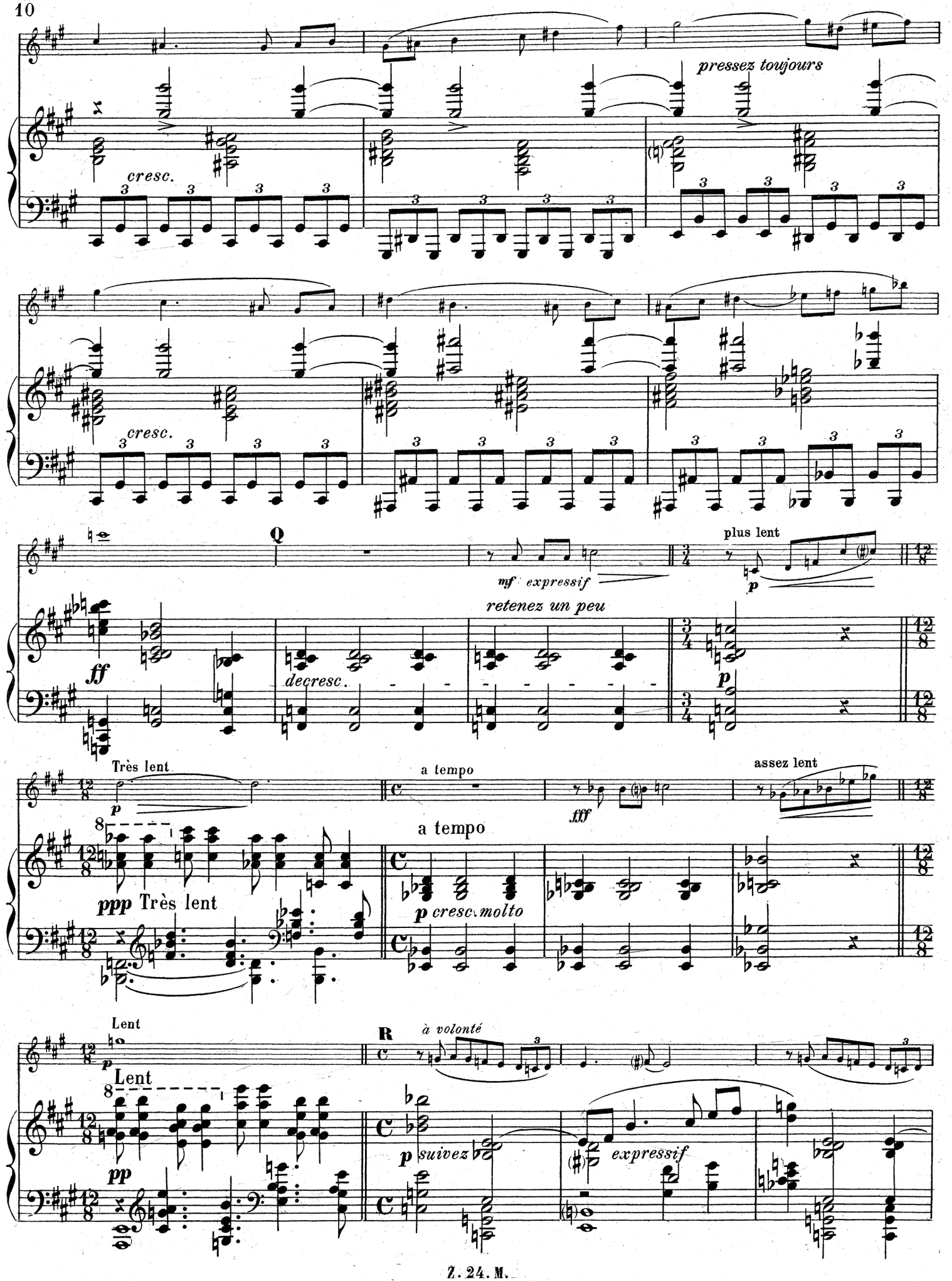

ff
mf
G
ff
non troppo f
suivez
rit.
H
cresc. poco a poco
fff
mf
mp
mf
molto

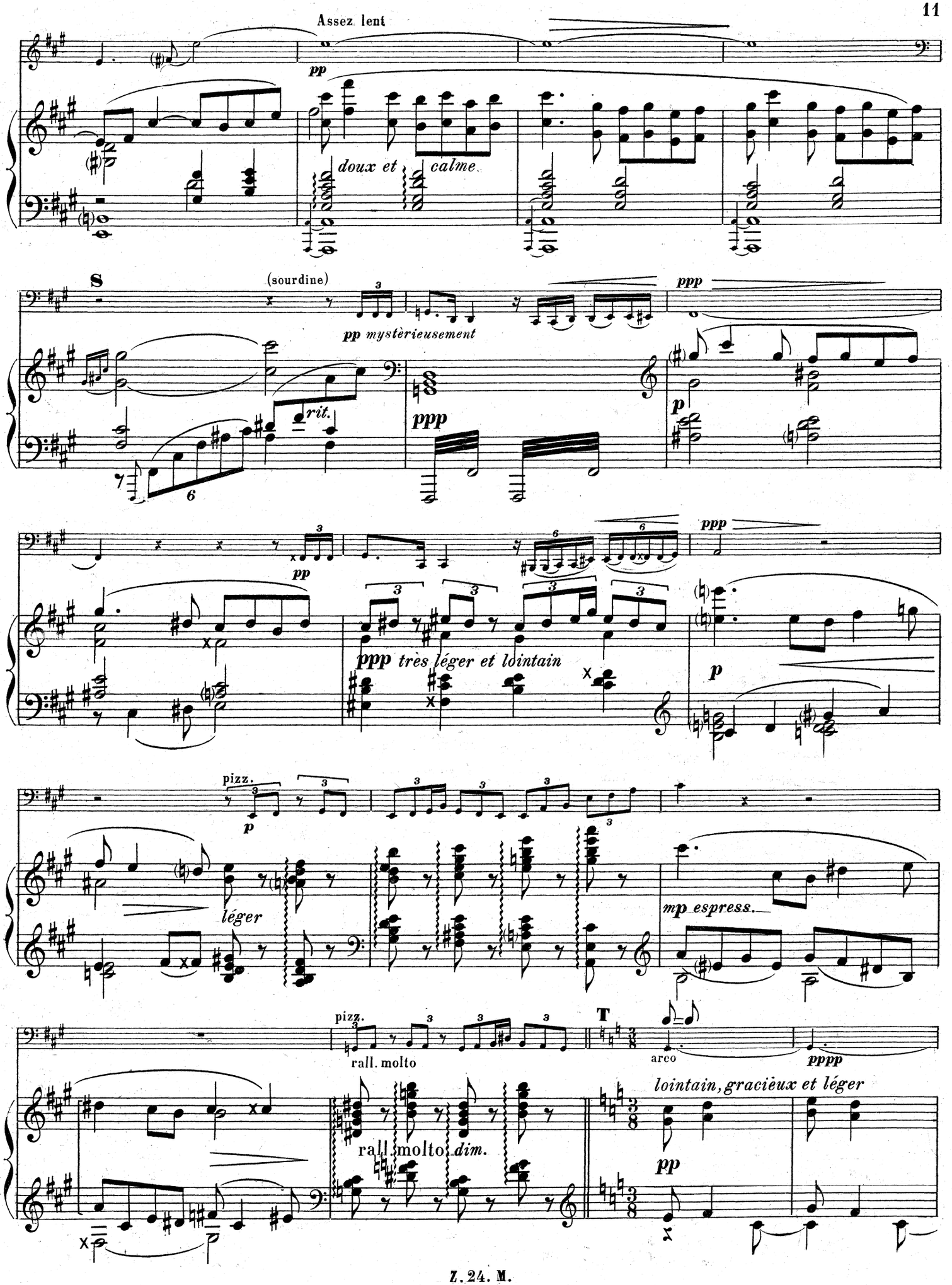

I
p
ff
rit. molto
p
