151092

SCHIRMER'S OCTAVO CHORUSES

FOR

MIXED VOICES.

FIRST SERIES.

NO.			PRICE, NET.
251.	COLUMBUS. Ballad for Solos, Chorus and Orchestra (or Piano) .	FERDINAND HUMMEL,	75
252.	THE MAGIC OF SPRING. Waltz Idyl, with Orchestra or Piano . .	M. von WEINZIERL.	25

M
1533
H92.5

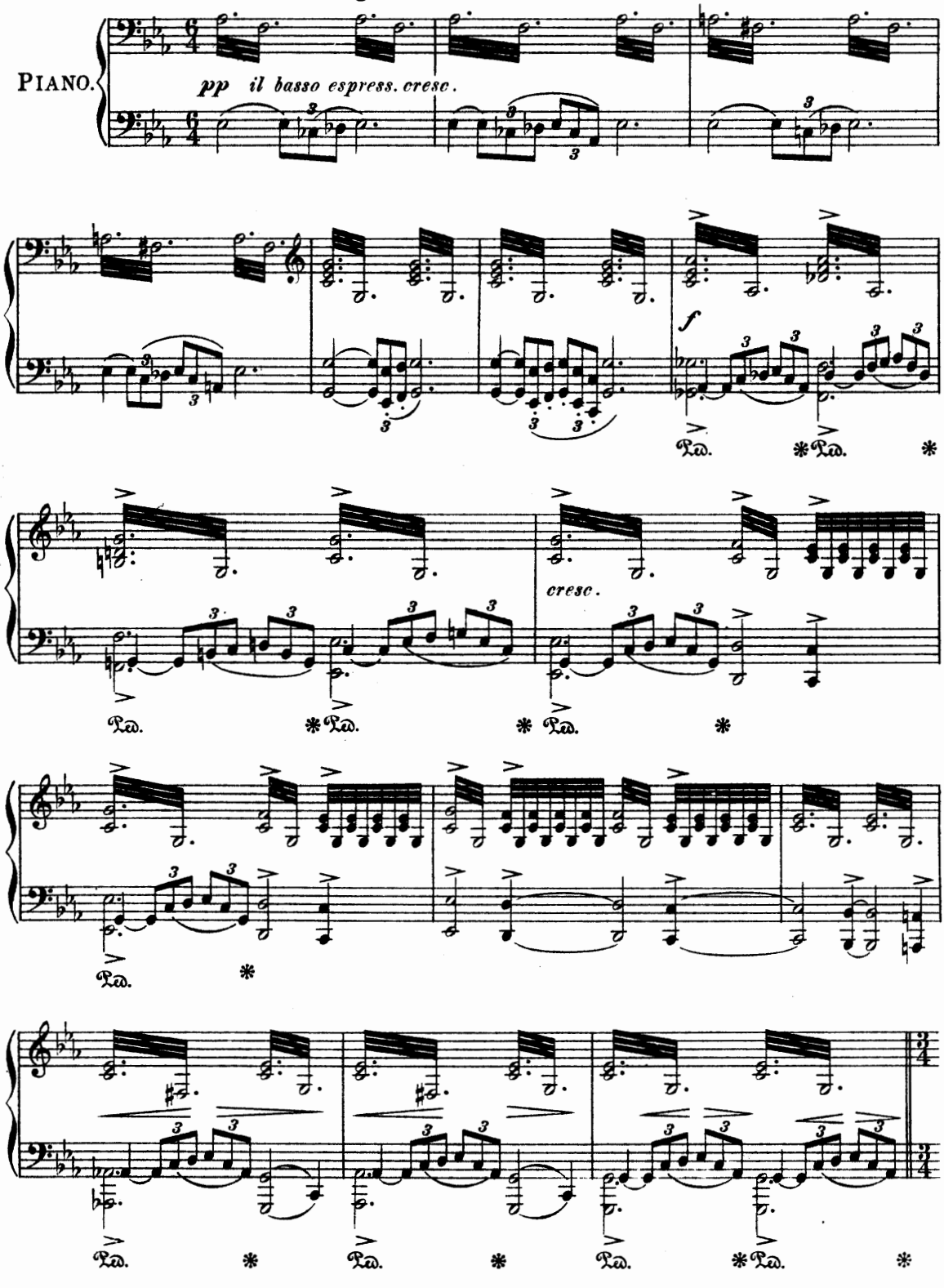
NEW YORK: G. SCHIRMER. 35 UNION SQUARE.

Columbus.

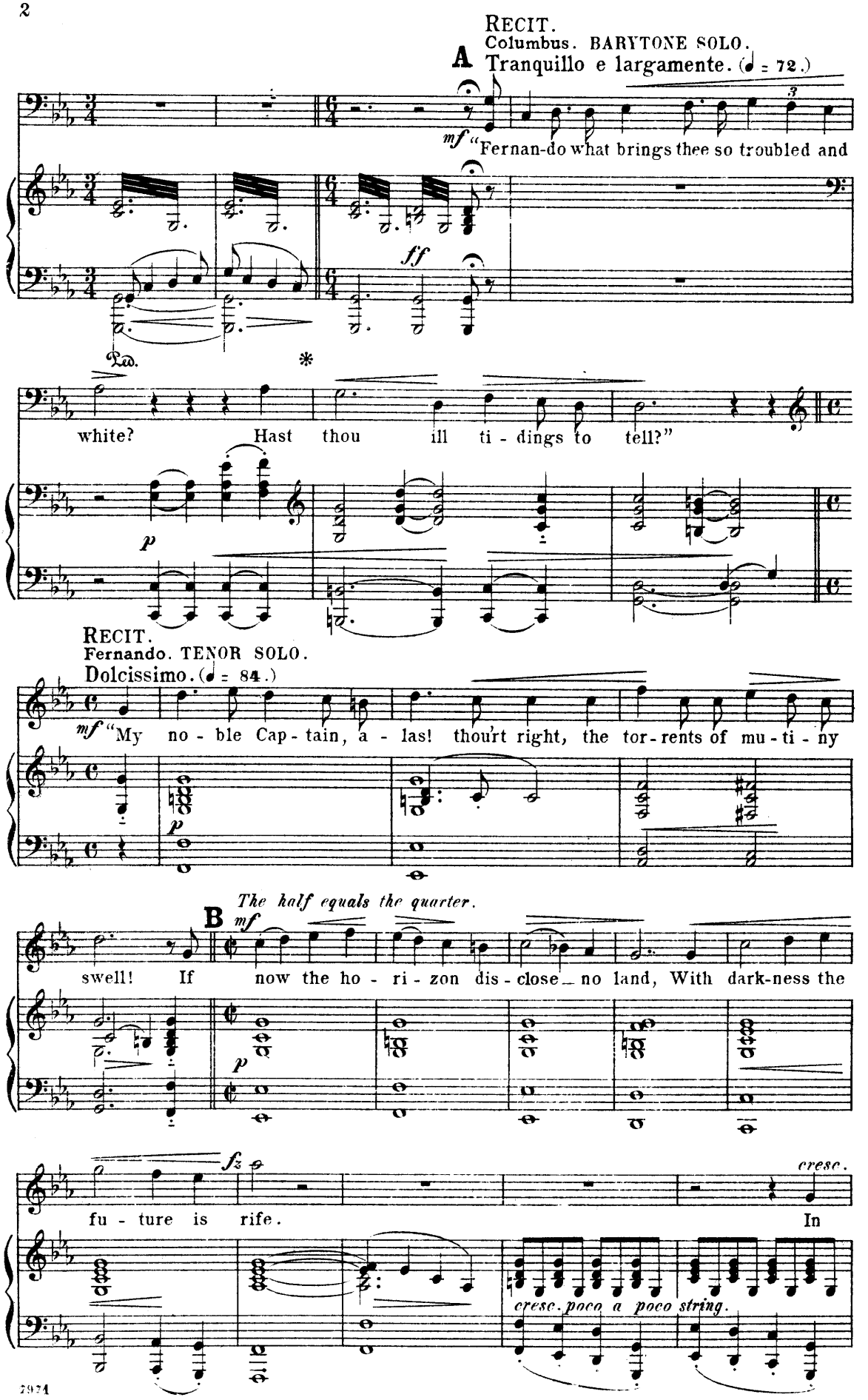
Translated from the German of L. BRACHMANN
by NATHAN HASKELL DOLE.

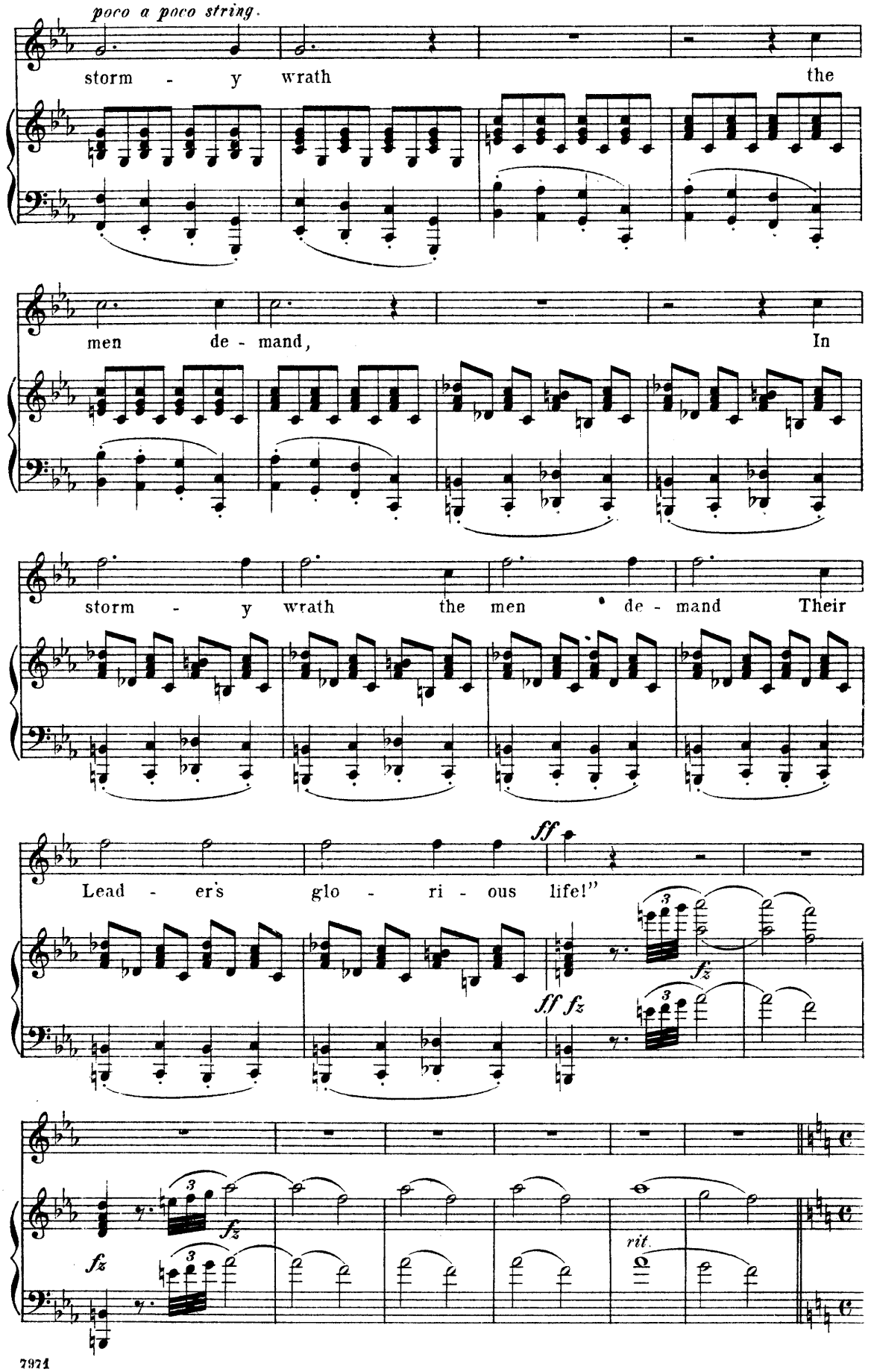
INTRODUZIONE. FERDINAND HUMMEL.

Misterioso e lugubrioso. (♩ = 84.)



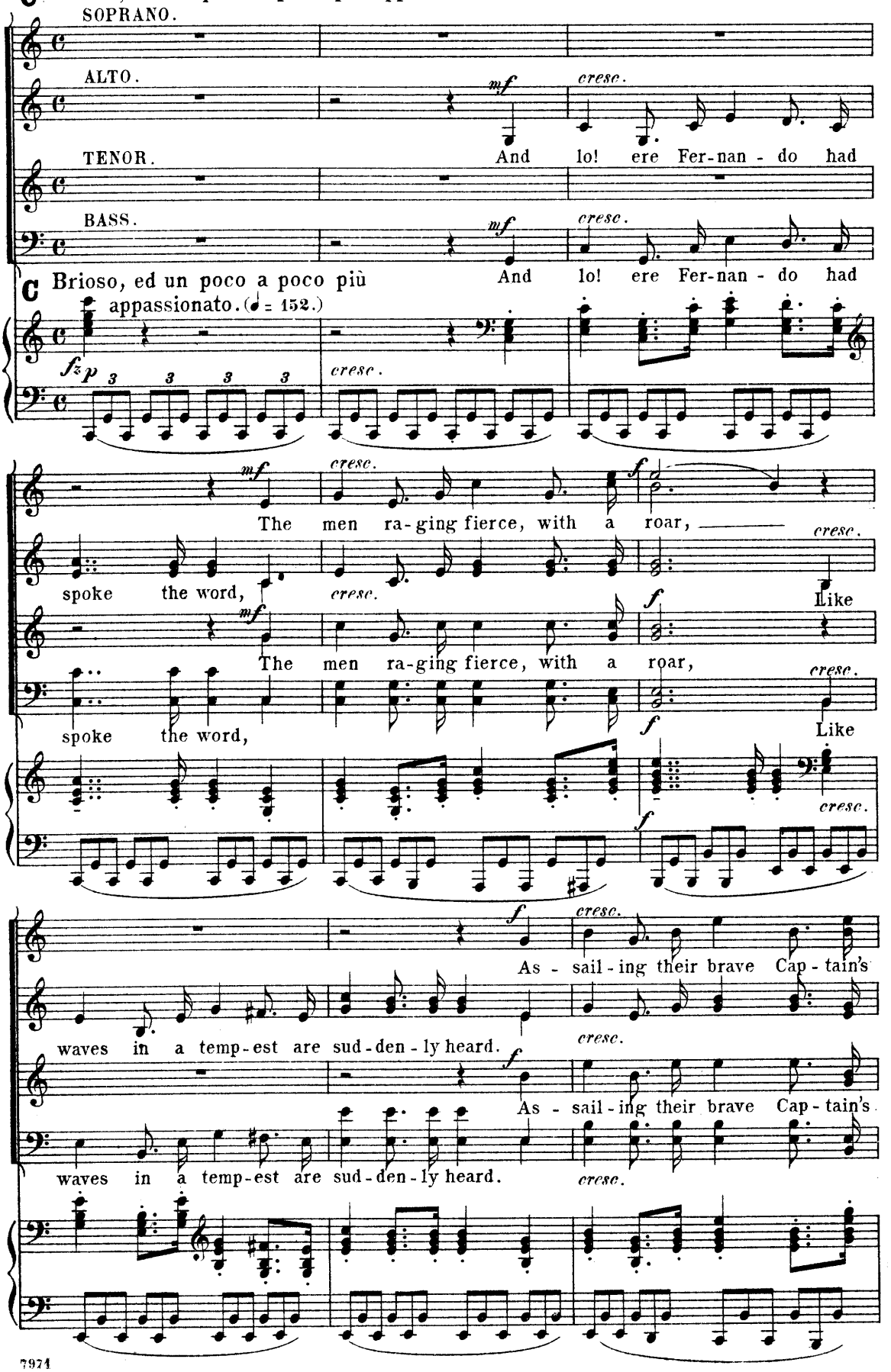
Copyright 1889 by G. Schirmer.

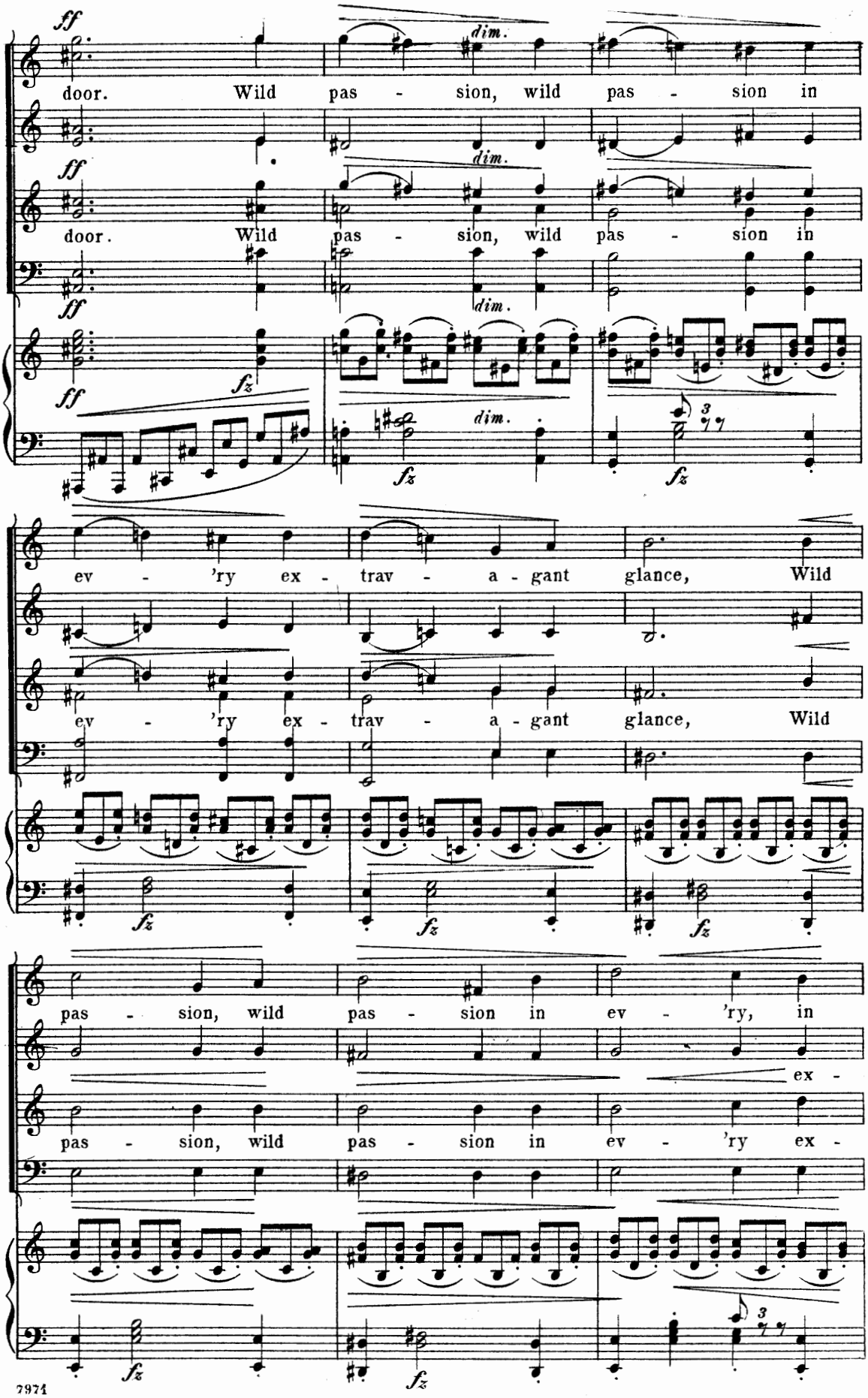

RECIT.
Columbus. BARYTONE SOLO.
A
Tranquillo e largamente. (♩ = 72.)
mf "Fernan-do what brings thee so troubled and
ff
Ped.
*
white? Hast thou ill ti - dings to tell?"
p
RECIT.
Fernando. TENOR SOLO.
Dolcissimo. (♩ = 84.)
mf "My no - ble Cap - tain, a - las! thou'rt right, the tor - rents of mu - ti - ny
p
The half equals the quarter.
B
mf
swell! If now the ho - ri - zon dis - close no land, With dark-ness the
p
fz
cresc.
fu - ture is rife. In
cresc. poco a poco string.

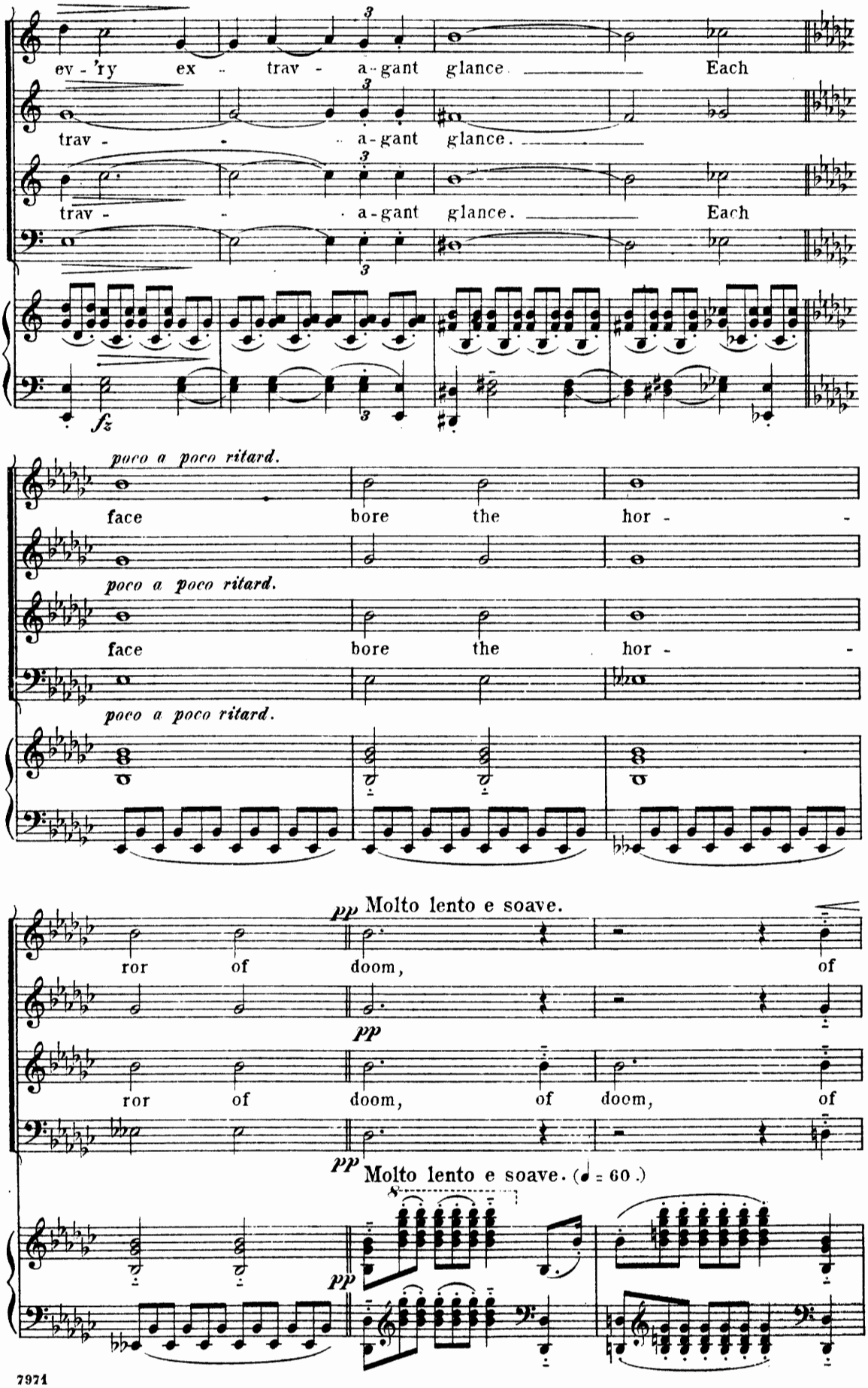

poco a poco string.
storm - y wrath the
men de - mand, In
storm - y wrath the men de - mand Their
Lead - er's glo - ri - ous life!"
ff
ff fz
fz
fz
fz
rit.

