

L. HUGUES

(OP. 101)

40 ESERCIZI PER FLAUTO

nuova edizione riveduta e corretta da

ALBERTO VEGGETTI

professore nel R. Conservatorio di Musica "S. Cecilia" in Roma



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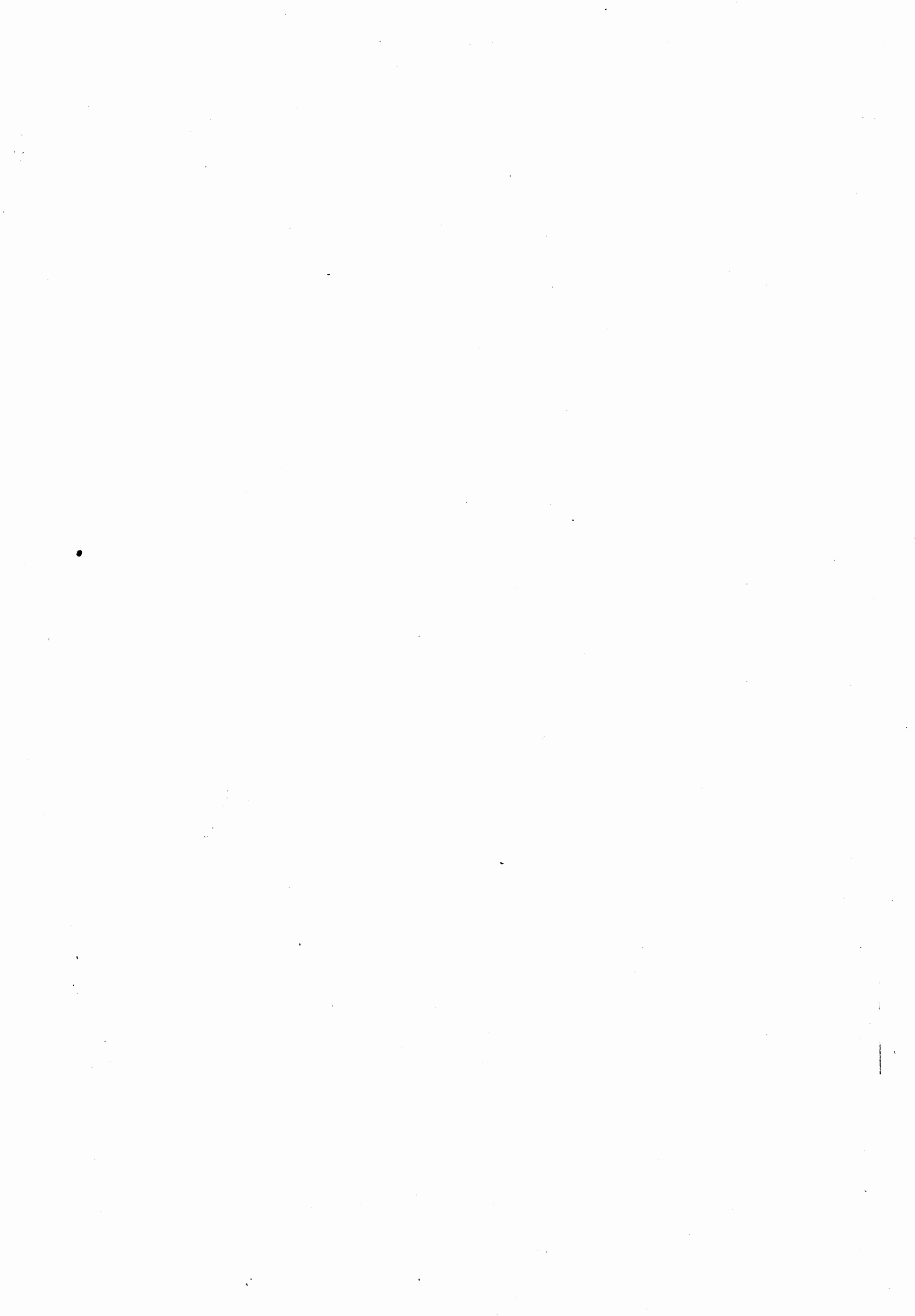
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40 ESERCIZI

per Flauto

I.

