

Л. И. Шестаковой

НОКТЮРН

для фортепиано в четыре руки

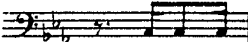
И. ГУММЕЛЬ op.99

Adagio

2 Flauti
2 Oboi
2 Clarinetti(B)
2 Fagotti
2 Corni(F)
2 Trombe(F)¹⁾
Trombone basso
2 Violini soli
Violini I
Violini II
Viole
Violoncelli
Contrabassi

ff sf sf

1) В автографе партитуры „Clarini in F.“

2) В автографе партитуры первоначально было: Vc. eCb. 

Fl. a.2 [3]

Ob. 1)

Cl.

Fg. [3] p

Cr.

Trb. sole p

Trbn.

Archi [3] [p] sf cantabile p sf div.

1) Тт. 4-5. В автографе партитуры первоначально было: Об. I

Fl. [p] sf

Ob.

Cl.

Fg. a2 ff

Cr.

Trb.

Trbn.

Archi

unis.

f

f

ff

1)

10

ff

1) Т. 10. Св.-Так в автографе партитуры.

I

Fl. [p]

Ob.

Cl. *I solo*
con delicatezza

Cl. Ossia *f p delicatamente*

Fg. a2 [p] 1)

Cr.

Trb.

Trbn.

[p]

Archi

p

p

p

1) Тт. 14-15. В автографе партитуры зачеркнуто: Fg. [I]

Fl. *I* *[p]* *dolce*

Ob. *I solo* *[3]* *pp*

Cl. *pp*


Fg. *I* *p* *1)*

Cr.

Trb.

Trbn.

Archi

1) T. 19. В автографе партитуры зачеркнуто: Fg. 

Fl. I
Ob.
Cl.
Fg.

dolce
19
pp
pp

Detailed description: This system contains the staves for Flute I, Oboe, Clarinet, and Bassoon. The Flute I part begins with a first finger (I) fingering and includes a *dolce* marking and a rapid sixteenth-note passage marked '19'. The Oboe part has a first finger (I) fingering. The Clarinet part features a *pp* dynamic and trills (tr). The Bassoon part has a *pp* dynamic.

Cr.
Trb.
Trbn.

I solo
p

Detailed description: This system contains the staves for Cor Anglais, Trumpet, and Trombone. The Cor Anglais part has a *I solo* marking and a *p* dynamic. The Trumpet and Trombone parts are currently silent.

Archi

Detailed description: This system contains the staves for the string section (Archi). It shows rhythmic patterns for the Violin I, Violin II, and Cello/Bass parts.

Fl. I *sf* *a.2*

Ob. *sf* I *p*

Cl. I *sf* *p*

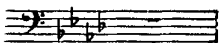
Fg. *sf*

Cr. *mf*

Trb. 1) *p*

Trbn. *vibrato* *vibrato*

Archi *div.* *p* *sf* *div.* *pp* *p* *pp* *p*

1) Т. 27 В автографе партитуры: Vc. e Cb. 

Fl. [f]

Ob. I [mf] f

Cl. p^{cb} I cb f

Fg. a.2 p f

Cr. pp

Trb.

Trbn. p f

Archi unis. p f

30

1) Т. 30. В автографе партитуры: Vc. ; изменено редакцией по аналогии с партией Vc. на протяжении тт. 28-34.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horn (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The bottom system is for the Archi (strings), with separate staves for Violin I, Violin II, and Cello/Double Bass.

Key performance markings include dynamics such as *p*, *pp*, *f*, *sf*, and *mf*. The Flute part features a first octave marking (*a2*) and a *dolce* instruction. The Clarinet part has a *[p]* marking. The Horn part shows a dynamic shift from *pp* to *f*. The Trombone part has a *p* marking. The Archi section includes a *[div.]* marking for the upper strings and a *[unis.]* marking for the lower strings.

Fl. I

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

This section of the score includes staves for Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Flute I part features a melodic line with dynamics *[p]*, *sf*, and *p*, and a first finger marking 'I'. The Oboe part has a melodic line with dynamics *[p]* and *pp*. The Clarinet part has a melodic line with dynamics *[p]* and *dolce*. The Bassoon part has a melodic line with dynamics *p* and *d*, and a first finger marking 'I'. The Cor Anglais, Trumpet, and Trombone parts are mostly silent, with a few notes in the Cor Anglais part.

Archi

sul G

This section of the score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts feature a melodic line with dynamics *p*. The Viola part features a melodic line with dynamics *p*. The Cello/Double Bass part features a melodic line with dynamics *p* and a triplet marking '[3]'. The instruction 'sul G' is present above the Violin I staff.