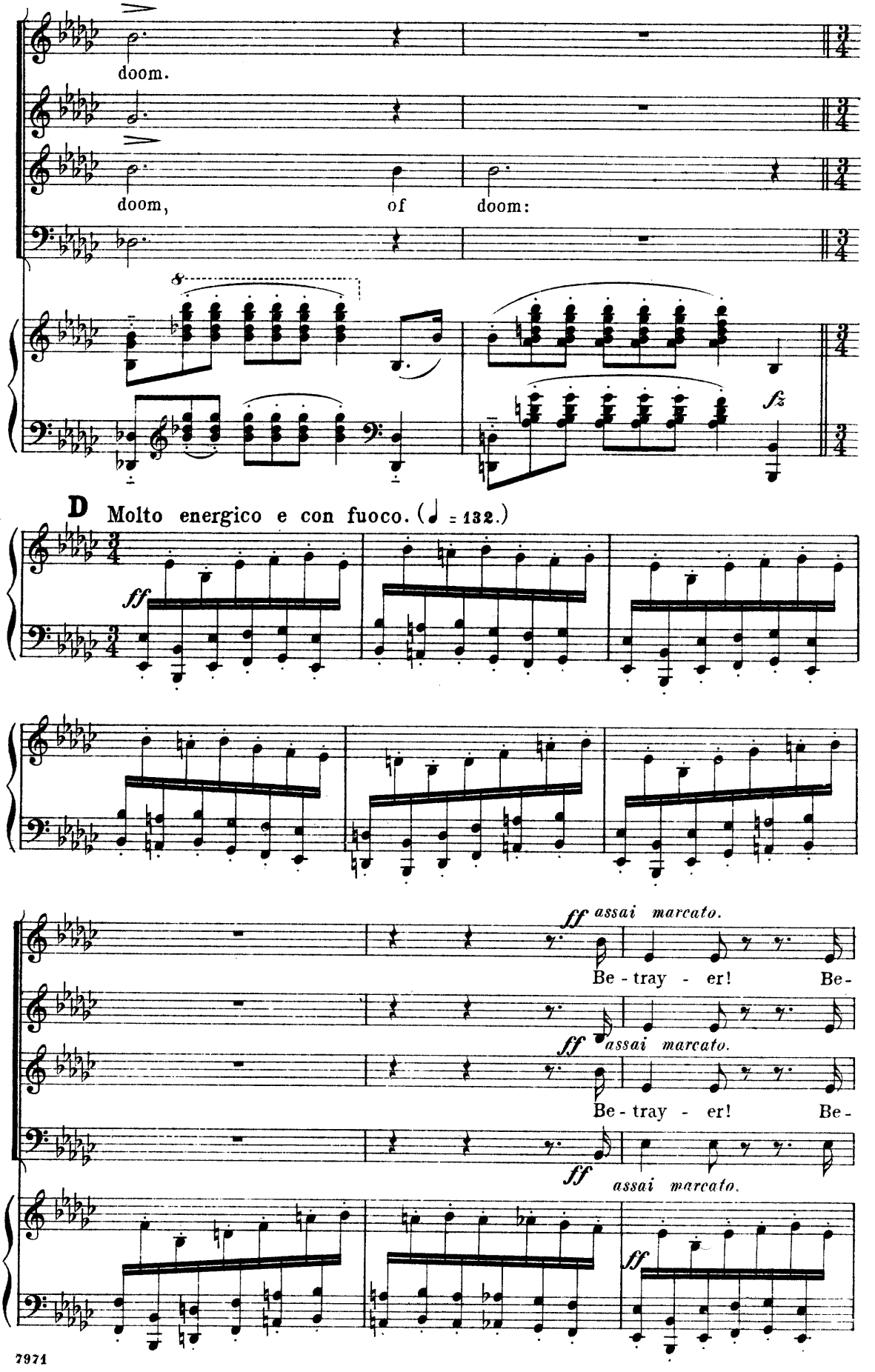
CHORUS.

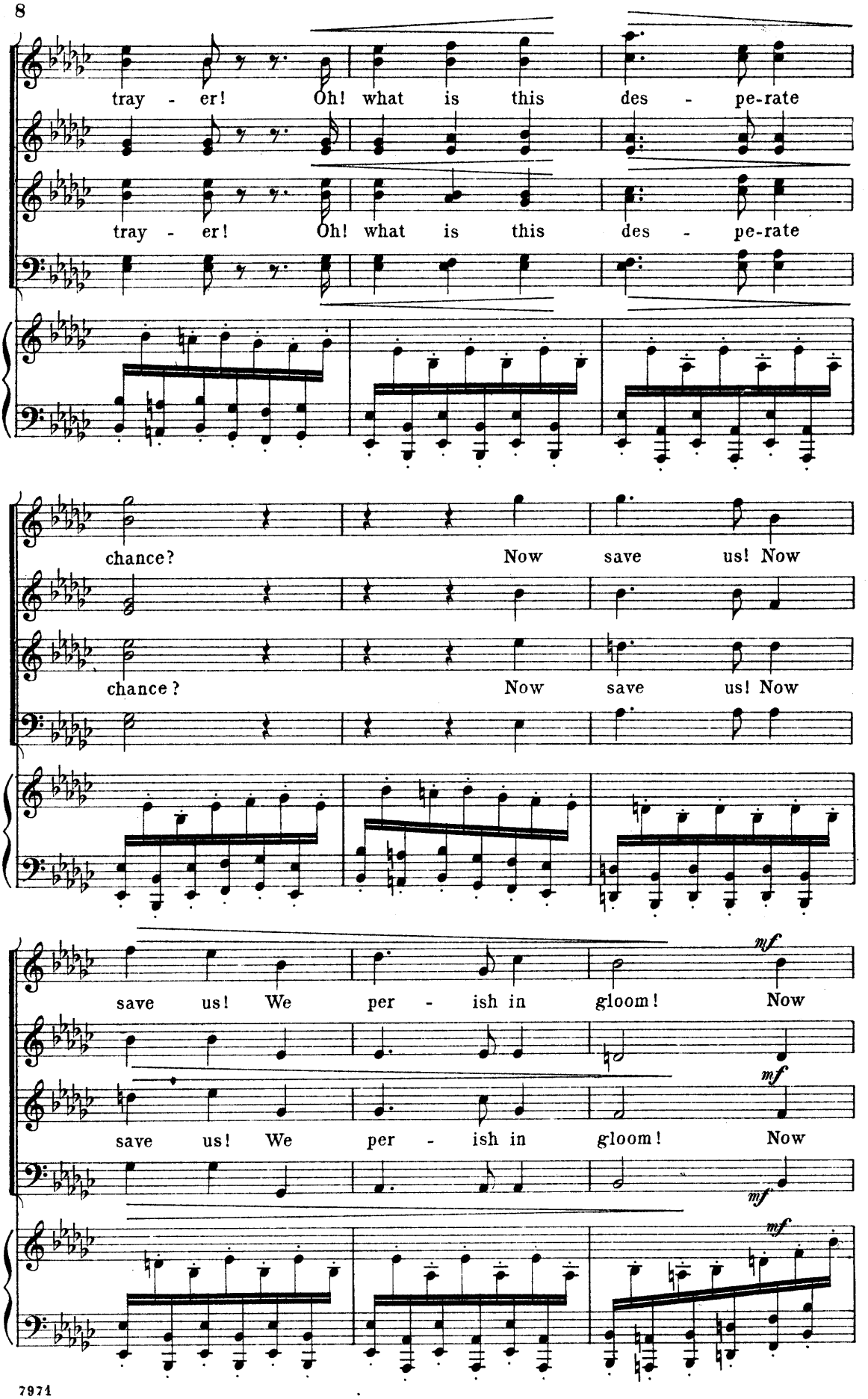
C Brioso, ed un poco a poco più appassionato.

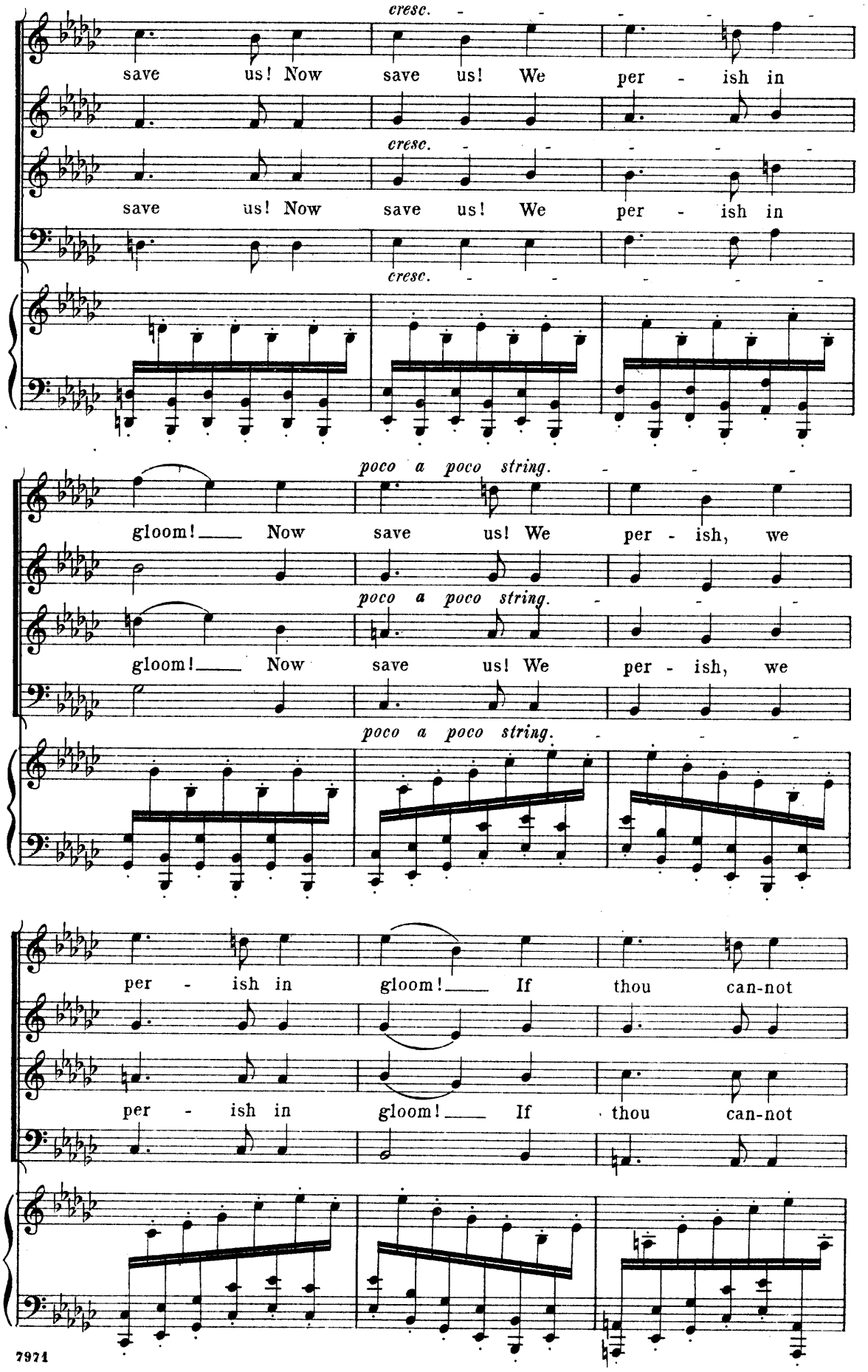


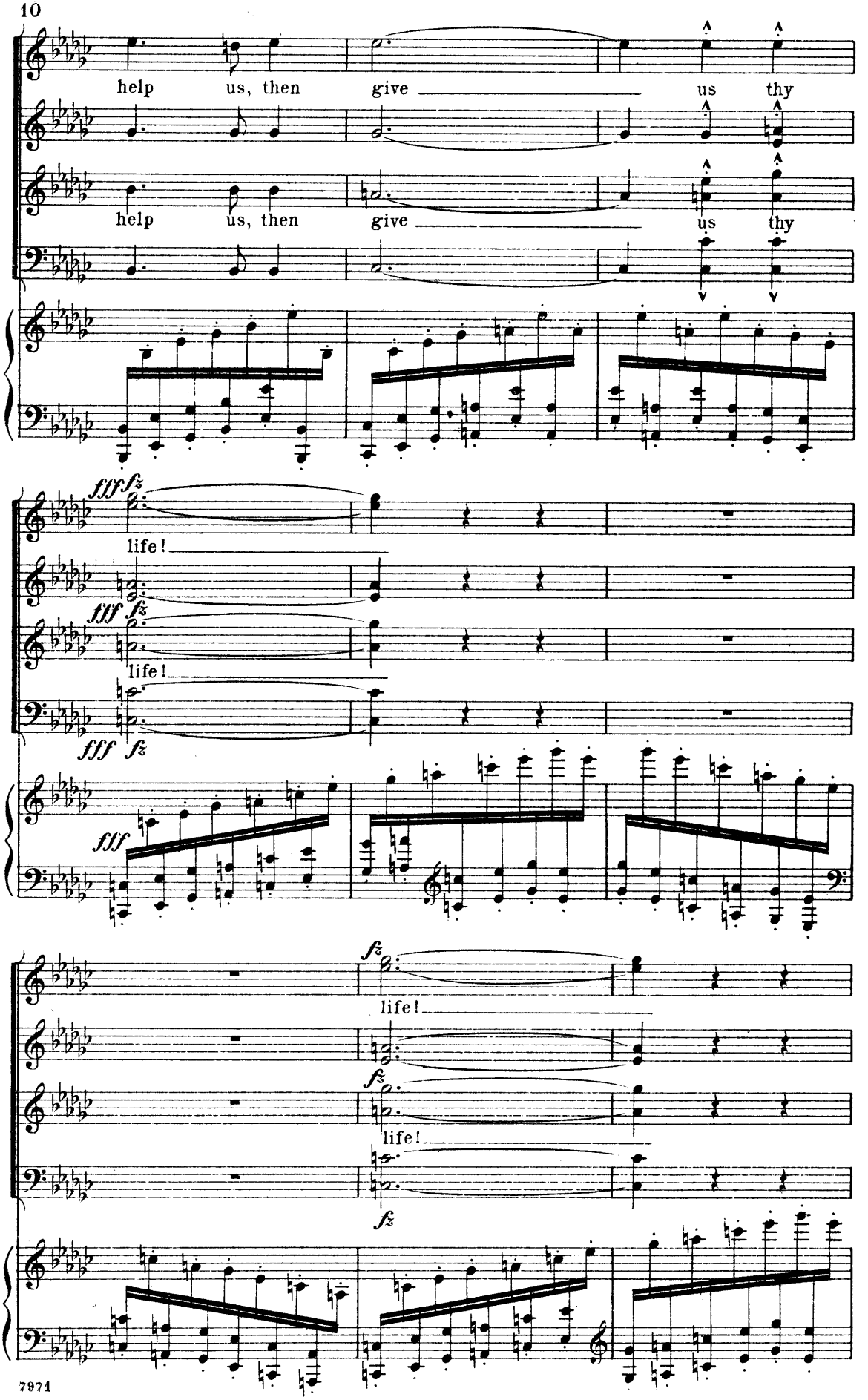

ff
dim.
door. Wild pas - sion, wild pas - sion in
door. Wild pas - sion, wild pas - sion in
fz
ev - 'ry ex - trav - a - gant glance, Wild
ev - 'ry ex - trav - a - gant glance, Wild
pas - sion, wild pas - sion in ev - 'ry, in
ex -
pas - sion, wild pas - sion in ev - 'ry ex -

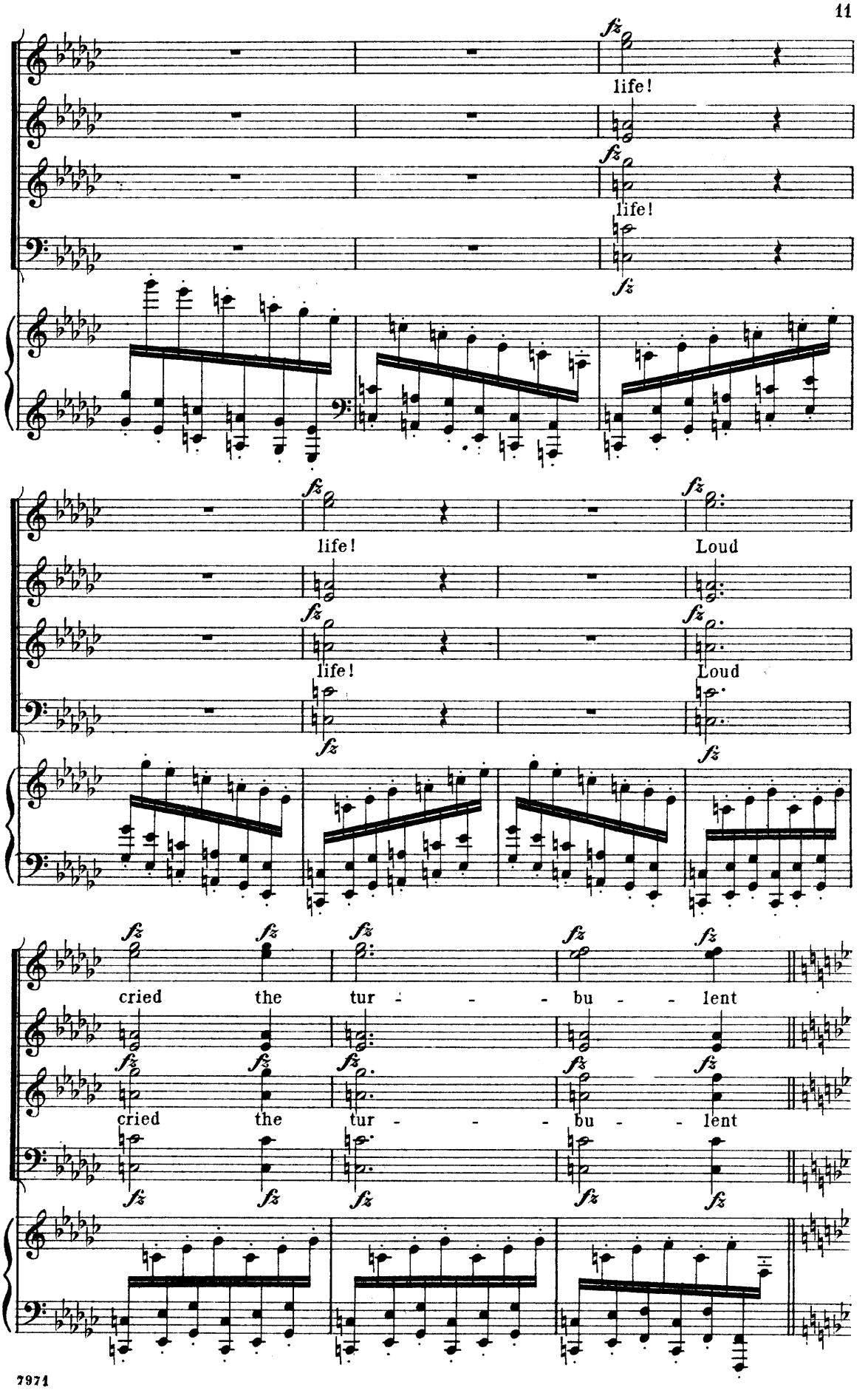

ev - 'ry ex - trav - a - gant glance. Each
trav - - a - gant glance.
trav - - a - gant glance. Each
fz
poco a poco ritard.
face bore the hor - -
poco a poco ritard.
face bore the hor - -
poco a poco ritard.
pp Molto lento e soave.
ror of doom, of
pp
ror of doom, of doom, of
pp
pp Molto lento e soave. (♩ = 60.)

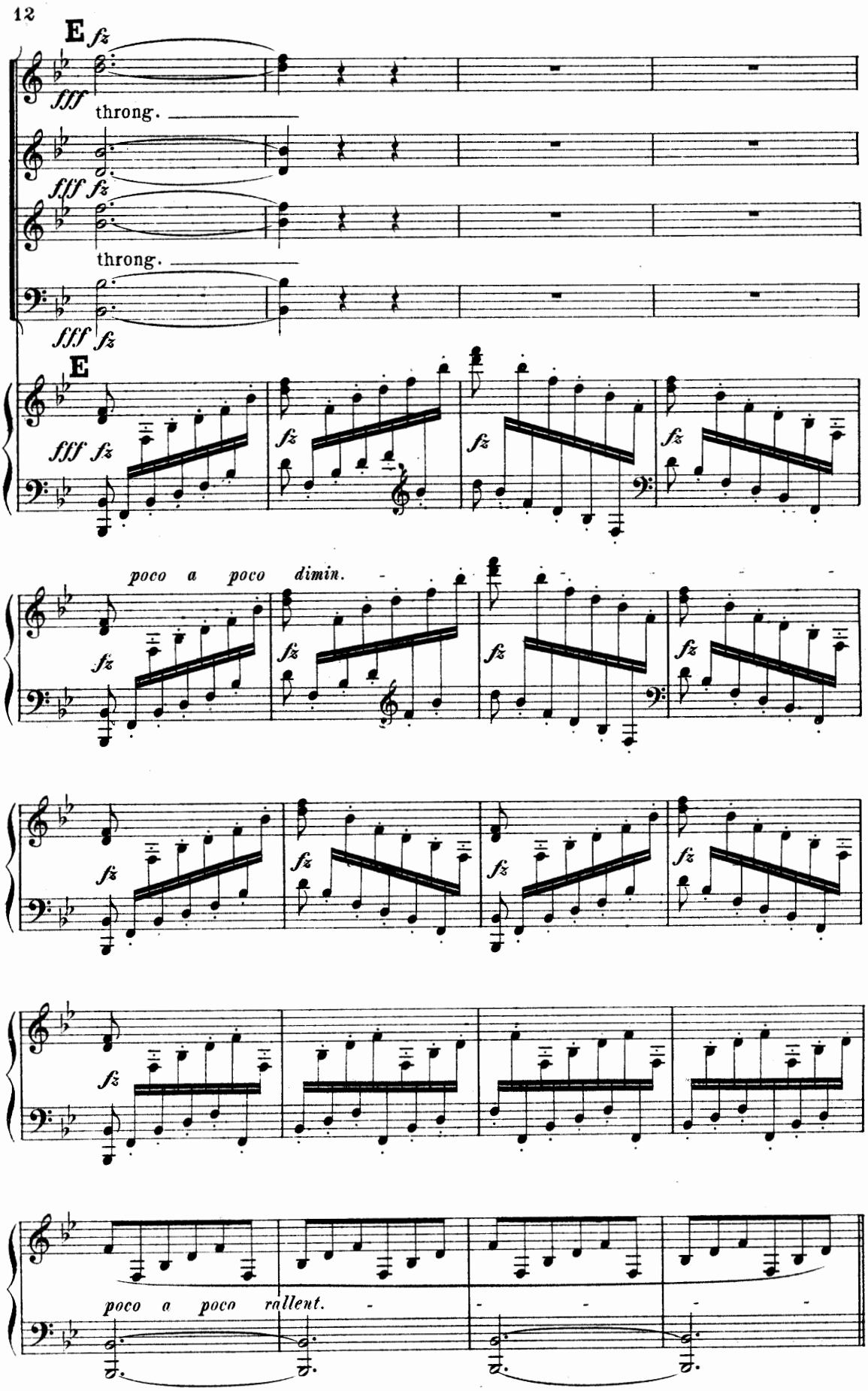

doom.
doom, of doom:
fz
D
Molto energico e con fuoco. (♩ = 132.)
ff
ff assai marcato.
Be - tray - er! Be-
ff assai marcato.
Be - tray - er! Be-
ff assai marcato.
ff


tray - er! Oh! what is this des - pe-rate
tray - er! Oh! what is this des - pe-rate
chance? Now save us! Now
chance? Now save us! Now
save us! We per - ish in gloom! Now
mf
save us! We per - ish in gloom! Now
mf
mf
mf


cresc.
save us! Now save us! We per - ish in
cresc.
save us! Now save us! We per - ish in
cresc.
poco a poco string.
gloom! Now save us! We per - ish, we
poco a poco string.
gloom! Now save us! We per - ish, we
poco a poco string.
per - ish in gloom! If thou can-not
per - ish in gloom! If thou can-not


help us, then give us thy
help us, then give us thy
fff fz
life!
fff fz
life!
fff fz
fff
fz
life!
fz
life!
fz


fz
life!
fz
life!
fz
fz
life!
Loud
fz
fz
life!
Loud
fz
fz
fz
fz
fz
fz
cried the tur - - - bu - - lent
fz
fz
fz
fz
fz
fz
cried the tur - - - bu - - lent
fz
fz
fz
fz
fz


E
fz
fff
throng.
fff fz
throng.
fff fz
E
fff fz
fz
fz
fz
poco a poco dimin.
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
poco a poco rallent.

