NOCTURNE

POUR

Piano à quatre mains

composé et dedié
à
Mademoiselle Emilie et à son Frère J. Thal
à ST. PETERSBOURG

PAR

J. N. HUMMEL,

Maître de Chapelle de la Cour Grand-Duc de Weimar.

Op. 99. *Pr. 1 Thlr. 5 Ngr.*

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Nouvelle Edition, revue et corrigée.
LEIPZIG,
AU BUREAU DE MUSIQUE DE C. F. PETERS.

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1764

[1860]

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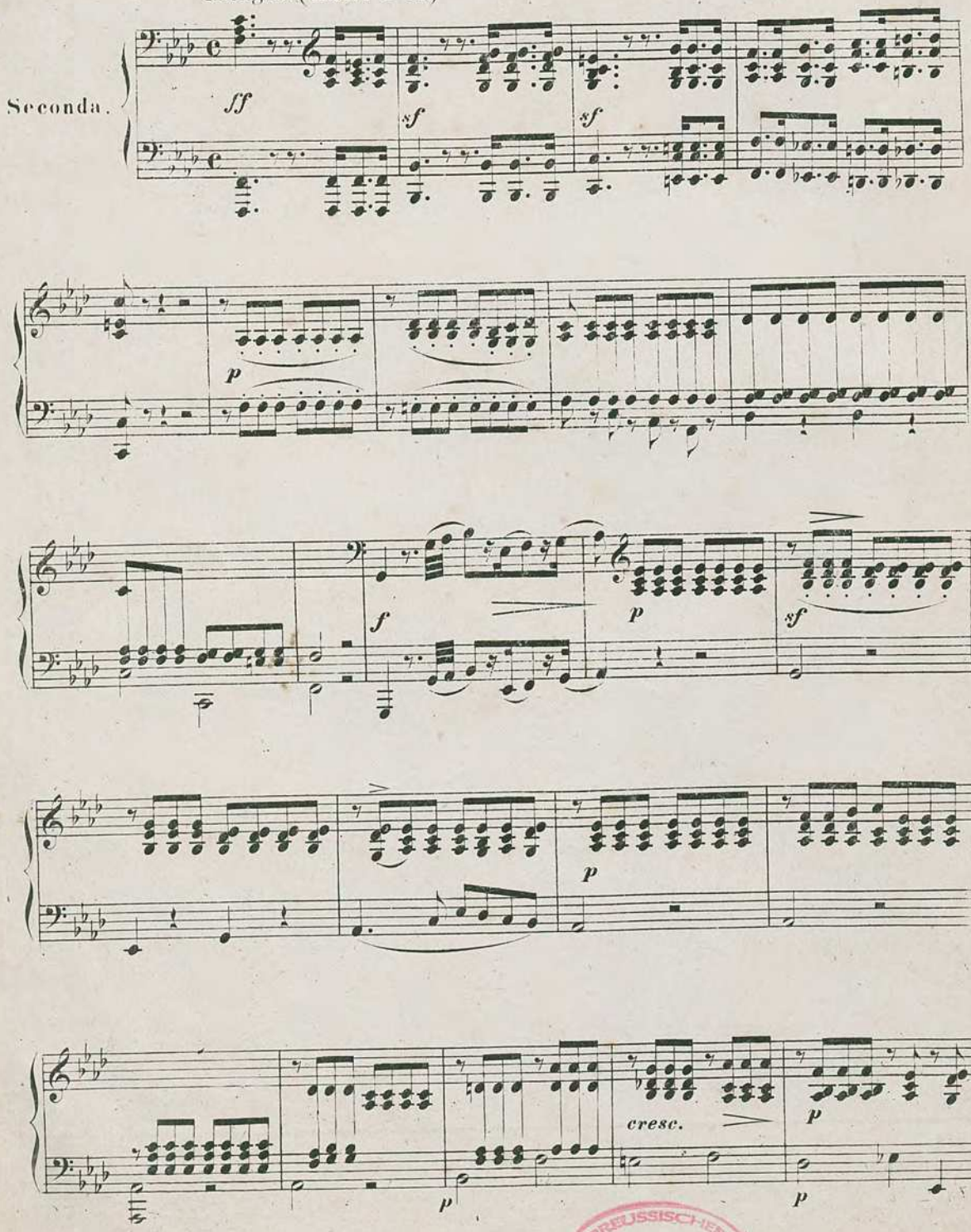
NOCTURNE.

J. N. Hummel Op. 99.

Adagio. (M.M. ♩ = 58.)

Seconda.



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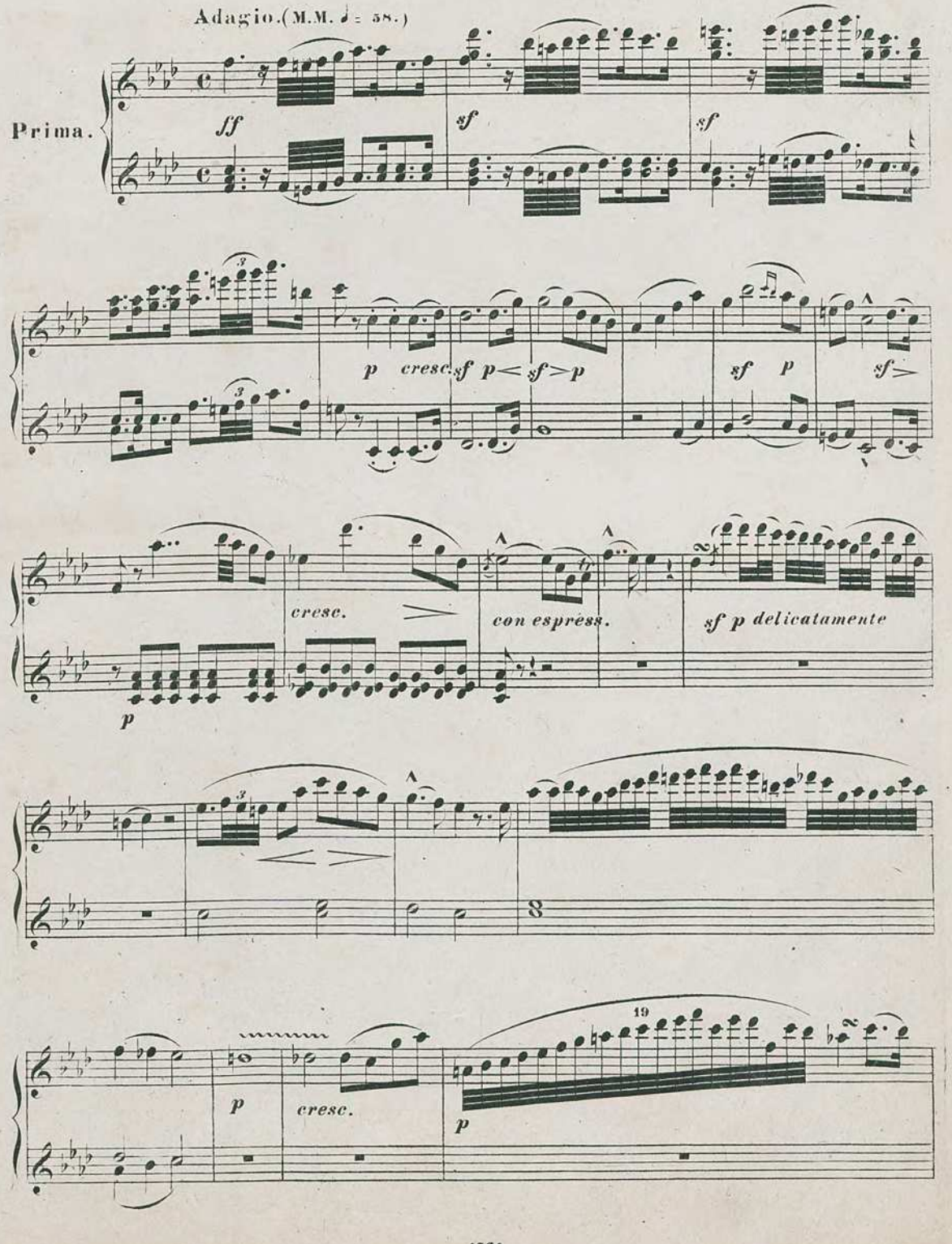
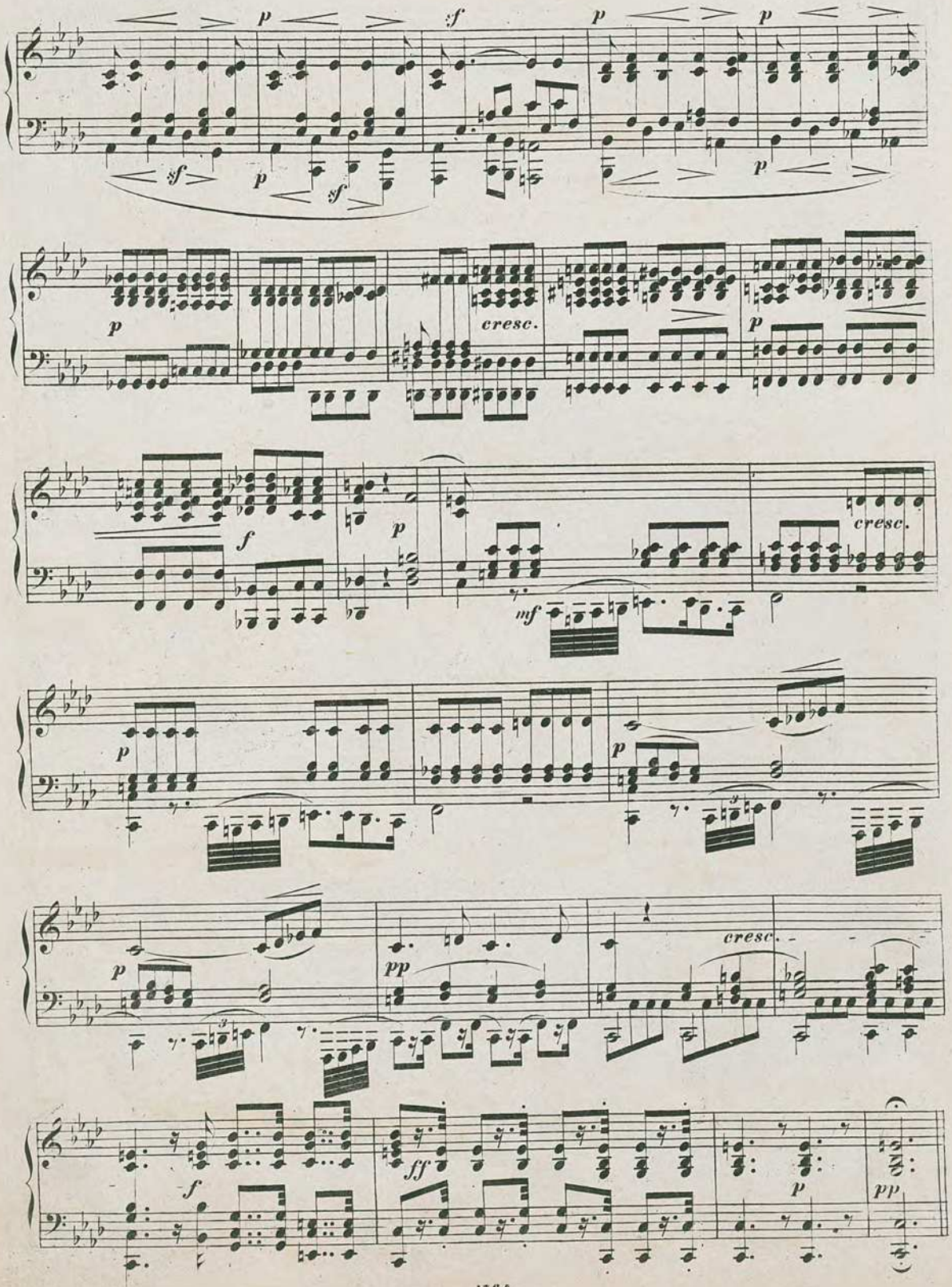
NOCTURNE.

J. N. Hummel, Op. 99.

Adagio. (M.M. ♩ = 58.)

