

SÉRÉNADE

Pour PIANO VIOLON et VIOLONCELLE

JEAN HURÉ

VIOLON

$\text{♩} = 56$

doux et lointain

court

court court

rit.

sourdine

ppp

comme un murmure

suivez

ôtez la sourdine

doux et chantant

doux

sons harm.

Animez peu à peu

mf

pp

très calme

5

augmentez et animez beaucoup

ff *p*

retenez pressez

6 pressez

ff *dim. beaucoup* *très doux*

trmm animez

ppp *pp*

7 au mouv!

retenez très tranquille

8

retenez

9 Très doucement chanté

p *pp*

retenez au mouv!

pp *p*

un peu retenu

retenez

p

Animez un peu

Un peu plus vif

10

pizz.

retenez au mouv! arco *mp* *harm.*

sur la touche *pp*

11 retenez un peu *dim.*

assez intense *pp subito* *très doux dim.* rall. beaucoup

(♩=100) Gracieusement et plus vif *tr* retenez *pp* *f* mouv!

Animez un peu retenez 12

rit. Calme

13 *pp*

très tendre *mp* *pp* *mf* *f*

Calme en écho (♩=120) 3 6

VIOLON

avec deux doigts
pizz.
pp

10 11 12 13 14 arco
mp

pizz. 15 arco
p

augmentez

16 pizz. 1 2 3 4
ralentissez Un peu plus lent
mp

17 augmentez et animez
p

retenez
p tr#

Très léger un peu plus vif
18 chantant
f

pizz.

19 arco
tr tr tr tr
p
augmentez
tr
ff

1 *tr* 20 animez pizz.

arco 21 2 sourdine p

pp 1 1 1 ôtez la sourdine

22 16 velle sourdine

von pizz. ^ ^ ^ ^ ^ arco

arco pizz. ^ ^ ^ ^ ^ Assez lent arco sourdine

23 des triolets = des mesures précédentes 1 3 3 enlevez la sourdine pp augmentez et animez peu à

24 3 3 3 3 3 peu insensiblement

3 3 3 3 3 retenez très peu p

sur la touche ppp 4 Velle des mesures précédentes pp

25 *ritenuto*

mp *mp*

26 *ff* *p*

8 *Piano* *ppp* *sans mesure*

(♩ = 54) *sur le chevalet* *piano* *pppp* *mf*

(1) Continuez avec les memes notes un rythme égal et aussi vite que possible; les valeurs indiquées ne sont pas proportionnelles à celles de la mélodie.

pizz. *de même* 27 *arco* *p*

sans mesure *pizz.*

augmentez *de même* *tr* *de même*

(♩ = 104) *arco* *animez* *sf* *fff* *f*

(1) Dans tout ce passage les pizzicatti doivent se confondre avec l'accompagnement du piano, en un murmure.

28

Un peu plus lent peu à peu (♩=88)

pizz. 4 arco

Animez beaucoup Tempo

29 animez

arco

30

sur le chevalet

pizz.

3

arco

1

31

augmentez

32

augmentez

arco

(♩=104)
2

33

pizz.

arco

3

34 aussi fort que possible

35

Animez et augmentez de plus en plus

SÉRÉNADE

Pour PIANO VIOLON et VIOLONCELLE

JEAN HURÉ

VIOLONCELLE

$\text{♩} = 56$

6 *sourdine* *pp* *court* *court* *rit.* *ppp* *long*

1 *comme un murmure*

2 *suivez* *augmentez peu à peu, mais toujours très doux* *pp*

3 *doux*

4 *Animez peu à peu* *mp*

pp *très calme*

3 5 3 *retenez* *mf* *tr* 3 *retenez* *ff*

3 1 1 1 2 6 *pressez* *retenez* *ff* *en dehors* *doucement chantant*

tr *pp* *animez* *retenez* *ff* *p* *pp* *harm.* 7 5

VIOLONCELLE

8 *retenez peu a peu*

9 *doux et expressif*

10 *pp*

10 *retenez Animez un peu Un peu plus vif retenez*

10 *arco au mouv! mp sur la touche pp*

11 *f dim. retenez un peu*

11 *suivez pp suivez*

(♩=100) *Gracieusement et plus vif*

12 *pizz. retenez pp*

13 *rit. arco*

mp chantant et légèrement plus lent

5 (♩ = 120) ppp

4 p près du chevalet

14 3 p pizz. II

15 pp 2 3 4 5

augmentez

arco 16 pizz. augmentez mp ralentissez arco

Un peu plus lent p 17 augmentez et animez

retenez augmentez

et pressez Très léger un peu plus vif pp

5 18 f chantant pizz.

