

# A BALLYNURE BALLAD

Edited & Arranged

BY

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Traditional

FROM

"IRISH COUNTRY SONGS", VOL. I.

60 CENTS

BOOSEY & HAWKES

**BOOSEY & HAWKES**

# A Ballynure Ballad.

Fragment of an old Ballad.

COUNTY ANTRIM.

*Allegro giojoso.* (♩ = 136.)

VOICE.

PIANO.

*(In strict time throughout.)*

The first system of music shows the beginning of the piece. The voice part starts with a whole rest. The piano accompaniment begins with a forte (*f*) dynamic. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplet markings.

The second system continues the piano accompaniment. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several triplet markings (*3*) throughout the system.

The third system introduces the vocal line. The lyrics are: "As I was goin' to Bal-ly-nure, the day I". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. There are eighth notes marked with an '8' in the bass line.

The fourth system concludes the vocal line with the lyrics: "well..... re-mem-ber, For to view the lads and lass-es on.... the". The piano accompaniment continues with a steady rhythm.

fifth day of No-ven-ber, With a ma-ring - doo - a-day, With a ma-

- ring - a-doo - a-dad - dy oh..... As,

I was go-in' a-long the road when homeward I..... was walk-ing..... I

heard a wee lad be-hind a ditch-a To his wee lass was talk-ing, With a ma-

- ring - doo - a - day, With a ma - ring - a - doo - a - dad - dy, oh!.....

..... Said the wee lad to the wee lass "It's will ye

let..... me kiss ye,.... For it's I have got the cor - dial eye.... that

*ben marcato*

far ex - ceeds the whis - key,' With a ma - ring - doo - a - day, With a ma -

- ring - a-doo - a-dad - dy, oh!..... This

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. It contains the lyrics "- ring - a-doo - a-dad - dy, oh!....." followed by a dotted line and the word "This". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features several triplet figures in the bass line and an 8-measure rest in the right hand.

cor-dial that ye talk a-bout there's ve - ry few.... o' them gets it,.... For there's

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "cor-dial that ye talk a-bout there's ve - ry few.... o' them gets it,.... For there's". The piano accompaniment includes a piano (*p*) dynamic marking and continues with harmonic support for the vocal line.

no - thin' now but crook - ed combs and musilin gowns can catch it. With a ma-

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "no - thin' now but crook - ed combs and musilin gowns can catch it. With a ma-". The piano accompaniment features a long slur over the right hand, indicating a sustained or connected passage.

- ring - doo - a-day, With a ma-ring - a-doo - a-dad - dy oh!.....

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "- ring - doo - a-day, With a ma-ring - a-doo - a-dad - dy oh!.....". The piano accompaniment includes a piano (*p*) dynamic marking and continues with harmonic support.

*pp*

As I was go-in' a long the road as home-ward

*f* *pp*

I..... was walk-in', I... heard a wee lad behind a ditch a To

his wee lass was talk - in' With a ma-ring - doo - a - day, With a ma -

- ring - a doo - a dad - dy oh!.....

*pp*