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sf
p
sf
p
p
sf
p
sf
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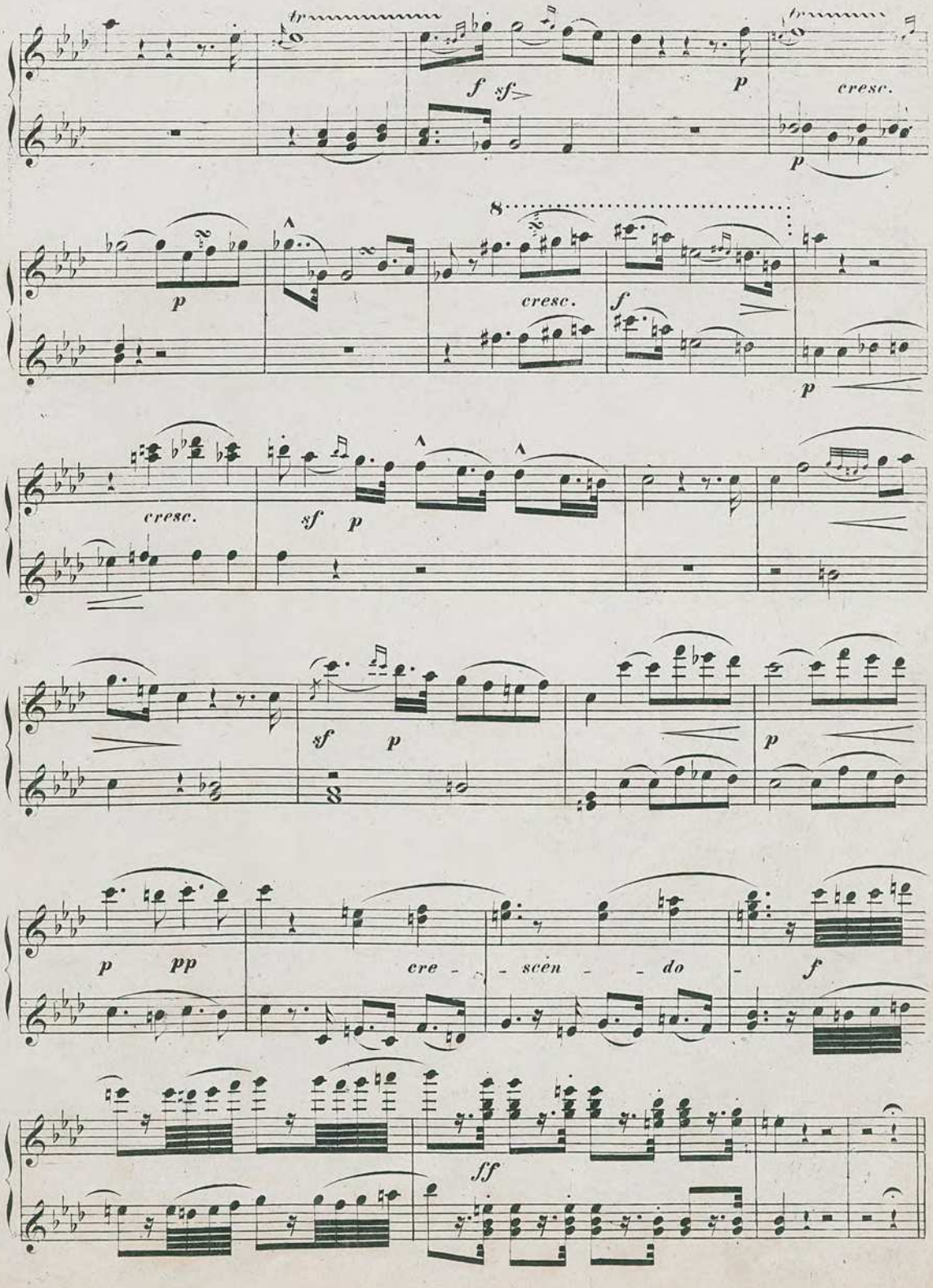
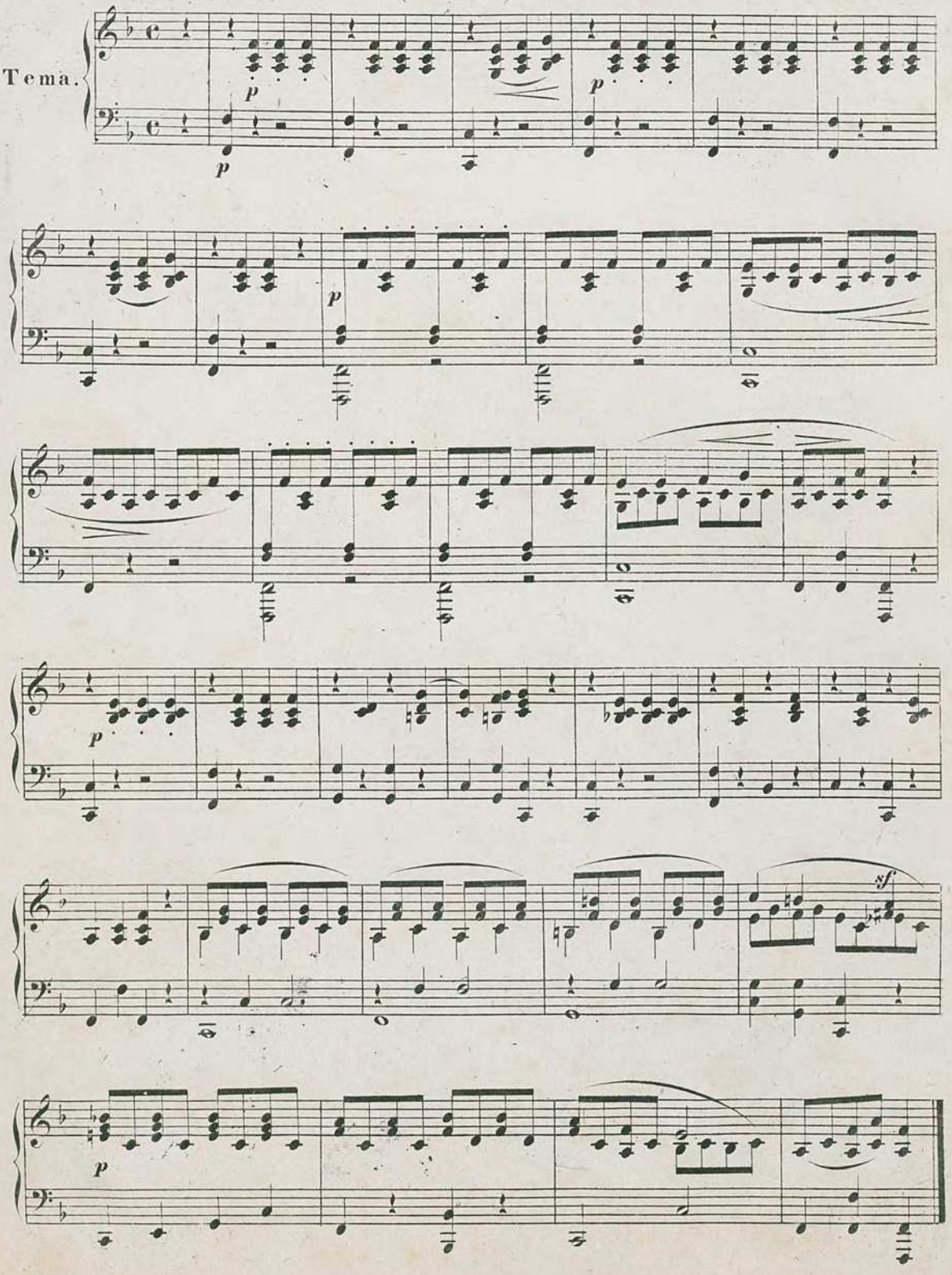
p
f
p
cresc.
mf
p
p
p
pp
cresc.
f
ff
p
pp


tr
f sf
p
tr
cresc.
p
8
p
cresc.
f
p
cresc.
sf p
sf p
p
p pp
cre - - scèn - - do - f
ff

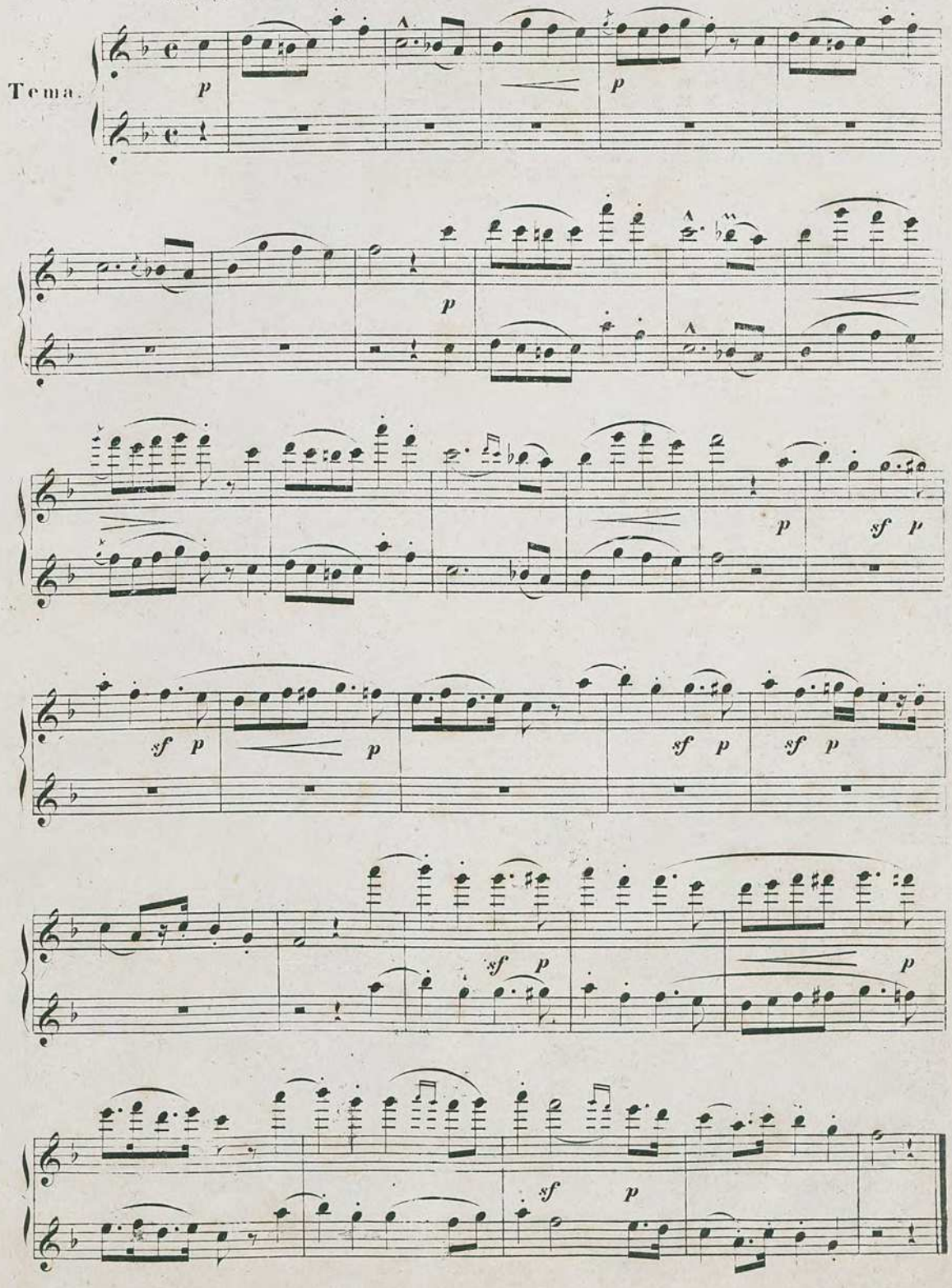
Allegretto con garbo. (M.M. ♩= 76.)