19 arco v. s.

VIOLONCELLE

augmentez

pp

dim.

Animez et augmentez toujours peu à peu

tr tr#

retenez 20 pizz.

animez

Plus lent arco

Plus lent arco

21 11 1 1

21 11 1 1

22 1

22 1

p pp

3 2

3 2

ppp

sons harm.

sons harm.

ppp

ppp

ppp

ppp

Assez lent
3
5
ppp
sans sourdine

arco
chantant
23 Les triolets = des mesures précédentes
4
p

24
3

sur la touche
p

chantant
= des mesures précédentes
3
pp
25

rit.

(♩ = 112)
1
mp
f
mp
mp

26
ff
p

comme un murmure

3 4 3 3 5 6
pp

(♩=54)

sur le chevalet

pppp

pizz.

a co.

(1) Continuez avec les mêmes notes un rythme égal et aussi vite que possible; les valeurs indiquées ne sont pas proportionnelles à celles de la mélodie.

de même

27

arco

p

pizz.

pp

comme antérieurement

pizz.

de même

de même

de même

augmentez

de même

de même

de même

(♩=104)

animez

arco

Un plus lent peu à peu

pizz.

sf *sf* *sf*

28

(♩=88)

arco

tr *tr* *tr*

Animez beaucoup Tempo

29 animez

tr

animez

sf

(4) Dans tout ce passage les pizzicatti doivent se confondre avec l'accompagnement du piano, en un même murmure.

VIOLONCELLE

30 pizz. sur le chevalet arco 1

à l'ordinaire arco pizz. arco 31 p

mf augmentez 32 pizz.

arco augmentez f ff

33 pizz. mp ff

arco 34 3 aussi fort que possible

4

35 pizz. ff arco

36 *trun trun* *fff*

dim. e rall. peu à peu pp Très vif a Tempo 2

Detailed description: This is a page of a cello score. It contains ten staves of music. The first staff (measures 30-31) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features triplets and dynamic markings of *ff* and *f*. The second staff (measures 31-32) is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, including a *p* dynamic. The third staff (measures 32-33) is in bass clef with a key signature of one flat and a 3/4 time signature, marked *mf*. The fourth staff (measures 33-34) is in bass clef with a key signature of one flat and a 3/4 time signature, marked *f* and *ff*. The fifth staff (measures 34-35) is in bass clef with a key signature of one flat and a 3/4 time signature, marked *mp* and *ff*. The sixth staff (measures 35-36) is in bass clef with a key signature of one flat and a 3/4 time signature, marked *ff*. The seventh staff (measures 36-37) is in treble clef with a key signature of one flat and a 3/4 time signature, marked *fff*. The eighth staff (measures 37-38) is in bass clef with a key signature of one sharp and a 3/4 time signature, marked *mf* and *pp*. The ninth staff (measures 38-39) is in bass clef with a key signature of one sharp and a 3/4 time signature, marked *Très vif* and *a Tempo*. The tenth staff (measures 39-40) is in bass clef with a key signature of one sharp and a 3/4 time signature, marked *a Tempo*. Various performance instructions like 'sur le chevalet', 'à l'ordinaire', and 'aussi fort que possible' are included throughout the score.

f *dim.* *suivez*

Lent sans mesure

37 sur le chevalet et très serrez

ppp

Tempo

3

pizz. 2 38 pizz. *p*

arco *tr#* *très léger* *tr*

38 Lent Les des triolets = 100

pizz. 2 1 10 *sourdine*

39 arco

pppp

3

3

40

harm. ($\bullet = 44$)

retenez

SÉRÉNADE

Pour Piano, Violon et Violoncelle

JEAN HURÉ

I. Sur le lac tranquille, aux dernières lueurs du jour ...
On entend vaguement le son d'un cor, des cloches, des voix ...

VIOLON (♩ = 56) *doux et lointain* *court* *court* *court*

VIOLONCELLE *sourdine*

PIANO (♩ = 56)

Rit. *sourdine* *ppp*

court *court* *Rit.* *ppp*

long *comme un murmure*

long *sf* *très doucement*

p *très sonore et doux*

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is marked *chanté* and includes slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

Musical score system 2. The vocal line includes the instruction *ôtez la sourdine* (remove the mute) and *doux et chanté en augmentant peu à peu* (soft and sung, gradually increasing). The piano accompaniment is marked *Un peu retenu* (slightly held back) and *pp* (pianissimo). The instruction *augmentez peu à peu mais toujours très doux* (increase gradually but always very soft) is also present. The system concludes with *doux et sonore* (soft and resonant).