F Con tenerezza e dolce. (♩ = 84.)

ALTO SOLO. *p*

Calm

dim.

p

assai legato.

rose the Com - man - der to quell the strife, Cour -

pp

age - ous in pres - ence of wrong, Cour -

age - ous in pres - ence of wrong.

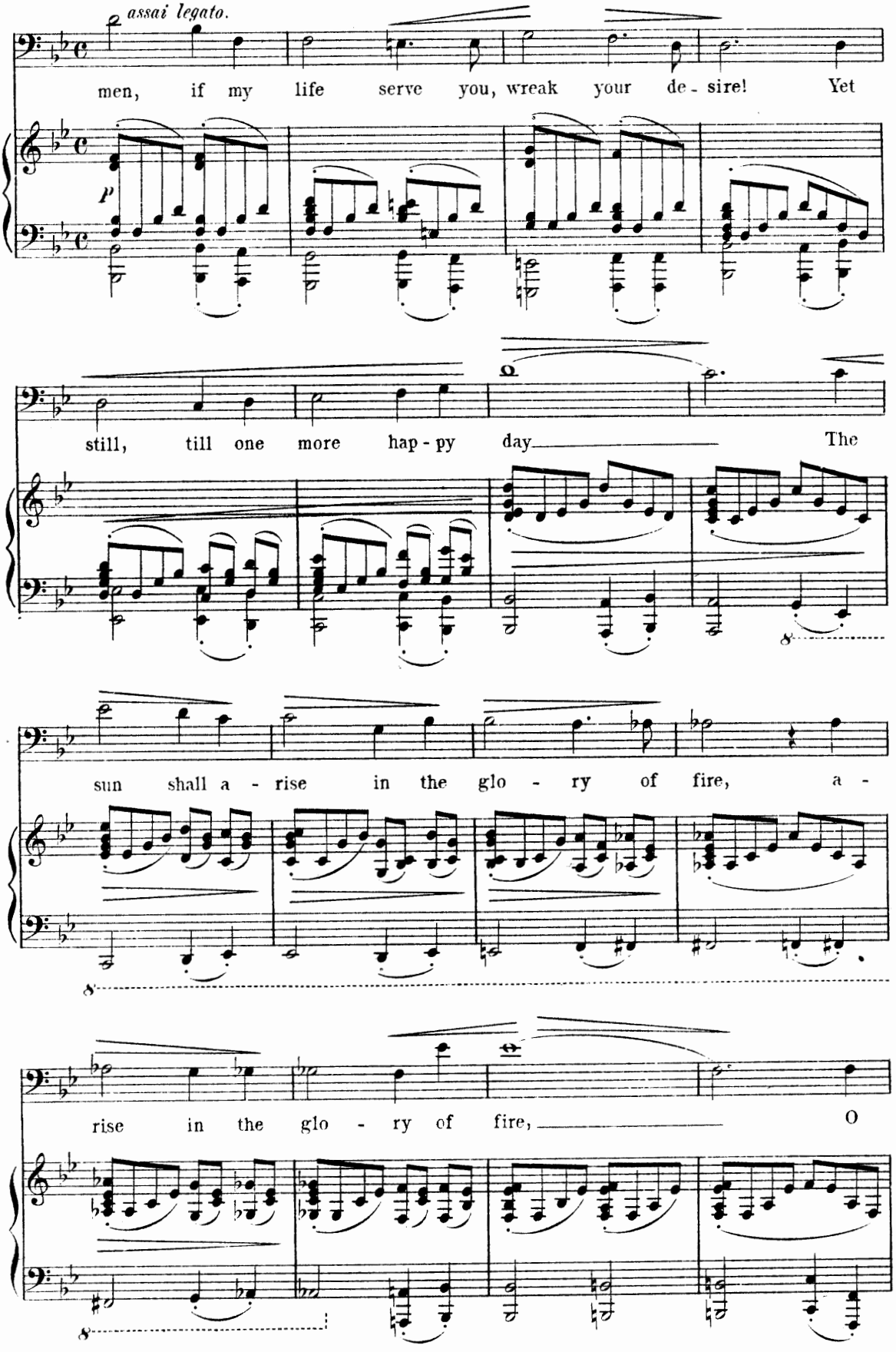
Columbus.

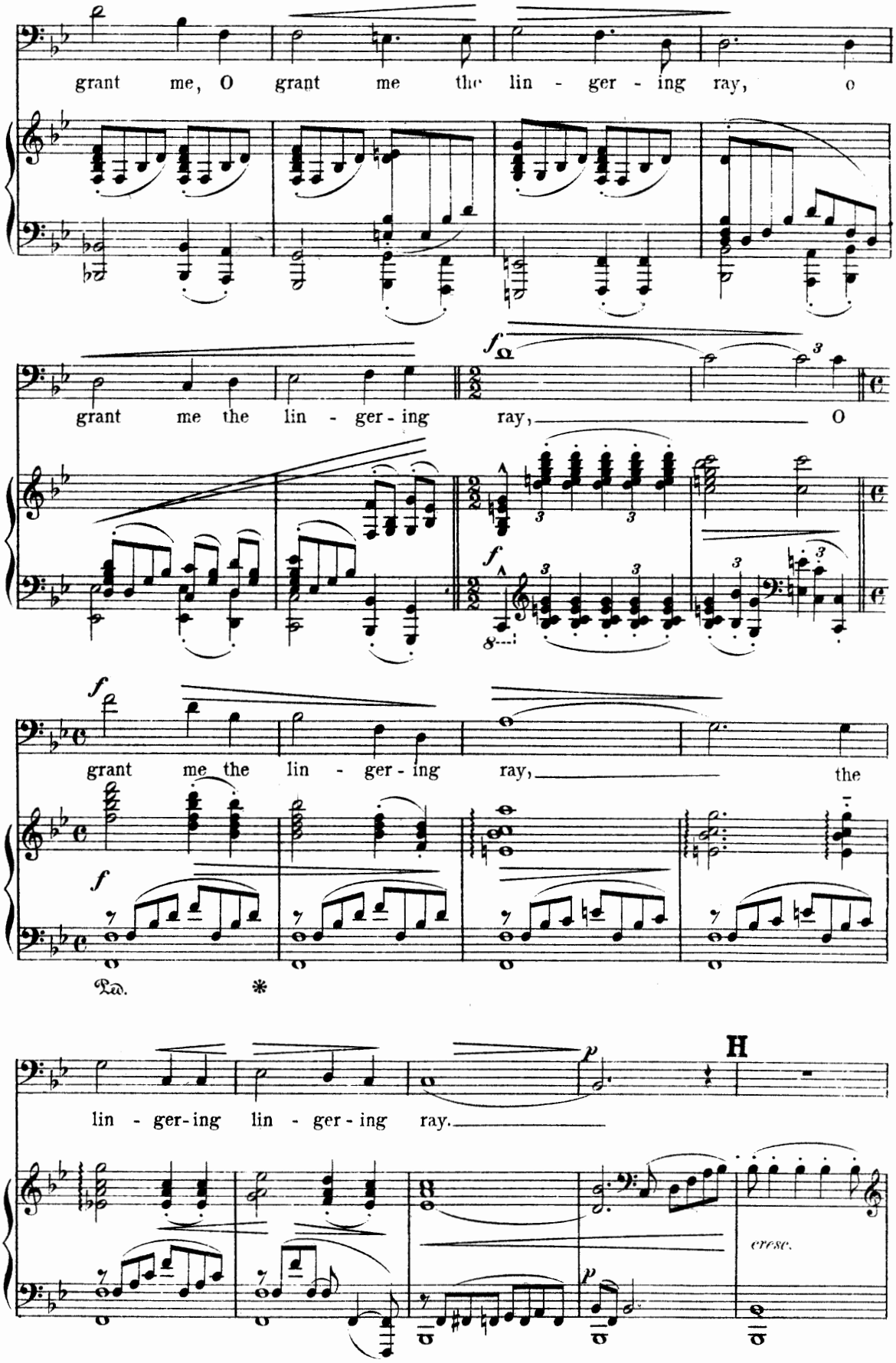
BARITONE SOLO.

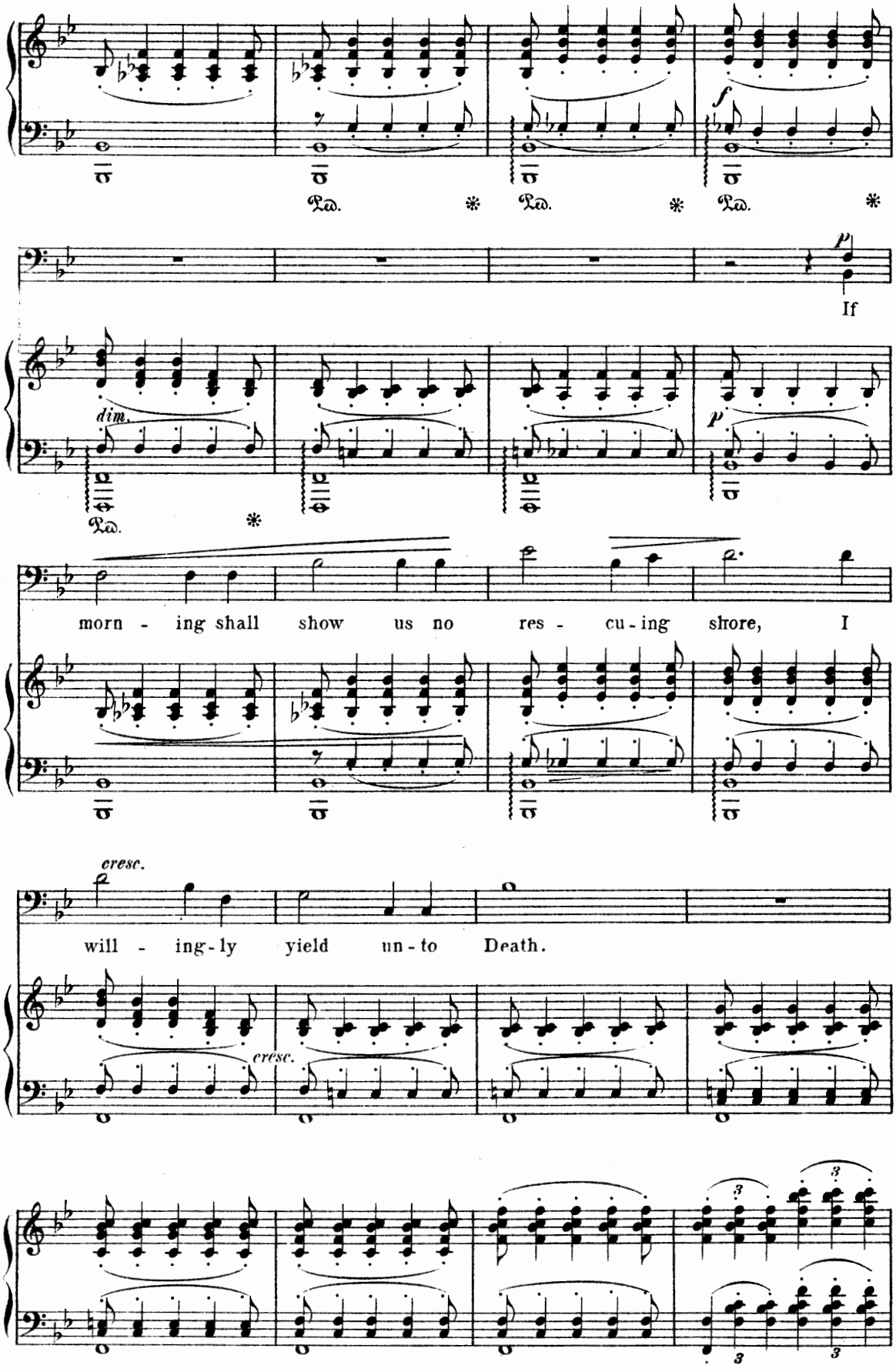
My

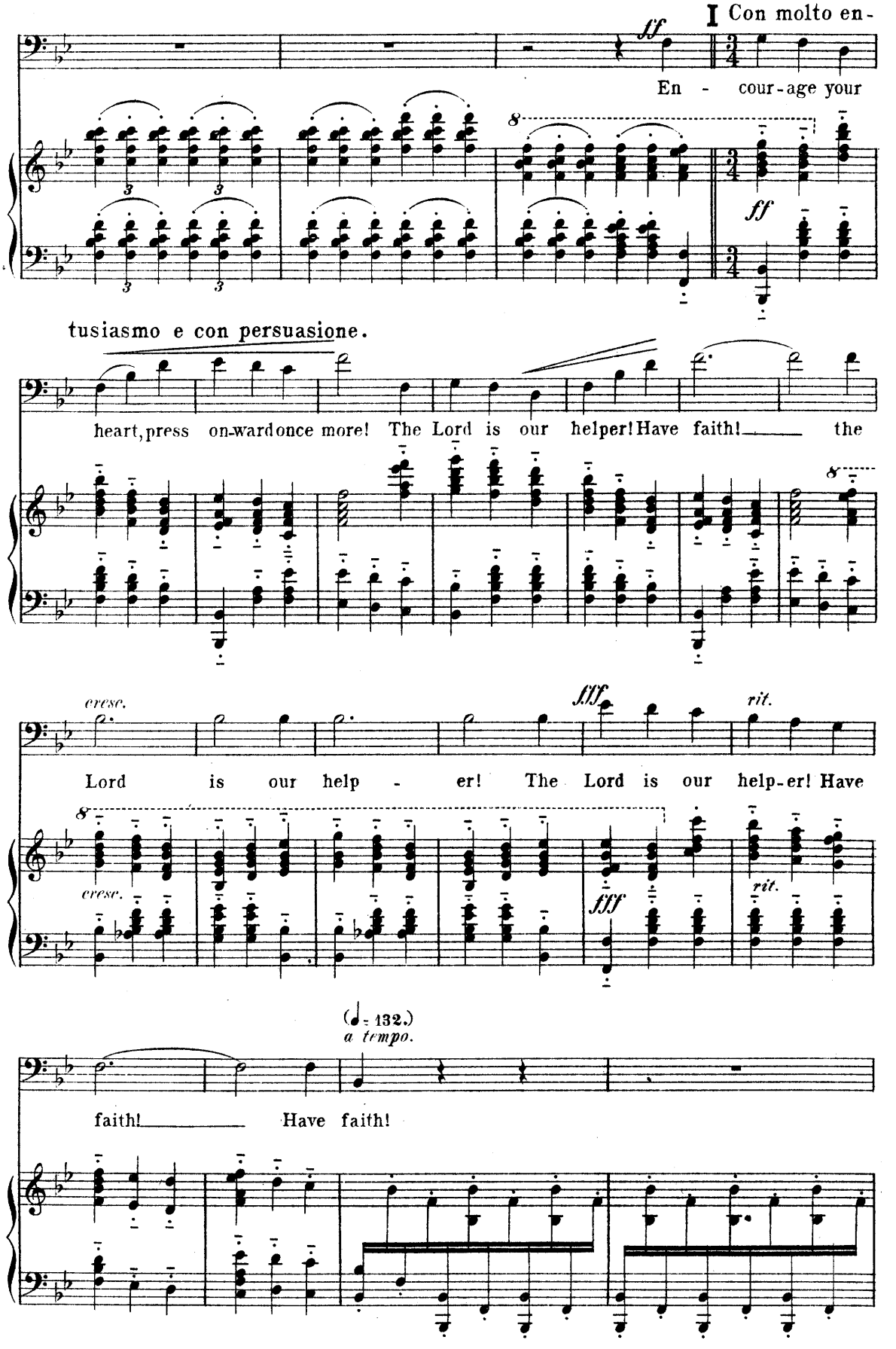
ritard.

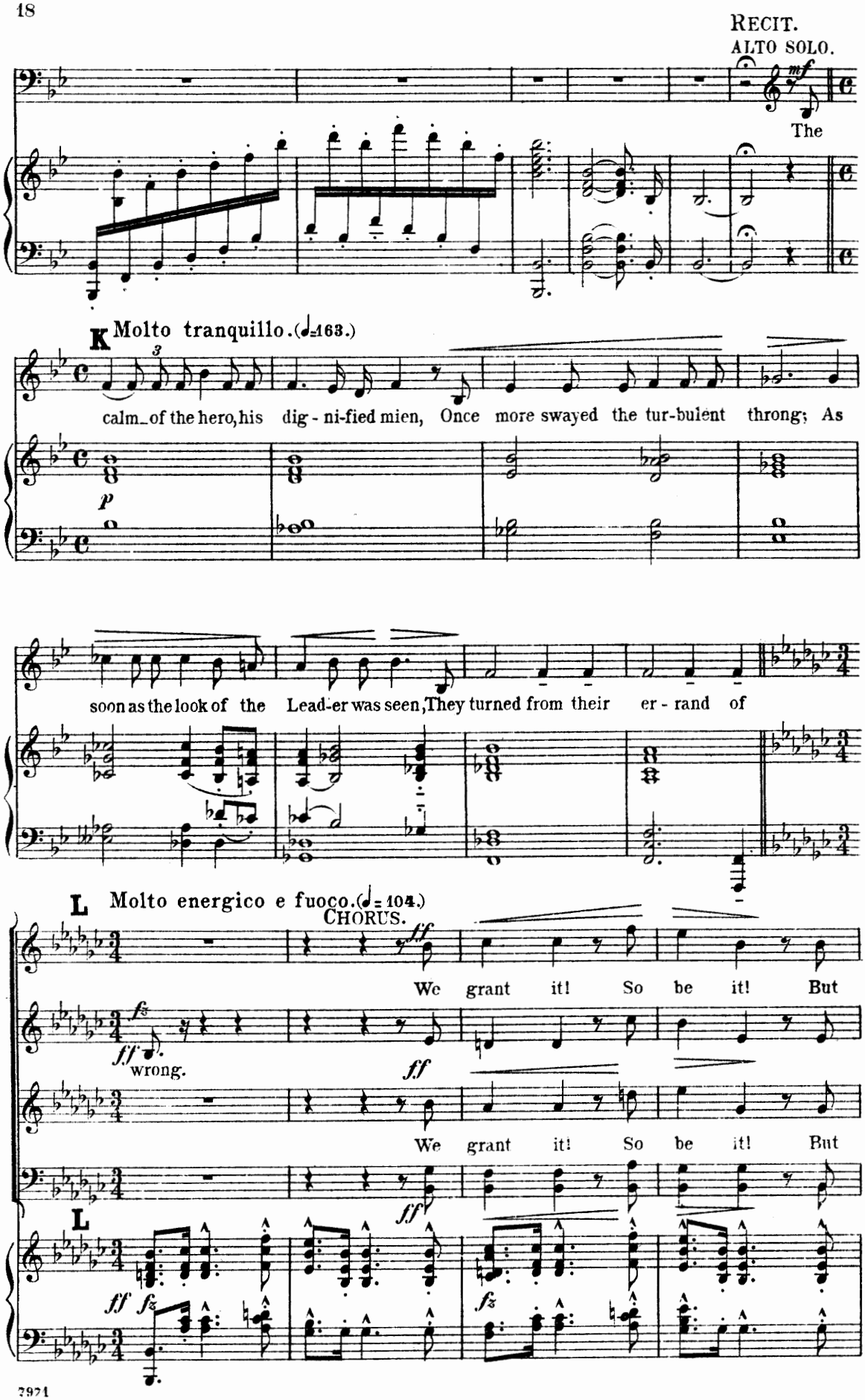
G Con molto maestoso e tranquillo. (♩ = 72.)