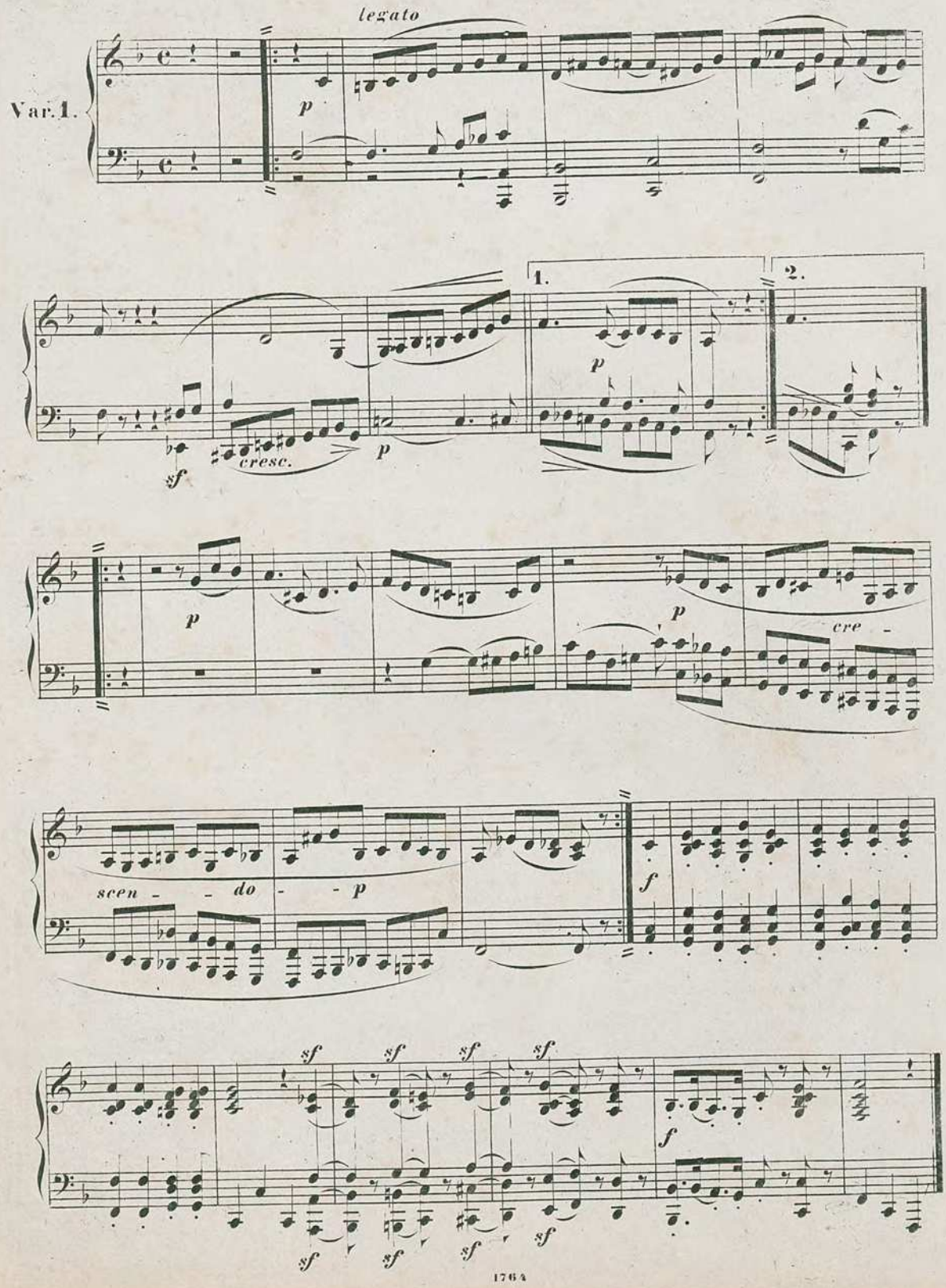
Tema.

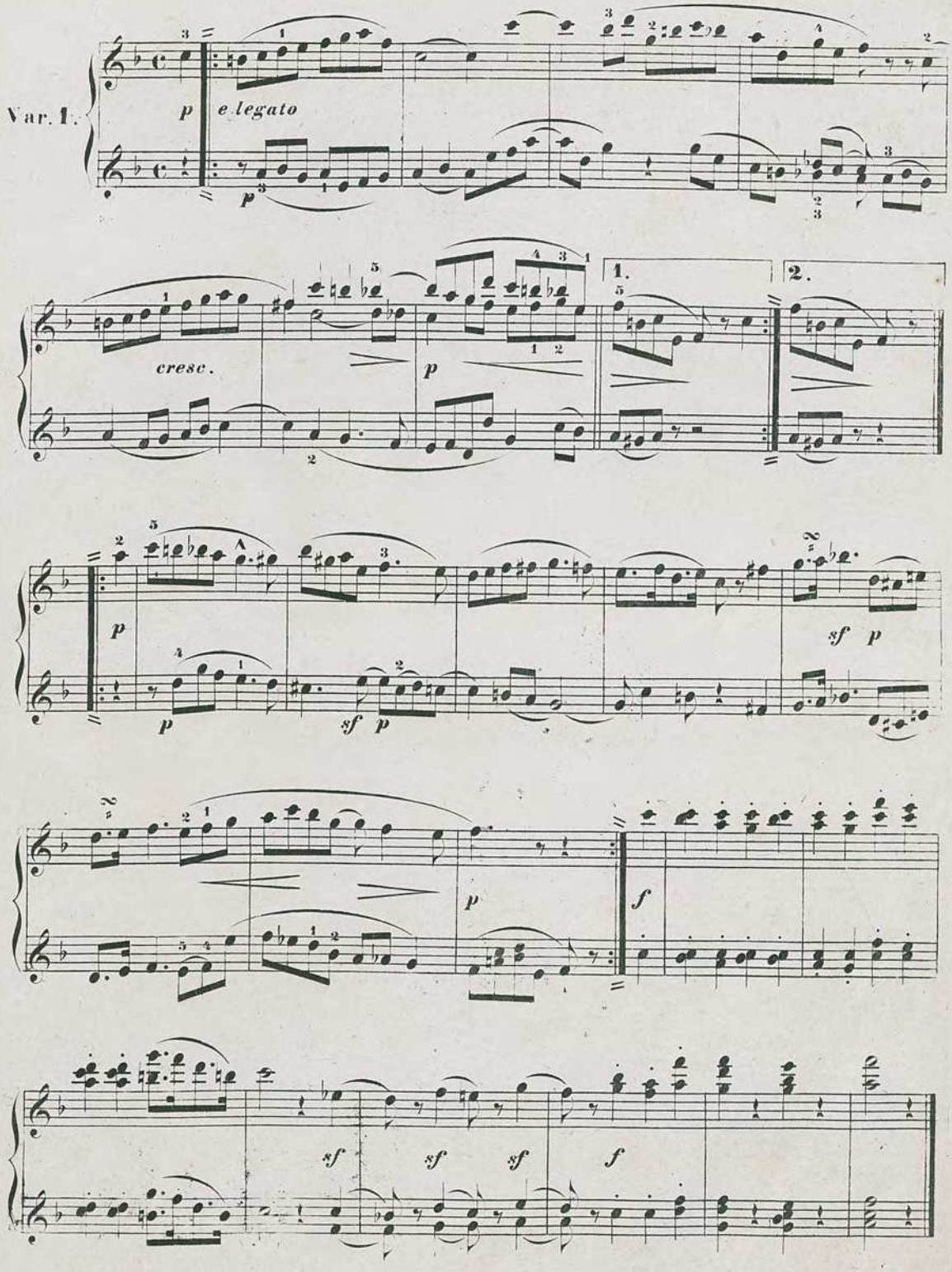


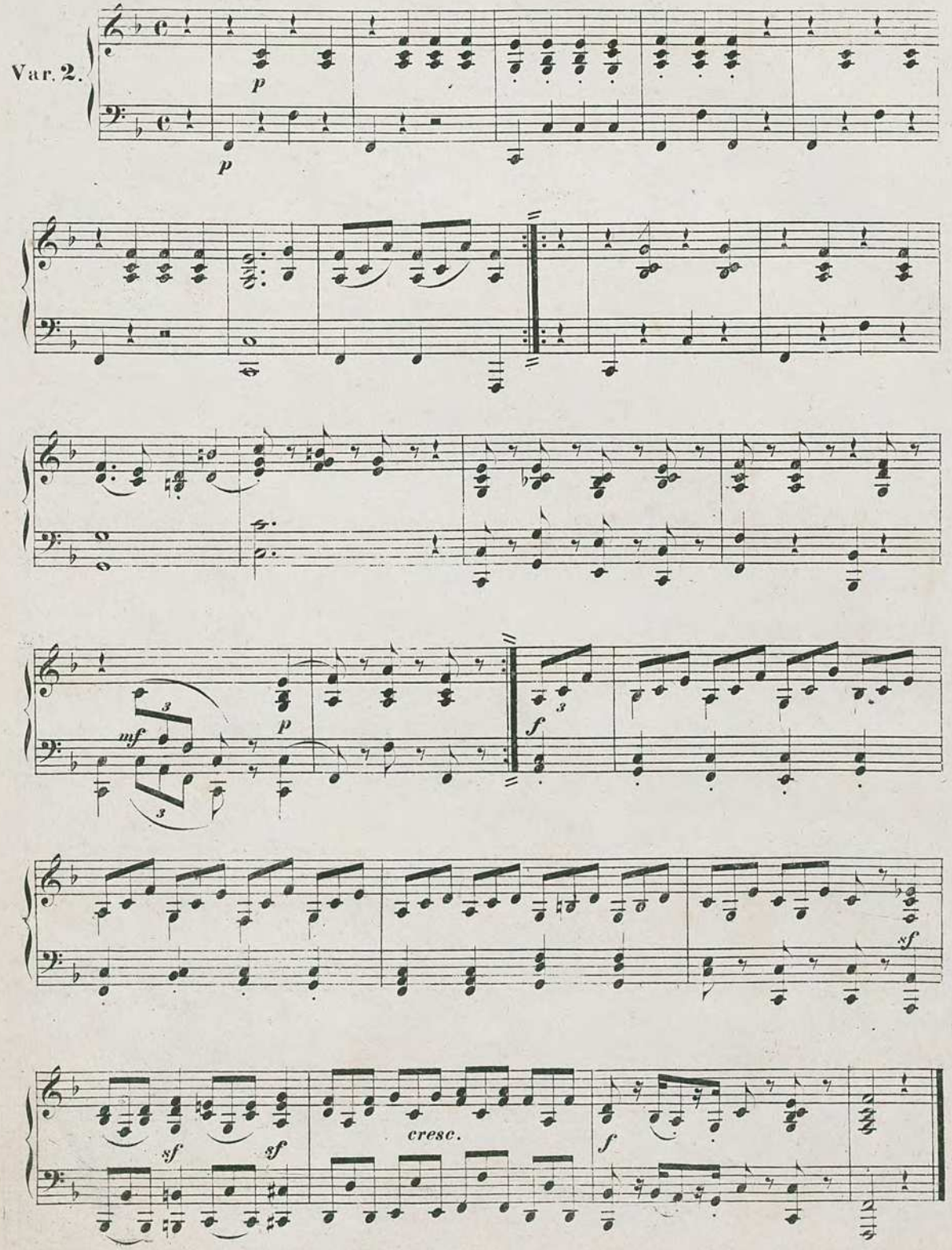
Allegretto con garbo. (M.M. ♩= 76.)

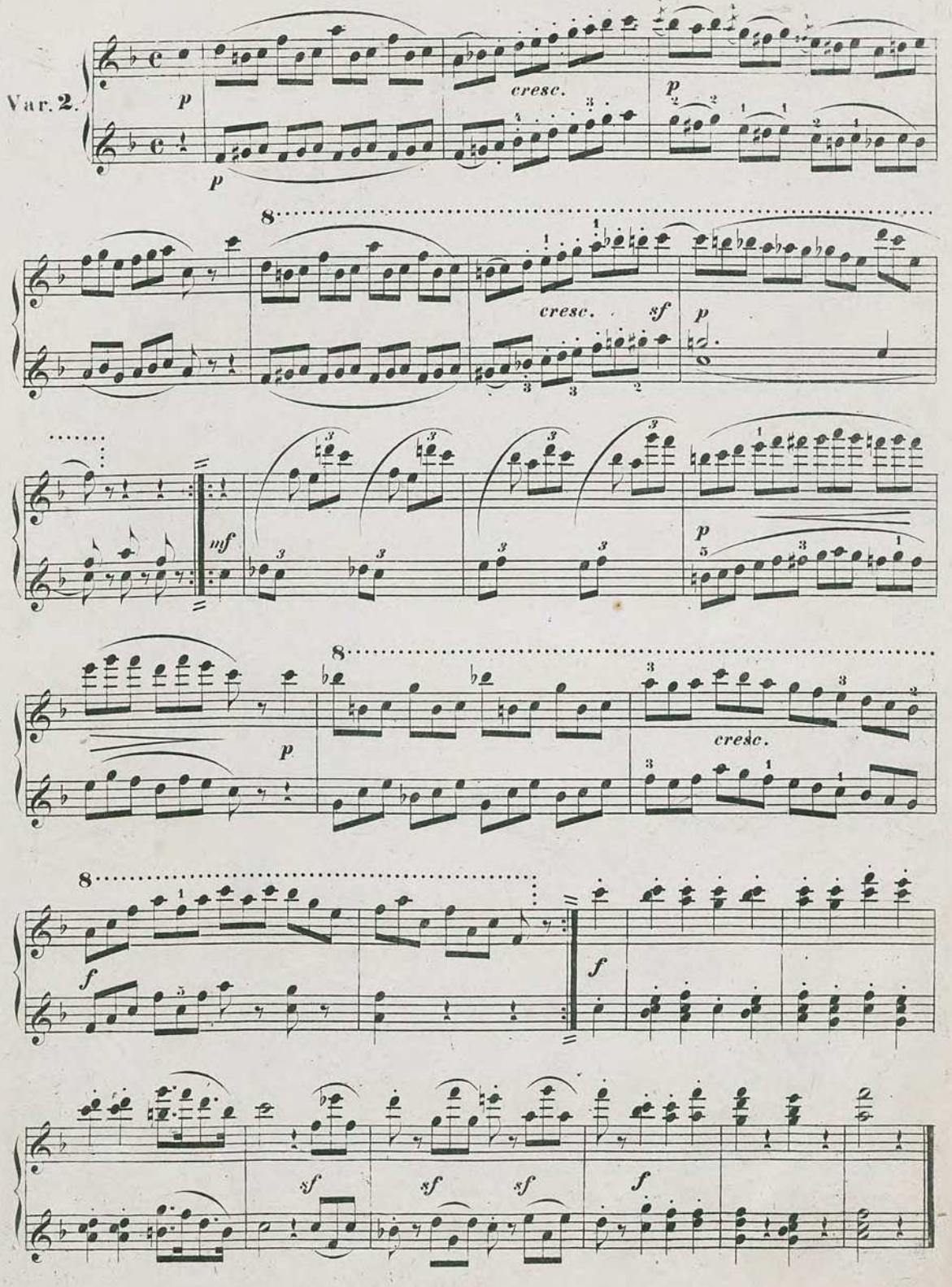
Tema.