Musical score system 3, continuing the piano accompaniment with intricate chordal textures and melodic lines in both staves.

Musical score system 4. The vocal line is marked *doux* (soft) and *sons harm.* (harmonic sounds). The piano accompaniment is marked *doux et sonore* (soft and resonant) and *harm.* (harmonic). The system features complex chordal structures and melodic fragments.

4 *Animez peu à peu*

mf

mp

4

mf *Animez peu à peu*

pp

pp

Cédez **Tempo**

pp

Retenez

très calme

très calme

ôtez la sourdine

5

5

Augmentez et animez beaucoup

ff Retenez Pressez

mf tr

p f Retenez

6 Pressez

en dehors

ff

mf

3 3 3 3 3 3 6 6 6

Retenez

très doux

dim. beaucoup

doucement chanté

tr

trb

suivez

trb

tr

ppp

trb

pp

très doucement chanté

Animez

ff Retenez

mf

tr

Pressez

tr

ff en dehors Retenez

7 *au Mouvt* *Retenu*
pp *très tranquille*
p *pp* *très tranquille* *m.g.*
 7 8- *Retenez*
doux *Retenez*

8

Retenez peu à peu

9 *pp très doucement chanté*
pp

9 *♩ = 52*
pp très fondu et harmonieux

Retenez au Mouvt

p

sons harm.

pp

doux et expressif

Retenu

Un peu retenu

p

Retenez

chantant

Un peu retenu

Retenez

Animez un peu

10 *Un peu plus vif*

pizz.

pizz.

10

Animez un peu

pp Un peu plus vif

Retenez au Mouvt

arco

mp

au Mouvt

Retenez

très en dehors

in 16^a harmonique

in 8^a harmonique

pp sur la touche

pp sur la touche

tr

11

11

f

f

Retenez un peu

dim.

Retenez un peu

dim

avec intensité

pp subito

ppp

tr

rall. beaucoup
dim.
rall. beaucoup

(♩ = 100) *Gracieusement et plus vif*
tr.
ppp
tr.
pizz.
Gracieusement et plus vif
p
avec élan
très doux et léger

tr.
pp
f
chantant
Retenez un peu
sonore
tr.
Retenez
tr.
très doux
au Mouvt!

12
pizz
Animez un peu
Retenez
pp doux
12
tr.
comme un murmure léger
pp
léger
saluez

System 1: Treble and bass staves. The piano accompaniment consists of triplets in both hands.

System 2: Treble and bass staves. Includes markings: *Rit.*, *calme*, *arco*, *pp*, *p*, *mp*, and *pp*.

System 3: Treble and bass staves. Section marked **13**. Includes the instruction *mordant*.

System 4: Treble and bass staves. Includes markings: *pp*, *mp chantant et légèrement plus lent*, and *Augmentez doucement peu à peu*. The piano accompaniment features triplets.

mp *très tendre* mf

Retenez

Augmentez toujours

This system contains the first system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a mezzo-piano (*mp*) dynamic and the instruction *très tendre*. The piano accompaniment includes several triplet figures. The system concludes with the instruction *Augmentez toujours*.

calme en écho

calme ppp

Retenez

calme p

This system continues the musical score. The vocal line features the instruction *calme en écho*. The piano accompaniment includes the instruction *Retenez* and dynamic markings *calme* and *ppp*. The system ends with a *p* dynamic marking.

(♩ = 120)

chantant lointain

sonorité claire, mais

This system shows the piano accompaniment for a section. It includes the instruction *chantant lointain* and *sonorité claire, mais*. The tempo marking *(♩ = 120)* is present. The system features complex chordal textures and triplet figures.

très lointaine

This system continues the piano accompaniment. It features the instruction *très lointaine* and includes complex chordal textures and triplet figures.