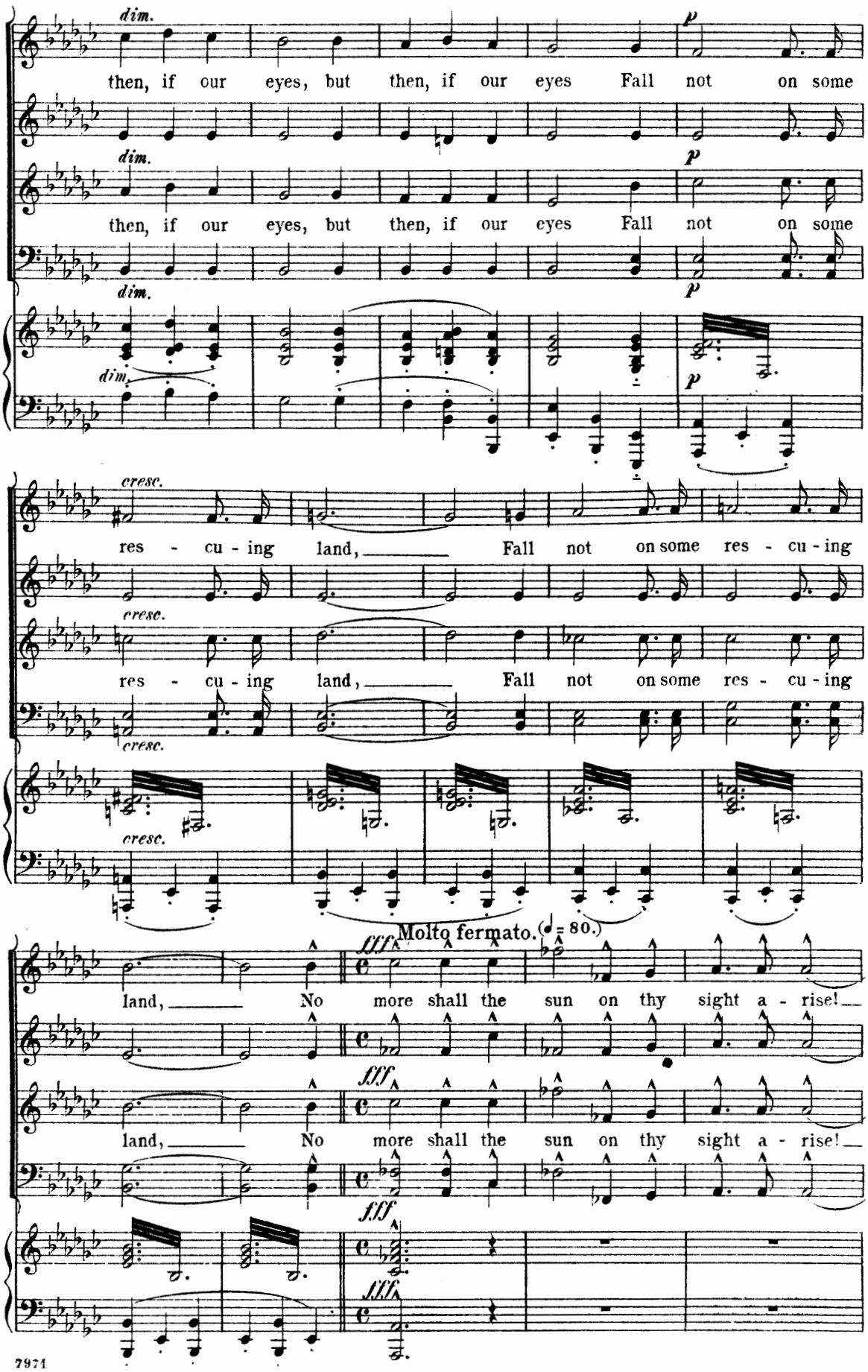


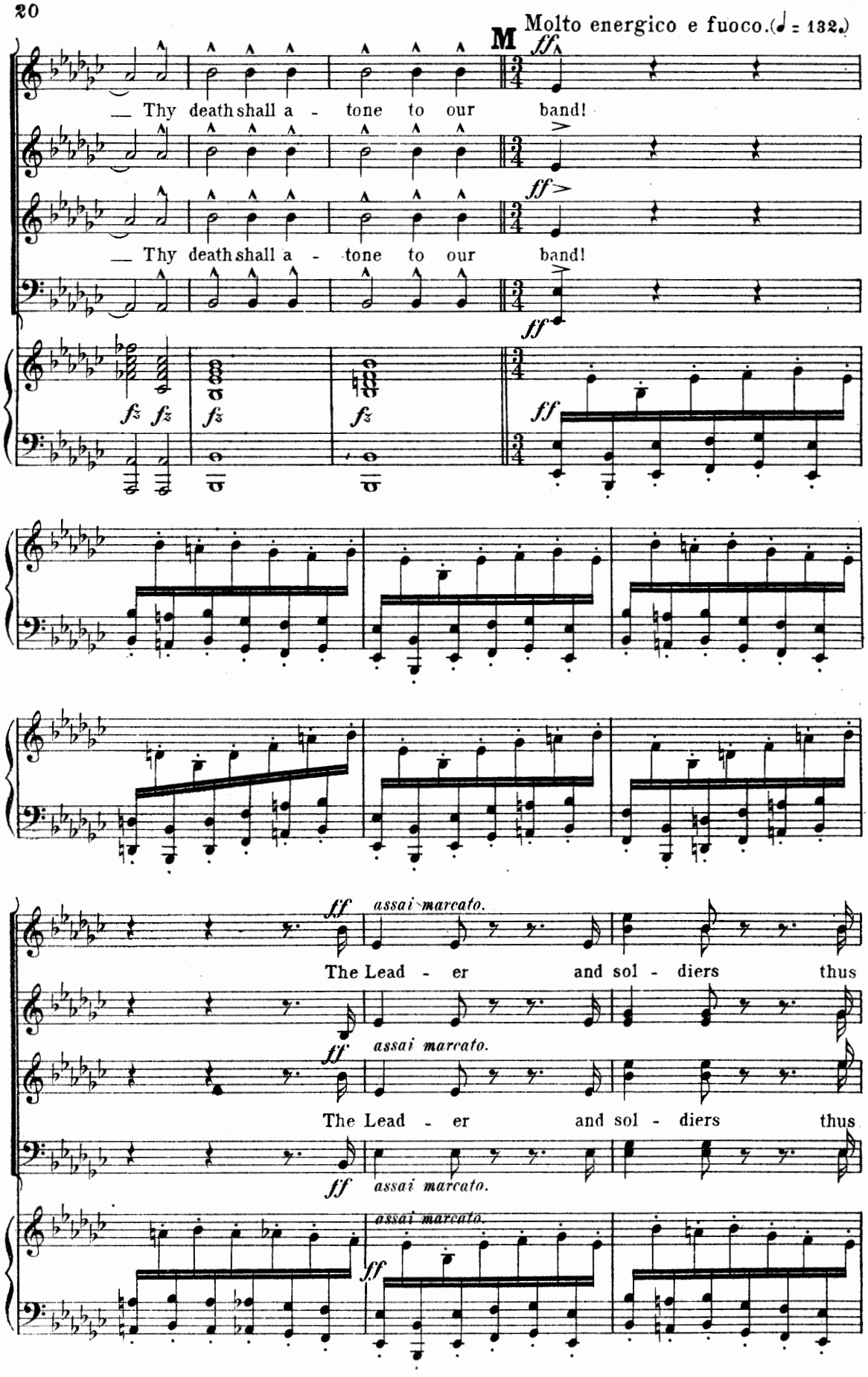

grant me, O grant me the lin - ger - ing ray, o
grant me the lin - ger - ing ray, O
grant me the lin - ger - ing ray, the
lin - ger-ing lin - ger - ing ray.
H
cresc.

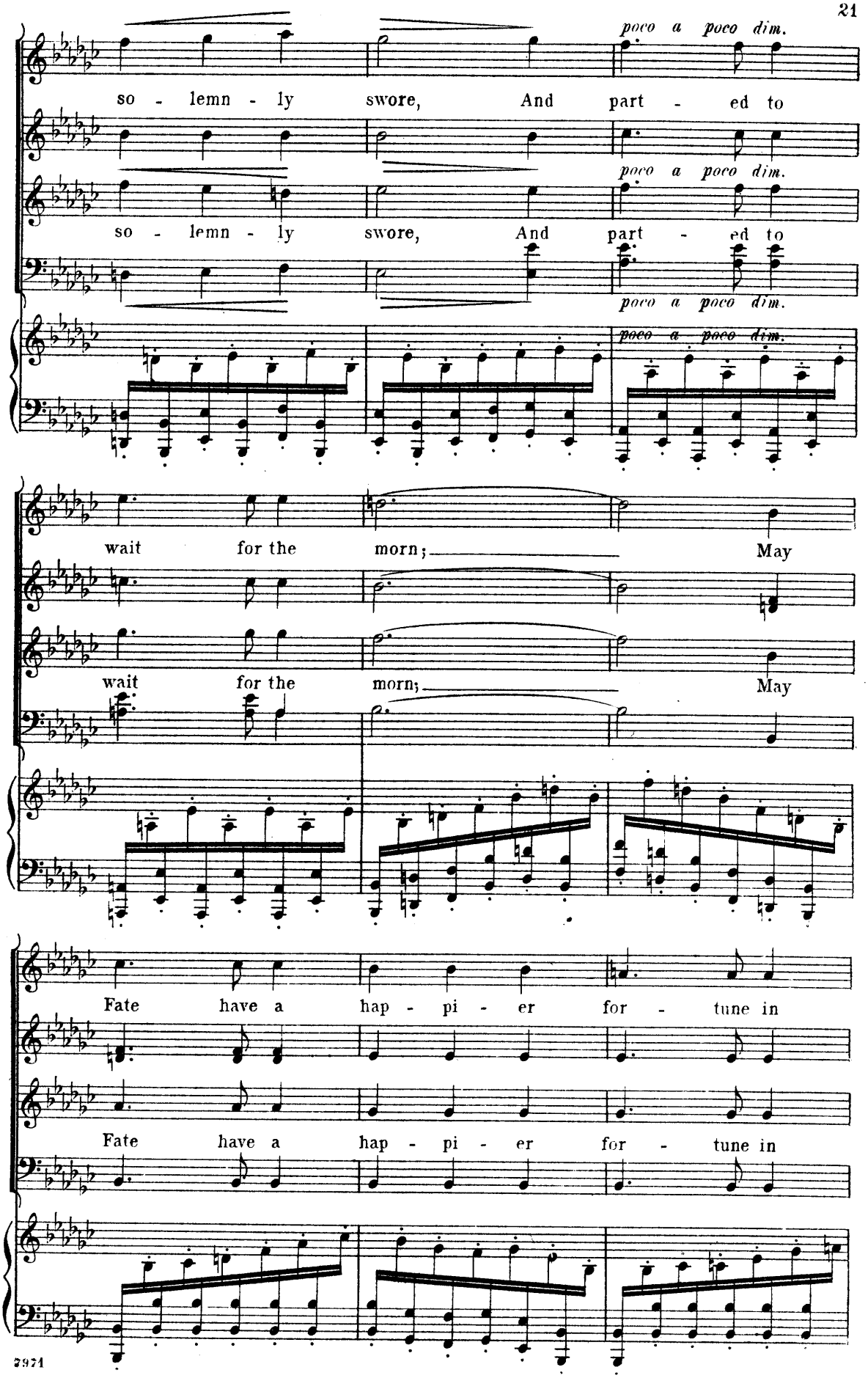

f
Ped. * Ped. * Ped. *
p
If
dim.
p
Ped. *
morn - ing shall show us no res - cu - ing shore, I
cresc.
will - ing - ly yield un - to Death.
cresc.

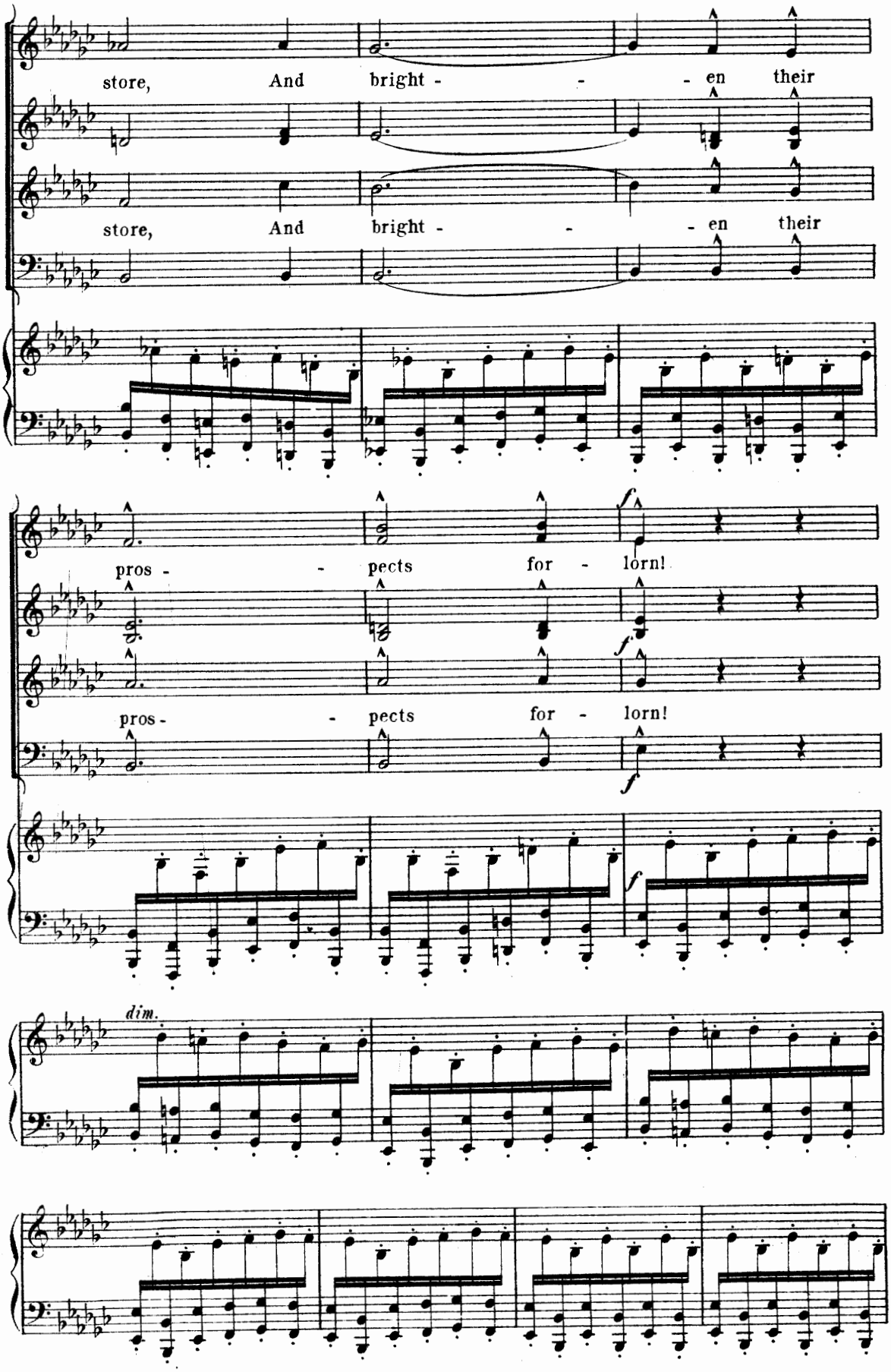

I Con molto en-
ff
En - cour-age your
ff
tusiasmo e con persuasione.
heart, press on-ward once more! The Lord is our helper! Have faith! the
cresc.
fff
rit.
Lord is our help - er! The Lord is our help-er! Have
cresc.
fff
rit.
(♩= 132.)
a tempo.
faith! Have faith!

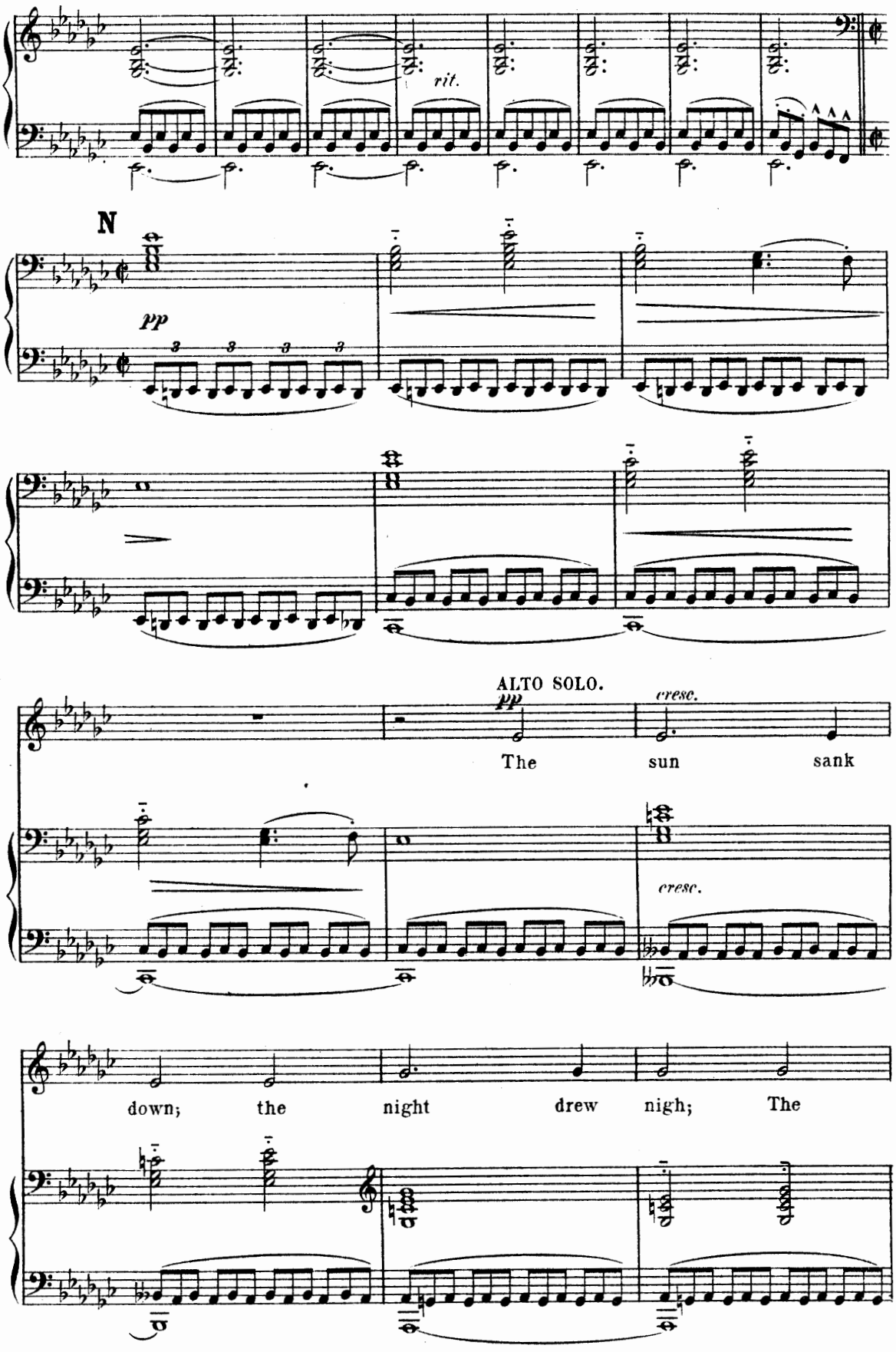

RECIT.
ALTO SOLO.
mf
The
K Molto tranquillo. (♩=163.)
calm of the hero, his dig - ni-fied mien, Once more swayed the tur-bulent throng; As
p
soon as the look of the Lead-er was seen, They turned from their er - rand of
L Molto energico e fuoco. (♩= 104.)
CHORUS.
ff
We grant it! So be it! But
fz
ff
wrong.
ff
We grant it! So be it! But
L
ff fz
fz

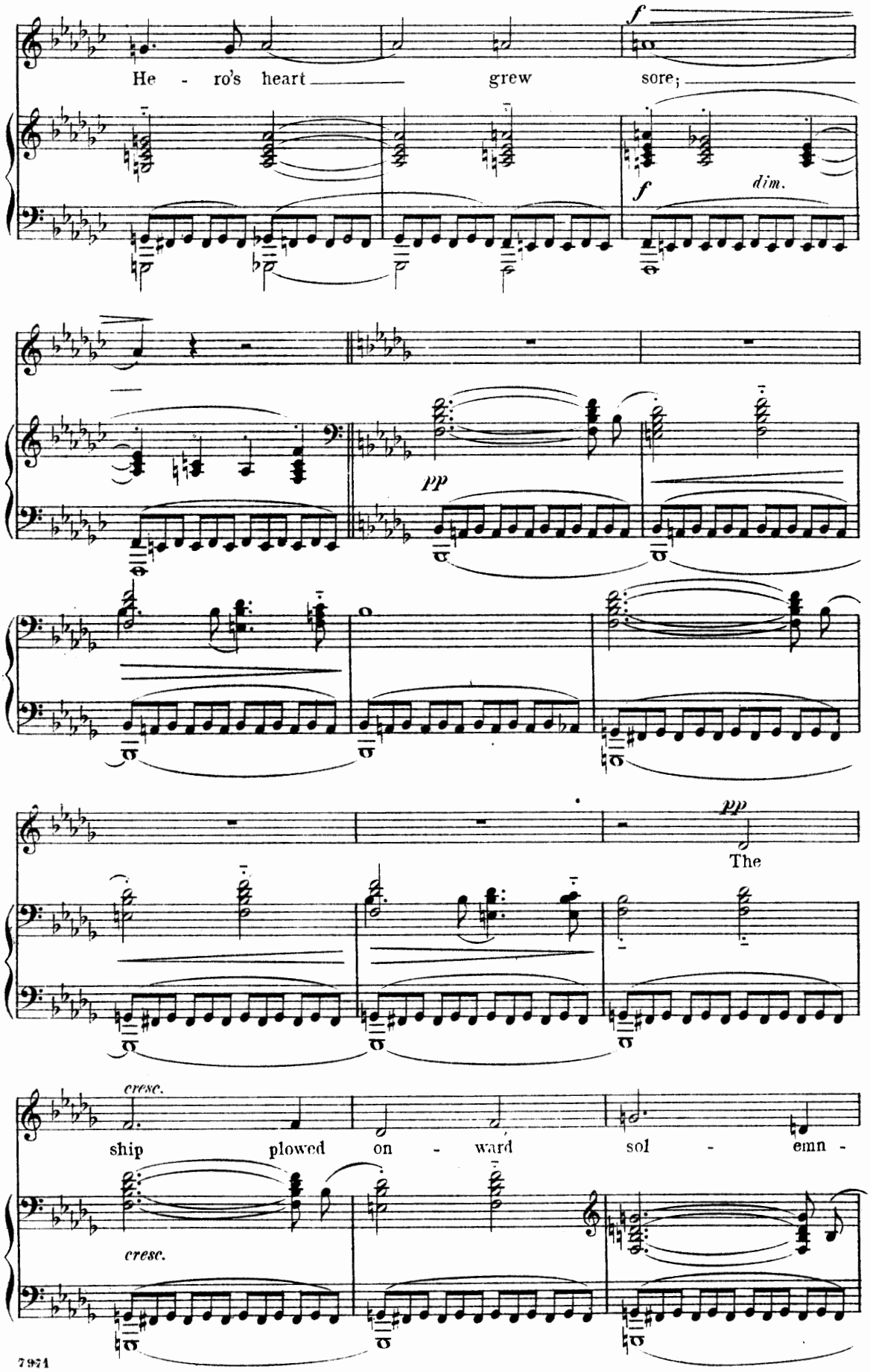

dim.
then, if our eyes, but then, if our eyes Fall not on some
p
dim.
then, if our eyes, but then, if our eyes Fall not on some
p
dim.
dim.
p
cresc.
res - cu - ing land, Fall not on some res - cu - ing
cresc.
res - cu - ing land, Fall not on some res - cu - ing
cresc.
cresc.
Molto fermato. (♩ = 80.)
fff
land, No more shall the sun on thy sight a - rise!
fff
land, No more shall the sun on thy sight a - rise!
fff
fff

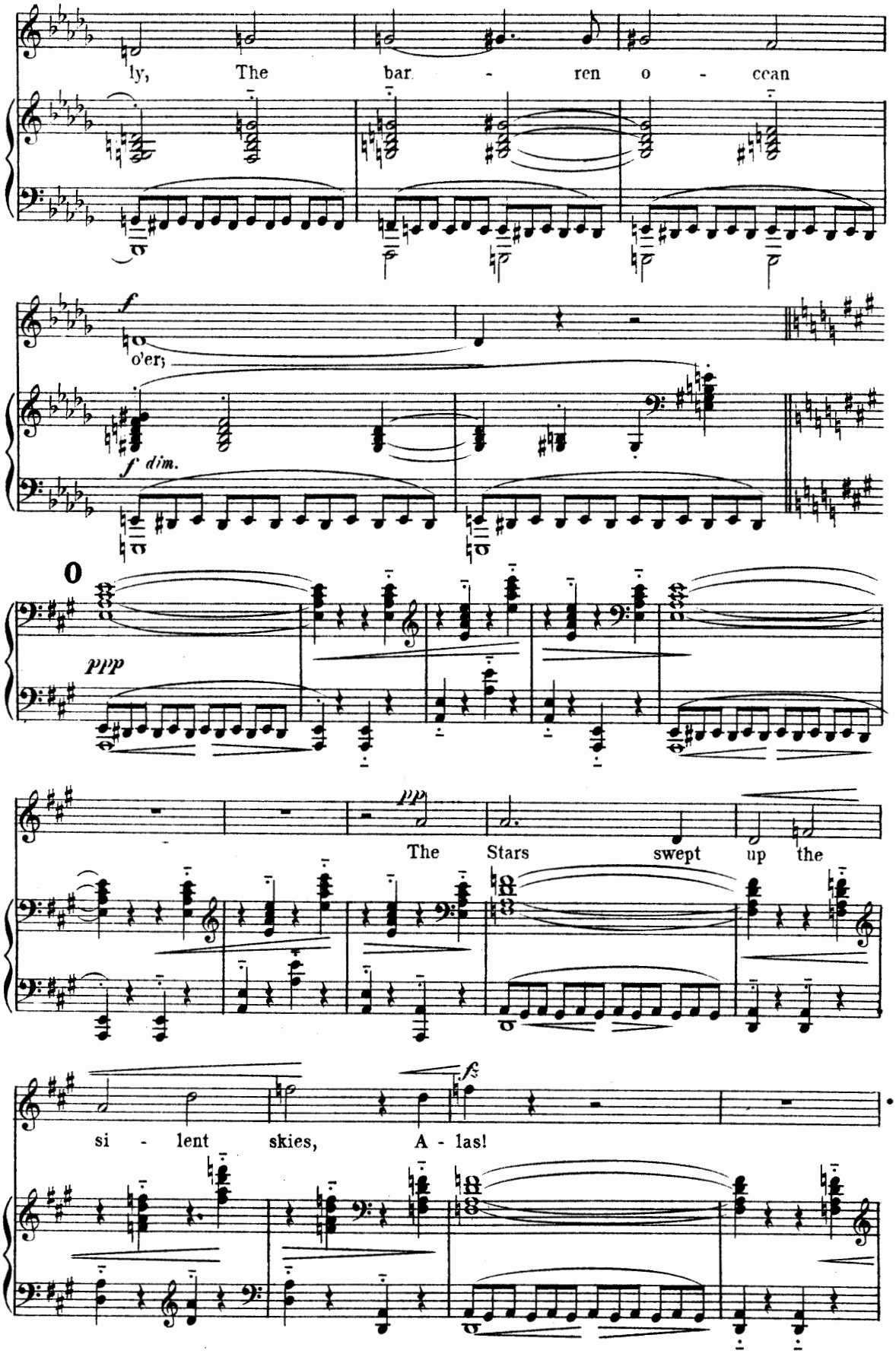

M
Molto energico e fuoco. (♩ = 132.)
ff
Thy death shall a - tone to our band!
Thy death shall a - tone to our band!
fz
assai marcato.
The Lead - er and sol - diers thus