pp
doux
dim.
Harmonieux
poco
J Un peu plus lent
très doux
Un peu plus lent
rit.
pp

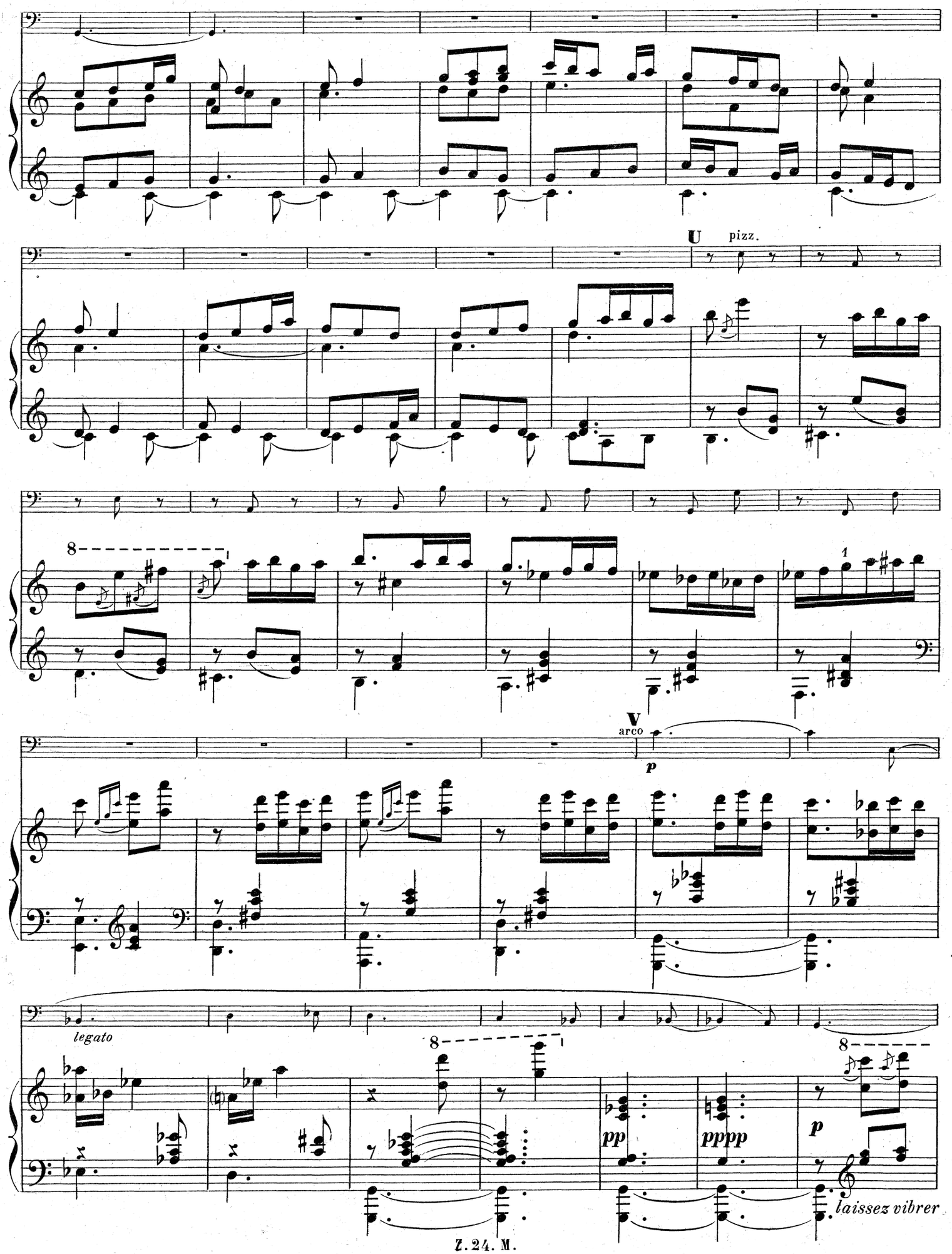

K
L
cresc. un poco
cresc.
un
poco
dolce
pp dolce
rit.

