

VARIAZIONI ALLA MONFERINA .



Andante .

THEMA.

First system of musical notation, piano (p) and mezzo-forte (m.f) dynamics.

Decres.

Second system of musical notation, fortissimo (ff) and fortissimo (fz) dynamics.

Third system of musical notation, fortissimo (f) and fortissimo (fz) dynamics.

Vivace Assai .

Fourth system of musical notation, fortissimo (fz) and fortissimo (f) dynamics, includes 'ppca - lando' marking.

a Tempo .

Fifth system of musical notation, fortissimo (ff) and fortissimo (fz) dynamics.

cres.

Sixth system of musical notation, fortissimo (f) dynamics, includes first ending bracket (I).

I re  
VAR.

*p* *f* *Cres.*

*f* *f* *p*

*Cres. m. f.* *p*

*f* *f* *f* *f* *Decres.*

*p* *Cres.* *p* *Cres. f.*

Vivace assai.

*p* *fz* *p* *pp* *pp*

.calando.

a Tempo.

*ff* *fz* *p* *Cres. f.*

2<sup>e</sup>

VAR.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes. Dynamics include *p* (piano) and *m.f.* (mezzo-forte).

Second system of musical notation, continuing the piece. Dynamics include *m.f.* and *f* (forte).

Third system of musical notation, including a first ending bracket. Dynamics include *m.f.* and *f*.

Fourth system of musical notation, marked "3. *Vivace assai.*" and "ca- lando". Dynamics include *p* and *pp* (pianissimo).

Fifth system of musical notation, marked "a Tempo." and "ff" (fortissimo). Dynamics include *ff* and *p*.

3<sup>e</sup>

VAR :

Sixth system of musical notation, featuring a treble and bass clef. Dynamics include *p* and *Cres.* (crescendo).

Seventh system of musical notation, featuring a treble and bass clef. Dynamics include *f* and *p*.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *fz* and *m. f*.

Second system of musical notation, featuring a treble and bass clef. The treble line includes a dynamic marking *m. f*. Fingerings 2, 1, 1 and 3 are indicated in the bass line.

Third system of musical notation, featuring a treble and bass clef. Both lines include dynamic markings *f*. Fingerings 1, 4, 3, 4 and 5 are indicated in the bass line.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *p*, *m. f*, and *p*. The system concludes with a double bar line and a key signature change to two sharps.

Vivace assai.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The bass line includes dynamic markings *f* and *fz*.

Sixth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The bass line includes dynamic markings *p*, *ff*, and *fz*.

Seventh system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The bass line includes dynamic markings *f* and *Cres.*

4<sup>e</sup>  
VAR.

pp  
pp  
fz  
f  
p  
p  
f  
f  
p  
p

loco.

5<sup>e</sup>  
VAR.

Sostenuto.

Cres.

Cres.

Cres. f

6<sup>e</sup> VAR.

*p*

*f*

*m. f*

*f*

*Vivace assai.*

*fz fz fz fz fz*

a tempo

First system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *Galanda*, *ff*, *fz*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *Cres.*, *f*.

7<sup>e</sup> VAR.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*.

3. Vivace assai.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *pp*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *Cres.*, *f*.



8<sup>e</sup> VAR.

Vivace assai.<sup>2</sup>

*ff*  
*a tempo.*  
*fz* *f* *cres* *f*

9<sup>e</sup> VAR.  
*con forza.*  
*f* *p* *calando*

*f* *f* *p* *ca -*

*f* *f* *f* *Vivace assai.* 1. 2.

*pp* *calando* *a tempo* *fz* *ff* *fz*

*p* *f* *cres.*

10<sup>e</sup> VAR.

The musical score is written for piano in 2/4 time, featuring a series of six systems of two staves each. The first system is marked *p* and includes a *cres.* marking. The second system also includes a *cres.* marking. The third system begins with a *f* dynamic and includes a section marked *in 8<sup>va</sup> alta*. The fourth system is marked *B*. The fifth system is marked *loco* and includes a *cres.* marking and a *f* dynamic. The sixth system includes a *f* dynamic and a first ending bracket labeled *1.*

Vivace assai.

2. ca - - - -

*f* *fz* *f* *f* *p* *pp*

Presto

lan - - - do, - - - a Tempo

*ff* *fz* *p*

Presto.

*ff* *fz* *m.f*

*f* *fz*

*pp*

The musical score consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a *2* marking above the treble staff. The third system includes a *2* marking above the treble staff and a *#0* marking below the bass staff. The fourth system has a *fz* marking below the bass staff and a *pp* marking below the bass staff. The fifth system includes a *cres.* marking above the bass staff, a *f* marking above the treble staff, and a *fz* marking above the treble staff. The sixth system features a *1 3* marking above the treble staff and a *ff* marking above the treble staff.



VIOLONCELLO .

Andante .

VARIAZIONI  
d' HUMMEL .

8  
dol. f

p f m. f fz

calando a Tempo

I<sup>re</sup>  
VAR. 8  
1<sup>o</sup> Tempo p cres. p

4  
pp p

Vivace assai .  
cres. p m. f fz p

calando. fz p

2<sup>e</sup>  
VAR. 8  
1<sup>o</sup> Tempo . p

I  
pp m. f

Vivace assai .  
m. f fz p fz

p calando. fz f

VIOLONCELLO.

3<sup>e</sup> VAR. 1<sup>o</sup> Tempo. Mez. Voce.

Vivace assai.

4<sup>e</sup> VAR. 1<sup>o</sup> Tempo. Pizz.

5<sup>e</sup> VAR. Cres. Dol.

VIOLONCELLO.

*p* *cres.* *p*

6<sup>e</sup>  
VAR. *Pizz.*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*fz.* *p* *fz* *p*

*fz.* *p*

7<sup>e</sup>  
VAR. *1<sup>o</sup> tempo.*

*p* *f*

*p* *f*

*p* *ff*

*p* *ff*

*p* *fz.* *p*

*p* *fz.*



VIOLONCELLO.

8<sup>e</sup> VAR. 1<sup>o</sup> Tempo. *p* Pizz. *f* *tr*

*Pizz.* *f* *Arco tr* 1.

2. Vivace assai. *m.f* *fz* *p* *fz* *p*

*fz* *p* *fz* *p*

9<sup>e</sup> VAR. 1<sup>o</sup> Tempo. 2 *f* *p* calando.

*f* *tr* *p* calando. 1. Vivace assai. 2. *m.f*

*fz* *p* *fz* *p* *fz*

*p* *Cres* *f*

10<sup>e</sup> VAR. 1<sup>o</sup> Tempo. *Pizz.* 4 *Cres.* *p*

*Pizz.* *Arco. I.* *p*

*I* *Pizz.* *Arco* *p*

Vivace assai *Pizz.* *Cres.* *m.f*

*fz* *p* *fz*

