195072

Hermann Suter

freundschaftlichst.

Eine Bergnovelle.

(Nach E. Zahn's Bergvolk.)

TRIO

(№ 4, B)

für

Pianoforte, Violine und Violoncell

komponiert

von

HANS HUBER.

OP. 120. Pr. M. 9._ netto.

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

Copyright 1903 by Fr. Kistner.

9588

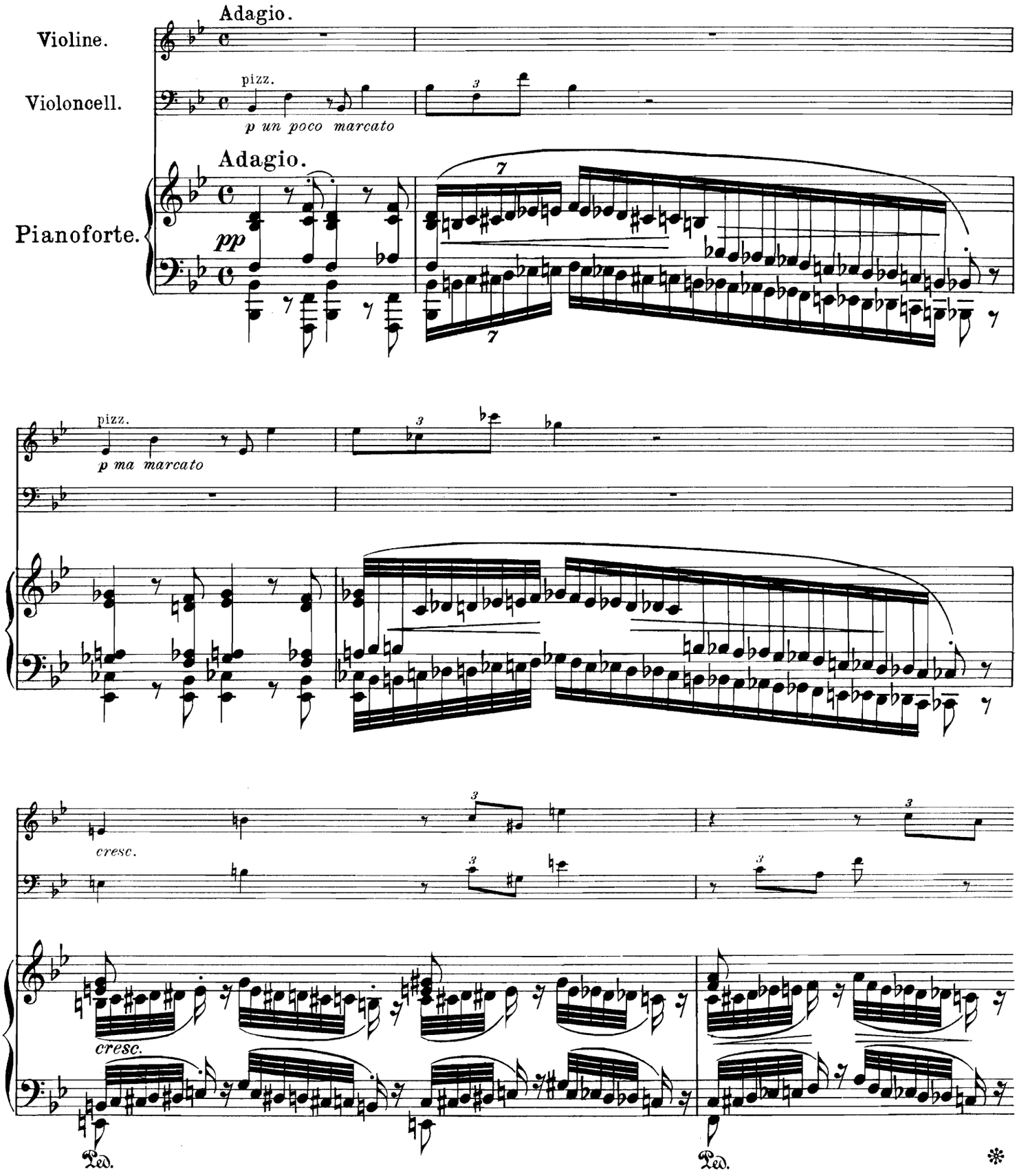
Lith. Anst. v. C. G. Röder, Leipzig.

Eine Bergnovelle.

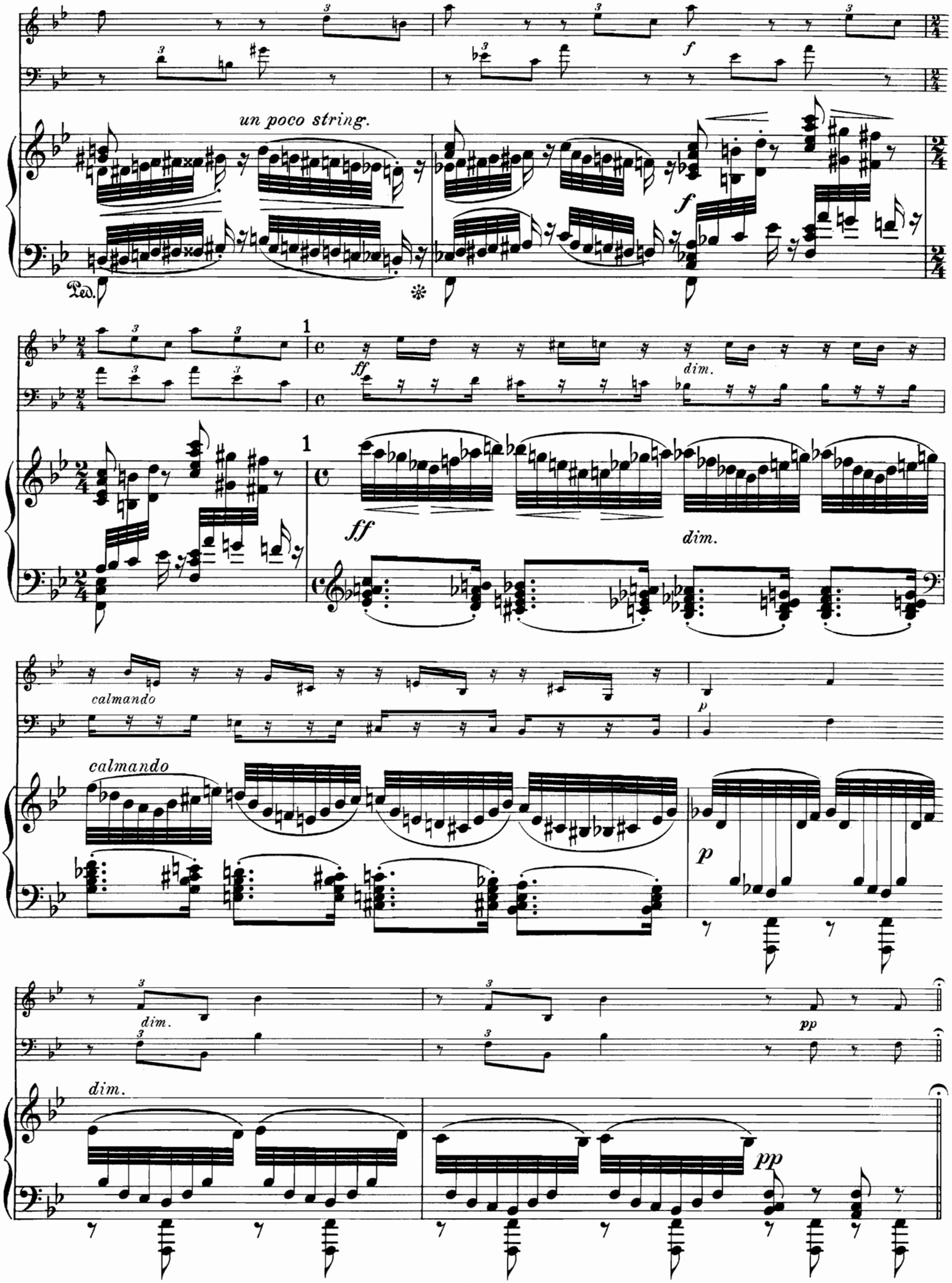
Aufführungsrecht vorbehalten.

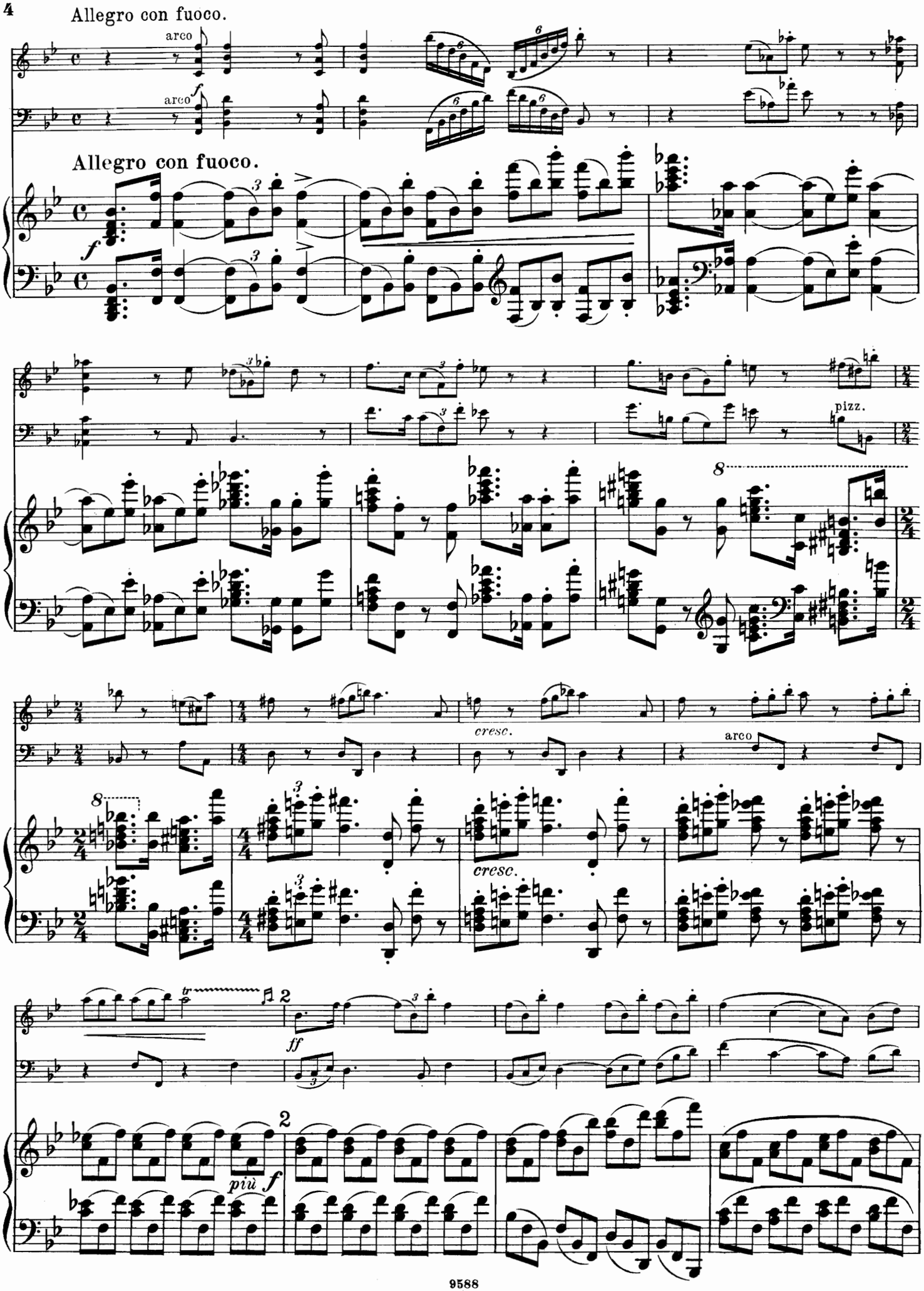
I.

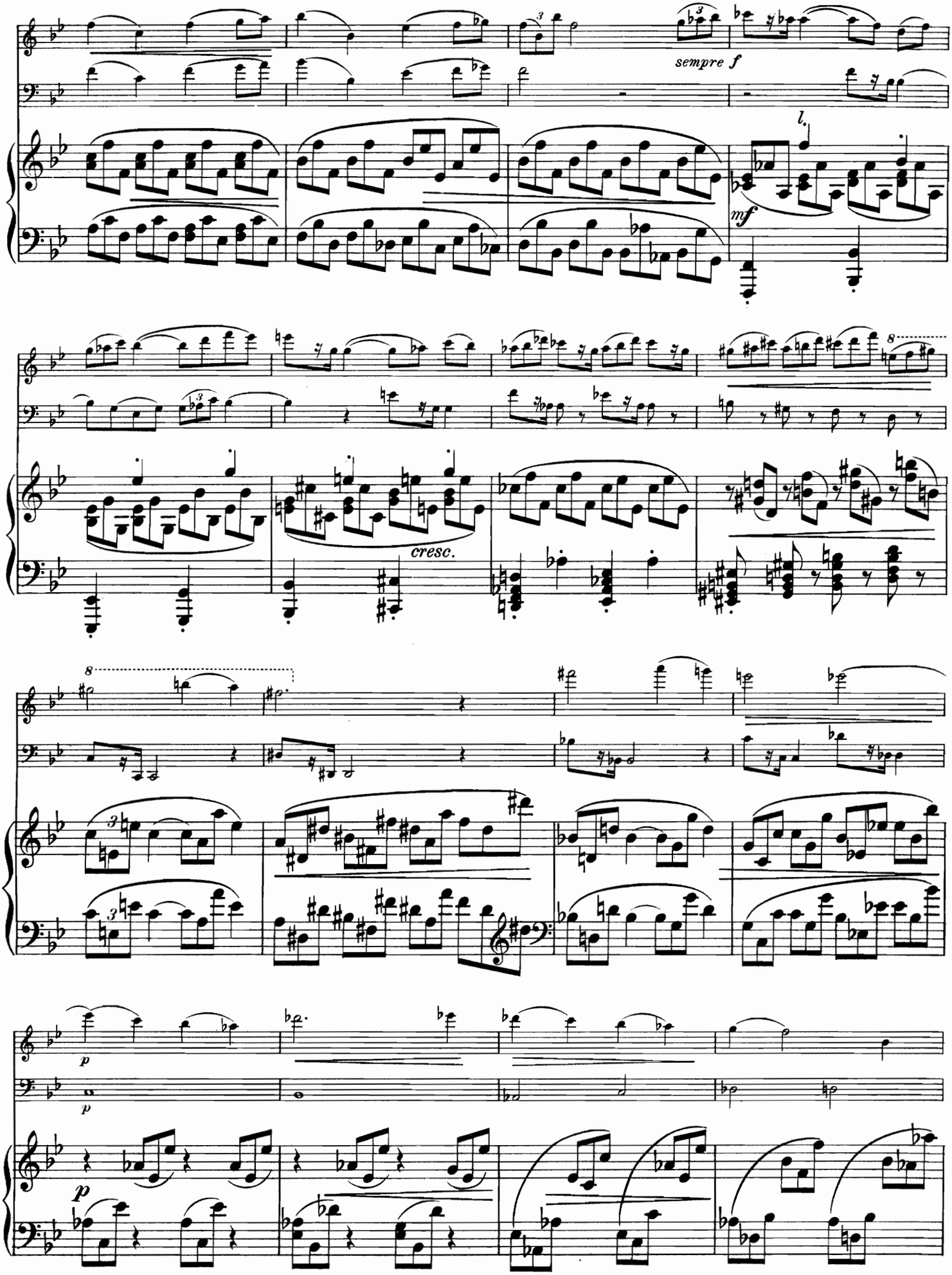
Hans Huber Op. 120.

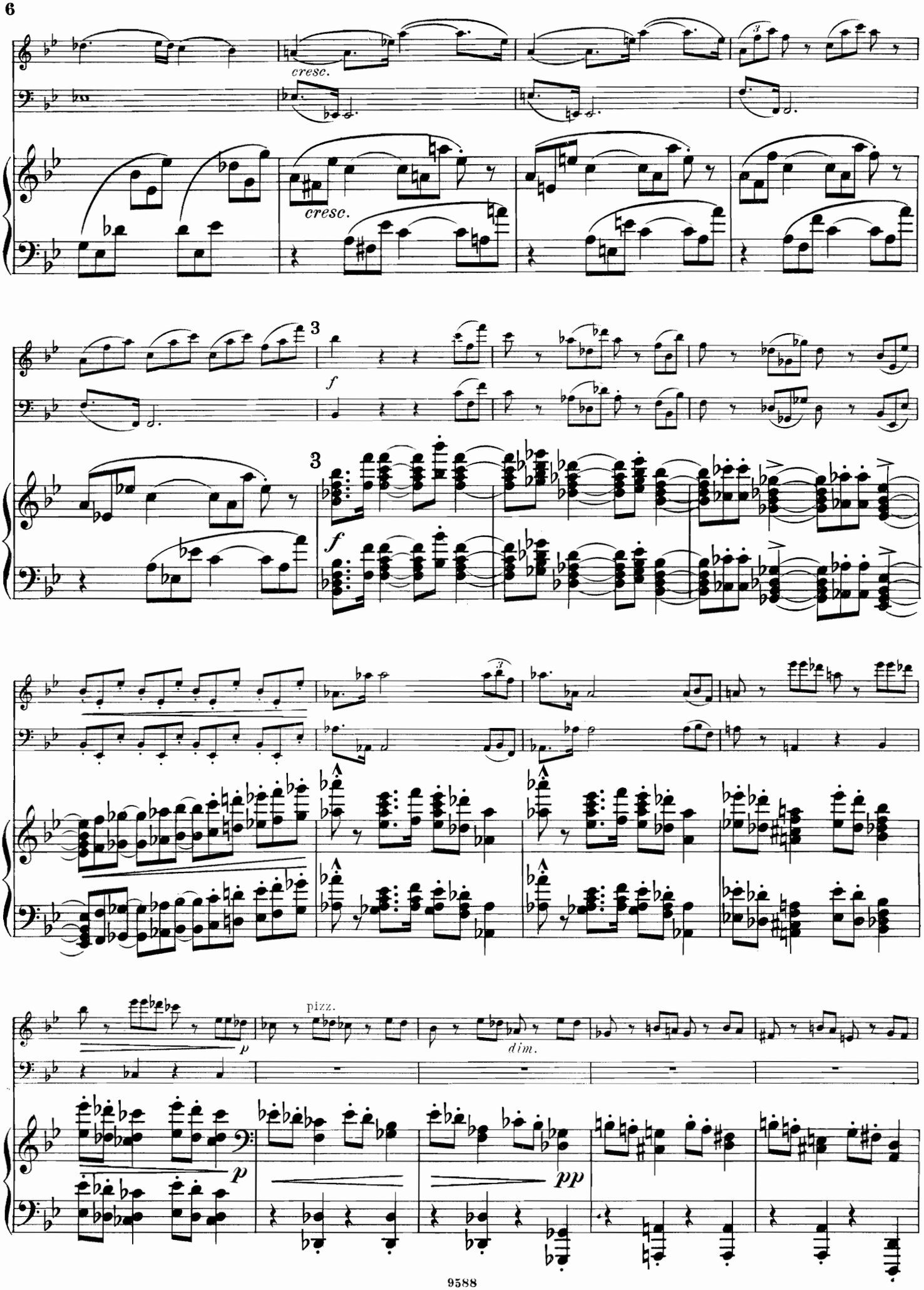


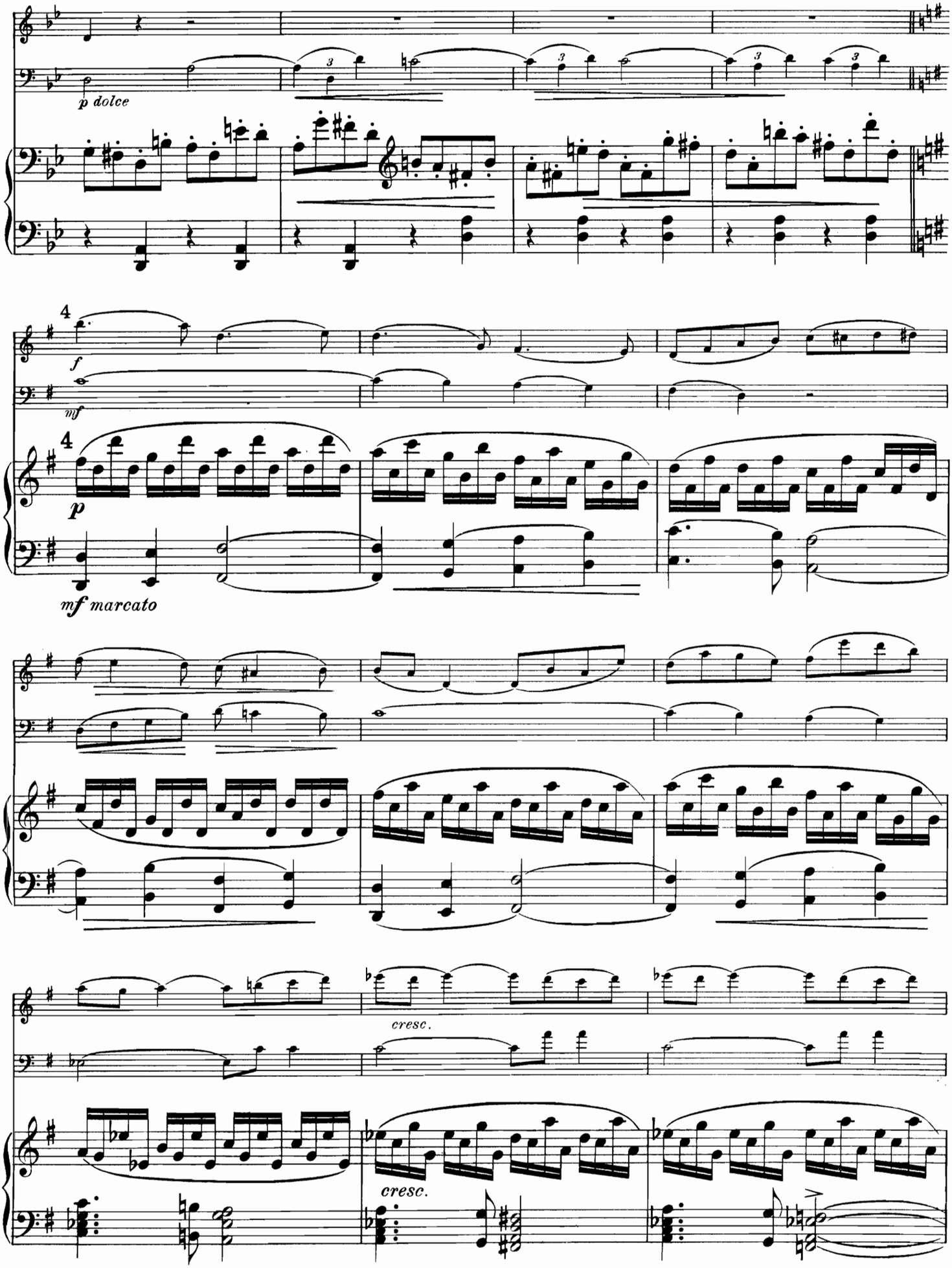
Leipzig, Fr. Kistner.
Copyright 1903 by Fr. Kistner.

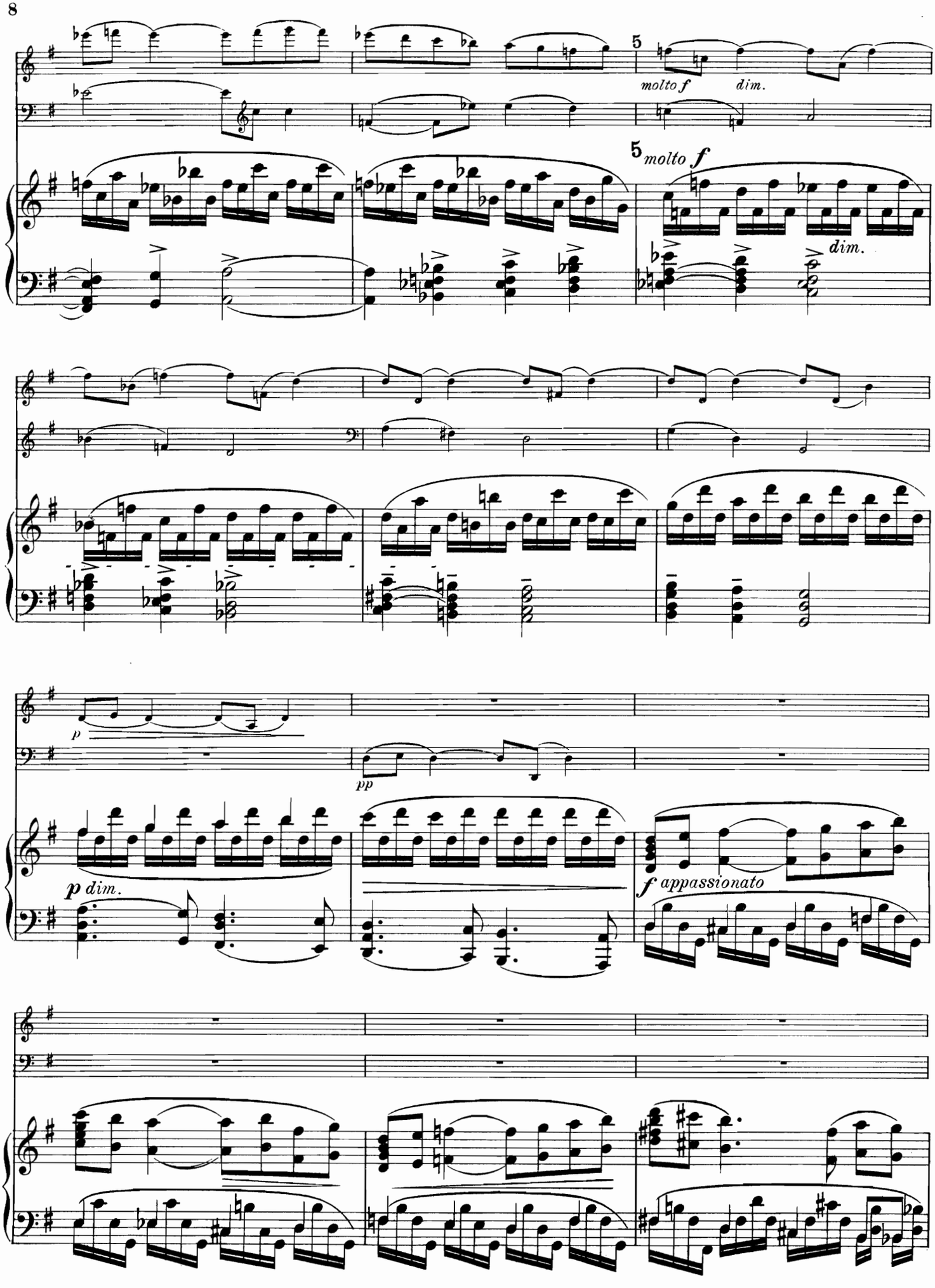

un poco string.
Ped.
f
ff
dim.
1
calmando
p
pp

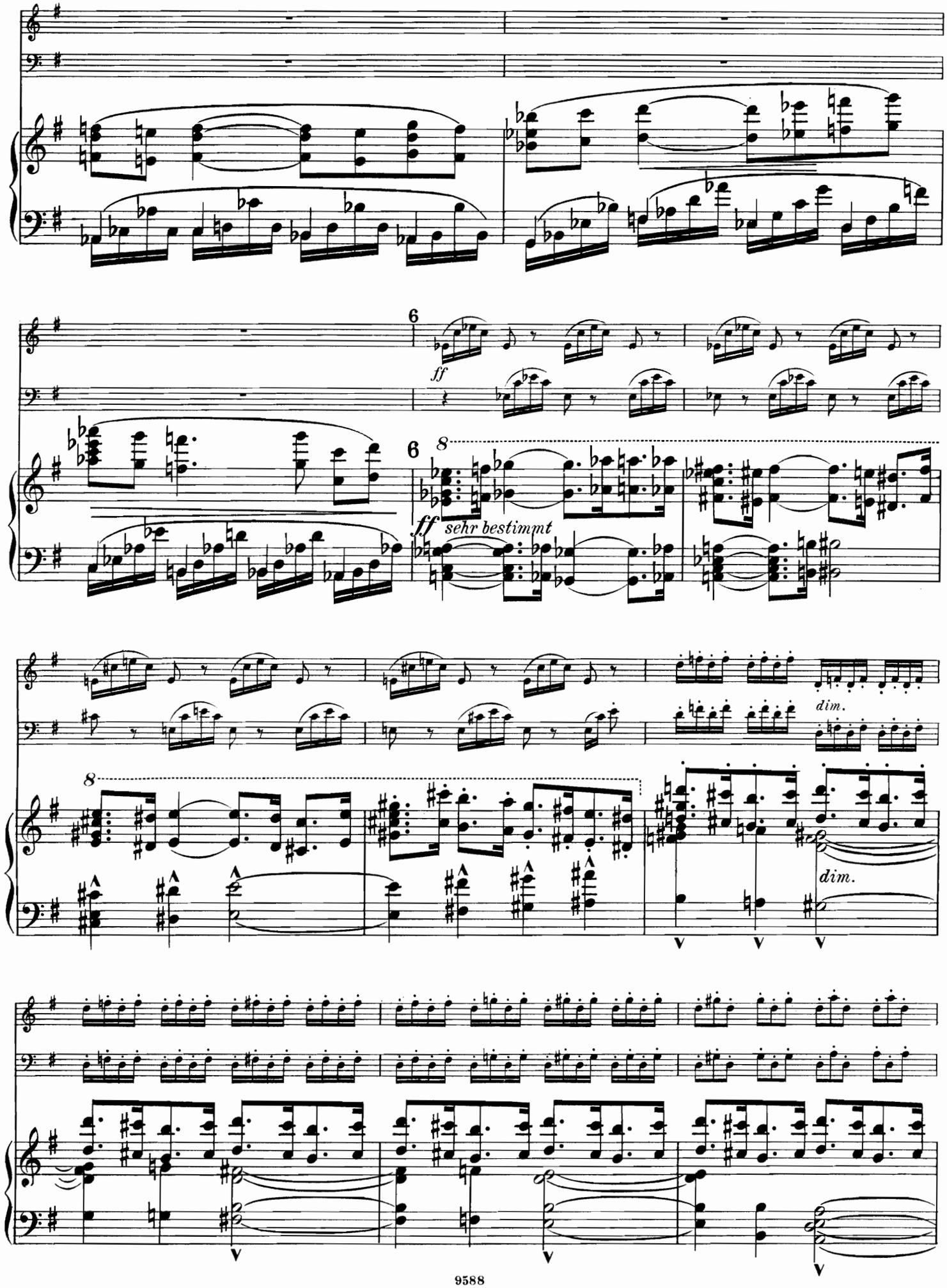

Allegro con fuoco.
arco
arco
Allegro con fuoco.
pizz.
cresc.
arco
cresc.
più f
ff