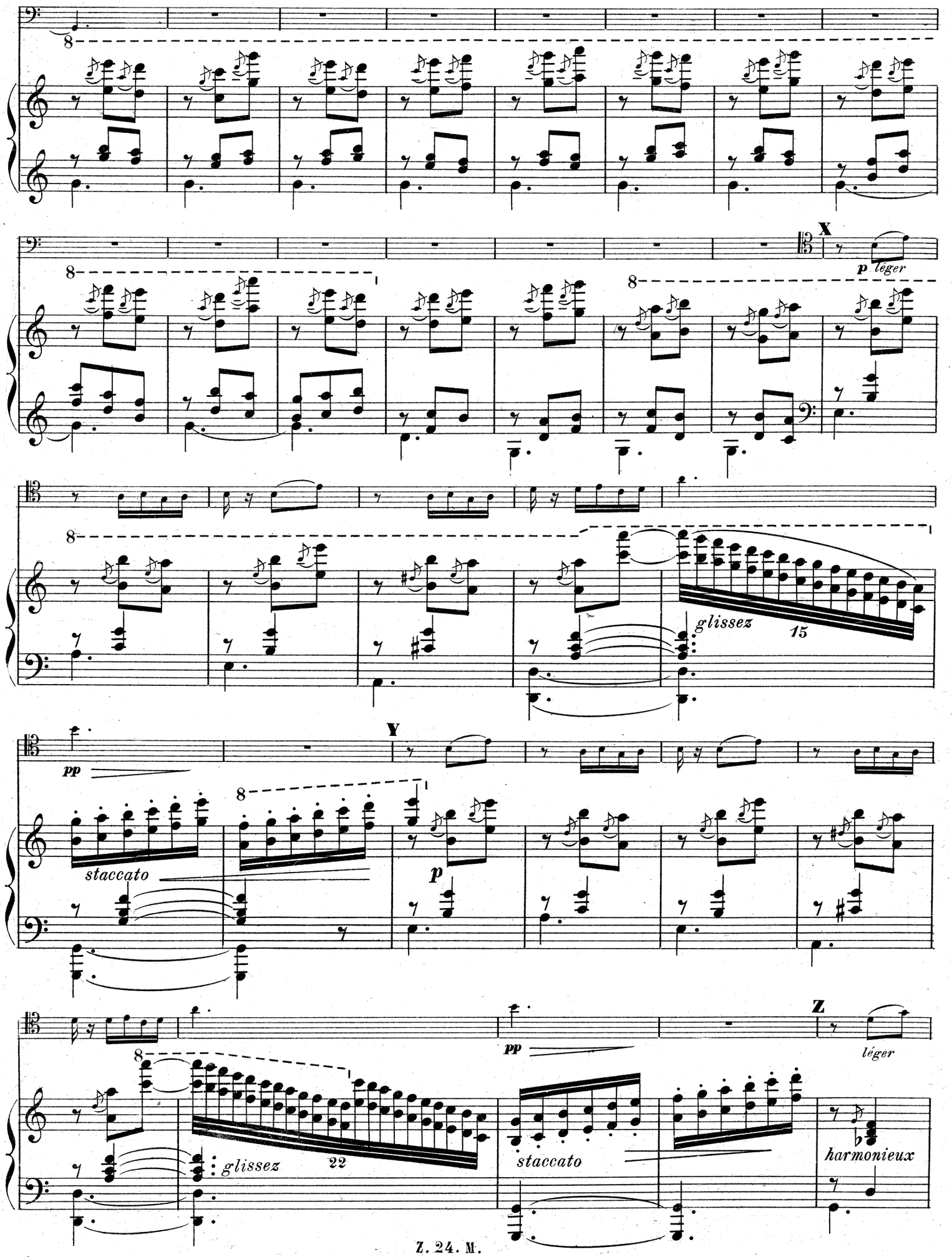

M
simplement et très lié
p
N
p
très tranquille
pp
pp

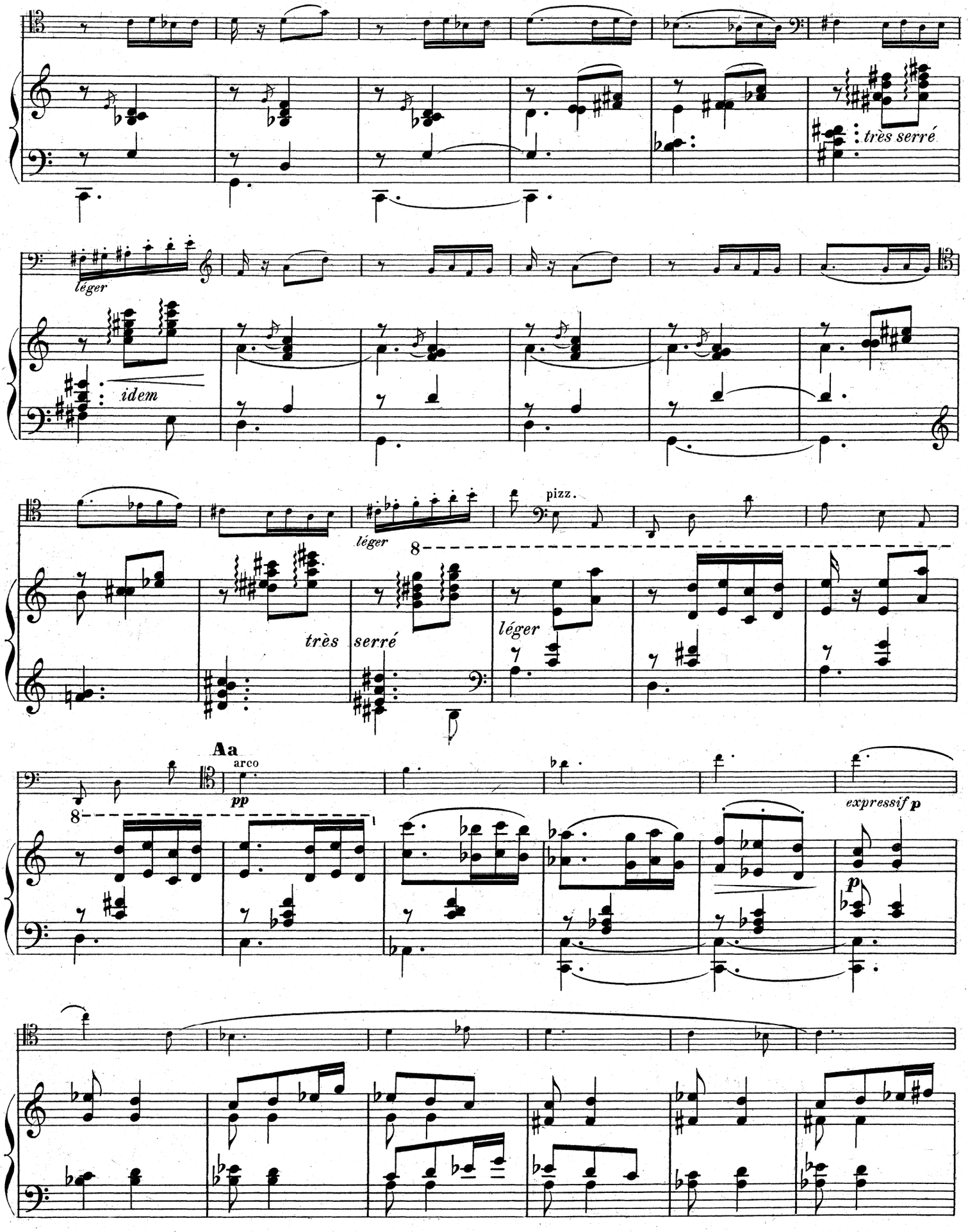

expres.
cresc.
cédez peu à peu et très peu
cresc.
cresc.
rit.
pp
pp
ppp
ppp
pp
animez peu à peu
p