Fl. I

Ob.

Cl. I

Fg.

Cr.

Trb.

Trbn.

Archi

The musical score for page 23 consists of the following parts and dynamics:

- Fl. I:** Measures 1-4. Dynamics: *p*, *pp*, *cresc.*
- Ob.:** Measures 1-4. Dynamics: *cresc.*
- Cl. I:** Measures 1-4. Dynamics: *p*, *pp*, *cresc.*
- Fg.:** Measures 1-4. Dynamics: *cresc.*
- Cr.:** Measures 1-4. Dynamics: *p*, *cresc.*
- Trb.:** Measures 1-4. Dynamics: *[p]*, *cresc.*
- Trbn.:** Measures 1-4. Dynamics: *p*, *cresc.*
- Archi (Violins):** Measures 1-4. Dynamics: *p*, *pp*, *cresc.*
- Archi (Violas):** Measures 1-4. Dynamics: *p*, *pp*, *cresc.*
- Archi (Cellos/Double Basses):** Measures 1-4. Dynamics: *[3]*, *cresc.*

1) T. 44. В автографе партитуры первоначально было: Об.

Fl. *a2*
ff

Ob.
f *ff*

Cl.
f *ff* *p*

Fg.
f *ff* *pp*

Cr.
f *ff* *pp*

Trb.
f *ff*

Trbn.
f *ff*

Archi
f *ff* *p*

Allegretto con garbo $\text{♩} = 76$

Archi

p *p* *p* *p* *p*

50

Fl.
Cl.
Cr.

[I] *p* [I] *p* *p*

Archi

mf *mf* *mf* *mf* *mf*

60

Fl. [I]

Cl. [I]

Cr.

Archi



Archi

Fl. [I] [p] sf p p

Cl. [I] [p] sf p p

Fg.

Cr. p

Archi

Fl. I sf p

Cl. I sf p

Cr. [I] p

Archi p mf p

Var. 1

Ob. *mf* [*mf*]

Archi [*p*]

Ob.

Cl. [*mf*]

Fg. *mf*

Archi *cresc.* [*sf*]

Ob.

Fg.

Archi

90

Ob.

Cl.

Fg.

Archi

cresc.

sf

cresc.

cresc.

p

Ob.

Fg.

Archi

p

p

sfp

p

p

100

p

Ob.

Fg.

Archi

sf

cresc.

p

sf

p

cresc.

cresc.

cresc.

p

div.

div.

The image shows a page of a musical score for a symphony orchestra, page 31. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The second system includes the string section (Archi) with five staves. The third system continues the string section. The woodwinds and brass parts are marked with *f staccato assai* throughout. The string parts are marked with *f staccato assai* and include dynamic markings such as *psf* and *div.* (divisi). A rehearsal mark 'a2' is present at the beginning of the first system. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Ob.

Cl.

Fg.

Cr. I

Trb.

Trbn.

Archi

110

¹⁾ Т. 111. В автографе партитуры первоначально было: Trbn.

²⁾ Т. 112. В автографе партитуры зачеркнуто:

Cr. I

Trb. I

Var. 2

Fl. Cl. Archi

soli
dolce
p
p
p

Fl. Cl. Fg. Cr.

1)
[cresc.]
dolce
cresc. sf
p
[p]
p

Archi

p

1) Т. 117. Лигатура у Fl. и Cl. сохранена в соответствии с автографом партитуры.

2) Т. 120. В автографе партитуры первоначально было: Fg.

Fl. I *[mf]* *p*

Ob. I *[p]*

Cl. I *mf* *p*

Fg. *[p]*

Archi

Fl. I

Ob. I

Cl. I ¹⁾

Fg. *mf*

Cr. *p* *a.2* *[mf]*

Archi *mf* *p*

¹⁾ Т. 125. В автографе партитуры зачеркнуто: Cl. II

This musical score page, numbered 35, features eight staves for different instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle two staves are for brass: Horn (Cr.) and Trumpet (Trb.), with a Trombone (Trbn.) staff below them. The bottom four staves are for the string section (Archi). The score is in 7/8 time and begins with a first ending bracket. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The Flute, Oboe, and Clarinet parts are marked with a forte *[f]* dynamic. The Bassoon part includes a first ending bracket and a *[f]* dynamic. The Horn and Trumpet parts are marked with a mezzo-forte *[mf]* dynamic. The Trombone part is marked with a mezzo-forte *[mf]* dynamic. The string section consists of four staves, with the upper two marked *[f]* and the lower two marked *[f]*. The string parts include triplets and staccato markings. The page number 130 is printed at the bottom center.