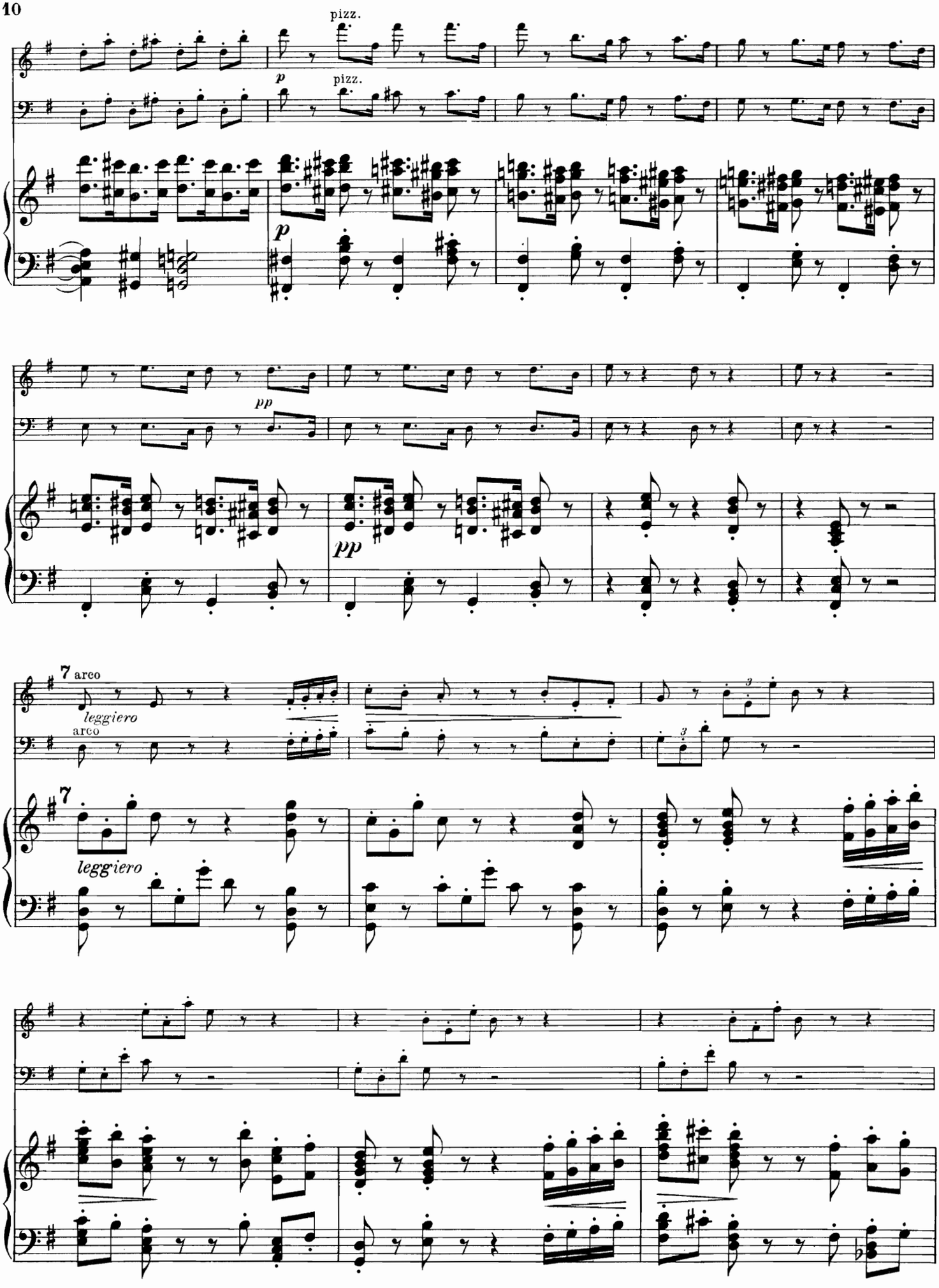

sempre f
l.
mf
cresc.
8
8
p
p

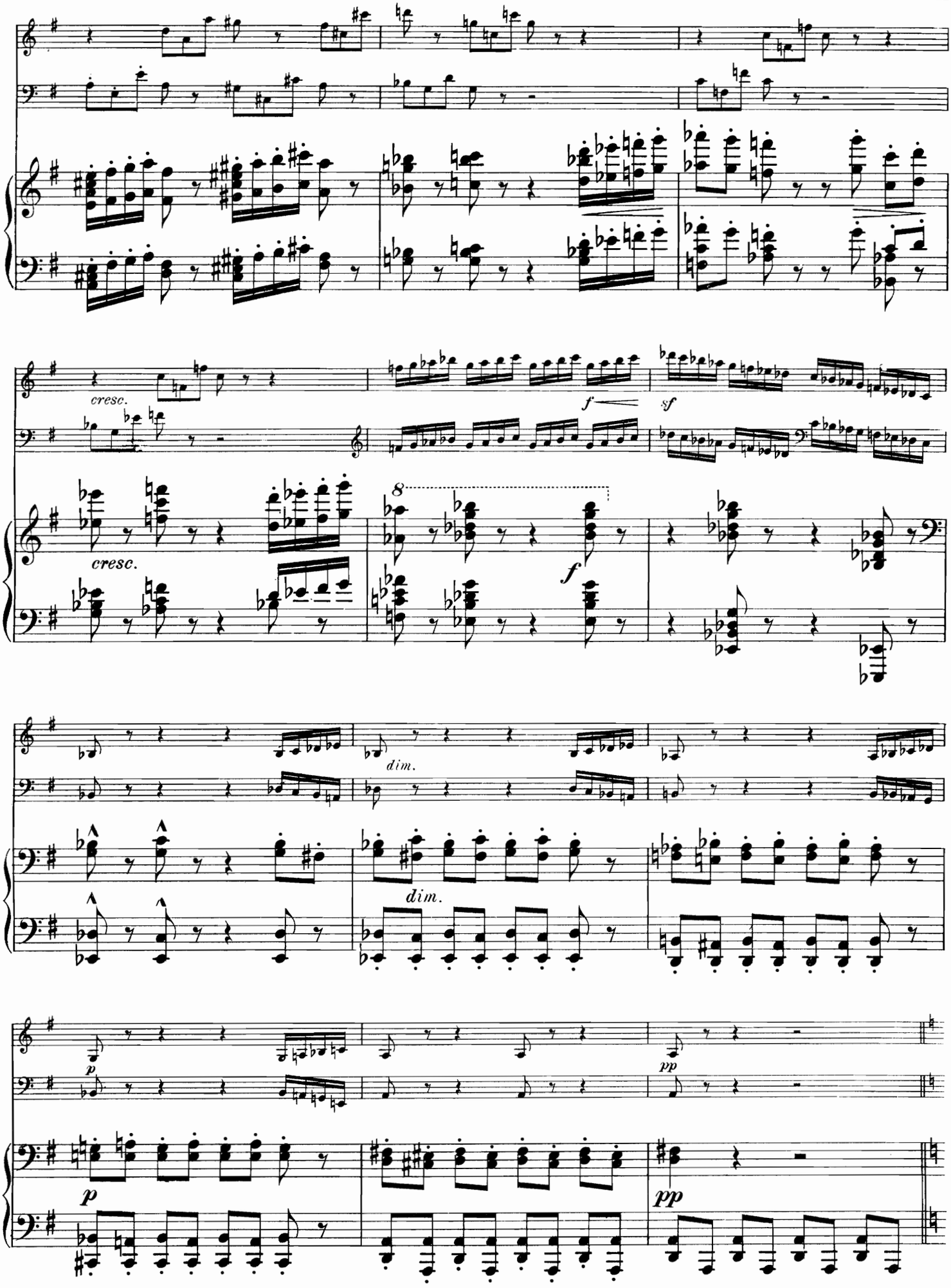

cresc.
cresc.
3
f
3
f
pizz.
p
dim.
p
pp

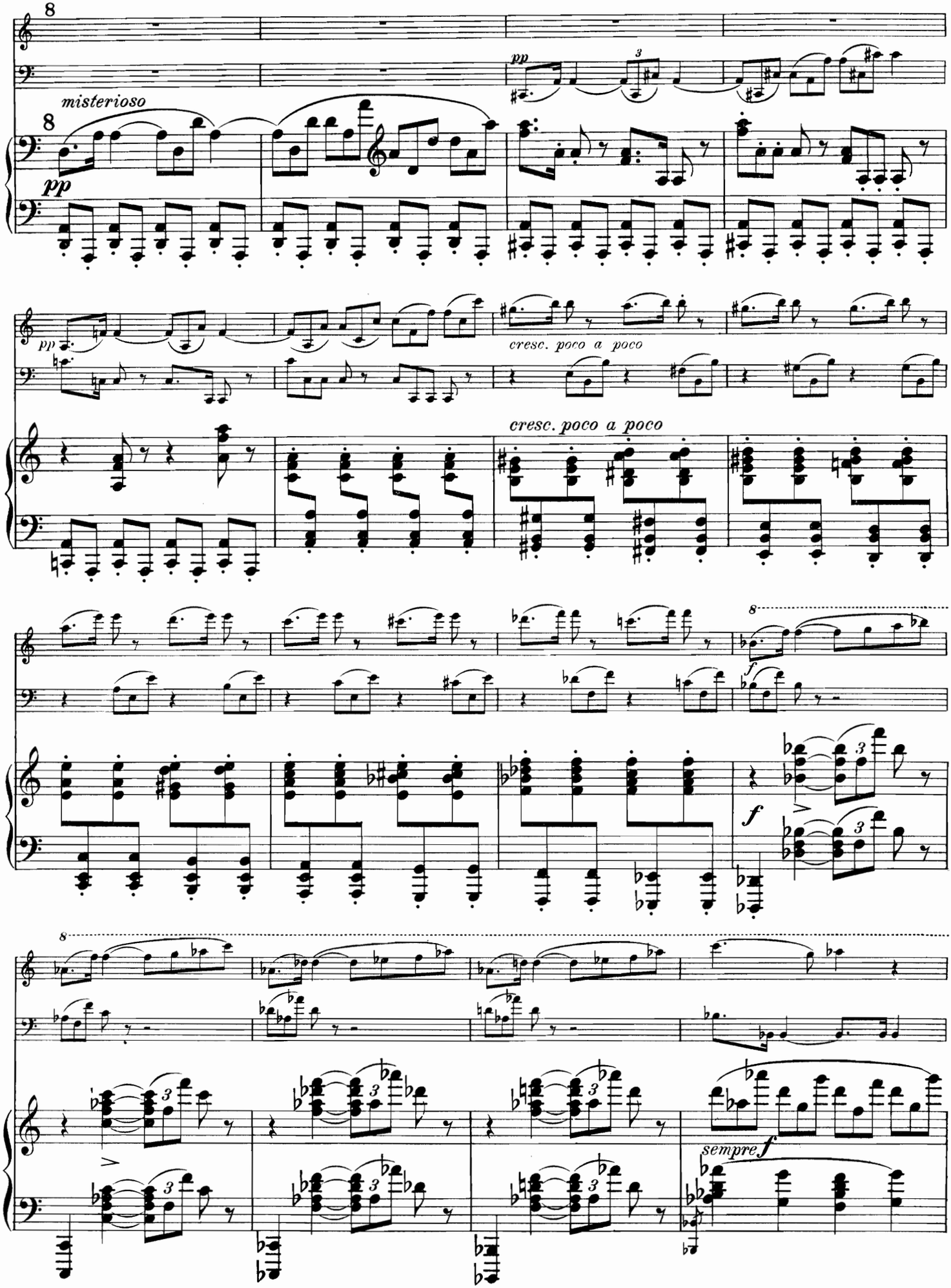

p dolce
4
f
mf
4
p
mf marcato
cresc.
cresc.

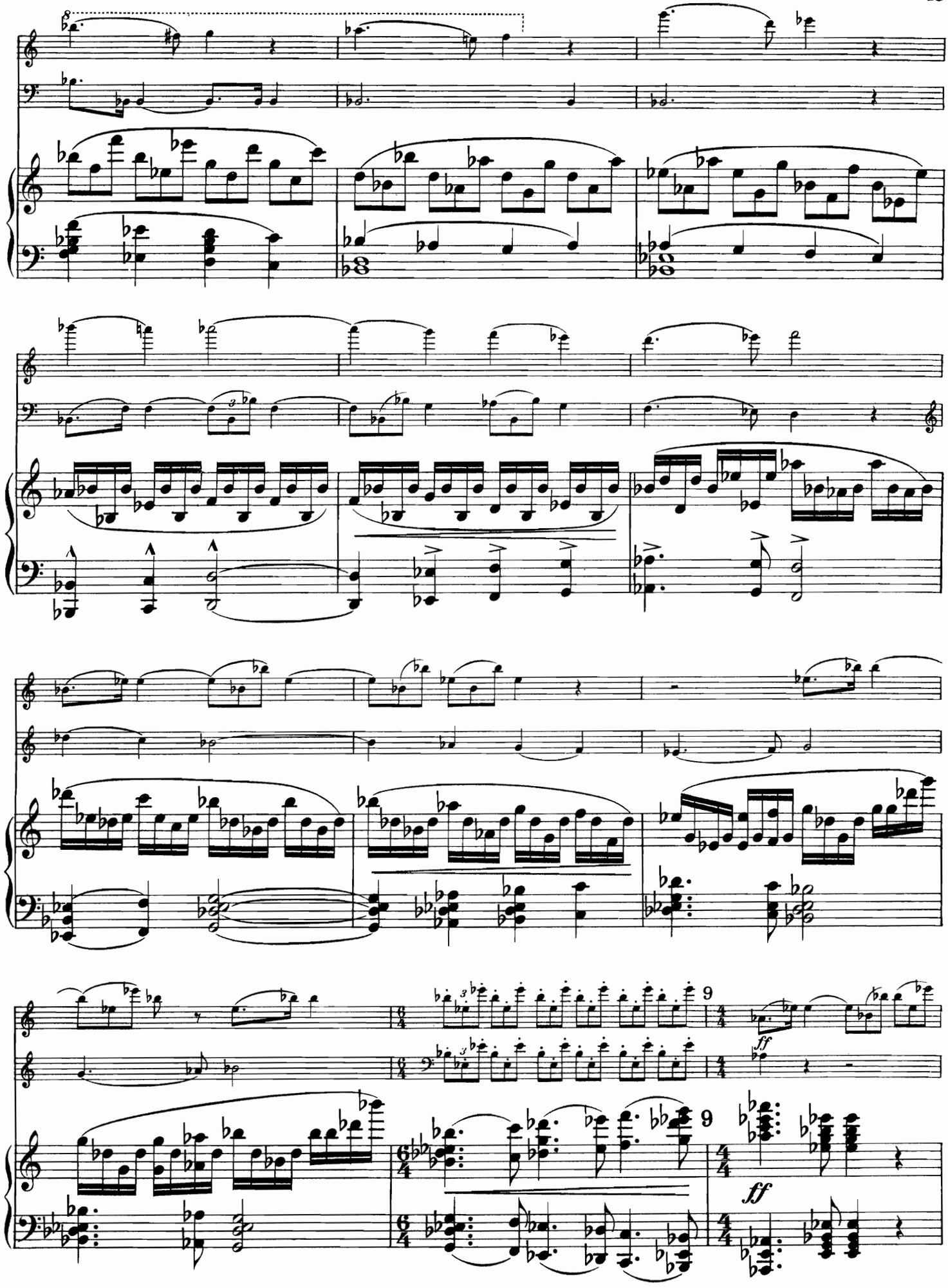

5
molto f
dim.
5
molto f
dim.
p
pp
p dim.
f appassionato

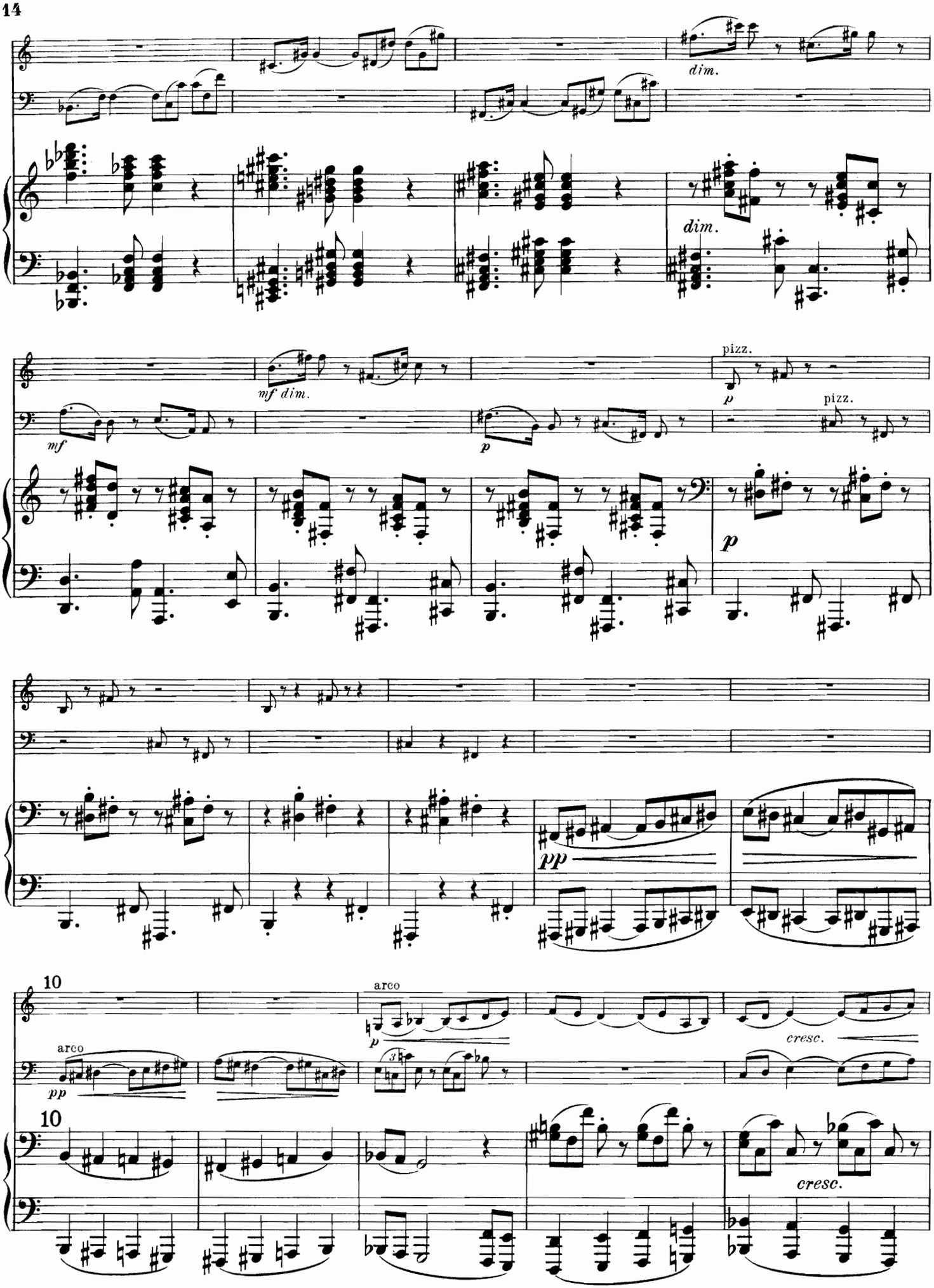

6
ff
6
8
ff
sehr bestimmt
dim.
8
dim.