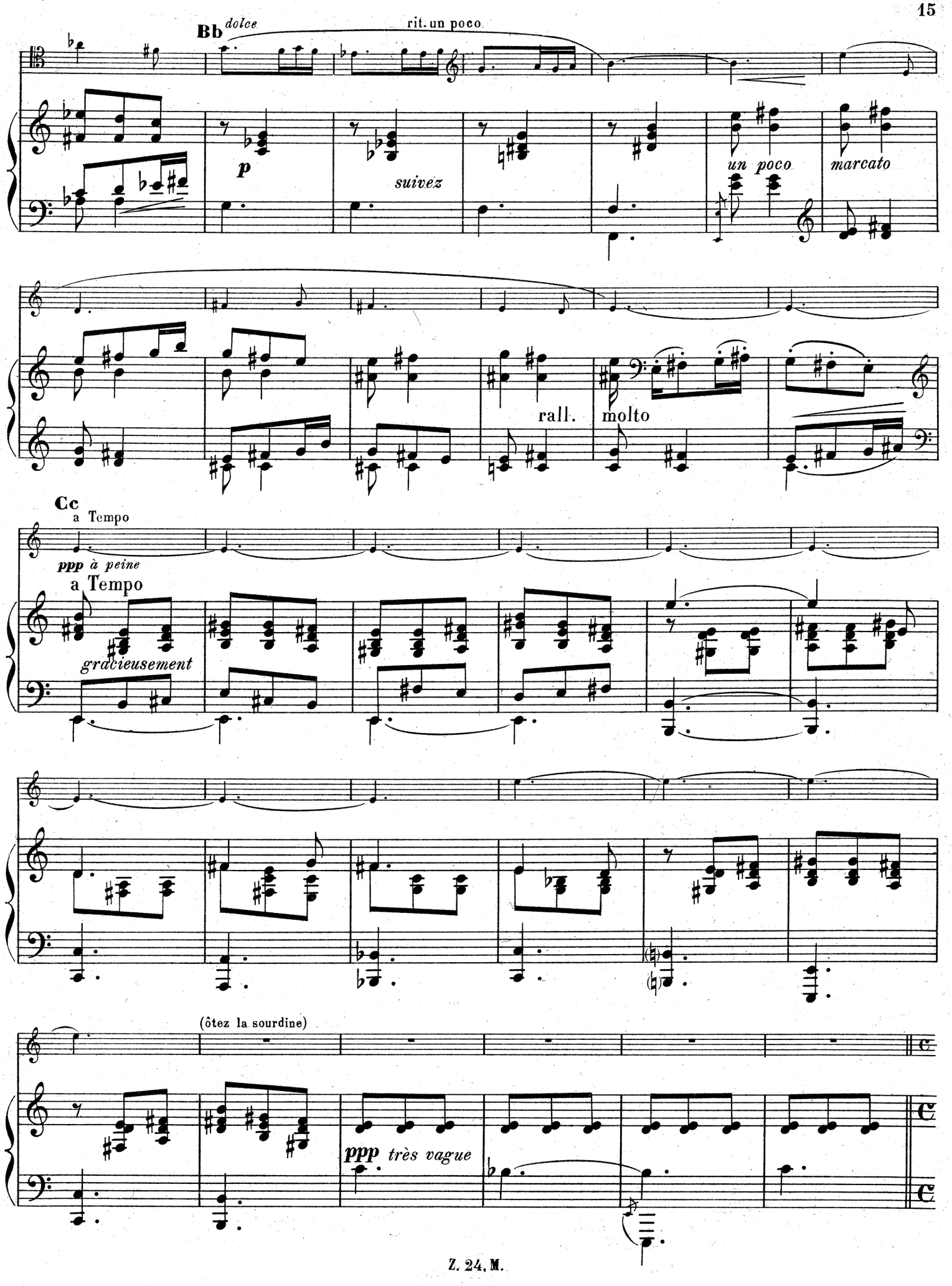

pressez toujours
cresc.
cresc.
Q
mf expressif
plus lent
p
retenez un peu
ff
decresc.
p
Très lent
p
a tempo
fff
assez lent
a tempo
ppp Très lent
p cresc. molto
Lent
R
à volonté
Lent
pp
p suivez
expressif