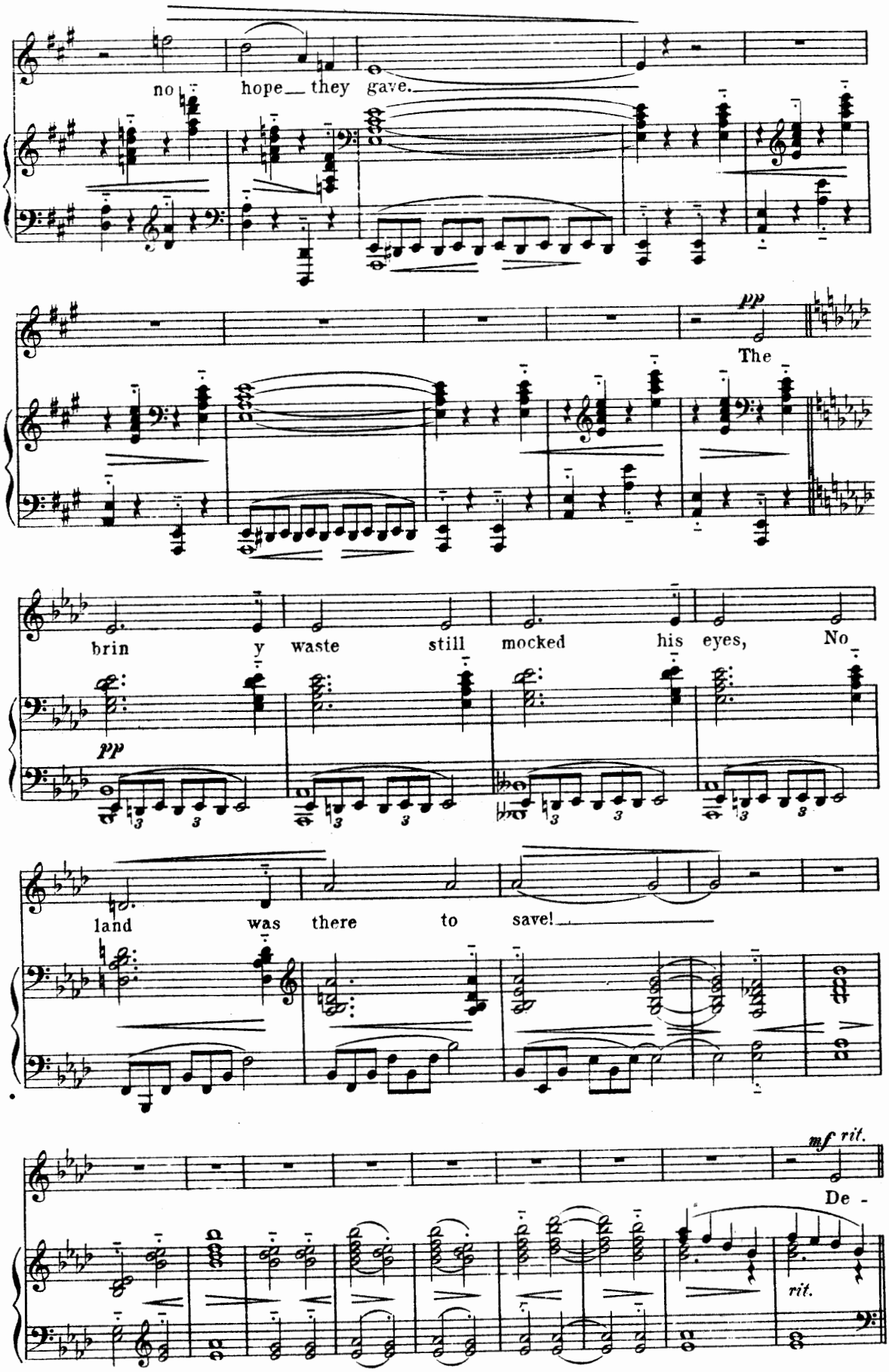

poco a poco dim.
so - lemn - ly swore, And part - ed to
poco a poco dim.
so - lemn - ly swore, And part - ed to
poco a poco dim.
poco a poco dim.
wait for the morn; May
wait for the morn; May
Fate have a hap - pi - er for - tune in
Fate have a hap - pi - er for - tune in

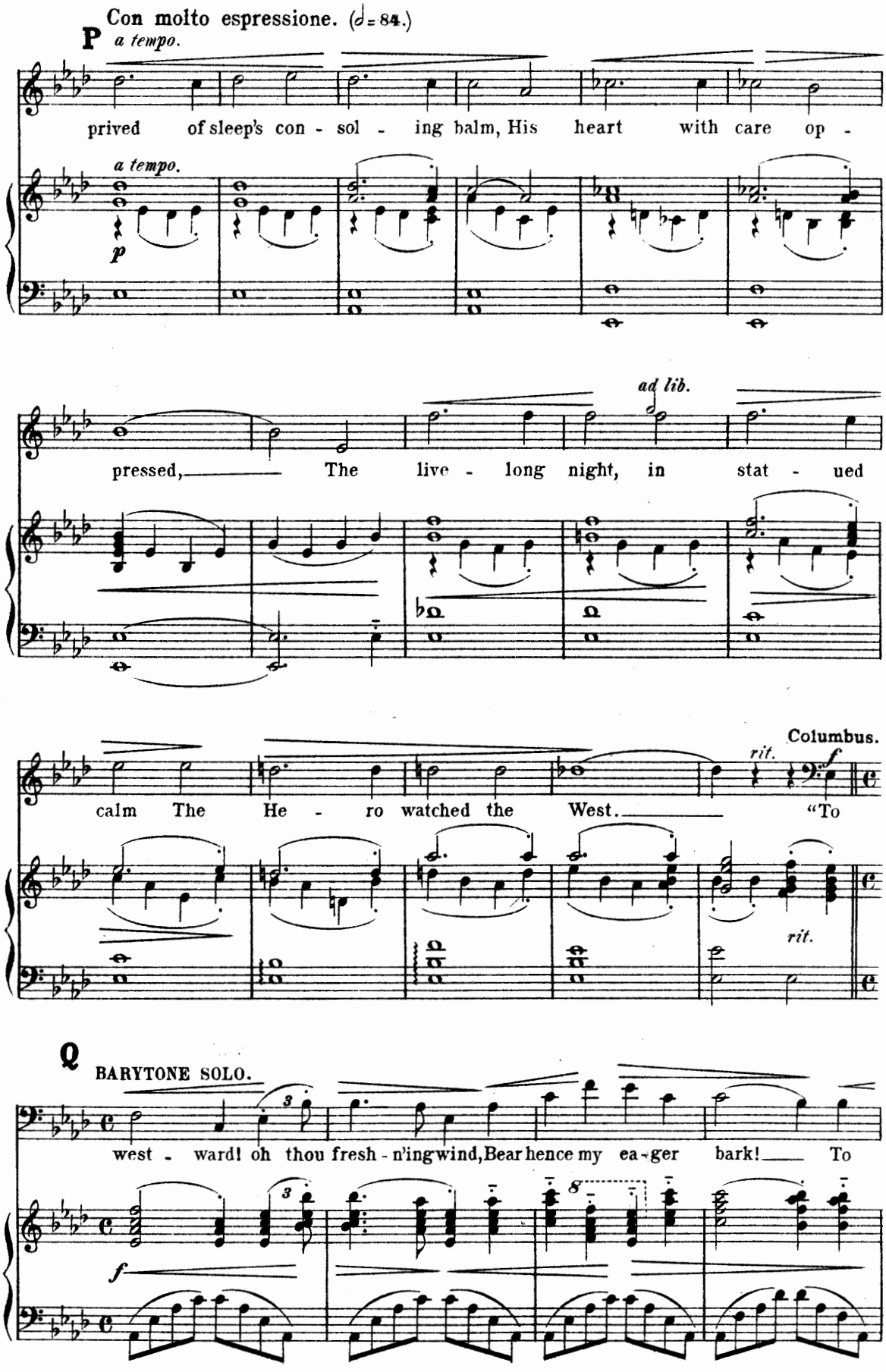

store, And bright - - - en their
store, And bright - - - en their
pros - - pects for - lorn!
pros - - pects for - lorn!
f
f
f
dim.

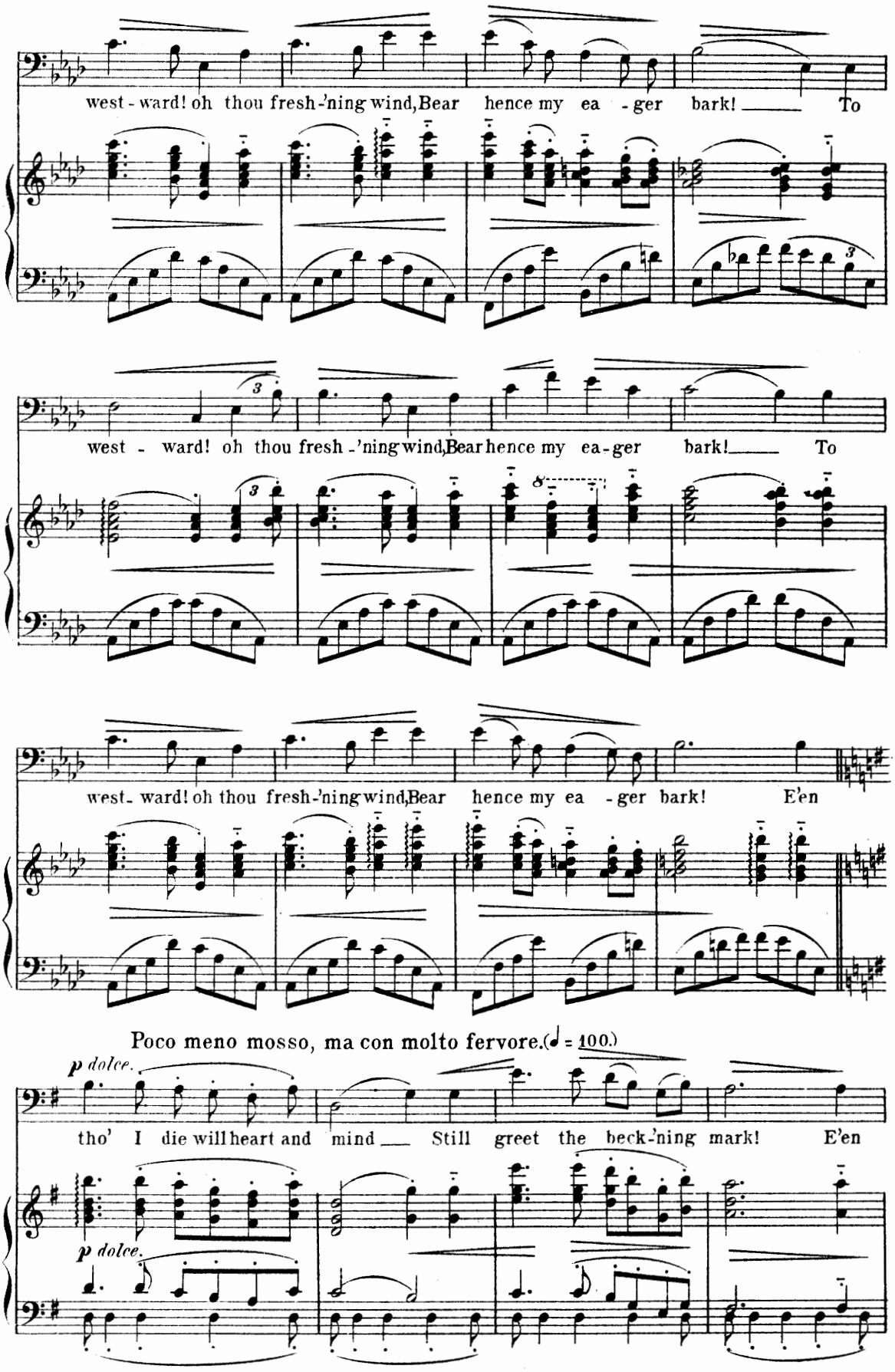

rit.
N
pp
ALTO SOLO.
pp
cresc.
The sun sank
cresc.
down; the night drew nigh; The

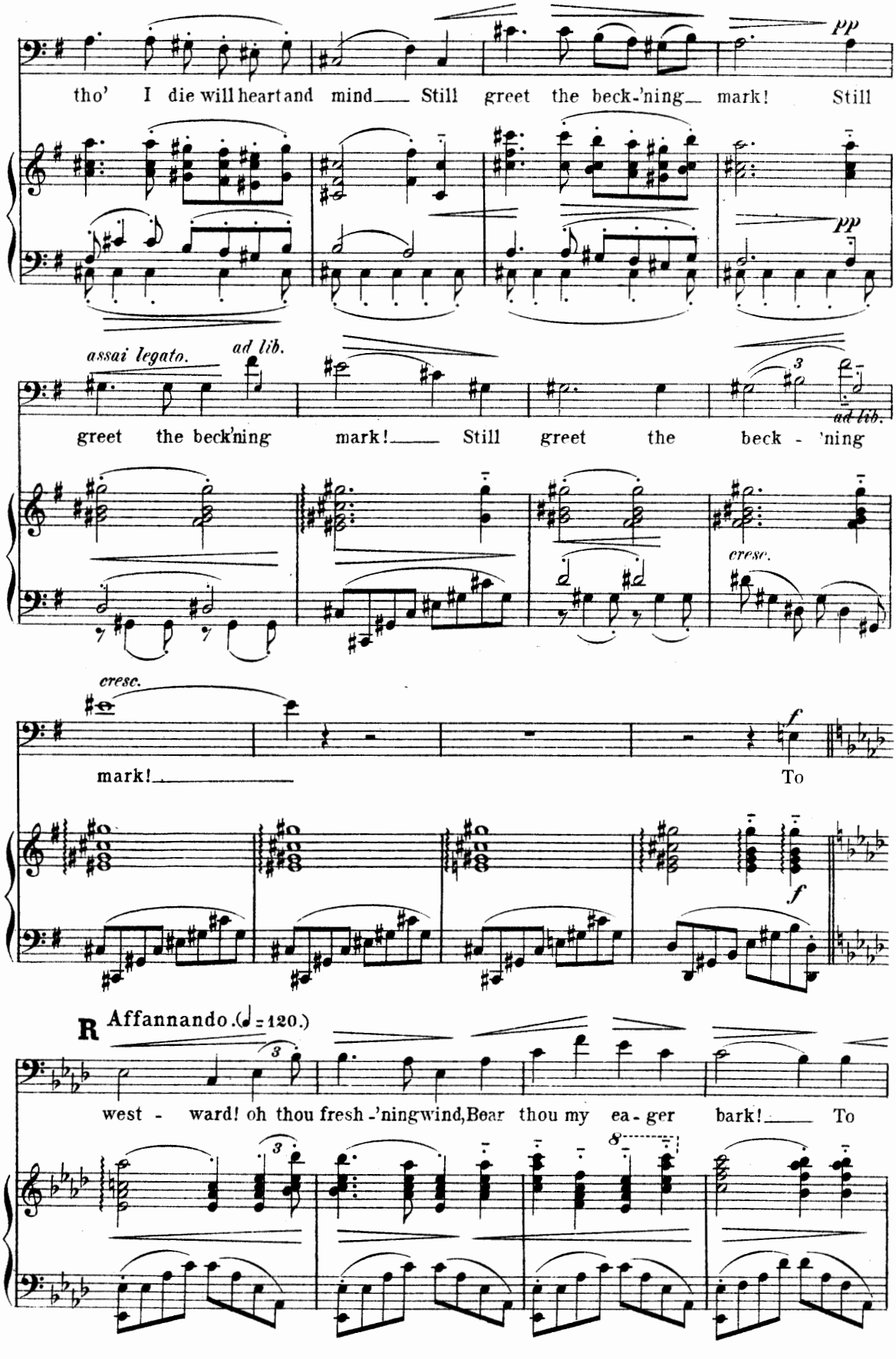

He - ro's heart grew sore;
f
f
dim.
pp
pp
The
cresc.
ship plowed on - ward sol - emn -
cresc.

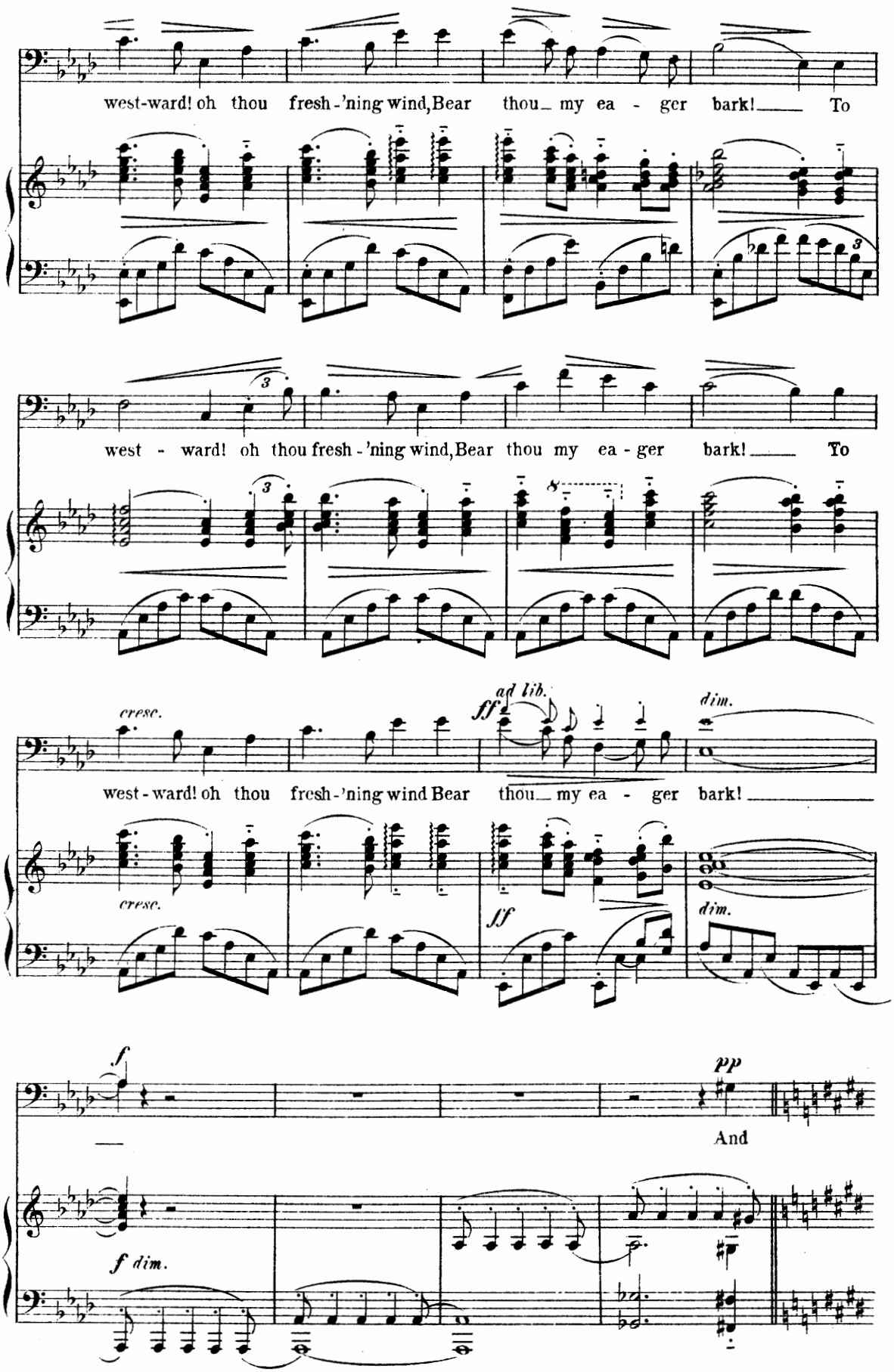

ly, The bar - ren o - cean
f
o'er;
f dim.
0
ppp
pp
The Stars swept up the
si - lent skies, A - las!
fz

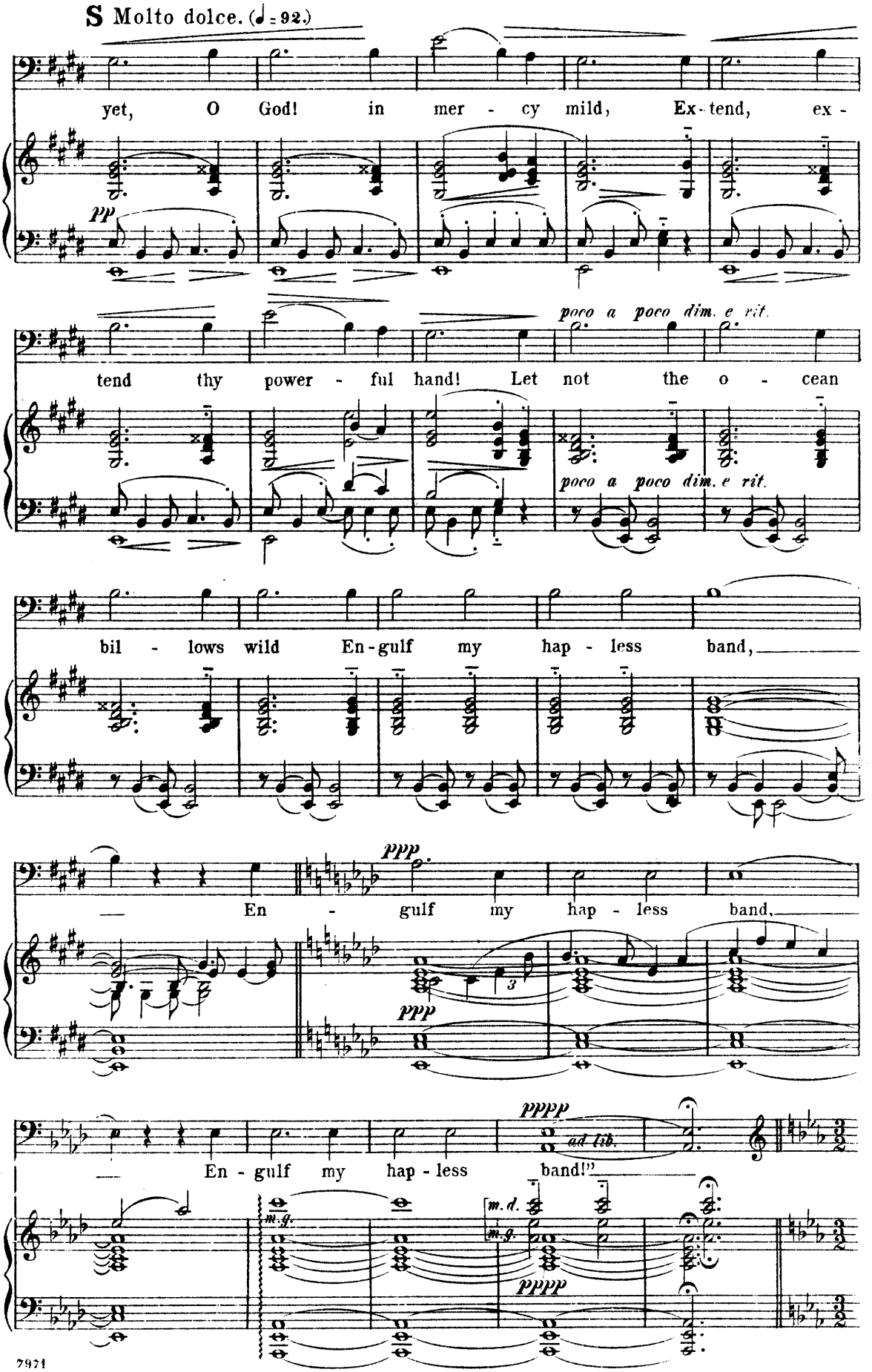

no hope they gave.
pp
The
brin y waste still mocked his eyes, No
pp
land was there to save!
mf rit.
De -
rit.