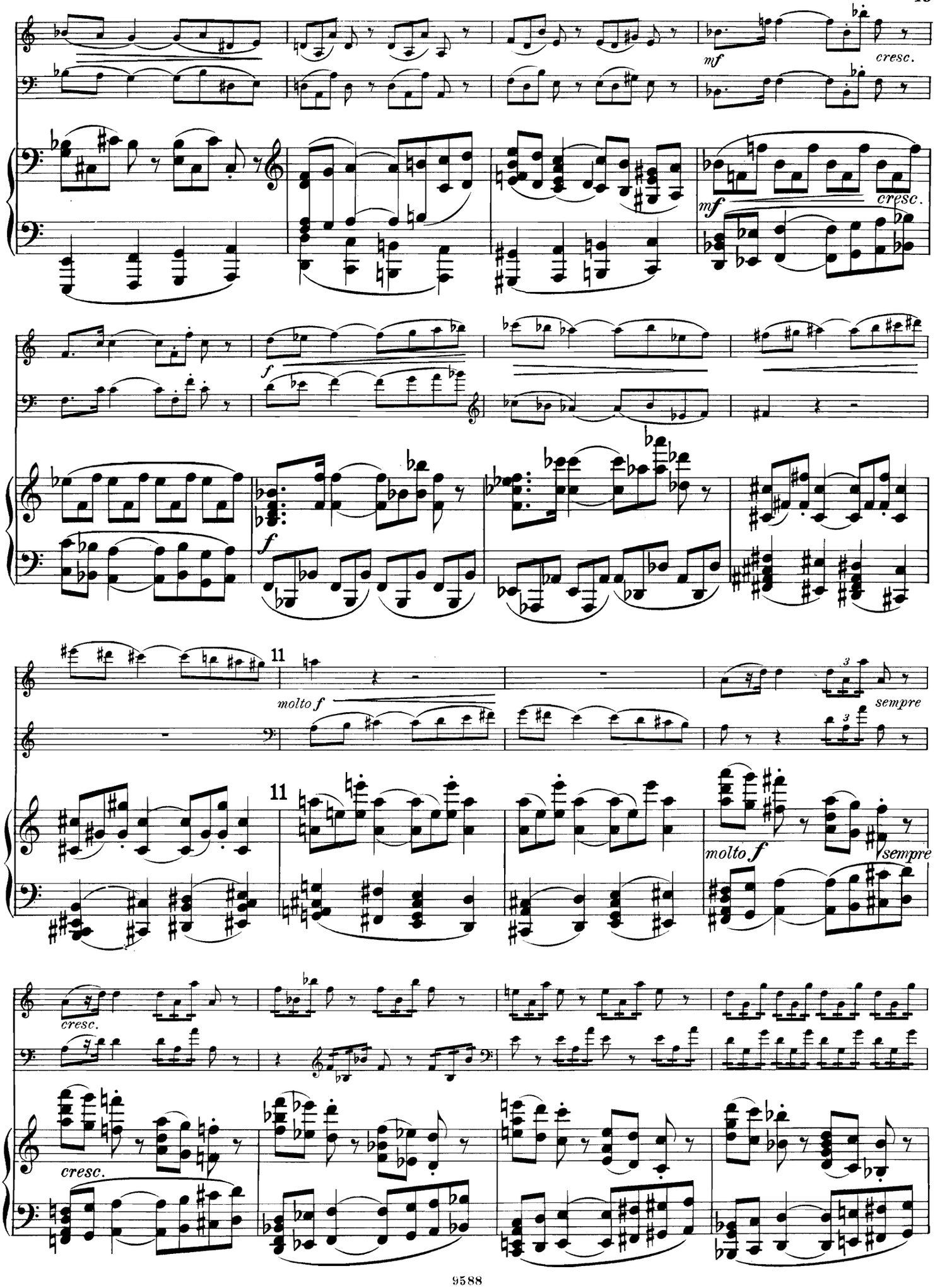

pizz.
p
pizz.
p
pp
pp
7 arco
leggiero
arco
7
leggiero

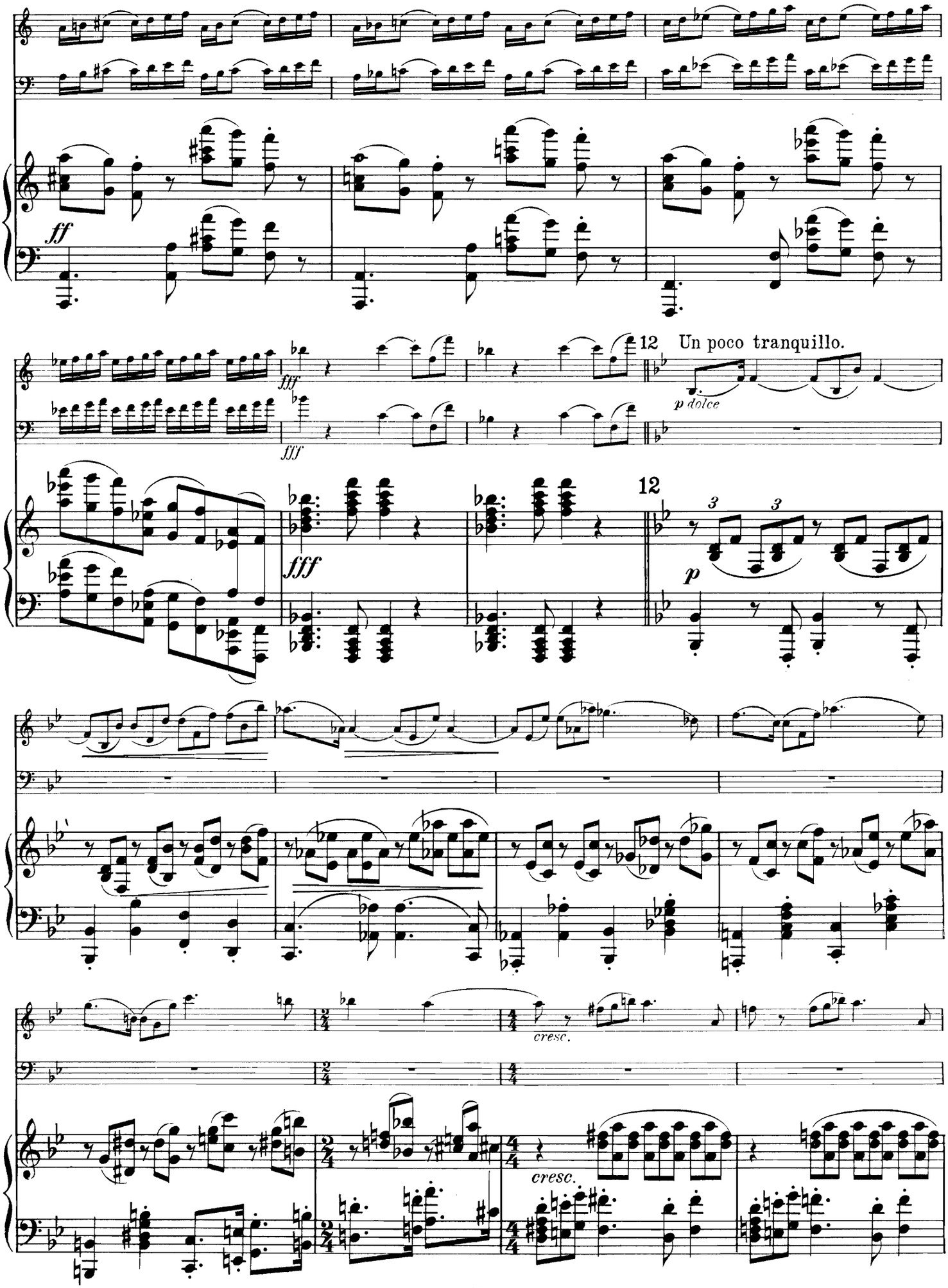

cresc.
cresc.
f
sf
8
f
dim.
dim.
p
pp
p
pp

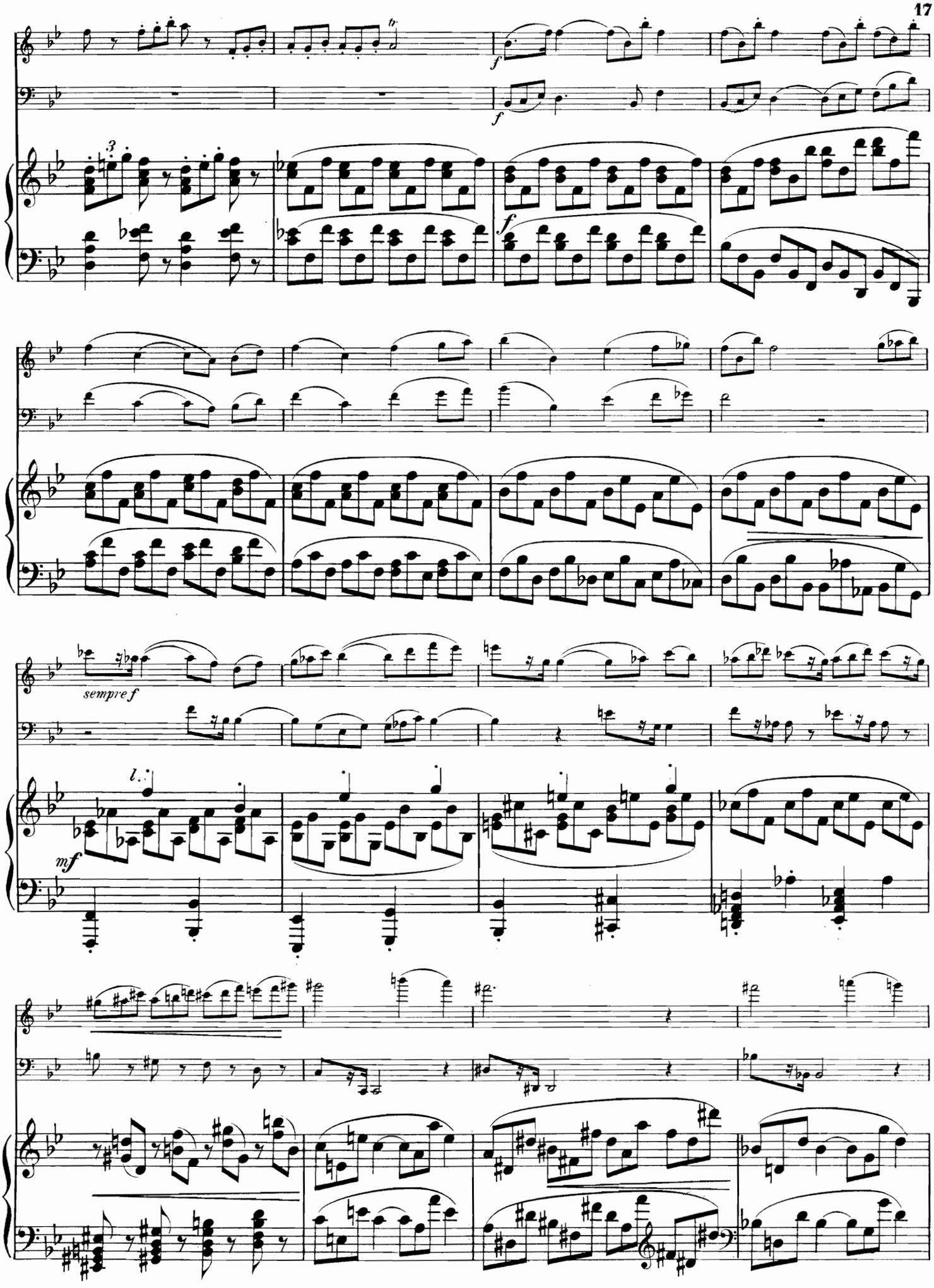

misterioso
pp
cresc. poco a poco
cresc. poco a poco
f
sempre f

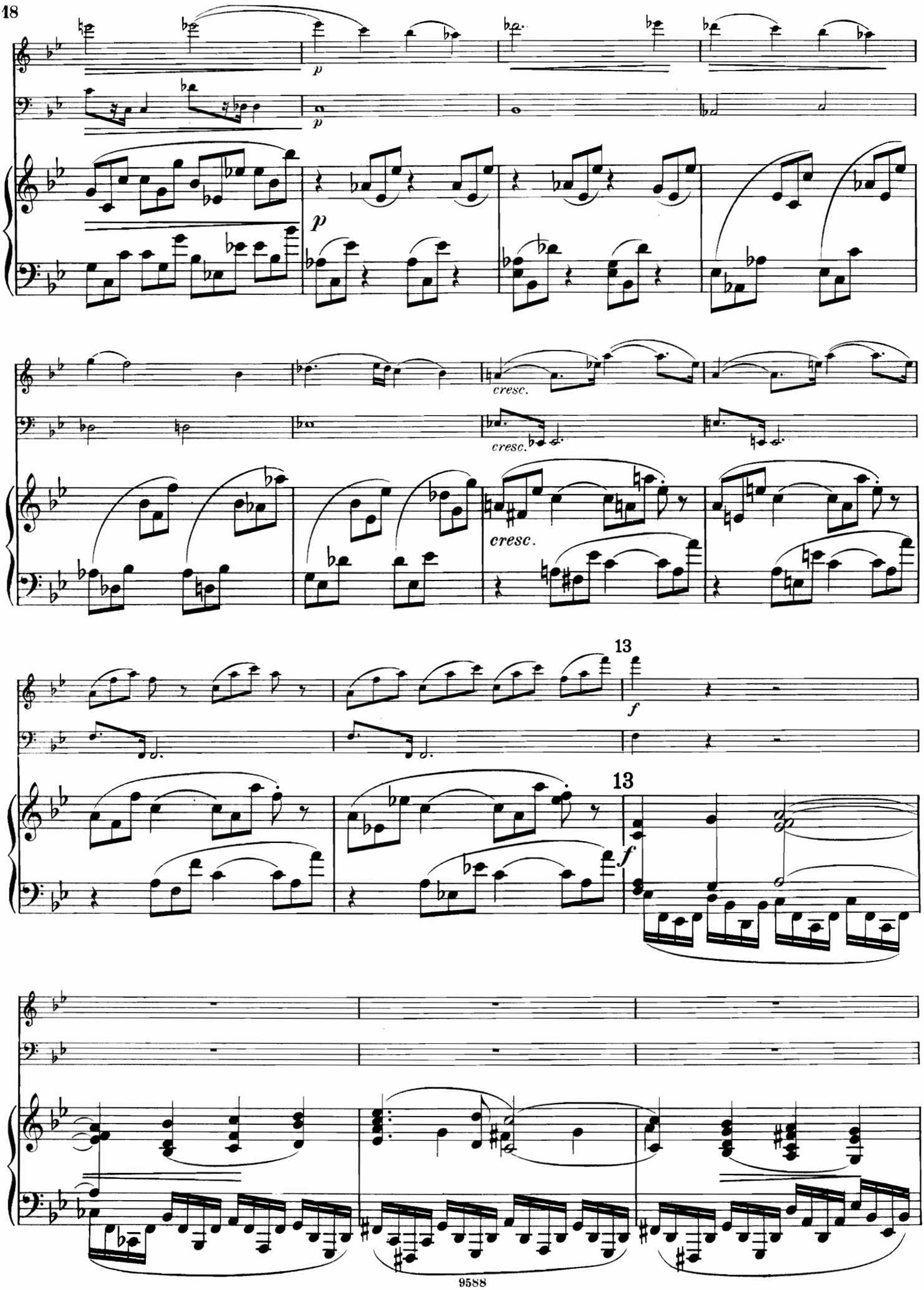

8
9
ff
9
ff

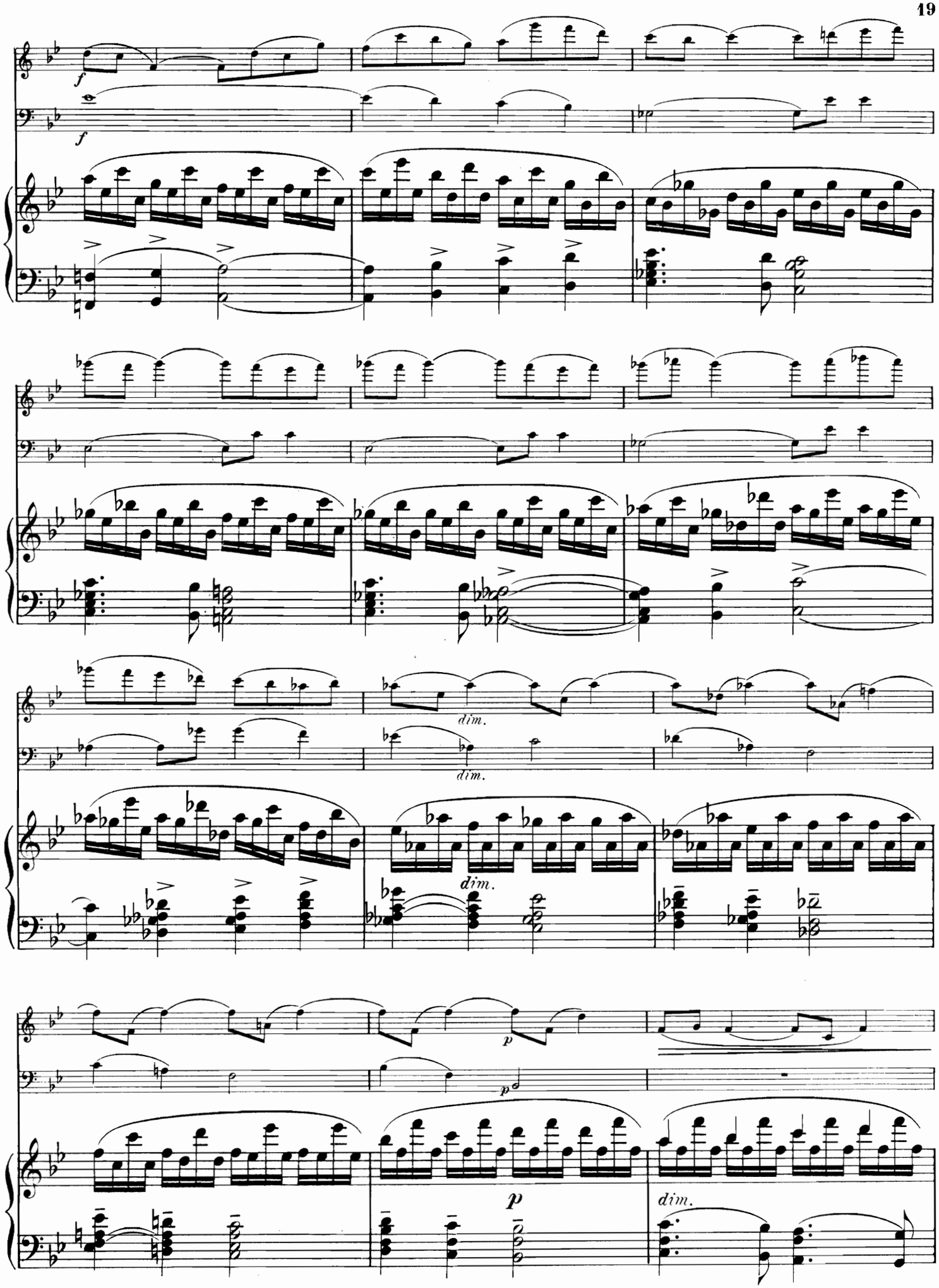

dim.
dim.
mf dim.
mf
p
pizz.
p
pizz.
p
pp
10
arco
p
cresc.
arco
pp
10
cresc.

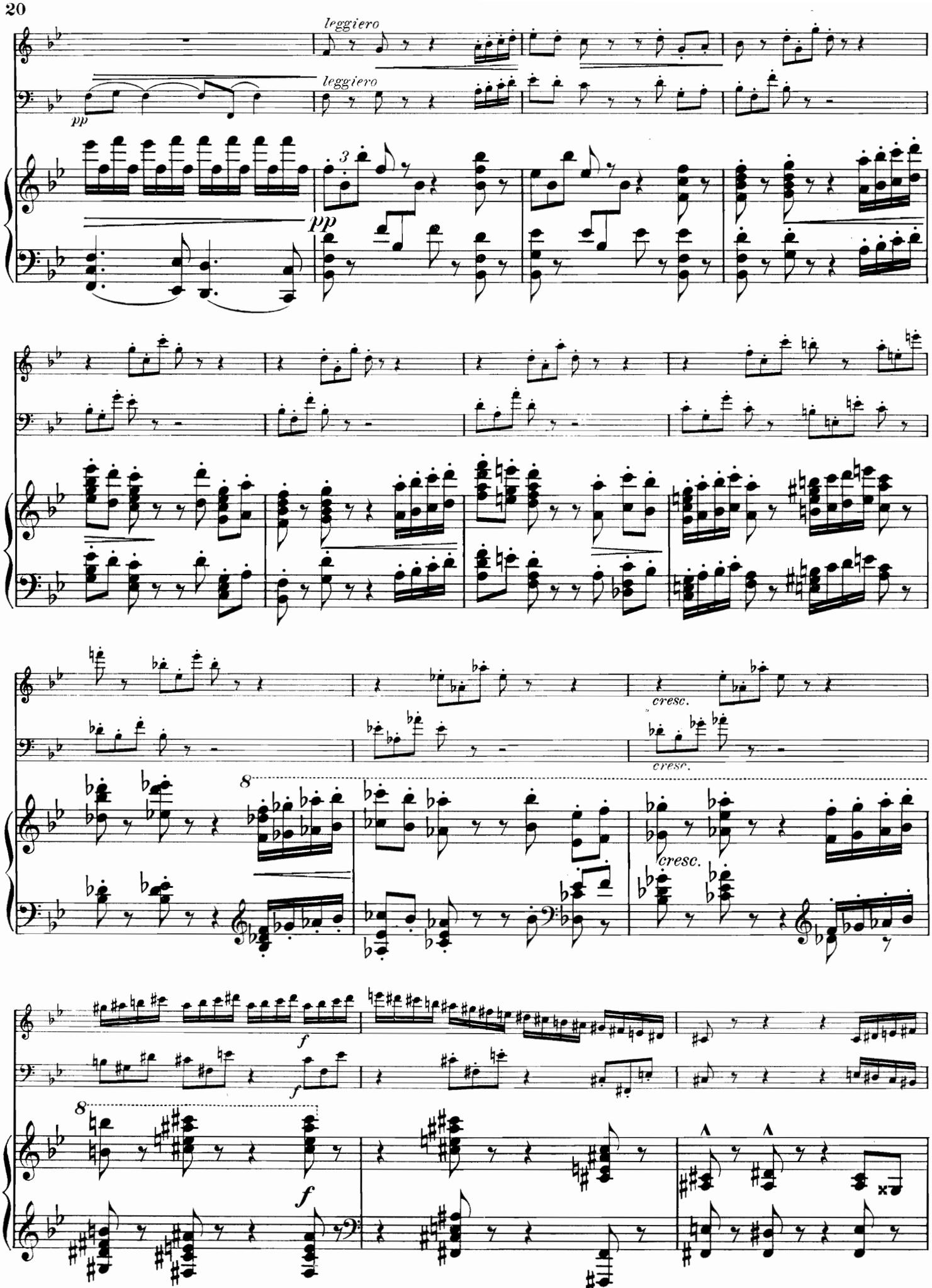

mf
cresc.
mf
cresc.
f
f
11
molto f
sempre
11
molto f
sempre
cresc.
cresc.

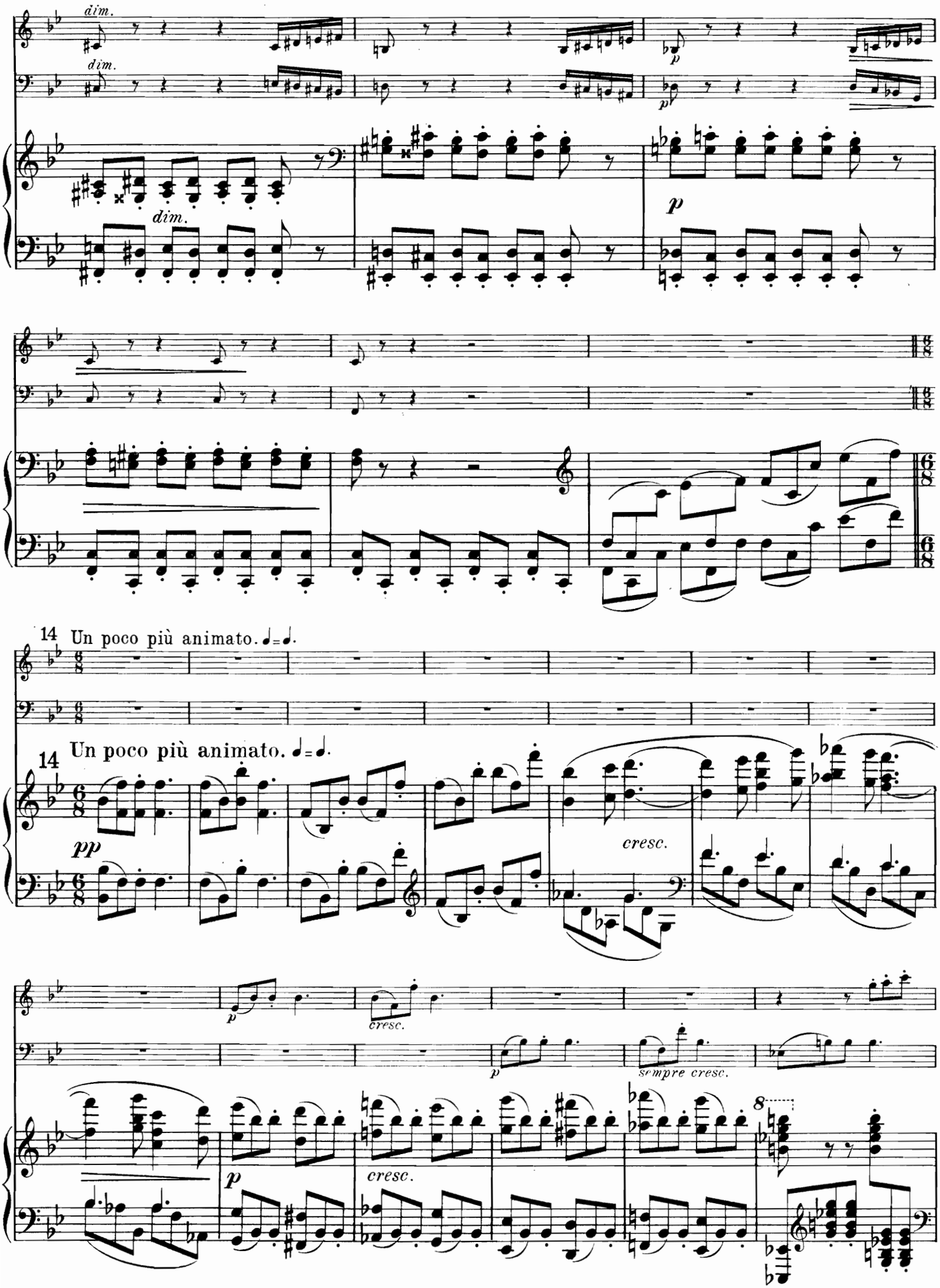

ff
fff
12
Un poco tranquillo.
p dolce
fff
12
p
cresc.
cresc.

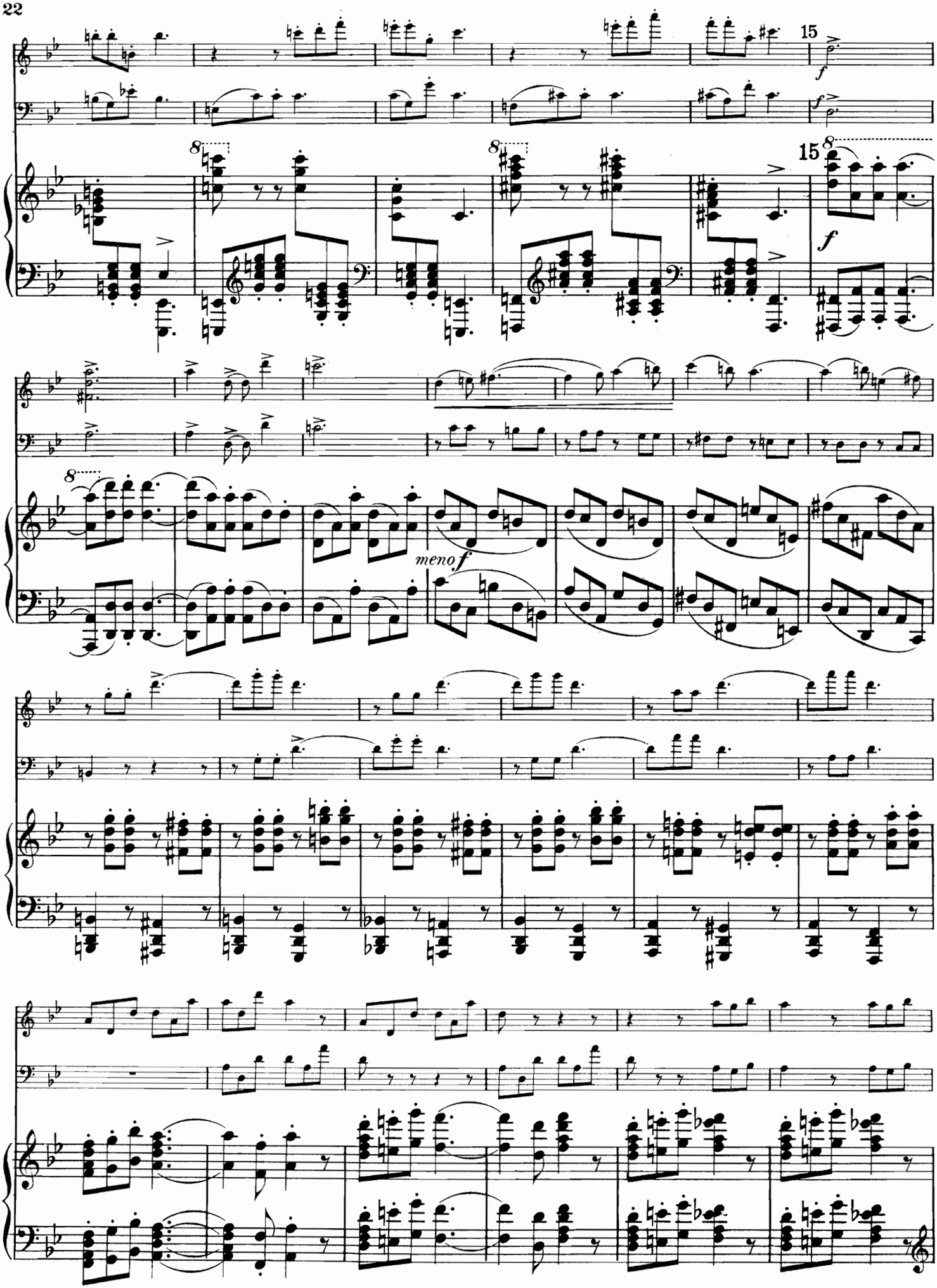

f
f
3
f
sempre f
mf

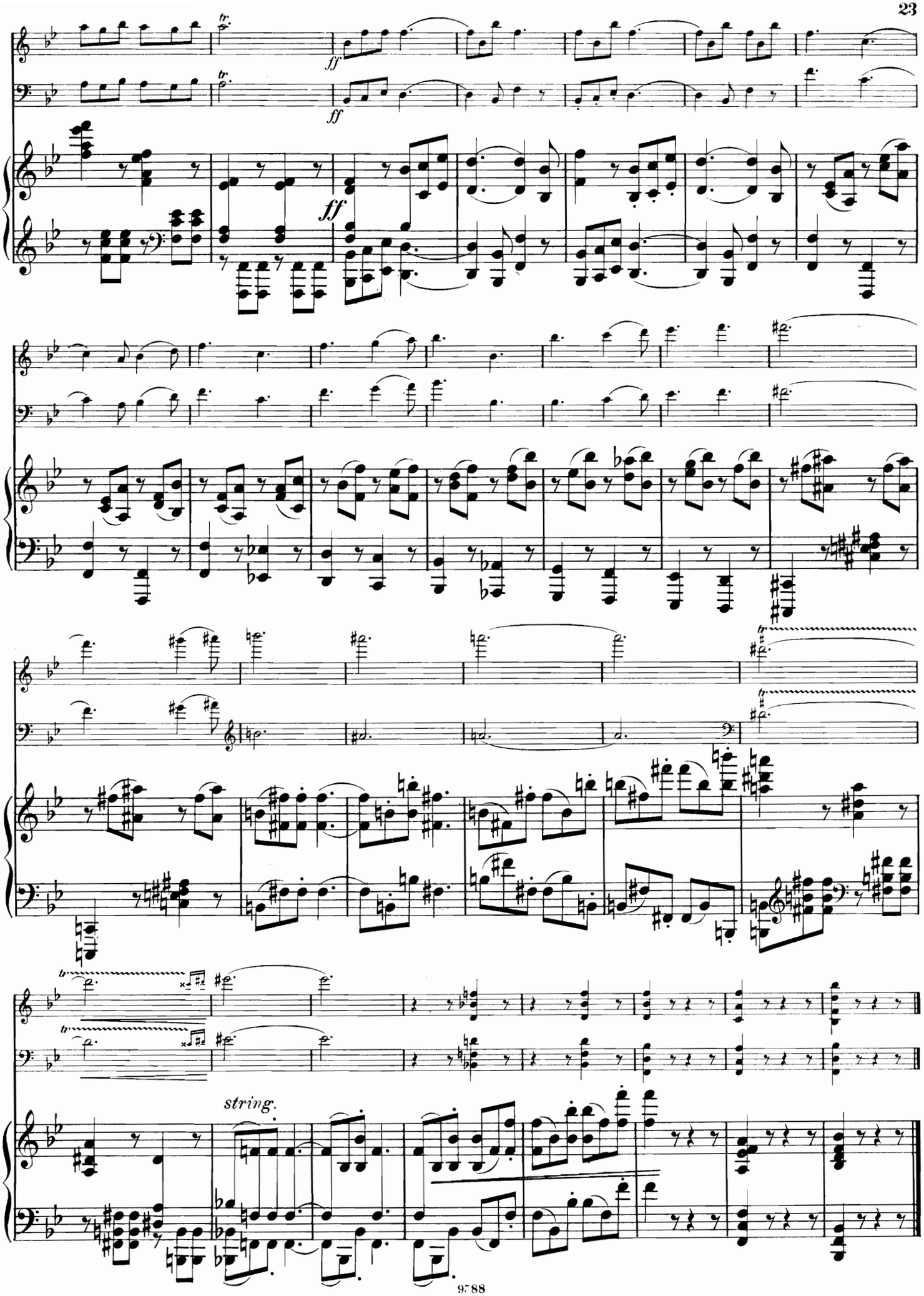

p
p
p
cresc.
cresc.
cresc.
13
f
13
f


f
f
dim.
dim.
dim.
p
p
p
dim.

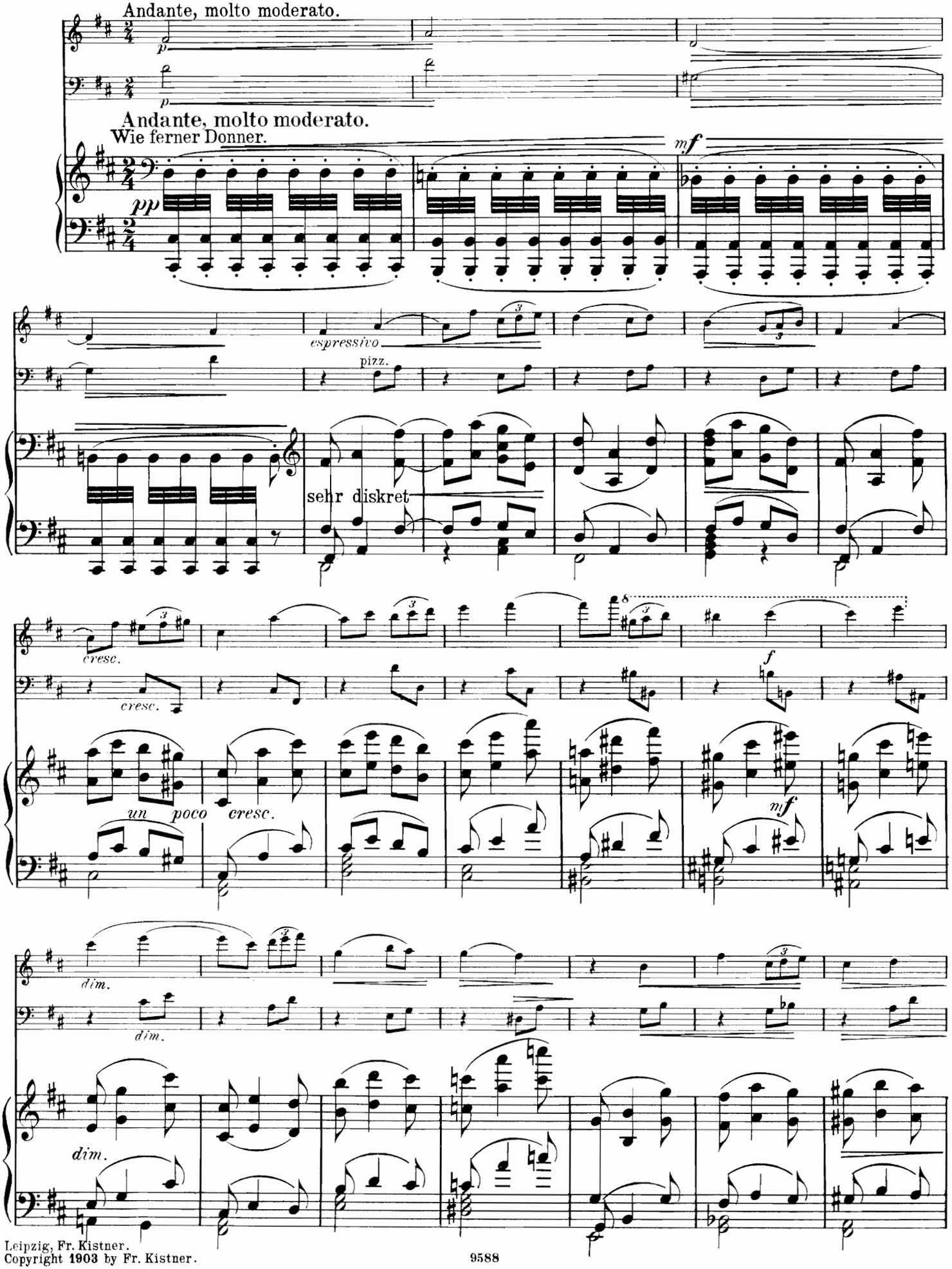

leggiero
leggiero
pp
pp
3
cresc.
cresc.
cresc.
8
8
f
f
f


dim.
dim.
dim.
p
14 Un poco più animato. ♩=♩.
14 Un poco più animato. ♩=♩.
pp
cresc.
p
cresc.
p
sempre cresc.
p
cresc.
8


15
f
8
15
8
f
8
meno f


ff
ff
string.

II.



