

Flöte.

1 2 4 5 6 7 5 # # # # # *calmando*

Hrn. *p* *f* 8

Tranquillo. *Pff.* *Fag.* *pp*

3 6 11 *Ob.* *f* *p*

p *p*

mf *poco a poco cresc.*

ff

calmando 8 *Tempo I.* *meno f* *dim.* *3. Clar.* *pp*

con fuoco

5 9 *f*

p

più f *ff* *rit.*

10 *Schwungvoll.* *espr.* *p* *poco a poco*

cresc. *p cresc.* *con fuoco* *mf* *sempre cresc.*

11 *p* *ff* *mf* *9*

f **12** *calmando* *pp.* *Fag.* *1* *2* *3* *4*

p *p*

sempre più animato *p* *p cresc.* **13** *f*

più animato

rit. *Molto tranquillo.* *sempre rit.* *pp.*

1 *Ob.* *pp.*

Flöte.
N° 2.

Allegro molto vivace.

pp. *Fag.* *p* *3*
p
1
sempre p
cresc. *f* *1*
2 *3* *7* *pp*
pp
f *cresc.*
rit.

This musical score is for a flute part, titled "Flöte. N° 2." and marked "Allegro molto vivace." The score consists of ten staves of music. The first staff begins with a dynamic of *pp.* and includes a *Fag.* (Fagotto) marking. The second staff has a *p* dynamic. The third staff features a first ending bracket labeled "1" and the instruction "sempre p". The fourth staff continues the melodic line. The fifth staff starts with a *cresc.* marking and reaches a *f* dynamic, with a first ending bracket labeled "2". The sixth staff includes a *pp* dynamic and a bracket labeled "3" with a "7" below it, and a *Clar.* (Clarinete) marking. The seventh staff has a *pp* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff ends with a *rit.* (ritardando) marking. The score is written in a key signature of two flats and a 4/4 time signature.

5 *Più lento.* *Ob.* 4 *pp*

6 *pp*

7 *Tempo I.* *molto string. ppt.* 3 2 *f* 1

Fag. *p* 3

8 *sempre p*

2

Flöte.

più animato

9 *pp leggiero*

Solo.

string.

1 *pp*

N.º 3

Adagio ma non troppo. 8 *Ob.*

ppf. *sfx* *p*

5 1 *Con fuoco.* 4

mf *Ob. f* *mf*

ff

2 6 *Clar.*

p *p* *p*

3 *Un poco più Andante*

Ob. *pp*

5 1

pp

Flöte.

Nº 4.

Allegro vivace con brio.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes several triplet markings. The second staff continues with similar rhythmic patterns. The third staff features a *Solo* marking in a box, a dynamic shift to *p*, and a *f* marking later in the staff. The fourth staff starts with *mf cresc.* and includes a *f* marking. The fifth staff begins with *p* and *cresc.*, followed by a *ff* marking, a *rit.* instruction, and a *2^a tempo* marking in a box. The sixth staff starts with *p* and ends with a *pp* marking. The seventh staff includes a *3* in a box, a *8*, a *5*, and a *4* in a box, with dynamics of *ob. v.* and *f dim. poco a poco*. The eighth staff begins with a *pp* marking. The ninth staff includes a *5* in a box and dynamics of *mf*, *cresc.*, and *f*, with the instruction *un poco cresc.*. The tenth staff starts with a *f* marking and ends with a *1* in a box.

Flöte.

Musical staff 1: Flute part. Dynamics: *f*, *p*. Includes accents and slurs.

Musical staff 2: Flute part. Dynamics: *piu p*, *pp*. Includes slurs.

Musical staff 3: Flute part. Dynamics: *f*. Includes triplet markings (3) and a circled measure number 6.

Musical staff 4: Flute part. Dynamics: *p*. Includes accents.

Musical staff 5: Flute part. Dynamics: *p*. Includes fingerings 5, 7, 4 and the word "Horn." below the staff.

Musical staff 6: Flute part. Dynamics: *cresc.*, *p*, *cresc.*. Includes slurs.

Musical staff 7: Flute part. Dynamics: *f*. Includes slurs.

Musical staff 8: Flute part. Dynamics: *piu f*, *p cresc.*. Includes fingerings 8, 1 and a circled measure number 8.

Musical staff 9: Flute part. Includes triplet markings (3).

