

Violoncell.

LOTTED
SHELF
M
447
H925 Lep

LENZREIGEN.

Frisch und kernig. M. M. $\text{♩} = 69$. I.

Ferdinand Hummel, Op. 39.

The first section of the piece is marked 'Frisch und kernig. M. M. $\text{♩} = 69$. I.' It consists of six staves of music in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) towards the end. A *cresc.* (crescendo) marking is present in the third staff. The section concludes with a *rit.* (ritardando) marking.

Lieblich. M. M. $\text{♩} = 60$. II.

The second section is marked 'Lieblich. M. M. $\text{♩} = 60$. II.' It begins with a double bar line and a first ending bracket. The first staff is marked *pizz.* (pizzicato) and *p* (piano). The key signature changes to two flats (Bb, Eb) and the time signature to 3/4. The music is characterized by a slower, more lyrical melody. Dynamics include *p* (piano), *arco* (arco), *rit.* (ritardando), and *mf assai le* (mezzo-forte assai lento). The section ends with a *rit.* marking. There are also markings for *voll. gato* and *Ausdrucks* (expression).

Erstes Zeitmass.

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1 *pizz.* 1 1 1 1 *p*

arco
rit.

Leicht und flüssig. M. M. ♩ = 120. **III.**

mf

p

rit. *mf*

mf

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Ausdrucksvoll. M. M. $\text{♩} = 69$.

IV.

16

mf

dim.

pp

Lieblich. M. M. $\text{♩} = 132$.

V.

pp

p

cresc.

mf

mf

dim.

p

Lieblich. M. M. ♩ = 132.

Violoncell.

VI.

pi. 77.

p

cresc.

Frisch und kernig. M. M. ♩ = 69.

arco.

f

mf

cresc.

f

Ausdrucksvoll.

rit.

mf

dim.

Sehr feurig und lebhaft. M. M. ♩ = 108.

p cresc.

ff