

TE DEUM

Extrait de Jeanne d'Arc (1895)

Poème théâtral. Paroles de A. Vincent.

A ma Mère

JEAN HURÉ

Transcription pour Chœur et Grand Orgue

1^{rs} SOPRANI

2^{ds}

1^{rs} CONTRALTI

2^{ds}

1^{rs} TÉNORS

2^{ds}

1^{rs} BASSI

2^{es}

G.O. Positif et Récit
Fonds doux de 16, 8 et 4.

Récit

Positif accouplé au G.O.

pp

Positif acc. au G.O.

Positif seul

PÉDALE

Flûtes 8 et 16

Detailed description of the musical score: The score is for a choir and grand organ. It consists of five vocal staves (Soprani, Contralti, Ténors, Bassi) and three organ staves (Grand Orgue, Pédale). The vocal parts are in G major and common time, with notes indicated by horizontal lines. The organ part is in G major and 12/8 time. It features a 'Récit' section with a 'pp' dynamic marking. The organ is labeled 'Positif accouplé au G.O.' and 'Positif seul'. The pedal part is labeled 'Flûtes 8 et 16'.

B

p

Te De . um lau - da - mus

p

Te De . um lau - da - mus

R.

pp

G.O.

P. seul

T

Te æ - ter - num

Te æ - ter - num

B

te Do - minum con - fi - te - mur.

Te æ - ter - num

te Do - minum con - fi - te - mur. Te æ - ter - num

toujours G.O. et P. accouplés

G.O. et P. accouplés

S
C
T
B

Pa - trem om - nis ter - ra ve - ne - ra - tur.
Pa - trem om - nis ter - ra ve - ne - ra - tur.
Pa - trem om - nis ter - ra ve - ne - ra - tur.
Pa - trem om - nis ter - ra ve - ne - ra - tur.

The musical score is arranged in a system with four vocal staves (Soprano, Contralto, Tenor, Bass) and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics are: "Pa - trem om - nis ter - ra ve - ne - ra - tur." repeated for each voice part.

S

C

T

B

mp

Ti - bi om - nes An - ge - li Et u - ni - ver - sæ po - tes

mp

Ti - bi om - nes An - ge - li Ti - bi

mp

Ti - bi Et u - ni - ver - sæ po -

mp

Om - nes An - ge - li Et u - ni - ver - sæ po -

Ti - bi om - nes An - ge - li Et u - ni - ver -

Ti - bi om - nes An - ge - li Et u - ni - ver -

accouplez le Récit

S

C

T

B

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

-ta - tes, Ti - bi Che - ru - bim et Se - ra - phim

u - niver - sæ po - tes - ta - tes, Ti - bi Che - ru - bim et Se - ra - phim

- tes - ta - tes, Ti - bi Che - rubim in - ces - sa - bi - li

- tes - ta - tes, Ti - bi Che - rubim in - ces - sa - bi - li

- sæ po - tes - ta - tes, in - ces - sa - bi - li

- sæ po - tes - ta - tes, Ti - bi Che - ru - bim in - ces - sa - bi - li

S
Sanc - tus —

C
cresc. in - ces - sa - bi - li vo - ce pro - cla - mant. *ff* Sanc - tus —
cresc. in - ces - sa - bi - li vo - ce pro - cla - mant. *ff* Sanc - tus —

T
cresc. vo - ce pro - cla - mant. *ff* Sanc - tus —
cresc. vo - ce pro - cla - mant. *ff* Sanc - tus —

B
cresc. vo - ce pro - cla - mant. *ff* Sanc - tus —
cresc. vo - ce pro - cla - mant. *ff* Sanc - tus —

tous les fonds de tous les claviers accouplés ajoutez les anches du Récit et du Positif

ff

Anches 8 et 16

S
Sanc - tus Sanc - tus Do - mi - nus

C
Sanc - tus Sanc - tus Do - mi - nus

T
Sanc - tus Sanc - tus Do - mi - nus

B
Sanc - tus Sanc - tus Do - mi - nus

mp

ôtez les anches

Anches du Positif
et Récit

ôtez les anches

S
Sanc - tus — Sanctus — Deus Sa - ba.