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Archi

Musical score for a symphony orchestra, measures 132-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Strings (Archi). The music is in 4/4 time and features a dynamic of *sf* (sforzando). The string part includes triplet figures. There are two footnotes at the bottom of the page: 1) T. 132. В автографе партитуры на четвертой четверти у V. II первоначально было: [musical notation]; 2) T. 135. В автографе партитуры в первой половине такта у Trbn. первоначально было: [musical notation].

1) Т. 132. В автографе партитуры на четвертой четверти у V. II первоначально было:

2) Т. 135. В автографе партитуры в первой половине такта у Trbn. первоначально было:

Var. 3
Un poco sostenuto

I solo

Fl. *[p] dolce* *sf* *p*

Ob. *p con anima*

Fg. *[mp] > p*

Cr. *p*

Archi *[p] dolce* *sul G* *sf* *p*

[p] vibrato *sf* *p*

140 *p* *sf* *p*

I solo

Fl. *sf* *p* *p*

Ob. *[dolce]* *[p]* *mf* *p*

Fg. *[p] dolce* *mf* *p*

Cr. *I* *mf > p* *[dolce]*

Trbn. *p* *p*

Archi *sul G* *mf* *mf* *p*

mf *p*

150 *p*

1) Тт. 144-145. В автографе партитуры первоначально было: Об. II

Fl. *ff con forza* ^{a2}

Ob. *ff con forza* [a2]

Cl. *ff con forza*

Fg. *ff con forza*

Cr. *ff con forza*

Trb. *ff*

Trbn. *ff con forza*

Archi *ff con forza*

Fl. a2

Ob. a2 sf sf

Cl.

Fg.

Cr. a2 sf [sf]

Trb.


Tron.

Archi

1)

160

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves for woodwinds and brass, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais parts are in treble clef, while the Trombone part is in bass clef. The string parts are in bass clef. The score includes various musical notations such as dynamics (sf), articulation (tr), and performance instructions (a2, 1). The page number 160 is located at the bottom right of the string section.

1) Тт. 158-159. В автографе партитуры у Vle первоначально было: 

Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Archi

p

p

p

p



Var. 4
V. solo
Archi

f brillante

p

p

p

p

Fl. *f* a.2
 Ob.
 Cl. *f* a.2
 Fg. *ff* a.2
 Cr. *ff* a.2
 Trb.
 Trbn. *ff*
 V. solo *f sciolto*
 Archi *ff* ¹⁾ *ff* *ff*

170

¹⁾ Т. 170. В автографе партитуры на третьей четверти у Vle первоначально было:

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *ff*

Trbn.

V. solo

Archi

pp

p

p

p

Cr.

V-solo

Archi

div.

This system contains the first three staves of the score. The Cr. part is in treble clef with a key signature of one flat. The V-solo part is in treble clef with a key signature of one flat and features a complex melodic line with many accidentals and slurs. The Archi part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. The word "div." is written above the lower staff.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

I solo

I solo

I solo

a2

f

f

f

p

p

p

mf

This system contains the next seven staves. The Fl., Ob., and Cl. parts are in treble clef with a key signature of one flat. The Fg. part is in bass clef with a key signature of one flat and includes the marking "a2". The Cr., Trb., and Trbn. parts are in their respective clefs with a key signature of one flat. The word "I solo" is written above the Fl., Ob., and Cl. staves. Dynamics include *f*, *p*, and *mf*.

V-solo

Archi

f

f

f

f

f

f

This system contains the final two staves of the score. The V-solo part is in treble clef with a key signature of one flat. The Archi part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. Dynamics include *f*.

1. 2.

Fl. *sf*

Ob. *sf*

Cl. *sf* a2 *ff*

Fg. *ff* *sf*

Cr. *f* *sf*

Trb. *f*

Trbn. *f*

V-solo *f* *sf* *ff*

Archi *f* *ff* *sf*

180

1) Т. 182. В автографе партитуры первоначально было:

V. II

V-le

Fl. *sf*

Ob. *I solo*
p vibrato *sf [p]*
vibrato assai

Cl.

Fg. *I solo*
sf [p] *p*

Cr.

Trb.

Trbn.

V-solo *p*

Archi *p*

I solo

Fl. *p* *cresc.* *p*

Ob. *I* *f* *[p]* *f* *[p]*

Fg. *f* *p* *[p]* *I solo* *vibrato assai*

Archi *div.* *unis.* *vibrato*

190

Fl. *cresc.* *p* *f* *p*

Fg. *I* *f* *[p]* *p*

Archi *cresc.* *p* *[f]* *p* ¹⁾

1) Тт. 197-199. В автографе партитуры у Vle незаполненные такты.