II. Sous les bois, à la lueur lointaine des flambeaux aux mille couleurs et des feux d'artifices, des couples enlacés ondulent aux sons des violes, des harpes, d'un chalumeau rustique et des mandolines.

pizz.
pp
sourdine
Passez près du chevalet
un peu moins doux

14
ôtez la sourdine
pizz.
14

pizz.

mf très clair, comme une mandoline

15 arco

p

pp

15

pp

Augmentez

Augmentez

16

pizz.

arco mp pizz. Augmentez

mf 6 Augmentez

arco ralentissez

très mordant

17

avec affectation mp p Augmentez et animez

Un peu plus lent

17 Augmentez et

Parpégez lentement

animez Retenez

p chantant et plus lent
Augmentez
Augmentez et pressez
tr
très fondu

pp très léger un peu plus vif
pp
mf très clair

18
f chantant
f
18

pizz.
pizz.

Violin and piano parts. The violin part has a key signature of one flat and a 4/4 time signature. The piano part features a complex texture with many triplets.

19 arco

Violin and piano parts. The violin part has a trill (tr) at the end. The piano part has an 'arco' marking.

Augmentez et animez

19

Violin and piano parts. The piano part has a key signature change to two flats. The violin part has a key signature of one flat.

Violin and piano parts. The violin part has a key signature of one sharp. The piano part has a key signature of one sharp. Dynamics include pp, p, and ff.

Augmentez

Mouvt initial de la II^e partie

Violin and piano parts. The piano part has a key signature of one flat. The violin part has a key signature of one flat.

Violin and piano parts. The violin part has a key signature of one flat. The piano part has a key signature of one flat. Dynamics include dim.

Violin and piano parts. The violin part has a key signature of one flat. The piano part has a key signature of one flat. Dynamics include ff.

tr. tr. tr. #

Animez et augmentez toujours peu à peu *Retenez un peu*

This system contains the first two systems of music. The top system features a vocal line with trills and a piano accompaniment. The second system includes the instruction *Animez et augmentez toujours peu à peu* and *Retenez un peu*, with a piano accompaniment that includes triplets and dynamic markings.

20 *Animez* pizz. pizz.

20 *Animez* 8-1 fff

This system contains the third and fourth systems of music. The third system starts at measure 20 with the instruction *Animez* and *pizz.* for both vocal and piano parts. The fourth system continues with *Animez* and includes a forte dynamic marking *fff* and a fermata over an 8-measure rest.

Plus lent

This system contains the fifth and sixth systems of music. The fifth system is a vocal line. The sixth system is a piano accompaniment that includes the instruction *Plus lent* and features a fermata over a 3-measure rest.

arco arco

8-1 7 7

tr. # fff très fondu

This system contains the seventh and eighth systems of music. The seventh system is a vocal line marked *arco*. The eighth system is a piano accompaniment marked *arco* and includes a fermata over an 8-measure rest, followed by a trill and the instruction *fff très fondu*. It also features 7-measure rests.

21

sourdine

p

21 Mouvt initial

mf

pp

Augmentez

ôtez la sourdine

f

f

f

aussi fort
que possible

8

tr

7

7

laissez vibrer de même toute la mesure suivante

22

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*. A measure number **22** is placed above the piano part.

Second system of the musical score. The vocal line has a rest, with the word *sourdine* written above it. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* and *pp*. The French text *pp clair et lointain* and *de plus* is written below the piano part.

Third system of the musical score. The vocal line has a rest, with the word *ppp* written below it. The piano accompaniment continues. The French text *en plus lointain* is written below the piano part.

Fourth system of the musical score. The vocal line has a rest, with the word *sourdine* written above it. The piano accompaniment features a section of *sons harmoniques* (harmonics) in the upper register, marked *pp*. The lower register of the piano part includes triplets and other rhythmic figures, marked *ppp*. The system concludes with a key signature change to one sharp (F#).

First system of the musical score. It consists of four staves: Violin I, Violin II, and Piano (treble and bass clefs). The Violin I staff has a *pizz.* marking above the first measure and an *arco* marking above the second measure. The Piano part features a complex texture with triplets and chords. The key signature has two sharps (F# and C#).

Second system of the musical score. It consists of four staves: Violin I, Violin II, and Piano (treble and bass clefs). The Violin I staff has an *arco* marking above the first measure. The Piano part includes the instruction *en dehors mais doux* in the bass clef staff and *sans arpèger* in the treble clef staff. The key signature has two sharps (F# and C#).

Third system of the musical score. It consists of four staves: Violin I, Violin II, and Piano (treble and bass clefs). The Piano part includes the instruction *p un peu mordant* in the bass clef staff. The key signature has two sharps (F# and C#).

Fourth system of the musical score. It consists of four staves: Violin I, Violin II, and Piano (treble and bass clefs). The Piano part includes the instruction *p un peu mordant* in the bass clef staff. The key signature has two sharps (F# and C#).