Var. 1.
legato
p
1.
2.
p
sf
cresc.
p
p
p
cre -
scen - - do - - p
f
sf sf sf sf
f
sf sf sf sf

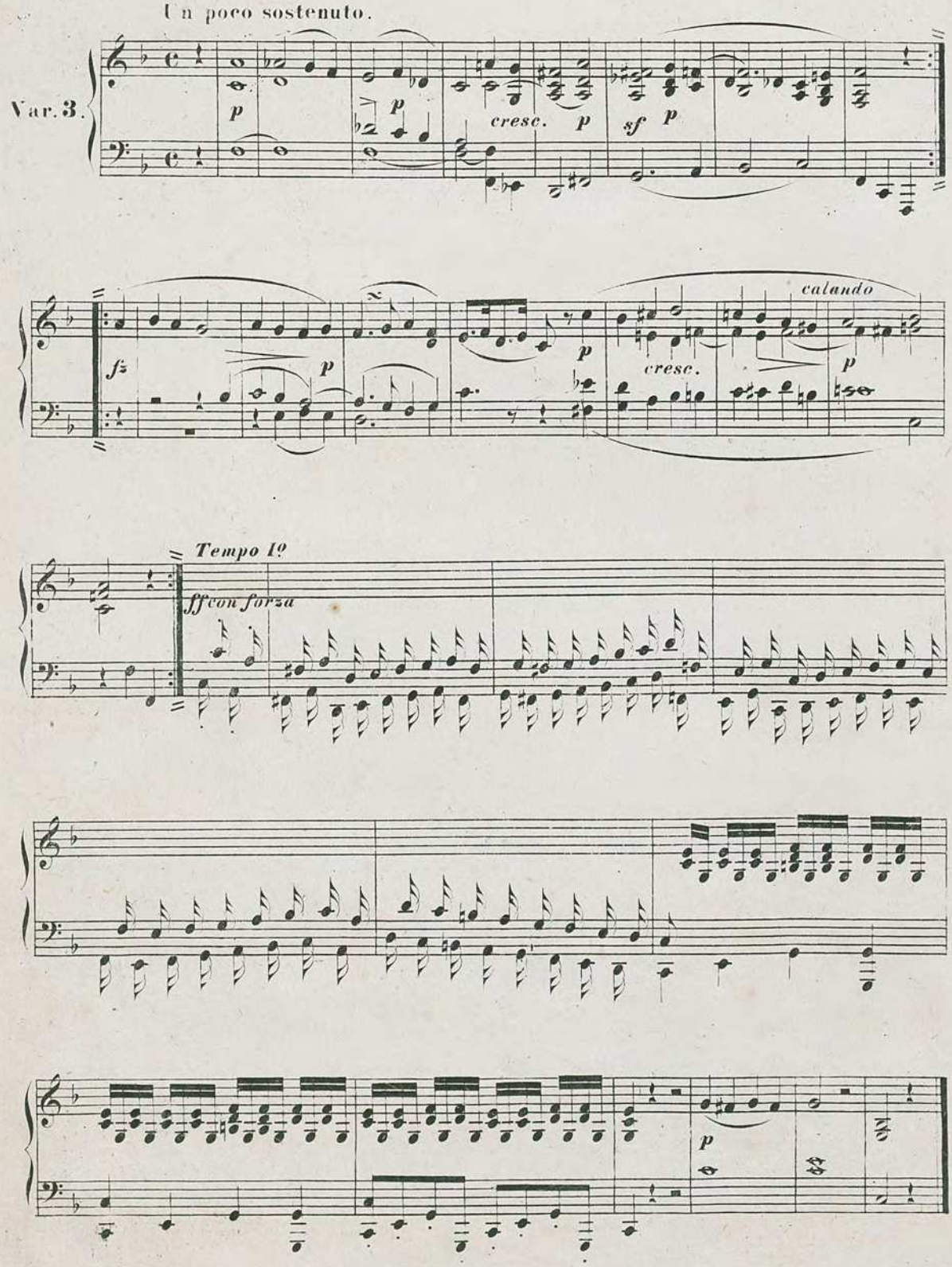

Var. 1.
p
e legato
p
cresc.
p
1.
2.
p
p
sf p
sf p
p
f
sf
sf
sf
f

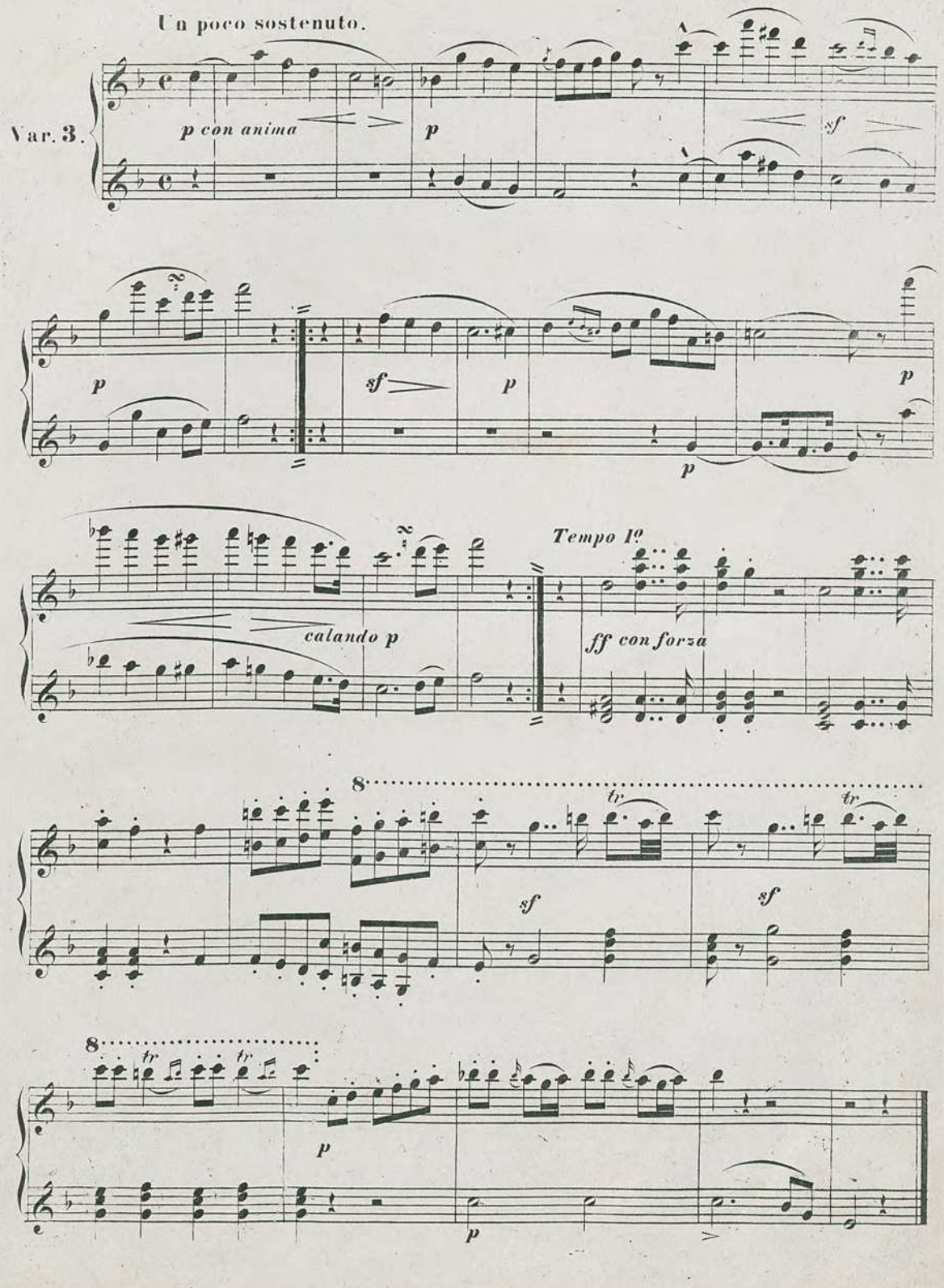

Var. 2.
p
p
mf
p
f
sf
sf
sf
cresc.
f

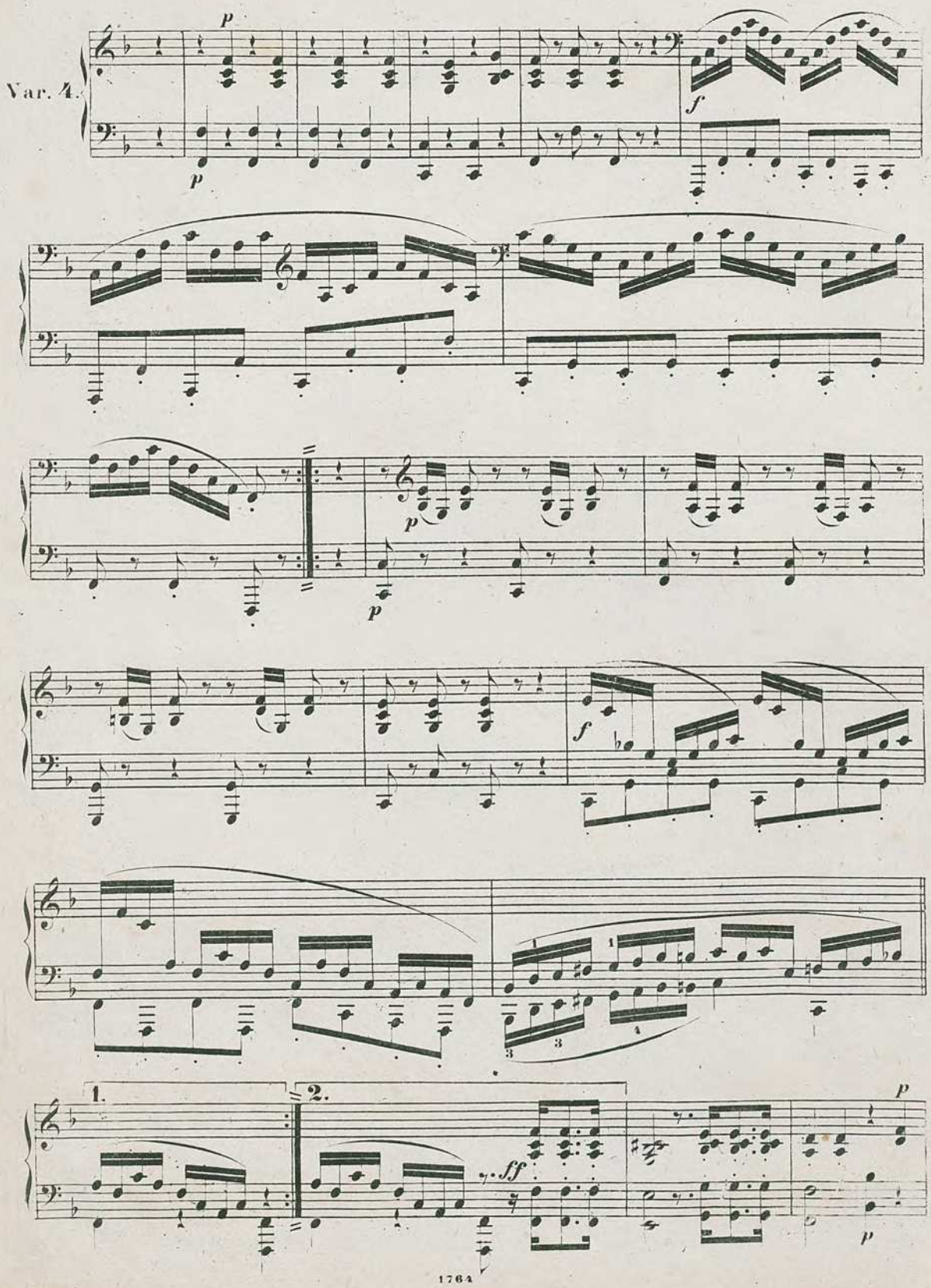

Var. 2.
p
cresc.
sf
mf
f

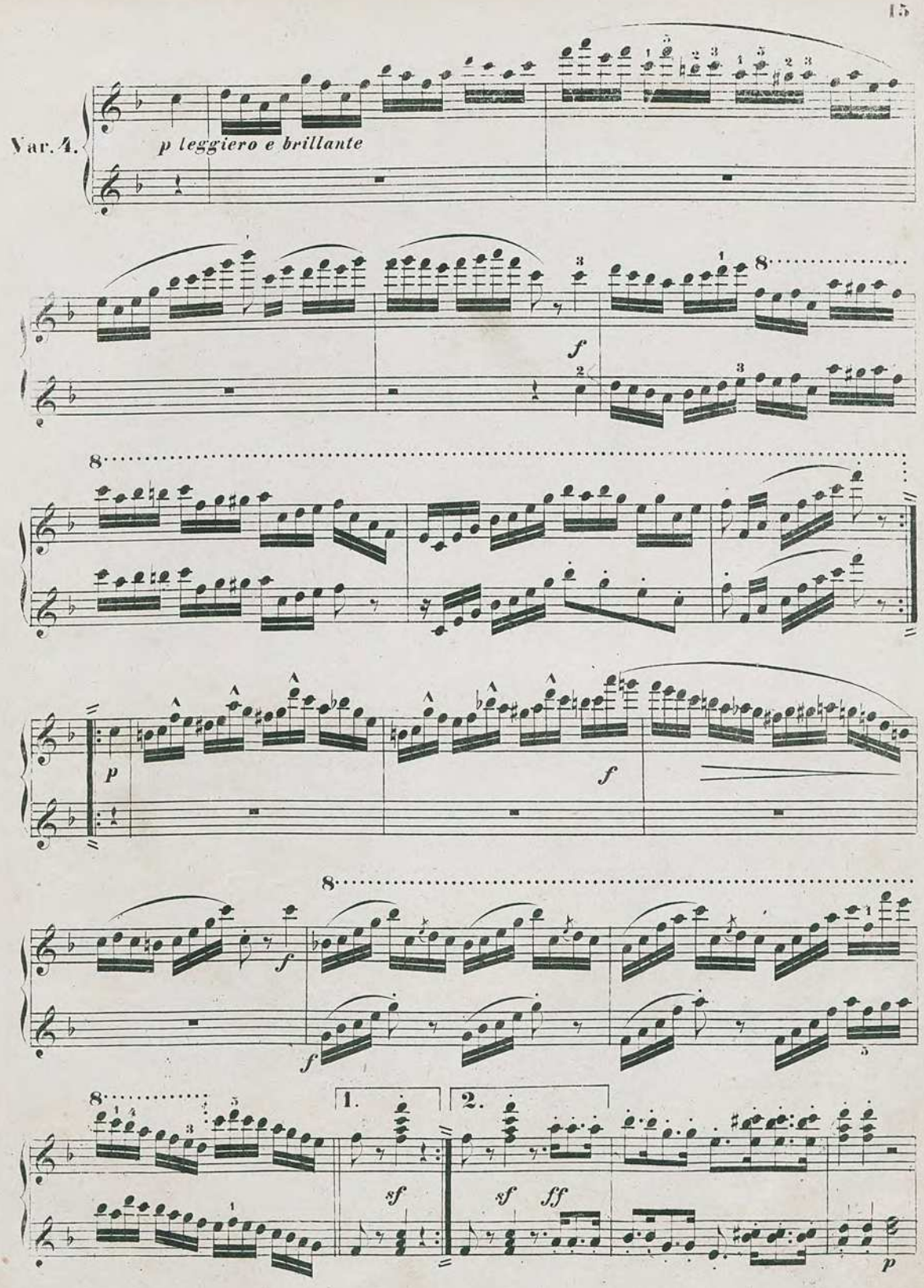
Un poco sostenuto.

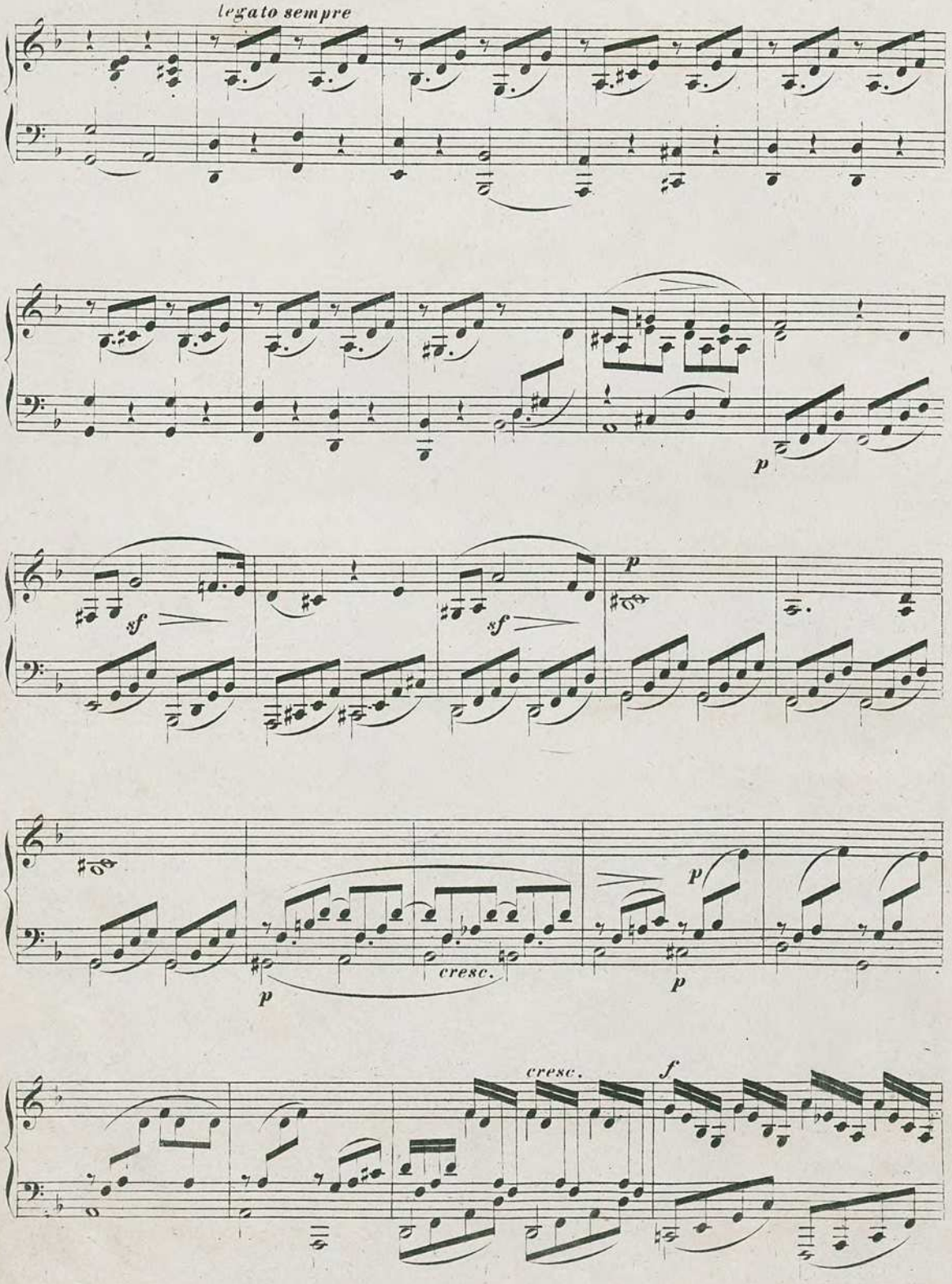
Var. 3.