LUIGI HUGUES
Op. 101

Allegro vivace $\text{♩} = 152$

2118141 314 1.28

Allegro ♩ = 144

2.

The musical score consists of 13 staves of music, each containing a melodic line with slurs and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The music is written in a treble clef and features a complex, flowing melodic line with many slurs and ties. The tempo is marked as Allegro with a quarter note equal to 144 beats per minute. The piece concludes with a final *f* (forte) dynamic marking.

3.

Allegretto mosso = ♩ = 120

p *p* *cres.* *poco a poco* *mf* *cresc.* *f* *dim.* *mf* *p* *cres.* *mf* *p* *p* *p* *cres.* *mf* *p* *f* *p* *f* *p* *f* *mf* *f* *mf* *cresc.* *p* *mf* *f* *p* *cresc.* *mf* *f* *p* *p* *f*

Allegretto $\text{♩} = 92$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto' and a quarter note equal to 92 (♩ = 92). The first measure of the first staff is marked 'risoluto' and 'f'. The second staff contains the dynamic markings 'mf' and 'cresc.'. The third staff contains 'f' and 'dim.'. The fourth staff contains 'dim.' and 'mf'. The fifth staff contains 'f'. The sixth staff contains 'dim. a poco'. The seventh staff contains 'a poco'. The eighth staff contains 'mf' and 'f'. The ninth staff contains 'p', 'mf', 'p', and 'mf'. The tenth staff contains 'mf' and 'f'. The score includes various musical notations such as slurs, accents, and articulation marks.

Allegro vivace ♩ = 144

5.

mf *cresc.*

dim. *mf* *cresc.*

dim. *p*

cres.

mf *cresc.*

f *dim.*

mf *dim.*

p

mf *f*

dim. *mf* *cresc.*

f *mf* *f*

mf *f*

f energico

mf

f *p* *mf*

p *mf*

f *p*

mp *mf*

mf *p* *mp*

mf *mf*

p

p *p*

f *p* *f*

p *f* *f*

Allegro vivo ♩ = 176

The musical score consists of ten staves of music, all in treble clef and G major. The tempo is marked 'Allegro vivo' with a quarter note equal to 176 beats per minute. The piece is characterized by frequent triplet patterns and dynamic contrasts. The dynamics range from piano (*p*) to fortissimo (*f*), with markings for crescendo (*cres.*) and decrescendo (*dim.*). The music is highly rhythmic and technically demanding due to the prevalence of triplets and slurs.

Staff 1: *p*, *mf*, *mp*

Staff 2: *dim.*, *p*

Staff 3: *mf*, *p*

Staff 4: *cres.*, *f*

Staff 5: *p*, *cres.*, *mf*, *p*, *cres.*

Staff 6: *mf*, *p*, *f*, *p*, *f*

Staff 7: *p*, *cres.*, *f*

Staff 8: *mp*, *dim.*, *p*, *cres.*

Staff 9: *f*, *mp*, *dim.*

Staff 10: *pmf*, *pmf*, *p*

Staff 11: *p*, *f*

mf f

p cresc. mf

cres. mf mp cresc.

f mf p

mf f

p p cresc.

mf cresc. f

ff f

mf mp

p p mp

mf p dim

mf cresc. f dim. p mf

Allegro vivo ♩. = 168

The musical score is written for a single melodic line in treble clef, 12/8 time signature, and the key of D major (indicated by two sharps). The tempo is marked 'Allegro vivo' with a quarter note equal to 168 beats per minute. The score consists of 11 staves of music, each containing a single melodic line with various dynamics and articulations. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings for mezzo-forte (*mf*) and decrescendo (*dim.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many phrases are marked with slurs, and some are accented. The piece concludes with a final cadence on the eleventh staff.