C
Sanc - tus — Sanctus — Deus Sa - ba -

T
Sanc - tus — Sanctus — Deus Sa - ba -

B
Sanc - tus — Sanctus — Deus

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ôtez les anches du Positif

S
 .oth Ple - ni sunt cœ - li ma - jes.
 .oth Ple - ni sunt cœ - li ma - jes.

C
 .oth Ple - ni sunt cœ - li ma - jes.
 .oth Ple - ni sunt cœ - li ma - jes.

T
 .oth Ple - ni sunt cœ - li ma - jes.
 .oth Ple - ni sunt cœ - li ma - jes.

B
 De - us Ple - ni sunt cœ - li ma - jes.
 De - us Sa - baoth Ple - ni sunt cœ - li ma - jes.

ajoutez anches Positif

S
- ta - tis glo - ri - æ tu - æ.

C
- ta - tis glo - ri - æ tu - æ.

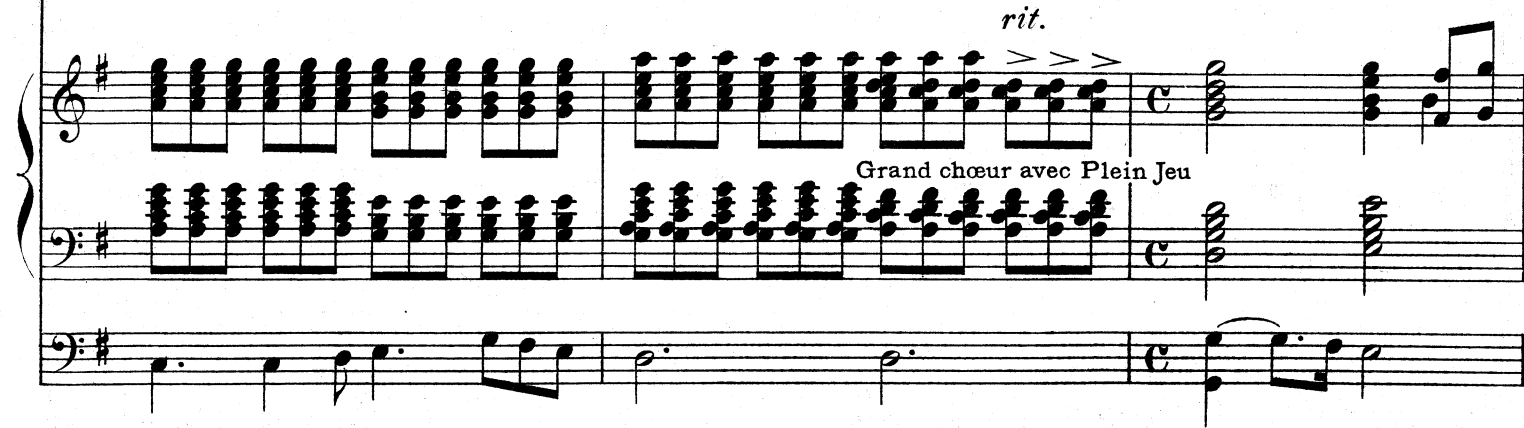
T
- ta - tis glo - ri - æ tu - æ.

B
- ta - tis glo - ri - æ tu - æ.



rit.

Grand chœur avec Plein Jeu



Otez les anches du G. O. et de la Ped.

Otez toutes les anches

Récit *p* les Fonds 8 et 4 avec gambe et Voix céleste

Bourdons 8 et 16 Copula Récit

SOPRANO SOLO

douloureusement
p

Di - gna - re Do - mi - ne

S

C

T

B

rit.

Récit Fl. 8 et Bourdon 8 Boîte fermée

Di - gna - re Do - mi - ne di - e is -

S

C

T

B

Div. en 3
à bouche fermée

1^{rs}
pp

3^{es}
pp

pp

ajoutez Gambe et Voix Céleste 8.