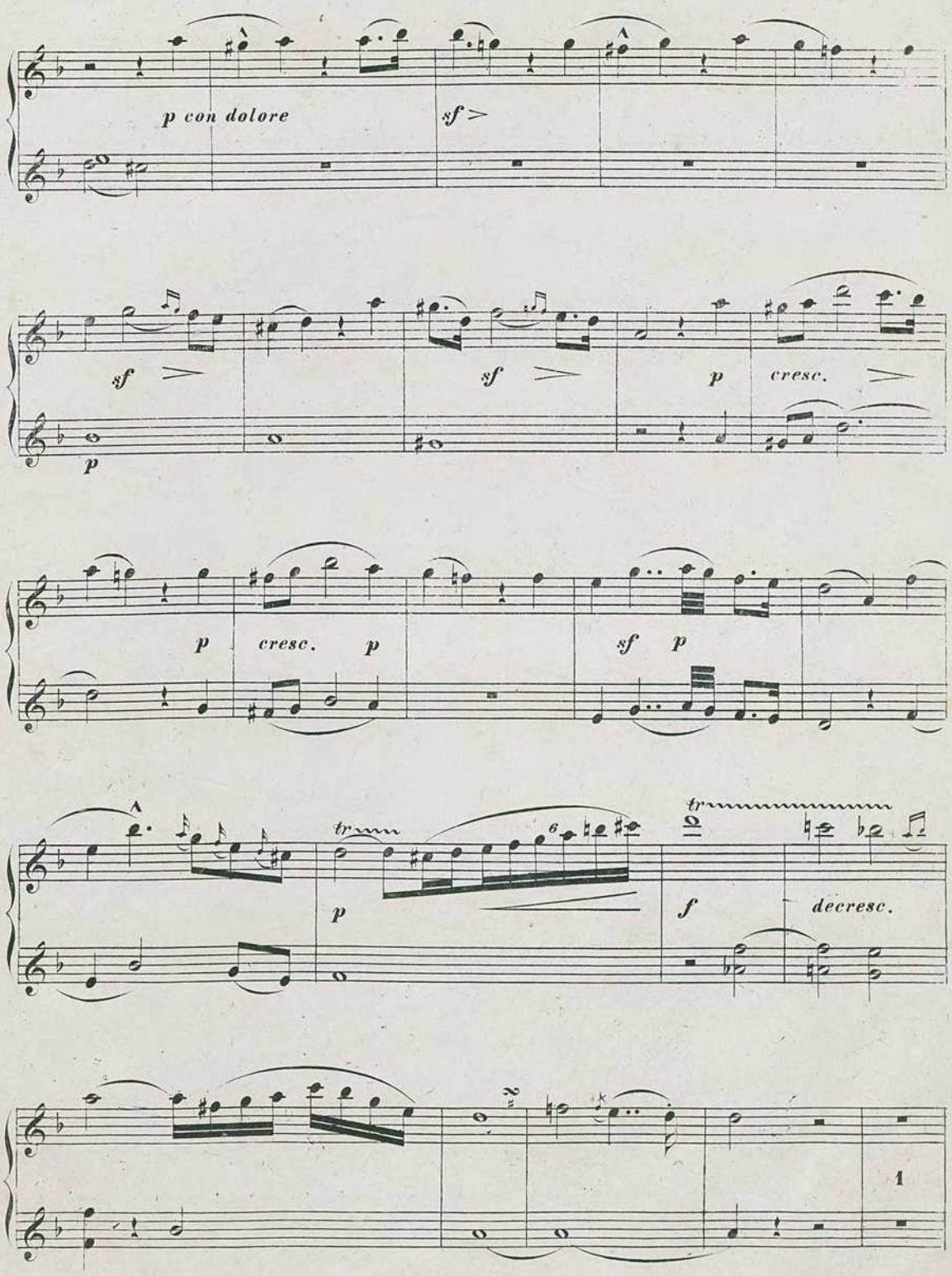


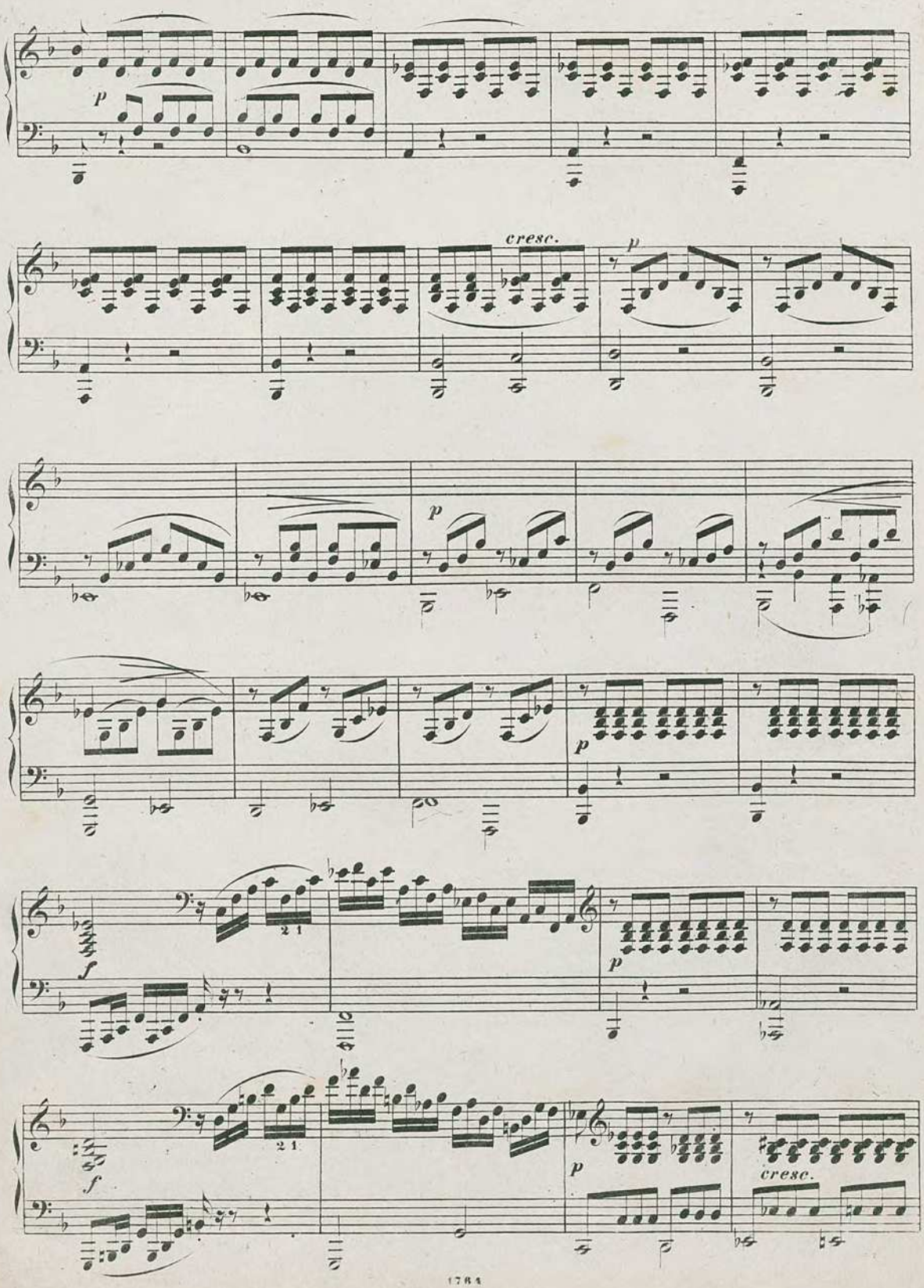

Un poco sostenuto.
Var. 3.
p con anima
p
sf
p
sf
p
p
p
calando p
Tempo 1º
ff con forza
8
tr
tr
sf
sf
8
tr
tr
p
p

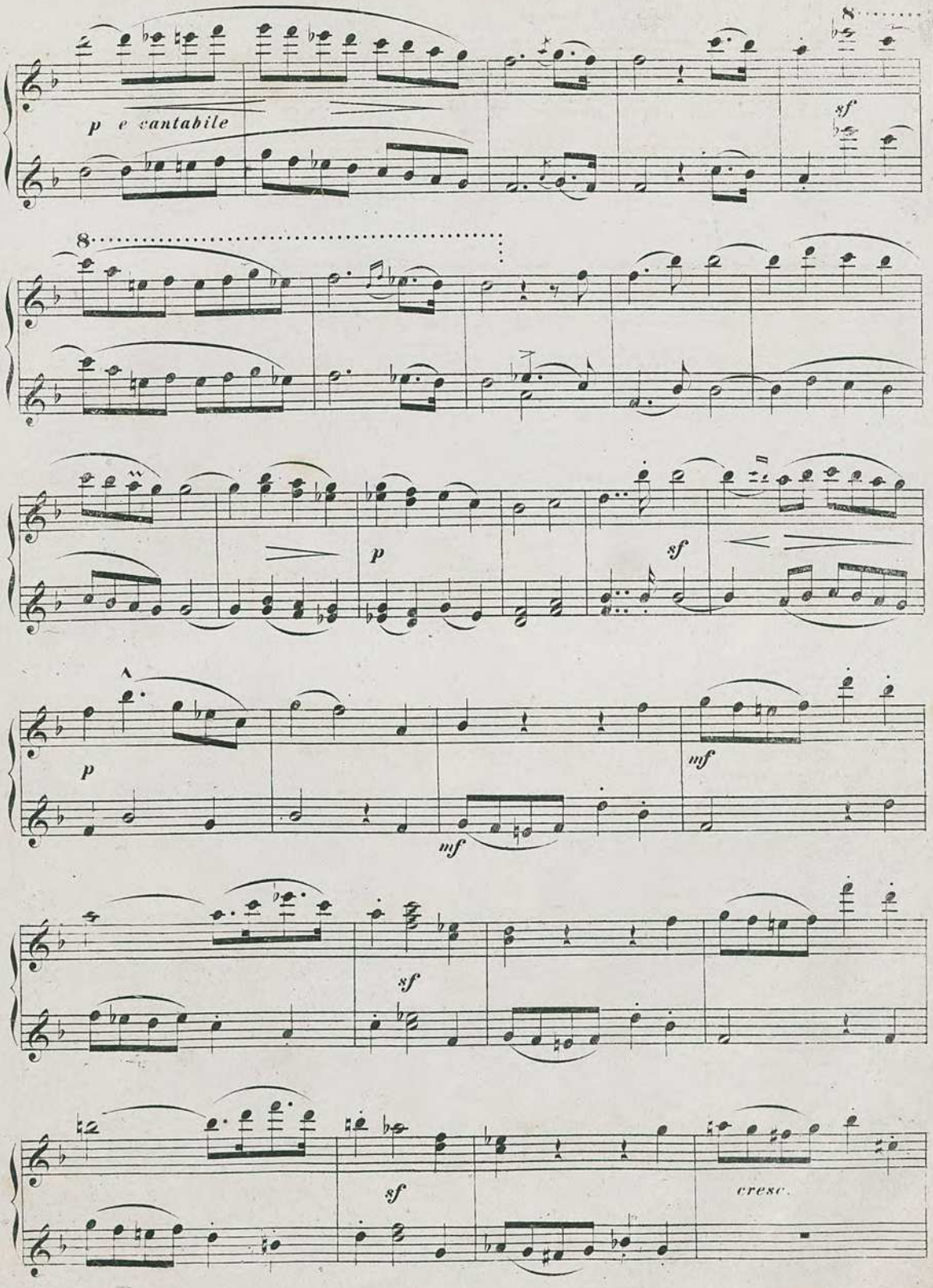

Var. 4.
p
p
f
p
p
f
1.