This page contains a musical score for piano, consisting of 13 staves of music. The tempo is marked "Andante mosso" with a quarter note equal to 88 beats per minute. The key signature is one sharp (F#) and the time signature is 9/8. The music is characterized by flowing, arpeggiated patterns with various dynamics and articulations. The dynamics range from piano (p) to fortissimo (f), with many passages marked with crescendos and decrescendos. The score includes slurs, accents, and dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, and *mp*. The piece concludes with a final flourish marked *f*.

11.

Allegro vivace ♩ = 152

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major (indicated by two sharps). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 152. The score consists of 11 staves of music, each containing a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) to *f* (forte)
- Staff 2: *dim.* (diminuendo) to *p* (piano) to *mf* to *f*
- Staff 3: *dim.* to *p*
- Staff 4: *p* to *p*
- Staff 5: *p* to *p*
- Staff 6: *mf* to *p* to *mf* to *p*
- Staff 7: *mf* to *dim.*
- Staff 8: *p* to *cresc.* (crescendo) to *mf* to *f*
- Staff 9: *mf* to *mf*
- Staff 10: *p* to *p*
- Staff 11: *mf* to *cresc.* to *f*

The music features a variety of articulations, including slurs, accents, and breath marks. The final measure of the piece is marked with a fermata and a '2' above it, indicating a second ending.

Andante mosso ♩ = 88

p *mp* *mf*

dim. *p*

mf

p *cresc.* *mf*

p *cresc.*

mf *cresc.* *f*

p

cresc. *mf* *cresc.*

p *cresc.* *mf*

cresc. *f*

dim. *p* *mf*

A musical score for a single melodic line in treble clef, consisting of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a series of slurs, each containing a sequence of eighth notes. The dynamics are marked as follows: *p*, *mf*, *p*, *pp*, *p*, *mp*, *mf*, *f*, *dim.*, *pp*, *p*, *mp*, *mf*, *f*, *dim.*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *f*, *f*.

Allegro vivace ♩ = 138

The musical score consists of ten staves of music, each containing a single melodic line. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro vivace' with a metronome marking of 138. The dynamics range from piano (p) to forte (f), with various markings such as *dim.*, *cresc.*, and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many phrases are connected by long, sweeping slurs, and there are frequent accents and phrasing slurs. The piece concludes with a final chord marked with a fermata.

Allegro vivace ♩ = 188

14.

The musical score consists of 14 staves of music in treble clef, key signature of two sharps (F# and C#), and common time (C). The tempo is marked 'Allegro vivace' with a quarter note equal to 188 beats per minute. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by long, sweeping slurs. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendo and decrescendo markings. The piece concludes with a final flourish in the last measure.

And.^{te} Mosso quasi All.^{to} ♩ = 88

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 9/8 time signature. The tempo is marked "And.^{te} Mosso quasi All.^{to}" with a quarter note equal to 88 beats per minute. The piece consists of ten staves of music, each containing a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *p* (piano) to *mf* (mezzo-forte)
- Staff 2: *p* (piano) to *mf* (mezzo-forte) to *p* (piano)
- Staff 3: *p* (piano) to *mf* (mezzo-forte) to *p* (piano)
- Staff 4: *mf* (mezzo-forte) to *p* (piano) to *mf* (mezzo-forte)
- Staff 5: *p* (piano) to *mf* (mezzo-forte) to *cresc.* (crescendo)
- Staff 6: *f* (forte) to *p* (piano) to *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *p* (piano) to *mf* (mezzo-forte)
- Staff 9: *p* (piano) to *mp* (mezzo-piano) to *cresc.* (crescendo)
- Staff 10: *mf* (mezzo-forte) to *cresc.* (crescendo) to *f* (forte)

Allegro Moderato ♩ = 152

The musical score consists of ten staves of music, each containing a series of triplet eighth notes. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *dim.*, *p*
- Staff 2: *mf*, *dim.*, *p*, *mf*
- Staff 3: *f*, *mf*, *dim.*
- Staff 4: *p*
- Staff 5: *p*, *p*
- Staff 6: *mf*, *p*, *cresc.*
- Staff 7: *mf*, *p*
- Staff 8: *cresc.*, *mf*, *cresc.*
- Staff 9: *f*, *p*, *f*
- Staff 10: *dim.*, *p*, *f*, *dim.*
- Staff 11: *p*, *f*, *cresc.*, *ff*