Musical staff 10: Flute part. Dynamics: *rit.*, *ff*. Includes a circled measure number 9.

Musical staff 11: Flute part. Includes triplet markings (3).

10 *p* *f* *mf cresc.*

f *p*

rit. 11 *pp*

mf

p *dim.*

12 *pp*

un poco cresc. *mf*

Solo. *mf* *cresc.* *f*

f

Solo. *f* *dim.* *p*

Flöte.

13 *Allegrissimo.*

8 *p*

p cresc. *mf*

sempre cresc.

f

2

14

p *più f*

1

p

3

15 *più presto*
ff *pp*

stacc. *cresc.*

16 *f*

ff

1 *p cresc.*

p



Sextett in B-Dur.

Oboe.

I.

Hans Huber.

Adagio non troppo.
dolce

un poco string.

p *cresc.*

rit. *a tempo* *p* *sfx* *pp* *rit.*

Allegretto con moto. *Clar.* *mf*

11

1 *Con fuoco.* *dim.* *f*

cresc.

mf *p*

2 *piuf*

3 *rit.* *ff* *7*

Fag. *p cresc.* *f* *10*

Oboe.

Fl. *p* poco a poco cresc.

f **3** *Con fuoco.*

sempre cresc. *mf* *cresc.*

4 *ff*

p *cresc.*

f *rit.* **5** *Solo.*

mf *f* **11**

calmando Tranquillo. **6** *mf* **7** **12** *clar.* *p*

pp poco a poco cresc.

Oboe.

3 1
clar. *p cresc.*

Con fuoco. *mf* *stacc.*

stacc. *sempre cresc.* *p* 11

ff *mf* 11

12 *f* *meno f* *calmando* *Fag.*

4 1 1 *p*

1 *sempre più animato* *p cresc.*

13 *f*

Più animato.

1 *rit.* *Molto tranquillo.* *sempre rit.* *ppp*

Oboe,
Nº 2.

Allegro molto vivace.

2 Clar. 4 *p*

1

1 *espr.* *pp.*

sempre p

cresc.

2 1 *f*

3 7 *Clar.* *pp* 1 *ff.*

pp

4 *f* *cresc.*

ff

rit. 5 *Più lento.* *dolce.* 6 *p*

Oboe.

6 *dolce*
p *pp*

2 *molto string.*
 3 *f* *f* 7 *Tempo I.*

2 *Clar.* 4 *p*

1

8 *espr.*
sempre p

sempre p

2 9 *Più animato.*
pp leggiero

string.

1 *ppp*

Nº 3.

Adagio ma non troppo. 4 Solo. *f*

mf *sfx* *p* 5

1 *Con fuoco.* *p*

mf

ff *p* 2 2

dolce *mf* 5 2 *Clar.*

3 *Un poco più andante.* *dolce* *p*

Clar. *mp* 4

Clar. *mp* *cll*

Detailed description of the musical score: The score is written for Oboe and consists of ten staves of music. It begins with a tempo marking 'Adagio ma non troppo' and a 'Solo' instruction. The first staff starts with a dynamic of 'mf' and a '4' above the staff, followed by a 'Solo.' marking and a dynamic of 'f'. The second staff features a dynamic of 'mf', a '5' above the staff, and a dynamic range from 'sfx' to 'p'. The third staff is marked '1' and 'Con fuoco', starting with 'mf' and ending with 'p'. The fourth staff continues with 'mf'. The fifth staff is marked '2' and '2', starting with 'ff' and ending with 'p'. The sixth staff is marked '5' and '2', starting with 'dolce' and 'mf', and includes the instruction 'Clar.'. The seventh staff is marked '3' and 'Un poco più andante', starting with 'Clar.', 'dolce', and 'p'. The eighth staff is marked '4' and 'mp'. The ninth staff is marked 'Clar.', 'mp', and 'cll'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Oboe.

Nº 4.

Allegro vivace con brio.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes triplet markings. The second staff features a first ending bracket labeled '1' and a dynamic marking of *p*, followed by a *clar.* marking. The third staff shows a crescendo from *p* to *f* with *mf* markings. The fourth staff includes a *rit.* marking, a second ending bracket labeled '2', and a dynamic marking of *ff*. The fifth staff starts with a *pp* dynamic and a first ending bracket labeled '1'. The sixth staff begins with a third ending bracket labeled '3' and includes dynamic markings of *p* and *f*. The seventh staff features a fourth ending bracket labeled '4' and a *dim. poco a poco* instruction. The eighth staff continues with a fourth ending bracket labeled '4'. The ninth staff includes a fourth ending bracket labeled '4' and dynamic markings of *p* and *mf*. The tenth staff starts with a *cresc.* marking and a fifth ending bracket labeled '5'.