P
Con molto espressione. (♩= 84.)
a tempo.
prived of sleep's con - sol - ing balm, His heart with care op -
a tempo.
p
pressed, The live - long night, in stat - ued
ad lib.
Columbus.
calm The He - ro watched the West. "To
rit.
f
rit.
Q
BARYTONE SOLO.
west - ward! oh thou fresh - n'ing wind, Bear hence my ea - ger bark! To
f

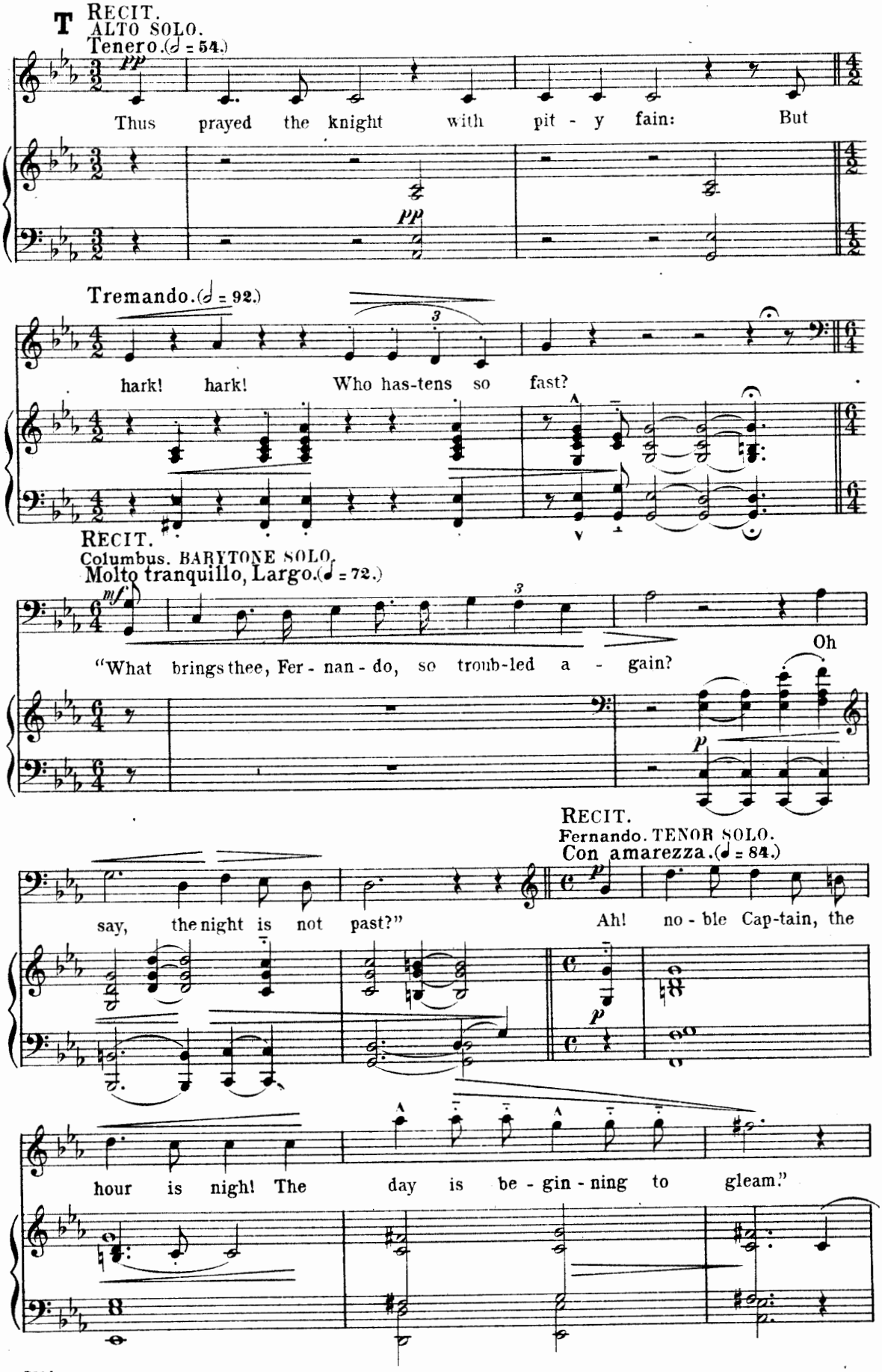

west - ward! oh thou fresh-'ning wind, Bear hence my ea - ger bark! To
west - ward! oh thou fresh-'ning wind, Bear hence my ea - ger bark! To
west - ward! oh thou fresh-'ning wind, Bear hence my ea - ger bark! E'en
Poco meno mosso, ma con molto fervore. (♩ = 100.)
p dolce.
tho' I die will heart and mind Still greet the beck-'ning mark! E'en
p dolce.

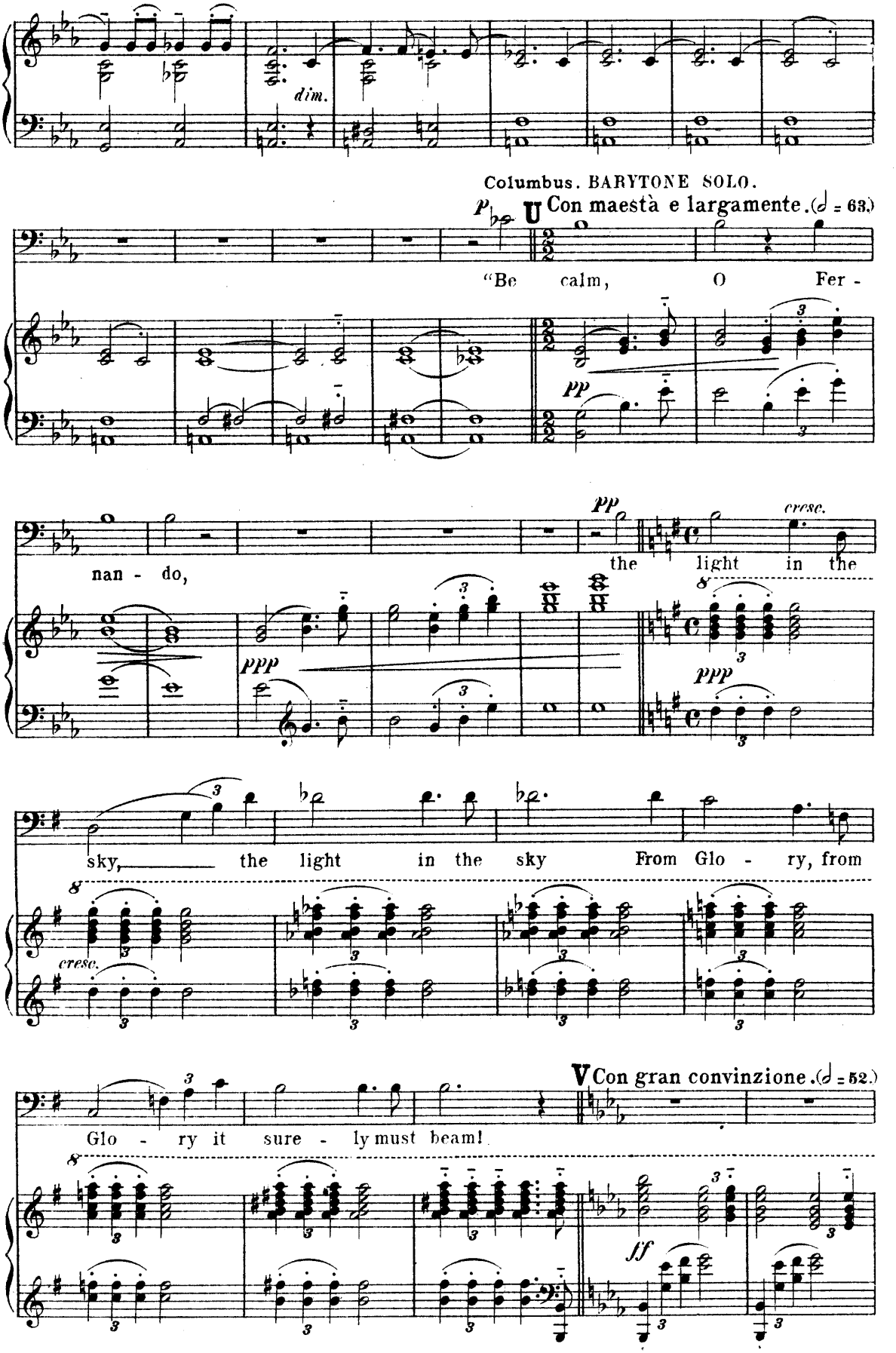

pp
tho' I die will heart and mind Still greet the beck-'ning mark! Still
pp
assai legato.
ad lib.
greet the beck'ning mark! Still greet the beck - 'ning
ad lib.
cresc.
cresc.
mark!
f
To
f
R Affannando. (♩ = 120.)
west - ward! oh thou fresh-'ning wind, Bear thou my ea - ger bark! To

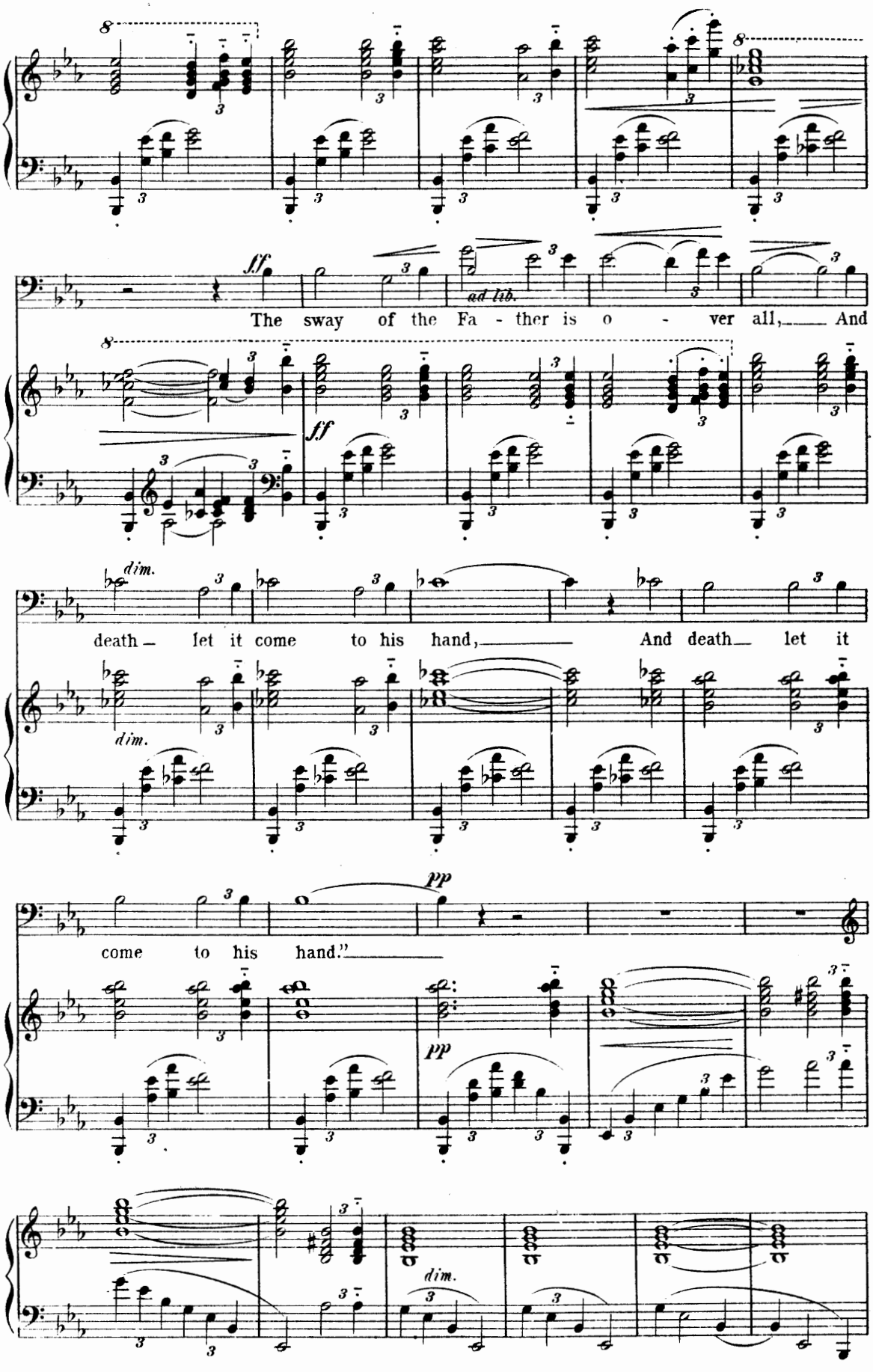

west-ward! oh thou fresh-'ning wind, Bear thou my ea - ger bark! To
west - ward! oh thou fresh-'ning wind, Bear thou my ea - ger bark! To
cresc.
ad lib.
ff
dim.
west-ward! oh thou fresh-'ning wind Bear thou my ea - ger bark!
cresc.
ff
dim.
f
pp
And
f dim.


S Molto dolce. (♩= 92.)
yet, O God! in mer - cy mild, Ex - tend, ex -
pp
tend thy power - ful hand! Let not the o - cean
poco a poco dim. e rit.
poco a poco dim. e rit.
bil - lows wild En - gulf my hap - less band,
ppp
— En - gulf my hap - less band,
ppp
pppp
ad lib.
— En - gulf my hap - less band!"
m.g.
m.d.
m.g.
pppp

151092


RECIT.
ALTO SOLO.
Tenero. (♩ = 54.)
pp
Thus prayed the knight with pit - y fain: But
pp
Tremando. (♩ = 92.)
hark! hark! Who has-tens so fast?
RECIT.
Columbus. BARYTONE SOLO.
Molto tranquillo, Largo. (♩ = 72.)
mf
"What brings thee, Fer - nan - do, so troub-led a - gain?
Oh
p
RECIT.
Fernando. TENOR SOLO.
Con amarezza. (♩ = 84.)
say, the night is not past?"
p
Ah! no - ble Cap-tain, the
p
hour is nigh! The day is be - gin - ning to gleam."


dim.
Columbus. BARYTONE SOLO.
U Con maestà e largamente. (♩ = 63.)
"Be calm, O Fer -
pp
nan - do,
pp
cresc.
the light in the
ppp
ppp
sky, the light in the sky From Glo - ry, from
cresc.
V Con gran convinzione. (♩ = 52.)
Glo - ry it sure - ly must beam!
ff


ff
ad lib.
The sway of the Fa - ther is o - ver all, And
ff
dim.
death let it come to his hand, And death let it
dim.
pp
come to his hand."
pp
dim.

RECIT.

Fernando.

TENOR SOLO. W Con amarezza. (♩ = 76.)

mf

Fare - well, then, my Cap - tain, what -

ppp

e'er be - fall! I hear now the in - so-lent band." I

accel.

mf

accel.

hear now the in - so-lent band."

X Con molto fuoco, un poco a poco appassionato. (♩ = 152.)

p

il Basso marc.

CHORUS. SOPRANO.

mf

The

ALTO. *mf*

cresc.

And Lo! ere Fer-nan - do had spoke the word, The

TENOR.

