

# ALLA POLACCA.

IV.

The musical score is written for piano in 3/4 time, featuring a variety of dynamics and articulations. The piece is marked with a tempo of 'Alla Polacca'. The score is divided into six systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *dolce* (dolce), and *ff* (fortissimo). The piece concludes with a final *ff* dynamic.

*p* *sf* *sf* *p* *cresc.* *p* *cresc.* *sf.* *dolce* *cresc.* *p* *sf* *cresc.* *ff*

2 1 2 2 4 5 5 4 4 2 2 3 1 3 3 5 2

*dolce*

2 5 4 2 3 1 3 3 5 2

2 5 4

2 3 1 2 3

3 1 2/4

3 2 1 5 3 5 2 5 1 3 3 3 3 3 3

*p* *cresc.* *p*

*sf*

5 1 4 2 5 1 2 4 1 5 5 3 1 4 5

1 5 1 5 3 1 4 5

2 2 2 1 2 1 2 2 4 1 2 4 1

*p* *sf*

5 2 4 5 4 2 2 4 3

*sf* *p*

1 3 8 2 2 2 2 12

*cresc.* *p* *cresc.*

3 2 4 5 1 2 1 3 2 4 5

5 2 1 5 4 1 5 2 1

*sf* *p*

5 1 3 1 2 4 1