Andante mosso ♩ = 92

p *mp* *cres.* *mf* *p* *mp* *cres.* *mf* *f* *f* *f* *p* *mp* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *mp* *mp* *p* *f*

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro vivo' with a quarter note equal to 152 beats per minute. The music is characterized by frequent triplet patterns and slurs. The dynamics range from piano (*p*) to fortissimo (*f*), with various crescendos and decrescendos. The score includes the following dynamic markings: *p*, *mf*, *f*, *cresc.*, *dim.*, and *f*. The piece concludes with a final *f* dynamic marking.

mf

mf mf f

mf p

p

mp cresc. mf

dim. mp p cres.

f p cresc. f

p cresc. f p cres.

f p mf

f dim. p mf

p mf p

mf f f f

Allegro moderato ♩ = 112.

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro moderato' with a quarter note equal to 112 beats per minute. The piece is composed of 11 staves of music. The dynamics are marked as follows: *mf*, *p*, *mf*, *p*, *mf*, *f*, *dim.*, *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*, *cresc.*, *mf*, *mf*, *p*, *mf*, *dim.*, *mf*, *dim.*, *p*, *cresc.*, *p*, *p*, *cresc.*, *p*, *f*, *p*, *f*, *mf*, *mf*.

Allegro moderato ♩ = 112

The musical score consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The dynamics are as follows:

- Staff 1: *f* (first measure), *dim.* (last measure)
- Staff 2: *mf* (first measure), *f* (second measure), *mf* (third measure)
- Staff 3: *dim.* (first measure), *mp* (second measure), *p* (third measure)
- Staff 4: *mf* (first measure), *dim.* (second measure), *mp* (third measure)
- Staff 5: *p* (first measure), *mp* (second measure), *p* (third measure)
- Staff 6: *mf* (first measure), *f* (second measure), *f* (third measure)
- Staff 7: *f* (first measure), *rall..... e dim.* (second measure), *f* (third measure), *A tempo* (fourth measure)
- Staff 8: *dim.* (first measure), *mf* (second measure), *f* (third measure)
- Staff 9: *mf* (first measure), *dim.* (second measure), *mp* (third measure)
- Staff 10: *mf* (first measure), *mf* (second measure)
- Staff 11: *mf* (first measure), *p* (second measure)
- Staff 12: *mf* (first measure), *p* (second measure), *mf* (third measure), *f* (fourth measure)

22.

Andante mosso ♩ = 80

The musical score consists of ten staves of music in 12/8 time, marked 'Andante mosso' with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The music is characterized by flowing, arched melodic lines with frequent slurs and ties. Dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *cresc.* (crescendo) and *dim.* (diminuendo). The first staff begins with the instruction *f energico*. The score concludes with a final cadence in the tenth staff.

Allegretto ♩ = 96

p *cresc.* *mf* *cresc.* *f*

p *cresc.* *mf* *cresc.* *f* *p*

cresc. *mp* *cresc.*

mf *f* *dim.* *mf*

dim. *p* *mf*

mp *dim.* *p* *mf*

p

mf *p*

mf *f* *dim.*

mf *p* *dim.* *pp*

p *mf* *dim.*

mf *dim.*

mf *p* *mf* *p* *mf* *f*

F. 988 B.

The musical score consists of 13 staves of music, each containing a melodic line with various dynamics and articulations. The dynamics include *mf*, *f*, *dim.*, *p*, *cresc.*, *mf*, *mp*, and *f*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The score concludes with a final *f* dynamic marking.