Detailed description: This is a page of a musical score for a voice and piano ensemble. The page is numbered '12' in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is at the top, with lyrics 'Di - gna - re Do - mi - ne di - e is -'. Below the vocal line are staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Contralto part includes the instruction 'Div. en 3 à bouche fermée' and dynamic markings 'pp' for the first and third measures. The piano accompaniment is at the bottom, with a 'pp' dynamic marking and the instruction 'ajoutez Gambe et Voix Céleste 8.' in the final measure. The score is divided into three measures by vertical bar lines.

to si - ne pec - ca - to nos - cus - to - di - re.

1^{rs} vocalisant sur a

à bouche fermée

un seul

1^{rs}
2^{es}
3^{es}

S

C

T

B

The musical score is written for Soprano (S), Contraltos (C), Tenor (T), Bass (B), and Piano. The Soprano part features a melodic line with lyrics and a vocalization on 'a' with triplets. The Contraltos have three parts with specific melodic lines. The Tenor and Bass parts are mostly rests. The Piano accompaniment includes a dense texture of chords and a bass line.

cresc. molto

Mi - se.re - re nos - tri mi - se.re - re

cresc.

S Tous bouches fermées

cresc.

C en 2 *cresc.*

cresc.

T bouches fermées *ppp* *cresc.*

B

cresc.

nos - tri Do - mi - ne Do - mi - ne

ff *fff* *pp* *court*

vocalisant sur a *p* *mp* *court*

cresc. a a *court*

cresc. *pp* *court*

cresc. *pp* *court*

cresc. *pp* *court*

cresc. *pp* *court*

cresc. *chanté p lointain.* *cresc.* *court pp*

Div. en 3 Do - mine Do - mine

chanté *cresc.* *court*

Do - mine Do - mine

mp *pp* *court*

bouches fermées *mp* *pp*

cresc. *pp* *court*

accouplez Positif (fonds 8 et 4) *pp* *court*

Récit *pp* *court*

Copula P.

Lent
doux

rit.

a Tempo

mi - se - re - re nos - tri.

S
a a
pppp rit. p Te De - um lau -

C
Te De - um lau -
Te De - um lau -

T
Do - mi - ne
ppppp à peine rit. p Te De - um lau -

B
Te De - um lau -
Te De - um lau -

rit.
Fonds doux 16, 8 et 4. Claviers accouplés

Fonds 8 et 16 (32)

Tous les Sop. Contr. et Tén. unis

S
T

da - mus te Do - minum con - fi - te - mur

B
da - mus te Do - minum con - fi - te - mur

The first system of the musical score consists of four staves. The top two staves are for vocal parts: Soprano (S) and Bass (B). Both vocal staves have a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staves. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

S
Te æ - ter - num pa - trem om - nis ter - ra ve -

B
Te æ - ter - num pa - trem om - nis ter - ra ve -

The second system of the musical score consists of four staves. The top two staves are for vocal parts: Soprano (S) and Bass (B). Both vocal staves have a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staves. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. There are triplets marked with a '3' above the notes in both the vocal and piano parts.

Soprano
Bass

ppp

ppp

ne - ra - tur In te spe - ra - vi

ne - ra - tur In te spe - ra - vi

Positif seul

Récit expressif (Hautbois)

Positif

Ôtez le Hautb. du Récit

Soprano
Bass

cresc. poco

cresc. poco

f

f

In te spe - ra - vi non con - fun -

In te spe - ra - vi non con - fun -

G.O. Claviers accouplés

mf *pp murmuré*

S - dar in æ ter num in æ

mf - dar in æ ter num

mf *pppp murmuré*

C - dar in æ ter num a

mf *pppp murmuré*

- dar in æ ter num a

mf *pppp murmuré*

T - dar in æ ter num a

mf - dar in æ ter num

mf *pppp murmuré*

B - dar in æ ter num a

mf *pppp murmuré*

- dar in æ ter num a

Piano accompaniment: Treble and Bass clefs, G major key signature.

S
 a - ter num a
ppp murmuré *pppp*

C
 a - men a men
pppp

T
 a a a
ppp *pppp*

B
 a a a
pppp

men a men

Récit
 Jeux doux
 Claviers accouplés