I *tr*
 Fl. *f* *descrec.*
 Cl. *f*
 Fg.
 Cr. *p* *p*
 200 *cresc.* *p*

I
 Fl. *p cantabile*
 Cl. *p cantabile*
 Fg. *ff* *p* *p*
 Cr. *ff* *p*
 Trbn. *p* *ff* *p*
 Archi *ff* *pp* *vibrato* *div.*
p *ff* *pp*

1) Тт. 202-205. В автографе партитуры у Вс. незаполненные такты.

Fl. I
Cl. I
Fg.
Cr. II
Archi

210

Fl. I
Cl. I
Fg.
Cr. I
Archi

210

Fl. I

Cl. I

Fg.

Archi

dolce

sf

p

unis.

sul G

220

Fl. I

Ob.

Cl. I

Fg.

Cr.

Trbn.

dolce

[dolce]

sf

sf

sf

solo

dolce, vibrato

Archi

sul ponticello

sul ponticello

p

f

[ord.]

Fl. *a2*

Ob. *I*

Cl.

Fg.

Cr. *I*

Trb.

Trbn.

Archi

p *mf* *sf* *f* *mf*

sul ponticello *[ord.]* *[sul ponticello]*

[sul ponticello]

230 *f* *mf*

This musical score page, numbered 51, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The string section (Archi) is represented by five staves. The score is divided into four measures. The Flute part begins with a *cresc.* marking and an *a2* dynamic. The Oboe part has an *a2* dynamic. The Bassoon part starts with a *f* dynamic. The Cornet part has a *f* dynamic. The Trombone part has a *ff* dynamic. The string section includes *cresc.* markings and *f* dynamics. The final measure of the score features a *ff* dynamic and includes the instruction *[ord.]* for the woodwinds and strings.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

p dolce

div. in 3

240

Cl.

Fg.

Archi

p

f

p

calando

p

calando

p

calando

p

calando

sf

p

calando

sf

p

calando

unis.

ritard. a tempo

Cl.

Fg.

Cr.

Archi

250

I solo

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

1) Тт. 248-249. В автографе партитуры первоначально было: V. II

Fl. *ff* *p* *dolce*

Ob. *ff* *p* *dolce*

Cl. *ff* *p*

Fg. *ff* *sf* *sf* *p* *pp* *pp*

Cr. *f* *f* *f* *p* *p*

Trb. *f* *f* *f* *p*

Trbn. *f* *f* *p*

Archi *ff* *ff* *ff* *p* *p* *sul ponticello*

260

Fl. I *p* *pp calando*

Ob. I *p* *pp calando*

Cl. *pp calando*

Fg. *p* *pp*

Cr. II *p* *pp calando*

Trb.

Trbn.

Archi *p* *calando* *pp*

p *calando* *pp*

[ord.] *p* *calando* *pp*

p *calando* *pp*

Tempo di Valse $\text{♩} = 63$

Archi

270 *p*

Fl. *f*

Cl. *f*


Fg. *f* a2

Cr. *f*

Trb. *f*

Archi *f*

280

1) Т. 280. В автографе партитуры первоначально было: V. II ; то же-в т. 284.

This musical score page features eight staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin with a first finger (I) fingering. The Bassoon (Fg.) part includes a second octave (a2) marking and a mezzo-forte (mf) dynamic. The Cor Anglais (Cr.) part has a piano (p) dynamic. The Trumpet (Trb.) part has a piano (p) dynamic. The Trombone (Trbn.) part has a piano (p) dynamic. The Archi (Archi) section consists of four staves, with dynamics of piano (p) and mezzo-forte (mf) indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features eight staves for various instruments. The Flute (Fl.) staff is in the top position, followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and a combined Archi (Strings) section at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a first finger (I) fingering and a forte (f) dynamic. The Clarinet part includes a second octave (a2) marking and a forte (f) dynamic. The Bassoon part also includes a second octave (a2) marking and a forte (f) dynamic. The Horns part starts with a mezzo-forte (mf) dynamic. The Trumpets and Trombones parts begin with a mezzo-forte (mf) dynamic. The Archi section consists of four staves, with the top two in treble clef and the bottom two in bass clef, all starting with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and trills.

Fl. I

Ob.

Cl. a2

Fg. a2

I solo

[p]

Cr. I

Trb.

Trbn.

p

Archi

300

p

sf [p]

p

div.

p

Fl. *f* *p*

Ob. *f* *p*

Cl.