Allegro moderato ♩ = 112

The musical score consists of 15 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *mf*
- Staff 2: *p*, *mf*
- Staff 3: *mp*
- Staff 4: *p*, *mp*, *p*
- Staff 5: *mf*, *p*, *mf*
- Staff 6: *mp*, *dim.*
- Staff 7: *p*
- Staff 8: *cres.*, *mf*
- Staff 9: *f*, *p*
- Staff 10: *p*, *mp*, *cresc.*
- Staff 11: *sempre*, *mf*
- Staff 12: *p*, *mf*, *p*
- Staff 13: *mf*, *p*, *mf*
- Staff 14: *p*, *mf*, *f*
- Staff 15: *pp*, *p*, *f*

Andante mosso ♩ = 92

The musical score consists of 12 staves of music. The first staff is in treble clef with a 12/8 time signature and a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *p*. The score includes various dynamic markings such as *mf*, *f*, *dim.*, *p*, *mp*, *cresc.*, and *pp*. The music features complex rhythmic patterns and melodic lines.

Allegretto ♩ = 84

The musical score consists of 13 staves of music, all in a single melodic line. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *mf*
- Staff 3: *mf*, *p*
- Staff 4: *mf*, *f*, *dim.*, *mp*
- Staff 5: *mf*, *f*, *p*
- Staff 6: *mp*, *mf*
- Staff 7: *f*, *mf*, *p*
- Staff 8: *p*, *p*, *mf*
- Staff 9: *cresc.*, *f*, *f*
- Staff 10: *dim.*, *mf*
- Staff 11: *dim.*, *mp*, *mf*, *dim.*
- Staff 12: *mp*, *p*, *mf*
- Staff 13: *mf*, *mf*, *cresc.*, *f*

All.^o moderato ♩ = 126

The musical score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*, *dim.*, *p*
- Staff 2: *mf*, *dim.*, *p*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *dim.*, *mf*
- Staff 5: *p*, *mf*, *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *f*, *dim.*, *p*, *cresc.*
- Staff 8: *mf*, *p*, *cresc.*, *mf*
- Staff 9: *cresc.*, *f*, *dim.*, *mf*
- Staff 10: *p*, *mf*, *p*
- Staff 11: *mf*, *mf*, *mf*
- Staff 12: *mf*, *f*, *mf*, *f*

Allegro moderato ♩ = 104

mf *dim.*

p *cresc.* *mf*

cresc. *f* *mp*

mf *mf* *mf*

mf *f*

mf *f* *mf*

f *mf* *f*

A tempo
dim. e rall. mf

p

p *p*

p *f*

All.^o vivace ♩ = 144

p *mf* *p* *mf* *p* *cresc.* *mp* *mf* *cres.* *f* *dim.* *mf* *p* *f* *dim.* *mf* *p* *cresc.* *mf* *mf* *f* *p* *A tempo* *p* *poco rit.* *mf* *f* *dim.* *p* *cresc.* *mf* *f* *f* *f* *p*

The musical score consists of 13 staves of music, all in treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto moderato' with a quarter note equal to 84 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mf*, *dim.*
- Staff 2: *p*, *cresc.*, *mf*
- Staff 3: *dim.*, *p*
- Staff 4: *p*, *p*
- Staff 5: *mf*, *f*, *p*
- Staff 6: *mp*, *mf*
- Staff 7: *f*, *p*
- Staff 8: *mf*, *f*
- Staff 9: *dim.*, *mf*, *p*, *f*
- Staff 10: *mf*, *mf*
- Staff 11: *f*
- Staff 12: *fp*, *p*
- Staff 13: *p*

All.^o Moderato ♩ = 120

p *p*
mp *mp* *mf*
mf *p*
cresc. *mf*
cresc.
f *dim.*
f *dim.* *mf*
pp *p* *cresc.*
mf *f* *mf*
dim. *mp*
mp *mf*
mf *cresc.* *f* *sf*
sf

Allegro ♩ = 126

The musical score consists of 12 staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings for mezzo-forte (*mf*) and mezzo-piano (*mp*). Specific dynamic markings include *dim.* (diminuendo), *cresc.* (crescendo), and *mf*. The score concludes with a final *f* dynamic marking and a fermata over the last note.

Allegretto ♩ = 80

34.

The musical score consists of 13 staves of music in 8/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score is numbered '34.' and includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. There are also some rests and accents throughout the piece.