2.
ff
p
p

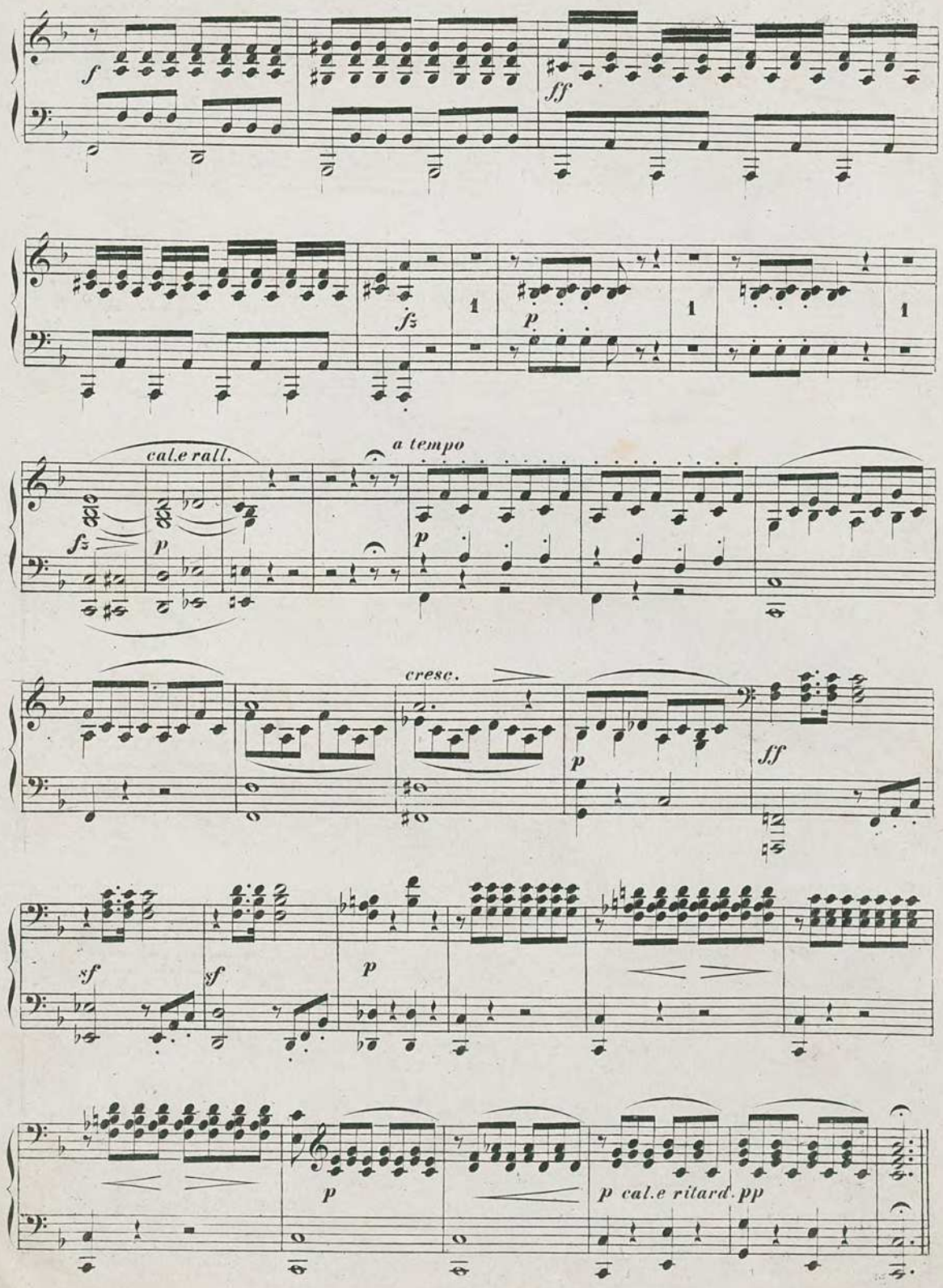

Var. 4.
p leggiero e brillante
f
8
p
f
1.
2.
sf
sf
ff
p

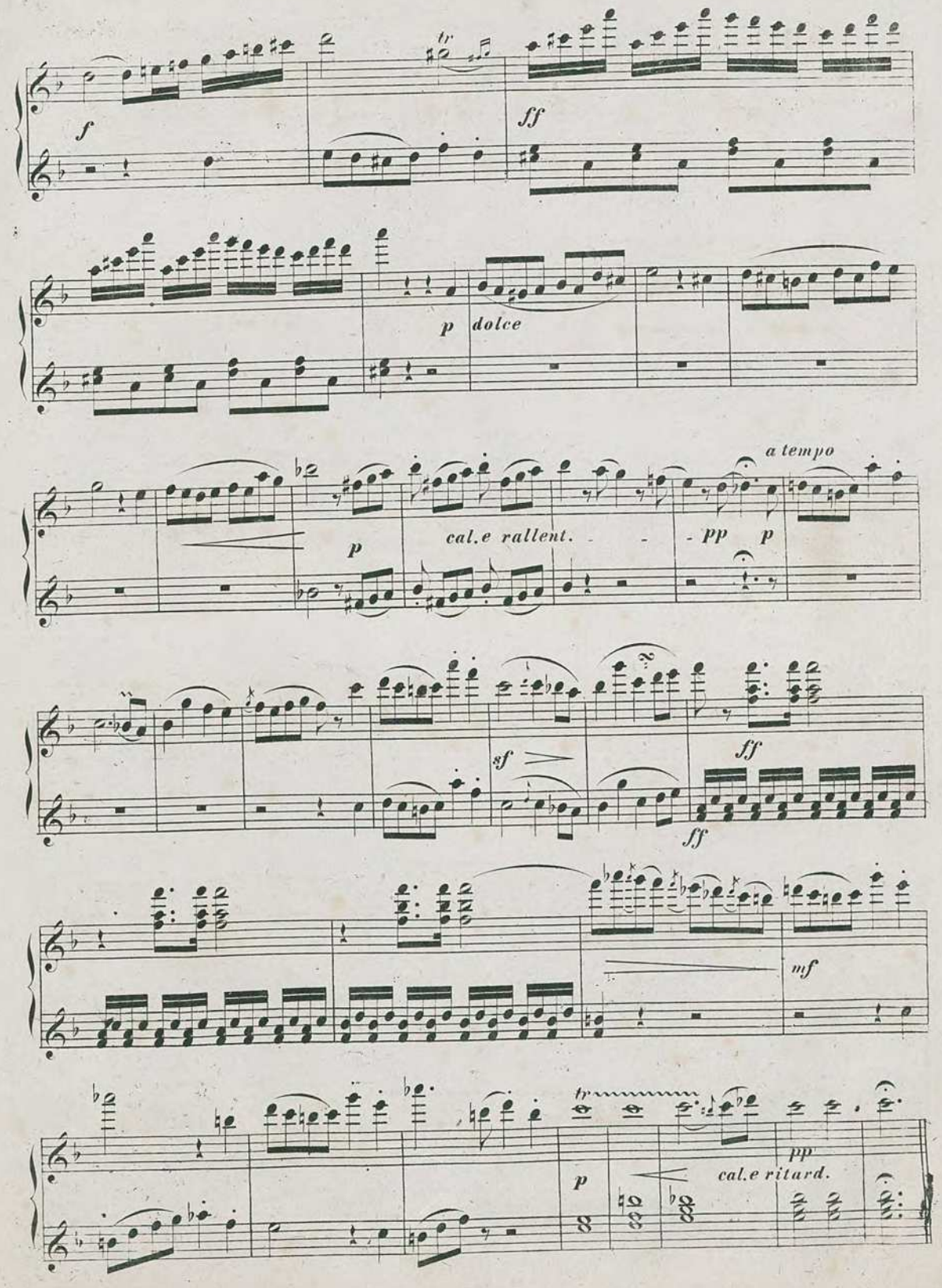

legato sempre
p
sf
sf
p
p
cresc.
p
cresc.
f


p con dolore
sf
sf
sf
p
cresc.
p
p
cresc.
p
sf
p
tr
p
tr
f
decresc.