1 *sfz* *p* 3

6 *cl* *f* *f* 3

4 7 6 *p* *fz.* *p* *cresc.*

8 *piuf* *p* *cresc.* 3

9 *rit.* *ff* 3

10 *p* 3 2 *Clar.*

Detailed description of the musical score: The score is for an Oboe part, page 9. It consists of ten staves of music. The first staff begins with a measure marked '1' and contains a melodic line with accents and a dynamic marking of *sfz* (sforzando) followed by *p* (piano). The second staff starts with a measure marked '6' and includes a *cl* (clarinet) marking, with dynamics of *f* (forte) and *f* (forte) and a triplet of eighth notes. The third staff continues the melodic line with a *p* (piano) dynamic. The fourth staff has measures marked '4', '7', and '6', with dynamics *dim.* (diminuendo), *p* (piano), *fz.* (forzando), and *cresc.* (crescendo). The fifth staff features a melodic line with accents. The sixth staff contains a complex rhythmic pattern with many sixteenth notes. The seventh staff begins with a measure marked '8' and includes a *piuf* (pizzicato) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The eighth staff continues with a melodic line and a *rit.* (ritardando) marking. The ninth staff starts with a measure marked '9' and has a *ff* (fortissimo) dynamic. The tenth staff begins with a measure marked '10' and includes a *p* (piano) dynamic, a triplet of eighth notes, and a *Clar.* (clarinet) marking. The score concludes with a final measure marked '2'.

Oboe.

First staff of music. Dynamics: *p cresc.* and *f*. Includes triplets and slurs.

Second staff of music. Dynamics: *p*. Includes triplets and slurs.

Third staff of music. Dynamics: *ff*, *rit.*, *pp*. Includes measure numbers 11 and 10, and slurs.

Fourth staff of music. Dynamics: *mf*, *p*. Includes slurs.

Fifth staff of music. Dynamics: *dim.*. Includes measure number 12 and a 4-measure rest.

Sixth staff of music. Dynamics: *p*, *mf*, *cresc.*. Includes slurs.

Seventh staff of music. Dynamics: *f*, *sfz*. Includes measure number 1 and slurs.

Eighth staff of music. Dynamics: *p*, *pp*. Includes measure number 13, *Allegrissimo.*, and a 2-measure rest.

Ninth staff of music. Dynamics: *p cresc.*. Includes measure number 4 and slurs.

Tenth staff of music. Dynamics: *mf*, *sempre cresc.*. Includes slurs.

Eleventh staff of music. Dynamics: *f*. Includes measure number 2 and slurs.

2 14

piùf 1

3

p

15 *Più presto.*

pp

stacc.

cresc.

16

1

f

ff

p

p



Sextett in B-Dur.

Clarinette.

I.

Hans Huber.

in B.
Adagio non troppo.

p dolce *cresc.* *un poco string.* *rit.* *a tempo* *f*

rit. *Allegretto con moto.* *p dolce*

mf

1 *Con fuoco.* *dim.* *f*

cresc.

mf *p*

2 *più f*

ff rit. *f dim.*

5 *p* *p cresc.* *f* *f* *espr.*

Oboe. *p*

Clarinetto.

mf cresc.

3 *con fuoco*
f stacc. *stacc.*

sempre cresc. *mf 3 cresc.*

mf 3 cresc.

4 *ff*

p

f **5** *Horn.*

mf

calmando tranquillo *Fl.*
mf **6** *pp*

6 *pp* *pp poco a poco cresc.*

Clarinete.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with triplets.

Staff 2: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Staff 3: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes the instruction *poco a poco cresc.*

Staff 4: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a circled number 7.

Staff 5: Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic. Includes the instruction *Tempo I.* and a circled number 8.

Staff 6: Treble clef, key signature of two sharps. Consists of a series of eighth notes with triplets, ending with a staccato (*stacc.*) dynamic.

Staff 7: Treble clef, key signature of two sharps. Consists of a series of eighth notes with triplets, ending with a mezzo-forte (*mf*) dynamic.