III. Dans la clarté bleue, devant des nymphes troublées, un vieux sylvain formidable et très beau a dansé en jouant de la flûte de Pan. Puis c'est le murmure de la nuit sous le clair de lune.

Assez lent **23**

arco
sans sourdine
chantant

Assez lent **23** des triolets = des mesures précédentes
doux et chantant

Lent
très doux
pp
Augmentez et animez peu à peu insensiblement

Retenez un peu **Lent** très doux

24

Retenez très peu

p

8

p *pp*

12

This system contains two vocal staves and a grand staff. The vocal staves feature melodic lines with triplets and slurs. The grand staff includes piano accompaniment with chords and arpeggiated figures. Dynamics include *p* and *pp*. A measure rest of 8 measures is indicated above the grand staff.

sur la touche

ppp

sur la touche

ppp

chantant

8

pp

chantant

mp

pp

This system continues the musical score with vocal staves and grand staff. The vocal parts are marked *ppp* and *chantant*. The grand staff features piano accompaniment with chords and arpeggiated figures. Dynamics include *ppp*, *pp*, and *mp*. A measure rest of 8 measures is indicated above the grand staff.

$\bullet = \bullet$ des mesures précédentes

pp

pp

Sourd et mystérieux

chantant

calme et doux

pp

6

6

This system features piano accompaniment in the grand staff. The left hand has a bass line with sixteenth-note patterns, and the right hand has chords. Dynamics include *pp*. The tempo/mood is marked "Sourd et mystérieux" and "calme et doux".

6

6

6

6

6

This system continues the piano accompaniment from the previous system, featuring sixteenth-note patterns in both hands. Dynamics include *pp*.

25

25
chantant (comme une flûte)

Rit.

Retenez

p

(♩ = 112)

mp

mp

Lourdement

sff brusque et très rythmé

mp

f

mp

f

mp

sff

mf

sff

mf

sff

26

ff p un murmure

26

f p subito chantant

Augmentez un peu

ppp

pp chantant Retenez sans mesure Assez lent 160 toute cette mélodie très onduleuse et très souple

(♩ = 54) *sur le chevalet*
pppp *sur le chevalet* *pppp*

(♩ = 54) *sans presser*

mf (1) *pizz.* *id* *id*

laissez vibrer *de même*

sans mesure (un peu plus animé)
aussi serré et aussi doux que possible

de même **27** *arco* *p*

de même *arco* *p*

Retenez **27** *pp tres chantant toujours*

de même

sans mesure *pp* *pp*

court

continuez aussi vite et doux que possible

(1) Dans tout ce passage les pizzicatti doivent se confondre avec l'accompagnement du Piano, en un même murmure.

pizz. *comme antérieurement* *de même*

pizz. *comme antérieurement* *de même*

expressif

Retenez

continuez

de même *de même* *de même*

de même *de même* *de même* *Augmentez peu à peu*

Augmentez *Retenez*

continuez *de même*

de même *de même* ($\bullet = 104$) *arco*

de même *de même* *Animez arco*

tr

Augmentez toujours *f*

sf *sf*

sf *sf*

sf *fff*

pizz. *f* *Un peu plus lent peu à peu*

pizz. *f* *Un peu plus lent peu à peu*

28

(♩=88) *arco* *f*

Retenez (♩=88) *chantant* *mf* *sec*

7 5

tr *Animez beaucoup* **Tempo**

tr *Animez beaucoup* **Tempo** *f*

pizz. *arco* *3* *Animez*

29 *tr* *augmentez* *Augmentez beaucoup* *tr*

First system of the musical score. It consists of two staves for the piano and two staves for the violin and viola. The piano part features triplets and dynamic markings of *ff* and *f*. The string part includes the instruction *animes* and trill ornaments (*tr*).

Second system of the musical score. It includes the tempo marking **30** and the instruction *sur le chevalet*. The piano part has dynamic markings of *ff* and *mf*, along with the instruction *augmentez toujours*. The string part includes *pizz.* and *tr#*.

Third system of the musical score. It includes the instruction *sur le chevalet* and *à l'ordinaire*. The piano part features dynamic markings of *mf* and *fff*. The string part includes *pizz.* and *arco* markings.

Fourth system of the musical score. It includes dynamic markings of *p* and *sf*. The piano part features a *v* (accents) marking. The string part includes *arco* markings.

31

p

tr

PP très harmonieux

6

p

léger

3

5

32

augmentez

pizz.