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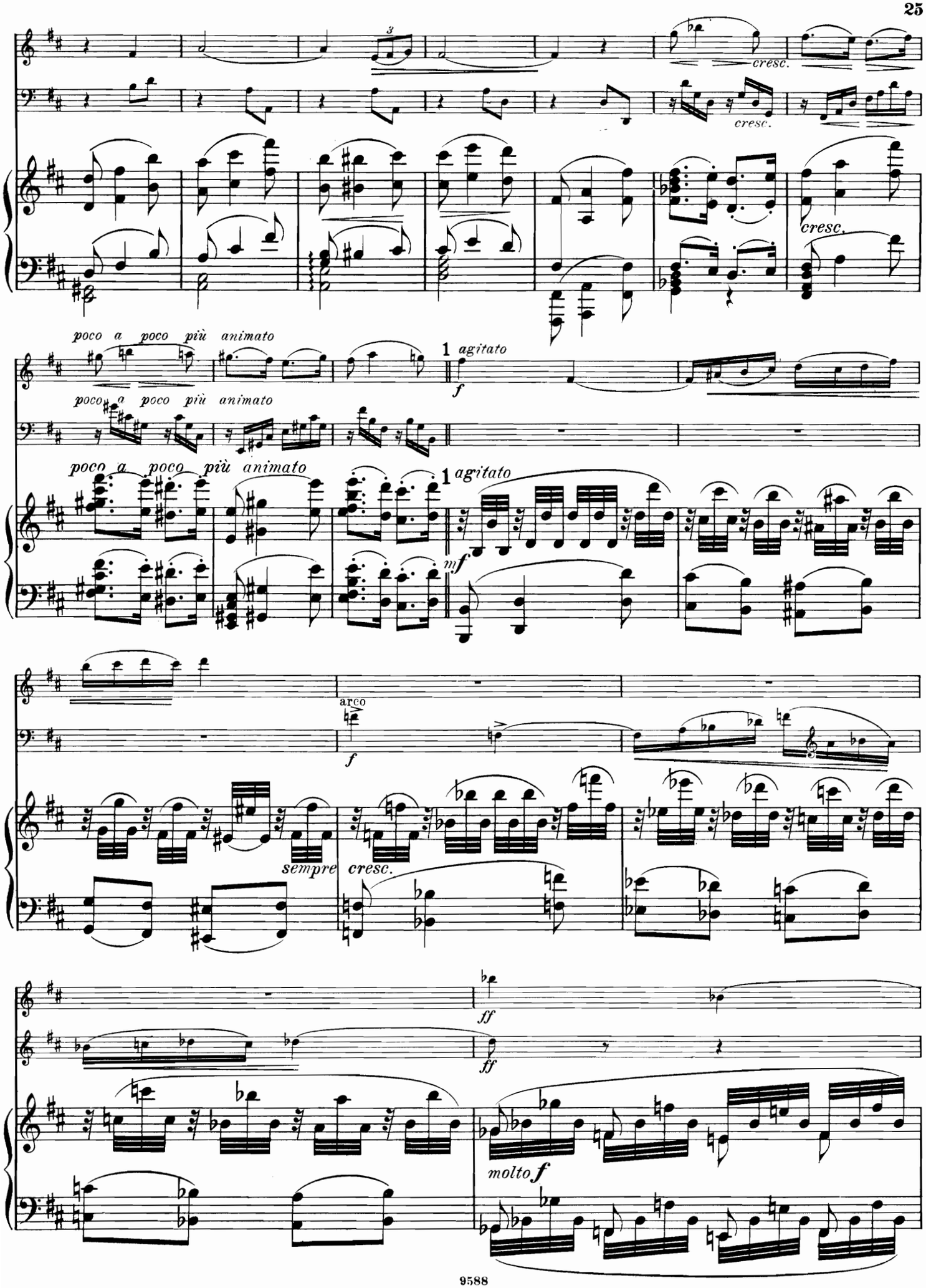
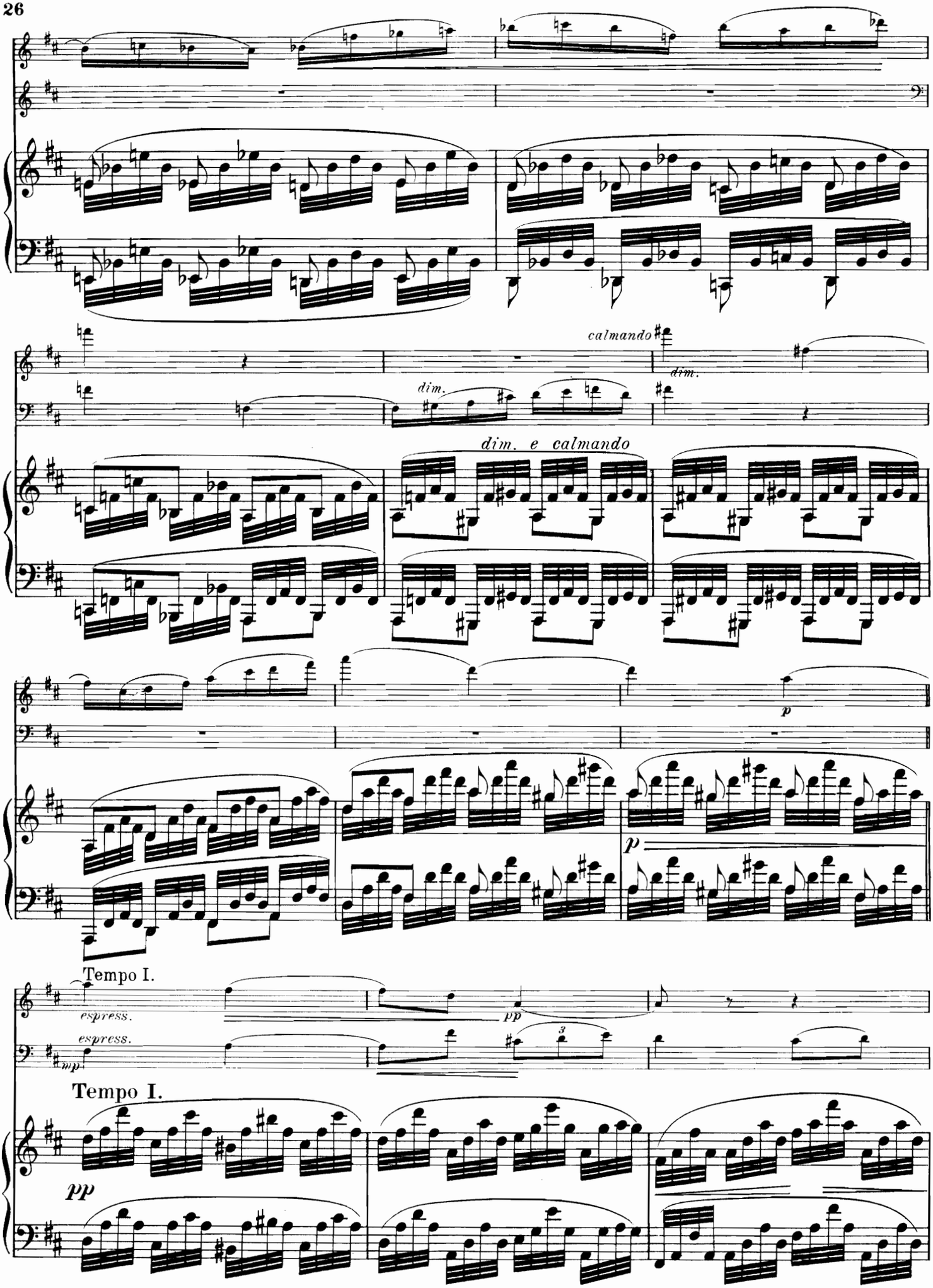
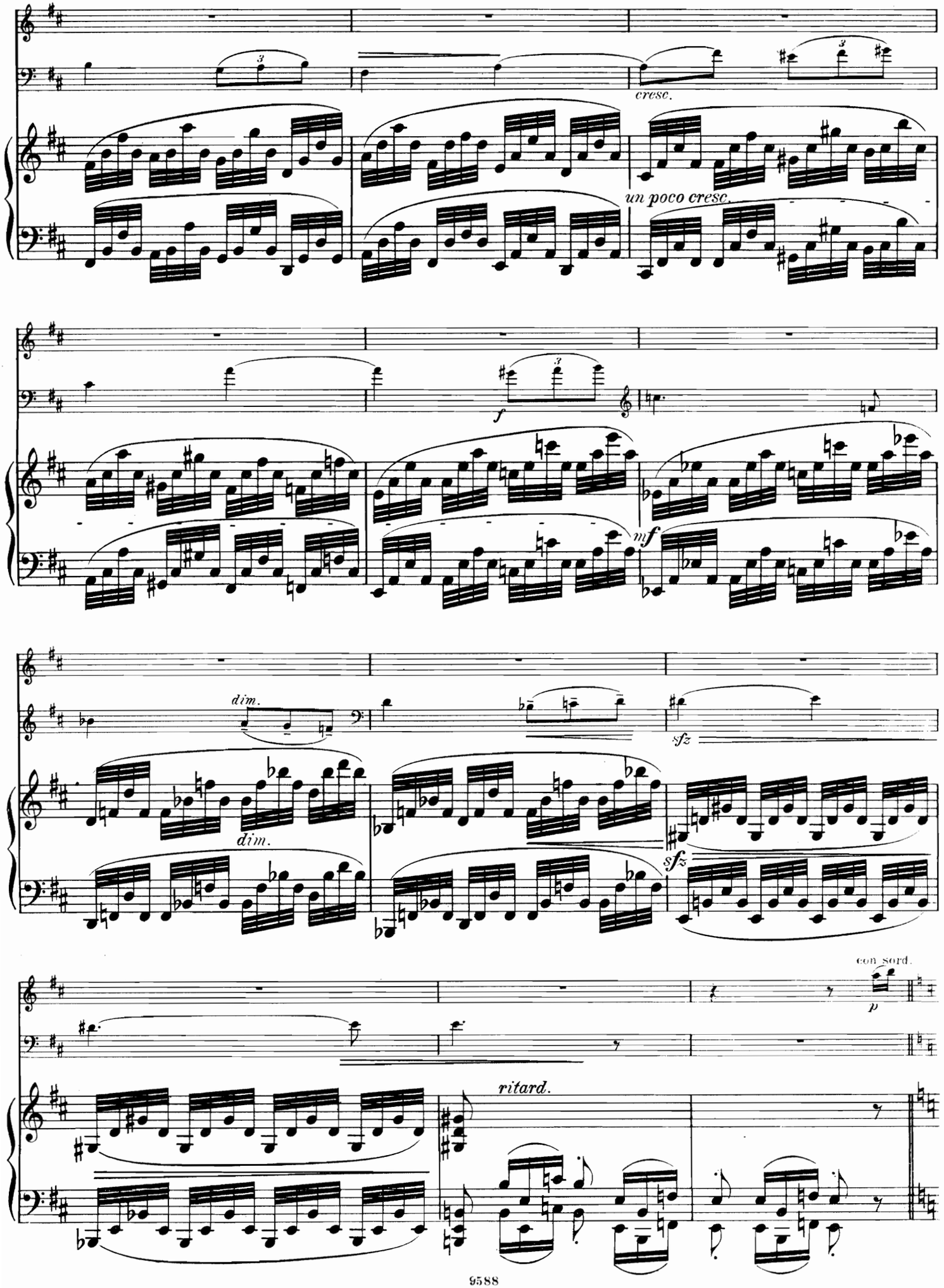
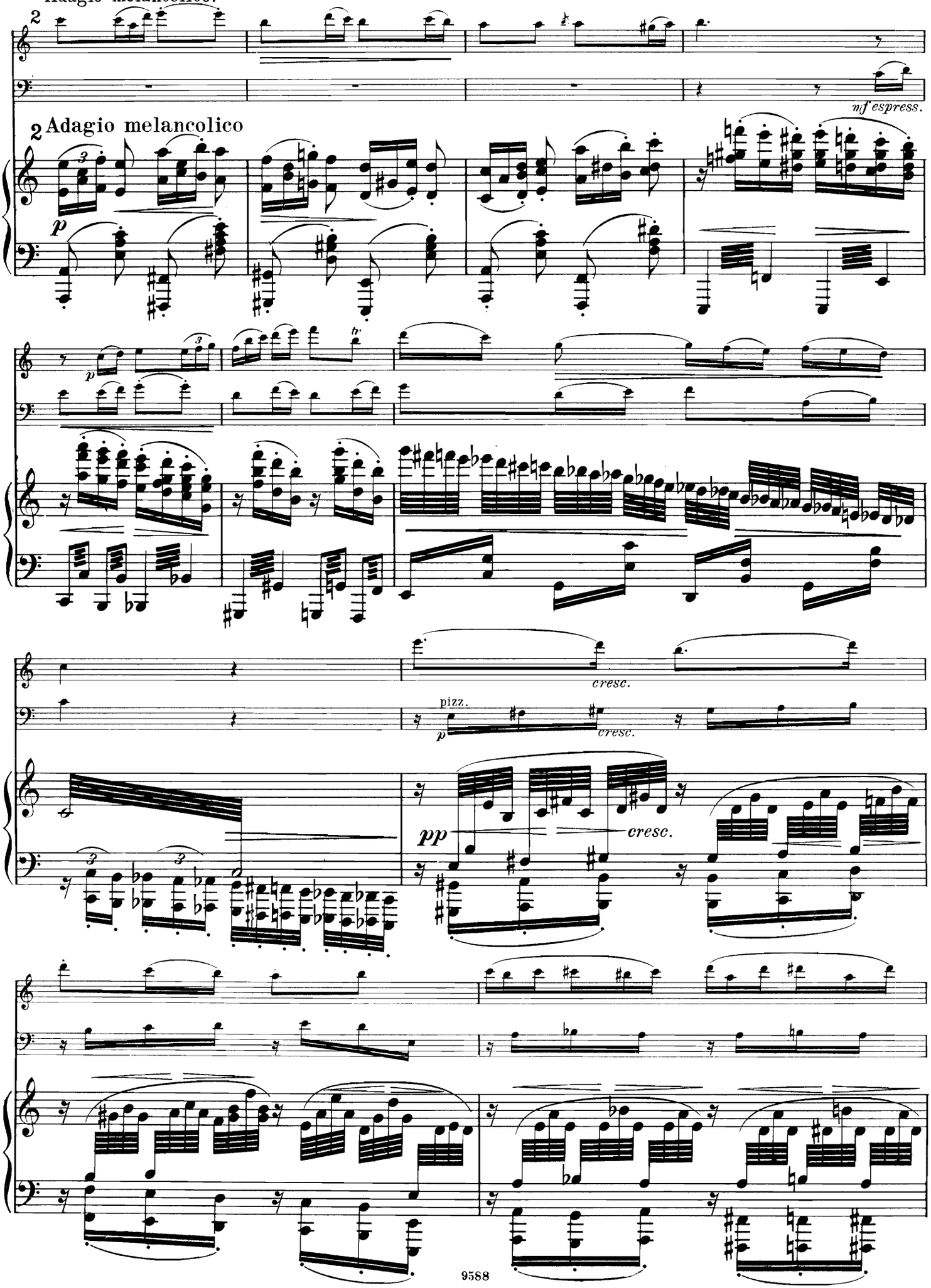
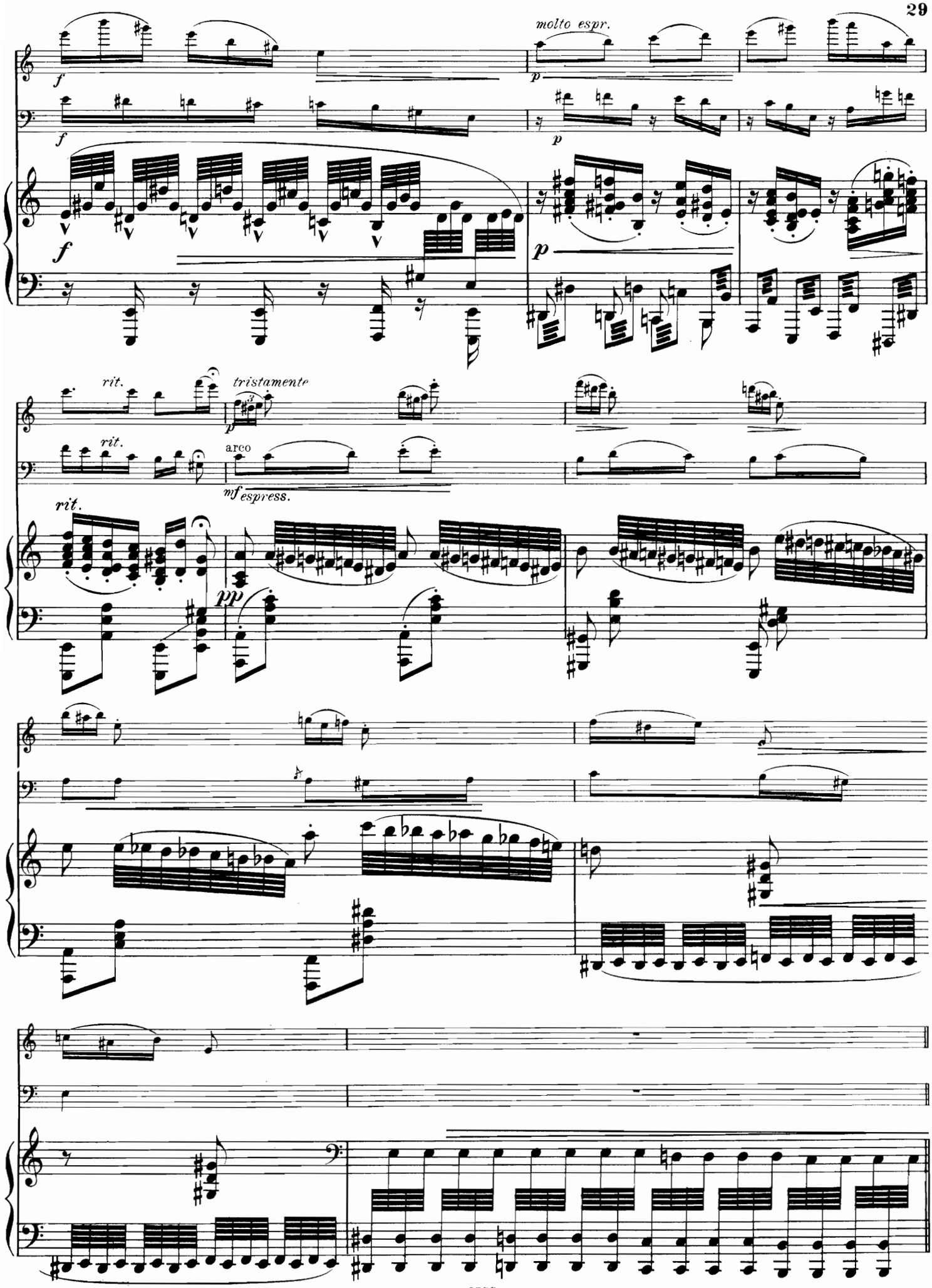
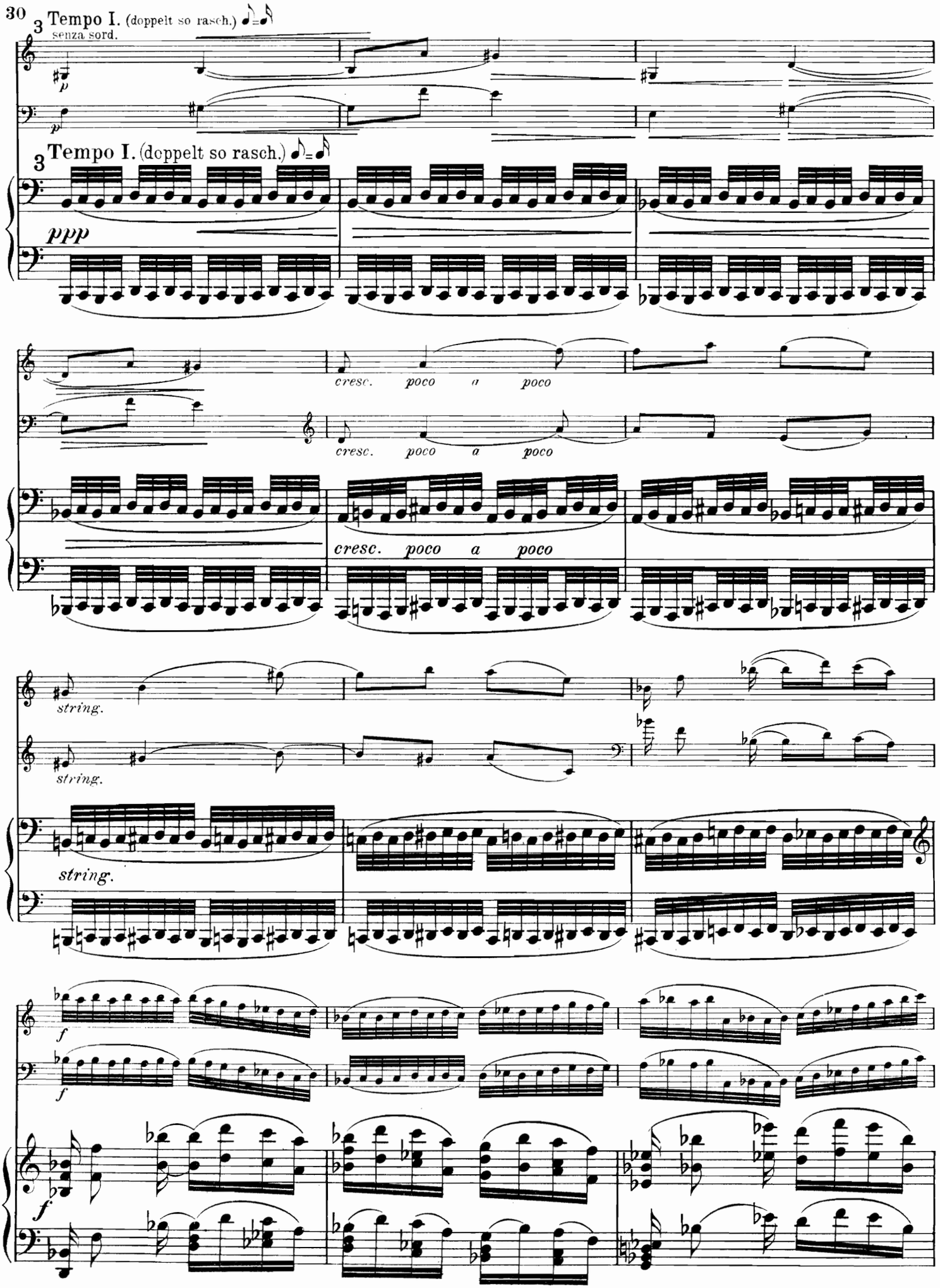

cresc.
cresc.
cresc.
poco a poco più animato
1 agitato
f
poco a poco più animato
poco a poco più animato
1 agitato
mf
arco
f
sempre
cresc.
ff
ff
molto f

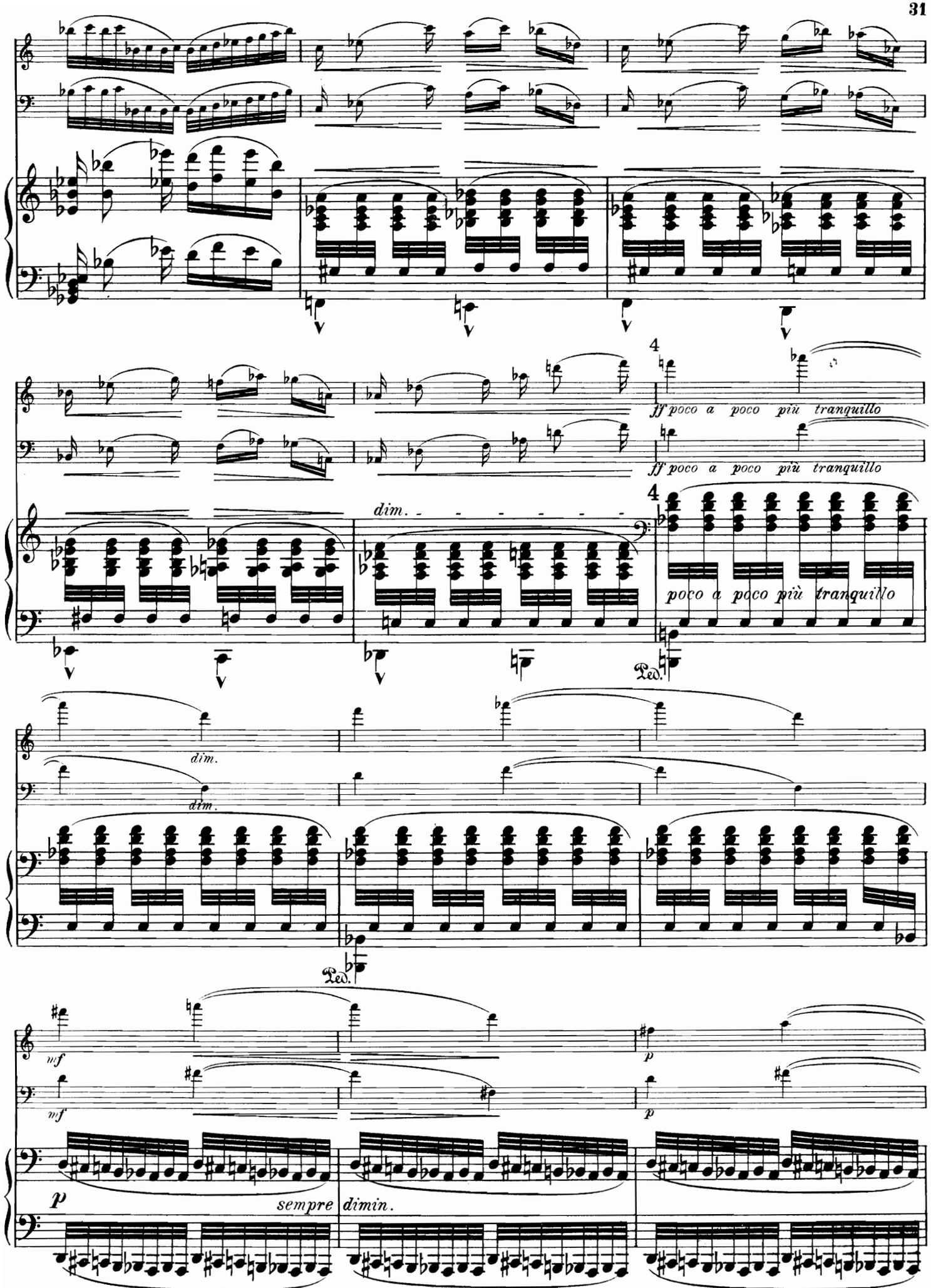

calmando
dim.
dim.
dim. e calmando
p
p
Tempo I.
espress.
espress.
pp
mp
Tempo I.
pp

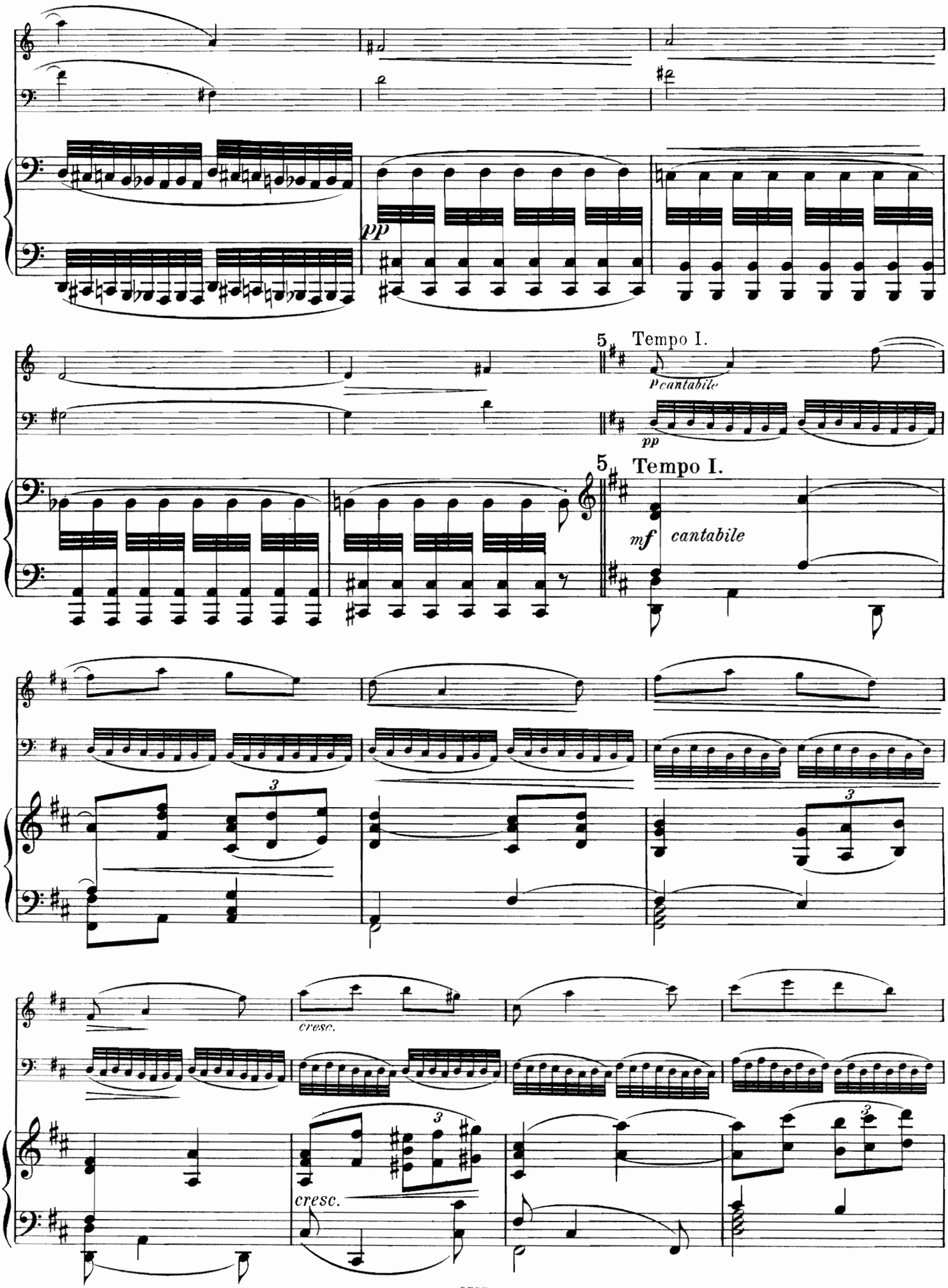

cresc.
un poco cresc.
f
mf
dim.
dim.
sfz
sfz
con sord.
p
ritard.

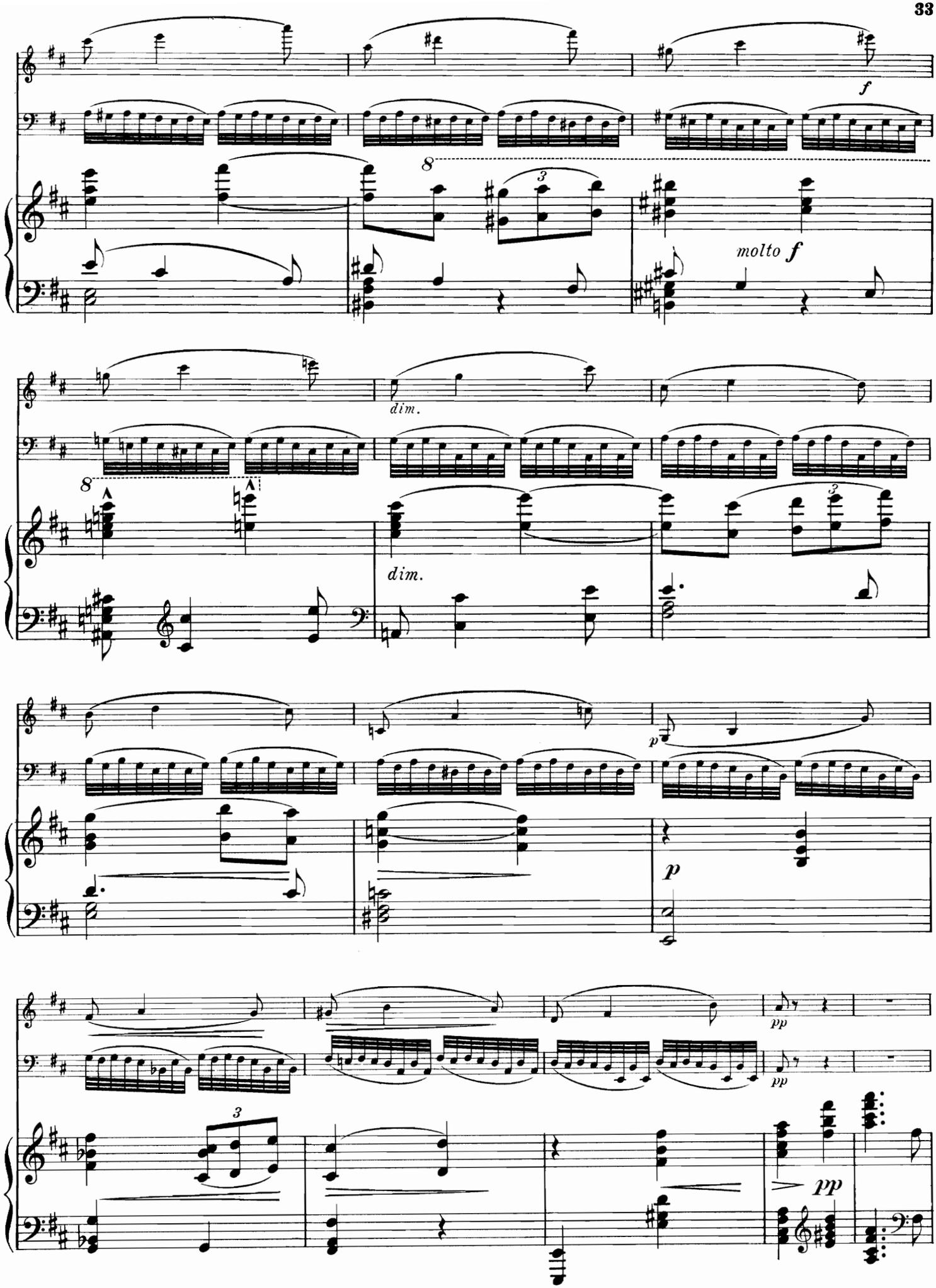

2
nf espress.
2 Adagio melancolico
p
p
cresc.
pizz.
p
cresc.
pp
cresc.