Staff 8: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. Includes the instruction *Con fuoco.* and a circled number 9.

Staff 9: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic.

Staff 10: Treble clef, key signature of two sharps. Consists of a series of eighth notes with triplets, ending with a piano (*p*) dynamic.

Staff 11: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes the instruction *rit.* and a circled number 10 with the text *Schwungvoll. 9*.

Clarinete.

Fl. *p* *poco a poco cresc.* *Mf*

Mf *Con fuoco.*

Mf *sempre cresc.*

11 *p* *Mf*

Corno. 5 12 *f* *meno f* *Mf* *calmando*

Fl. *p* *f* *p*

f *p* *p* *cresc.*

13 *f* *Piu animato.*

p

1 *rit.* *Molto tranquillo.* *sempre rit.* *pp*

Nº 2.

Allegro molto vivace.

Fag. *p*

1

p

1

sempre p

cresc.

2

1

f *dim.* *mf* *p dim.*

3

1

pp *pp*

4

pp *f*

cresc. *f*

5 *rit.* *piu lento*

p dolce

6

Clarinette.

6

pp

pp

Molto string.

Tempo I.

Fag.

3

f

f

p

1

p

8

sempre p

1

p

sempre p

2

9

piu animato

pp leggero

String.

1
ppp

Nº 3.

5 *Adagio, ma non troppo.* 8 *Oboe.*

1
p

2
mf

1 *Con fuoco.*

1
simile
mf

ff

2 6

2
p

3 *Un poco più Andante.* 6

3
ob.

3
pp

Clarinete

Allegro vivace con brio.

Nr. IV.

This musical score for Clarinet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf*, *p*, *pp*, *f*, *piu p*, *dim.*, *cresc.*, *rit.*, and *ff*. It also features articulations like accents, slurs, and breath marks. Rehearsal marks 6, 7, 8, 9, and 10 are placed at the beginning of their respective staves. The music includes several triplet figures and complex rhythmic patterns.

Clarinette.

Musical score for Clarinet, measures 10-12. The score consists of ten staves of music. It includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, *ff*, *mf*, *pp*, and *cresc.* Measure numbers 11 and 12 are boxed. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for the first two staves. The first staff contains a long melodic line with many eighth notes and slurs. The second staff continues the melody and includes dynamic markings 'sfp' and 'p'.

13 *Allegrissimo.*

Musical notation for measures 13 through 17. Measure 13 is marked 'pp'. Measure 14 has a '2' above it. Measure 15 has a 'p' below it. Measure 16 has a 'p cresc.' below it. Measure 17 has a 'mf' below it. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 18 through 21. Measure 18 has a 'stacc.' above it and 'sempre cresc.' below it. Measure 19 has a 'stacc.' below it. Measure 20 has a '1' above it. Measure 21 has a '2' above it. The notation includes slurs, accents, and dynamic markings.

Clarinete.

mf

15 *piu presto* *stacc.*
f pp

stacc.

cresc.

16

f *tr*

p

stacc.

p f

Sextett in B-Dur.

Fagott.

I.

Hans Huber.
a tempo

Adagio non troppo.

pdolce *cresc.* *un poco string.* *rit.* *f* *p*

sffz *sffz* *pp* *rit.* *Allegretto con moto.*

Ciar. *mf*

1 *Con fuoco.* *dim.* *f*

cresc.

mf *p*

2 *rit.* *piu f* *f*

mf *dim.* *p* *Cresc.*

Horn. **1**

Fagott.

p *poco a poco cresc.*

3 *Con fuoco.*

mf *f* *sempre cresc.*

mf *cresc.*

ff

stacc. *p stacc.*

stacc. *f* *rit.*

Corno.

calmando *Horn.* *Tranquillo.* *Solo.*

pp

pp *poco a poco cresc.*

f *p*

Fagott.

The musical score for Bassoon (Fagott) consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, and *ff*. Performance instructions include *poco a poco cresc.*, *meno f*, *dim.*, *Solo*, *Tempo I. Tranquillo.*, *Con fuoco.*, *rit.*, *Schwungvoll.*, and *sempr. cresc.*. The score features numerous triplets and slurs. Measure numbers 8, 9, 10, and 11 are clearly marked. A *Clar.* (Clarinet) part is indicated in measures 10 and 11. The key signature is one sharp (F#) and the time signature is 3/4.