32

tr

augmentez

tr

mordant

6

3

pizz.

animes

augmentez

animes

3

arco *augmentes*

f

ff

fff

tr

33 *pizz.*

mp

pizz.

mp

$\text{♩} = 104$

33 *en dehors*

sf

sf

arco
ff
 arco
ff
f
fff *dim.*

34
aussi fort que possible

34
sf
sf

mf animez et

mf
fff

35
augmentez de plus en plus
fff
 pizz.
 arco

35
 Animez et augmentez de plus en plus

36

Musical score for the first system, measures 36-40. It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of 'mf'.

Musical score for the second system, measures 41-45. It features a vocal line and a piano accompaniment. The piano part includes triplets, trills, and a dynamic marking of 'sf'.

Musical score for the third system, measures 46-50. It features a vocal line and a piano accompaniment. The piano part includes sixteenth-note patterns and a dynamic marking of 'mf'.

Musical score for the fourth system, measures 51-55. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of 'mf' and 'pp'.

Musical score for the fifth system, measures 56-60. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of 'f' and 'sff'.

diminuez beaucoup en ralentissant peu à peu

Très vite

diminuez beaucoup en ralentissant peu à peu

Très vite

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features several triplet figures in the bass line. The dynamic marking is *mf* and the instruction is *augmentez beaucoup*.

Second system of musical notation. The tempo is marked *Lent*. The piano part includes the instruction *dim.* and *sans mesure*. The vocal line has the instruction *suivez*. The system concludes with *chantant et très doux* and *Retenez un peu*.

Third system of musical notation, starting with measure 37. The piano part is marked *ppp* and *sur la touche*. The system includes a *tr* (trill) and a *5* (quintuplet) figure.

Fourth system of musical notation, starting with measure 37. The tempo is marked *Tempo*. The instruction is *un peu près du chevalet*.

Fifth system of musical notation, starting with measure 37. The tempo is marked *Tempo*. The piano part features a rhythmic accompaniment with eighth notes.

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top staff has a treble clef and contains a melodic line with a triplet of eighth notes. The middle staff has a bass clef and contains a bass line with a long note. The grand staff contains piano accompaniment. Performance markings include *dim.* and *pizz.*

Second system of musical notation. It consists of two staves and a grand staff. The top staff has a treble clef and contains a melodic line with a *doux* marking. The middle staff has a bass clef and contains a bass line with a *pizz.* marking. The grand staff contains piano accompaniment with trills and triplets. Performance markings include *doux*, *pizz.*, *p*, *arco tr.*, and *très léger*. Measure numbers 38 and 39 are indicated.

Third system of musical notation. It consists of two staves and a grand staff. The top staff has a treble clef and contains a melodic line with a *pizz.* marking. The middle staff has a bass clef and contains a bass line with a *pizz.* marking. The grand staff contains piano accompaniment with trills and triplets. Performance markings include *tr.*, *pizz.*, *tr.*, *tr.*, *ppp*, *tr.*, *tr.*, *p*, and *cresc.*

Fourth system of musical notation. It consists of two staves and a grand staff. The top staff has a treble clef and contains a melodic line with a *pizz.* marking. The middle staff has a bass clef and contains a bass line with a *pizz.* marking. The grand staff contains piano accompaniment with triplets and a long note. Performance markings include *pizz.*, *très long*, and *p*.

(la ♩ des triolets = 100)

(la ♩ des triolets = 100)

Augmentez et animez peu à peu

Pressez

sourdine 39 arco

sourdine

39

très harmonieux sans jamais arpèger

First system of musical notation, including a vocal line and piano accompaniment. The piano part features various ornaments and triplets.

40

dim. et rall. un peu

harm.

Second system of musical notation, starting at measure 40. Includes performance instructions: *dim. et rall. un peu* and *harm.*

40

dim. et rall.

très doux et très sonore

Third system of musical notation, starting at measure 40. Includes performance instructions: *dim. et rall.* and *très doux et très sonore*.

(♩ = 44)

Fourth system of musical notation, starting at measure 44. Includes tempo marking: (♩ = 44).

(♩ = 44)

Fifth system of musical notation, starting at measure 44. Includes tempo marking: (♩ = 44). Features several triplet markings.

retenez

Sixth system of musical notation. Includes instruction: *retenez*.

retenez

en écho

retenez de plus en plus

Seventh system of musical notation. Includes instructions: *retenez*, *en écho*, and *retenez de plus en plus*.