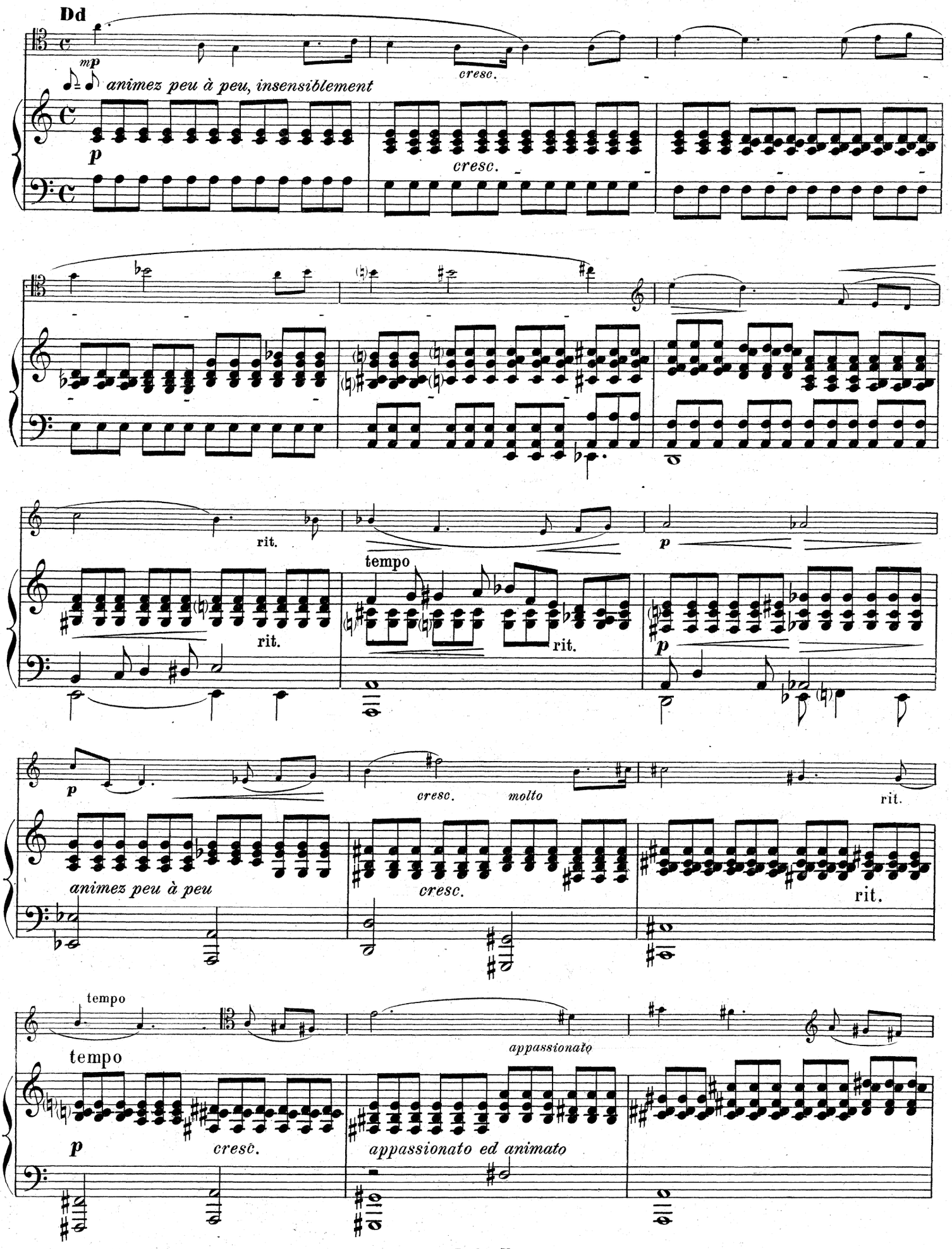

Assez lent
pp
doux et
calme
S
(sourdine)
pp mystèrieusement
rit.
ppp
p
pp
ppp très léger et lointain
p
pizz.
p
léger
mp espress.
pizz.
rall. molto
T
arco
pppp
lointain, gracieux et léger
rall. molto dim.
pp


U
pizz.
V
arco
p
legato
pp
pppp
p
laissez vibrer


X
p léger
glissez
15
Y
pp
staccato
p
Z
pp
léger
glissez
22
staccato
harmonieux


très serré
léger
idem
léger
pizz.
très
serré
léger
Aa
arco
pp
expressif p
p


Bb
dolce
rit. un poco
p
suivez
un poco
marcato
rall.
molto
Cc
a Tempo
ppp à peine
a Tempo
gracieusement
(ôtez la sourdine)
ppp très vague


Dd
mp
animez peu à peu, insensiblement
cresc.
p
cresc.
rit.
tempo
rit.
p
rit.
p
cresc.
molto
rit.
animez peu à peu
cresc.
rit.
tempo
tempo
appassionato
p
cresc.
appassionato ed animato