Fagott.

Corno. 5 12

calmando

cresc. sempre più anim.

più animato

rit. Molto tranquillo.

Nr. II

Allegro molto vivace. Solo.

1

Fagott.

First staff of music, bass clef, 2/4 time signature. It begins with a series of eighth notes and quarter notes, followed by a half note and a quarter note. The key signature has two flats.

Second staff of music, bass clef, 2/4 time signature. It continues with eighth and quarter notes. A *cresc.* marking is present.

Third staff of music, bass clef, 2/4 time signature. It features a series of eighth notes with accents. A **2** in a box is above the first measure, and a **3** in a box is above the last measure. A *Solo.* marking is above the final measure. Dynamics include *f*.

Fourth staff of music, bass clef, 2/4 time signature. It consists of a series of eighth notes. Dynamics include *dim.*, *mf*, *dim.*, and *pp*.

Fifth staff of music, bass clef, 2/4 time signature. It continues with eighth notes. Dynamics include *pp*.

Sixth staff of music, bass clef, 2/4 time signature. It continues with eighth notes.

Seventh staff of music, bass clef, 2/4 time signature. It features a series of eighth notes. A **4** in a box is above the first measure. Dynamics include *pp*, *f*, and *cresc.*

Eighth staff of music, bass clef, 2/4 time signature. It continues with eighth notes. Dynamics include *f*.

Ninth staff of music, bass clef, 2/4 time signature. It features a series of eighth notes. A *rit.* marking is above the first measure, and a **5** in a box is above the second measure. The tempo marking *piu lento* is present. Dynamics include *p* and *sffz*.

Tenth staff of music, bass clef, 2/4 time signature. It features a series of eighth notes. A **6** in a box is above the first measure. Dynamics include *pp* and *p*.

Eleventh staff of music, bass clef, 2/4 time signature. It features a series of eighth notes. A **1** in a box is above the first measure, and a **4** in a box is above the fourth measure. Dynamics include *pp*. The marking *espr.* is above the eighth measure, and *Molto string.* is above the final measure. A **3** in a box is below the final measure.

Fagott.

Tempo I.

f *f* *p*

p

sempre p

pp leggiera

string.

ppp

N° 3.

Adagio, ma non troppo.

ppf.

Oboe.

p *mf*

Solo

mf *f* *simili*

mf

Fagott.

2 4 Solo. mf Un poco più Andante. p

3 Oboe. 6 pp

3 1 pp pp

Nº 4.

Allegro vivace con brio.

f

mf f stacc. p cresc. ff

rit. 2 atempo

pp p f

f dim. poco a poco

pp stacc. un poco cresc.

mf cresc. f

Fagott.

Musical staff 1: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *sfz* (under first four notes), *p* (under last two notes). Performance markings: accents (>) over first four notes, slurs over last two notes. A box containing the number '1' is at the end of the staff.

Musical staff 2: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp* (under first four notes), *f* (under last two notes). Performance markings: slurs over first four notes, slurs over last two notes. A box containing the number '6' is above the staff.

Musical staff 3: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *p* (under last two notes). Performance markings: accents (>) over all notes, slurs over all notes.

Musical staff 4: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *dim.* (at the end). Performance markings: slurs over all notes, fingerings 1, 2, 3, 4, 5 above the first five notes.

Musical staff 5: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *p*, *pp*, *pp* (under groups of notes). Performance markings: slurs over all notes. A box containing the number '7' is above the staff.

Musical staff 6: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *f* (at the end). Performance markings: slurs over all notes. A box containing the number '1' is at the end of the staff.

Musical staff 7: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *cresc.* (at the beginning), *f* (under last two notes). Performance markings: accents (>) over all notes, slurs over all notes.

Musical staff 8: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *piu f* (at the end). Performance markings: slurs over all notes. A box containing the number '8' is above the staff.

Musical staff 9: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *p cresc.* (at the beginning). Performance markings: accents (>) over all notes, slurs over all notes.

Musical staff 10: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Performance markings: slurs over all notes.

Musical staff 11: Bass clef, 4/4 time signature. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *rit.* (at the beginning), *ff* (under last two notes). Performance markings: slurs over all notes, fingerings 3, 3 above the last two notes. A box containing the number '9' is above the staff.

Fagott.