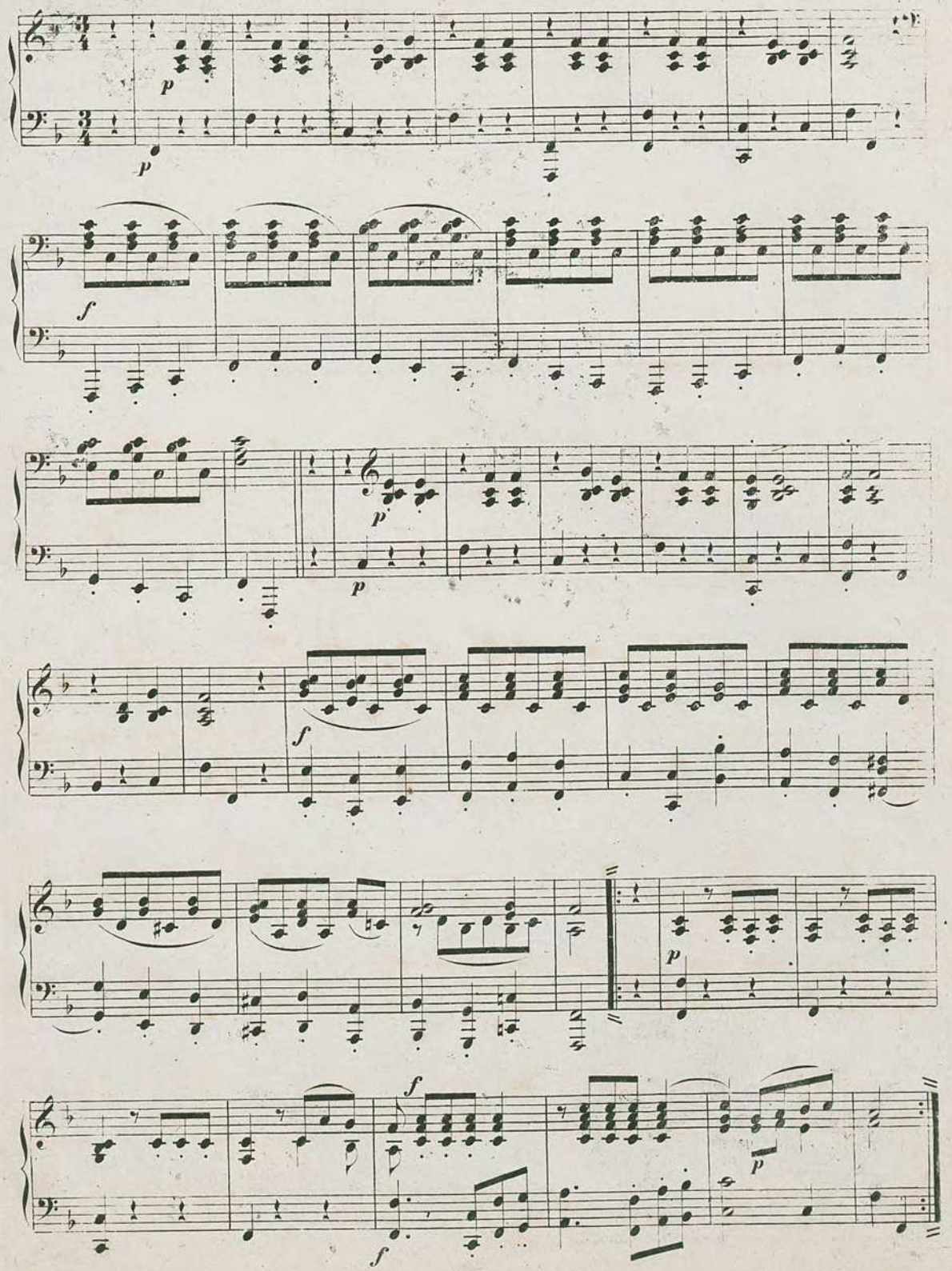

p
cresc.
p
p
p
f
2 1
p
f
2 1
p
cresc.


8
p e cantabile
sf
8
p
sf
p
mf
mf
sf
sf
cresc.

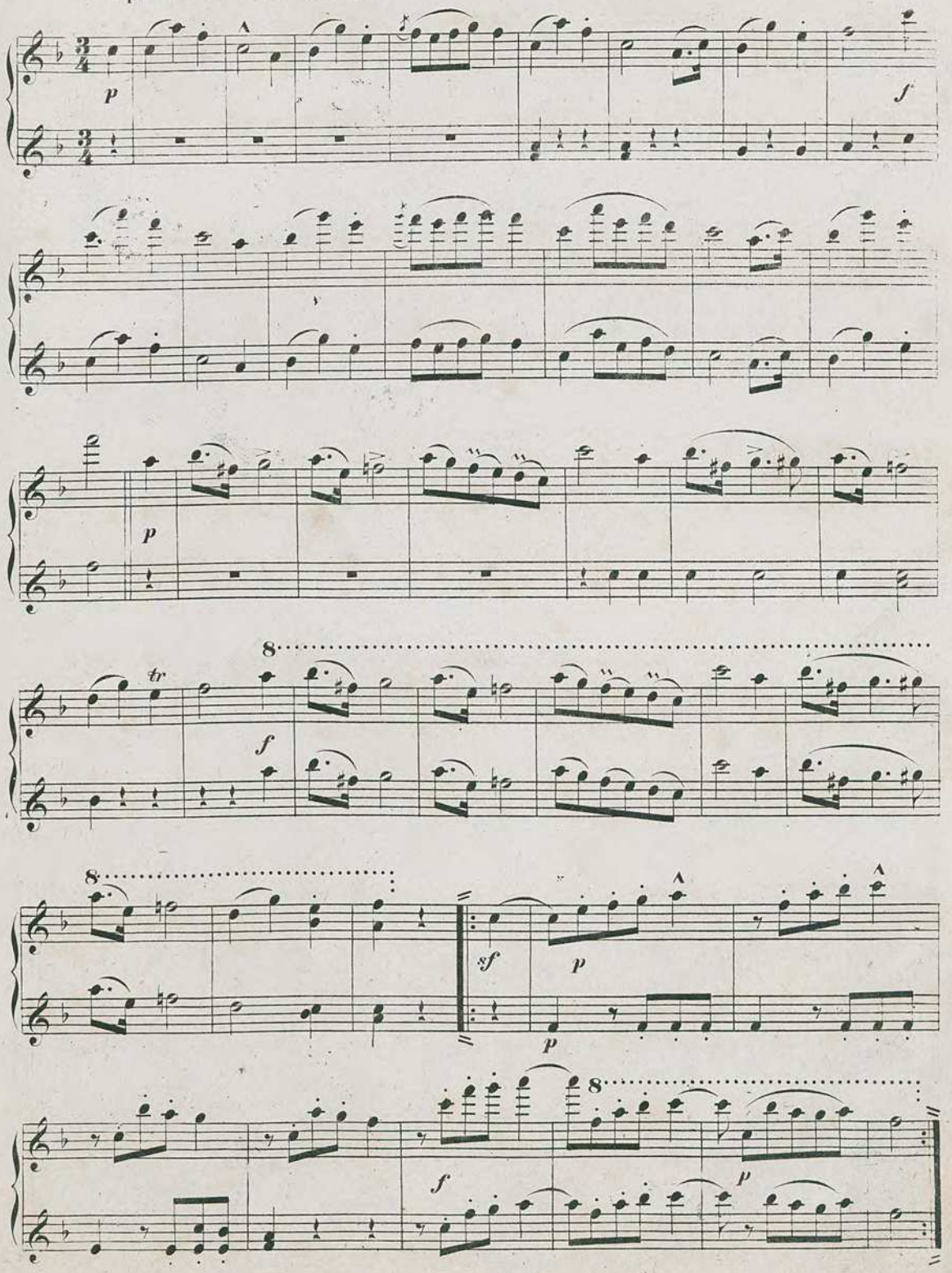

f
ff
fz
1
p
1
1
cal.e rall.
a tempo
fz
p
p
cresc.
p
ff
sf
sf
p
p
p cal.e ritard. pp

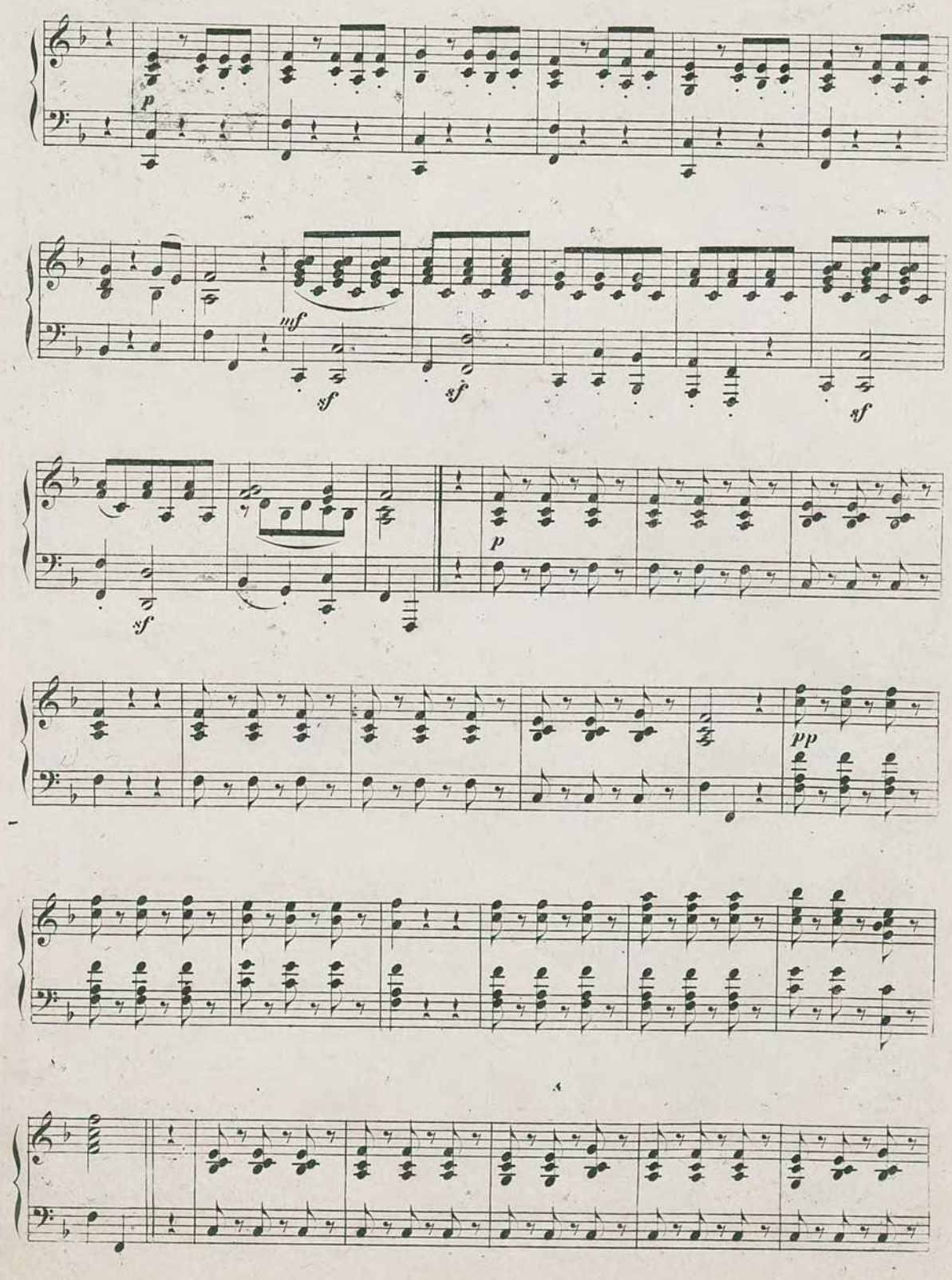

f
tr
ff
p
dolce
a tempo
p
cal.e rallent.
pp
p
sf
ff
ff
mf
tr
p
pp
cal.e ritard.