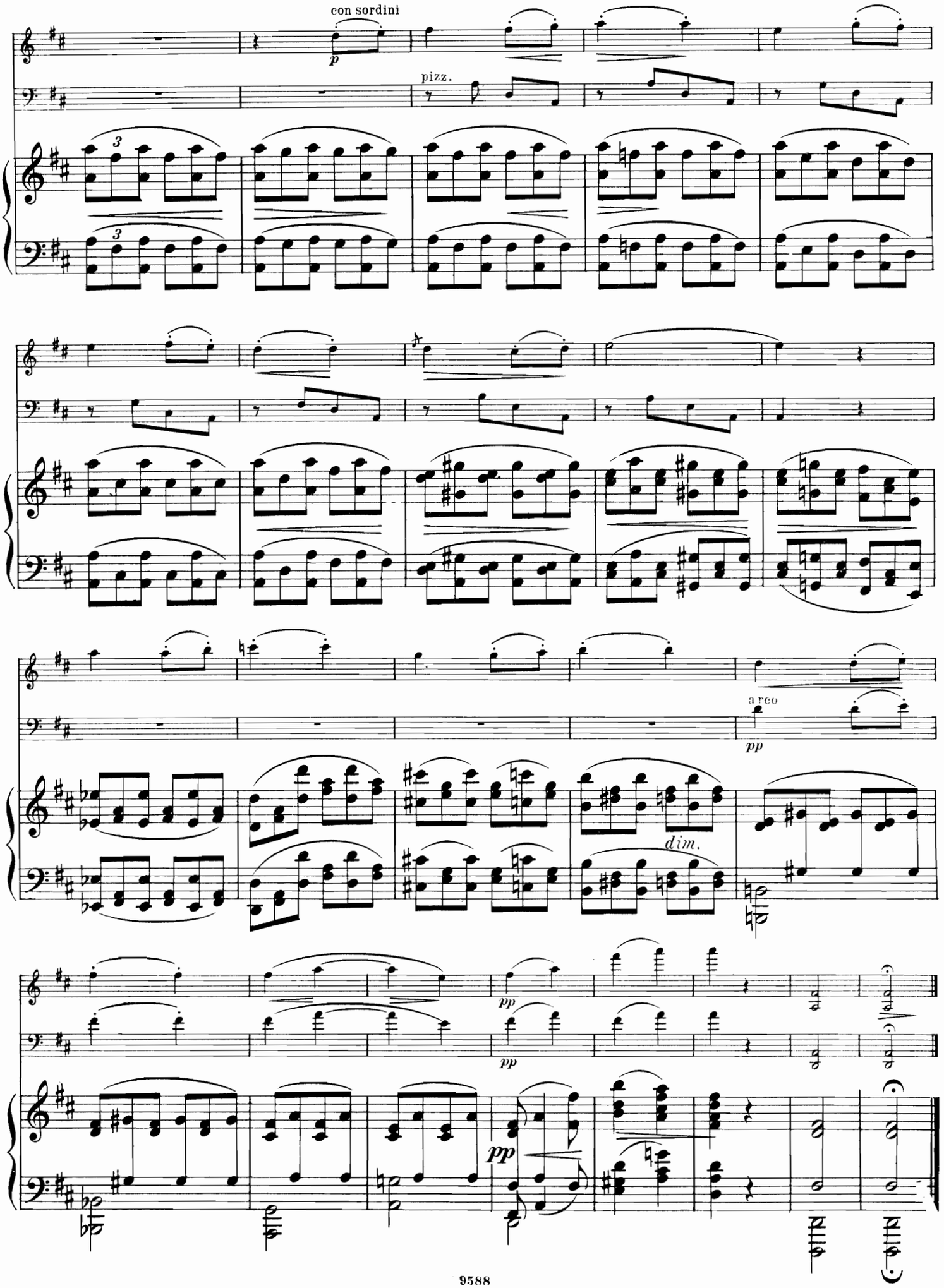

molto espr.
rit.
tristamente
arco
mf espress.
pp


30
3 Tempo I. (doppelt so rasch.)
senza sord.
p
p
3 Tempo I. (doppelt so rasch.)
ppp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
string.
string.
string.
f
f
f

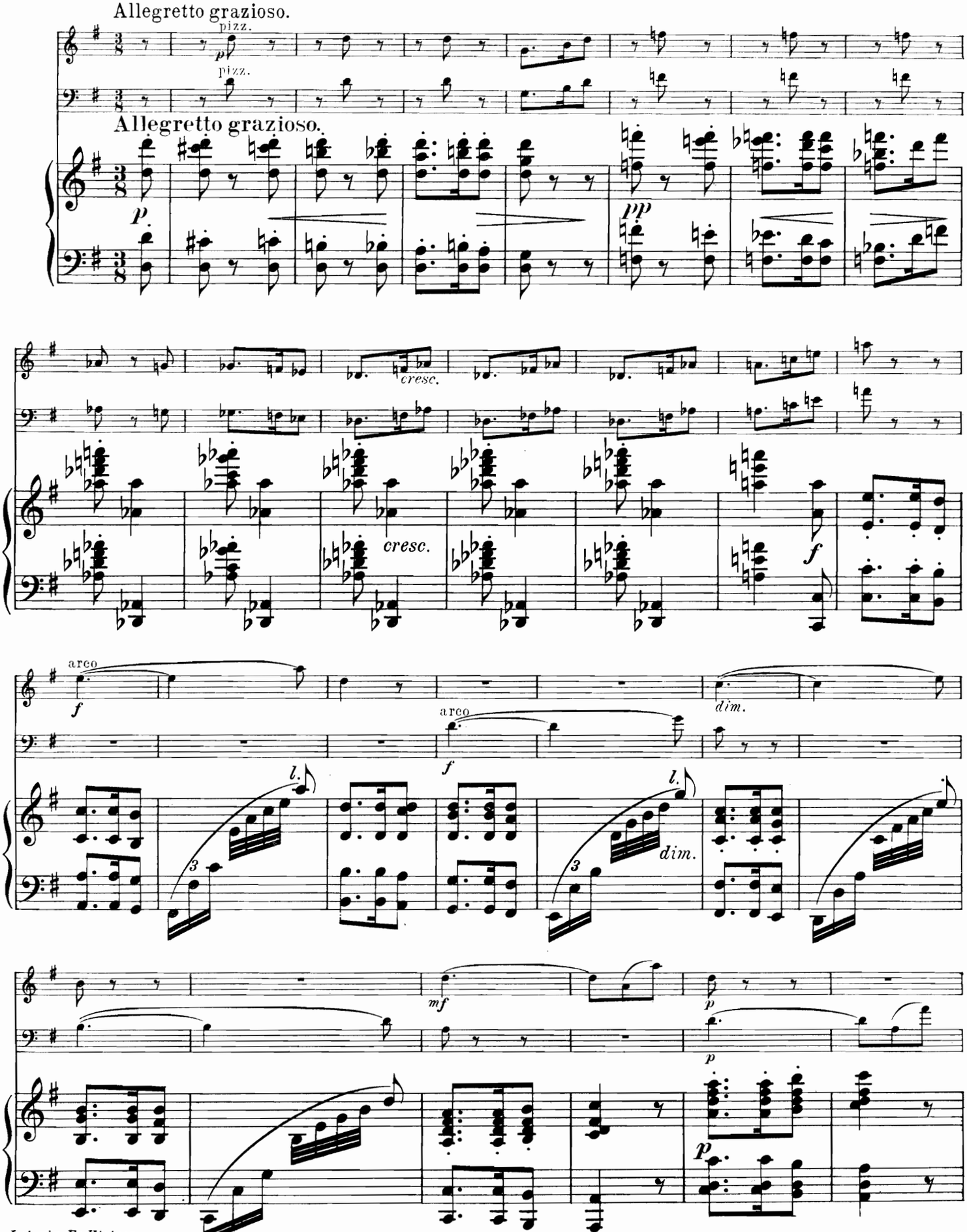

4
ff poco a poco più tranquillo
ff poco a poco più tranquillo
dim.
4
poco a poco più tranquillo
dim.
dim.
Ped.
Ped.
mf
mf
p
p
p
sempre
dimin.


pp
5
Tempo I.
p cantabile
pp
5
Tempo I.
mf cantabile
3
3
cresc.
3
3
cresc.


f
molto f
dim.
dim.
p
p
pp
pp


con sordini
p
pizz.
3
3
a rco
pp
dim.
pp
pp
pp

III.



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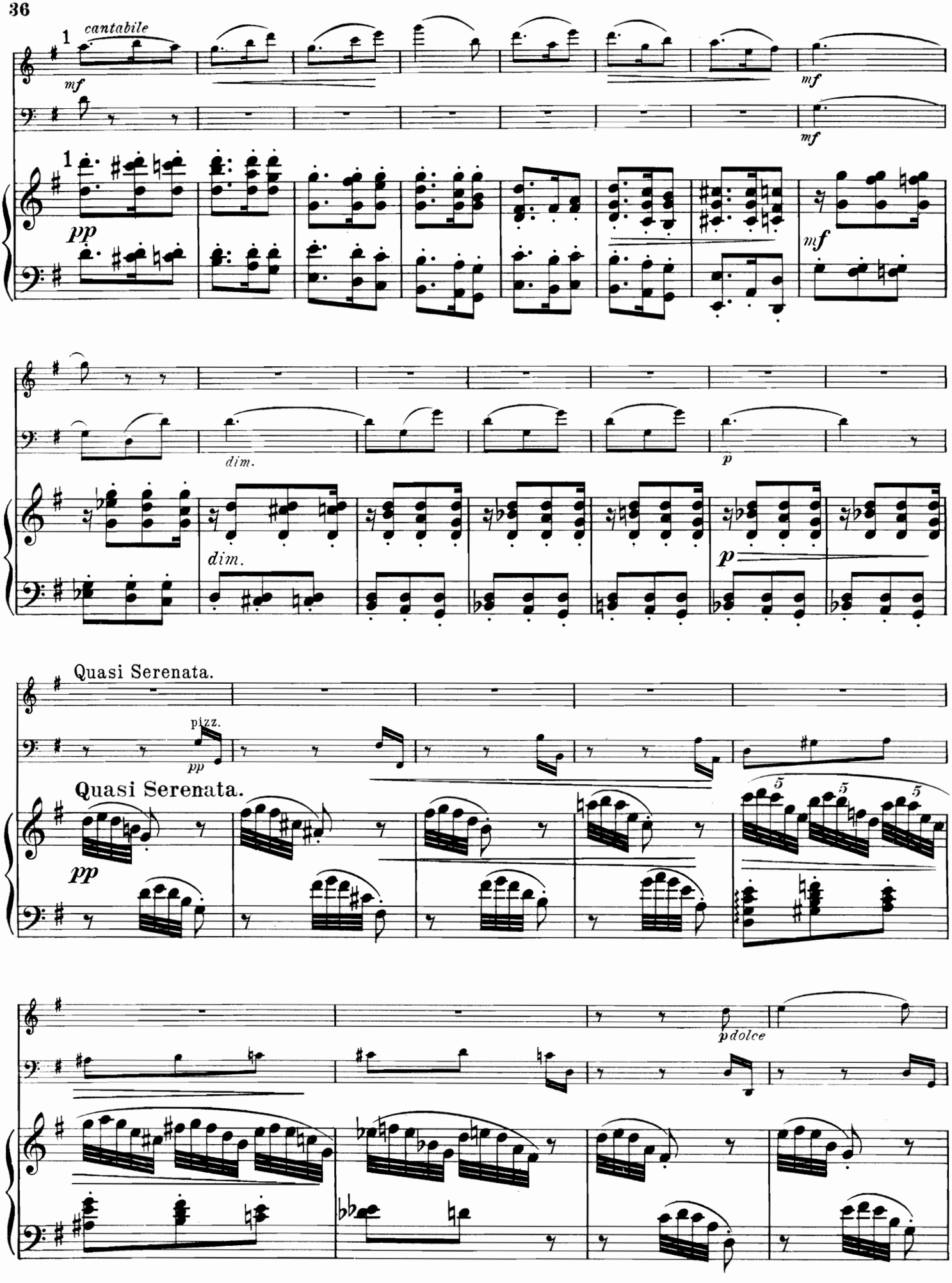
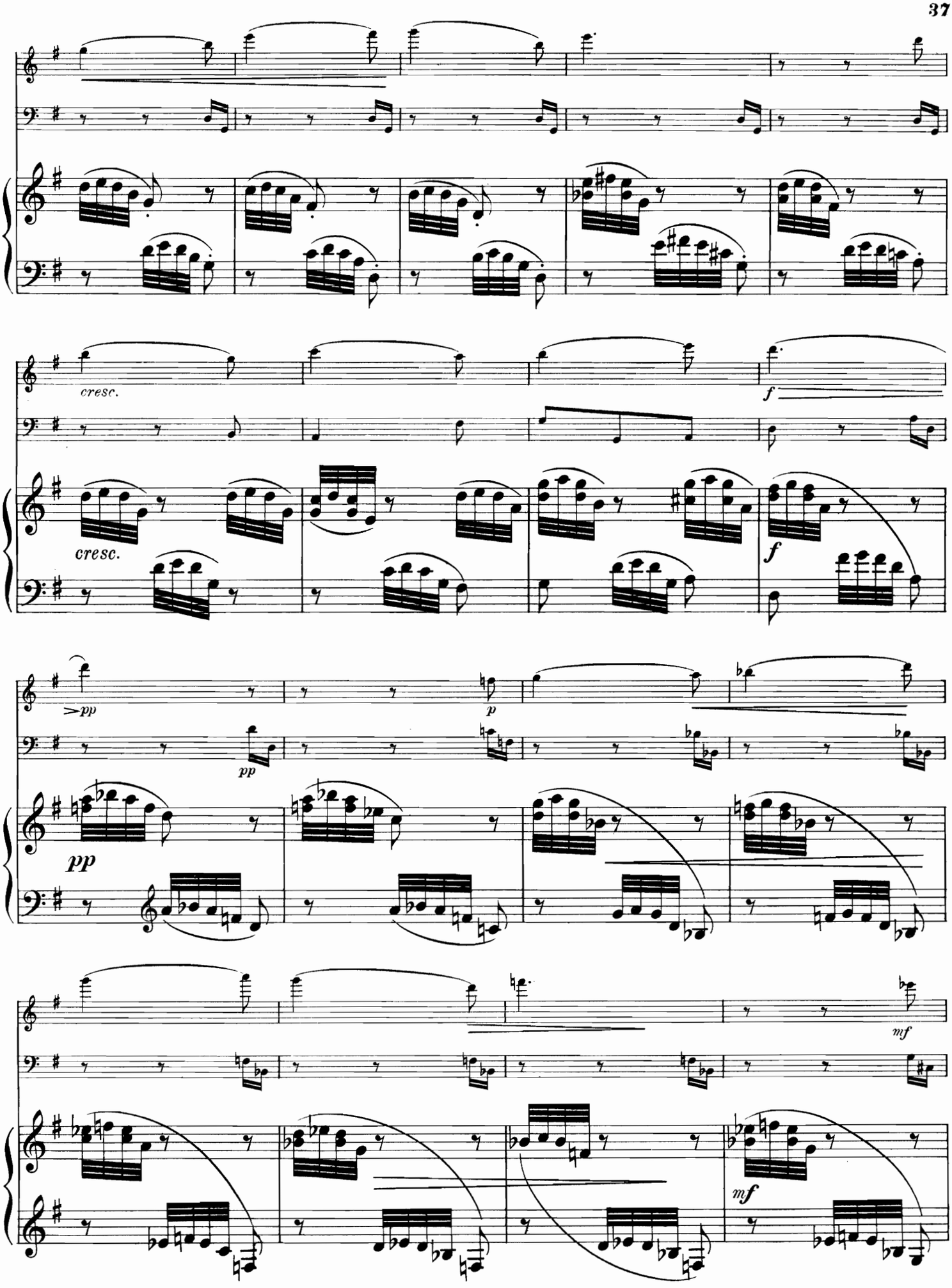
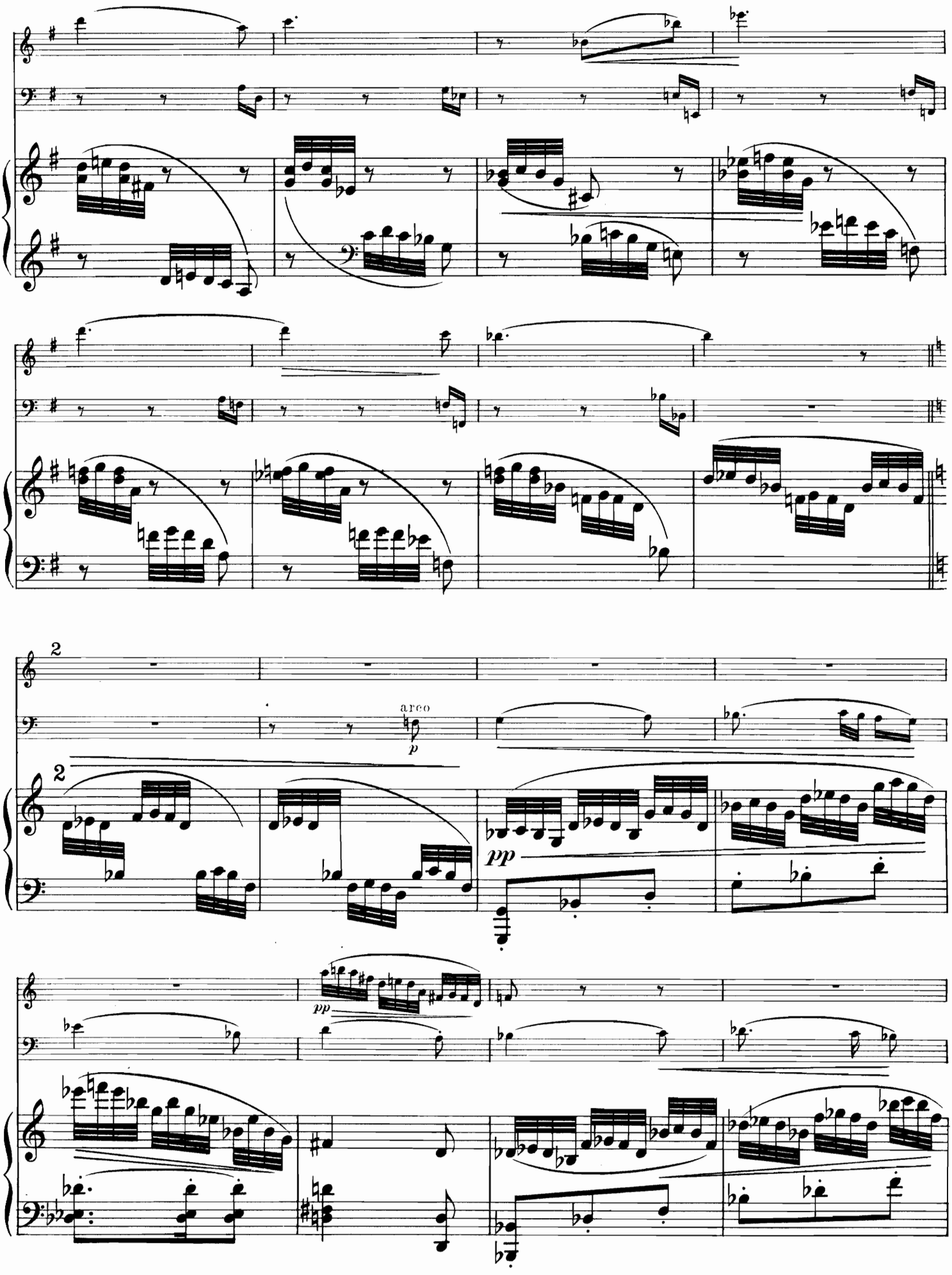
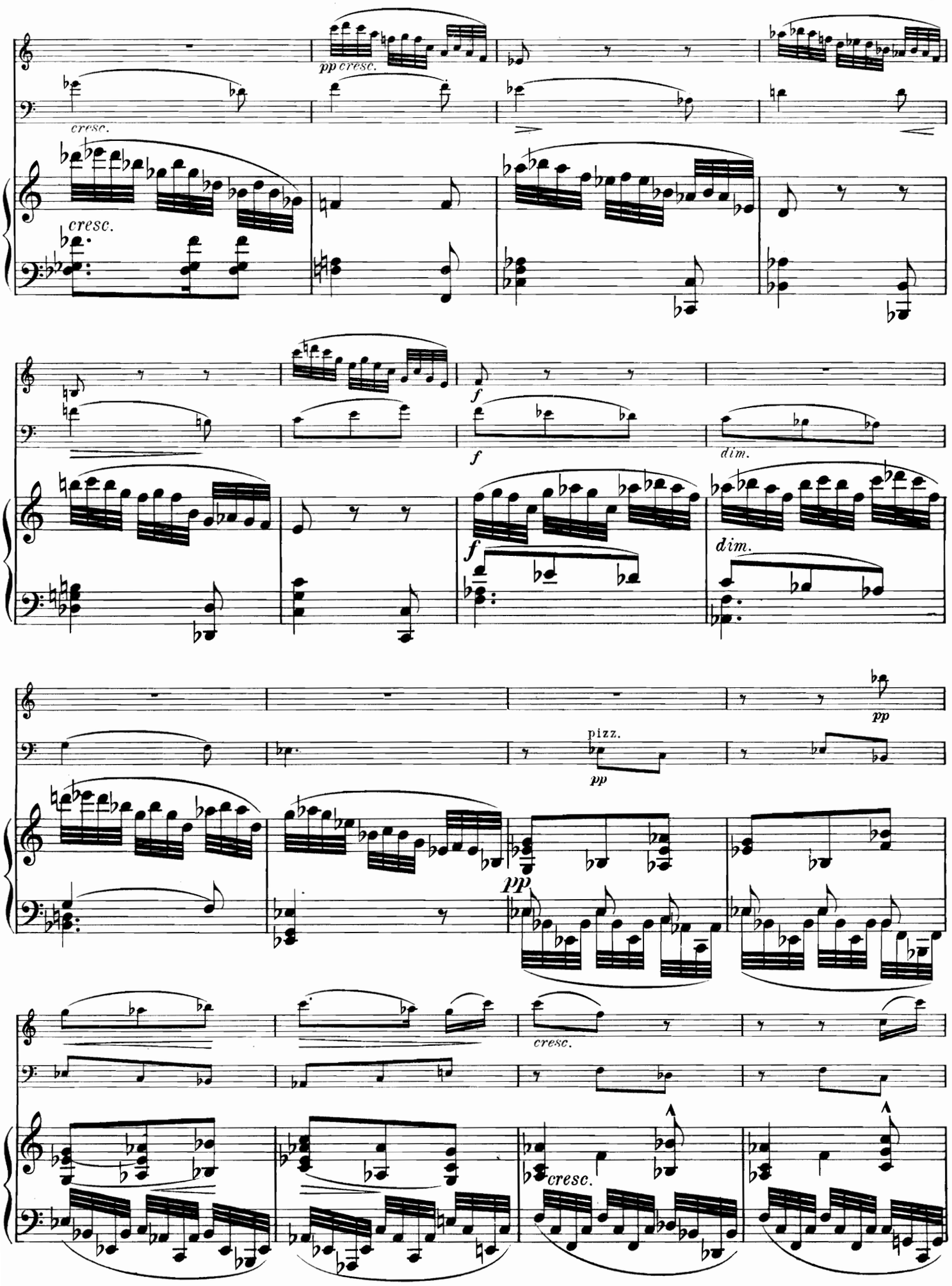
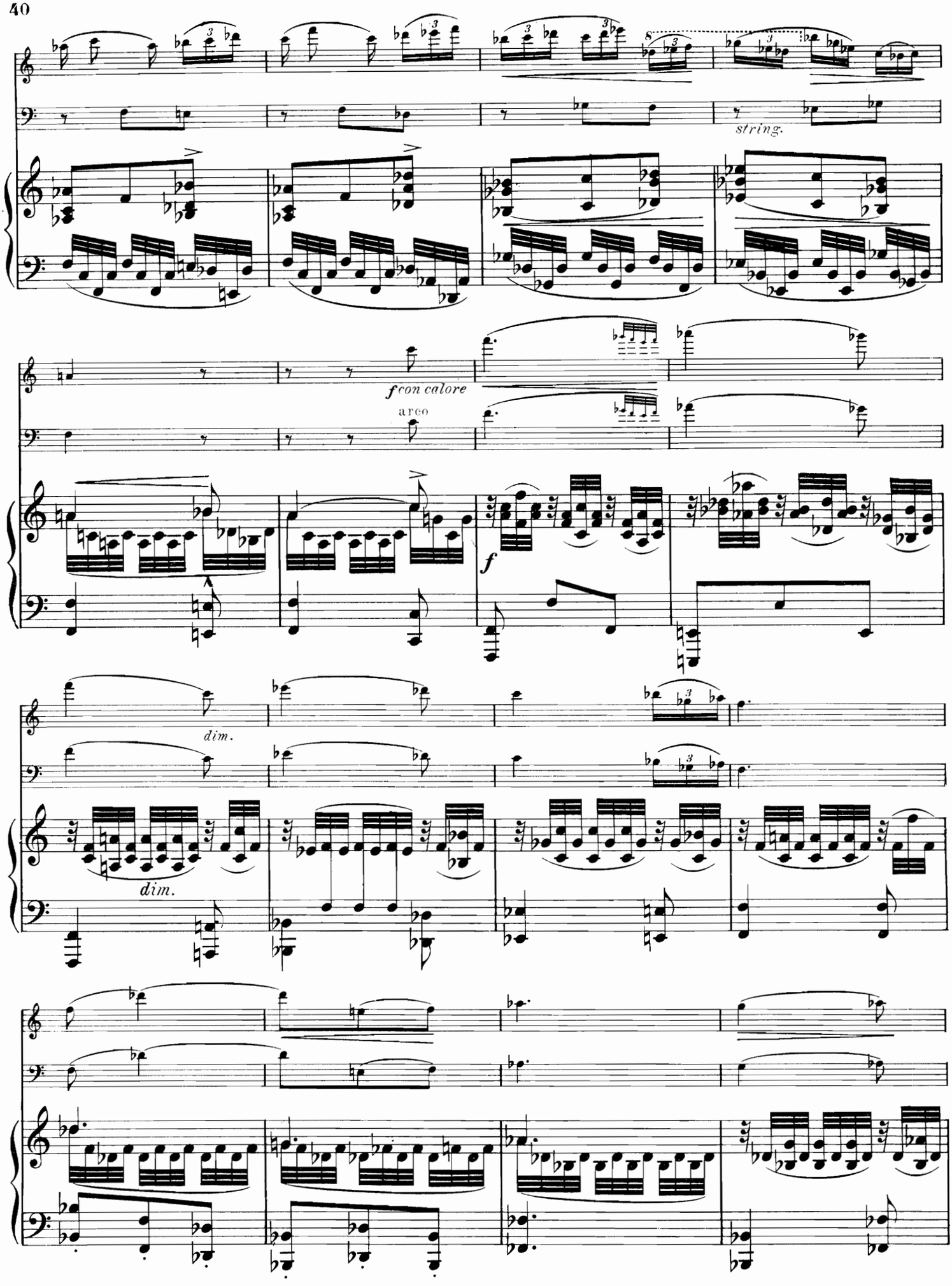
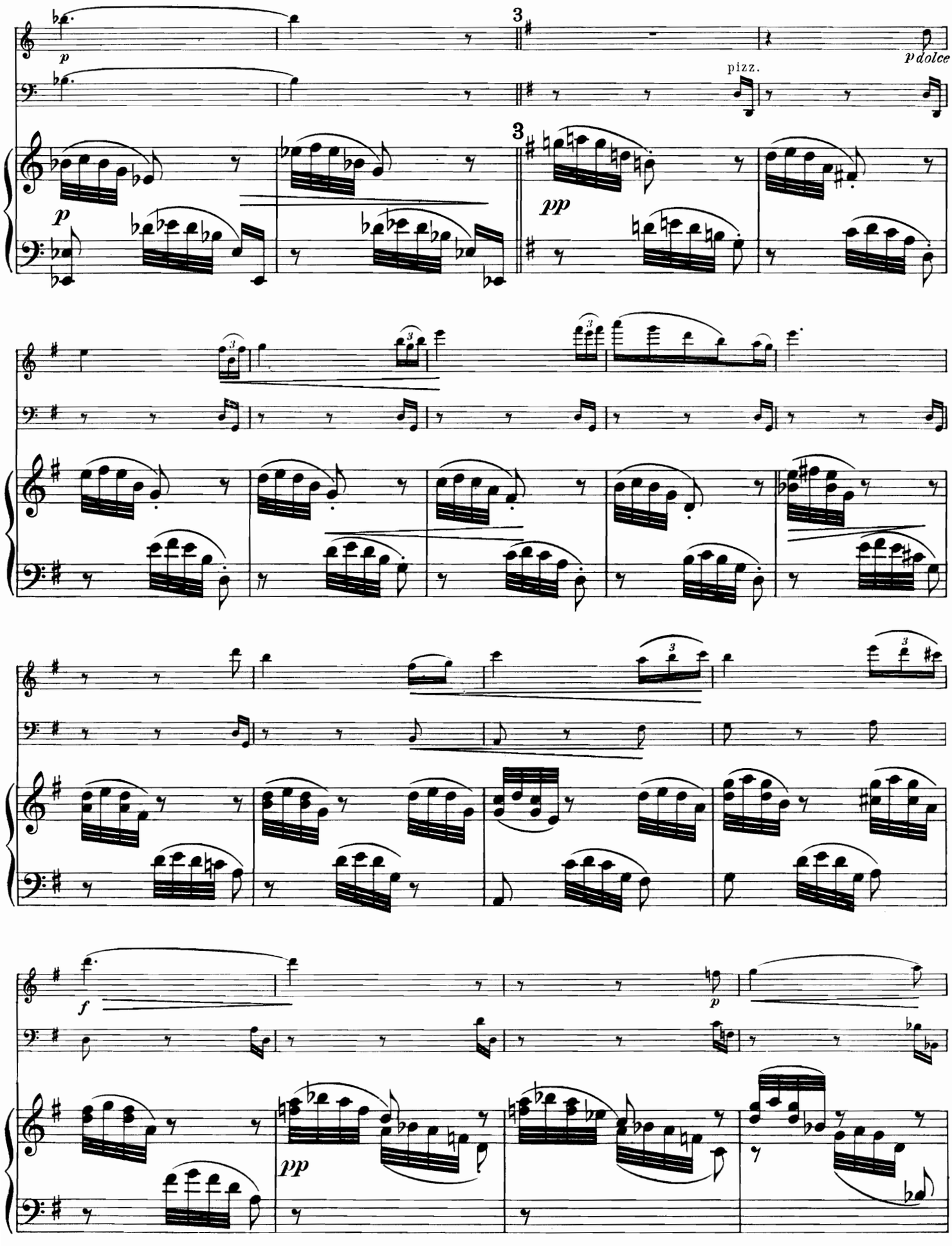

1
cantabile
mf
mf
1
pp
mf
dim.
p
dim.
p
Quasi Serenata.
pizz.
pp
Quasi Serenata.
pp
5
5
5
p dolce