mf

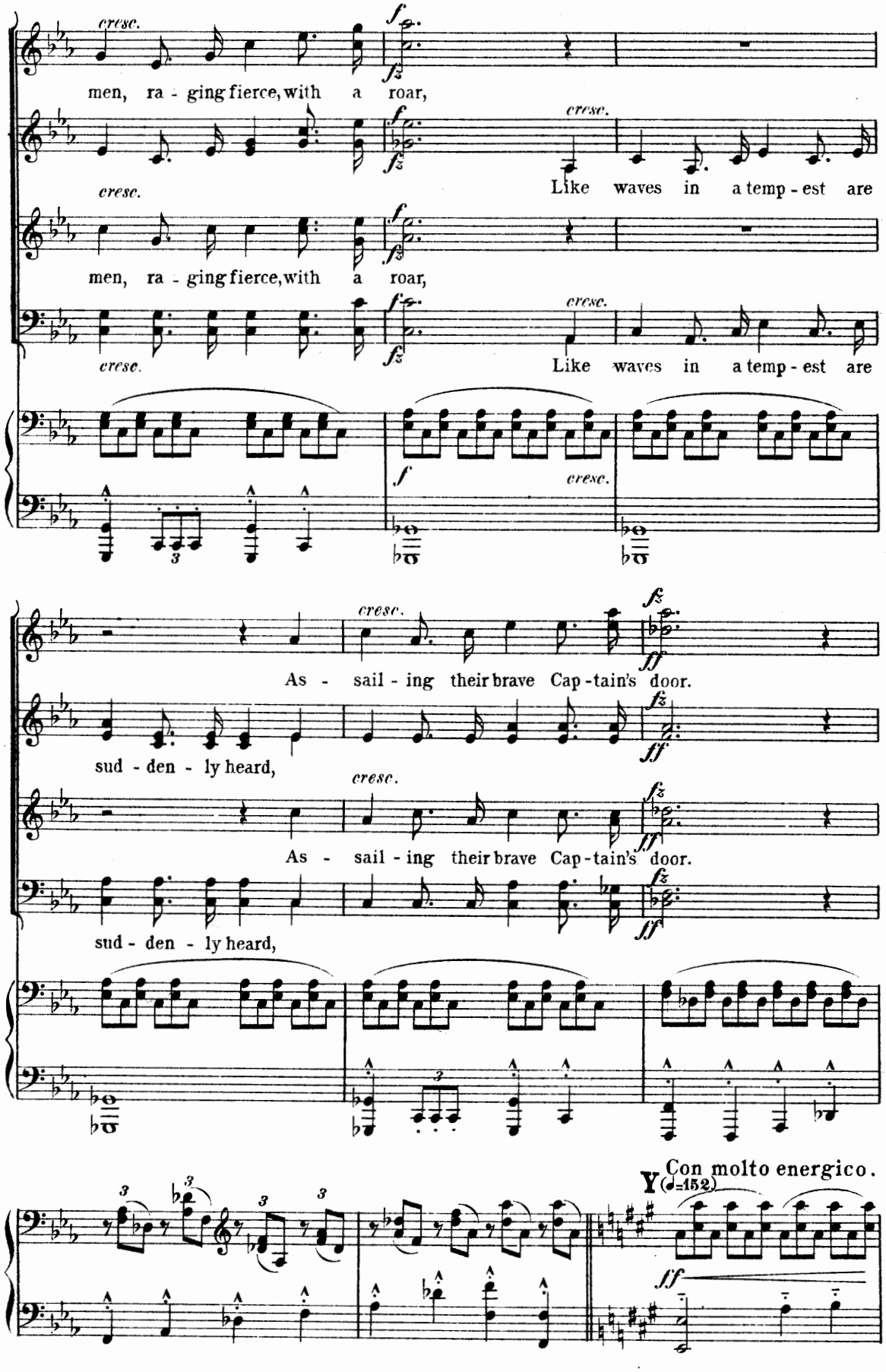
The

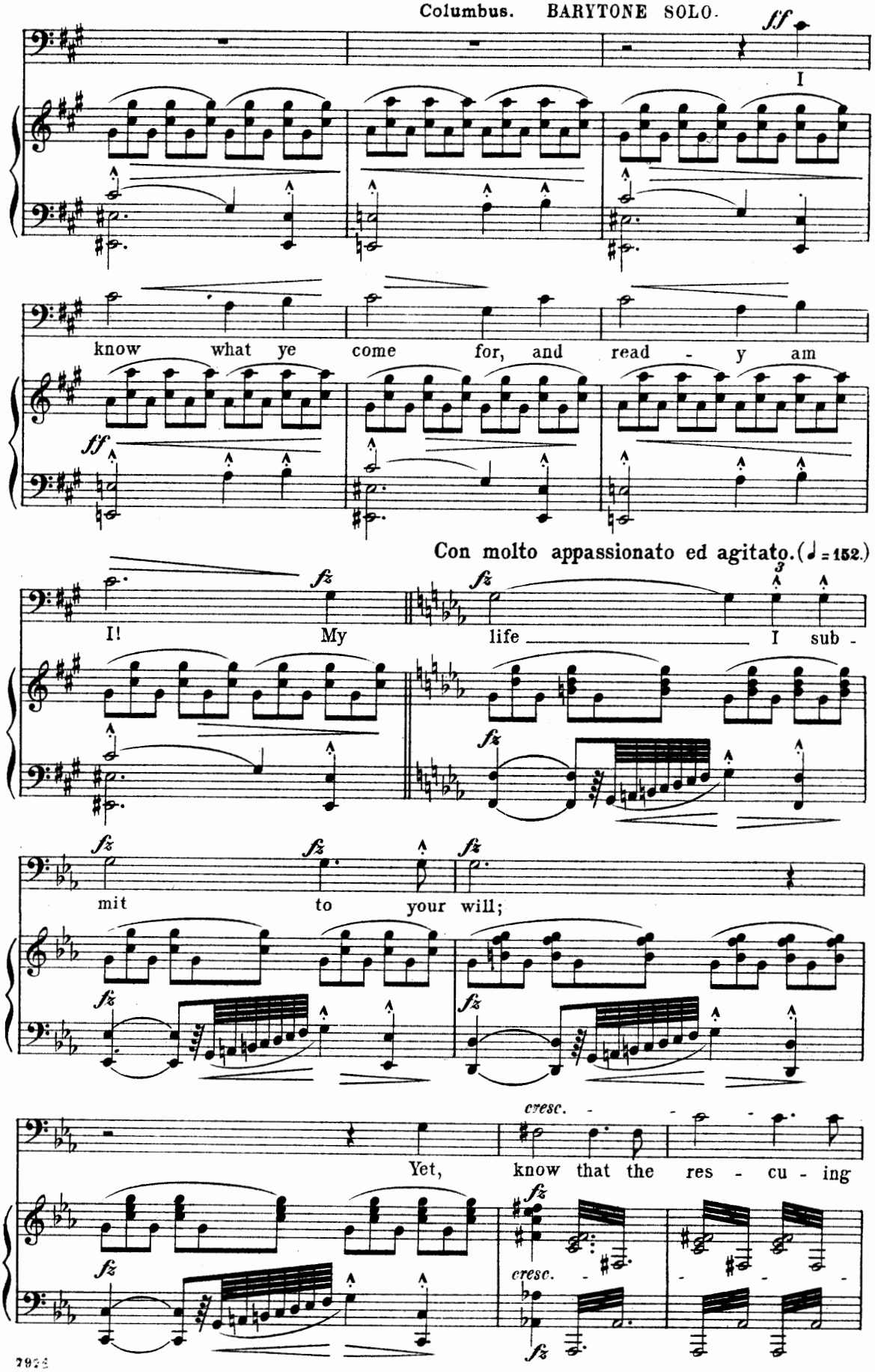
BASS. *mf*

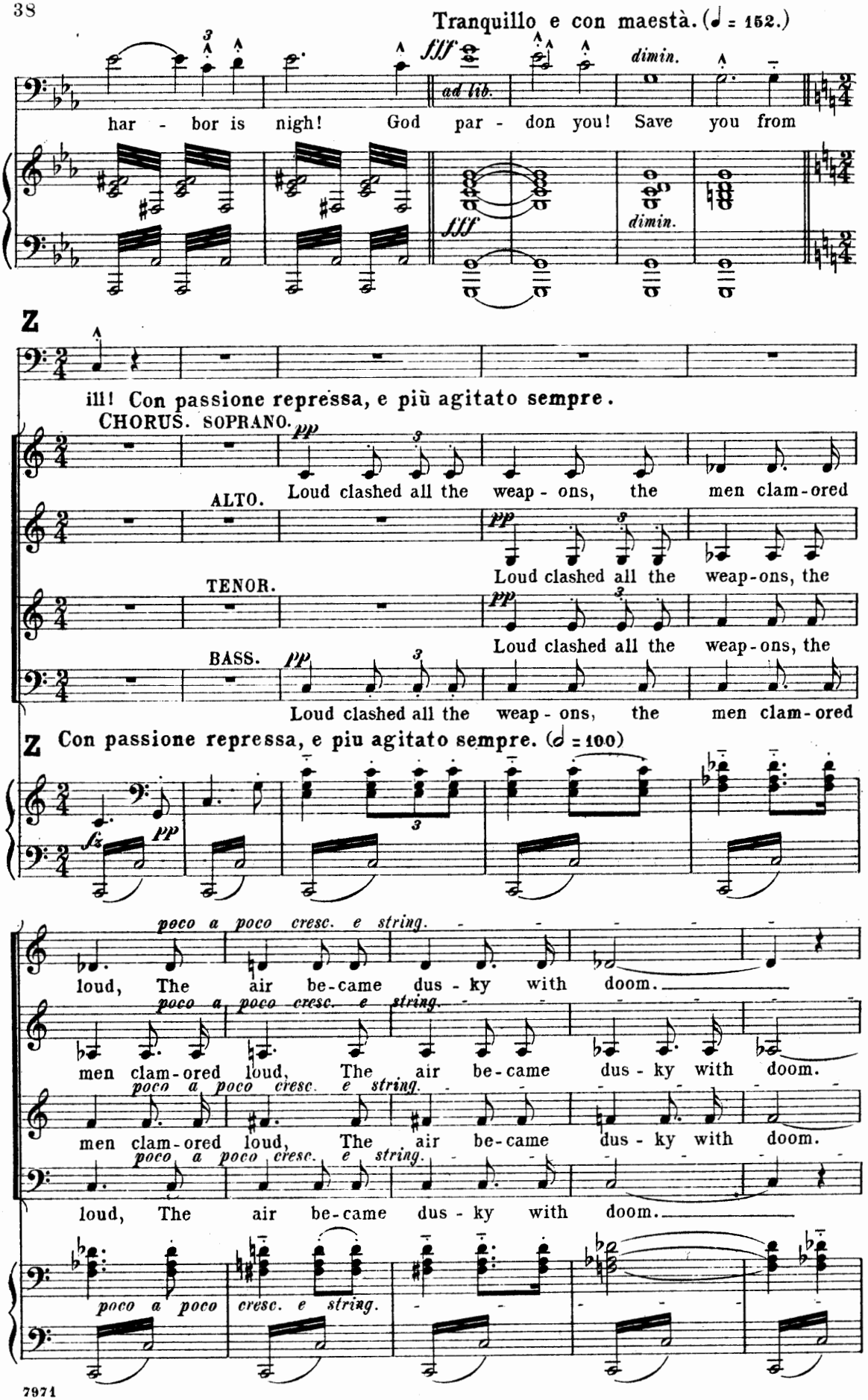
cresc.

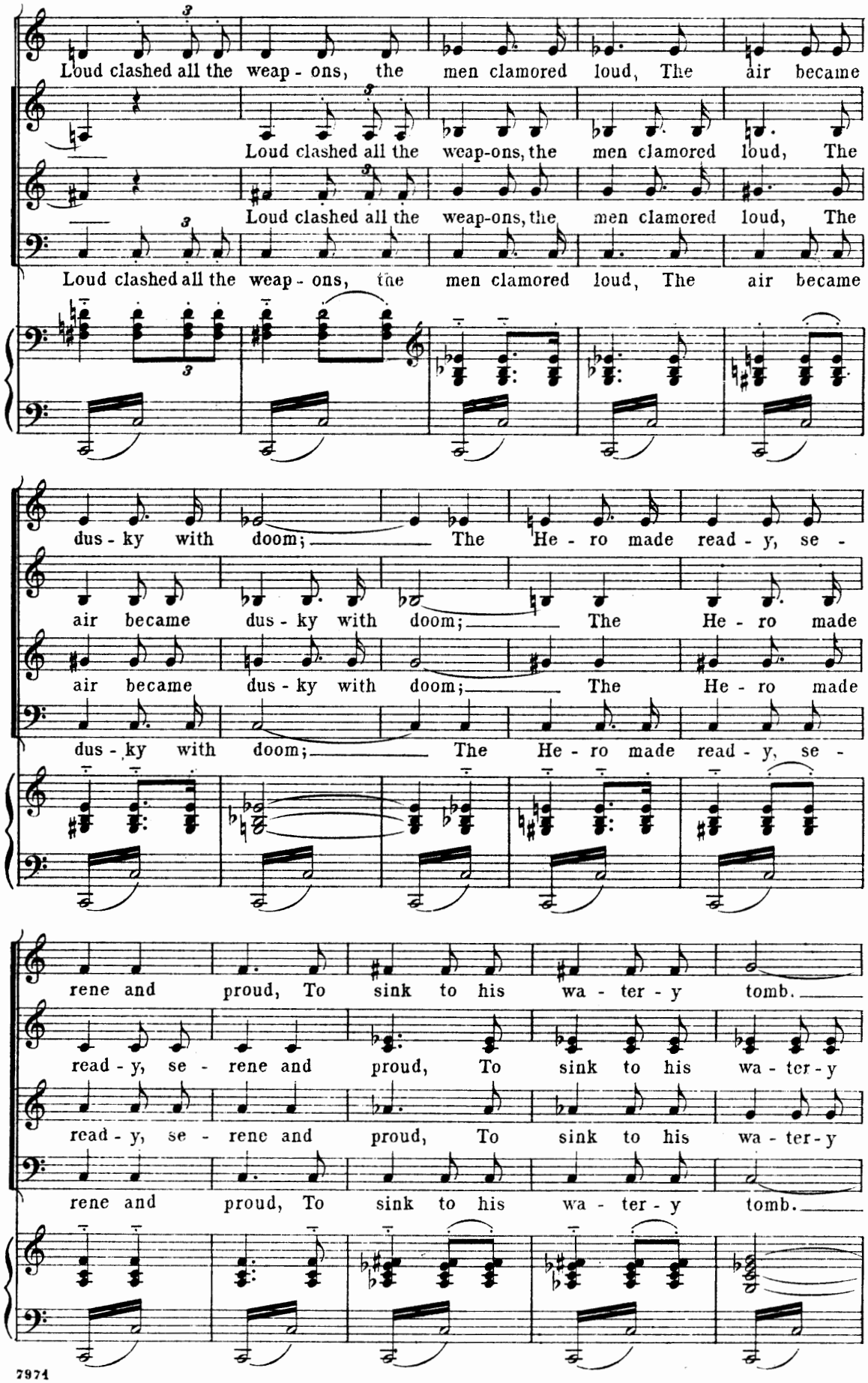
And Lo! ere Fer-nan - do had spoke the word, The

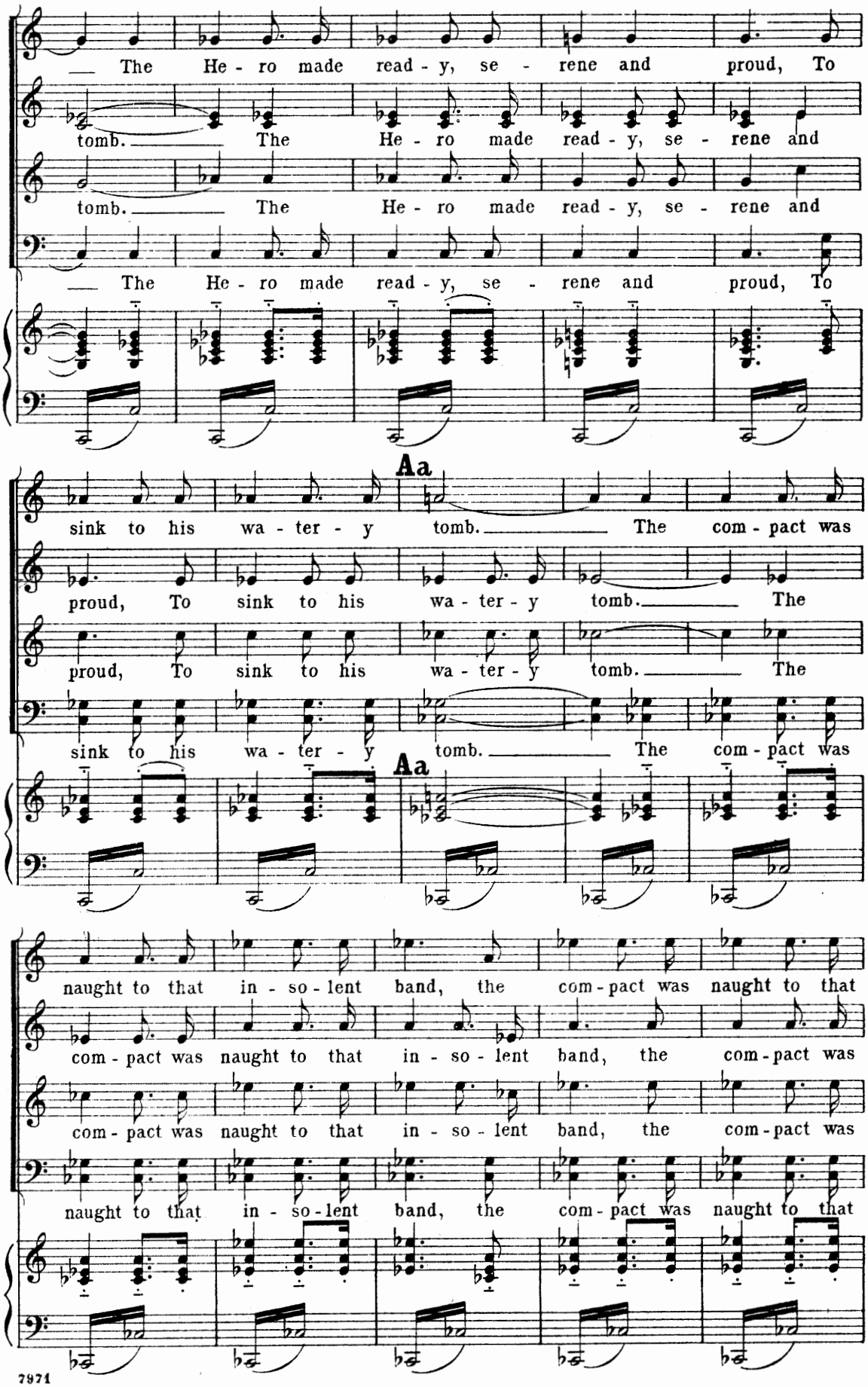
cresc.

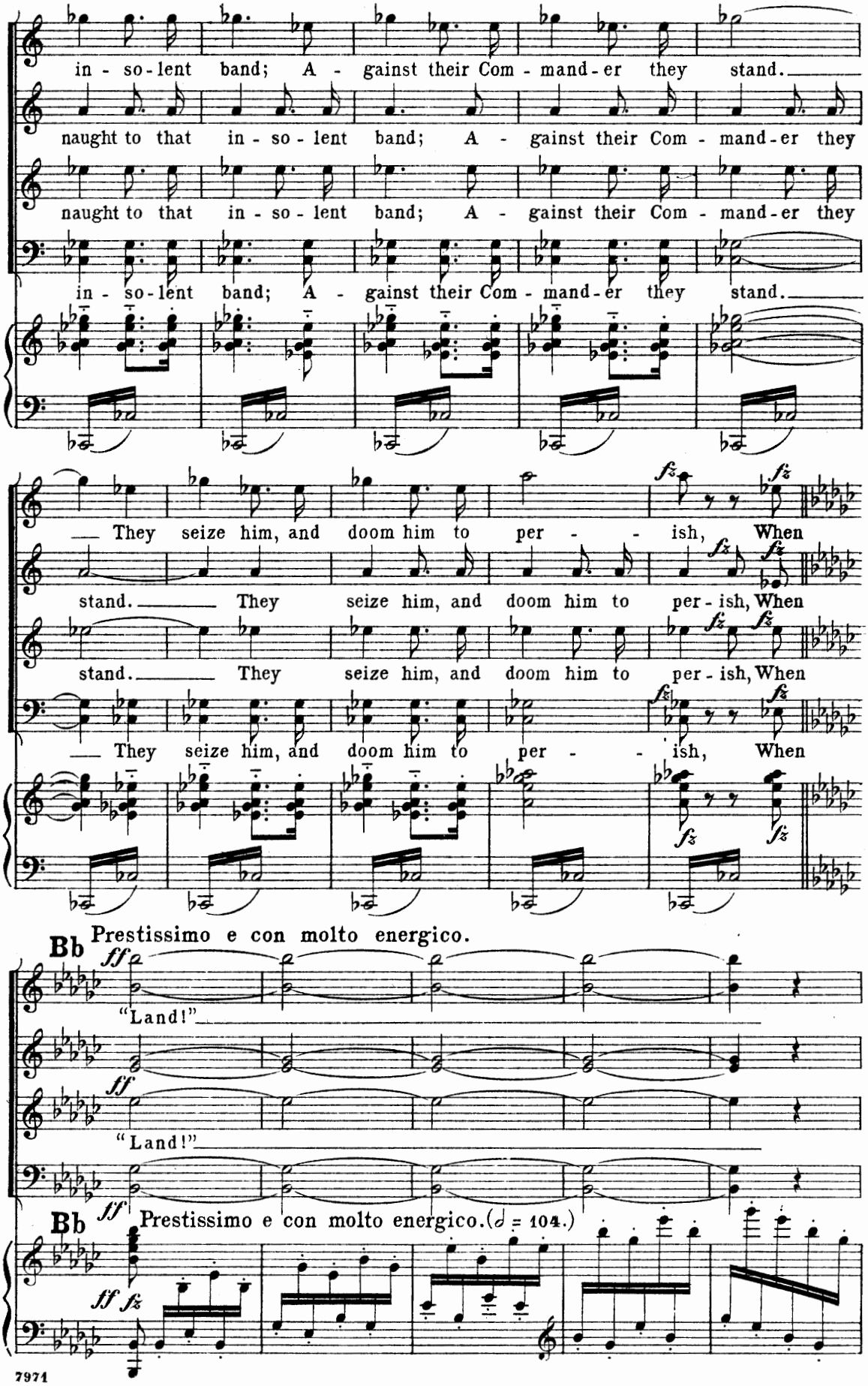

men, ra - ging fierce, with a roar,
Like waves in a temp - est are
men, ra - ging fierce, with a roar,
Like waves in a temp - est are
As - sail - ing their brave Cap - tain's door.
sud - den - ly heard,
As - sail - ing their brave Cap - tain's door.
sud - den - ly heard,
Con molto energico.
(♩=152)

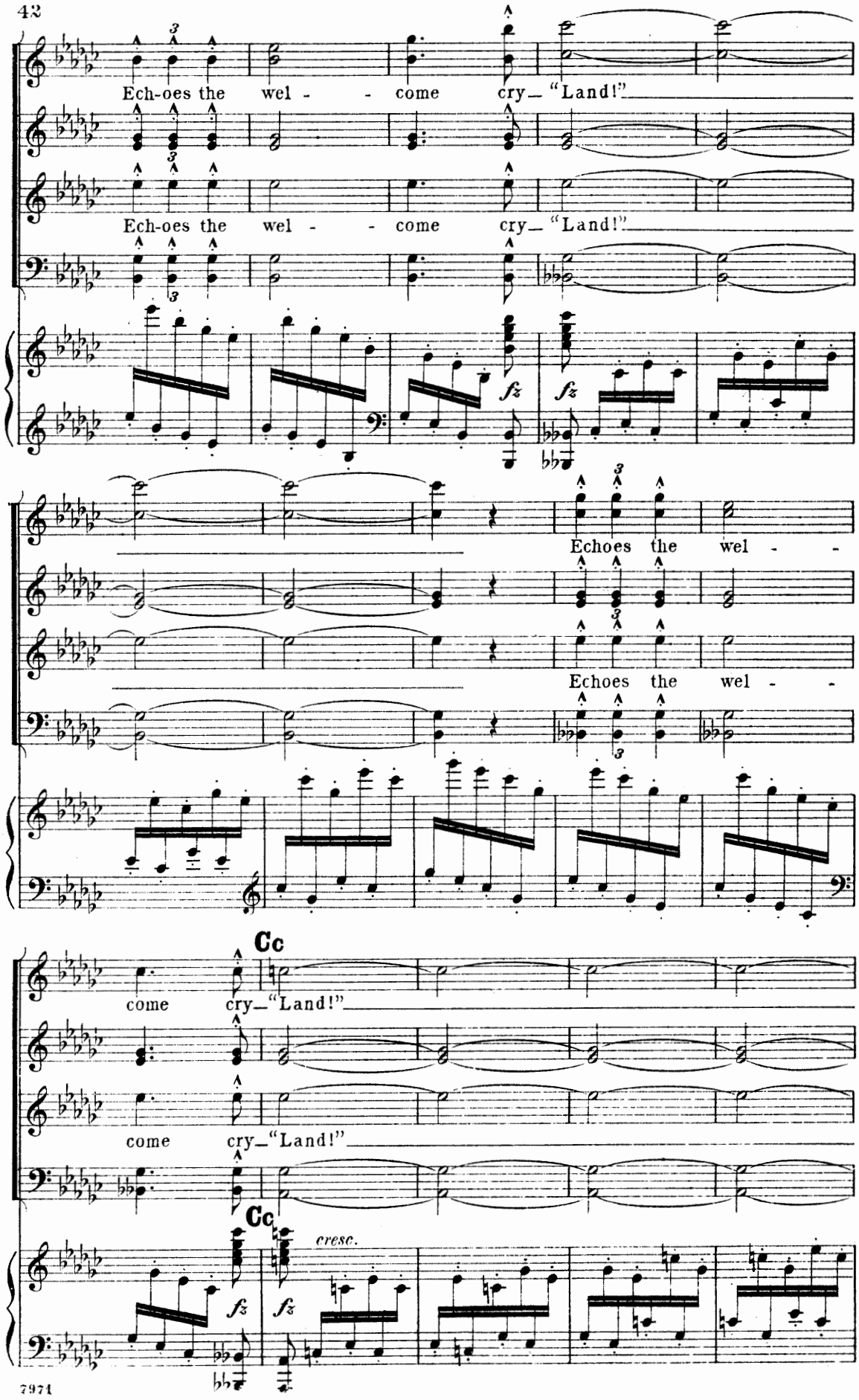

Columbus. BARYTONE SOLO.
ff
I
know what ye come for, and read - y am
ff
Con molto appassionato ed agitato. (♩ = 152.)
fz
I! My life I sub -
mit to your will;
cresc.
Yet, know that the res - cu - ing
cresc.

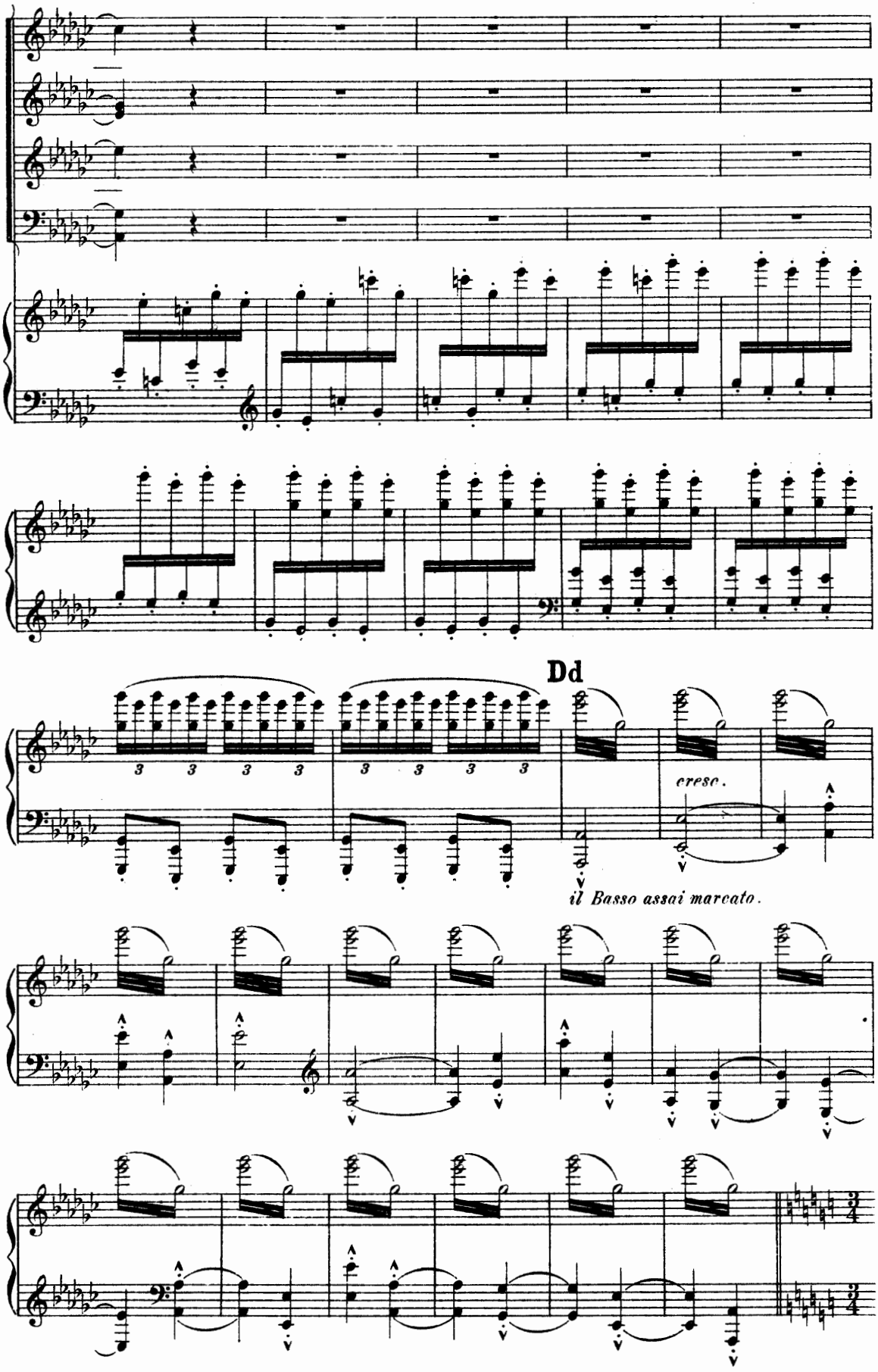

Tranquillo e con maestà. (♩ = 152.)
har - bor is nigh! God par - don you! Save you from
ad lib.
fff
dimin.
Z
ill! Con passione repressa, e più agitato sempre.
CHORUS. SOPRANO.
pp
Loud clashed all the weap - ons, the men clam-ored
ALTO.
Loud clashed all the weap-ons, the
TENOR.
Loud clashed all the weap-ons, the
BASS.
Loud clashed all the weap - ons, the men clam-ored
Z Con passione repressa, e piu agitato sempre. (♩ = 100)
fz
poco a poco cresc. e string.
loud, The air be-came dus - ky with doom.
men clam-ored loud, The air be-came dus - ky with doom.
men clam-ored loud, The air be-came dus - ky with doom.
loud, The air be-came dus - ky with doom.
poco a poco cresc. e string.