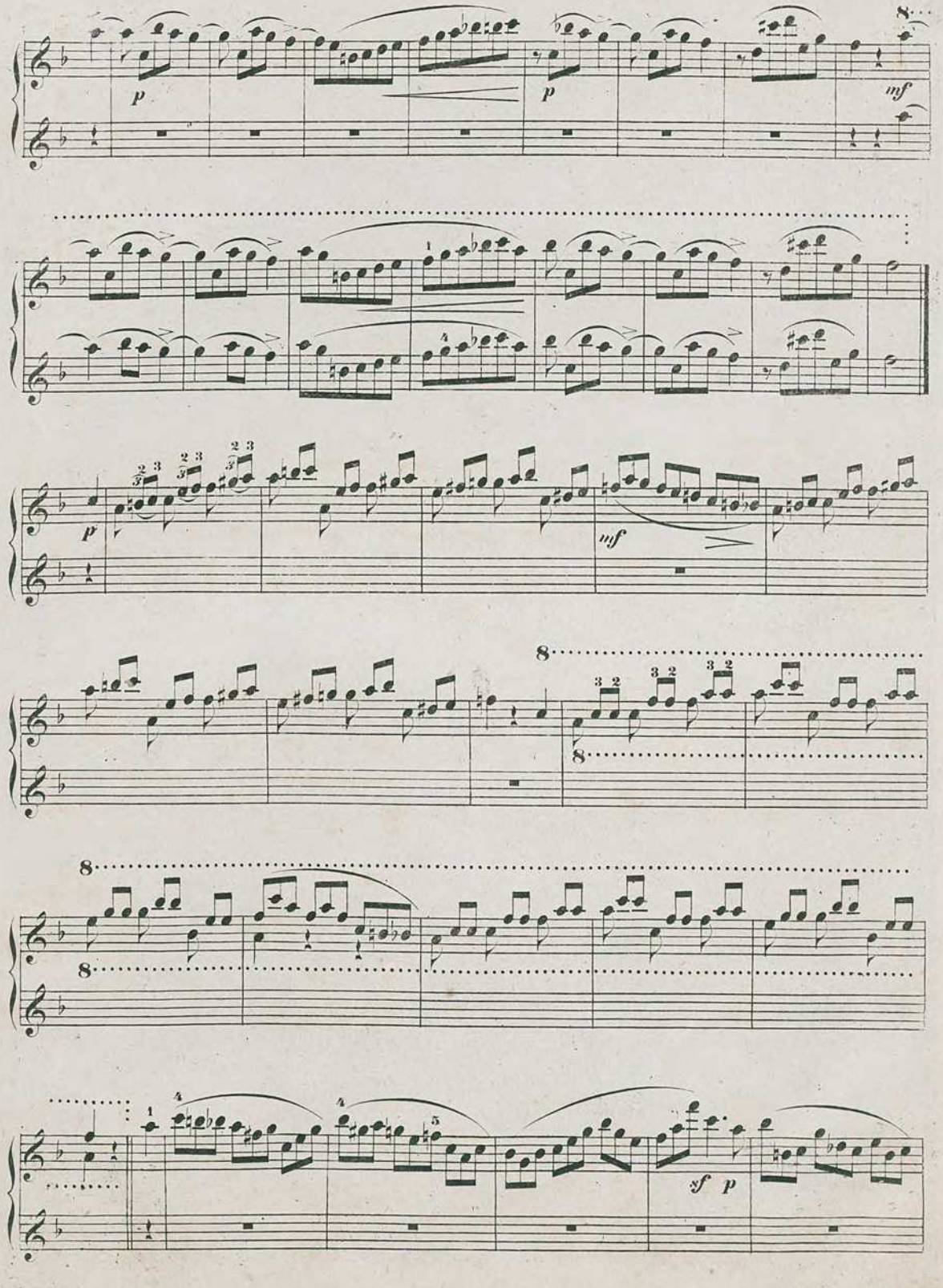
Tempo di Valse. (♩= 63.)

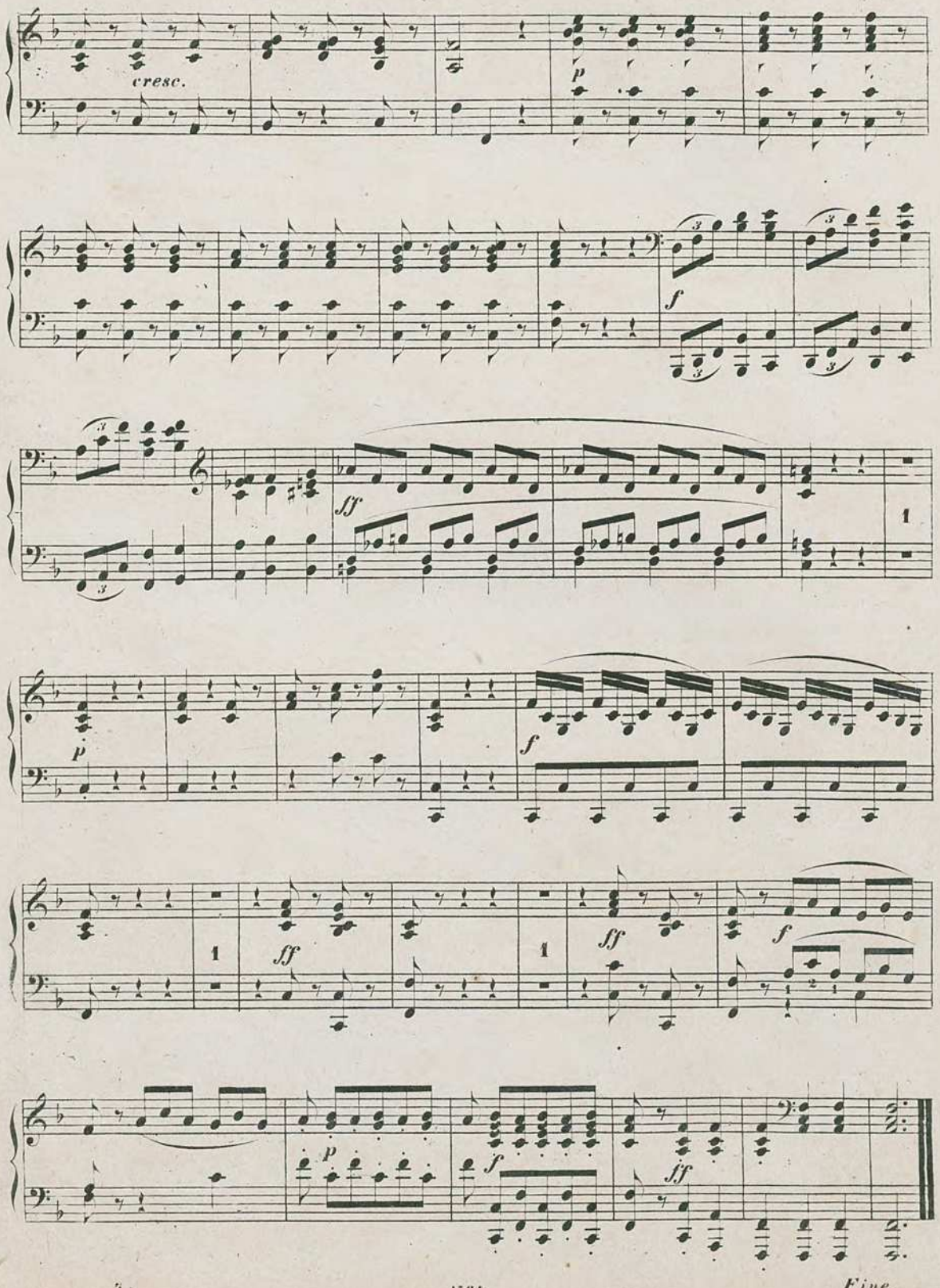


Tempo di Valse. (M.M. ♩=63.)

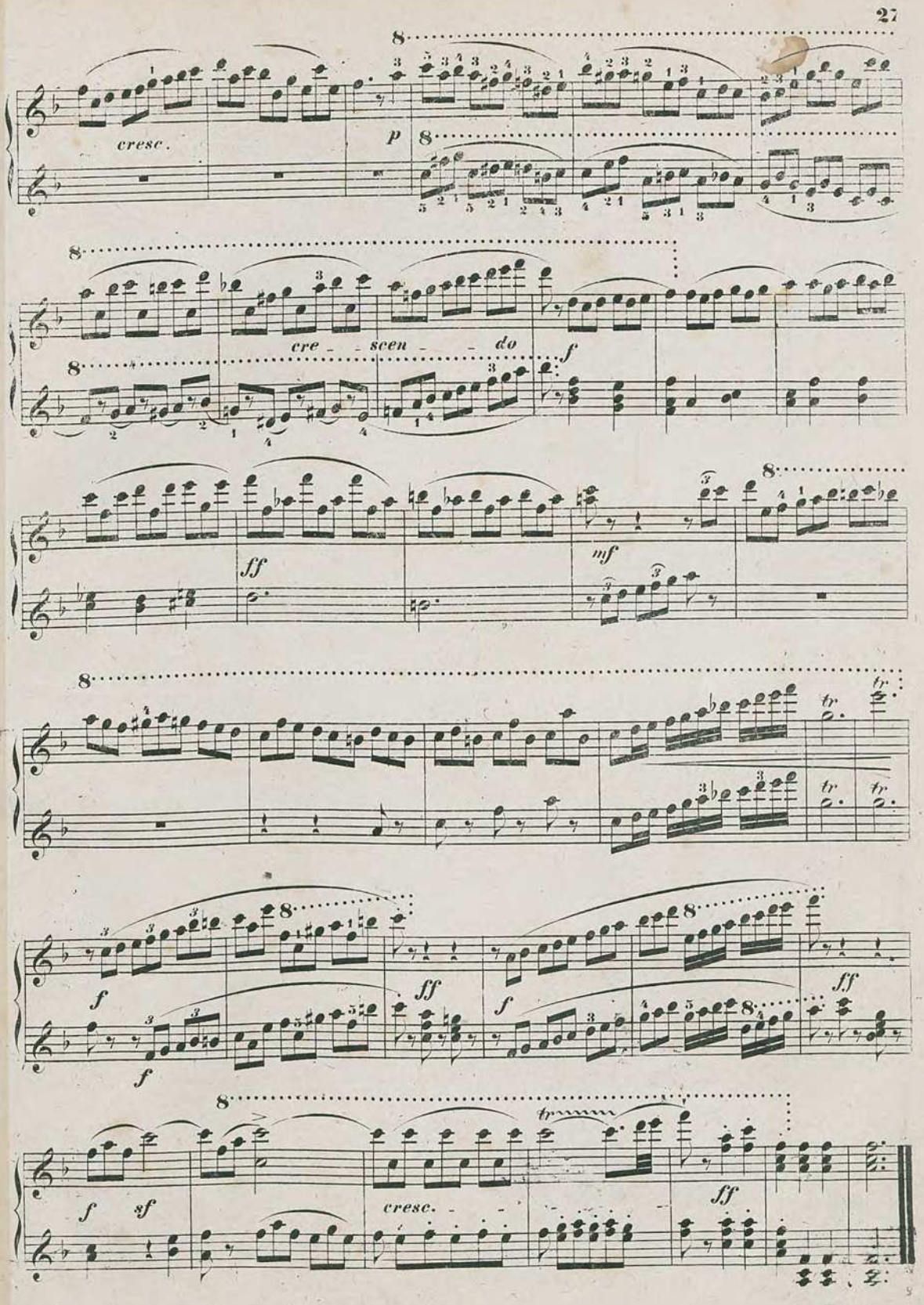



p
mf
sf
sf
sf
sf
p
pp


8
p
p
mf
p
mf
8
8
8
8
sf
p



Fine.


cresc.
p
cre - - scen - - do
f
ff
mf
tr
f
sf
cresc.
ff
Fine.