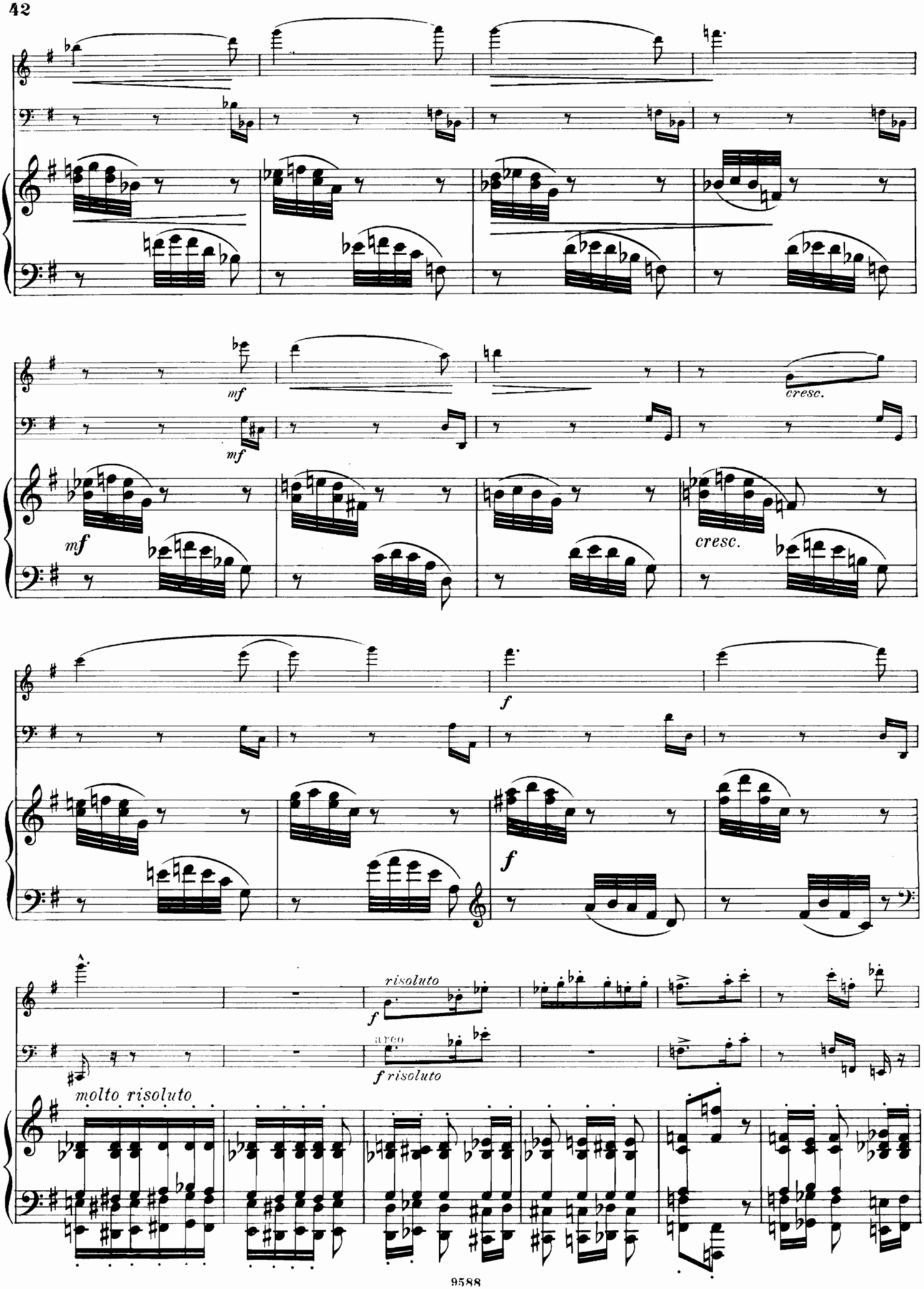

cresc.
f
cresc.
f
>pp
p
pp
pp
mf
mf

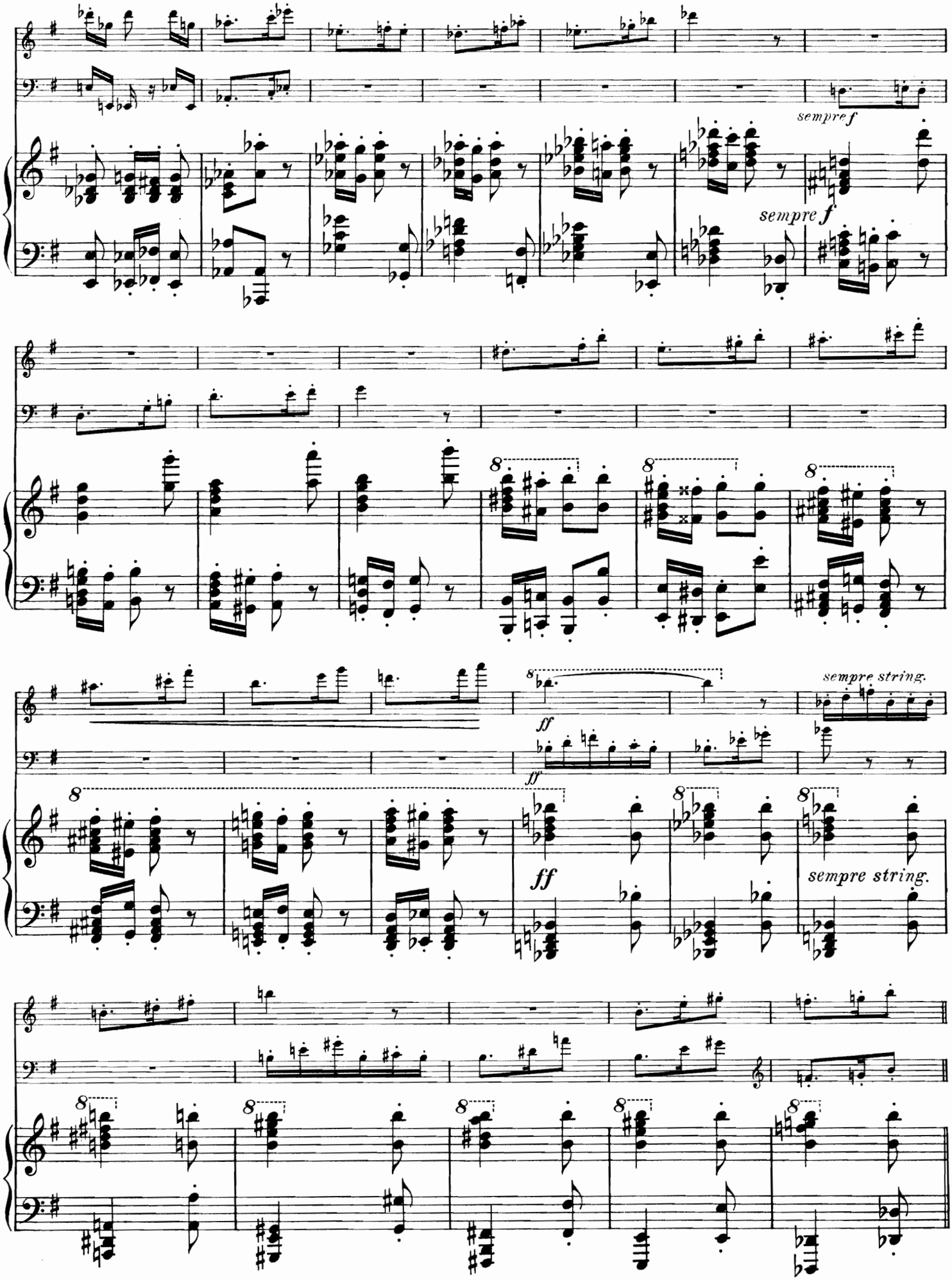

2
arco
p
2
pp
pp


pp cresc.
cresc.
cresc.
f
f
dim.
f
dim.
pp
pizz.
pp
pp
cresc.
cresc.


string.
f con calore
arco
f
dim.
dim.


p
3
p dolce
pizz.
3
p
pp
f
p
pp


mf
mf
cresc.
mf
cresc.
f
f
risoluto
f risoluto
molto risoluto


sempre f
sempre f
ff
ff
sempre string.
sempre string.

Presto.

4

4 Presto.

fff sostenuto

poco a poco rit. al Tempo I.

dim.

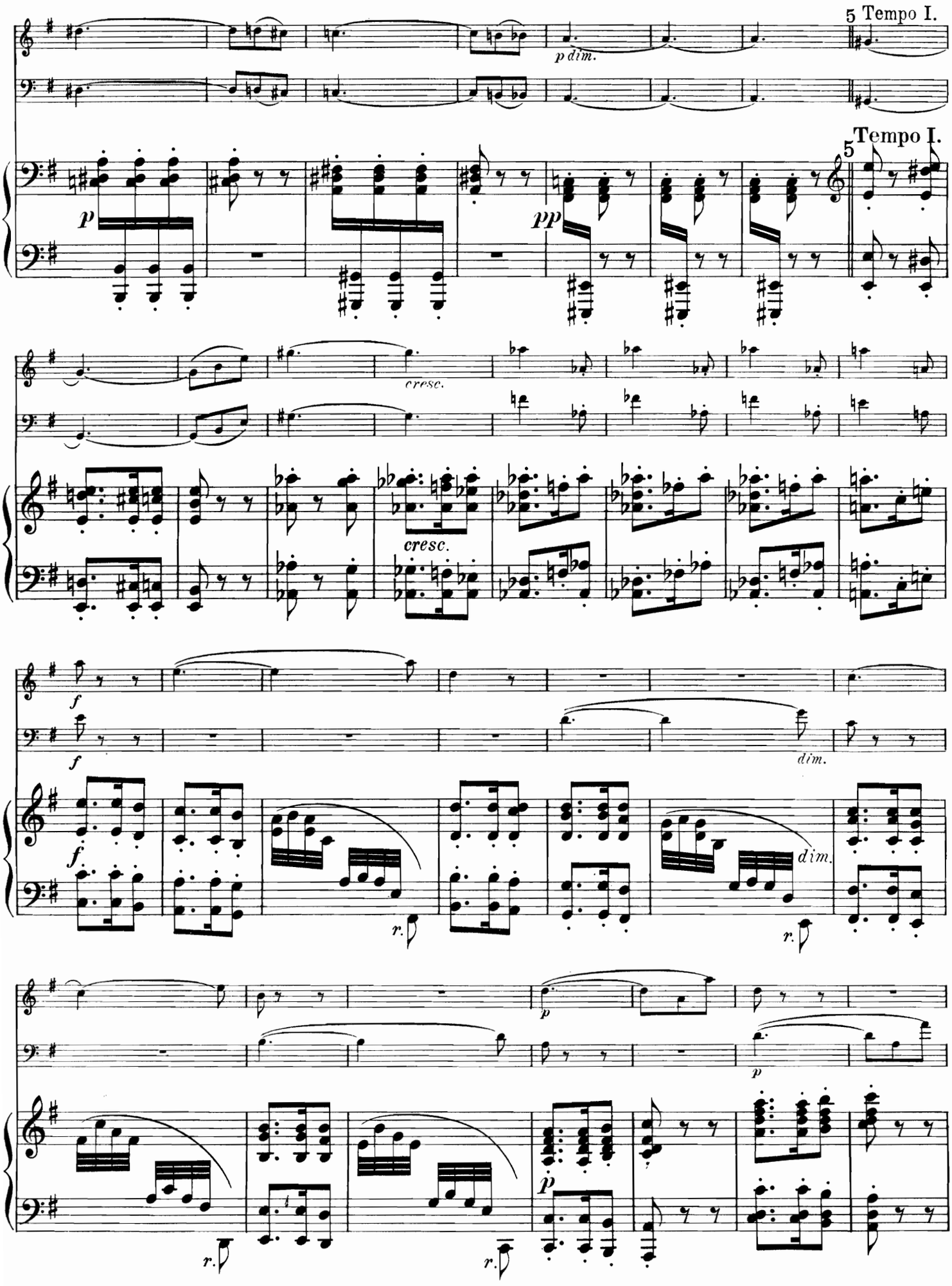
fff

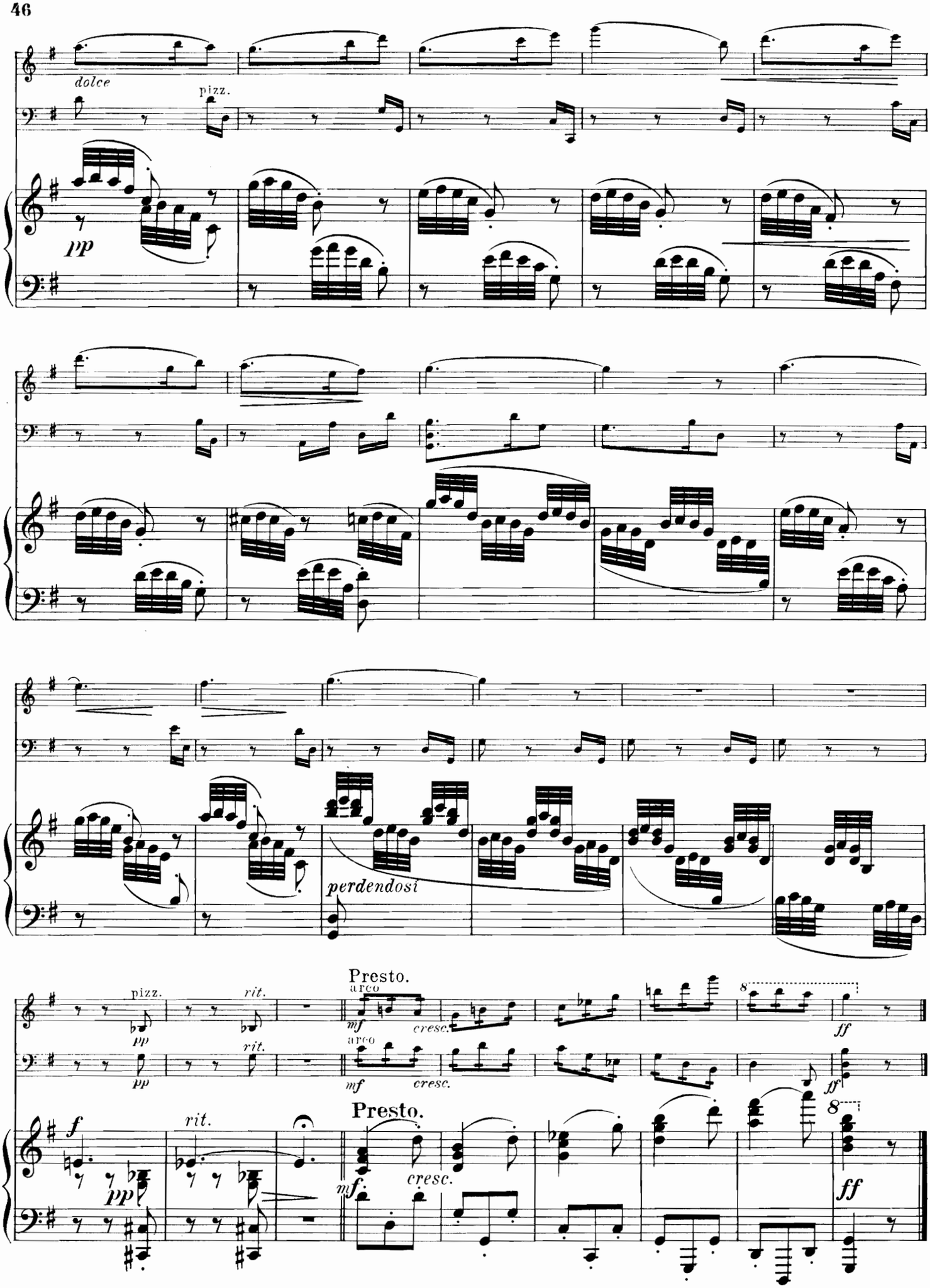
poco a poco rit. al Tempo I.

dim.

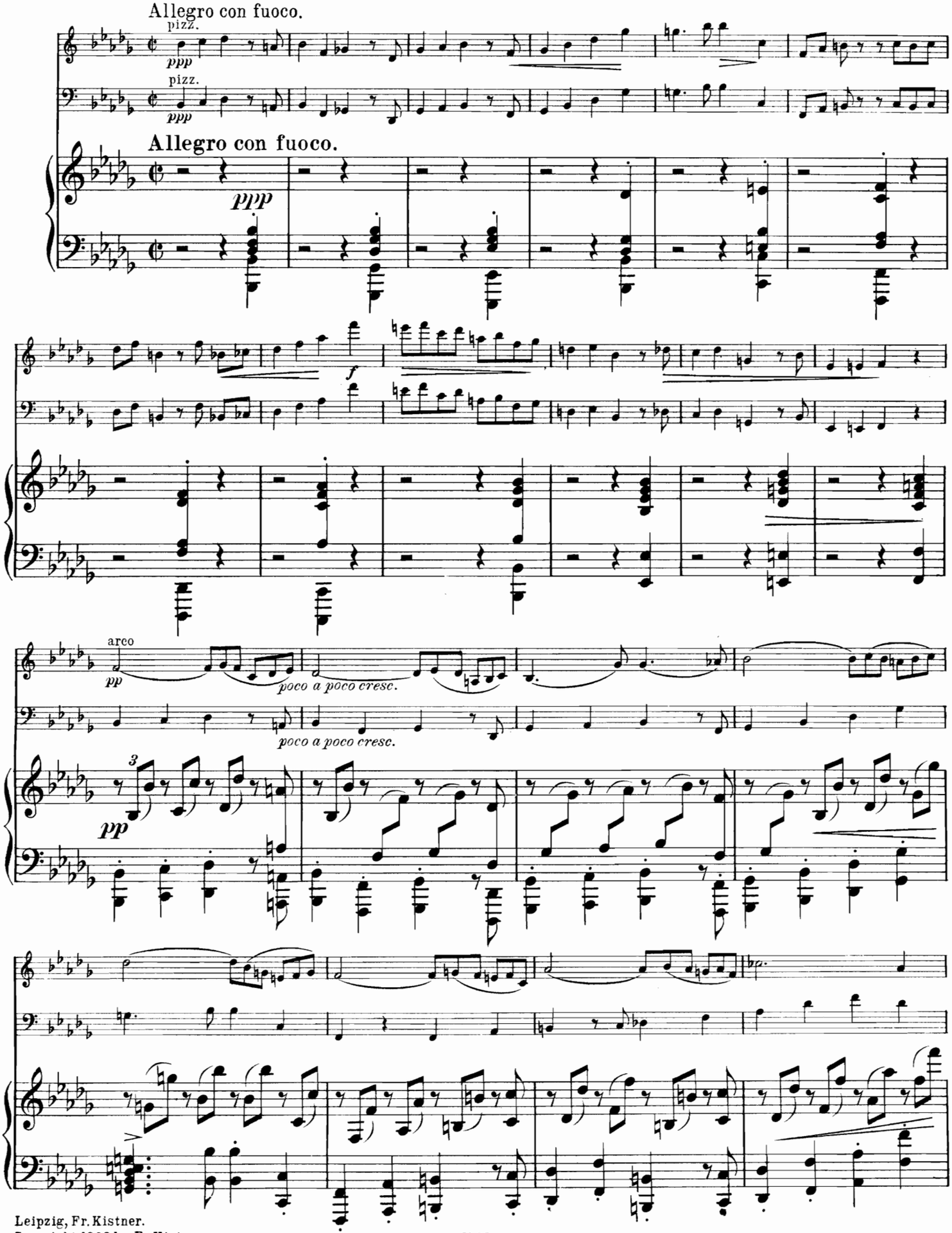
fff

dim.

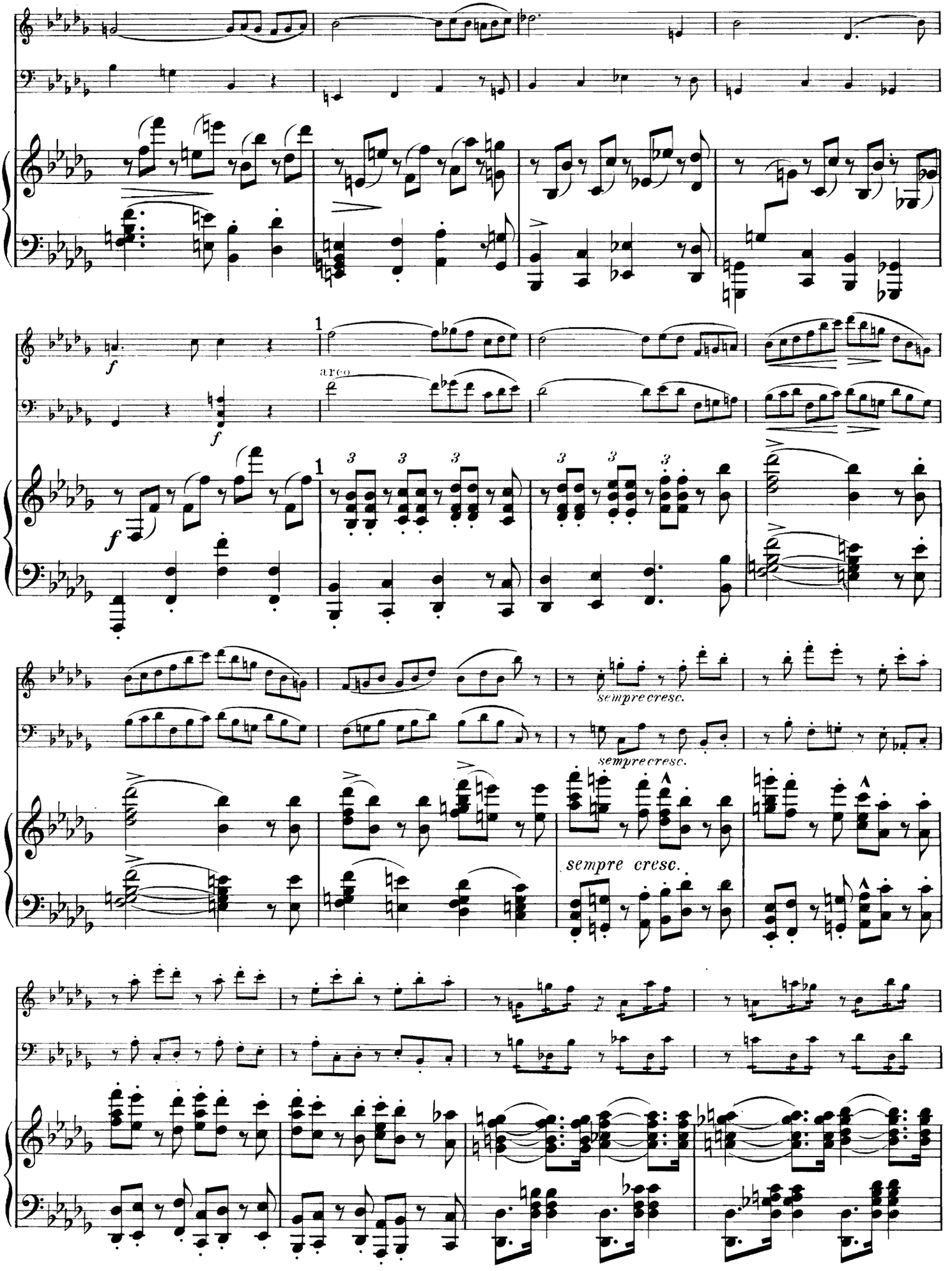

5 Tempo I.
p dim.
Tempo I.
5
p
pp
cresc.
cresc.
f
f
dim.
f
r.
dim.
r.
p
p
r.
r.
p

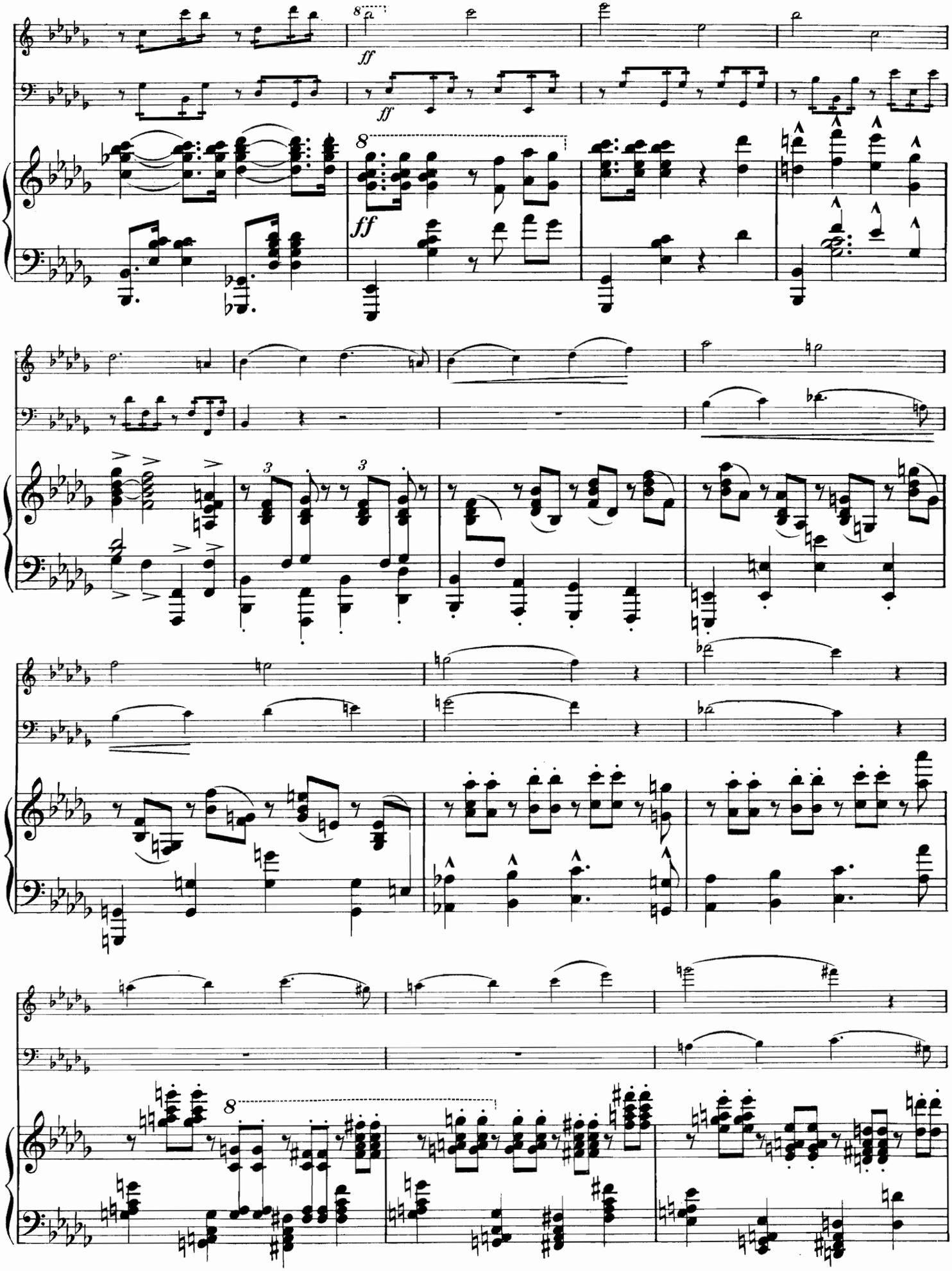

dolce
pizz.
pp
perdendosi
pizz.
rit.
pp
Presto.
arco
mf
cresc.
ff
f
rit.
pp
mf
cresc.
ff

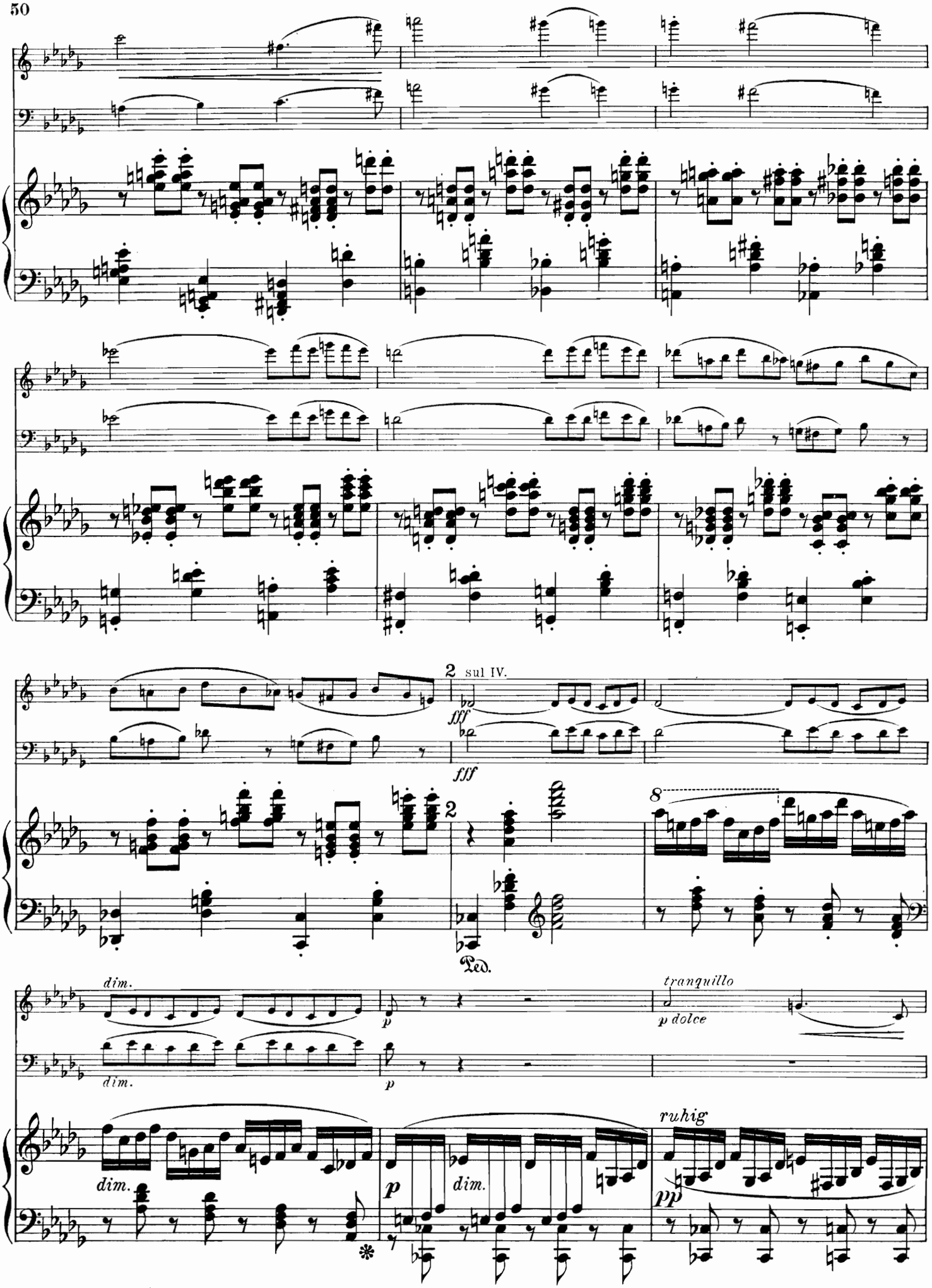
IV.