Fagott.

mf *sempre cresc.*

f

14 *stacc.* *piu f*

p

ff

15 *piu presto* *Oboe.* *staccato* *pp* *cresc.*

16 *f* *f* *ff*

p

Sextett in B-Dur.

Horn in F.

I.

Hans Huber.

Adagio non troppo.

p cresc. un poco string.

rit. a tempo f p sfz pp

rit. Solo Allegretto con moto. pespr.

Con fuoco. 17

3 3 cresc.

mf

2 piu f

3 rit. 3 ff mf dimin.

6 p cresc. f

8 p Clar.

Horn in F.

3 *con fuoco.*
mf *f*

sempre cresc. *mf* *cresc.*

4 *ff*

3 3 3

3 3 3 3 3 3 3 3 3

f *rit.* 5 *mf* *dimin.*

5 1 *calmando*

5 *francillo* 2 6 *pp*

poco a poco cresc.

mf *f* *p*

p *mf* 3 3 3

3 3 3 poco a poco cresc. b

p ff

5 *calmando* **8** *Tempo I.*

Clar. *p espress.*

7 *mf* 3 3

9 *con fuoco*

3 3 3 3 3 3 3 3 *dim.* *pp* 3 1

f 3 3 3 3 3 3 3 3

p 3 3 3 *piu f* 3 3

rit. **10** *Schwungvoll.* 17 *Oboe* *ff* *mf*

con fuoco **11**

ff *mf* *dimin.* *p* 5

Horn in F.

12 *f* *meno f* *p* *calmando* *Flöte.*

mf *mf* *p cresc.*

sempre più animato. 13 *f* *p*

più animato *mf*

1 *rit. molto tranquillo* *pp* *sempre rit.*

Nº 2.

Fag. *Allegro molto vivace.* 1 *p*

1 *sempre p*

Solo *espress.* 1 6 2 2 *f*

3 3 *mf dim.* *p dim.*

Horn in F.

pp

pp

pp

cresc.

ff

rit. **5** più lento

Oboe

dolce

p

sfz

pp

6

Molto string.

7 Tempo I.

Fag.

1 2 3 4 5 6 7

p

8

sempre p

Solo

espress.

1 7

Horn in F.

Flöte

2 **9** *animato*
pp *leggiero*

1

string.

1

1

ppp

No. 3.

Adagio, ma non troppo.

8 Oboe.

sf *p*

1 *con fuoco*

mf *mf* *mf* *mf*

simili *mf* *mf* *mf* *mf*

ff *p*

2 *Solo* *f* *p*

3 *Un poco più Andante.*

6 *Oboe*

Solo *pp* *p*

1

pp *ppp*

Horn in F.

No. 4.

Allegro vivace, con brio.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending marked with a box containing the number 1. The second staff features a dynamic of *p* and includes a first ending marked with a box containing the number 1, with a measure rest of 8 measures. A 'Fag.' marking is present above the staff. The third staff includes dynamics *p*, *cresc.*, and *ff*, and ends with a *rit.* instruction. The fourth staff is marked *a tempo* and begins with a first ending marked with a box containing the number 2. The fifth staff includes dynamics *pp* and *f*, and features a first ending marked with a box containing the number 3. The sixth staff includes a first ending marked with a box containing the number 1. The seventh staff includes a first ending marked with a box containing the number 4, a *Fl.* marking, and a *pp* dynamic. The eighth staff includes the instruction *un poco cresc.* and a *mf* dynamic. The ninth staff includes a first ending marked with a box containing the number 5, a *cresc.* dynamic, and a *f* dynamic. The tenth staff includes dynamics *sfz* and *p*, and features a first ending marked with a box containing the number 1.

Horn in F.

1

pp

f

6

p

3

3

3

3

7

4

dimin.

p

pp

pp

f

cresc.

1

8

piu f

p

cresc.

f

9

rit.

ff

3

3

3

3

Horn in F.

10 *p* 8 *Fag.* *f* 3 3 3 3

3 3 *p* *ff*

rit. 11 10 *pp*

1 8 12 *pp*

un poco cresc. *mf*

cresc. *f* 1

sf dim. *p* 1

13 *Allegrissimo.* *p*

6 *Clar.*

mf *sempre cresc.*

1 1 1

Horn in F.

stacc.

14

15

più presto rit. 2 Fl.

10

16