Fg. *f* *p*

Cr. *f* [*p*] *p*

Trb. *f* [*p*]

Trbn.

Archi *f* *p*

f *p*

f *p*

f *p*

Cr. I

Archi

Ob. a2 f

Fg. f

Cr. I

Cr. mf

Trb. mf

Trbn. mf

Archi

f

pp

f f

div.

Fl. *f* I

Ob. *a2* [*f*]

Cl. *f* I

Fg. *a2* *f*

Cr.

Trb.

Trbn. [*f*]

Archi *unis.* *f*

Detailed description: This page of a musical score, numbered 62, features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The bottom two staves are for the string section (Archi). The Flute, Clarinet, and Bassoon parts include first fingerings (I) and accents (>). The Oboe part is marked 'a2' and includes a dynamic marking of *f* in a box. The Bassoon part is also marked 'a2' and has *f* dynamics. The Horns, Trumpets, and Trombones parts feature long, sustained notes with slurs. The string section (Archi) is marked 'unis.' and has *f* dynamics. The score is written in a key signature of one flat and a 2/4 time signature.

2 V.soli

[mf] pizz. mf

Archi

pizz. p

2 V.soli.

f

Archi

330

2V.soli

mf *spiccato* *simile* 8-

mf

Archi

p

p

div.

p

p

2V.soli

8-

Archi

Ob. *pp* I

V.solo 3 2 2 2 sul A

Archi *p* unis *p* *p*

Ob. I

V.solo 0 1

Archi

2 V. soli

mf 3 3 3

arco

mf 3 3 3

Archi

p

div.

p

div.

p

pizz.

cresc.

cresc.

cresc.

cresc.

350

p

Ob.

Fg.

Cr.

Trbn.

2 V. soli

f

f

arco

f

non div. arco

Archi

f

f

f

f

unis. arco 3

arco

arco

mf

f

3

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The second system is for 2 Violins solo (2 V.soli). The third system is for the String section (Archi). The score is in 2/4 time and features various dynamics including *f* and *ff*. There are triplets and slurs throughout. A first ending bracket labeled 'I' spans the first two measures of the Flute part. The Flute part has a *ff* dynamic at the end. The Oboe part has a *ff* dynamic at the end with a first ending bracket labeled '1)'. The Clarinet part has a *ff* dynamic at the end with a first ending bracket labeled 'a2'. The Bassoon part has a *ff* dynamic at the end. The Horns part has a *ff* dynamic at the end. The Trumpets part has a *ff* dynamic at the end. The Trombones part has a *ff* dynamic at the end. The 2 Violins solo parts have a *ff* dynamic at the end. The String section has a *ff* dynamic at the end.

1) Т. 360. В автографе партитуры у Об. и Сл. оттенок „f“

I

Fl. *pp.*

Ob.

Cl. *a2* *pp.*

Eg. *d.*

Cr.

Trb. *pp*

Trbn. *pp*

2 V. soli *con forza*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Detailed description of the musical score: The score is for page 68 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Eg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The string section (Archi) is divided into five staves. There are also two solo voices (2 V. soli). The score is marked with a first ending bracket (I) at the top. Dynamics include *pp.* (pianissimo) for the woodwinds and brass, *p* (piano) for the strings, and *con forza* (with force) for the solo voices. Performance instructions include *a2* (second octave) for the clarinet and *pizz.* (pizzicato) for the strings. The solo voices have a melodic line with triplets and a *con forza* marking. The woodwinds and brass play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

2 V. soli

Archi

1)

mf

mf

tr

ff

tr

ff

arco

mf arco

div.

mf arco

mf

pizz.

p

[arco]

mf

1) Т. 365. В автографе партитуры у Ст. первоначально было:

Fl. *f*

Ob.

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

2 V. soli *f*

Archi *ff*

arco *tr*
div. *ff*

3 *f* unis. 3

370

Detailed description: This is a page of a musical score, page 70, numbered 370 at the bottom. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The next three staves are for brass: Trumpet (Trb.), Trombone (Trbn.), and a section for two Violins soli (2 V. soli). The bottom three staves are for the string section (Archi), with the first staff including the instruction 'arco' and 'div.' (divisi). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and features complex rhythmic patterns including triplets and sixteenth-note runs. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment. The two violins have a more active melodic line with triplets and sixteenth-note patterns.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Archi

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The second system includes parts for the string section (Archi), with a double bass line below. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais, Trumpet, and Trombone parts play a similar rhythmic pattern. The string section (Archi) features a complex melodic line with triplets and a dynamic marking of *ff*. The double bass line plays a simple rhythmic pattern.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Archi

380