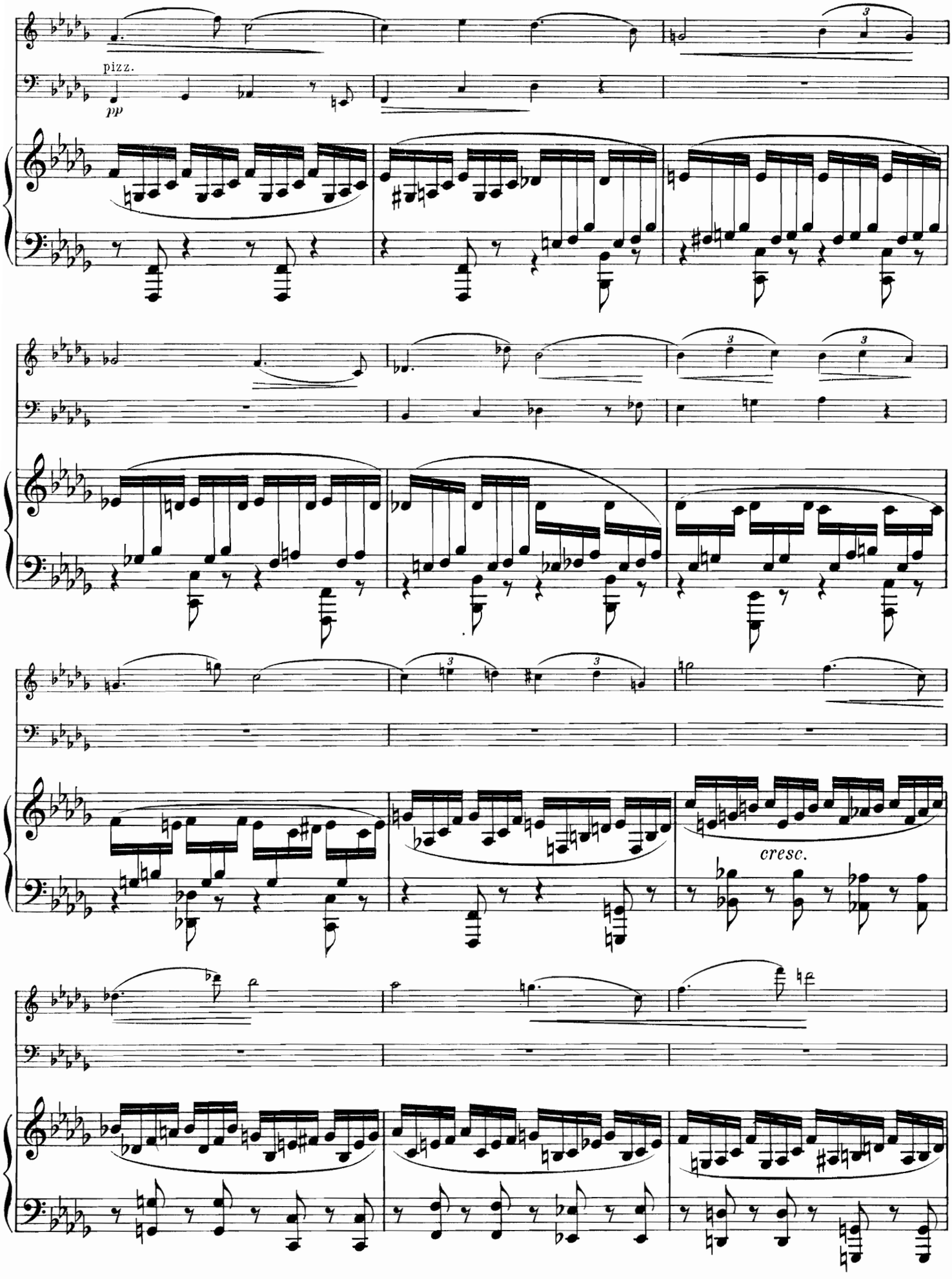


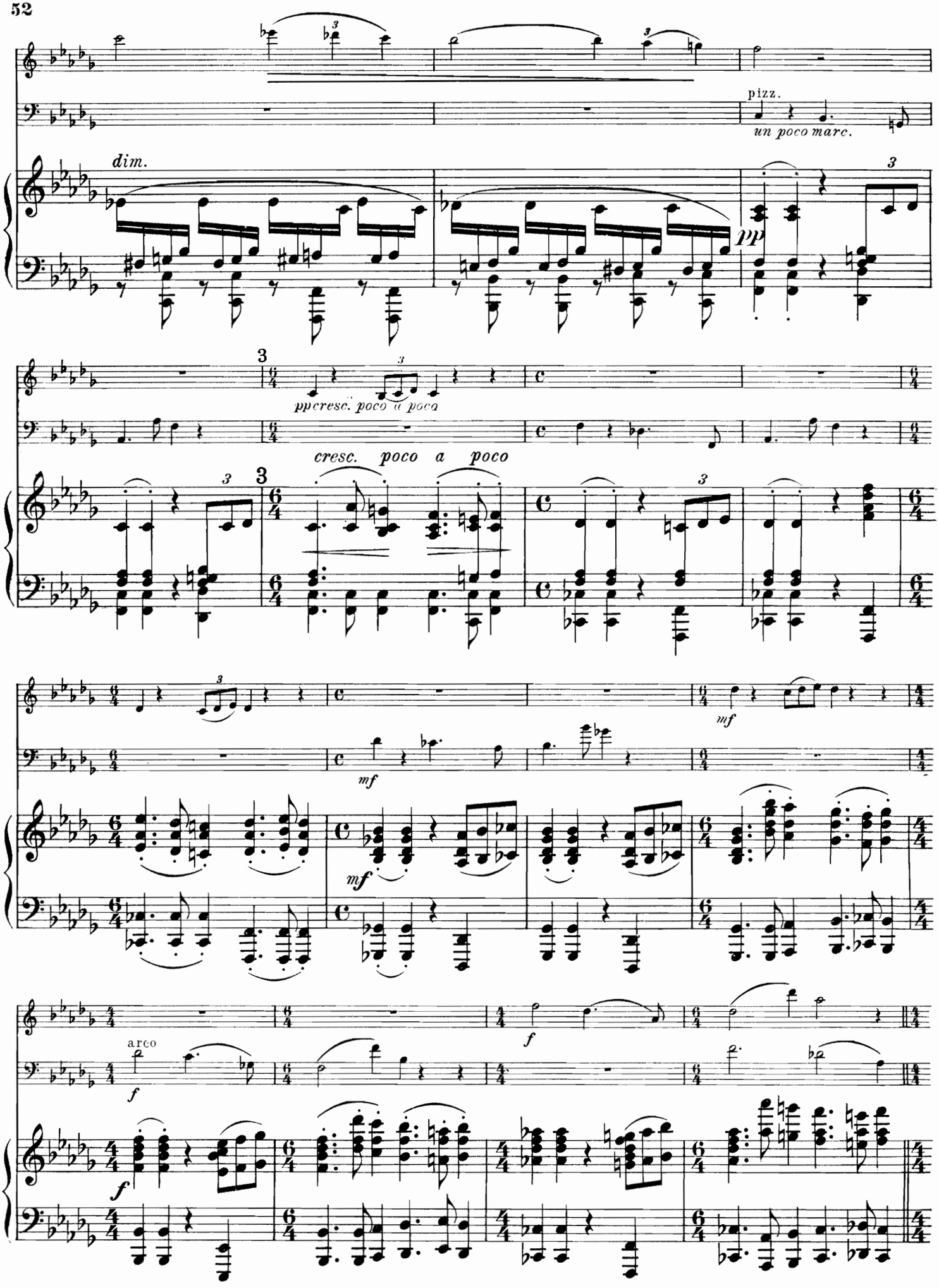
Leipzig, Fr. Kistner.
Copyright 1903 by Fr. Kistner.

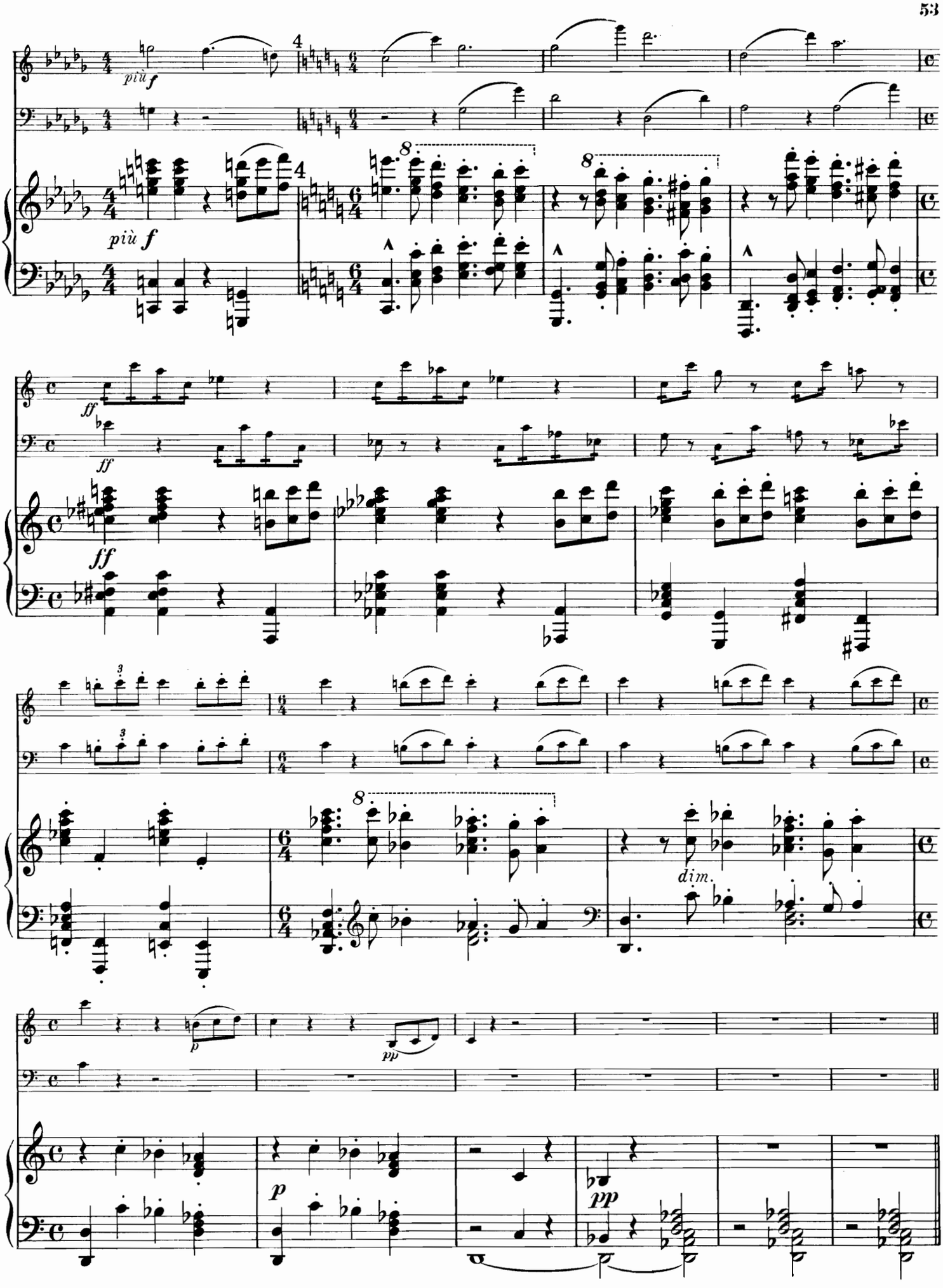

arco
sempre cresc.
sempre cresc.
sempre cresc.

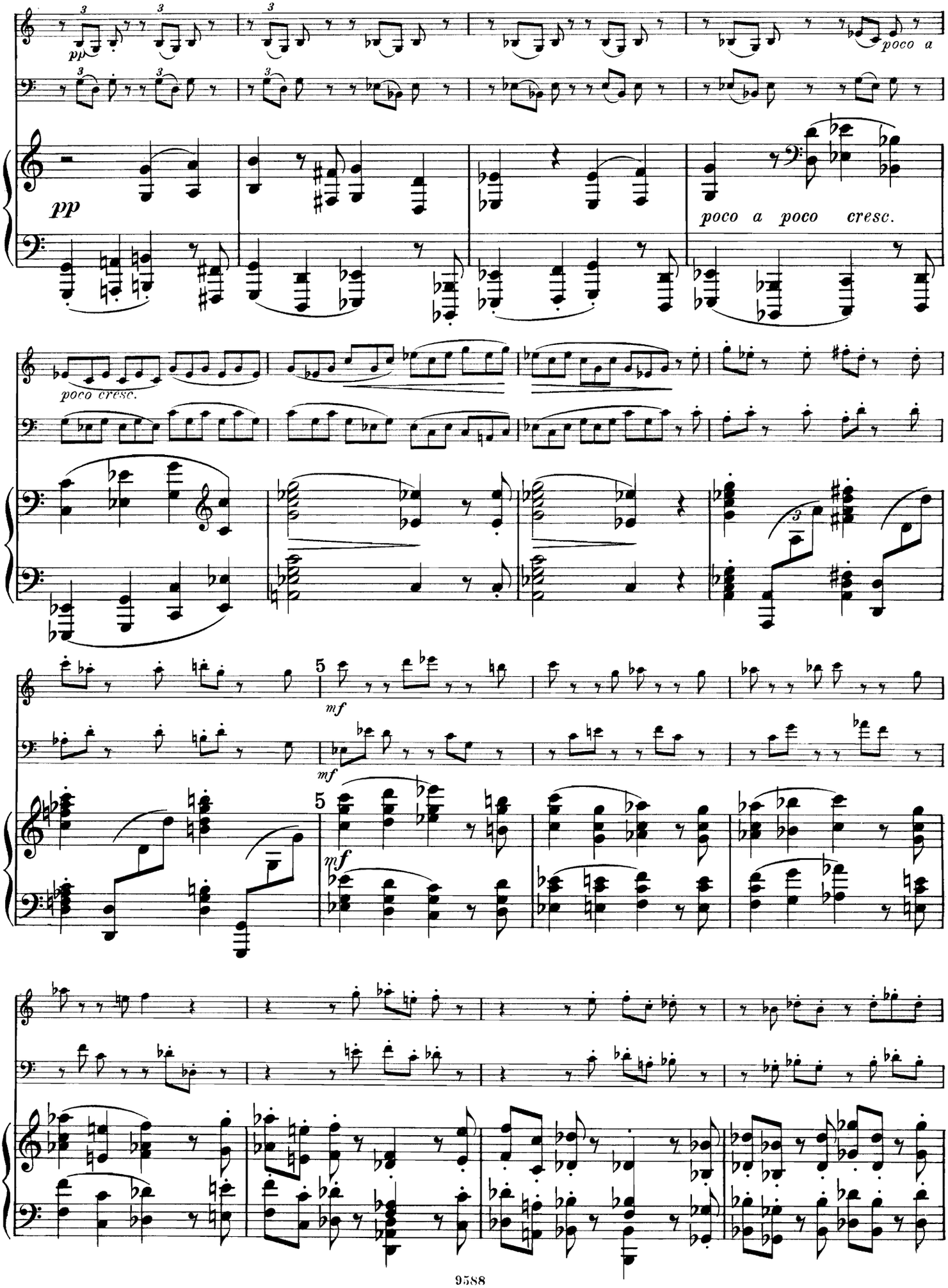

ff
ff
ff

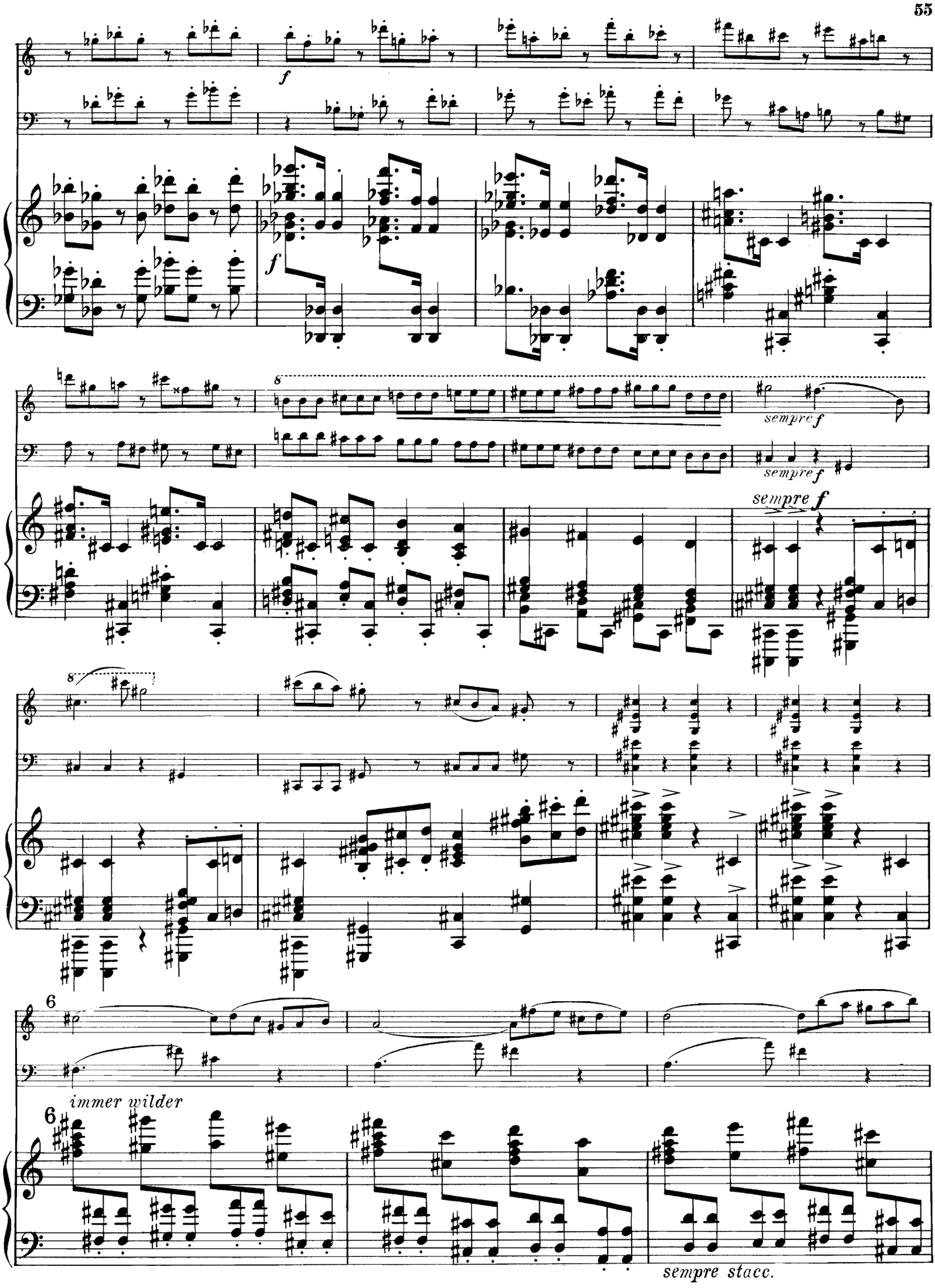

2
sul IV.
fff
fff
2
8
Ped.
dim.
dim.
p
tranquillo
p dolce
dim.
p
dim.
ruhig
pp

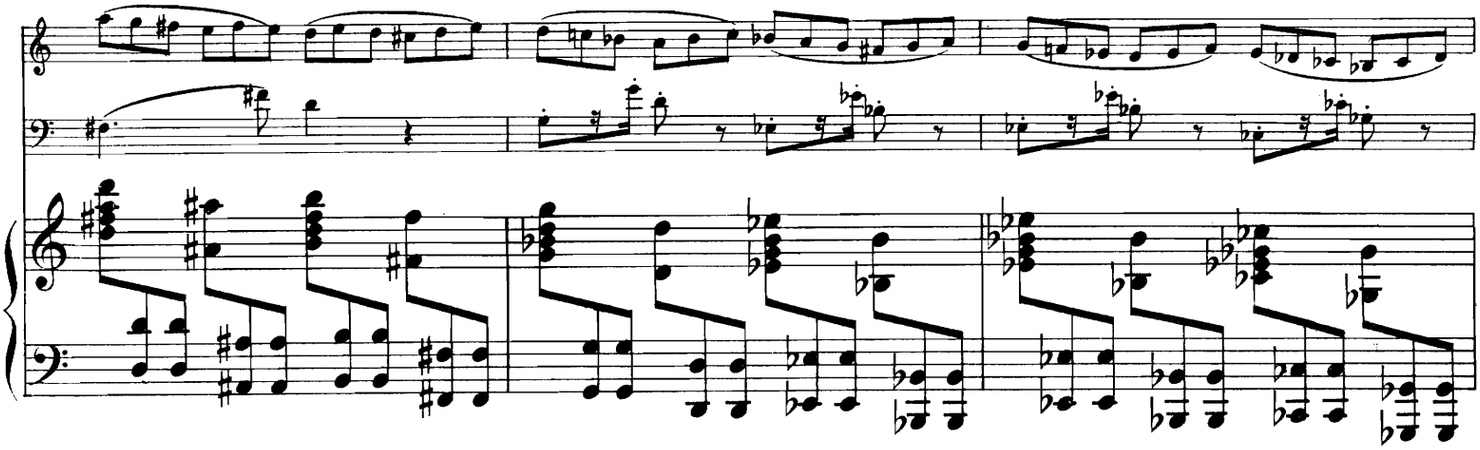

pizz.
pp
cresc.


pizz.
un poco marc.
dim.
pp
ppcresc. poco a poco
cresc. poco a poco
mf
mf
mf
f
arco
f
f

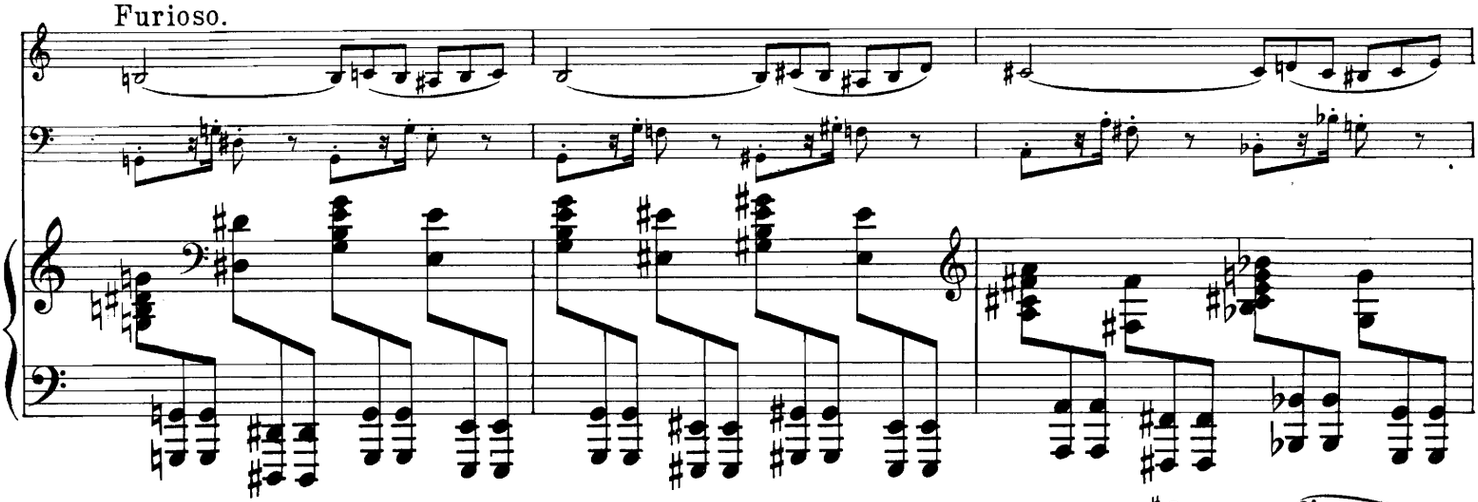

più f
più f
ff
ff
ff
dim.
p
pp
p
pp

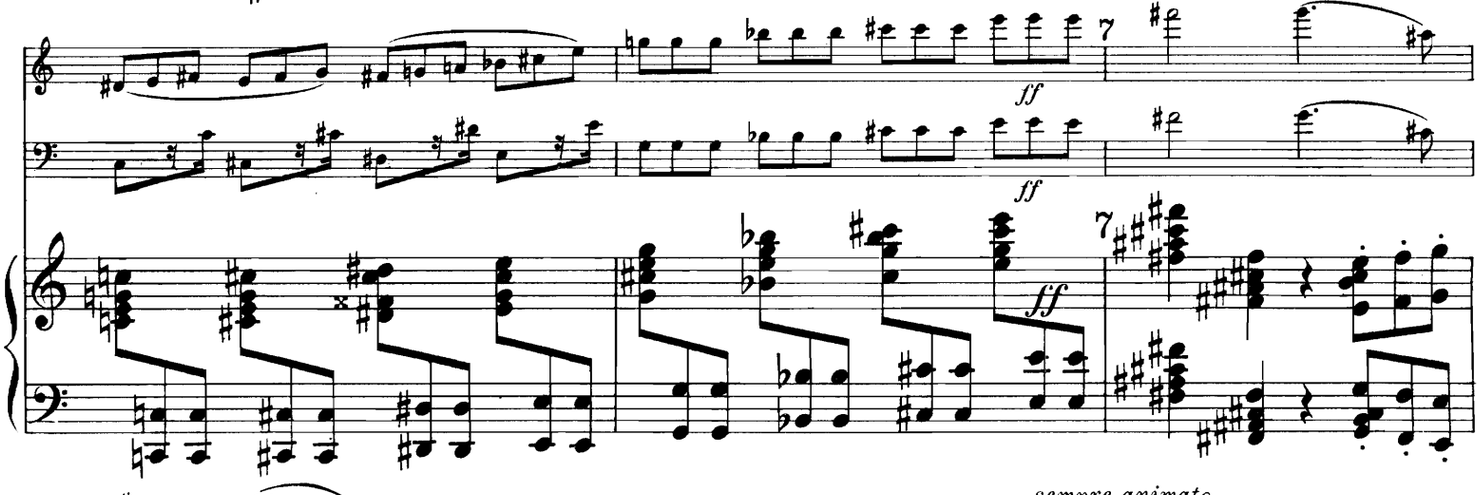

pp
poco a
poco a poco cresc.
poco cresc.
mf
mf
mf

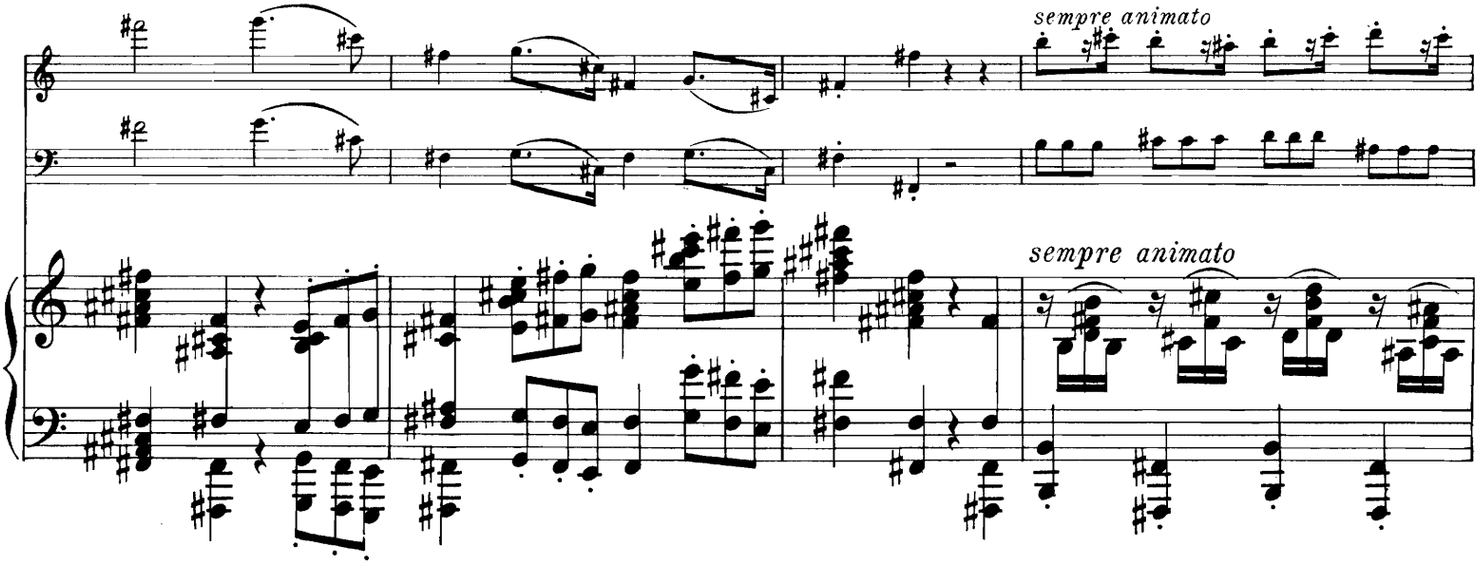

f
f
8
sempre f
sempre f
sempre f
8
6
immer wilder
6
sempre stacc.