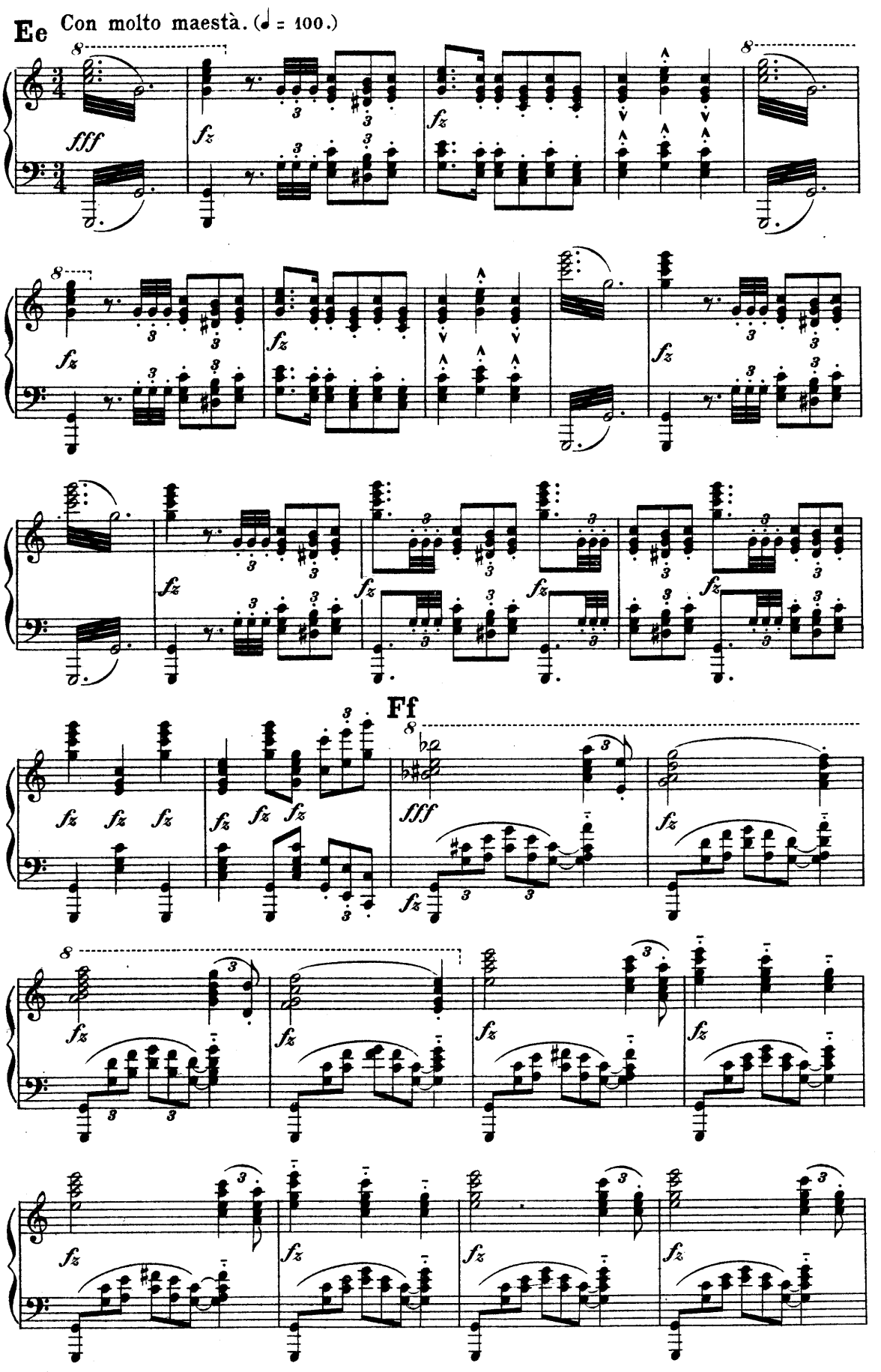

Loud clashed all the weap - ons, the men clamored loud, The air became
Loud clashed all the weap-ons, the men clamored loud, The
Loud clashed all the weap-ons, the men clamored loud, The
Loud clashed all the weap - ons, the men clamored loud, The air became
dus - ky with doom; The He - ro made read - y, se -
air became dus - ky with doom; The He - ro made
air became dus - ky with doom; The He - ro made
dus - ky with doom; The He - ro made read - y, se -
rene and proud, To sink to his wa - ter - y tomb.
read - y, se - rene and proud, To sink to his wa - ter - y
read - y, se - rene and proud, To sink to his wa - ter - y
rene and proud, To sink to his wa - ter - y tomb.

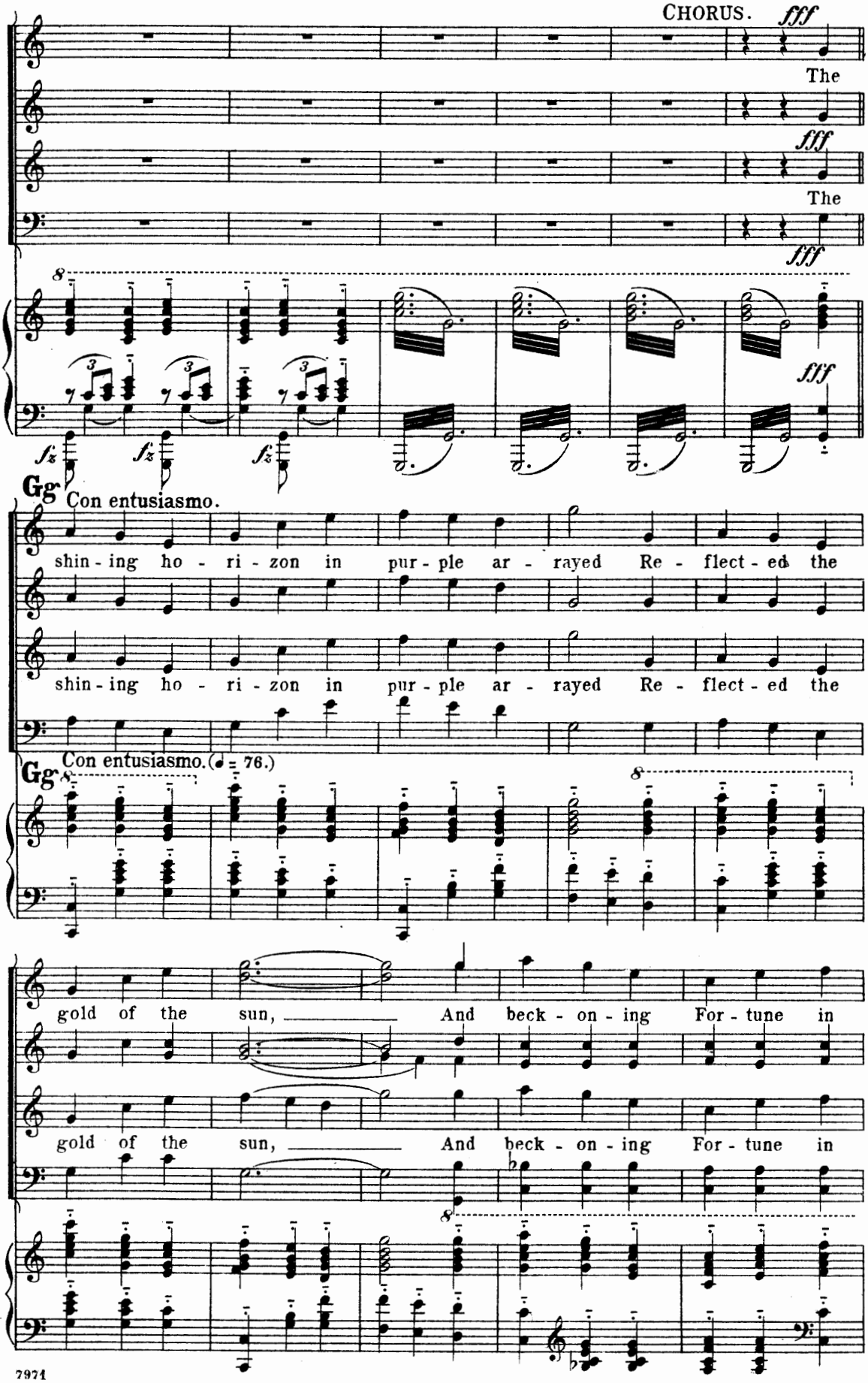

The He - ro made read - y, se - rene and proud, To
tomb. The He - ro made read - y, se - rene and
tomb. The He - ro made read - y, se - rene and
The He - ro made read - y, se - rene and proud, To
Aa
sink to his wa - ter - y tomb. The com - pact was
proud, To sink to his wa - ter - y tomb. The
proud, To sink to his wa - ter - y tomb. The
sink to his wa - ter - y tomb. The com - pact was
Aa
naught to that in - so - lent band, the com - pact was naught to that
com - pact was naught to that in - so - lent band, the com - pact was
com - pact was naught to that in - so - lent band, the com - pact was
naught to that in - so - lent band, the com - pact was naught to that

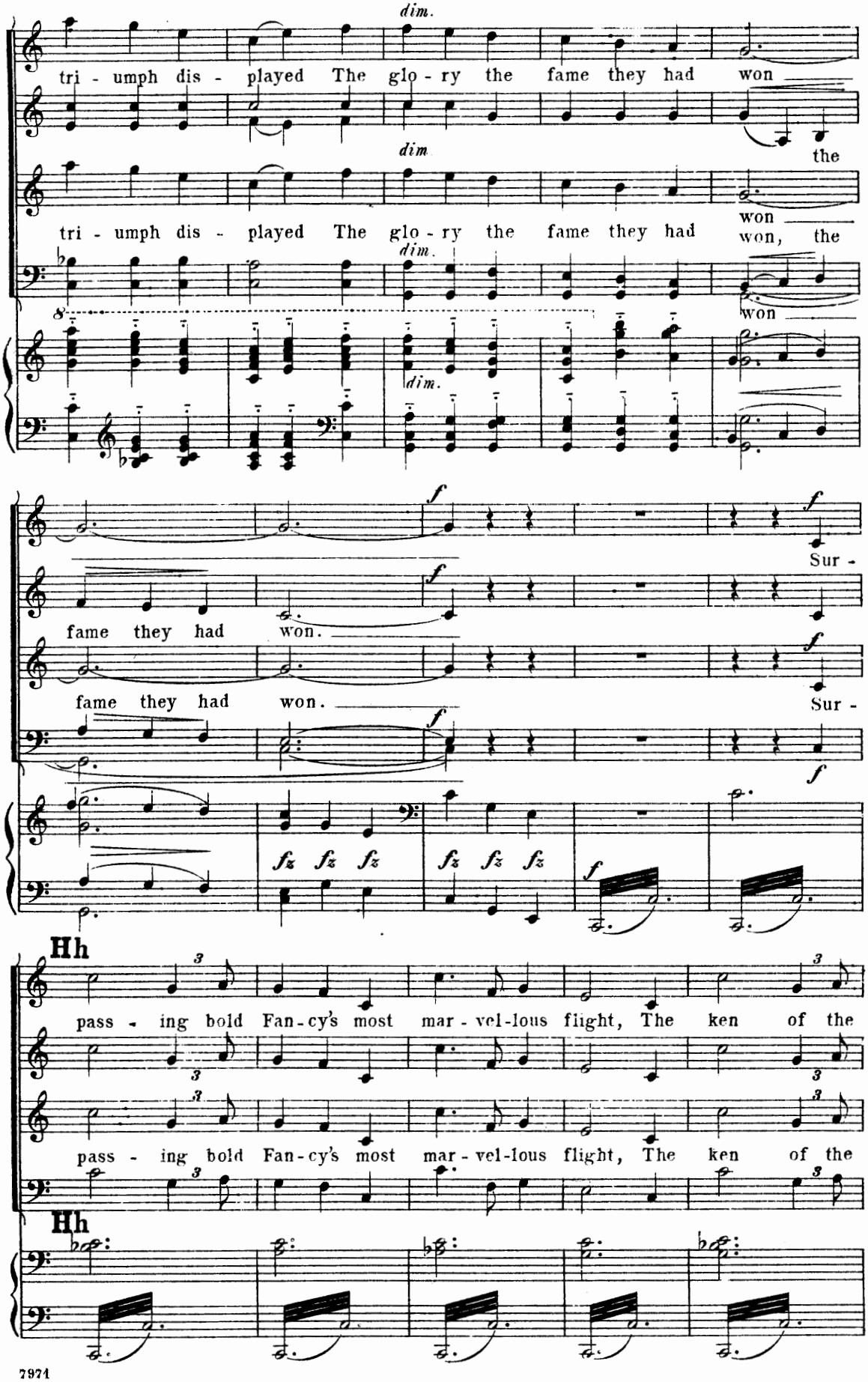

in - so - lent band; A - gainst their Com - mand - er they stand.
naught to that in - so - lent band; A - gainst their Com - mand - er they
naught to that in - so - lent band; A - gainst their Com - mand - er they
in - so - lent band; A - gainst their Com - mand - er they stand.
They seize him, and doom him to per - - ish, When
stand. They seize him, and doom him to per - ish, When
stand. They seize him, and doom him to per - ish, When
They seize him, and doom him to per - - ish, When
Bb
Prestissimo e con molto energico.
"Land!"
"Land!"
Bb
Prestissimo e con molto energico. (♩ = 104.)

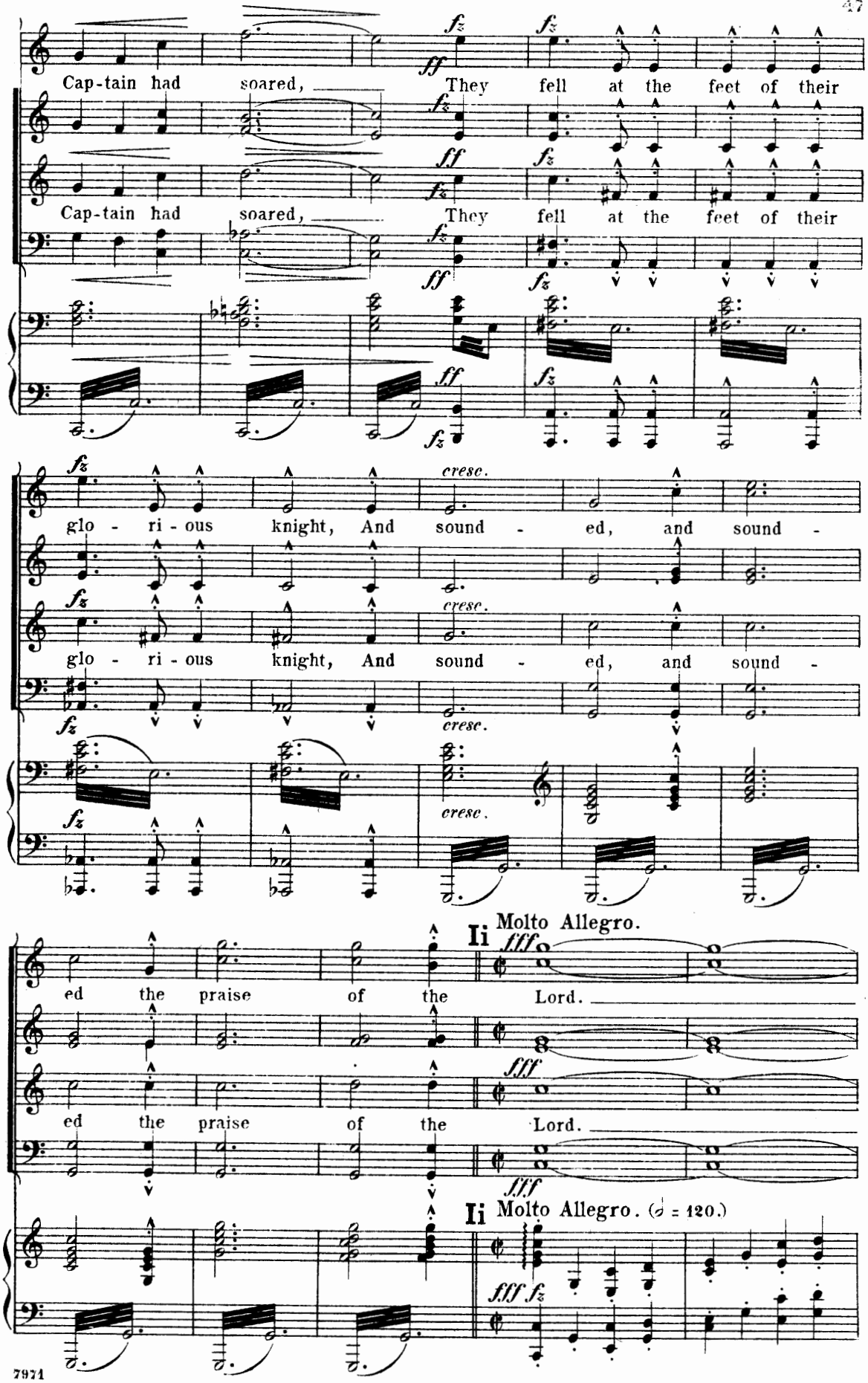

Ech-oes the wel - - come cry_ "Land!"
Ech-oes the wel - - come cry_ "Land!"
fz
fz
Echoes the wel - -
Echoes the wel - -
Cc
come cry_"Land!"
come cry_"Land!"
Cc
cresc.
fz
fz

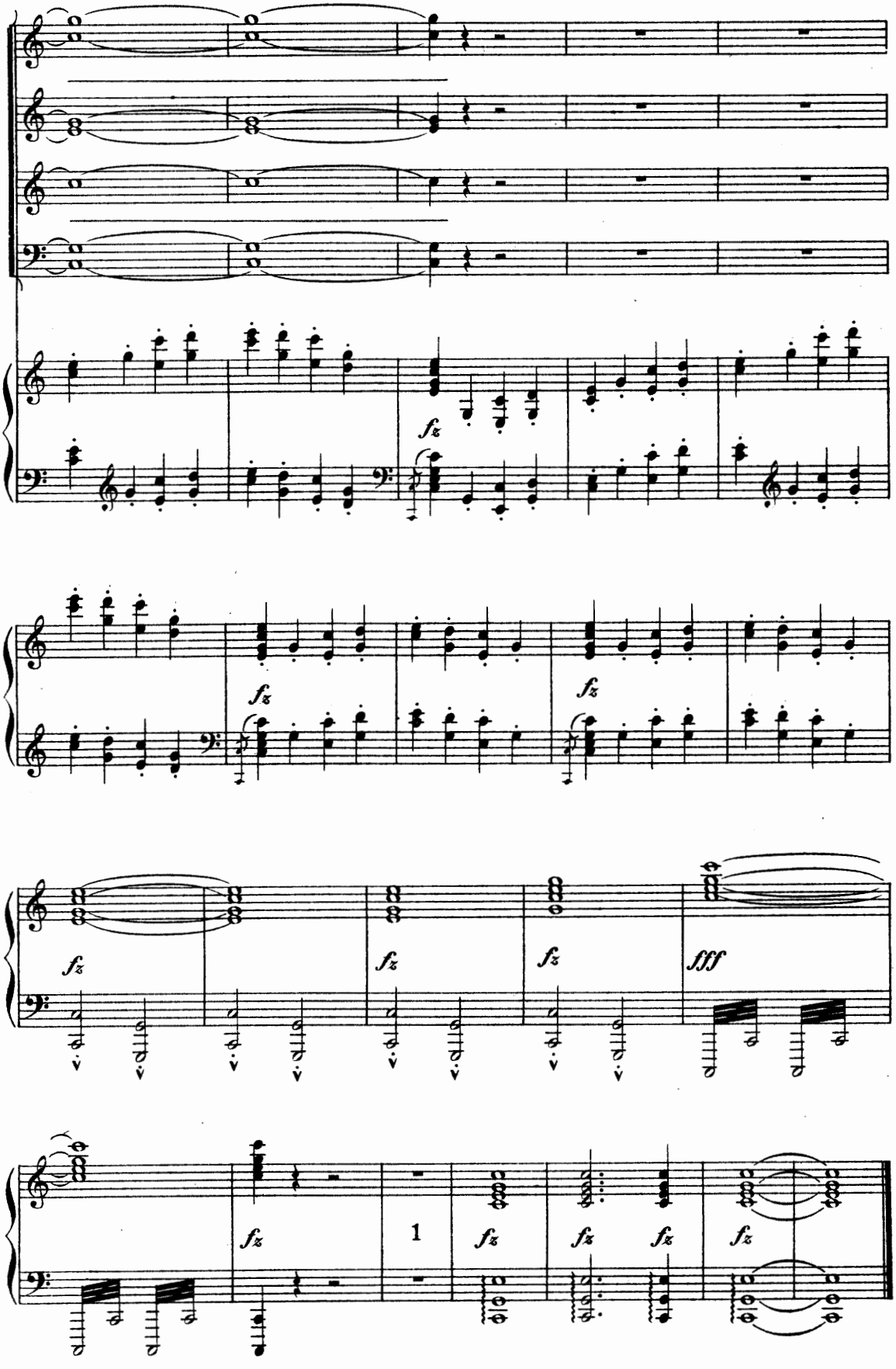

Dd
cresc.
il Basso assai marcato.


Ee
Con molto maestà. (♩ = 100.)
fff
fz
Ff
fff


CHORUS.
fff
The
fff
The
fff
fz
fz
fz
fff
Gg
Con entusiasmo.
shin - ing ho - ri - zon in pur - ple ar - rayed Re - flect - ed the
shin - ing ho - ri - zon in pur - ple ar - rayed Re - flect - ed the
Gg
Con entusiasmo. (♩ = 76.)
gold of the sun, And beck - on - ing For - tune in
gold of the sun, And beck - on - ing For - tune in


dim.
tri - umph dis - played The glo - ry the fame they had won
dim
the
tri - umph dis - played The glo - ry the fame they had won, the
dim.
won
dim.
f
Sur -
fame they had won.
fame they had won.
fz fz fz
fz fz fz
Hh
pass - ing bold Fan - cy's most mar - vel - lous flight, The ken of the
pass - ing bold Fan - cy's most mar - vel - lous flight, The ken of the
Hh


Cap-tain had soared, They fell at the feet of their
Cap-tain had soared, They fell at the feet of their
glo - ri - ous knight, And sound - ed, and sound -
glo - ri - ous knight, And sound - ed, and sound -
cresc.
Molto Allegro.
ed the praise of the Lord.
ed the praise of the Lord.
Molto Allegro. (♩ = 120.)


fz
fz
fz
fz
fz
fz
fz
fz
fff
fz
1
fz
fz
fz
fz

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