Ee

cédez un peu

mf *cresc.* *molto*

mp

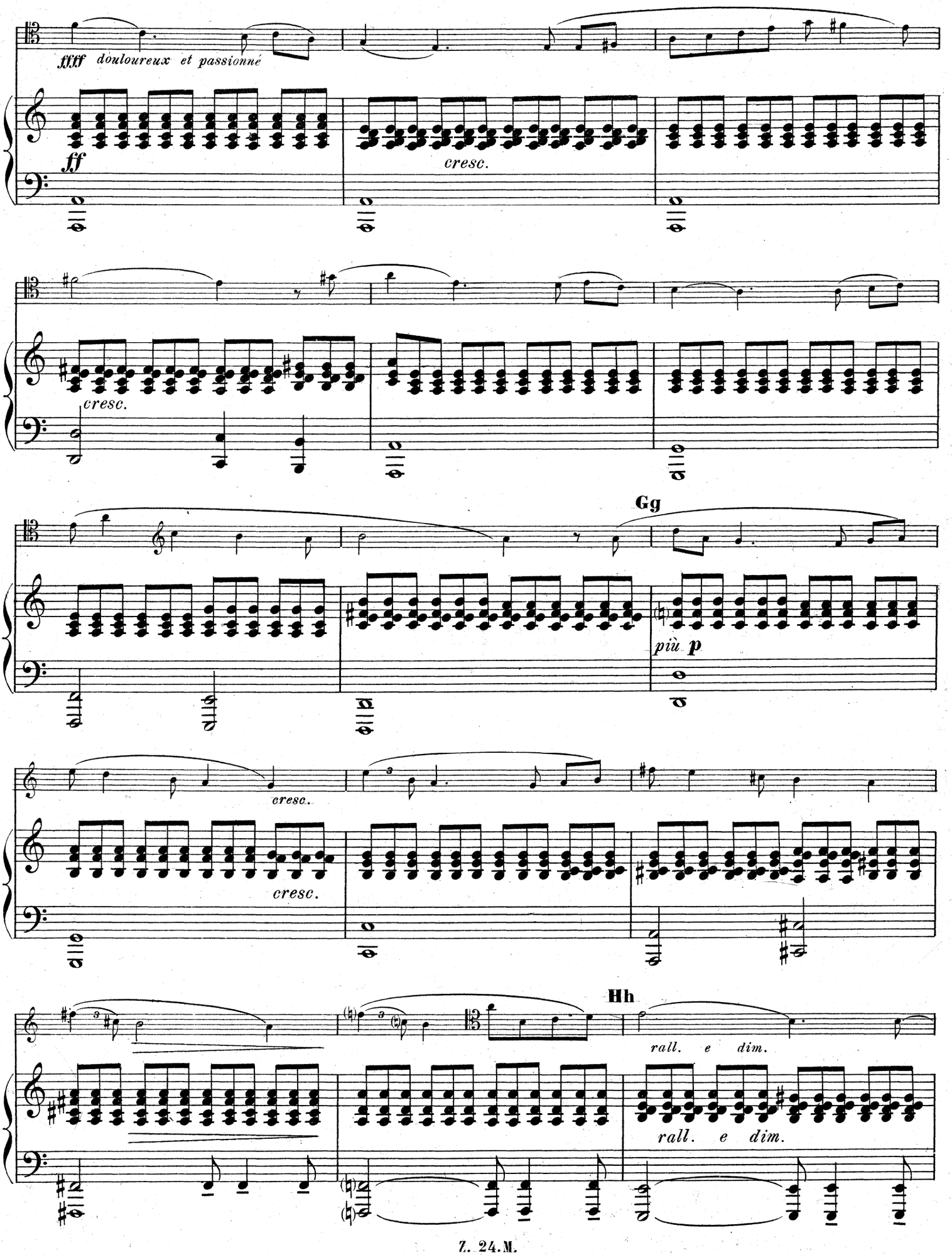
cresc. molto

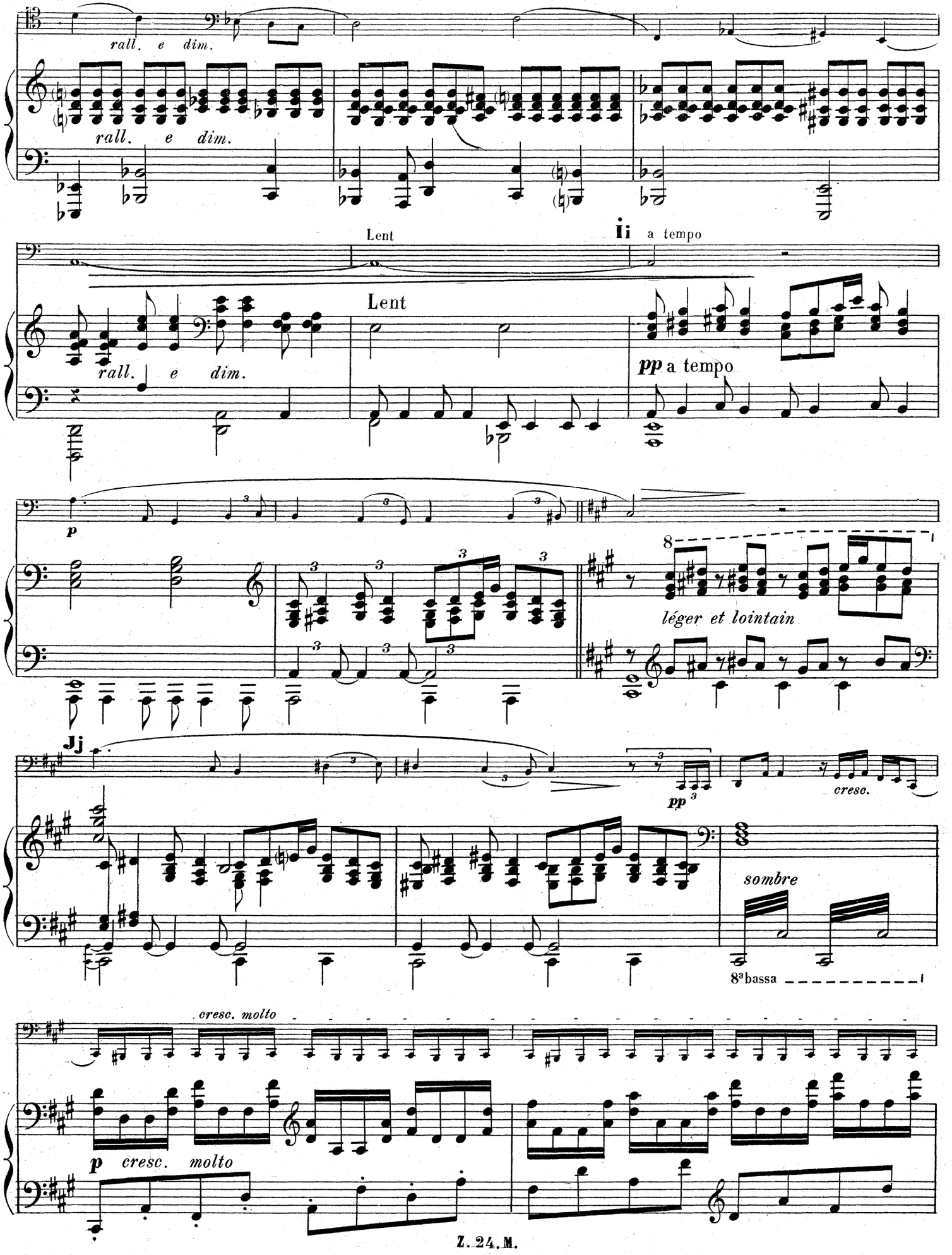
tempo

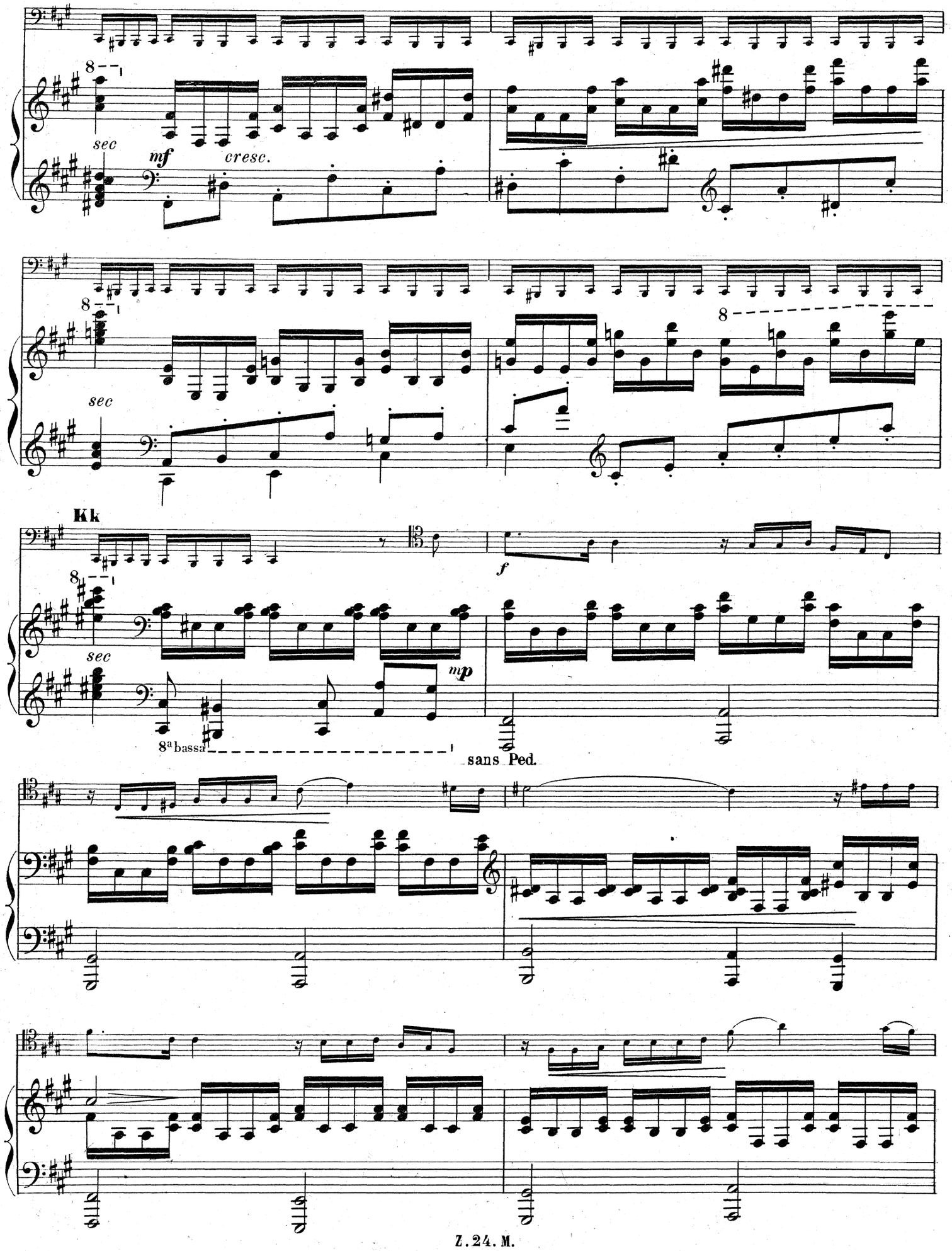
tempo

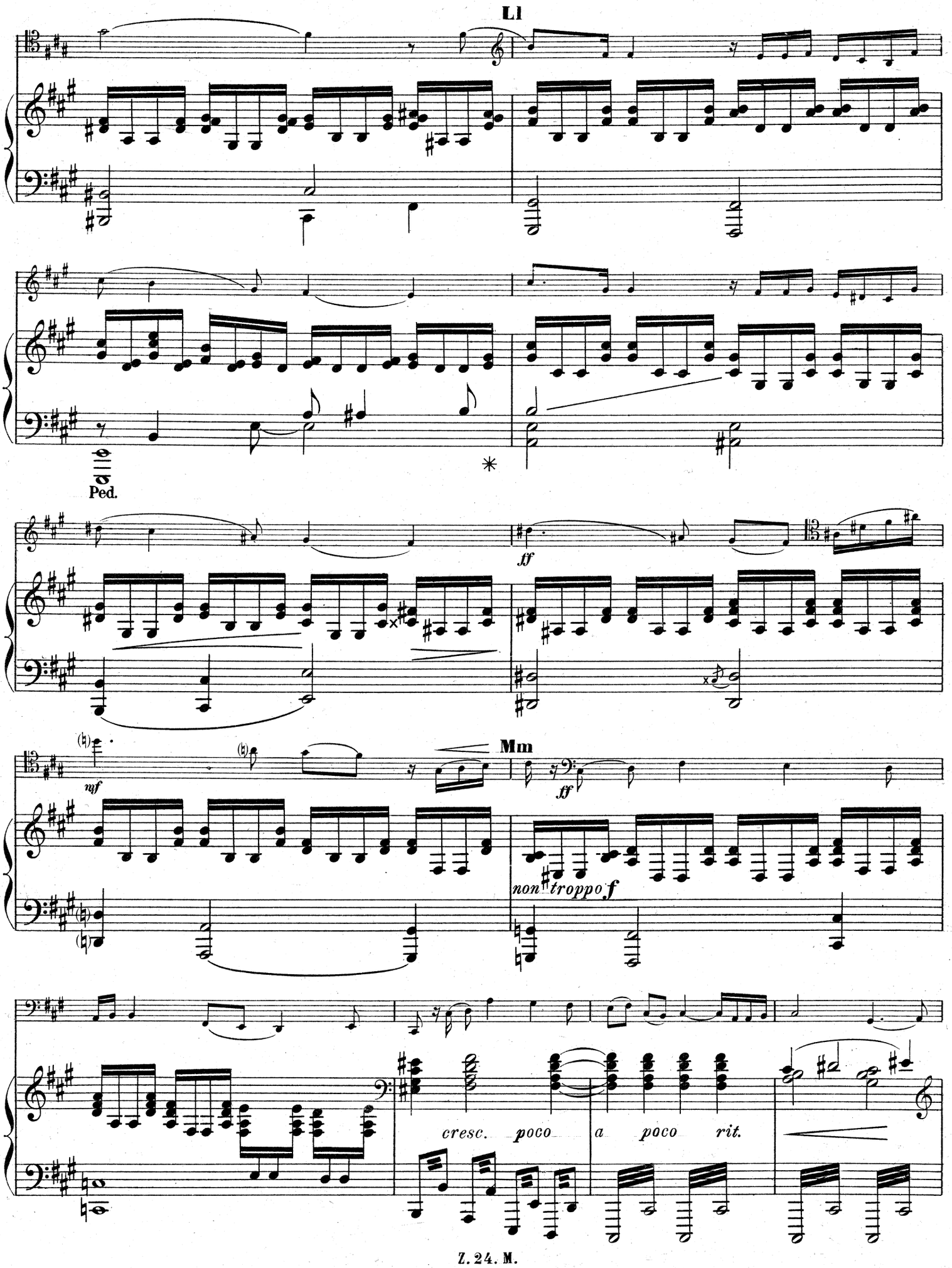
fff

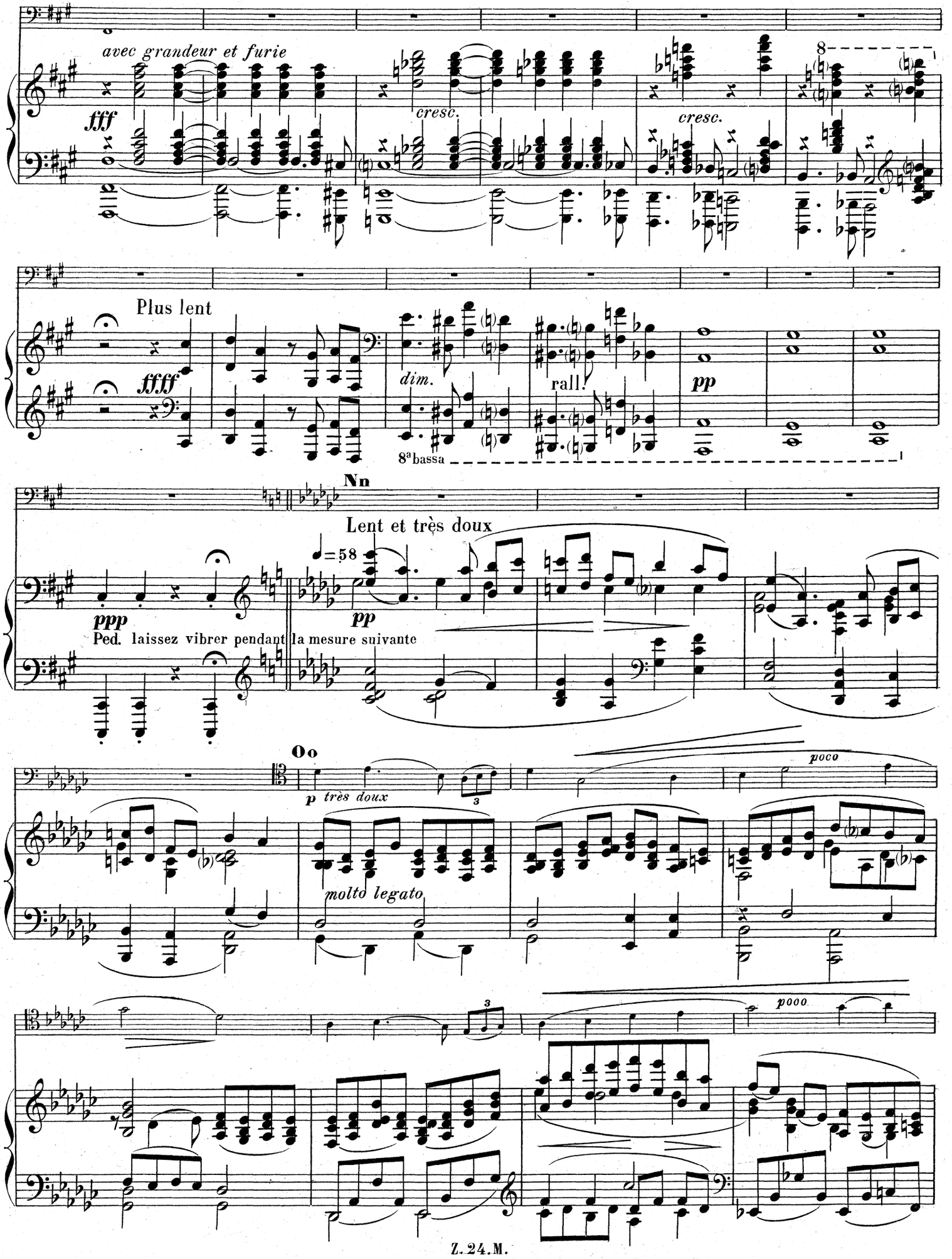
Ff

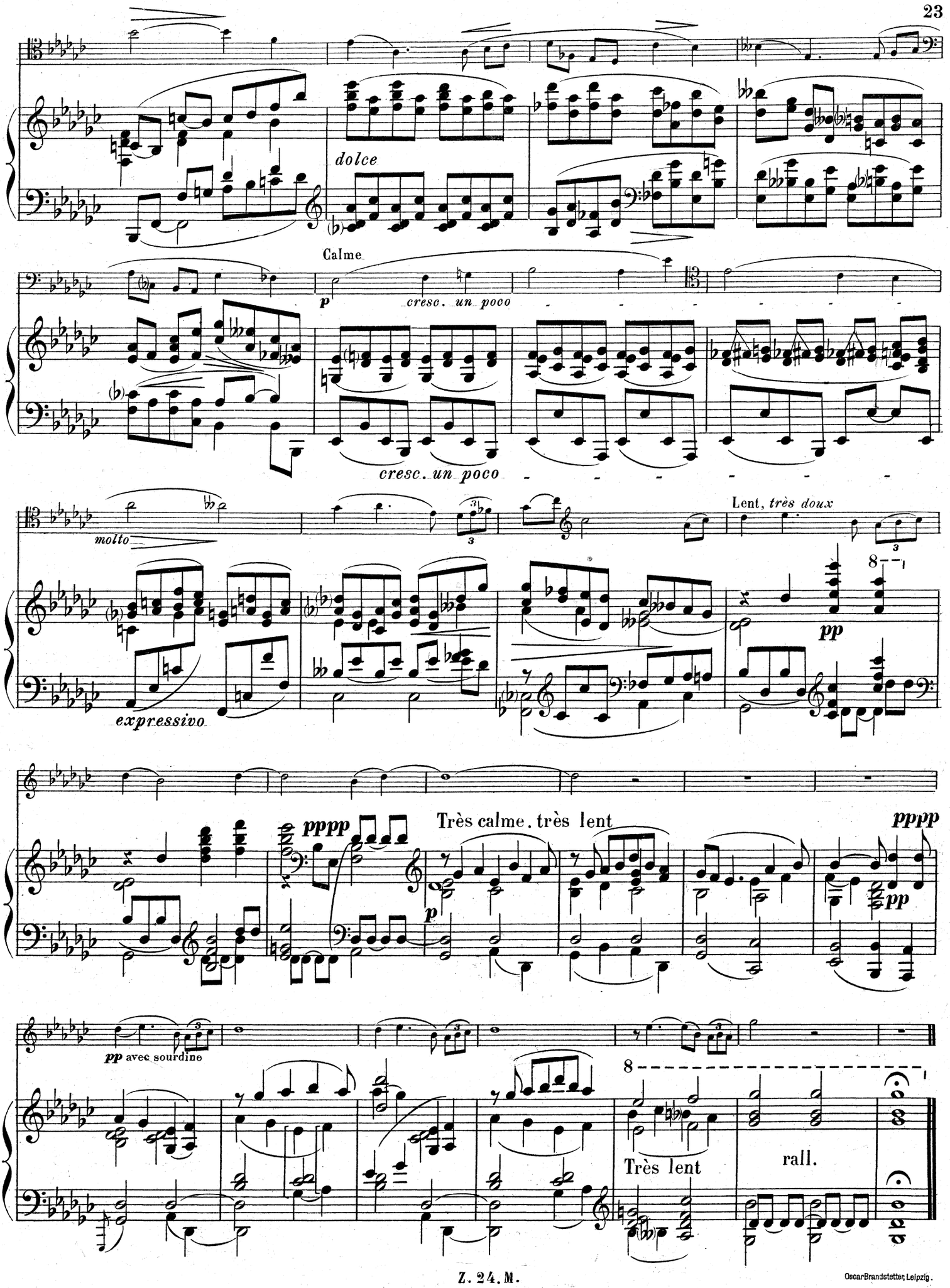

ffff doulourеux et passionné
ff
cresc.
cresc.
Gg
più p
cresc.
cresc.
Hh
rall. e dim.
rall. e dim.


rall. e dim.
rall. e dim.
Lent
Ii a tempo
Lent
rall. e dim.
pp a tempo
p
léger et lointain
Jj
pp
cresc.
sombre
8ª bassa
cresc. molto
p cresc. molto


8
sec
mf
cresc.
8
sec
Kk
f
8
sec
mp
8ª bassa
sans Ped.


Ll
Ped.
*
ff
Mm
mf
ff
non troppo f
cresc. poco a poco rit.


avec grandeur et furie
fff
cresc.
cresc.
8
Plus lent
ffff
dim.
rall.
pp
8ª bassa
Nn
Lent et très doux
♩=58
ppp
pp
Ped. laissez vibrer pendant la mesure suivante
Oo
p très doux
molto legato
poco
poco
pooo



Oscar Brandstetter, Leipzig.