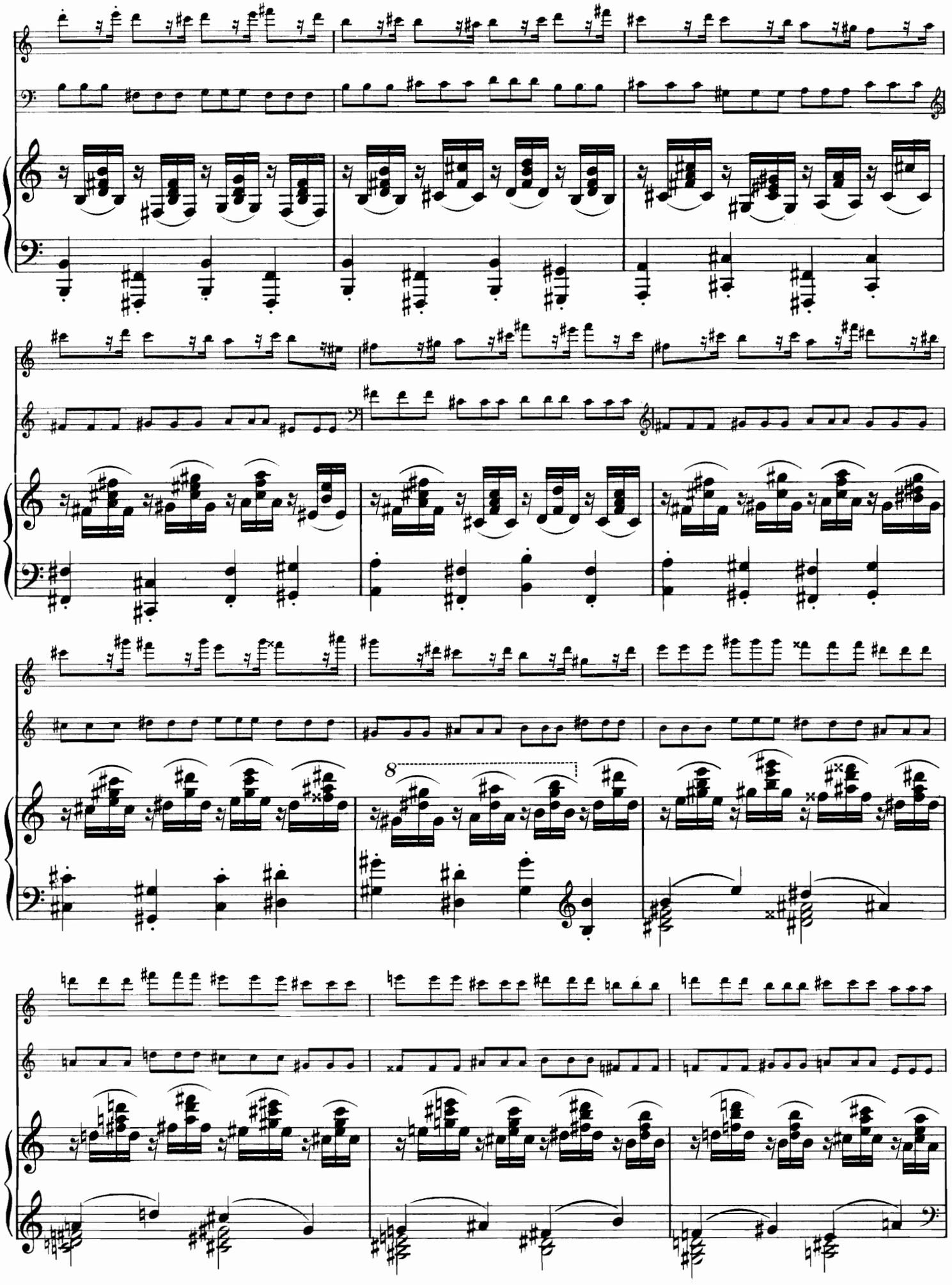


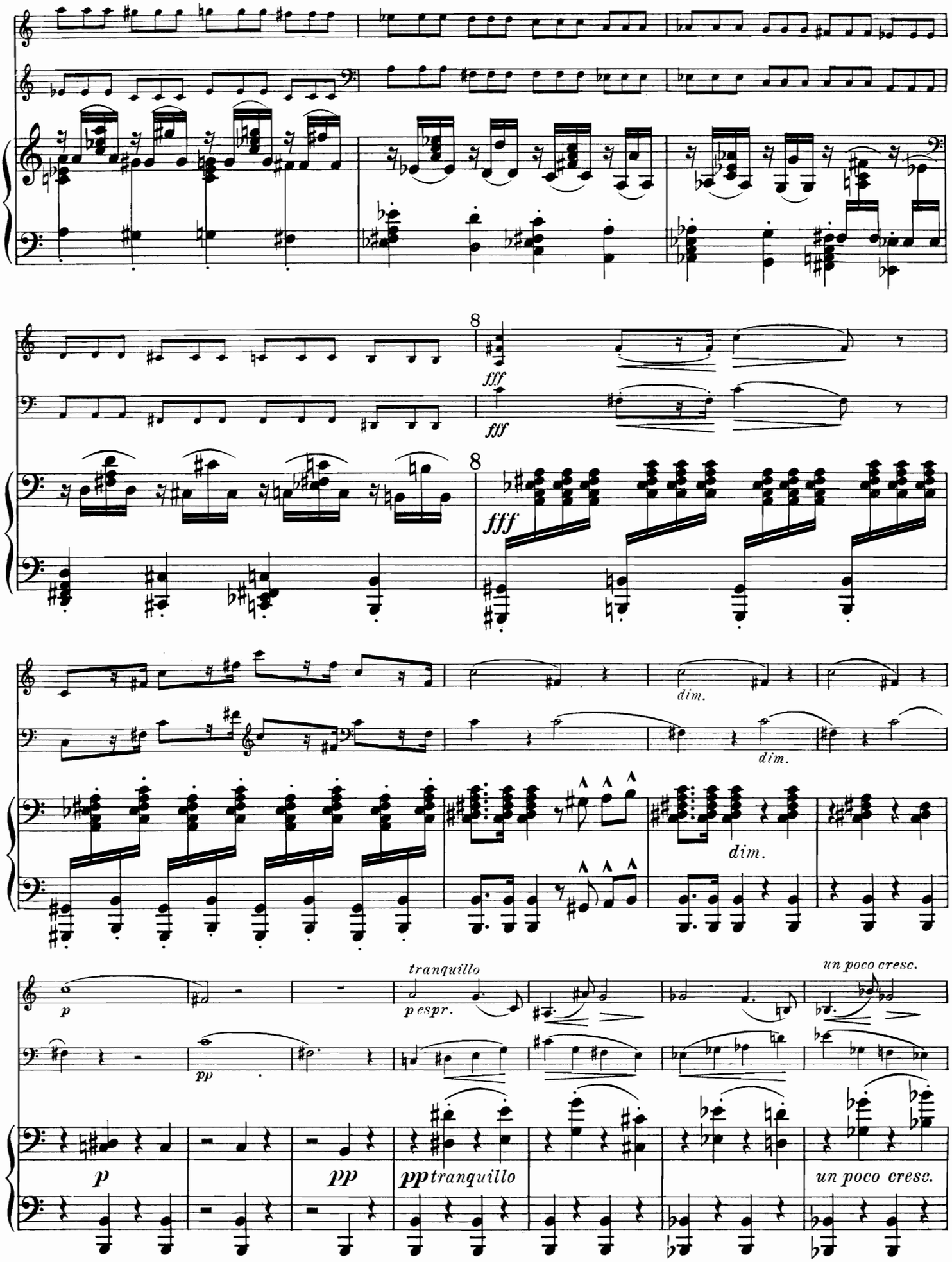
Furioso.

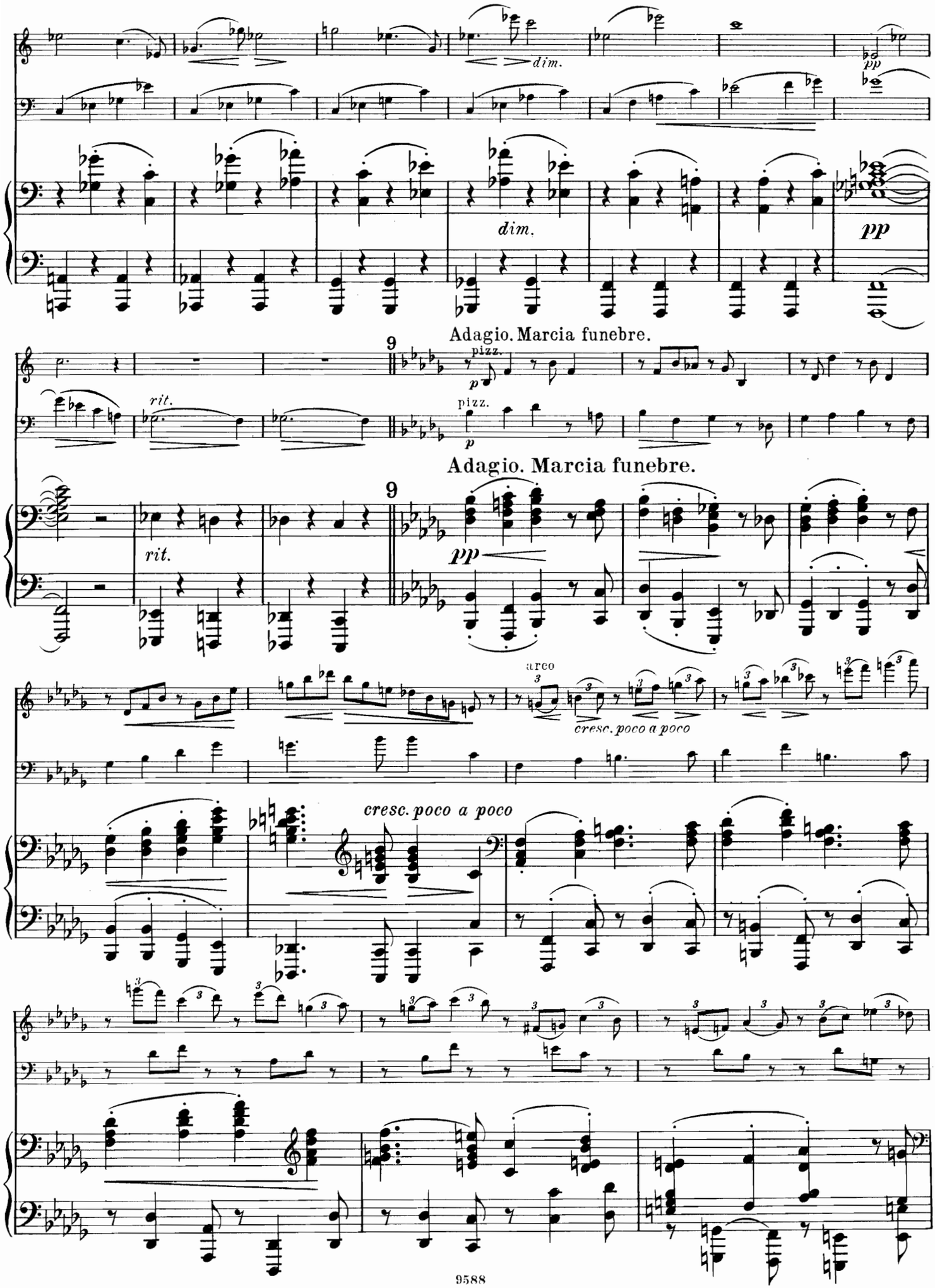


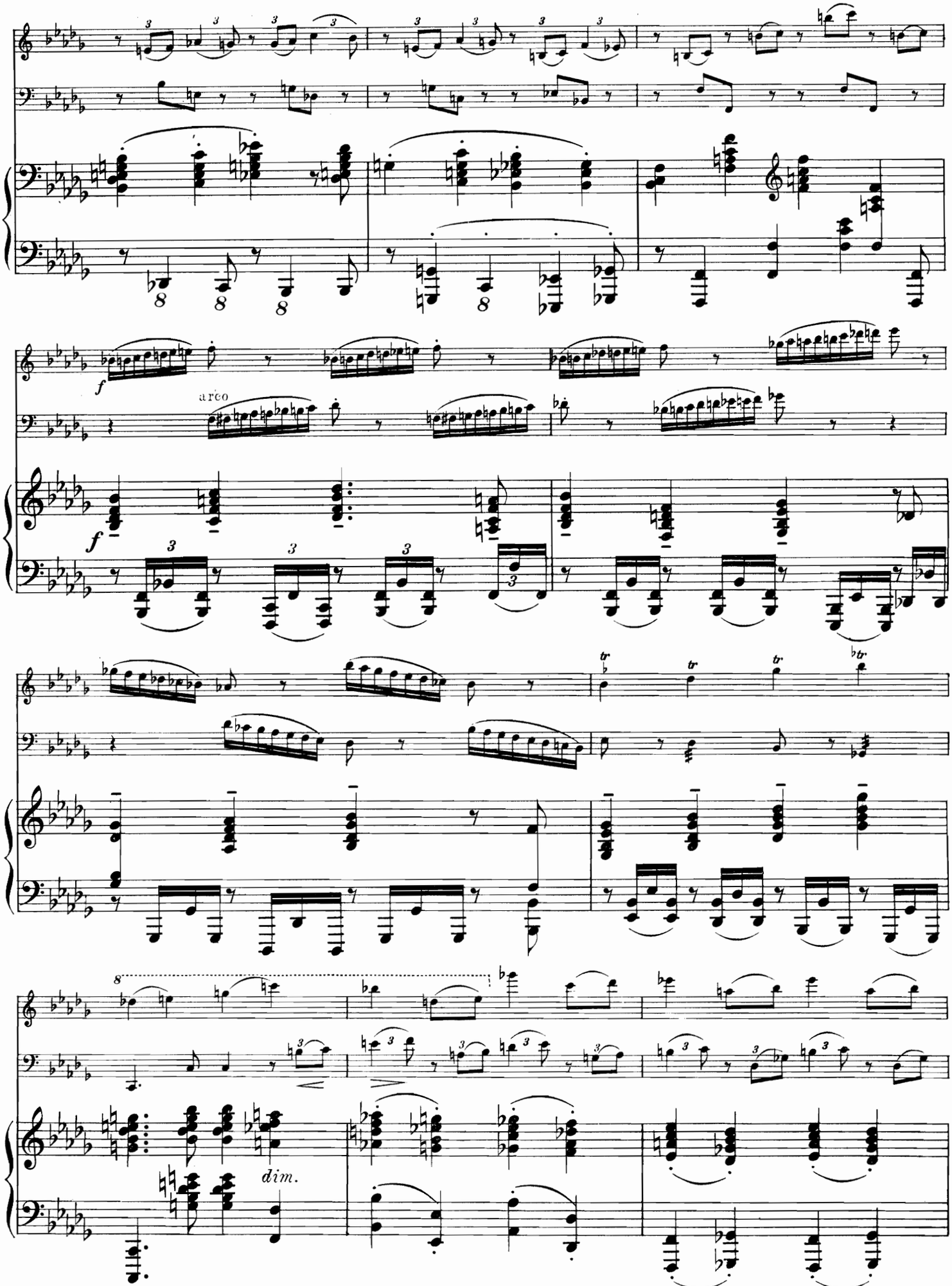


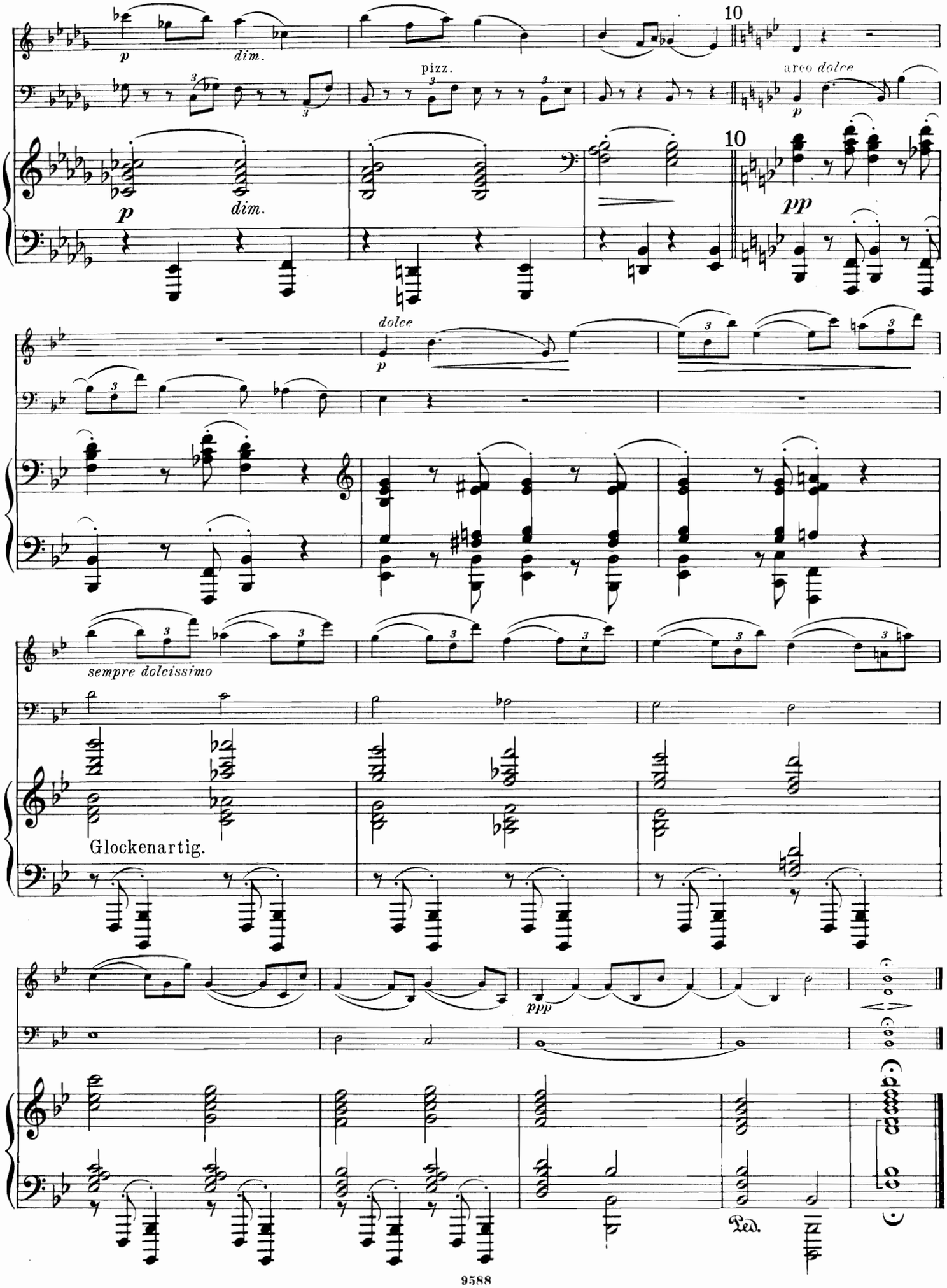





8
fff
fff
8
fff
dim.
dim.
dim.
p
tranquillo
p espr.
un poco cresc.
pp
p
pp
pp tranquillo
un poco cresc.


dim.
pp
dim.
pp
Adagio. Marcia funebre.
9
pizz.
p
rit.
pizz.
p
Adagio. Marcia funebre.
9
rit.
pp
arco
cresc. poco a poco
cresc. poco a poco


arco
dim.


p
dim.
pizz.
10
arco dolce
p
dim.
10
pp
dolce
p
sempre dolcissimo
Glockenartig.
ppp
Ped.

Musik für Violine und Pianoforte.

.
Rhapsodie hongroise 2 —
. S.
dien aus dem wohltem-
n Clavier [Bischoff] 1 50
ibanden [David].
I M. 2,50, Heft II 2 —
n Sonaten für Violine
[Molique].
I. Adagio und Fuge
Sonate I *Gm* 2 —
II. Bourée u. Double
Sonate II *Hm* 1 25
III. Grave und Fuge
Sonate III *Am* 2 50
IV. Adagio und Fuge
Sonate V *C* 2 75
V. Gavotte und Rondo
Sonate VI *E* 1 —
C.
6 Charakterstücke.
I, II je 2 —
Lyrische Stücke.
1. Nocturne 1 —
2. Arietta 1 —
3. Barcarole — 75
4. Romanze 1 —
5. Burleske 1 50
sky, G.
Concert. *A* 5 50
Polonaise de Concert 3 —
Grande Fantaisie 3 50
Rêverie 1 —
Morceau caractéris-
e 2 —
f, K. J.
Andante 2 50
er, L.
Sonate. *Fm* 4 50
öm, H.
Romance. *E* 2 50
I. E.
7. Sonate No. 2. *C* 7 50
ch, C. J.
Sonate. *Am* 7 50
M.
2 Vortragsstücke.
1. Gondoliera 1 50
2. Rondino 1 50
d.
Romance 2 —
Fr.
No. 1. Mazurka [Ta-
vsky] 1 25
ken aus Op. 6 und 7
sch] 2 50
o. 2. Nocturne [Wil-
] 1 —
rnes aus Op. 9 [Li-
i] 1 50
ase der Romanze aus
oncert, Op. 11 [Wil-
] 2 —
A.
für Violine und Bass
off, bezeichnet und mit
Cadenz versehen von
esberger]. *D* 3 —
F.
Introduction et Varia-
ur le Thème: „Je suis
Tambour" 2 50
Introduction et Varia-
ur un Thème original. *D* 3 50
Concert No. 2. *D* 5 —
Concert No. 3. *A* 5 50
Introduction et Va-
brillantes sur un
original. *A* 3 —
6 Caprices. Heft
I, II je 3 50
Concert-Polonaise. *E* 4 —
Bunte Reihe. 24 Stücke.
, II je 3 —
Nachklänge.
cke. Complet 14 —
—IV je 4 —
Ferienzeit. Charakter-

. Heft I (No. 1—6) 5 —
. Heft II (No. 7—12) 4 50
. Heft III (No. 13—18) 6 —
. Heft IV (No. 19—24) 4 —
. Heft V (No. 25—30) 6 50

Davidoff, Ch.
Op. 23. Romance sans Paroles [Auer] 1 50
Dayas, W. H.
Op. 11. Sonate. *D* 9 —
Draeseke, F.
Op. 38. Sonate. *E* 7 50
Ernst, H. W.
Op. 18. Le Carnaval de Venise 1 —
Fuchs, R.
Op. 9. Serenade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D* 5 —
Op. 68. Sonate No. 3. *Dm* 7 50
Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen. [Schweinsberg] netto 3 —
Op. 20. Symphonie No. 4. *B.* [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] 2 —
Op. 43. Phantasiestücke 3 75
Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca" [Herbert] 1 —
Gound, R.
Op. 18. Romantische Suite 6 —
Einzeln:
No. 1. Ballade 2 —
No. 2. Romanze 1 50
No. 3. Scherzo 1 50
No. 4. Intermezzo 1 50
No. 5. Finale 2 —
Gouvy, Th.
Schwedischer Tanz [Horn]. 2 —
Hartmann, J. P. E.
Op. 66. Suite. *A* 4 —
Haydn, J.
4 Adagios [Banck] 2 50
Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos. Band I, II je 3 —
Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, II, III, IV je 1.75—2 —
Hetzel, M.
Op. 12. Berceuse 1 —
Hubay, J.
Op. 83. Scènes de la Csárda. (No. 12. Piczi tubiczám) 4 —
Hubbard, J. M.
Op. 147. Intr. und Romance 2 —
Op. 150. Romanze 1 50
Huber, H.
Op. 112. Sonate. *E* 6 —
Jadassohn, S.
Op. 69. Cavatine 1 50
Jensen, A.
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3,50, Heft II 4 50
Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50
Klamroth, Ch.
Romance 1 50
Kleinecke, W.
Op. 24. Albumblatt 1 50
Kontski, A. de.
Op. 3. La Cascade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
Op. 14. Sentiments de Bonheur, Ballade 3 —
Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka 3 —
Op. 16. 6 Caprices-Etudes artistiques.
Liv. I M. 5,—, Liv. II 6 —
Op. 18. Mes Réminiscences. Grande Valse de Concert 4 —
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains" 5 —

Kontski, A. de.
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50
Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger" [Hofmann] 1 50
Kreuz, E.
Op. 47. Russische Tänze 4 —
Op. 48. Norwegische Tänze 4 —
Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch 1 25
No. 2. Wo still ein Herz 1 —
No. 3. Du schöne Maid — 75
No. 4. Gut' Nacht, fahr' wohl 1 25
No. 5. Die Thräne 1 —
No. 6. Das Sternlein 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. Der Himmel hat eine Thräne geweint 1 25
No. 9. Puppenliedchen 1 25
No. 10. Der muthige Reitersmann — 75
Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50
Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe 3 —
Op. 2. Morceau de Concert 3 50
Op. 8. Fileuse. Romance sans Paroles 3 50
Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75
Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto 1 50
No. 3. Allegro passionato. 1 50
Mikuli, C.
Op. 26. Grand Duo. *A* 6 —
Moffat, A.
12 klassische Stücke nach den Originalausgaben für Violine mit beziffertem Bass bearb. und mit Vortragszeichen versehen.
No. 1. Adagio u. Gavotte, von J. E. Galliard 1 —
No. 2. Sarabanda, von R. Valentine 1 —
No. 3. Corrente, von J. B. Senaillié 1 —
No. 4. Adagio, von G. Pugnani 1 —
No. 5. Giga, von J. Chr. Schickhard 1 —
No. 6. Hornpipe. Inglese und Air, v. W. Defesch 1 —
No. 7. Allemanda, von G. Melande 1 —
No. 8. Largo romantico, von F. M. Veracini 1 —
No. 9. Tambourin, v. L. Aubert 1 —
No. 10. Amoroso, von Fr. Geminiani 1 —
No. 11. Giga, v. Fr. Francœur 1 —
No. 12. Largo amoroso, v. J. A. Birkenstock 1 —
Molique, B.
Op. 36. 6 Melodien. Heft I, II je 2 50
Müller, H.
Op. 12. Spinnerlied 2 —
Nachèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —
Niemann, R.
Op. 46. Phantasiestück 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50
Paganini, N.
Variazioni di Bravura 1 25
Palaschko, J.
Op. 26. 5 leichte Stücke (innerhalb der 1. Position).
No. 1. Melodie 1 —
No. 2. Capriccioso 1 50
No. 3. Orientalischer Tanz 1 —
No. 4. Serenade 1 —
No. 5. Scherzo 1 50

Panofka, H.
Op. 20. Ballade. *Em.* 1 25
Pantillon, G.
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
No. 1. Canzonetta 1 50
No. 2. Souvenir de Campagne 1 50
Op. 19. Aquarelle 1 50
Op. 21. Pièces lyriques.
No. 1. Prière 1 —
No. 2. Menuet 1 —
No. 3. Mélodie sans Paroles 1 —
No. 4. Madrigal 1 —
No. 5. Canzona 1 —
No. 6. Chant des Abeilles 1 —
Op. 24. Contes et Récits. 4 petits Morceaux de Salon faciles.
No. 1. Moderato et grazioso 1 —
No. 2. Tempo di Menuetto 1 —
No. 3. Allegretto 1 —
No. 4. Tempo giusto 1 —
Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
No. 1. Souvenir 1 —
No. 2. Mélodie 1 —
No. 3. Hymne pastoral 1 —
Op. 33—35. Teintes slaves. Petites Pièces caractéristiques
Série I, Op. 33, No. 1, 2 je 1 —
Série II, Op. 34, No. 1, 2 je 1 —
Série III, Op. 35, No. 1, 2 je 1 —
Op. 36. Pièces lyriques.
No. 1. Allegretto 1 —
No. 2. Chanson villageoise 1 —
No. 3. Intermède 1 —
No. 4. Rondinetto 1 —
No. 5. Lied 1 —
No. 6. Paysage d'Automne 1 —
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
Série I, Op. 37, No. 1, 2 je 1 —
Série II, Op. 38, No. 1, 2 je 1 —
Op. 42, 43. Mélodies slaves.
Op. 42 No. 1. Piosnka Smetna 1 —
No. 2. Jadwiga 1 —
No. 3. Tanzy 1 —
Op. 43 No. 1. Elegya 1 —
No. 2. Melodya 1 —
No. 3. Spiew 1 —
Op. 44. 4 Chansons.
No. 1. Sérénade 1 —
No. 2. Aubade 1 —
No. 3. Insouciance 1 —
No. 4. Gaîté 1 —
Op. 45. Pièces lyriques.
No. 1. Danse rustique 1 —
No. 2. Campagnarde 1 —
Parlow, E.
Op. 51. 2 kleine leichte Serenaden.
No. 1. *G* 1 50
No. 2. *F* 1 50
Petri, H.
Op. 1. 6 kleine Stücke.
Heft I M. 3,—, Heft II 3 50
Op. 2 No. 1. Albumblatt 1 50
No. 2. Barcarole 1 50
Porter, C. H.
Op. 1. Sonate. *G* 6 —
Raff, J.
Op. 85. 6 Morceaux. Complet 6 50
Séparément:
No. 1. Marcia 2 —
No. 2. Pastorale 1 50
No. 3. Cavatina 1 50
No. 4. Scherzino 2 —
No. 5. Canzona 1 50
No. 6. Tarantella 2 —
— — No. 3. Cavatina [Singer] 1 50
Reinecke, C.
Op. 122a. 10 leichte Stückchen 4 —
Op. 153. Suite. *E* 4 —
Op. 174a. 10 leichte Stückchen 4 —
Reinhold, H.
Op. 24. Sonate. *G* 8 —
Op. 31. Serenade No. 2. *Cm.* 3 —
Rheinberger, J.
Op. 105. Sonate No. 2. *Em.* 6 —
Rossi, M.
Op. 2. 2 Morceaux de Salon 2 —
Op. 3. 2 Morceaux de Salon 2 —

Rückauf, A.
Op. 7. Sonate. *Fm.* 6 —
Saphir, Ch.
Op. 5. Chanson d'Amour 1 —
Sauret, E.
Op. 32. Rhapsodie russe 3 5
Op. 57. Introduction et Valse de Concert 4 —
Schradieck, H.
Perpetuum mobile 1 5
Schröder, H.
Op. 10. 2 Concert-Etuden.
No. 1. Die Biene 1 5
No. 2. Mückentanz 1 5
Schumacher, P.
Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instructiven, theoretischen u. praktisch. Zwecken.
No. 1. *G* 1 5
No. 2. *F* 2 —
No. 3. *A* 2 5
No. 4. *C* 3 5
Op. 35. 4 instructive Bagatellen 2 —
Singer, Edm.
Op. 10. 3 Pièces de Salon.
No. 1. Romance 1 5
No. 2. Csárdás 2 —
No. 3. Air valaque 1 5
Op. 21. Nocturne 1 7
Op. 23. 3 Caprices 4 —
Op. 24. Rhapsodie hongroise 3 5
Scherzino 1 5
La Capricciosa. Valse Caprice 2 5
Sitt, H.
Op. 24. 2 Etuden zum Concertgebrauch.
No. 1. *A moll*, No. 2. *D moll* je 2 5
Op. 67. 4 Stücke.
No. 1. Impromptu 2 —
No. 2. Canzonetta 1 5
No. 3. Cavatine 2 —
No. 4. Mazurka 2 —
Steinbruch, H.
Op. 5. No. 1. Elegie 1 2
No. 2. Moto perpetuo 1 2
Op. 11. No. 1. Impromptu 1 2
No. 2. Barcarole 1 2
Strong, T.
Op. 12. Ein Märchen 2 5
Op. 23. Romance 2 —
Struss, Fr.
Op. 4. Concert. *Am* 7 —
Tartini, G.
Le Trille du Diable. *Gm.* [Volkmann] 3 —
Toms, Ch. J.
Op. 20. 6 Morceaux. Livre I M. 2,—, Livre II 3 —
Vieuxtemps, H.
Op. 21. Souvenirs de Russie 3 —
Op. 25. Grand Concerto. *A* 9 —
Volkmann, R.
Op. 10. Chant du Troubadour 1 5
Op. 11. Musikalisches Bilderbuch [R. Hofmann] 3 —
Op. 15. Allegretto capriccioso 1 5
Wickenhausser, R.
Op. 13. Sonate. *Em* 7 5
Wieniawski, H.
Op. 7. Capriccio-Valse 2 —
Op. 9. Romance sans Paroles et Rondo élégant 2 5
Op. 11. Le Carnaval russe 2 5
Op. 12. 2 Mazourkas de Salon 2 —
Op. 16. Scherzo-Tarentelle 2 5
Op. 17. Légende 2 —
Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust" 5 —
Wieniawski, Henri u. Joseph.
Op. 2. Allegro de Sonate 2 50
Winding, A.
Op. 19. 3 Phantasiestücke 5 —
Wohlfahrt, H.
Op. 40. 31 Lieder ohne Worte. Anfängern zur Unterhaltung. Heft I, II je 2 50
Wolff, G.
Op. 14. Novelletten. Heft I M. 4,—, Heft II 3 5