

À JOSEPH BONNET  
**COMMUNION SUR UN NOËL**

Récit: Dulciane 8 Aeoline 8 (ou céleste)  
 Positif: Quintaton 16\_tierce(I) (accouplement du Récit) Viola 4  
 Grand orgue: Flûte harmonique 8\_Bourdon 8\_Flûte douce 4(accouplement de Positif)  
 Pédale: Soubasse 16 tirasse de Récit.(II)

JEAN HURÉ.  
 (1913)  
 Les Rosiers sur Loire

Andantino

ôtez la tierce du positif et mettez y le Nazard

ôtez la tirasse du Récit.

ôtez le Nazard du positif et mettez y la tierce

ajoutez tirasse de Récit

(I) La tierce peut être, à la rigueur, remplacée par un octavin doux.

(II) La registration de le morceau necessite un orgue pourvu de combinaisons libres. — Au cas où l'on voudrait l'exécuter sur un instrument de facture moins moderne, on devrait s'adjoindre un aide.

*P più f* *R* *P (piano)*

otez la tierce

Mettez au Récit le corde nuit 8 et ôtez l'aeoline (ou la céleste)

Mettez le Plein jeu au Récit

*cresc.* *G 0 cresc.* *p subito cresc.*

*animato* *poco a poco.*  
tirasse G 0

Flutes et Bourdons 16 et 8

*rall.* *dim.* *P* *dim.* *R*

Otez le corde nuit et Mettez l'aeoline (ou la céleste)

Ôtez tirasse G 0

Ôtez Flûtes et Bourdons 16 et 8

*a tempo* *rit.* *P*

Mettez la tierce au positif

enlevez l'accouplement, la Flute harm 8 et la Flute douce 4 du G 0

G 0 avec un bourdon seulement

Sans 16 pieds

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with a slur and a fermata, and a bass line with chords. The separate bass staff has a single note. Performance markings include *Rit.*, *R*, and *P G O*.

Second system of musical notation. It consists of three staves. The grand staff features a melodic line with a slur and a fermata, and a bass line with chords. The separate bass staff has a single note. Performance markings include *R*, *rit.*, and the instruction *retenez flûte douce de 4 au G.O.*

Third system of musical notation. It consists of three staves. The grand staff features a melodic line with a slur and a fermata, and a bass line with chords. The separate bass staff has a single note. Performance markings include *G.O.*, *mf*, *rit.*, *R*, and *pp*.

Fourth system of musical notation. It consists of three staves. The grand staff features a melodic line with a slur and a fermata, and a bass line with chords. The separate bass staff has a single note. Performance markings include *rit.*

Fifth system of musical notation. It consists of three staves. The grand staff features a melodic line with a slur and a fermata, and a bass line with chords. The separate bass staff has a single note. Performance markings include *rit.*, *mf*, *dim..*, and the instruction *Cor de nuit 8 seul.*