Allegro vivace ♩ = 144

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with occasional *p* (piano) and *pp* (pianissimo) markings. Performance markings include *dim.* (diminuendo), *rall. e dim.* (rallentando and diminuendo), and *A tempo*. The score concludes with a final *f* dynamic marking.

The musical score consists of 15 staves of music, each containing a single melodic line. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with frequent use of *dim.* (diminuendo) and *cresc.* (crescendo) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The overall texture is dense and rhythmic.

Dynamic markings include: *mf*, *dim.*, *mp*, *p*, *cresc.*, *f*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *dim.*, *p*, *mf*, *cresc.*, *f*, *mf*, *dim.*, *mp*, *dim.*, *p*, *cresc.*, *mf*, *f*, *dim.*, *p*, *f*, *p*, *cresc.*, *mf*, *f*.

At the bottom of the page, the text 'F. 988 B. cresc.' is visible, along with a final *f* dynamic marking.

All^o Moderato ♩ = 132

The musical score consists of 15 staves of music in G-flat major (two flats) and 3/4 time. The tempo is marked 'All^o Moderato' with a quarter note equal to 132 beats per minute. The piece features a variety of dynamics and articulations:

- Staff 1:** *mf*, *mp*, *cresc.*
- Staff 2:** *mf*, *p*, *mp*, *p*
- Staff 3:** *mp*, *p*, *mp*, *cresc.*
- Staff 4:** *mf*, *dim.*, *p*
- Staff 5:** *f*, *p*, *f*, *p*, *f*, *p*
- Staff 6:** *f*, *p*, *f*, *dim.*
- Staff 7:** *mf*, *p*, *f*, *cresc.*, *mp*
- Staff 8:** *cresc.*, *mf*, *dim.*
- Staff 9:** *f*, *a tempo*, *p*, *f*, *p*, *rit. e dim.*
- Staff 10:** *mf*, *mp*, *cresc.*, *mf*
- Staff 11:** *p*, *mp*, *p*
- Staff 12:** *mp*, *mf*, *dim.*, *p*
- Staff 13:** *mf*, *dim.*, *p*
- Staff 14:** *f*, *p*, *f*, *p*
- Staff 15:** *mf*, *cresc.*, *f*

Allegro moderato ♩ = 126

The musical score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The dynamics range from piano (p) to forte (f). The music is characterized by flowing, arpeggiated patterns with slurs and accents. The score includes various dynamic markings such as p, mf, f, mp, and cresc. The music is written in a single melodic line on a grand staff.

All.^o moderato ♩ = 116

A musical score for piano, consisting of 14 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "All.^o moderato" with a quarter note equal to 116 beats per minute. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a dense accompaniment in the lower staves. The dynamics range from *pp* (pianissimo) to *f* (forte), with various markings such as *p*, *mf*, *f*, *cresc.*, and *din.* (diminuendo). The piece concludes with a final cadence marked "Fin." in the bottom right corner.

Allegretto ♩. = 80

The musical score consists of 13 staves of music in 6/8 time, with a tempo of Allegretto (♩. = 80). The key signature has three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Staff 1: *mf* (first half), *p* (second half)
- Staff 2: *cresc.* (first half), *mf* (second half), *p* (third half)
- Staff 3: *mf* (first half), *p* (second half), *p* (third half)
- Staff 4: *mf* (first half), *mp* (second half), *mf* (third half)
- Staff 5: *p* (first half), *mf* (second half), *mf* (third half)
- Staff 6: *mp* (first half), *p* (second half), *mf* (third half)
- Staff 7: *cresc.* (first half), *f* (second half), *f* (third half)
- Staff 8: *dim.* (first half), *mf* (second half), *mf* (third half)
- Staff 9: *p* (first half), *mf* (second half), *mf* (third half)
- Staff 10: *dim.* (first half), *mf* (second half), *mf* (third half)
- Staff 11: *dim.* (first half), *f* (second half), *f* (third half)
- Staff 12: *f* (first half), *p* (second half), *p* (third half)
- Staff 13: *cresc.* (first half), *mf* (second half), *f* (third half)